Noted Peace Activist to Lecture Next Week

By STEVEN ROSENBUSH

Last Sunday, Student Council President Dan Mechem unveiled a Senate Subcommittee report concerning national affiliation of residential groups.

The report outlines procedures by which groups would apply for permission to affiliate and includes the criteria that would be used under this system. Organizations must apply to the Dean of Students and the Student Housing Advisory Committee for group housing. Under the new procedure, any organization which receives permission to have group housing would then go before Senate for approval for national affiliation.

The criteria for group housing are fourfold. They include the availability of housing space, an "appropriate" number of group members, a demonstrated sense of organization, leadership and commitment, and a statement of tangible benefits to the college community.

Council will consider this report at its next meeting. Mechem will present Senate’s approval to Senate before a final plan is adopted.

Also at the meeting, several committee appointments were made. Sue Robb was elected Chair of Media Board. She has had previous experience and several representatives spoke on her behalf. Last semester, she organized some of Media Board’s meetings while serving as acting Chair.

Council also heard an appeal from the Kokosingers. Mark Robinson, a member of the Kokosingers, appeared before the Finance Committee’s recom missioners. He asked that the Finance Committee allocate a portion of the Kokosingers’ funds for relocation because of its "ability to raise funds." The Committee denied the appeal, stating that Kokosingers needed to reimburse the college because of the allocation because of its "ability to raise funds." The Committee denied the appeal, and denied the budget as it stood, with the amendment that it would provide money to Kokosingers for transportation costs. The Kokosingers accused for three trips they took. The funds to meet these expenditures, approximately $500, will come out of the 1981-82 Student Activities Fee.

The Kenyon Peace Coalition has no fear that it will be idle in the coming months. At the moment, the members are busy preparing for the Anti-Nuclear Strategy Conference in Athens, Ohio this month. The Peace Coalition is also providing educational literature for those who have to or were supposed to have registered for a military draft, working on various projects in conjunction with other Kenyon groups, and eagerly awaiting William Sloane Coffin, who will be at Kenyon on February 12.

Outside of these activities, Bryan Snyder, the group’s founder, says there will be lots of "fun and games" for the coalition once the Reagan administration gets to work.

Irish Favors Removal of Ten - Mile Rule

ByLYNNTRAVIS

Provost Jerry Irish, in response to a recent Collegian survey which revealed the majority of the Kenyon faculty felt that the removal of the ten-mile rule, stated that he also was in favor of abolishing it, although he definitely wants to preserve the residential atmosphere of the College.

Dr. Irish expressed little surprise with the results of the poll. He also feels that the lack of the rule would not cause professors to contribute less to the College community. He cited the fact that, according to the survey, only a small percentage of the faculty would consider seeking a residence outside of the ten-mile area if the rule were lifted.

Many of the Provost’s feelings echoed those presented by the survey responses. Also, he stated, "They [the faculty] are basically right on this issue.

Several of the professors questioned felt that the rule attempts to "legislate communities;" Dr. Irish expressed agreement with this, adding that the inclusion of the residential restriction in the faculty contract would very easily be interpreted as an "invasion of privacy." He feels that it is desirable to "remove the ten-mile rule from the College’s residential nature without its being part of the legal contract.

The Provost also feels that the issue of the ten-mile rule is complicated by the problems of finding suitable housing which many experience, as well as those hardships felt by married professional couples who often have difficulty attaining appropriate employment in the area for both partners. Dr. Irish stated that he hesitates to express these difficulties in great depth to the Trustees, because the problems suggest that many professors would leave the immediate area, and he does not feel that this would be the case.

The relation between a professor’s proximity to campus and his/her involvement in the community is also a subject of concern to Dr. Irish. He feels, as does many of the faculty members, that a professor’s living near campus does not always guarantee his/her accessibility to students. Similarly, residing a greater distance from campus does not necessarily mean that an instructor will be generally unavailable to students.

Dr. Irish stated that the Board of Trustees is concerned with the issue of this regulation, and discussed it frequently in the past and probably will continue to do so in the future. The Trustee Committee on Curriculum and Faculty, which has a meeting scheduled for this month, is the committee most directly concerned with this issue. The Provost says that he has discussed this matter with the Committee Chairman, and says that he hopes to continue this exchange so that the Trustees can realize that the rule’s abolition will not result in a change in the College’s residential character.

While he would prefer to see the existing ten-mile rule abolished, Dr. Irish does not want "the removal of the fact that Kenyon is a place where faculty and students can easily interact."
Abolish Ten-Mile Rule

A recent poll by The Collegian indicated that the majority of the student body favors the abolition of the Ten-Mile Rule. In addition, it was noted that Jerry Irish has voiced a negative opinion about the rule, noting that it can create numerous complications (see story on page 1). The Ten-Mile Rule is outdated and unrealistic. While we understand the original reasons for instituting the restriction, and recognize the idealistic intentions behind it, we believe that it causes more problems than it solves.

The restriction may influence prospective professors not to come to Kenyon, for a variety of reasons. First of all, if the spouse of a professor is interested in maintaining (or initiating) any sort of professional career, the chances are slight that s/he will be satisfied here. Job opportunities do not abound in the Gambier area.

Second, as Dr. Irish noted, the inclusion of such a restriction in a teacher's contract may be viewed as an "invocation of privacy." Dr. Irish is correct when he states that the College must "find a way of affirming (its) residential nautre without its being a part of a legal contract." We feel that in the process of screening applicants for teaching positions here, it is possible to determine which professors are prepared to take on the responsibility for maintaining personal contact with students.

