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Lords Capture Second Consecutive NCAA Championship

By LYNN TRAEVER

When the point totals were tallied at the end of the NCAA Division III swimming championships, the Kenyon Lords came out ahead for the second consecutive year. Their point score of 319 topped that of second place Johns Hopkins of 306.

Gregg Parini's individual performance was perhaps the single most outstanding aspect of the three-day competition, although the combined high level of effort put forth by the entire team was responsible for the victory. Parini broke four national records, in the 50 and 100 meter freestyle individual events, and in a pair of the 400 meter medley and freestyle relay events.

Besides Parini, Coach Jim Steen cited several team members as instrumental in attaining the National Championship. He first named the leadership team of captains: Joe Wilson, Steve Counsel, and Jim Parker. Wilson, described by Steen as "inspirational to the team," set a national mark in the 100 meter IM, as well as taking second place in the 200 IM and eighth in the 200 butterfly, and Counsel placed eighth in the 200 meter backstroke. Although he did not compete in this meet, Parker was praised by his coach for "giving unselfishly of himself" in aiding his teammates in their efforts.

Additionally, Steen states that the four freshmen members of the National delegation "performed admirably," as all of them achieved All-American status. Steve Neri placed in three individual freestyle events, with an eighth in the 200, an 11th in the 500, and a twelfth in the 120. The other places made were Michael Solomon's sixth in the 200 butterfly, Brian Horgan's tenth in the 200 backstroke, and Peter Loomis's twelfth in the 200 breaststroke.

Sophomore Chris Shepard also had an excellent meet; he was a member of the two national record-setting relay teams and placed third in the 200 backstroke. In the 800 free relay, he joined Parini, Kim Peterson and Dave Donnini in setting the new standard of 6:50.37. He also swam anchor in the 400 free relay, which came in at 3:05.94. This was the final event of the meet, and provided the exciting finish which the occasion deserved.

Coach Steen was honored as the Coach of the Year for the third time in four years. When presented with the award, he not only recognized the effort of his team, but also that of Kenyon's women, who sent eight women to their national championships and placed all of them as All-Americans.

Besides those already mentioned, members of the Kenyon men's team who made All-American by placing in the top twelve in an event were Jack Parini, Will Robrock, and Scott Sterling. The Lords broke five national records and garnered six first place finishes in the process of nailing down their championship.

Senior Bicyclist Scott Paisley Awarded Watson Fellowship; Will Study in Europe

By SUZY APPLE

Scott Paisley, a Kenyon senior, has recently been awarded a Thomas J. Watson Fellowship, the art of building creative ideas into new forms of human endeavor. Scott summarized his intention briefly by stating that he plans to study bicycle frame-building and ultimately design a better bicycle for commuting and touring purposes.

The Watson Fellowship program was initiated in 1968 to provide college graduates of unusual promise with the opportunity to spend a post-graduate year of independent study and exploration. Each fellowship consists of a grant, $10,000 for single or $14,000 for married students, to allow the opportunity for a focused, disciplined, and thorough exploration of a subject of interest. The interest must be pursued outside the United States, and independently of any institution of education.

Seven Watson Fellowships are awarded each year, chosen from 180 candidates nominated to the Fellowship from among fifty private colleges and universities throughout the U.S. Criteria for selection include integrity, leadership capacity, and potential for creative achievement in a chosen field. A unique characteristic of the Watson, as Scott explains, is that it represents a major factor in the selection process. Although my grade isn't a big deal, communally they wouldn't have gotten it without me, I think.

In order to receive Kenyon's nomination, Scott was required to submit a highly-researched proposal to the Sociology staff; student submissions are strictly limited. The committee eventually narrowed the field to a handful of students, where multiple proposals were then forwarded to the Foundation. An hour-long interview by a Watson representative was the final stage of the process, and from the many candidates, Scott admitted that after his interview, he felt "I wasn't going to get the Fellowship." However, days had passed without an unexpected delay which kept him on campus a day longer than planned, Scott received notification of his award before leaving Kenyon for Spring break. Obviously, as Scott stated, "It made for a nice vacation."

