Senate Discusses Computing Director, Handicapped, Common Hour

By LYNN TRAVERS

Discussions at the Senate meeting October 13 were conducted concerning the College's Computing Director, Handicapped students, and the Common Hour.

New Computing Director

The Senate discussed the proposal to change the Computing Director from a full-time position to a part-time one. This would allow the current Computing Director, Dr. Ken Wilmont, to focus more on teaching and administrative tasks. The Senate also discussed the possibility of hiring an additional staff member to handle some of the responsibilities currently assigned to the Computing Director.

Handicapped Awareness

A Senate committee was appointed to conduct a survey of student awareness and knowledge of handicapped accessibility on campus. The committee is expected to present its findings at a future meeting.

Common Hour

The Senate also discussed the feasibility of implementing a Common Hour on campus. This would involve designating a specific hour each day when all students would be required to attend an academic or enrichment activity. The goal would be to enhance community and interdisciplinary learning.

The

Kenyon College

Volume CVIII, Number 19

Established 1856

Thursday, February 26, 1981

Also Examines Food Service, Drug Use

Council Approves Motion to Change Elections to Spring

By STEVEN ROSENBUSH

This week Council approved a motion to change elections from early in the fall to late in the spring. This move, which will affect representation in several ways, is primarily intended to facilitate the transition of administration.

The change, which must be approved by Senate, would affect three groups. Council officers and Committee members would be elected in May.

Finance

During a meeting on October 8, the Finance Committee was presented with a proposal to change the Food Service's contract with Custom to a ten-month period, ending in May. The committee approved the proposal, and it was noted that the Phon-A-Thon, conducted by Student Volunteers, reached its goal of $100,000.

Disagreements Between Union and Management

There are several ongoing disputes between the university's union and management over wages, hours, and working conditions. The union is currently negotiating with management over a new contract, and the issues are expected to be resolved soon.

Food Service

The Council also discussed the Food Service's contract with Custom, and it was noted that the Food Service is asking for a longer contract period, ending in May. The Council approved the proposal, and it was noted that the Phon-A-Thon, conducted by Student Volunteers, reached its goal of $100,000.

Drug Use

The Council also discussed the issue of drug use on campus, and it was noted that the Phon-A-Thon, conducted by Student Volunteers, reached its goal of $100,000.

The discussion centered on the need for increased education and support services for students who may be struggling with drug use. The Council approved a motion to allocate more resources for these services, and it was noted that the Phon-A-Thon, conducted by Student Volunteers, reached its goal of $100,000.

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Disagreements Between Union and Management

Squabbles between Custom and the university's management and the workers' union are causing serious efficiency problems, particularly in Peirce Hall. The main differences lie in the area of contract negotiations, and the union feels Custom has not fulfilled its obligations.

Given the current state of negotiations, people who are working 40-hour work weeks, while senior employees would be laid off. Additionally, according to Burson, "but they give him no authority to do anything, just a thought back to Romanticism, that the artists, who were sensitive to the creative impulse of the individual and the right side of the brain by people of different nationalities."

She also noted that the brain was not the sole factor in creativity, Socialization also affected the creativity of individuals. According to Donna, the "eclectic" artist was a myth; that artists came from the same bureaus that they antagonized. Therefore, two classes were not one another, instead, only one class was having some in-fighting.

Disagreements Between Union and Management

The union has also informed the NLRB that Custom is not assigning one person to each lead position (a lead person is responsible for seeing that workers do their jobs). Management has been assigning one person to several lead positions. Burson covers the line, the cover, the dining room, dinner, and has responsibility assigned. This damages the efficiency at each station.

Additionally, according to Burson, there is a great deal of worker dissatisfaction. "This is a problem that is especially prevalent in Peirce, where some people feel they're being harassed by management." Burson believes that many of the workers are still concerned about Custom's policy and concern. "They are not allocating enough time to do student-faculty conferences, and it is not in the interest of the students."

By LYNN TRAVERS

The "Acts of Creation," a three-day college convention celebrating the creative process, provided the community with an opportunity to mutually explore how "creativity" affects liberal arts disciplines. After the opening of the student-faculty prints exhibition in lower Old Main, the first three panel discussions were held. The topics examined were "Myths and Models of Creativity: An Open Door," and "History's Role in the Creative Process". The last of these panel discussions was held on Friday, February 19, with the third panel discussions being held on Saturday, February 20.