Obviously, the administration must make it very clear that it is of the utmost importance that Kenyon has a residential atmosphere, but the Ten-Mile Rule does not guarantee that it will. A teacher can be accessible to students even if s/he does not live within a specified distance to the College; additionally, close proximity does not assure a close relationship with students. The administration cannot rely on the actual physical propinquity of teachers here to create the atmosphere it desires; it must instead make every effort to hire only those people who appear willing to endeavor to do so.

We urge student action regarding this subject. We must in-

Who Is Accountable?

On the notices posted around campus prior to vacation, the College has always been careful to include a phrase which alludes to the fact that it is not responsible for belongings left in students' rooms over break. While we can understand the college's position, we feel it ought to be changed.

Upon their return from winter vacation last month, several residents of Bushnell were dismayed to find that articles of clothing were missing, and that locks to the rooms had been tampered with. The valued students found that no one would be held responsible for the loss of the items.

When a student leaves campus for an extended period of time, the only control s/he has over the security of his/her room is his/her room key. All a student can do is lock the door as s/he leaves and hope that no one breaks into the room.

Is it fair that no one be held even slightly responsible for what happens in our rooms while we are off campus? It is not realistic to expect to be able to keep thieves out of their rooms. The victimized students found that no one would be held responsible for the loss of some fairly expensive clothes. We find this policy neglectful and ludicous, and demand that steps be taken to alter it.

Reply to John and John

To the Editor:

It is flattery indeed to receive not one but two letters responding to the tone and content of my column concerning our new Secretary of State, General Haig. In responding to John and John, let me acknowledge and beg the readers' forgiveness for my over- whelming sarcasm and cynicism, for in the article I am guilty as charged. Living in America and being overly aware of the new potential of future atrocities seems to make one rather cynical. I shall in the future tone down the "emotionally charged with the mildly complex political analysis and commentary as to facilitate easier reading for those who lack the background in both areas. I recommend careful reading of my articles in their entirety.

In responding to the second John, I agree with his position that there is an obvious fault for the "Vietnam Era" in America's foreign policy. This was as era of blind acceptance of American imperial policy on the part of a people, and of the con- sistent arrogance and abuse of power in government in enforcing American imperial designs around the world. You seem to believe in the existence of an "American way" of life and the in- discriminate killing of people of a politically unacceptable color to preserve American honor in gaining favorable terms in a defeatist treaty, in barely expediting one's own human lives over vague notions of national honor or respect. As to the fine points of your analysis of the Vietnam War, I recommend your taking Poli-Sci 91, a course on the analysis of the Vietnam War, I recommend your taking Poli-Sci 91, a course on the Vietnam War.

The problem I have with current "Realpolitik" is that it is not "real," since it does not accurately account for a changing world but assumes a static nature of people and their economies. It places American alliances with regimes that cannot accommodate the Socio-economic changes within that country without the use of repression and state terrorism. People within countries have little rational choice but to view the United States as compliant in the maintenance of despotic regimes, thus making America a reactionary superpower and eventually making the Soviets the lesser evil to turn to when the despot is eventually overthrown.

The current events in Iran as presented by American media has been void of any particular question and that is why is there such widespread hatred for the American government? This is the inevitable outcome of "Realpolitik." See you in El Salvador.

Bryan Snyder

Poet in Residence

To the Editor:

There is no doubt anymore that the Kenyon Community, both past and present, is acquainted with the fine literary tradition and the esteemed Department of English of the College. The renewed interest in the English language is an active symbol of our appreciation of the English language. But there is one element missing from all of this which existed in the earlier years of Kenyon's literary heritage.

We need another Robert Penn Warren. Many other colleges and universities have a poet-or writer-in- residence who is actively and suc- cessfully engaged in his or her work and is available for instruction and assistance in writing. The last two visiting poets, James Dickey and Collete Inez, poets-in-residence at the University of South Carolina and Kalamazoo College, respectively, made themselves available to the student body while they were here. No monetary value can be placed on the contact shared with these two exceptional human beings.

As Ms. Inez put it, "The place has class," and I believe that goes without saying. But what is a kingdom without a king? Kenyon, by restoring the post-or without residence can bridge the gap between past literary grandeur and present and future generations of writers.

Jennie Creighton

Group Housing Option

To the Editor:

The time of the year has come when all Kenyon students have to think about housing for next year. We would like to take this opportunity to describe one of the Kenyon's newest housing options: group housing.

Group housing provides the opportunity for 10 or more students with common cultural or community interests to live together. Providing service to a group, a unique aspect of various cultural interests should be the basis for formation of any such group. The purposes have ranged from a group which speaks and promotes Spanish to a group which orients freshmen women to Kenyon. The Kenyon Review and the Commencement Office are the groups include Handicapped Awareness Week, Middle Path Day, and the Collo- Graphy Group.

In addition to the activities mentioned above, group housing is the cohesiveness that results from a group working, but living together. It is this factor that distinguishes group housing from a club.

To gain a more specific un- derstanding of this housing option, please consult the flyer about group housing available at tonight's dinner. For further information, contact the Housing Committee or one of the group housing members: Nathan Schwartz (the Co-op), PBX 2467; or Kristin Crawford (Upperclass Sisters), PBX 2433.

Nathan Schwartz
Kristin Crawford

A Guide to the French Elections

By GENEVIEVEMELLE

Although the real political candidates will not be known until the beginning of the presidential campaign in February, it seems that the number will hover around twenty. You may want to check out the "Band of Four": The UDF, the Union of French Democrats (Union pour la Democratie Francaise) is Gaullard's party. The RPR, the Republican Coalition (Rassemblement Pour la Republique) is a Gaullard party headed by Jacques Chirac. On the left side are the FS, the Socialist Party led by Georges Marchais. These are the prominent figures. The most notorious of all happens to be a comedian, Michel Pol, known as "Cochet."