Scott has organized three stages of his study toward the realization of his ultimate goal—to design and build an improved commuting and touring bicycle. He will leave in mid-June for Milano, Italy, where he will begin the first stage of the plan. He has arranged contacts in Italy, France, and England, the centers of world bicycle production, to get a broad overview of the current state of bicycle building. The tour, naturally to be done by bicycle, will conclude in England, where builders are typically more diversified, and maintain a greater interest in touring and using the cycle as a practical vehicle. During Stage Two, Scott will serve as an apprentice in London's best retail bicycle shop, Candler Cycles. The goal of this stage is to consolidate designs for a prototypical model to the bicycle, based upon both experience with urban commuting and the interchange of ideas with mechanics and customers at the shop.

Finally, 12 months will be spent with England's most diversified cycle builder, Mr. Bob Jackson of Leeds. Here Scott will learn the art of bicycle building, which he emphasized "is definitely an art...I guess it could be called a craft.

Through the specific knowledge gained from his work with Mr. Jackson, Scott hopes to finish his designs and complete his prototype frame and cycle.

Scott's interest in bicycling extends far back in his years as a Cambridge and Gates Scholar, a student of Dr. John Bardeen.

The Kenyon College Collegian

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Steen Tabbed Coach of the Year

Council Disagrees With Senate on Common Hour

By LYNN TRAEVER

Discussion on a variety of topics marked the Student Council meeting held Monday, March 23.

Guberk President Dan Mechem first announced that certain College awards would soon be made. Among them is the Anderson Cup, awarded annually to "the student who, in the opinion of the undergraduates and the faculty, has done the most for Kenyon during the current year." Council discussed the possibility of reducing some of these screening points for nominees for this award, instead of the present system of entirely open nominations. Treasurer Keith Krusz stated that, due to the "indefinite nature" of the criteria, this would be inappropriate. There was a general agreement of Council on this statement.

The Generators concert scheduled for April 4 was included in the Social Board report. This will be a dance company, held in Good Commons.

Keith Krusz told Council that Budget hearings will take place during the second week of April. For these, student organizations will submit their budgets for the 1981-82 academic year, and the Finance Committee will discuss what they feel is the appropriate allocation of the Student Activities fee for each group. They will then pass their recommendations to Council, who have final say.

Krusz also explained that a summer on leadership and financial management will be conducted this spring. One member of each organization requesting funds will have to be present in order for that group to move in allocation.

The Building and Grounds Committee again emphasized that Middle Path Day will be April 18.

The 1400 Club opened in mid-January, Old Kenyon, the downtown area, and the grounds near the ARC will be the specific targets of their efforts.

Under Old Business, Council considered the Common Hour. A letter sent by English Professor Perry Lentz was read to Council. He outlined problems that students encountered when the Common Hour was in force during his time as a Kenyon student. Council discussed these difficulties, and in a vote went against the Common Hour. However, this vote cannot directly result in any action since Senate has already approved the Hour. Mechem did point out, though, that this vote had served a purpose in that it was a reflection of student opinion.

Keith Krusz then brought up the subject of distribution of housing, as the discussion moved to New Business. He outlined a plan where representatives from campus organizations would come to a Council meeting to present their views or have them presented by persons who had discussed this issue with them. Representatives and guests were then assigned to various students and administrators to talk about attending this forum.

Vasar Clemens was appointed to be the chair of the main musical attraction for Summer Send-Off. He told the Student Events Committee report that this has been chosen over the other, because that group appeared at the College Fair and the committee wanted to present a group that had never been here so recently.

As the last item, Doug McKinley asked members of Council to go to their constituents and find any possible problems concerning fire safety which may be of note. He then said that they could report their findings at the next meeting.
Tom Ziegler, Editor-in-Chief

The proposed Common Hour could provide a valuable meeting time for all members of the College community. However, unless properly implemented it could result in increased separation between students, faculty, and administration.