The lectures, given by a variety of speakers, included Religion professor Linda Smolak, and Aft Professor Roy W. Rhodes was the "catalyst" of the role of the artist as an outsider of his society. He traced this thought back to Romanticism, where "the artist in the creative process became alienated from the values of his society — the artist no longer had a useful role in society, illustrating the rational thoughts that governed society."

Also, the artist and his society seemed mutually to agree on distancing, according to Donna. However, he claimed that the "eclectic" artist was a myth; that artists came from the same bureaus that they antagonized. Therefore, two classes were not one another, instead, only one class was having some in-fighting. Professor Smolak concerned herself with the correlation of the brain's right side and creativity. Creativity does not depend on intelligence, but is largely a response to environment and personality (as dictated by language). The popular conception that the right side of the brain is more sensitive to the creative process than the left side is an inaccurate one, she pointed out. The right side is used in many different ways.

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The issue of housing is always a volatile one here at Kenyon. Of late, with the circulation of the housing questionnaires, this concern has been in the limelight.

We feel that the housing situation at Kenyon is discriminatory. Minority groups and IFC President Mason Toman told the Collegian last week that "living in Bushnell isn't the best housing, but fraternity members do pay a lot of money and provide social functions that might doit well for better housing." We do not consider this to be a valid justification for the current housing system.

In Bushnell, the fraternity members do pay out substantial sums of money in dues. However, this payment should not entitle them to guaranteed housing. In the past, the program went directly to the individual fraternities and the school. Without involving ourselves in the issue of whether or not fraternity members are entitled to certain housing arrangements, we would like to point out that this is blatant discrimination. Furthermore, we believe that this situation can be remedied with "an individual must meet be in almost certain of getting a room on the south end: the individual must be male, and must be able to afford fraternity fees.

On the whole, women are not afforded equal opportunity for housing on the south end. The same is true for independent men and individuals who cannot afford fraternity fees.

We are not downgrading the quality of the rooms available to women. Bushnell is not the best housing on campus, but it could be if the women were given the choice of where to live.

A Continual Process

To the Editor:

The point remains, though, that women are not afforded equal opportunity for housing on the south end. The same is true for independent men and individuals who cannot afford fraternity fees.

We are not downgrading the quality of the rooms available to women. Bushnell is not the best housing on campus, but it could be if the women were given the choice of where to live.

Sincerely yours,

Dennis Bally

Slapdash Treatment

To the Editor:

David Gross is undoubtedly right in his assessment of the relative positions of Shimon Peres and Menahem Begin in Israel. I share his hopes for the future, though the constraints being somewhat less apparent. The situation, both inside and outside of Israel, is much more complex than appears. Peres has envisaged a different role for himself and circumstances will permit him to carry them out quite differently.

I find more disturbing Mr. Gross's simplistic treatment of the world outside of Israel. What authority has he for attributing Jordanian policy to King Hussein's "essential cowardice"? Even the king's worst enemies have never accused him of such weakness. The cause of peace in the Middle East is not furthered by such a superficial analysis.

Yours sincerely,

Denis Bally

Dean Acted Correctly

To the Editor:

I am writing this letter because I believe that the article "Filling the Empty Spaces," which appeared in the Collegian on Thursday, February 19, 1981, was misleading. The article presented an argument that one's approach to every discipline is simplistic and that the creative process is something of a metaphor. While the article provides some interesting points, I disagree with the overall conclusion that it is simplistic.

The article suggests that one's approach to every discipline is simplistic. However, I believe that this is a simplification of the issue. The creative process is complex and requires a unique approach to each discipline. It is not fair to lump every discipline into a single category.

I believe that the creative process is not just a matter of "filler" space, as the article suggests. It is a complex and multifaceted process that requires a unique approach to each discipline. I agree with the author that it is important to fill the empty spaces, but I disagree with the simplistic approach to this issue.

Sincerely yours,

Christopher K. Ferrall

The Collegian apologizes for any offense that readers may have suffered. We believe that publishing an article with a clear and unambiguous viewpoint is important.

In point of fact, we always try to give both sides of any issue. Ms. MacAyeal's article came as a surprise to the Managing Editor of the Collegian. We had not anticipated any controversy over the submission. It is our intention to review the submission and ensure that it is in line with the policy of the Collegian.

P.M. Ed.

