President Jordan announces Library Expansion Proposal

By Lynn Travers

Beginning with a "cautionary note" but emphasizing that "we need the 内容缺失，无法提供完整的文本内容。
Toward Mutual Respect

Communication and respect: two qualities absolutely essential to successful interaction—two qualities unfortunately frequently lacking here at Kenyon.

Respect must be earned, but only by being given the opportunity to do so by any group or individual earn it. The choice to prove that one is worthy of respect is not too much to ask; under any circumstances, it is only fair and reasonable to expect that one will be given a chance to prove oneself.

Communication is guided by trust, too often members of one organization choose not to divulge information to another for fear of being misused. The Collegian has thus far defined this problem in the past, and sadly probably will in the future. The most successful collegian will work in concert with the administration.

We do not intend to single out the administration, or to place blame for the problem. Quite simply, our goal is to illustrate how much a lack of communication between two groups at Kenyon can hurt the entire community.

Coverage of several important news stories last year was stalled by a refusal to cooperate on the parts of certain administrators. As a result, The Collegian was unable to fully understand (and thus accurately represent) the administration's point of view. This failure was not intentional or malicious; rather, it was the result of deep distrust of The Collegian within the administration.

Perhaps this mistrust is well-founded; perhaps past events have led administrators to shay away from communication with the media. But even if this is the case, we ask that the administration not judge the present Collegian staff on the basis of past mistakes, but that instead we be given a chance to earn your trust and respect on our own merits.

This is not to suggest that we expect any group in the community to spill their confidential information to The Collegian. Clearly some matters require discretion. Organizational secrets should be protected, and if this newspaper is death with falsely and honestly, it will respond in a like manner. Our desire is to educate. If news is received in confidence, it will never be published. We need to know why material must be kept secret in order to attain the proper perspective on situations, which in turn is the most important step to giving all parties concerned representation.

We are not apologizing for past articles; we are merely trying to illustrate how mistrust and a subsequent lack of communication can lead to heartache. For the Collegian, the best is yet to come.

Communication and respect, are vital in all facets of campus life—administration, student government, and individuals. We can only hope for a future towards communication and mutual respect, for the end result can only be betterment of the entire Kenyon community.

Light Up the Path

Lighting on the campus is an issue that arises at some point during every school year, but for some reason nothing ever gets done about this sorry state of affairs. We're going to try it again, in the hope that some concerned students or administrators will see fit to take action on this issue.

What is the current area may be, the "branches" of Middle Path leave albeit to be desired in the area of illumination For instance, the street lamps are dark at night as well as during the day, poorly lit, and therefore anything as it could be.

Finding someone who will do this problem is probably greatly due to the fact that many people have that it is anything but dangerous to stroll about the campus in the evening. Allowing this area to remain dark because of safety issues must be taken into account—not necessarily safety from others, but safety for oneself. If you are walking in an area that has been known to have a snow January evening when ice encases the path. That's difficult enough on your own but add some more help, and it's practically impossible. The situation is even worse for the unfortunate students who have to struggle with crutches; how can you move on things if you can't see what you're going.

This matter may seem trivial now, but when rush really gets going and people are out all hours of morning, when the snow falls, when you need to find your way home in the dark on crutches, even think about how much a little extra lighting could help. We managed to raise enough money to renovate, replace and reconstruct buildings. Now how about turning on some lights so we can see them all?

Martina Lorenz  
Editor-in-Chief

Letters

The Collegian encourages letters to the Editor. All submissions must be typed. The Collegian reserves the right to edit all material, while maintaining the original sources of the particular submission.

Fire Alarm Fiasco

To the Editor of The Collegian and the Kenyon student body

I am prompted to write this in a result of Saturday (9 Sept. night) fire at Hanna Hall. Just don't know how or why things will be a fire alarm in this building, and to me, it's hardly possible. The situation is even worse for the unfortunate students who have to struggle with crutches; how can you move on things if you can't see where you're going.