On the whole, the election promises to be a test of character, and learning about the French presidential candidates is a key to understanding the French political system. What Cochets's candidacy reveals is a cynical tone that continued on page two.
**A Chinese Big Bird May Lay a Rotten Egg**

By BECCA BENNETT and KIM GEIGER

American bonds will be reaffirmed and strengthened during the next four years. However, this could result in a decline in American relations with the Mainland. And both countries could lose.

Accordingly, our new president will be wise to establish a China policy which limits trade between China and America. Any further agreements with the P.R.C. ought to be based on two postures: necessity and liberalism.

By providing the Chinese leadership with a strong guarantee, the new president could make American culture more fashionable in China.

Deng Xiaoping, China's de facto leader, has solidified his control during the past two years and yet an orderly succession of power so that his policies can be continued after his death. There is a major change in the Gang of Four, he has eliminated it completely, and the political opposition.

American leadership and business must be wary of a backlash. As opposed to Japan, Chinese culture does not assimilate foreign cultural elements. The people have no interest in Americanizing their lives.

Three Challenge Giscard

On the left side, things are less clear. The Communist Party has been losing ground ever since the General's approval of the Soviet invasion in Afghanistan and his hostility toward the Socialists after the breaking off of the Programme Commun in September 1977, have contributed to estrangement of the Party's intellectuals.

This disension was also made worse by the policy of exclusion carried on by George Marchais. Moreover, certain points of the French Communist platform remain unacceptable to many leftists. Its pronounced stand against the current capitalist attitudes are hard to tolerate. The Socialists have united under the leadership of Mr. Marchais, who controls the split in the Party's leadership is likely to occur after the elections. Mr. Marchais' "positive evaluation of the last twenty-five years of Communism" is particularly hard to agree with.

In the lead, thus far, is the Socialists Party, which received 55.19% of the votes in the legislative elections last November. An advantage that the Socialists have is unity, unlike the other parties. Mitterand is very strongly supported by his party, which may help to take the disenchanted voters from other parties.

Nothing is definite yet, and it probably will not be before 1981. One can say that the FS has far better benefited from its breaking off with the PCF, and also from the disensions existing between the followers of Giscard and the Gaullists, as well as from their problems of partyunity.

There are two hidden factors which may influence the elections. First, if Marchais decides to support Mitterand, Communists may still choose to abstain rather than follow Marchais' example. Second, unlike 1974, things are far from being clear cut, and anything can still happen. Whatever the result, change seems to be inevitable, especially between the parties. Socialist Michel Rocard puts it: "The State is rotten; there is a strong need for national purification."
James Dickey Visits the Kenyon Campus

James Dickey visited the Kenyon campus on January 27 to read poetry and passages from a novel he is presently writing. He was able to provide additional commentary on these writings to students.

"All poetry, I suspect," Dickey has stated, "is nothing more or less than an attempt to discover or invent conditions under which one can live or work in the world. Therefore, there is no common sense. The reason KAYA is here and believe it, KAYA is ready, just listen and you will hear!!"

The Astro Slaves will open the concert. This production is sponsored by the All College Events Committee.

Bernstein to Speak Next Week

Carl Bernstein will speak on "The American Press after Watergate" at 8 p.m. next Tuesday in the Fieldhouse. Originally scheduled for November, Bernstein's lecture had to be postponed for personal reasons. Bernstein is best known for his detective work during the Watergate break-in. His visit is courtesy of Faculty Lectureship.

Colburn to Host Art Show

Entries in the Annual Multi-Media Art Competition will be displayed in the Colburn Gallery February 6 through March 6. The Art Department awards prizes in the categories of painting, photography, sculpture, drawing, and printmaking. Mark Soppeland, artist/sculptor from Akron University, will judge all submissions Monday, February 9. Winners of the contest will be recognized at Honors Day ceremonies in May.

Cello - Piano Recital in Rosse

Kenyon music instructors include Brad Swarter, "Cello, and Louise Earnest, Piano, will give a recital Sunday, February 8 at 3 p.m. in Rosse Hall Auditorium. The program will include "Sonata in G Major," by Beethoven, "Sonata in F Major, Op. 3, No. 1," by Beethoven, "Suite Populaire Espagnol" by Fauré. In addition Mr. Earnhart will perform Ravel's "Jeux d'Eau" for solo piano.

Ms. Swarter currently plays in the Columbus Symphony Orchestra, and is principal cellist in the Pro Musica Chamber Orchestra of Columbus. She also teaches at Otterbein College, and has begun a Suzuki method program at the Columbus Division of Capital University's Conservatory.

Ms. Earnest holds a Ph.D. candidate in Music Theory at Ohio State University. She has made solo appearances and recitals all around the Midwest. Sunday's recital is free and open to the public.

Sallah Discusses Middle East

"An Ambassador in the Middle East" is the topic of a lecture to be delivered by Osman Sallah on Monday, February 9, at 8:00 in the Biology Auditorium. Sallah is the Gambian ambassador to both the United Nations and the United States. The event is sponsored by the Faculty Lectureship Committee.

Reggae Sound Invades Dempsey

The KAYA Reggae Band will perform Saturday, February 7 in Upper Dempsey. The concert will begin at 10 p.m. The group has been advertised as: KAYA, a reggae revelation; KAYA, the lightning from the rising sun; KAYA spreads a universal warmth over everyone. KAYA reggae band is an energetic musical experience whose vibrations are ready to take you higher.