A Worthwhile Experience

To the Editor:

The "new" creation of a "collegial" community held last weekend was fantastic. Rather than providing answers to the question of what creativity means to us, the discussions sparked new appreciation for the special, yet undifferentiable quality. The colloquium was an inspiration to everyone involved in planning and speaking, and perhaps the most significant aspect was the opportunity for everyone to live together in the same area and participate in all activities.

None of these things would have been possible if there had been any concerns about the value of the event or any other factors. The focus was on the experience and the opportunity to learn from each other.

Sincerely yours,

Randy Gorman

Student Thoughtlessness

To the Editor:

Partly in response to Michael Limin's thoughtful letter opposing the removal of the "nature trail" at the south end of campus, and partly because I admire and esteem the beauty of the landscape here at Kenyon, I believe I must correctly state some unpleasant news concerning the students' treatment of this valuable resource. While it is certainly the case that the majority of the students respect and honor the land, there is a significant minority that appears to be completely indifferent to the damage they are doing.

During this part of the year, especially, one notices the damage done to the lawns and the nature trail at the south end of the campus. The lawn maintenance crew is increasingly busy trying to keep up with the demand for repairs. While it may be tempting to show that Falwell's actions are not justified, Falwell's actions are always justifiable. The Rev. Falwell was primed in the construction of the proposed colonial theme.

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The Reagan Administration has always shown its disdain for the people by not reforming its economic policies, and it has steadfastly refused to address the root causes of the current economic crisis. The Reagan Administration's proposals for tax cuts and deregulation are only temporary Band-Aids that will not address the underlying problems. A comprehensive solution is necessary to improve the standard of living for all Americans.

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Professor Dwyer Examines the Artistic Traditions of Egypt and Italy

By JANE REISS

Most Kenyon students have a difficult time imaging their professors outside a teaching environment. This is not the case with Professor Eugene Dwyer. Prof. Dwyer is so much a part of what he teaches that it only seems natural that he should spend a major part of his sabbatical in Italy and Egypt doing research to further his knowledge of Art History. The following interview was conducted the month after Prof. Dwyer’s return from abroad.

Collegian: How long were you in Italy, and what did you do there?

Dwyer: I was in Italy from November 15th to December 20th. I spent a major part of my time doing research in the Naples Museum. This is my second trip to Naples, but I have never done them in such depth. They are not, and often their art is incorrectly annotated according to their time and place of origin. I am working on a catalogue which deals with bronze and marble sculpture dating from 500 B.C. - 500 A.D., and originating from either Herculaneum or Pompeii. I am doing this work with the intention of publishing my research. I believe it would be useful to the Museum (Naples) and to other art historians.

I also worked on two photography sessions for the Kenyon Archeological Institute in Rome and one at Valnari Photographers in Florence. These photography libraries recorded the research of my primary interest, that is, the Agrement of Sculpture in the Naples Museum. Often the numbers did not match, and this of course increased the amount of time spent reading and research.

My research was conducted the first month of my leave and the National Endowment for the Humanities.

Collegian: How long was your trip to Egypt, and what did you do there?

Dwyer: My trip to Egypt was more of a tourist/travel nature. I did no intensive research, but I followed a careful itinerary. I wanted to allow myself enough time to study the contemporary Islamic monuments and ancient Egyptian architecture in Cairo, Luxor (Ancient Thebes), Aswan, and Alexandria and the art of Pompeii. I believe my trip to Egypt will be extremely helpful in teaching Kenyon students who are interested in other than contemporary Arabian culture is very important for Americans to understand.

Collegian: What strikes you most about Italian culture that is different from American culture?

Dwyer: Italy is in a difficult period. There is low public confidence in traditional art, architecture, and even the Roman Catholic church. It is not the case yet on the other hand I am most impressed by the civility of the Italian.

Collegian: In what way are they different?

Dwyer: Well, this is difficult to explain, but the cities seem to function by their own devices. For one thing every city in Italy is the center of some sort of activity. In Elba, for example Italy is one of the oldest centers of craftsmanship. People learn traditional crafts within the family structure and this is represented by the cities and no longer by their own devices. For another thing, the erosion of the Roman Catholic Church and its role in Italian society has never had the opportunity to do anything, but it is better off than the church is in contemporary America.

Collegian: Where do you see the future of Italian art going? Egyptian art?

