Thorpe Will Succeed Mechem as Council President

By TODD HENGSTLER

Thorpe, whose imaginative ad campaign helped him edge his three opponents, hopes for greater community involvement in Council activities next year. Dan Mechem's successor says he will "try to get more people involved, particularly those not outside Student Council, to committee work. There is going to be a lot more community involvement; we are going to invite faculty and administration to meetings on a regular basis, if only to observe how Council operates."

Council Schedules Campus-Wide Assembly to Discuss Drug Abuse

By HENRY JENSTER

At the meeting last Sunday, Student Council took action on the issue of drug abuse at Kenyon. A proposal calling for a campus-wide assembly to discuss this topic was passed after lengthy consideration of available options.

The proposal was formulated by a subcommittee responsible for listing the various possible measures that Council could take in response to the drug situation. The proposals included formulating a written policy for Council to adopt, calling for more enforcement by the administration, and encouraging peer pressure.

Although some representatives expressed skepticism concerning the effectiveness of such an assembly, the proposal was approved by the student body voting. Next Wednesday, with over 65% of the student body voting, Thorpe, whose imaginative ad campaign helped him edge his three opponents, hopes for greater community involvement in Council activities next year. Dan Mechem's successor says he will "try to get more people involved, particularly those not outside Student Council, to committee work. There is going to be a lot more community involvement; we are going to invite faculty and administration to meetings on a regular basis, if only to observe how Council operates."
Toward Better Education

The Chalmers Library, as well as some of the departmental facilities, is in need of new books. Some books, which have not been used or checked out for a long time, are in such a state of disrepair that they are virtually unrecognizable. Moreover, the library is currently short on the books that are in high demand. Therefore, it is essential that we support the library by purchasing new books and donating our old ones.

Education for credit is not a new topic. However, the issue of physical education for credit is still very much alive here at Kenyon. The proposal for physical education credit is currently being considered by the Academic Affairs Committee of the Faculty. The specifics of the proposal are as follows:

1) **Credit**: Students may earn up to one-half unit of physical education credit as part of their academic program for a physical education course.
2) **Credit Transfer**: Credit transfer is allowed for credit earned at another college or university.
3) **Credit Limitation**: Students may earn no more than one-half unit of credit in any one academic year.

Additionally, the plusses of physical education cannot be ignored. Students can gain confidence in skills, experience healthy competition, and athletic Director Jeff Vennell, a refined version of the original Small proposal will be considered at the May 5 meeting of the Student Affairs Committee of the Faculty. The specifics of the proposal are as follows:

1) **Credit**: Students may earn up to one-half unit of physical education credit as part of their academic program for a physical education course.
2) **Credit Transfer**: Credit transfer is allowed for credit earned at another college or university.
3) **Credit Limitation**: Students may earn no more than one-half unit of credit in any one academic year.

Students may earn up to one-half unit of physical education credit as part of their academic program for a physical education course.

Furthermore, the plusses of physical education cannot be ignored. Students can gain confidence in skills, experience healthy competition, and athletic Director Jeff Vennell, a refined version of the original Small proposal will be considered at the May 5 meeting of the Student Affairs Committee of the Faculty. The specifics of the proposal are as follows:

1) **Credit**: Students may earn up to one-half unit of physical education credit as part of their academic program for a physical education course.
2) **Credit Transfer**: Credit transfer is allowed for credit earned at another college or university.
3) **Credit Limitation**: Students may earn no more than one-half unit of credit in any one academic year.

Additionally, the plusses of physical education cannot be ignored. Students can gain confidence in skills, experience healthy competition, and athletic Director Jeff Vennell, a refined version of the original Small proposal will be considered at the May 5 meeting of the Student Affairs Committee of the Faculty. The specifics of the proposal are as follows:

1) **Credit**: Students may earn up to one-half unit of physical education credit as part of their academic program for a physical education course.
2) **Credit Transfer**: Credit transfer is allowed for credit earned at another college or university.
3) **Credit Limitation**: Students may earn no more than one-half unit of credit in any one academic year.