The group contains eight musicians from various countries on the globe. Consequently, KAYA's style of reggae has universal appeal. KAYA's talent is lead by a member of Jamaicans, the home land of reggae, therefore there is no common sense. The reason KAYA is here and believe it, KAYA is ready, just listen and you will hear!!

The Astro Slaves will open the concert. This production is sponsored by the All College Events Committee.

James Dickey Discusses Writing

James Dickey visited the Kenyon campus on January 27 to read poetry and passages from a novel he is presently writing. He was able to provide additional commentary on these writings to students.

"All poetry, I suspect," Dickey has stated, "is nothing more or less than an attempt to discover or invent conditions under which one can live or work in the world. Therefore, there is no common sense. The reason KAYA is here and believe it, KAYA is ready, just listen and you will hear!!"

The Astro Slaves will open the concert. This production is sponsored by the All College Events Committee.

Reggae Sound Invades Dempsey

The KAYA Reggae Band will perform Saturday, February 7 in Upper Dempsey. The concert will begin at 10 p.m. The group has been advertised as: KAYA, a reggae revelation; KAYA, the lightning from the rising sun; KAYA spreads a universal warmth over everyone. KAYA reggae band is an energetic musical experience whose vibrations are ready to take you higher.

The group contains eight musicians from various countries on the globe. Consequently, KAYA's style of reggae has universal appeal. KAYA's talent is lead by a member of Jamaicans, the home land of reggae, therefore there is no common sense. The reason KAYA is here and believe it, KAYA is ready, just listen and you will hear!!

The Astro Slaves will open the concert. This production is sponsored by the All College Events Committee.

Bernstein to Speak Next Week

Carl Bernstein will speak on "The American Press after Watergate" at 8 p.m. next Tuesday in the Fieldhouse. Originally scheduled for November, Bernstein's lecture had to be postponed for personal reasons. Bernstein is best known for his detective work during the Watergate break-in. His visit is courtesy of Faculty Lectureship.

Colburn to Host Art Show

Entries in the Annual Multi-Media Art Competition will be displayed in the Colburn Gallery February 6 through March 6. The Art Department awards prizes in the categories of painting, photography, sculpture, drawing, and printmaking. Mark Soppeland, artist/sculptor from Akron University, will judge all submissions Monday, February 9. Winners of the contest will be recognized at Honors Day ceremonies in May.

Cello - Piano Recital in Rosse

Kenyon music instructors include Brad Swarter, "Cello, and Louise Earnest, Piano, will give a recital Sunday, February 8 at 3 p.m. in Rosse Hall Auditorium. The program will include "Sonata in G Major," by Beethoven, "Sonata in F Major, Op. 3, No. 1," by Beethoven, "Suite Populaire Espagnol" by Fauré. In addition Mr. Earnart will perform Ravel's "Jeux d'Eau" for solo piano.

Ms. Swarter currently plays in the Columbus Symphony Orchestra, and is principal cellist in the Pro Musica Chamber Orchestra of Columbus. She also teaches at Otterbein College, and has begun a Suzuki method program at the Columbus Division of Capital University's Conservatory.

Ms. Earnest holds a Ph.D. candidate in Music Theory at Ohio State University. She has made solo appearances and recitals all around the Midwest. Sunday's recital is free and open to the public.

Sallah Discusses Middle East

"An Ambassador in the Middle East" is the topic of a lecture to be delivered by Osman Sallah on Monday, February 9, at 8:00 in the Biology Auditorium. Sallah is the Gambian ambassador to both the United Nations and the United States. The event is sponsored by the Faculty Lectureship Committee.
**Film Flam**


An army deserter (Michael Sarrazin) enlists with an elderly conman (George C. Scott). The two play con artists and get caught in the delirious antics of a series of people. By focusing on two of the most charming con artists, audiences may find themselves enticed into the plot.

In a small town these two great con artists put on a show that captures the imagination of the local population. George C. Scott's performance as the elderly conman is a perfect blend of good nature and cunning. Sarrazin's character is a perfect foil for Scott's, and the two create a team that is difficult to resist. Overall, it is one of Cukor's best films.

**Gaslight**

Gaslight, Directed by George Cukor. With Charles Boyer, Ingrid Bergman, Dame May Whitty, Angela Lansbury, 114 min. 1944. Sat., Feb. 17, 8 p.m., Rosse. Sunday, Feb. 8, 10 p.m., Rosse.

This scene in which they nearly raze the Rosse. Sat., Feb. 7, 10 p.m., Rosse.

All aspects of the film reinforce this engaging suspense. The tone is dark and brooding, the only illumination coming from the gas lighting which not only gives the film its name, but casts flickering shadows which contribute to the castle atmosphere. The outstanding cast, too, adds to the plot's tension and the story's suspense. It is directed by George Cukor, and is one of his best films.

**The Kids**


The Kids are out to tell the world of their story, the story of one of the rock bands. Their music is a reflection of their anarchic musical leanings and off-stage conversations and antics. The Who is the epitome of rock-hard, innovative, always breaking new ground and always producing good music. The Kids Are Alright shows this intensity. The film is Who - hard and fun.

For all those who enjoy the rock roll way of life, this film is for you. Those familiar with this genre, and those who enjoy a musical experience, will not be disappointed.

**Love on the Run**


This is Truffaut's other works. But Truffaut is more than a portrait of the confused Antoine, Leaud's consistently brilliant portrayal of a little boy of 14 who is still childishly lost in the world of sleep, love, and, above all, family. Antoine (Jean-Pierre Leaud) has just divorced the woman he courted in Stolen Kisses and married in Bed and Board. The young Antoine is forever restless and dissatisfied, especially after he discovers that his new wife wants to make love to him. For Antoine, a woman must always ask you. For those unfamiliar with this genre, get ready for a new musical experience. The Kids Are Alright!