This matter may seem trivial now, but when rush really gets going and people are out all hours of morning, when the snow falls, when you need to find your way home in the dark on crutches, even think about how much a little extra lighting could help. We managed to raise enough money to renovate, replace and reconstruct buildings. Now how about turning on some lights so we can see them all?

By Chris Doyle

Beer and drugs are extremely popular at Kenyon, and yet popularity seems to be growing. Yet our fellow students are not aware that these things aren't necessarily to have a good time.

"I don't need it, "It's a religion here, and I can get into other things," they often hear these phrases from people who scoff at the obsession with beer and drugs. Yet often from the same people I'll hear "Maybe I'll get trashed tonight," or "How many kegs is it there?"

There is general agreement about what is a reasonable "consumption level" for beer and alcohol, a majority of us regularly and knowingly exceeds that amount. Why? Is it a buzz so much more pleasant that our natural state? I don't think so. Some say that the substances give a needed release from the great pressures of coursework. I say that heavy partying is out of proportion with this need to be off steam. There is not that much pressure here.

Peer pressure is the main force which pressures the enjoyable but easily abused habits of partying. Most people don't love the taste of beer and doze, and most of their mind abstractions. These people carry on the ritual because they are following something to count on, and because addiction is considered real if an inability to go on.

There was a vague (perhaps it's still here) of self destruction. If you can abuse yourself and show no real control of it, you've accomplished something. "I did those wish in a row, "I did eight shots," "I don't care," This is a horrible mentality for us to reverse, perhaps reflective of a deeper and more serious illness in society. Just as we are disturbed by the truancy of students, so we may be disturbed by the truancy of students, so we may be disturbed by the abuse of alcohol.

There is an alternative, a force working against this beer and drug craze, and it is entertainment, in the form of arts and sports. Perhaps, these too are gaining in popularity. Arts and sports are communication, informing us that there are more of people tampering with deviation. At first I didn't shock the news, but Friday night when the fire alarm was run through the building I thought: noisy, angry. How can we play "a machine" that could only endanger the lives of current residents of Caples, but perhaps the death of our in campus? I just know this newspaper is death with falsely and honestly, it will respond in a like manner. Our desire is to educate. If news is received in confidence, it will never be published. We need to know why material must be kept secret in order to attain the proper perspective on situations, which in turn is the most important step to giving all parties concerned representation.

We are not apologizing for past articles; we are merely trying to illustrate how mistrust and a subsequent lack of communication can lead to heartache. For the Collegian, the best is yet to come. A raging fire is a dangerous and awesome phenomenon. If you can't expect the safety of your neighbors and friends, perhaps you can protect your own life and belongings.

Tracy Radecki, '83

Elevator Pranks

To the Editor

When I read Carol Reaming's article on the social issues of drugs, I was thankful that those students who do drugs were brought to light. I am no expert in the slang of the students who do drugs, but I have been in the social circle of drug users. I know that drug use is a very serious issue and it is important for students to realize that drug use is not preferable.

By Gopinath Menon

Strive for Creative Natural High

By Chris Doyle

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The Equal Rights Amendment—Nine Month Countdown

By Allison Cleary

Ratification of the Equal Rights Amendment requires passage in 38 states. Congress passed it in 1972, allowing 10 years for ratification. But the vote was 84-3, mostly shallow, with Utah and Nevada, both heavily populated by Mormons, voting no. Other states include Idaho and Wyoming, where it is widely supported, and others where discrimination hardly calls for alarm, and certainly not action.

But after finding themselves so close to their goal, why the probable votes of the feminists? It has been suggested that feminists have focused on an unimportant tangent of this issue, emphasizing the equation of equal rights not with the more important principle.

Many women are victims of violence, whether in their roles as mothers or workers. They do not realize which of their rights is in jeopardy. The ERA has many critics. But, the United States, 1972, simple state, "Equality of rights before the law"... or at least "equal rights." This is, to say the least, not fair to women's assertion of their rights.

Since 1972 there has been a national call for women's rights. In all, a woman, women have earned 60 million votes in 1981. The same, with valid experience is available here. The ERA is one of the key women in our society, as is its public relations director for the National Organization of Women (NOW) in Knox County.