Since the Common Hour makes regular meetings of these groups an integral part of our daily routine, it is in the best interest of all to ensure that these meetings are a success. Therefore, we propose the following guidelines:

1. **Clear Objectives:** Meetings should have specific goals and outcomes.
2. **Student Participation:** Student input should be actively sought and valued.
3. **Voluntary Participation:** Meetings should not be mandatory for all students.
4. **Open Dialogue:** The atmosphere should encourage open and honest discussions.
5. **Follow-up:** Actions resulting from meetings should be followed up.

By following these guidelines, the Common Hour can become a valuable tool for enhancing communication and cooperation among students, faculty, and administration.
Democratic Party Responsible For Its Own Downfall

by DAVID GROSS

These days the Republican stroll through the halls of the Capitol draped in the banner of haughty optimism and contempt for the Democratic Party. Those liberals not targeted by God-fearing Christians or Moral Majority are scumploring to ally themselves with the traditional Democratic policy of budget and tax cuts, and defending the status quo. It seems unlikely that liberalism in 1984 will be any different. Reagan's policies are put into law.

As far as I'm concerned the policies are getting what they deserve. They have been in power for three and a half years, and have accomplished nothing. Bastardization of every economic and military policy, the criminal justice system in disarray and the confidence of the American people has reached a low point. True, great advances in civil rights occurred during the liberal hegemony, but the people have demanded more from their government than modest social improvements.

Being a die-hard Democrat, I regret the procapitalistic program of the liberals in Congress for they are "in power" would be a bad joke. The understandable in times of crisis that Reagan has been able to maintain is not the greatest for the better part of the country.

When Reagan loses a bit of his glow, the liberals will be in a position to regain a bit of their influence that was shorn in November of 1980.

Though I supported Carter for President (I even wore a "Caine Money" button before that black day in November), I find him directly responsible for the present disarray in the Democratic Party. He always considered himself an archon who owed nothing to the party and had no ties to its traditional leadership. As president, he was obligated to lead the party, advocate its principles, and perform all the necessary organizational work to keep the machine in working order. Neglecting to do this, both he and the party get a kick in the pants from the electorate. His concession to Reagan before the polls in the West demonstrated the slap in the face of the party. The Democrats in California were left at a great disadvantage with their leader crushed in admitted defeat by four o'clock in the afternoon. It was a typical gesture–self-centered and tasteless.

Of course, the task now lies in the refurbishing of a battered and anemic party. The best prospect for a leader is Walter Mondale, who seems unsullied by Carter's insensitivity and aloofness. He is a protege of the happy warrior Hubert Humphrey and knows the meaning of party loyalty and the effectiveness of party unity. The Democrats need to be disciplined. There are too many congressmen who go their own way on issues that demand party unity. Now that the Democrats are on the run, perhaps they can consolidate forces and reconcile differences (the Blacks and the Jews, for instance), have a good deal of fence–mending to do after the Andy Young debacle over the FLP.

One perverse hope of some of the liberals is that Reagan's policies will land flat on their faces so they can emerge from the shadows with a wide grin saying "I told you so." A more realistic scenario is the hope that Democrats can regroup after the conservative wave has subsided and begin to chip away at Reagan's illiberal policies. It may be a long while before such a regrouping takes place. In fact, Democrats will do well just to hold on to their seats in 1982. If they lose the House like they did the Senate, we can expect a Republican hegemony until the end of the century.

Reagan Administration's

Language is Deceptive

by BILL KOGGAN

George Orwell in 1984 envisioned a totalitarian state which maintained an unwavering, alibi of its populace. Two of the primary means by which this was to be accomplished was the systematic distortion of the society's linguistic syntax and a unified, ideological state control over the flow of information. The American Presidencies, America has, with increasing regularity, been progressing toward such a state. This general trend is evident in the Reagan administration's presidencies, America's hesitancy of our language, and its attempts to manipulate the media, which are out on the left, and be seen in its dealings with everything from economic to foreign to military policy.