**Andrews and Malafronte Concert “Near Flawless”**

By KEN KUEFFEL

A joint recital by Roger Andrews and guest artist Judith Malafronte, was the latest in a concert series presented over Thanksgiving break, he was recently asked to perform with a cellist in Carnegie Hall next fall.

Andrews and Malafronte have performed all over the world with the Waverly Consort and was recently asked to perform with a cellist in Carnegie Hall next fall.

Andrews and Malafronte have performed all over the world with the Waverly Consort and was recently asked to perform with a cellist in Carnegie Hall next fall.

Mr. Andrews and Miss Malafronte opened their concert last Friday night with a rousing rendition of Henry Purcell's Sound the Trumpet and followed that with an admirable reading of Mendelssohn's So Ruehet du wieder. Sound the trumpet was particularly authentic, as both the second half of the program presented some difficulties for Mr. Andrews as he ended a high-toned solo passage of Donizetti's La Favorita with a voice, and attacked the notes beautifully, however, in a duet from the same opera. A duet from George Bizet's La Jolie Fille du Peri demonstrated that singers can sing music of Bizet other than Carmen and sing it well. Mr. Andrews and Miss Malafronte ended their concert with a fine performance of a duet from Saint-Saen's Consuel and Delius and prompted a rousing ovation from a sparse but appreciative audience.

Mr. Andrews and Miss Malafronte brought very diverse backgrounds to the Kenyon community another fine performance by musicians with high musical intelligence and near flawless technique.

**Spaid's Photography Exhibit**

By JUDI PETTI

While teaching photography at Kenyon, professor Gregory Spaid is producing and working on his own gallery space exhibits. He has already sold a few of his photographs, and is currently working on a collection of color photographs in monochromatic setting. Many of the photographs reveal his sensitivity to the contrast between the strikingly vibrant colors collected by leaves blossoms and the shades of leaves as they disintegrate.

Professor Spaid classified the show as his most conservative work, as the images are very formally organized, and are not an academic exercise.

As an artist, Spaid is interested in getting as much exposure as possible. By displaying his photographs, Spaid receives the response which he needs as reward for much time and money spent on his photography. The exposure provided by these shows also makes him a more viable candidate for future shows.

Spaid's show is now in the midst of providing an opportunity to all galleries around the country. The relationship between a gallery and an artist is a multi-faceted one. Spaid speaks of a "courting period," in which the artist approaches a gallery with samples of his/her work. It is then up to the gallery to decide whether or not to give the artist a show. Spaid explains that galleries are not only involved in art for arts sake; it is a commercial enterprise as well, since they cannot afford to exhibit work that may be unprofitable venture. Spaid, as a relatively unknown photographer, often falls into this category when he approaches a gallery for the first time. Spaid has been counting on Intuitiveye Gallery for three years now and after a trip to the gallery over Thanksgiving break, he was finally given a show.

Spaid's show began on January 10 and will run until February 28. If the show goes well he may sell a few of his photographs and perhaps increase his possibilities for future shows at the same gallery. In any case, here in Gambler Spaid continues his artistic probing as he works to imbue each photograph with the aura of his personal vision.
By DON SHUPE

This past weekend's confrontation between Kenyon's Swimmin' Women and the highly regarded Wooster Women was destined to be an exciting meet. Despite the final score, which weighed heavily in Wooster's favor, Kenyon turned in several formidable performances, in spite of the fact that Kenyon was significantly hurt by the absence of a few key swimmers due to illness. Katrina Singer continued to sparkle in the breaststroke events, winning the 100 with a quick 1:05.4, and outdistancing everybody in the 200 with a 2:29.33. Singer also swam an impressive victory in the 100 Individual Medley, clocking a 5:02.1.

However, this year's Kenyon squad is built on strong leadership and team character. This was distinguished in the Lord's upset of Baldwin-Wallace two weeks ago, and in their gritty play against some of the league's tougher opponents. If the Lord's are lacking in talent, no-one has told them about it.

Therefore it was no surprise that with four minutes elapsed in the second half Otterbein was only clinging to a four point lead, and desperately trying to hang on to it, with a four-corner offense. At this point Coach Zak felt that "we were in control of the tempo," and that the Cardinals were "playing into our hands".

Unfortunately, Kenyon's hands let them down, as an old nemesis, turnovers (18), allowed Otterbein to steal the game 55-49. Coach Zak observed, "we made too many mistakes, and you can't expect to beat teams like Otterbein with turnovers in the last second of the game."

Outside of that, Kenyon played very well, outshooting (53%-45%) and outbounding (26-22) Otterbein. While successfully keeping to their game plan of working the ball into big men Bill Melis (16 pts), and Gary Reineke (14 pts). With the defense once again air-tight, the first half ended even 27-27.

Otterbein decided to change tactics in the second half by opening their offense and holding the ball for long stretches of time. This worked well for a few easy points inside, while keeping the ball away from the eager Kenyon offense. The result was a 43-35 Otterbein lead with 6:34 left in the game.

Here the character of the Lords arose as Guard Gary Bolton asserted his leadership, whipping the team back into a game that was slipping away. Bolton first picked up a loose ball in the lane and dropped it in making it 43-37. He then went by his man, underhand the bucket, and whistled a pass to Center Melis who made it 43-39. Following a couple of free throwers by Otterbein star Ron Stewart (26 pts). Bolton reacted to a Cardinal press, rifling a pass to Reineke who charged in for layup and was buried by three opponents. The nature of the foul allowed Reineke two shots instead of one, and a chance to pull Kenyon to within two points of the lead. But Reineke missed both shots and Otterbein came right back scoring two baskets in succession.