Anti-Feminist Politicians, the ERA has been in the news this year.
Dancing in Mount Vernon

Square dancing returns to Mount Vernon Saturday, September 28, a 9:00 P.M. at the YMCA on North West Street. New in (second row) the Folkloric Society will be sponsoring the dance at a month event open to the entire community.

The event will include a wide variety of traditional round and square dances. No prior dancing experience is necessary; all dances will be taught. For more info, call Mr. Jones, his phone number is 2347. Mr. Jones, a seasoned Virginia Square dancer, is an expert caller. He is also a member of the Mount Vernon Square Dance Club.

Wilson to Speak

Prime Minister of Britain Sir Harold Wilson will speak at Rose Hall on Tuesday, September 24 as a guest of the University of Virginia. Wilson will speak at 8:00 P.M. If you wish to attend, you must make arrangements with the University's Public Information Office, Ravenalis. A reception will follow the lecture. All interested persons are invited to attend.

Annual Festival Held

The fourth annual Colburn Festival will be held on campus, beginning Thursday, September 26. Festival will feature a variety of musical events, including classical, jazz, and world music. The festival will also feature a variety of workshops and clinics, as well as a concert of student chamber music. The festival is sponsored by the University's Music Department and is free to the public. For more information, contact the University's Music Department at 555-1234.

Gambier Days 1974

by Martin Ehrlich

"Elegantely staged," "Wildly entertaining," "With hilarious debates,

it has a lot to offer," the students at Mount Vernon's annual
timber show, the Kappa Tau Banquet (KTB), received this summer. After only its second season the KTB can pride itself on winning New York actors and technicians. It also gives the Mount Vernon students the opportunity to work with the country's top talent and techniques.

"I learned more about theater this summer than I ever learned in a course in school because I was constantly doing theater, whether it was acting or working on a set."-Walter Russell, managing editor of the KTB, stated.

His 1972, Russell, 27, was an intern for the Kappa Tau Banquet. He was able to follow his dream of working in theater, and has been able to work in the professional arena. The eight inches of rain that fell in the midwest caused the cancellation of the KTB.

The only hope for the banquest was the announcement that the show would be delayed until the summer. After obtaining additional donations and grants from several groups such as the Ohio Arts Council and the National Endowment for the Arts, the show was able to be produced. The show was later moved to the University of Virginia.

Several Samurai

Seven Samurai, with Takashi Shiota, Takeshi Mifune, Yoshio Harada, Shosuke Nakamura, and Hidetaka Motoki, directed by Akira Kurosawa, B/W, 1954, 100 min.

It is curious that Seven Samurai is the first film to be released in Westerns to be presented by the KTB this season. The film is a classic of its genre, while making Seven Samurai was not the result of an official film, it is the result of a decision made by KTB.

The story begins with a group of farmers who are trying to protect their village from a band of bandits. They decide to hire a group of specialists to help them.

Blazing Saddles

Blazing Saddles, with Mel Brooks and Dyan Cannon, written and directed by Mel Brooks, is one of the most popular films of the 1970s. It is a classic of its genre and has been praised for its humor and its social commentary.

The story begins with a group of cowboys who are trying to protect their village from a group of bandits. They decide to hire a group of specialists to help them.

Frieze in Colburn

On Sunday, September 28, an exhibit entitled the "Frieze of Colburn" will be held in the Colburn Art Gallery on campus. The exhibit consists largely of full-scale reproductions of significant episodes from the Pennsylvania Dutch tradition.

Large format negatives of the friezes were provided by Alison Frapp, a photographer with the Pennsylvania Historical Society. Illustrations were the photographing, a historical process that is the Pennsylvania Historical Society. Illustrations were the photographing, a historical process that is the Pennsylvania Historical Society.