The Reagan administration's allegedly "revolutionary" new economic program is a prime example. That the program was initially put forth as distributing the burdens of Reagan's deficit amongst the upper, middle, and lower classes had to be an outright lie, because the system is grounded on the premise that the rich must be encouraged, at whatever cost to society, to invest. It is inherently conservative in that capital which at least made a half-hearted attempt to be its own profit is seen for itself and middle and lower classes. The Reagan administration here proved it was nothing more than the "big lie" theory of media manipulation.

This really tells us as big as it possibly is so as to mitigate the impact of later corrections and mistakes.

The Reagan administration used a similar tactic in dealing with El Salvador. It began its new policy towards the country with massive media campaign. This entailed a first-string offensive of (a) painting the left as pawns of Moscow and Cuban, (b) creating the image that the Duarte regime as a moderate government; and, (c) sending diplomats to Western Europe to rally support. When the first and third fronts failed, the administration backed off the idea that what it claimed was a need to keep the left from gaining control on their economic program. The most important thing for Reagan's delusions with Latin America is his distortion of the language.

Latin America is currently embedded in what amounts to a regional ideology. Reagan's administration, in an attempt to prepare America for sanctioned military involvement has unconsciously set out to distort out categories of conceptualizing real and reasonable terms.

To do so, the administration must altogether the meaning of such terms as terrorism, communism, and totalitarianism from their accepted usage. However, the emotional impact of these words is retained. By altering the meaning of the word, the administration can contend that the Soviets are the source of international terrorism. While ignoring the state of paraplegia terrorism which keeps the Latin American nations in their economic power. Because the words retain their emotional impact, any communication which has to do with the policy will take on an increasing untruth and emotive character.

From the 30's to the 50's shifted from having an active use of left element in the policy to having a violence sympathetically induced. One you think the possibility of another Red Scare is highly unlikely, simply notice the current administration's use of language. Who the situation in El Salvador is described as part of the international Communist conspiracy and the media for the most part agrees, then the bell may well have tolled for liberal politics in America.

The new Reagan "crash diet" budget program

by BRIAN MCGREGOR

and BECCA BENNETT

President Reagan has proposed reductions in federal expenditures, especially in the area of energy, where he and his advisors say they would like to see the "marketplace" decide energy priorities. Government subsidies to Carter's synthetic fuels program, for instance, will be cut drastically, on the assumption that private corporations will finish the job of research and development in this area. Ninety-nine million dollars will be sliced from the Solar Development Budget at the Department of Energy.

The suggestion that state and local governments should undertake some community development of solar projects. These and other federally sponsored research programs, such as Energy for industries, "is better served by the reduction of inefficient expenditures."

Nuclear energy also falls under the "Economic Recovery Program." 1982 budget is to be cut $89 million from the federal nuclear industry. Since 1949, 14 billion dollars have been spent on the construction of nuclear power. This industry, plagued as it has been by "accident" and "technology correlation cost," could not in fact survive without continued government funding. The costly burden of the capital-intensive nature of nuclear power has made it no longer feasible for private industry to bear the burden at all.

What does this mean for the future? Obviously, 1982 is a year to be gone to an ample, expensive program of energy, over what could be some quite viable, safe, cheap and clean renewable forms of energy. In an era of dwindling resources and increasing scarcity, the latter seems to be the only option available.

Proposals to Cut Energy Expenditures

Threaten Viable, Valuable Programs

by JIM KIMBER

and BECCA BENNETT

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On Wednesday, April 1, the Central Ohio Red Cross Blood Program will hold its Annual Kenyon Blood Drive in the Gould Game Room from 10 a.m. to 4 p.m. Sign-ups will be held in Peirce and Gund Dining Halls on March 31, April 7, 15, 22, and 26, at lunch and dinner. The group's goal for this year is 150 pints.