The decisive factor in the outcome was that Kenyon was buried by three opponents. The Lords to constantly fight a deficit. Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce Muskingum. Instead of one, and a layup by Reinke. But Muskingum's efforts, the Lords to constantly fight a deficit.

Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce. Instead of one, and a layup by Reineke. But Muskingum's efforts, the Lords to constantly fight a deficit. Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce. Instead of one, and a layup by Reineke. But Muskingum's efforts, the Lords to constantly fight a deficit.

Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce. Instead of one, and a layup by Reineke. But Muskingum's efforts, the Lords to constantly fight a deficit. Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce. Instead of one, and a layup by Reineke. But Muskingum's efforts, the Lords to constantly fight a deficit. Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce. Instead of one, and a layup by Reineke. But Muskingum's efforts, the Lords to constantly fight a deficit. Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce. Instead of one, and a layup by Reineke. But Muskingum's efforts, the Lords to constantly fight a deficit. Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce. Instead of one, and a layup by Reineke. But Muskingum's efforts, the Lords to constantly fight a deficit. Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Bruce. Instead of one, and a layup by Reineke. But Muskingum's efforts, the Lords to constantly fight a deficit.

Yet, despite the losses, the Kenyon's performance was still something to be proud of. "We did an exceptional job attacking their defense, and Bolton did a great job down the stretch," he stated, adding, "we're pleased with what we're doing, and we proved we're as good as anyone in the league." The Lords need to do now is gain some momentum, win a few games in a row, and gain a homecourt advantage for the OAC Championship. The Lords need to do now is gain some momentum, win a few games in a row, and gain a homecourt advantage for the OAC Championship. The Lords need to do now is gain some momentum, win a few games in a row, and gain a homecourt advantage for the OAC Championship. The Lords need to do now is gain some momentum, win a few games in a row, and gain a homecourt advantage for the OAC Championship. The Lords need to do now is gain some momentum, win a few games in a row, and gain a homecourt advantage for the OAC Championship.

Women Bow to Wooster, But Final Battle Still to Come

By DAVE DEACON

The Kenyon Collegian Page Six February 5,1981

The league - leader Otterbein Cardinals pulled within striking distance of first place at the Westermich Fieldhouse last night, fresh from an overtime triumph over last year's OAC champion, Wooster. The Cardinals, undefeated in seven league games, averaged close to eighty points per game, and holding a 14-5 year record seemed good money to overpowers the Lords.

However this year's Kenyon squad is built on strong leadership and team character. This was distinguished in the Lord's upset of Baldwin-Wallace two weeks ago, and in their gritty play against some of the league's tougher opponents. If the Lord's are lacking in talent, no-one has told them about it.

Therefore it was no surprise that with four minutes elapsed in the second half Otterbein was only clinging to a four point lead, and desperately trying to hang on to it, with a four-corner offense. At this point Coach Zak felt that "we were in control of the tempo," and that the Cardinals were "playing into our hands." Unfortunately, Kenyon's hands let them down, as an old nemesis, turnovers (18), allowed Otterbein to steal the game 55-49. Coach Zak observed, "we made too many mistakes, and you can't expect to beat teams like Otterbein with turnovers in the last second of the game."
Track Season Openers: Men Trounce Oberlin, Women Finish Second In Tri-Meet With Oberlin And B-W

By STEVE BEHRENDT

The men's and women's track teams opened the 1981 home season last Friday night. The men's team defeated Oberlin 60-41, and the women's squad finished second to a strong Baldwin-Wallace team 65-39, but beat Oberlin, which had only five points.

The Ladies, paced by Wendy Eld's victories in the mile and in the half-mile, won five of the eleven events held. In the mile, Eld stayed back the whole race, but quickly moved into second, and took over the lead at the three-quarter mile mark, going on to win by over 50 yards in a time of 5:56.1. In the half-mile Eld took control of the race early, winning easily by eight seconds in 2:34.8.

Baldwin-Wallace displayed team quickness in the sprints, winning the 440, the 55-yard dash, and the 55-yard hurdles, but Kenyon's Polly Hieght prevented a Yellow Jacket sweep by winning the 300-yard dash in 43.8. The other two events the women won were the high jump, won by Suzy Morrill with a jump of 5-8, and the Distance Medley Relay, which was won in 10:48.9.

Other points for Kenyon were picked up by Suzy Morrill, who was second in the 400 and third in the long jump; Megan O'Donnell, who placed second in the shot put; Collette Smith, who was third in the shot; and the mile-relay team that was second to Baldwin-Wallace in 5:06.1.

The men's team was led by standout sprinter Freddie Baredes, who won the 55-yard dash in 6.19 seconds, and the 300-yard dash in 34.3 seconds. He also ran in the winning mile-relay team, as the men won ten of the 14 events. The outcome of the meet was decided early, as Kenyon swept the field events. Tim Fox won the shot put with a throw of 43.6, with Ross Miller second at 41.9. Charlie Lawrence won the triple jump, and Pete Dolan won the pole vault.

The meet also provided three exciting races that went right down to the wire. In the 440, Doug Fisher was in third place until the last turn, where he then accelerated, picking up five yards on the leaders and flew past them down the backstretch to win in 55.7. Fritz Goodman finished third in 57.9. In the mile it was a three-way race between Kenyon's Andrew Huggins and Bob Standard, and Oberlin's Andrew Bent. However, the Lord runners took charge at the end of the sixth lap (three-quarter mark), and built rock and rock the rest of the way, with Standard holding off Huggins' desperate backstretch drive 4:30.4-4:30.6.