Dwyer: The future of art is always a difficult question to answer. However, I think that both Italy and Egypt are not obsessed with moving into the future. American culture is much more future-oriented. Italy and Egypt have a strong sense of tradition, and this is what I find important. Italy is one of the greatest examples of how an ancient society is very important. They are interested in art but they do not value pop art. The Italian place a great deal of emphasis on metal casting and printmaking. I think that Italian art is craftsmanship and commercial art. Of course there are the recent trends which are a part of their culture, and more of a European affiliation.

Singers Play for Benefit

On Thursday, Feb. 26, from 10 p.m. to 2 a.m. at the Village Inn, the Sophomore Class Committee will present Tim Raridon and Rick Samaha. These talented sophomores are guitarists who write and perform their own songs.

Raridon, who has ridden for Mountain Dew and short blondes that like unicorns, has been playing for eleven years. He says his music is inspired by Jimi Hendrix’s. His solo ranges from her Rock-N-Roll and blues to soulful tunes about life. Tim’s lyrics are always meaningful and fascinating, and his voice is a talented and expressive instrument as his beaten guitar (it’s eaten because he plays it so hard). Tim has been playing for six years and has attended Washburn guitar that’s “practically a violin.” Rick, who likes “Puff the Magic Dragon,” takes his inspiration from Leo Kottke and Pete Townend. Rick is a member of the band, which peaks favorably for the quality of his voice. His guitar-playing style is a combination of “difficult, quick riffs and special tuning techniques,” making for a unique sound that shouldn’t be missed, even for academic commitments or taking a disaster.

Both Tim and Rick have performed at numerous Coffeehouses and have been a part of Open Air, a showcase for local talent. If this is not enough incentive, all drinks at the V.I. will be served at a discount, with a rebate going to the Handicapped Accessibility Fund.

Dickens to Visit Bolton

Emlyn Williams will bring Charles Dickens to the Bolton Theater stage on March 8 at 6 p.m. Mr. Williams reads from both the comic and the tragic sides of Dickens. William Collins, theater critic for the Philadelphia Inquirer reads from both the comic and the tragic sides of Dickens. William Collins, theater critic for the Philadelphia Inquirer says of the performance: “William’s real fact is in bringing characters to life. There are Dickens characters that we cannot escape and they spring fully alive from the page. There are Dickens that bring back to us the flavor of the English countryside and the people who live in evening dress and bushy goatee, glances at time from time on the odd canny character of the one Dickens used.” Not only does Williams bring Dickens’ characters to life, but he also shows us the author himself.

Mr. Williams’ visit is the courtesy of Faculty Lectureships.

Homer Toledo Hits Hill

It has been said that Doug Reed is a deranged lunatic; unfortunately, his original satire, “The Dreams and Other Relics of Homer Toledo,” absolutely nothing to dismiss someone of this opinion. The play’s outrageous plot defies description in a few lines, but it is rumored to be hilarious.

The play features the talents of Peter Lukkis, Jamie Black, Lisa Och, Eliza Wimars, Matthew Quilty, and John Sharratt. Tickets are available at the Bolton Theater Box Office 1-5 p.m. and are going fast—so get yours while you can. The play opens this weekend, February 27 and is repeated at 8:00 p.m. Monday, Tuesday, and Wednesday nights. The Monday night show, entitled “Open Air,” will consist of live interviews with community members. Jon Cohen and Jim Dempsey, who have been playing for eleven years. He says his music is inspired by Jimi Hendrix’s. His solo ranges from her Rock-N-Roll and blues to soulful tunes about life.

Turner Turns Muse

Kenyon professor Frederick Turner, co-editor of the Kenyon Review, will participate in the “New World” at 9:00 p.m. Sunday in the K.C. The piece is set 400 years in the future; a great religious war; the president of the United States is a shaman. Turners are available at the Bolton Theater Box Office 1-5 p.m. and are going fast—so get yours while you can. The play opens this weekend, February 27 and is repeated at 8:00 p.m. Monday, Tuesday, and Wednesday nights. The Monday night show, entitled “Open Air,” will consist of live interviews with community members.

Watson Fellowship Discussed

Paul Michel, Kenyon ’79 winner of the Watson Fellowship, will give a talk/presentation about his year abroad at 7 p.m. tonight in Petrie Lounge.

The Watson Foundation pays its winners to have a “focused and intensive study concentrating on one question of their own choosing and in one of the three areas of study: the arts, social and environmental sciences, and humanities.” In other words, the Watson Foundation funds an independent study project abroad for its participants.