Colonial Men's Wear

101 South Main St., Mt. Vernon
Phone 397-7380

Traditional Clothing

by Austin- Reed, Pendleton, Cricketeer, Sero

Fellowship Goes to Paisley

continued from page one

Four years ago, November 1981, and pursued fertilizing and racing after that. His interest in mowing was cut short by the death of his wife and she left to work to the end of life.

Scott held that bicycle. It was a non-generative one, or a fairly nice one. Scott held that bicycle, the sort he envisioned would serve the transportation and commuting needs of a large number of people.

While overseas, Scott's obligations to the Foundation were minimal. He must present quarterly progress reports to the Foundation, or a study of the situation in an experience and an accounting of the fellowship funds upon return to the U.S. When he does exhaust his resources, and Schmitz, Scott will have good credentials for picking up a paid staff member or an American builder...I need more training. The primary idea will be to work on what I have been working on...designing a better commuting bicycle.
Wooster Trio Review

Mozart to Joplin: A Merry-Go-Round

By PARKER MORSE

One of Kenyon’s musical fetes, a “small but enthusiastic audience,” was on hand Tuesday evening in Rosse to hear performances of Mozart, Bartók, Milhaud, Stravinsky, and Joplin by the Wooster Trio. Comprised of a piano, violin and clarinet, the group provided some variety to this listener’s usual musical diet.

The combination of piano, clarinet and violin is a relatively unusual one, and there is probably not a great deal of music composed for that particular mixture. Nevertheless, the program was varied as it could possibly be. Perhaps it was even too varied.

The first piece was the Mozart K. 496; to my knowledge it is a fairly obscure but mature work. The trio did an accurate and clear job to my ears but also an uninspired one.

While there was a proper balance between the instruments, the interchange between them seemed mechanical and the overall effect was uninspiring. Perhaps my lack of confidence was due to my unfamiliarity with that grouping of instruments.

The rest of the evening was devoted to 20th century music. As if by magic, when Brian Dykstra the pianist, Robert Hamilton the violist, and Nancy Garlick the clarinetist began the Bartok, the whole tone of the evening changed.

“Contrasts,” written by the greatest Hungarian composer, was commissioned in the 1930’s by Benny Goodman. Further, Bartok wrote the violin part especially for Joseph Szigeti, perhaps the most renowned Violinist of the century.

The piece sparkles and crackles with energy and power. There are long, intricate passages for both violin and the clarinet, both Mr. Hamilton and Mr. Garlick responded to the piece with great artistry and with the equilibrium so crucial to the performing of chamber works.

After the intermission, the trio performed Krzysztof Penderecki’s Suite for Violin, Clarinet, and Piano. Milhaud is always fun, and this work is no exception. Each performer, and particularly Mr. Dykstra, played the suavely melodic with all requisite humor. It was a thoroughly pleasant and relaxing piece, and, as a jazz-inspired work, an excellent prelude to Stravinsky’s 4th "Histoire du Soldat" which followed.

Scott Joplin’s "The Easy Winners: A Ragtime Two-step" was the final work on the program. It was a fitting close to an evening of primarily jazz-inspired compositions. Unfortunately, however, the juxtaposition of Stravinsky and Joplin was a bit too much. It was as though I were being made to listen to scattered matches of works as someone whizted their fingers across the tuner of a radio. Indeed it seems that Joplin’s music lends itself kindly to a small, intimate setting. It is a shame that the Wooster Trio did not perform more of the program.

But we should not end on a sour note. The rest of the evening, in a sense over-programmed, the playing was wonderful. The performances were versatile and good-humored. They demonstrated the fantastic level produced sonorous, melodic sounds from a collection of instruments difficult to believe.

The Wooster Trio and the entire evening was a delightful way to spend a musical evening.

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This Week’s Projections

May 1981

Being There
Fri., Apr. 30, 8 p.m., Rossie
Sun., May 2, 10 p.m., Rossie
Rosaleen Searls
The story of a young man and his inability to understand the beauty of the world.