The two-mile race was shaping up the same way, with Huggins and Standard pulling away late in the race, but Oberlin's Bent came out of nowhere in the last quarter-mile, passing Standard, and pulling even with Huggins with a hundred yards to go. The two took the last turndead even, and came down the final 30 yards going all out. Bent managed to edge out Huggins at the finish line, winning in 9:30.1, Huggins at a split-second behind him at 9:30.2, and Standard third in 9:35.9.

Kenyon's other victories came in the 55-yard hurdles, as Bert Pierce won, and in the 880 relay. The rest of the points were picked up by Charlie Lawrence, who was third in the 600 and the 1000, and Jim Gliney, who was third in the 880.

The women's next meet is on February 6, as they travel to Ohio Wesleyan to run against OWU, Wooster, Kent St., and Ohio U. The men are next running at the Livingston Relays, on February 7th, at Denison. The next home meet is on February 13, when the men and women host Marietta.

Strength, Finesse, Key To "Lords of the Rink" Success

By J. PAUL WEAVER

Those intrepid skaters of the Kenyon Hockey Club have garnered an impressive 4-0 record at the midpoint of their season, and their prospects for the remainder of the season appear favorable. This year's team, forced to travel to Columbus for ice time, they somehow manage to muster their talents and overcome these adversities.

The Lords of the Rink vanquished the first two games of the season with ease. Although most of their hosts. The first game was won by scores of 7-3 and 10-5. The second game was won by 6-3, featuring scoring by Bruce Kinlin, Alex Lucbars and Bill Ryan provided some glimpses of fine skating and play-making.

Captains Clark Kinlin and John Chabot organize the lines, and the Kenyon forwards have four games left and the outlook is bright. Although most of the skaters have four games left and the outlook is bright. Although most of the skaters have had some good skating and play-making.

The Lords of the Rink vanquished the first two opponents, The Columbus Yeoman team of questionable skaters ages 17-21.) This was an impressive inroads towards a more balanced scoring attack led against The Oberlin College Club. The club's undertaking is a formidable one. A truly well-organized team, forced to travel to Columbus for ice time, they somehow manage to muster their talents and overcome these adversities.

The Lords of the Rink vanquished the first two opponents, The Columbus Yeoman team of questionable skaters ages 17-21.) This was an impressive inroads towards a more balanced scoring attack led against The Oberlin College Club. The club's undertaking is a formidable one. A truly well-organized team, forced to travel to Columbus for ice time, they somehow manage to muster their talents and overcome these adversities.

The Lords of the Rink vanquished the first two opponents, The Columbus Yeoman team of questionable skaters ages 17-21.) This was an impressive inroads towards a more balanced scoring attack led against The Oberlin College Club. The club's undertaking is a formidable one. A truly well-organized team, forced to travel to Columbus for ice time, they somehow manage to muster their talents and overcome these adversities.

The Lords of the Rink vanquished the first two opponents, The Columbus Yeoman team of questionable skaters ages 17-21.) This was an impressive inroads towards a more balanced scoring attack led against The Oberlin College Club. The club's undertaking is a formidable one. A truly well-organized team, forced to travel to Columbus for ice time, they somehow manage to muster their talents and overcome these adversities.
The Owl Creek Singers Release First Album

By SUZY APES

The Owl Creek Singers will be presenting the Kenyon community with their first album, The Owl Creek Singers Out On A Limb, this weekend. They will officially release their album Thursday evening in Peice Lounge with an autographing party, offering the opportunity to all attending to purchase their album for a discount price. The remaining portion of the 1000 albums goes on sale at the Kenyon bookstore next week.

The Owl Creek Singers is a student-run all-female singing group that began in 1974. Advised by Mr. and Mrs. Thomas R. Greenleaf, their membership consists of 12-14 talented Kenyon women of all age levels, and the group sings a variety of music in four part harmony a cappella. They practice for at least five hours a week, and keep a full singing engagement calendar. Specializing in holiday offerings, they also entertain at community activities, private parties, and several seasonal concerts.

Directed by Maria Amorocho and managed by Joan Saslow, the enthusiastic group has been doing active fund raising with the hope of amassing enough funds to go on tour. In addition, they hope someday to release a second album.

Their soon-to-be-released record was produced because, as Sophomore Leslie Spencer explained, "The group sounded very unified last year. We wanted to record while we had everyone all together." The album recoreded is Cleveland, and includes many of the Owl Creek's old favorites such as "California Dreaming," "The Kenyon College Drinking Song," "Take Five," and a song fabled to have been sung by a mythical Harcourt maiden, "I Want a Kenyon Man." (Good judgment apparently wasn't one of this girl's virtues.) Most of the group's selections are arranged from sheet music or a record by one of the members.

Upcoming events for the Owl Creek Singers include performing at the Student-Faculty brunch February 8, and Valentine's Day serenading. The group also includes seniors Kathy Kondo, Page Jones, Annette Kaylor, juniors Chris Scherbak, Joan Saslow, Valerie Williamson, Meg Richey, Sally Camp, Maria Amorocho, sophomore Leslie Spencer; and freshmen Natalie Robinson, Meg Zeller, and Aretta Kanukawaleh.

KPC Members Are "Sincere Believers in World Peace"

Dr. Miller of the Physics Department and faculty advisor to the Peace Coalition on the 22nd of February, Eight people from Kenyon are already expected to attend the meeting, and the KPC welcomes all those who are interested in attending.