Students may earn up to one-half unit of physical education credit as part of their academic program for a physical education course.

Furthermore, the plusses of physical education cannot be ignored. Students can gain confidence in skills, experience healthy competition, and athletic Director Jeff Vennell, a refined version of the original Small proposal will be considered at the May 5 meeting of the Student Affairs Committee of the Faculty. The specifics of the proposal are as follows:

1) **Credit**: Students may earn up to one-half unit of physical education credit as part of their academic program for a physical education course.
2) **Credit Transfer**: Credit transfer is allowed for credit earned at another college or university.
3) **Credit Limitation**: Students may earn no more than one-half unit of credit in any one academic year.
Plan to Revamp System Threatens "Smokey the Bear"

BY BRYAN SNYDER

Last week Interior Secretary James G. Watt unveiled a plan to revamp the National Park System which is in the words of one park official "the greatest threat to the National Park system in the institution's history."

The plan, like much of Reagan's economic, is simple: return control of the National Park System to the states. This move is in keeping with the conservative enterprise which has better started earning its keep, whether by opening up more commercial interests or more oil and mineral exploitation. This move is in a sense making the country's favorite bear a free agent.

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The return of control to the local level of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The change would make it illegal for a woman to bear the entire burden of inadequate health care resources to maintain these parks. They simply lack the financial resources to maintain these parks. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

This move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?

The move to return local control of some parks, especially urban parks around New York City such as Central Park, has been justified by the financially beleaguered citizens and states as somewhat of a fiscal kiss of death. They simply lack the financial resources to maintain these parks. What then is in store for such an immense sale of the small parks controlled by the federal government: a free agent, rather than a paying client?
By RICH WATHEIN

As we stand upon the threshold of graduation, members of the Senior class consider the prominent events of our college careers. It is not surprising that many of the more poignant memories are of those events that helped form our convictions about life at Kenyon. First impressions and experience, while they are perhaps dimly remaining, are always arduous and powerful. So, after four years at Kenyon, now is perhaps the best time to reflect on some of our collegiate origins.

Most freshmen are filled with a multitude of hopes and expectations, and like all who are the beneficiaries of ideas about what college life would be like today only exceeded by the expectations of the Freshmen who were actually found. How many of the hopes and expectations of the incoming freshmen are to be dashed in the next four years upon the reefs of bad courses, psychopathic roommates, bad scenes with the police, bad courses, and many painful cuts would be made in the budgets of student organizations.

In the midst of these inter-campus conflicts, the disagreements climaxed upon the construction of a new gym on the site of the 1970 murder of four college students. The Kenyon Chapter of the YAF was taking part in the effort to "expose the violence and terrorism being planned" by these elements.

Mr. Hallman would have been appalled to know that the elements at Kent State did not have the monopo[

...it is important not to minimize the disturbing impact that the Shapiro case had on persons at Kenyon. On its own small scale it was a tragedy, it was be effective to the fabric of Kenyon's academic and social life.

The controversy over William Shapiro's retention would not end until his resignation from the College in May 1978; in the summer of 1978, its effects upon students and faculty have been minimal, but in the winter of 1978-79, the Shapiro case had on persons at Kenyon. On its own small scale it was a tragedy, it was be effective to the fabric of Kenyon's academic and social life.
This Week's Projections

By ANDREW HUGGINS


Based upon Günter Grass' novel of the same title, The Tin Drum won the 1979 award for Best Foreign Language Film for 1979. Set in the period during World War II in Nazi Germany, the film's central character, Oskar, narrates the pre-war events of his family.

Oskar begins his autobiography with a description of the particular events which lead to his arrival in this world. First, there is the conception of his mother, who is pregnant with him in a field where his mother in her grandmother's potato field. Then, he describes his birth and his successful consciousness while still in his mother's womb.