Telltale
Fri., Mar. 27, 10:30 p.m., Rossie
Fri., Mar. 24, 8 p.m., Rossie
A story of two men and their struggle to understand each other.

As You Like It
Wed., Apr. 1, 10 p.m., Rossie
A Shakespearean comedy set in Italy during the Renaissance.

This cinematic transposition of one of Shakespeare’s greatest plays is a must see film for any lover of cinema.

Fossey Discusses Gorillas
 Seeking the life secrets of the mountain gorilla, 37-year-old Diane Fossey left her job as an occupational therapist in California and joined the National Geographic Society expedition to Africa. Tonight, at 8 p.m. in Rossie Hall, Dr. Fossey will discuss "Mountain Gorilla: Profile of an Endangered Species." Dr. Fossey’s 14 years of intensive study sheds new light on behavioral and ecological aspects of the endangered species. Besides conducting a continuous series of scientific observations, Dr. Fossey has fought a vigorous campaign against poachers. The talk will be illustrated with slides and Dr. Fossey will take questions from the audience following the lecture. Her visit is sponsored by the Faculty Lectureship Committee.

New Art Gallery Opens

The Mahler co-op’s fourth floor gallery, Kenyon’s new, full-time student curating space, opens its spring season this week. The schedule is as follows:

March 25-April 17
April 8-April 14
April 15-April 21
April 22-April 28
April 29-May 5

Prints and Drawings by Douglas Dowd
Drawing by Greta Karnaume
Paintings by Kathy Peerson
Photographs by Chris Bartley
Photographs by Tom Getman

The openings take place on Wednesday evenings, and the public is invited.

Baroque Concert Sidestream

The Gambler Baroque Ensemble will perform on Sunday, March 28 at 8 p.m. in Philanthropist Hall. The Gambler Baroque Ensemble was founded at Kenyon in 1966 to perform 17th and 18th-century chamber music. The program will consist of baroque masterpieces and top hits by Handel; J.S. Bach; and three works by Telemann. The program will be recorded live on vinyl and will be available in the coming weeks.

The performances will be accompanied by the Kenyon College Student Ensemble, a group of exceptional young musicians.

The Gambler Baroque Ensemble is composed of Kenyon students and faculty members. The program will feature some of the finest Kenyon College student musicians. The ensemble will be led by Kenyon College professor of music, Dr. David Jones.

The Gambler Baroque Ensemble is sponsored by the Kenyon College Music Department and the College of Arts and Sciences. The program is made possible by a grant from The Ohio State University Foundation.

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For the Doubtfult Swimming Women, It Was Quite a Show at Coe

By ANDREW HUGGINS

Five years ago, Kenyon fielded its first women's swim team, which won its first of five straight titles in the last five years. Two weeks ago, eight team members traveled to Coe College in Cedar Rapids, Iowa, for the AIAW Division III Championships, where they finished fifth, a leap of 26 places. The team's story, then, cannot be easily classified into a kind of "Look-how-far-we've-come!" article, as it has had relative success from the very beginning.

But just as the men's team is a far more successful team than the women's, so, too, the women's team, this year coached by both Jim Steen and Karen Burke, has made a series of quantum leaps which will keep fans at the top of the Ohio, and perhaps eventually National competition for years to come.

For example, in 1979 Katrina Singer, but also first woman's swim team, was national champion 11th, managing to score in only the 50 for the Ohio Stateswimmers. In 1981, the cat was as recent as three years ago that Kenyon qualified its first swimmer for the national meet. So although the improvement has been relatively slow, it would be happy with merely one or two state championships, it has still been remarkable.

And this year's performance at Nationals is a sure sign of future success. Of the eight women, in the men's competition, five were freshmen, who were joined by one junior and two seniors.