The show will be open to the public from September 28 to October 10. Admission is free. For more information, contact the University's Art Department at 1234-5678.
Michael Stanley Concert Result of Hard Work, Planning

By Brian Koonce

Tomorrow night at 8:30 the largest 1981 concert will hit Cleveland. The Kenton College Band, Northeastern Ohio's only one band, Social bands, and other groups have some popular mainstay, "The Michael Stanley Band" is the logical choice for this concert given its local popularity over the years. Mr. Hodge also explained that this is the first major downtown concert ever. Tickets are only $10 and are available at any bookstores, but at Ohio Wesleyan University, Social bands, and other groups have a WMMO ticket in their store, and by friendly agreement with WMMO they will probably introduce another band. Ron Jones, the Kenton College Band's director, believes that "The Board will be the only one band in Ohio that has ever played for a WMMO benefit."

Ticket prices are in the neighborhood of $1.50, but the full price for the concert will be $2.00. "We are setting up the concert for profit," Mr. Jones said.

The beginnings of MSB go back to the early 1970s when Tom Gorman, a young boy. His father worked at a music store in downtown Cleveland that played basically soft rock. Gorman was a junior home all of the rock albums and was pleased to see them. Currently, the local bar band scene and the group are the "true Stanley" band. Playing at a very prestigious club in Cleveland, in 1968, Stanley was noticed by an executive of The Stereo Bar and they became interested in the group. With the release of their double live album, "Drum Fire," the band took on a new perspective as a mainstream Bob Dylan/John Lennon type group. After this album, lead singer-songwriter Joni Koden, Daniel Pochinski, and Tommy Dobek, Stanley put out the first single, "I've Received You Breathe It, You Bought It."

The following year they released "Jasmine," and were easily backing the clubs in Greater Cleveland every time they played. With the release of their double live album, "Drum Fire," the band took on a new perspective as a mainstream Bob Dylan/John Lennon type group. After this album, lead singer-songwriter Joni Koden, Daniel Pochinski, and Tommy Dobek, Stanley put out the first single, "I've Received You Breathe It, You Bought It."

Almost a year later, in August of 1980, the group sold out 40,000 seats in one night. The last concert of their album, "Drum Fire," was released. The group made a name for itself, and the album sold over 150,000 copies. "We are ready to release our new album, "New Century,"" Mr. Dobek said. "We have been working on this album for the past two years, and we are excited to see how it will be received."

The Michael Stanley Band from the Ohio North Coast album

Mr. Dobek also said that the band has been working hard on their next album, "New Century," and that it will be released in the spring of 1982. "We have been working on this album for the past two years, and we are excited to see how it will be received," Mr. Dobek said.

The concert was well attended, with over 10,000 people in attendance. "The concert was a huge success," Mr. Dobek said. "We are already planning our next concert, and we are excited to see how it will be received."

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DePauw, Wabash Thwart Lords; The Team Strives to Start Fresh

By Bob Wallenfarth

After doing well on 0:2:1 week with a 3-2 loss to the Wabash Little Giants, Coach Jeff Vennell could only offer limited words of encouragement. "I think we deserved to win the game," he said. "We were not playing as badly in the last two games as the scores indicate."

The Lords' second week of the regular season went lke this: 2-2 tied with Case-Western Reserve, a 3-2 loss to nationally-ranked DePauw, and Wabash handed Kenyon their second heart-breaking defeat on Saturday.

"It definitely works better for us if we forget about those losses and start fresh," team captain Tim Truitt advised.

Wabash demolished the Lords with early first-half firepower. In fact, the Little Giants buried goaler Paul Tobin with their first two shots of the game. At the 34.45 mark, striker Paul Jones handled a pass from teammate Jim Lantos and grounded it past a diving Tobin. Just 27 seconds later, the two players reverse sides of Jones. Kenyon applied offensive pressure, but Wabash played just enough defense to hang on to a 2-0 edge at the half.

Kenyon talked strategies for 10 minutes, then came out gunning. A ten man rush into the Wabash end finally produced a score with exactly five minutes elapsed when freshman Pat Flood, inserted as a subsitution, slammed home an unassisted goal.

For the first time all afternoon, Kenyon had some momentum. The offense reached hard for another score, but instead, Wabash came through with the clutch play. At 22.11, on a free pass from Lantos and threaded his way through man-to-man defensive coverage. After Kenyon yielded he boomed home another goal.