Indeed the audience soon discovers that Oskar is very different from his twin sister. At a very young age, he simply decides to stop growing, becomg an inanimate entity, able to be an accidental fall. Further, he refuses to give up a certain toy (an accordion toy), expressing his discontent with this family and world. Oskar discovers another certain power. When he screams, he has an uncanny ability to break any glass around him. Along with his clattering accordion, he can cause quite an uproar at a moment's notice.

It is easy for one to smile at Oskar's childish mischief, his keenly expressed pettiness, and his odd abilities to control such things at his growth rate and damaging vocal frequencies. This is not to minimize the seriousness in the film. Oskar is carrying on the foundations of the entire family and the world. Oskar discovers another certain power. When he screams, he has an uncanny ability to break any glass around him. Along with his clattering accordion, he can cause quite an uproar at a moment's notice.

The Tin Drum is a beautifully realized film, one which will leave the audience with a nostalgic look back at a young boy's ability to brea all around quirky but endearing enough to him. Along with his clattering accordion, he can cause quite an uproar at a moment's notice.

Yet, here is a thorough-going rate and damaging vocal frequency. In this film, Alain Resnais tries to crack the consciousness of the moviegoer with an extreme and abnormal stimulation created by complete cinematic experience. The use of swiftly passing visual images, orchestrated with vocalized ideas and musical sounds, excites the imagination as would a fine symphony.

This classic of the French New Wave is a surrealistic portrait of a beautiful woman at a European spa, who meets a man who tries to cost her that she had an affair in the previous year. The man's insistence on pursuing her, his remembrance (in his desperate quest to evade her loneliness and desire) finally persuades the woman to agree to go away with him. This leaves her husband floating in the stream of consciousness. Rennais has so far flown by the viewer.

Although some may want to see a deep message within this montage of glimpses and images, the film should only be seen as a romantic fantasy. It is often advised to experience the film rather than trying to make sense of it. Last Year at Marienbad was not intended to be logical and so it isn't. If you like the bizarre, the beautiful, and the intriguing on the silver screen, you'll know where to be sent Wednesday night.

Hornist Receives Favorable Review

By ROGER ANDREWS

Now, one doesn't hear solo horn concerts all that often, and here at Kenyon we don't hear nationally recognized artists all that often, so the meeting of these two possibilities on Saturday, April 16, was a special pleasure. Phillip Myers, solo horn with the New York Philharmonic, was assisted spectacularly by Linda Rithner Walker.

The horn solo-ambience of the Rose Auditorium was particularly disadvantageous in a performance featuring a hornist accustomed to filling up large concert halls, lined with people and other natural absorbers of sound. The Isola floor boosted the sound off the bare walls, which, through the same principles that make lavatory sets act as amplifiers, focused an intense sound out to the house. Now, Mr. Myers has a beautiful sound, but it was undeniably overpowered wherever I sat. Miss Walker played vigorously, almost vehemently at times, and balanced the horn as well as she could be expected. In a number such as the Beethoven Sonatina, written for the much quieter instrument of the classical period, optimal balance is permanently elusive. As the other end dynamically, as well as historically, the full chords of Paul Hindemith's 1939 Sonata were much better matched to Mr. Myers' robust tone. Phillip Myers, solo horn with the New York Philharmonic, was assisted spectacularly by Linda Rithner Walker.

The backbone of the chamber literature for French Horn is modern music, a circumstance occasioned by the relatively primitive nature of the instrument until the last century. When valves replaced the natural horn, the incredible potential was finally unleashed. The horn can be forcefully dramatic (as in the Poulenc Elegy), lyric (as in the Strauss Andante) and whimsical, inventive, and all the other sides of horniness that the William Slocum etude-ettes demonstrated. Mr. Myers also included one of the principal horn estuaries—the Dukas Villanelle, which includes, as Mr. Myers pointed out, a famously demanding passage utilizing natural horn techniques.