Relays were the main attraction for the women, as they won four, and placed 13th in the 200 medley to 15th (both the 400 medley and 400 freestyle). In the 200 medley, freshman Kris Kennard and Ann Butcher were joined by senior Katrina Singer and junior Laura Chase for a time of 2:17.59. In the 800 freestyle relay, the three remaining freshmen, Rose Brittinger, Amy Rensheller, and Lynn Ruess, took 15th place, with Chase anchoring the team.

In the 400 medley relay, Singer, Rensheller, and Brittinger were 14th with a 4:18.43, while the 400 free relay, made up of Batchelder, Rensheller, senior Lisa Sanders, and Brittinger finished 15th in 3:49.70.

Laura Chase, Katrina Singer, and Rose Brittinger were the three freshmen who swam in individual events. Chase swam in both the 50 backstroke, and placed 11th in the finals of the 50 with a time of 33.02, which earned her All-American status in addition to her three relays. Brittinger competed in the 500 free and the 1600 free, finishing 19th and 21st in the latter event. Her time of 18:15.35 would have been 6th last year.

Singer closed out a spectacular college career (see accompanying article) with a 3rd place finish of 2:14.47 in the 200 yard back, her highest place in Division III. Coach Steen was frank about how the team did. "We swam superbly! For a first team showing, they did extremely well.

"We weren't scoring a lot of points, but we were getting in the top twelve, which was our goal. The biggest 'problem' still is inexperience, but most of the girls were so naive, if you will, that they never considered they couldn't go far."

"We were really psyched by all the support we've received," added Singer. "The change in attitude about this team, more hard work, a little more intense, has also been very good."

It has indeed been very good, especially for a team that was already a four-time state champion entering this year's season. The question now is, how much better can the squad become? Take one look at Steen's track record, and the rest of the Swimming! Women returning next year, including 6 All-Americans, and the answer seems pretty obvious. But for posterity's sake, Coach Steen has a reply ready: "I'll be a few years off set," he says, "but we're aiming for number one."

Standard Breaks Mile, 2-Mile Records

By STEVE BEHRENDT

The men's track team traveled to Ohio Wesleyan on March 6 and 7 to participate in the Indoor Track Championships. Out of the 14 OAC schools, the Bishops placed 11th, managing to score in only the 50 for the Ohio Stateswimmers. In 1981, the cat was as recent as three years ago that Kenyon qualified its first swimmer for the national meet. So although the improvement has been relatively slow, it would be happy with merely one or two state championships, it has still been remarkable.

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Spring and Baseball—Like America, Apple Pie

By DAVE DEACON

Spring: that time of year when the entire baseball world leaves the cold and wetness behind and heads south to tropical climates. Beneath the sun players re-acquaint themselves with the subtlety of hitting and fielding, managers spend millions of dollars whipping up trades guaranteed to improve records and attendance, coaches make optimistic forecasts for the season, the media eyes young prospects and aging stars, and retiree's sit comfortably, wearing golf caps, surveying it all.

Not to be left out, Kenyon's baseball encourage peddled soft drinks during basketball games this winter, then crammed themselves into a few cars and drove to "tunny" beautiful! Sanford, Florida for the first week of Spring Vacation. Junior Co-Captain, second baseman, Paul Mathews described the trip as "business-like," adding that it was a time for "figuring out positions" and tuning up pitchers for the 26-game schedule. Although it is not terribly important that teams win or lose in pre-season play, Kenyon fared better than it has in quite a few years, winning four games and losing three.

The victor were over Manhattan College, Washington of Maryland, and Swarthmore (twice). The Lords enter the new season somewhat uncertain, the pitching depth they have not enjoyed in recent years. Junior Mike Voige heads the staff, followed by sophomore Tom Cober, and Freshman Ehrbacher, Gary Vucel. Calling signals for them will be senior Co-Captain Skip Rowe, who led the team in hitting last year. First base will be occupied by sophomore Craig Johnson, second base by Mathews, and junior Chip Mesnek guards the line at third.

The infield was the main source of concern following the graduation of Kevin Spencer and Nelson Roe. However, this year's group should be more than make up for the losses. Sophomore Graham Heard, who hit the ball solidly last season, will move to the corner spot, each to his right field, junior Bob Masolico will rove centerfield; and freshman Vucel will patrol left.