"We were all ready to attack," Wabash coach Bill Rout explained, "and we turned that into a one-on-one we were able to take advantage." Rout pointed out the only key ingredient to his team's win. "Our defensive and offensive play was even with Kenyon's, but those two quick goals took a lot of wind out of their sails."

In the Kenyon locker room, Coach Vennell did not agree, "I don't think there was ever any wind in our sails. I don't think we were playing with the same intensity as we did a week ago in the Xavier game. Of course, you can't get down 2-0 and not be in trouble."

Were there any bright spots in an otherwise dreary afternoon? "I think Pat Flood played with the intensity that some of the other players were lacking," Vennell also saw some technical problems with the Lords' play. In particular, he felt the midfielders were not getting the ball to the forwards in time to execute a proper offense.

On the stat sheet, Kenyon looked superior, overhooting Wabash 23:8 and the Lords had twice as many corner kicks, but Wabash led in the goal column as the Little Giants made them suffer a trip from Indiana worldwide with their first victory of the season. Kenyon shut out, although Lionel Barnett took a couple of shots, and Kenyon's Peter Hall, and Peter Hamson two each.

Distance Runners Take Season Opener, Eye Future Schedule with Confidence

By Susan B. Smith

The girls' cross-country team opened its season in the right direction, defeating the Oberlin Yeomen by a 26:29 margin.

The Ladies will compete against Baldwin-Wallace and Oberlin this weekend in hopes of keeping their winning streak alive.

Coach Nick Houston feels his team, "will be even stronger this weekend than last Saturday against the Oberlin runners, because we'll be running on a new course, which is unfamiliar to both teams. We have them when they had the heat and the advantage. They practice daily on their course and know all the turns. Yet, we still beat them."

Coach Houston also felt confident when asked how he thought his team will far against Baldwin-Wallace in the same meet. "We have held our own over Baldwin-Wallace before. They were same and we win. They are a bigger school also, so they have a bigger course to draw runners from. I think we can beat them, but I don't know for sure if we will."

The Sweet Shoppe

"The best chocolates in town"

7 West Vine Street, Mount Vernon

Two Wins and a Tie, Ladies are Ready for ONU

By Karen Rockwell

The Ladies' field hockey team launched its 1981 drive toward Nationals with an 8:1 win over Marietta College last Wednesday. The squad also had success at the GLCA tournament last weekend at Wooster, notching victories over Hope College and Kalamazoo College and tying Earlham 9:0.

The Ladies have overcome the initial problems relating to not knowing when Coach Burke would return and have called around acting coach Cefiro Pennie. Although the team lost several strong players through graduation and off-campus studies, Coach Pennie anticipates a good season due to the depth of the returning players and a strong freshman class.

Last Tuesday's opener against Marietta College showed the team's depth and class as they allowed Marietta only seven shots on goal in the 8:1 Kenyon victory. Senior Anne Himmington and junior Wendy Eld notched two goals for the Ladies, while Sarah Traun, Corky Hooks, Kate Lindberg and Missy Connell scored one each.

Beneath the Village Inn

Unique Clothing, Jewelry & Gift Ideas

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Mon.-Sat. 11:00-5:30 Mon.-Fri., evening 6:00-8:00
Lords Fall Short of Record in Dropping 23-14 Decision

By Dave Dencon

If superior physical size had anything to do with winning football, then Ohio Wesleyan used to its liking Saturday afternoon, but the Battling Bishops were unable to defeat hopeful Kenyon, 23-14.

The Bishops had every reason to feel confident. They had an extra week to prepare for the annual showdown with 2-0 Kenyon. They had won seven straight games, including the season opener against 1-1 Ohio State. They had defeated 2-0 Denison, which had defeated 3-0 Miami, and readily defeated 3-0 Hope and 3-0 Bluffton on their way to the showdown with Kenyon.

However, the offense did not come to the rescue. The defense of the Bishops could not stop the Bishops.

On Saturday afternoon, the Bishops paid the price for the offense's inability to score. The defense allowed 17 points in the first half and 13 in the second half. The defense did not help the offense by allowing 28 points in the game.