Watson is named after the Watsons, who in 1905 established the Watson Academic Scholarships, which viewed these postgraduate scholarships, is encouraging and collecting letters of intent from prospective candidates.

continued on page eight
...continued from page one

in some studies, as a child grows older, children's answers to questions become more typical. Creativity is not an unimportant value that people do not need to give a briefer answer. Society, because of this, is putting more pressure on this issue. The more education a person receives, Smolak concluded, the more creativity the individual becomes.

Professor MacLeod had talked about the image of the artist in the contemporary art world as a tricker. He had also talked about the need to illustrate her points. Tom Wolfe's views on contemporary art had been criticized. Professor MacLeod were members of the seminar to "create a new reality." He is struggling kind a correspondence, February 26, 1989, the audience's responsibility to description or an account, but to stifle this impulse: The mor~. She is moved by ideas which are strived to "create a new reality." She showed slides to illustrate her properly the idea of building a participation. What Professor MacLeod were members of the but 1 want the individual works to maintained, the less creative the education a person receives. Smolak maintained, the less creative the account of feelings. but a poem that works for originality. He is struggling kind a correspondence, February 26, 1989.

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Swimmin’ Women Take Five on Their Way to Nationals

By DON SHUPE

If you were in the stands up at Oberlin this past weekend, you could sense, without even looking at the score, which team was going to come away victorious at the end of the three-day Ohio Athletic Conference Women’s Championship. Kenyon’s redoubtable Swimmin’ Women simply exuded an aura of confidence, class, and preparedness that set them apart from their competitors. The list of impressive and record-breaking swims seems endearing — there wasn’t a single Kenyon Swimmer who failed to at least place in the top twelve and thereby score points.

Kenyon coach Jim Steen would later refer to it as “the perfect opportunity.” That the Ladies were prepared goes without saying; six quality months of training will attest to that. It was the fact that, like so many times in the past, the Ladies had the opportunity to prove that they were in a class all by themselves, and by virtue of their actions both in the water and out, they did just that.

In light of the fact that this past weekend’s state meet victory was such a “team effort” in every sense of the term, it is difficult to single out any one individual as having made the difference for the Ladies. It won’t come as a surprise to anyone familiar with Kenyon Swimming, however, to learn that Katrina Singer had an exceptional meet; this in spite of the fact that she was neither tanned nor shaved, but rather chose to swim through the state meet with her sights set on the Division III Nationals.

Unfortunately, the finalized results of the meet are not yet available, and will therefore have to wait to be published in this coming week’s Collegian. It should be noted at this point, however, that eight of the Ladies qualified for the National Championships; that’s two more than Steen, earlier in the year, had predicted the Ladies would have to qualify in order to achieve their long-range goal of placing amongst the top fifteen women’s teams in the country. It should also be noted that of the eight girls who qualified, five are freshmen. That should tell all of us, especially the exuberant Steen, something about the future of the women’s swimming here at Kenyon, namely, that this year’s achievement may simply be the precursor of far greater things to come.

Women’s Basketball Finishes With a Loss; Looks to Next Season

By DALE WEST

The Kenyon Ladies basketball team ended its first season under Coach Sandy Martin with a 54-45 loss to Wilberforce on Saturday, making their season record 4-14. Obviously their record was anything but spectacular, but the Ladies do show promise — hey, remember the old cliche that there’s always next year?

The Wilberforce game was tied at 9-9 in the first half; however, after Kenyon center Katrina Singer fouled out, Wilberforce was able to penetrate the Ladies’ defense under the boards for several key baskets. This scenario was common throughout the season and must be changed in order for the Ladies to come away with some victories.

During the season the Ladies lost close games, to Wilmington 66-65, Oberlin 50-41, and Capital 60-43, and were victorious over teams like Denison, Marietta, and the Mount Vernon Bible College. However, crushing defeats early in the season hurt morale. Because some teams defeated the Ladies by about 40 points with the substitutes in, confidence was lost, which led to a dampedened attitude on the court.

The Ladies do not need to be given a Lifesaver accompanied by a pitying slap on the back, which some people want to do; they need support from the Kenyon fans. The attitude of the team that no one cares is justified by the empty stands. However, the players need to adopt a more aggressive attitude themselves and expect more from each other on the floor.