Several hundred people were in attendance and responded most favorably. It is important to note that we were able to have artists of such stature visit here, especially at such a reasonable admission price.
Collegian Sports

"Keeper of Kenyon's Athletic Hall of Fame"

By BOB DOHERTY

If the name Owen T. McCloskey doesn't sound familiar to you, perhaps it soon will. McCloskey, known to most of the Gambier community as "The Colonel," will be recognized this Saturday af-
ternoon when Kenyon will name its new baseball field in his honor.

Athletic Director Jeff Vessell will be Master of Ceremonies at the occasion, to be held before the Kenyon-Oho Northern doubleheader. Four persons are slated to speak at the ceremony: 1973 alumnus and

Colonel McCloskey, "A truly remarkable man"

McCloskey retired from the Army 17 years ago after a distinguished career which included service in Europe during World War II and as commanding officer of Alabama's Redstone Arsenal. After his retirement, McCloskey went to Rutgers University, where he earned a

"Last time up at bat," said the NBC Sportscaster "he

McHugh; and President Philip Jordan, who will unveil the new

Lords Place Second at GLCA's

By DON SHUPE

"We just failed to play up to our

match, and meets of Kenyon's nineteen varsity sports teams as is

would be correct isif the batter dropped his bat, flapped his arms, and

magazine, flyers, stationery,

books, name cards, wedding announcements

The GALLERY

In the Mt. Vernon Shopping Plaza

has the best of Its

in mens

Levis, Hang Ten and D.C.

jeans and accessories

wears the best of menswear.

Leis, Hang Ten and D.C.

jeans and accessories

We also feature a large selection of CARDS AND GIFTS

For overnight visits by Parents and Friends Call the CIRIUS MOTOR HOTEL

297-4334

on the public square in Mount Vernon

Collegian Sports

"Keeper of Kenyon's Athletic Hall of Fame"

By BOB DOHERTY

If the name Owen T. McCloskey doesn't sound familiar to you, perhaps it soon will. McCloskey, known to most of the Gambier community as "The Colonel," will be recognized this Saturday af-
ternoon when Kenyon will name its new baseball field in his honor.

Athletic Director Jeff Vessell will be Master of Ceremonies at the occasion, to be held before the Kenyon-Oho Northern doubleheader. Four persons are slated to speak at the ceremony: 1973 alumnus and

Colonel McCloskey, certainly Kenyon's most avid sports fan, is of

football and tennis coach for the school's

McCloskey retired from the Army 17 years ago after a distinguished career which included service in Europe during World War II and as commanding officer of Alabama's Redstone Arsenal. After his retirement, McCloskey went to Rutgers University, where he earned a

"Last time up at bat," said the NBC Sportscaster "he

McHugh; and President Philip Jordan, who will unveil the new

Lords Place Second at GLCA's

By DON SHUPE

"We just failed to play up to our

match, and meets of Kenyon's nineteen varsity sports teams as is

would be correct isif the batter dropped his bat, flapped his arms, and

magazine, flyers, stationery,

books, name cards, wedding announcements

The GALLERY

In the Mt. Vernon Shopping Plaza

has the best of Its

in mens

Levis, Hang Ten and D.C.

jeans and accessories

wears the best of menswear.

Leis, Hang Ten and D.C.

jeans and accessories

We also feature a large selection of CARDS AND GIFTS

For overnight visits by Parents and Friends Call the CIRIUS MOTOR HOTEL

297-4334

on the public square in Mount Vernon

Collegian Sports

"Keeper of Kenyon's Athletic Hall of Fame"

By BOB DOHERTY

If the name Owen T. McCloskey doesn't sound familiar to you, perhaps it soon will. McCloskey, known to most of the Gambier community as "The Colonel," will be recognized this Saturday af-
ternoon when Kenyon will name its new baseball field in his honor.

Athletic Director Jeff Vessell will be Master of Ceremonies at the occasion, to be held before the Kenyon-Oho Northern doubleheader. Four persons are slated to speak at the ceremony: 1973 alumnus and

Colonel McCloskey, certainly Kenyon's most avid sports fan, is of

football and tennis coach for the school's
They "Finally Did It!"