The Bishops could not stop the Kenyon offense, which scored 14 of its 23 points in the second half. The Bishops tried to score but only managed 14 of their own. The Bishops could not score in the first half and only 14 of their points came in the second half.

The Bishops failed to score in the second half, which led to a 23-14 defeat. The Bishops had an opportunity to score but only managed 14 of their own. The Bishops tried to score but only managed 14 of their own. The Bishops tried to score but only managed 14 of their own.

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Future Library Expansion Likely

continued from page one

while the area of the south end of campus is the most ordered area, as buildings have already been added to it, it has been a tendency to attach them to the side of Middle Path. This has resulted in what Grid termed "an increasing facade of buildings," which obscures the natural beauty of the trees behind the structure. Also, he said that the older buildings had "grander in scale" than the newer ones, and that this had resulted in an almost "netherworld" appearance as one moves toward the College gates.

Grid presented slides to the assembly which showed the plans for the new structure's interior and exterior. He emphasized that in planning the building thought was given to making the new structure resemble the older buildings on campus, which many feel are more reflective of Kenyon's character. One feature that is especially added for this purpose is that of a pitched slate roof. Also, he said that the "scale of the windows" had been increased more in the older buildings, in contrast to the expansive windows in Chalmers.

After Mr. Grid had completed his presentation those at the assembly were invited to ask questions. Professor Terry Schaufuss asked if there would be a ramp entrance in the front of the building currently, those in which chairs can only enter through an entrance in the rear of the library. Grid replied that there would definitely be an entrance providing "principal access in the front of the building."

Professor Eugene Dwyer voiced another concern asking if any of the very old Great Oaks would be lost in the construction of the building. He was told that while some great trees would have to be cut down, none of the Oaks would be sacrificed.

As the meeting drew to a close, all of the speakers on this subject again emphasized that none of the plans were final. President Schupbach, in answer to suggestions, said that design developments, not design for immediate construction.

Construction Projects Improve Campus

continued from page one

"a lot," although there is no increase in the number of space available for practice. "We still have the same time conflict" between class time and rehearsal time, she says, although the large area might permit the use of a divider curtain, if that should prove necessary.

She added that the large space will also allow the band to be used for bringing in groups of students, setting up a couple of rows of chairs in the studio for a small audience. She said she hopes the wall which now separates the studio from the view of the former pool spectators gallery can be removed, enabling performances to be watched from above.

Renovation of the 33-year-old Wertheimer Fieldhouse actually began in the summer of the '93. During that time, the old visiting team lockers and the weight room were converted to women's locker facilities, and the indoor lighting on the courts was improved. Beginning in the spring of 1981, the ceiling was cleaned, stained, and insulated, and the wooden floor and the bleachers were taken out and replaced by a material called Dynasurf, a special flooring.

Lines are now painted on the floor to make the facility serviceable for four tennis courts, four badminton courts, four basketball courts, or four volleyball courts, and a sixty-yard track straightway. According to Athletic Director Jeffrey Vennell, the cost of renovation was around $396,000.

Renovation of the fieldhouse has long been needed, and Vennell says the entire $5.5 million athletic construction project, including the Ernst Center, will "allow our student body to exercise and recreate more than they could before. Our varsity teams will not be taking as many hours in the fieldhouse as before."

Wondering about the hole in the fieldhouse? Vennell says that is to help compensate for the drainage area for the hill that was lost when the Ernst Center was built. Although construction of the grove pit had been delayed as a result of this past spring's heavy rains, Vennell says that the sill in the hole will be removed, and additional gravel and vegetation put in.

The KC will now be more functional and attractive, judging from improvements made to that building outlined by Ellen Shrader, KC coordinator. The black burp has been removed from the windows of the main room, its walls have been unpapered, and its wooden floor has been replaced with tile. The result of this alteration is a room that looks "brighter and bigger" than before, says Shrader, and one that has better acoustics for bands. In addition, an area in the rear of the building which used to be divided into two rooms has been made into one medium-sized meeting room.