Next year Coach Martin plans to implement a more extensive weight and running program to improve endurance, work more on offense and defense, and balance team shooting by improving the team’s outside shooting.

Nine players will return next season, including freshmen Salmon and Karla Weeks, who had solid seasons this year averaging 8.6 and 5.2 points per game respectively. Other returning freshmen are Kathy Corcoran, an adept ballhandler, and Laura Parker, who has improved this season. Returning for her last season, Laura Ashley, who started all games and was a four-year letterwoman. Ashley was an all-around player who was able to score, rebound, and handle the ball under pressure, which led to a lot of key victories during her four seasons.

Next year the Ladies’ schedule will not include some of the teams with which they are not competitive and which continually beat them with wide margins. Coach Martin hopes that this will improve morale, giving the Ladies the attitude that if they work and play their best, they will win.
Lords Dump Mt. Union, Fall to Northern, Wittenburg

By DAVE DEACON

Last night the Lords dropped a tough battle in to the battle with Northern (51-50). Kenyon stayed within range the entire game, but defeated the Purple Raiders 62-55. The half time score was 27-27 in favor of Ohio Northern. In the final minutes the Lords battled back staying within striking range, only to falter.

According to Coach Zak, “It could of have gone either way. We missed several close shots, that might have made a difference.”

The Kenyon Lords played the game of Tortoise and the Hare Monday night, as Mt. Union jumped to an early lead, later sputtered, and allowed the Lords to stay within range, only to fall short.

Kenyon returned to its basic winning formula of late-defense zone defense, pinpoint foul shooting (9-12), and balanced scoring. The latter should be stressed as four players scored in double figures, led by Gary Reinker’s 17 points. The Lords didn’t seem concerned with getting the ball into big men Bill Mells and Gary Reinker, but instead they worked the ball for open perimeter shots. This newfound confidence in outside shooting led to 27 points from a backcourt that usually averages just 13.

Although Mt. Union entered the game with a rather poor 3-10 league mark, it had closed the season with two wins, one a 74-61 thrashing of Kenyon. Therefore it was not too surprising when the Purple Raiders gained the early advantage. Causing concern among Lord fans, Mt. Union was able to penetrate the usually impenetrable defense for inside shots. Freshman center John Champer scored four consecutive layups in the first half, but Kenyon hung close, thanks to some gutsy outside shooting.

The key for Kenyon proved to be guard Bolton, the proclaimed leader of the squad. Bolton, who usually sets the plays and spearheads the defense, decided to take the offense into his own hands and repeatedly drilled in outside jumpers to keep the Lords in the game.

After leading by 10 points at the half, Mt. Union jumped out to a 20-point lead, but Kenyon refused to go away. The key was Bolton, who scored 20 points in the second half, with the aid of Junior Jenny Johnson who scored 17. The team also captured two wins, one a 54-42 victory over the Lady Raiders.

In the men’s meet, Oberlin made the most of their opportunity, winning with a 54-42 victory in the first round of the OAC playoffs. The win netted they into a second round game against Ohio Northern.

Oberlin Lines Up at Mt. Union

By STEVE BEHRENDT

The men’s and women’s track teams ran against Oberlin and the women finishing second to Wooster and the men finishing third.

In the men’s meet, Oberlin made up fourteen points in the last four events to upset Wooster, 68-67½. Kenyon was a distant third with only 25½ points. With the two-mile, 300-yard dash, 880-yard dash, and mile-relay left to go, Wooster led the meet with 56½ points to Oberlin’s 43. Oberlin, though, finished 3rd, 2nd, and 4th in the two-mile, picking up nine points; 1-2-3 in the 300, good for 10 more points; and 3rd and 4th in the 880, leaving them just 2½ points behind Wooster with only the mile-relay left. For Oberlin to win,作为曰

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Kenyon beat Oberlin twice earlier in the year, but this meet Coach Peterson was concerned more with seeing how different runners did in different events than he was with points. For example, Bob Standard and Andrew Huggins, usually milers and two-milers, ran in the 600 and in the 1000. Standard finished second in the 600 in 1:21.11, and Huggins was 4th in the 600 and 3rd in the 1000. Kenyon won two out of the eleven events, though. Doug Fisher anchored the winning mile-relay team, which also included Fred Barrows, Standard, and Brent Pierce, and Ross Miller won the shot put with a throw of 43½.