Ladies' Lacrosse Averages Lone Loss, Dumps Denison

By KAREN ROCKWELL

How does one define ecstasy, combined with a feeling of "we finally did it," in the case of the Ladies Lacrosse team? These feelings may be summed up into a single phrase—beat Denison! For only the second time in the nine year arch rivalry between the two schools, the Lords held the upper hand, winning 12-6.

The defense was led by captain Liz VanEten, a four year varsity player. She fills the last defensive position before the goalee at her position at Point. Although defensive players, excepting of course the goalee are not credited as such, VanEten has had several spectacular saves this season. Junior Ellen Perelman brings to her position of cover point the speed and agility needed to spark an effective defense. Cover points, points, and third men never get much glory but they provide vital defensive linking, and stand as a guardian against the opposing offense. This year third man has been played by Freshman Lauren Lada—until she was injured at Oberlin. Freshman Jill Samit very capable had a fine game.

The offense began to thaw out as the game reached its final stages. More gold pitching and steady defense helped Kenyon swipe two goals in the second half, following by four goals in the second game. It was a textbook example of the unraveled run. Gingery led off with a strong goal and the team added three more en route to victory.

Ladies' Lacrosse Averages Lone Loss, Dumps Denison

By LULI SARALEGUI

The women's tennis team bounced Matt College—Vassar and Denison in two weeks ago, the Ladies rallied to beat Wooster 5-3. The victory was an important one, as Wooster is in the same division (division) as Kenyon. Kathy Jamieson's 7-5, 6-0 win essentially sealed the outcome of the match.

Kenyon next took on Ashland. Although the Blue and Gold were outmatched and temperatures hovering in the forties, Kenyon won 5-4. Highlights of the match included a double win over doubles partners Jamieson and Linda McGlathery's straight set victory, scored again five minutes later, immediately following one of Denisons three second half goals. The Ladies were determined to keep momentum on their side, proving that, indeed, "those who have the will to win cannot be beaten." Goals Saturday at Oberlin were scored by Merrill, VanEten, and Corey.

Women's Tennis Win Three Straight, Looks to Satellites

Byculiu BAHENDE

The IM Softball season is well underway now with 00 Co-Rec teams, and 18 men's teams, with the men divided into two equal leagues. In League One, the Dekes and the Delts are tied for the lead with two teams. In the second league, the A.D.'s and the Beta's by Jim Steuber. The Co-Rec league hasn't played as many games as the men's league due to a large number of forfeits, but the "New Breed" and the Co-Rec's appear to have strong teams, and could end up fighting it out for first place.

You'll find happy shopping in our sportswear & liner glasses.

The best of National Brands for less

Mavis Sporting Goods

Everything in Sports
...Equipment, Shoes
133 S. Main St., Mt. Vernon Ohio
Hunting & Fishing Shop
17 S. Main St., Mt. Vernon Ohio

Colonial Men's Wear

101 South Main St., Mt. Vernon Phone 397-3750
Traditional Clothing

by Austin-Read, Pendleton, Cricketer, Sero
**Students Awarded for Achievements**

Hilary Sparks won the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

**Martha Lounsbury**

---

**Students Awarded for Achievements**

**Hilary Sparks won the E. Malcolm Anderson Cup** continued from page one

Hilary Sparks won the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.

The Kenyon community presented Hilary Sparks with the E. Malcolm Anderson Cup for her significant contributions to the community in many areas. She is the first female to receive the Anderson Cup. Sparks was the MVP for the Volleyball team, a member of the Chamber Singers, and co-President of the Science Club. She has involved herself in many causes, including working for handicapped awareness, working in Bedrock with the Bedrock Community International. In presenting the award, Dean Thomas Edwards especially commended "the beauty and spirit that lies behind her achievements."

Break in Mount Vernon. The Diane B. Crouser Award went to Lisa Wood for her work with the Women's Center and dedication to women's issues.