The conference will consist of a series of speeches dealing with the future of a statewide anti-nuclear organization. There are also several workshops on the formation and maintenance of buddy groups—how to organize, avoid burnout, and how to keep people actively involved.

In the past two years, the KPC has maintained its energy well. Only a week after it was founded, the group together and avoids any panic or worry, to meet weekly to reflect on what happens, ranks will swell."

There's an intense amount of apathy ... It's all around the community. The lack of any specific issue from the Kenyon campus is a problem. The anti-war movement is having profound effects nationally and organizing. They are readying to step forward that members of the student body are interested in war and political injustices that make war impossible."

He described the members of the KPC as "privileged housing space." To personal opportunities for growth does come from the fraternities. Our system here at Kenyon. The system will respond openly and honestly to all claims against it. If elected I will continue to contribute much to the entire anti-war constituency. It seems, however, that as of late, only the negative aspects of our fraternity system has been brought into the limelight. The Kenyon fraternity system for the individual student body is provided for by the fraternity. A number of community service projects will remain untouched if it were not for the fraternities. I hope to be able to work with the IFC in a presidential capacity to benefit the entire fraternity system.

Kerney Kouser, I, Kerney Kouser, would like to submit my name as a candidate for the position of IFC President. I see the organization as representative to the IFC, and have gained a sufficient understanding of the Council's operations to qualify for this position. The year we have made significant progress in establishing a good public reputation for all the fraternities. I will continue to build upon that reputation and the confidence that supports it. I am eager to defend the fraternities against the recent surge among some factions of the college community that believe the fraternities have a monopoly on good housing.

I have little doubt that this issue will arise repeatedly until the fraternities can articulate an indisputable defense. To protect our fraternities from this and other disagreements within the community will require an articulate, unified, and consistent response from the IFC. I believe that I am qualified to lead the fraternities in the spirit that our fraternities share, and I will do whatever is necessary to convince anyone of the integrity and the benefits we bestow on the community and social services to our fraternity system. To convince you of my sincerity, I can offer only my honesty and commitment to the worlds of Elmer Fudd, "that-that-that!"

Mason Tolman

I intend to run it for the office of the Interfraternity Council. My decision to do this is based on a genuine concern for the growth of the Interfraternity system here at Kenyon. The system is one that is growing in popularity from fire in all directions. In order to shield ourselves from these attacks, I feel that it is necessary for us to become a group that will respond openly and honestly to all claims against it. If elected I will attempt to make the fraternity system credible on its own merits. I believe that the system will do everything necessary to familiarize it with the community. It is the responsibility not only to the fraternities, but to the entire student body to ensure that it remain untouched if it were not for the fraternities. I hope to be able to work with the IFC in a presidential capacity to benefit the entire fraternity system.

Heitienne, Jr.

This past year has been one of great importance for Kenyon Fraternity members. Under the past president of IFC, the Interfraternity Council has been restructured to more adequately and effectively represent the student body. TheAddressing the members of the KPC as "privileged housing space." To personal opportunities for growth does come from the fraternities. Our system here at Kenyon. The system will respond openly and honestly to all claims against it. If elected I will continue to contribute much to the entire anti-war constituency. It seems, however, that as of late, only the negative aspects of our fraternity system has been brought into the limelight. The Kenyon fraternity system for the individual student body is provided for by the fraternity. A number of community service projects will remain untouched if it were not for the fraternities. I hope to be able to work with the IFC in a presidential capacity to benefit the entire fraternity system.

Heitienne, Jr.

This past year has been one of great importance for Kenyon Fraternity members. Under the past president of IFC, the Interfraternity Council has been restructured to more adequately and effectively represent the student body. TheAddressing the members of the KPC as "privileged housing space." To personal opportunities for growth does come from the fraternities. Our system here at Kenyon. The system will respond openly and honestly to all claims against it. If elected I will continue to contribute much to the entire anti-war constituency. It seems, however, that as of late, only the negative aspects of our fraternity system has been brought into the limelight. The Kenyon fraternity system for the individual student body is provided for by the fraternity. A number of community service projects will remain untouched if it were not for the fraternities. I hope to be able to work with the IFC in a presidential capacity to benefit the entire fraternity system.

Heitienne, Jr.

This past year has been one of great importance for Kenyon Fraternity members. Under the past president of IFC, the Interfraternity Council has been restructured to more adequately and effectively represent the student body. TheAddressing the members of the KPC as "privileged housing space." To personal opportunities for growth does come from the fraternities. Our system here at Kenyon. The system will respond openly and honestly to all claims against it. If elected I will continue to contribute much to the entire anti-war constituency. It seems, however, that as of late, only the negative aspects of our fraternity system has been brought into the limelight. The Kenyon fraternity system for the individual student body is provided for by the fraternity. A number of community service projects will remain untouched if it were not for the fraternities. I hope to be able to work with the IFC in a presidential capacity to benefit the entire fraternity system.

Heitienne, Jr.

This past year has been one of great importance for Kenyon Fraternity members. Under the past president of IFC, the Interfraternity Council has been restructured to more adequately and effectively represent the student body. TheAddressing the members of the KPC as "privileged housing space." To personal opportunities for growth does come from the fraternities. Our system here at Kenyon. The system will respond openly and honestly to all claims against it. If elected I will continue to contribute much to the entire anti-war constituency. It seems, however, that as of late, only the negative aspects of our fraternity system has been brought into the limelight. The Kenyon fraternity system for the individual student body is provided for by the fraternity. A number of community service projects will remain untouched if it were not for the fraternities. I hope to be able to work with the IFC in a presidential capacity to benefit the entire fraternity system.