Running without Polly Hecht and Wendy Ehl (they both sat out the meet with minor injuries), the women scored 38 points to Wooster’s 56 and Oberlin’s 14. Wooster displayed depth and talent in all events, and set a new meet record in the 200-yard dash in 22.79.

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Hoppe Studies Memory Process

By JULIA ALLAN

Professor Richard Hoppe of the Kenyon Psychology Department was on sábado last fall to pursue his long-held interest in human memory. Last year was the first time that Professor Hoppe was able to study this process in depth. Hoppe received a grant from the National Science Foundation to conduct research at the University of Toronto. From January to August Hoppe spent this time planning his research in human memory. The facilities and the research psychology projects, both among the best in the field, proved highly conducive to Hoppe's study.

At Kenyon Professor Hoppe concerned himself with the relationship between retrieval cues and remembering. He wanted to understand how cues work and how they can be used to retrieve memories. To understand this process, Hoppe first had to know exactly how knowledge is structured.

The project, with previous research concerning memory was its dependence on the memories of those who conducted the experiments. Hoppe feels that experiments cannot be reliable unless they are independent of the memory process.

It was at Toronto that Hoppe found a way to study the recall process that actually was independent of former experiments. He described the experiment as the "performance of a "string of a task". During the experiment, a series of letters flashed on the screen and a microcomputer at fixed intervals. Subjects were to respond to the letters forming words while others did not. The subject then made the distinction.

The microcomputer then measures the milliseconds required for the subject to do this. The experiment is not designed to test the subject's vocabulary, but rather to determine how cues operate to motivate memory. Dr. Hoppe gave the example of the subject the letters forming the word "numm" immediately after showing him the word "doctor". The pre-existing semantic relationship between two words in the person's brain will be detected if he responds faster to the word "numm" than to the word "doctor".

The data collected from the microcomputer will be fed into the central computer in Philip Mather. This computer will organize the data and provide an analysis of the information. Dr. Hoppe will then determine if the changes in the word relationship produce changes in the reaction time.

Hoppe performed a few experiments of this kind at Toronto and found that the subjects respond up to fifty to sixty milliseconds faster to the related word. The task is primarily a perceptual one involving logical decision-making on the part of the individual.

To help him in these experiments, Dr. Hoppe plans to enlist the aid of both the faculty and the students of the Kenyon community. Students from Ohio State may also participate.

At Kenyon Professor Hoppe continues to develop the research on memory. His work is focused on understanding the relationship between the way humans learn and the way they recall is imperative not only for psychologists, but also for educators and students. Dr. Hoppe's knowledge and enthusiasm combined with the efficiency of the microcomputers will promote this understanding.

Supply Side Economics

The costs of inflation are great. Even indexation of all nominal payments cannot reduce these costs to zero. Once people are convinced that the government is committed to halting inflation, the expectations of higher prices and wages will disappear. Reagan may be able to remain dedicated to eliminating inflation, a policy with unpopular short term results but favorable long term consequences.

Students Must Respect Nature

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continued from page two

Careers in Science, Summer 1981

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Sincerely,
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Kokes Winter Concert Slated

The Kokosingers will present their winter concert to the Gambier and Mount Vernon community this Saturday evening at 6:45 p.m. The concert, to be held in the infamous Rose Hall auditorium, will include many new hits that the "Kokes" have been working on since returning from their successful southern tour.

The concert features new songs from accomplished young arrangers such as Steve Paulikis, Peter Loi, and Joe Blobb. Polls stop by Rose Hall this Saturday evening at 6:45 for the true "Koke" experience.

How To Murder Your Wife


Jack Lemmon plays a dim-witted cartoonist who comes up with a complicated scheme to dispose of his wife, the beautiful Virna Lisi. By using his comic strip to make it seem as if the murder has already been committed, he is convinced he can do the deed and get away with it. The beginning is amusing, leading to a drawn-out courtroom scene. The strength of Jack Lemmon's humor makes this movie a decisive winner.

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Information

University of Virginia. Mr. Cantor will speak on "Love and Tyranny in Shakespeare's Midsummer Night's Dream," March 2 at 8 p.m. in the Biology Auditorium.

Cantor Speaks on Shakespeare

Faculty Lectureship is sponsoring a lecture by Paul Cantor of the University of Virginia. Mr. Cantor will speak on "Love and Tyranny in Shakespeare's Midsummer Night's Dream," March 2 at 8 p.m. in the Biology Auditorium.

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