This is not to say that there will not be hot competition for starting positions, Co-Captain Mathews stressed the team had "depth" and "looked solid". He added, "We're looking for a big improvement over last year." Improvement could mean just being competitive in the tough Ohio Athletic Conference. Kenyon will be batting teams like Otterbein, Wooster, and Ohio Northern, who play 60 to 70 games a year and begin practice in the fall.

But the Lords will face the coming season positively, stronger than last year. Ohio State and some coaches up to give tips on batting, which proved beneficial, and the brand new playing field should give team a psychological lift. The field is equipped with dugouts, a warning track and fence, luxuries that Kenyon baseball teams have never experienced before. However, there are problems with the field. Williams called the infield "sticky", and described the dirt surrounding the infield as, "like playing on a beach". But he felt that conditions would soon be improved. The season formally begins this Saturday, away at Marietta.

Liberation Movement Conference to be Held

Internationally prominent journalist Penny Lernoux and two clergymen expelled for their commitment to liberation theology will be at Kenyon March 27-29 for a three-day conference on liberation movements in Latin America sponsored by Kenyon's chaplain's office and the Great Lakes College Association. The conference will provide a first-hand account of the current clash in Latin America between religious activists and ruling regimes supported by U.S. military aid and corporate investments.

Lernoux wrote the "Cry of the People," a detailed indictment of what she calls "American involvement in the rise of fascism, torture and murder, and the persecution of the Catholic Church in Latin America." Ms. Lernoux has reported on Latin American affairs for nearly 20 years. For the excellence of her work she has won numerous honors, including two citations from the Overseas Press Club of America. In 1980, she was awarded the Maria Moors Cabot Award from the Columbia University Graduate School of Journalism—the most prestigious award given in the United States for reporting on Latin America.

Other speakers for the series of talks and panel discussions will include the Reverend Joel Gajardo, a Presbyterian pastor exiled from his native Chile and formerly with the Latin American desk of the National Council of Churches, and the Reverend Ray Bourgeois, a Roman Catholic Maryknoll priest who has been expelled by Bolivia.

Two films are also scheduled, in addition, Kenyon's Association for Cultural Exchange has arranged a debate on "Transnationals and International Monetary Fund in Latin America" between James Jay Sokolsky and Stephen Hill of the Department of International Trade and Management at the University of Toledo.

The agenda for the conference on liberation theology in Latin America is as follows:

- **Friday, March 27** - Penny Lernoux will lecture on "The Church, the State and Transnationalism: Brazil, an Advanced Case" at 8 p.m.
- **Saturday, March 28** - Joel Gajardo will lecture on "The Theology of Liberation: A South American View" at 10:30 a.m.
- **Roy Bourgeois will lecture on "The Theology of Liberation: A North American View" at 11:15 a.m.**
- The films "Revolution or Death" and "Controlling Interest will" be screened at 2 p.m.
- **The debate between Stephen and James Weekly on "Transnationals and the International Monetary Fund in Latin America" will be at 8 p.m.**

*(Please note: All events are in the Biology Auditorium.)*

M.P. Day is Approaching

Are you frustrated with the weather? Are you sick of passing the same faces on Middle Path? Do you feel that the housing situation is unequal? Are you still enjoying Custom foods? Are you tired of trudging through the mud on Middle Path? Well, there is a fight shining at the end of the tunnel.

Come one, come all, to what is guaranteed to be an extraordinary day. Sharpen your rakes, unveil your work clothes, and put on your boots—the infamous Middle Path Day is approaching.

In all seriousness, the Day will be your chance to prove your worth to society, your strength to fellow beings, and your devotion to liberal arts education. Come out and release your frustrations, enjoy the fresh air, rake a few leaves, and be happy. Rakes, music, and fun provided. Middle Path Day begins April 18 at 9:00 p.m.