The Sixth Annual GLCA Women's Conference held last weekend in Gambier, Ohio, created an energetic community among students, and faculty, according to those who attended. The theme of this year's conference was "Towards a Feminist Transformation Of The Academy.

Kenyon was represented by sixteen students, including Terry Schubach, Cyrus Banning, Joyce Parry, Dean Edwards, Katherine Edwards, Provost Jerry Irish and Pat Irish, Librarian Jamie Perle, Russell Batt, and students Catherine Mandel, Ellen Moninger, Lila Wood, KayeLynn Johnson, Laura Jones and Cathy Hackett.

Through vigorous interaction at the various panels, one Kenyon representative came away with a feeling of new views and a change on campus. Others went on to say that the weekend in Indiana prevailed the opportunity to get to know one another and created a more positive atmosphere.

The theme of "A Feminist Transformation of the Academy" stressed change in every aspect of academic life, which the incorporation of feminist material in the curriculum is only a part. One emphasis was on the need for a change in the methodology of education. Another emphasis was on equality, friendship, and community as integral parts of the transformation.

One important aspect was the advocacy of experimental learning, a continued on page eight.

The

Kenyon, November 13, 1980

Council Recommends Increase In Student Activities Fee

By STEVE ROSENBRUSH

During last week's Committee Reports, Student Council approved Finance Committee's recommendation to increase Student Activities Fee. "There will be a Student Activities Fee of $8.50 for 9 months," said Treasurer Keith Krusz.

The raise is needed to defray student organizations' paper cost and the expense of converting WKCO to a 100 watt station. If the fee is not raised by more than $3.50 there will be no money to assist other organizations, according to Treasurer Keith Krusz.

Steve Coen, a senior psychology major, said the raise is needed. "There is a lot of money that is going to the organizations, and they need more money," said Coen.

The finance committee recommended an increase of $8.50. "The finance committee gathered for their recommendation during a meeting in TRAE's office on October 30," said Coen.

As for future trends, Mr. Schubach, a senior English major, said the fee will not go down. "I don't foresee it going down," said Schubach.

The raise is intended to benefit Kenyon's special interest groups and service organizations. Much of the raise is needed to defray student publications' paper costs and the expense of converting WKCO to a 100 watt station. If the fee is not raised by more than $3.50 there will be no money to assist other organizations, according to Treasurer Keith Krusz.

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Economics or Reality?

To the Editor,

After reading Mr. Batchelder's letter in the Oct. Collegian, I was reminded of the old adage of "are you talking reality or economics". Mr. Batchelder seems to be talking economics. He implores Kenyon students to "Help Africans obtain the jobs, the skills, the experience, and the power that will lift them out of subsistence agriculture and out of the bonds of apartheid." It takes a great deal of faith to accept this incrementalist economic approach to change in South Africa. It also ignores the social and historical realities of apartheid and its totalitarian modes of repression. In America we were civilized enough to free our black slaves in 1865 after a civil war. Even with equal rights and with all due economic progress, up until now we still did not sit on the same benches as whites. One may logically ask the following question: how do we see how well blacks have been economically assimilated with American society.

America is by no means as primitive as the racist regime in South Africa which has increased, not decreased, the amounts of repression of the apartheid laws since Botha took office in 1978 and gave lip to his people reforms, slow enough and you think gradualists reform would take a long time. Hundreds of apartheid laws on the books and the attitudes and power behind them? If you were a black South African how long could you wait? What are your expectations?

Mr. Batchelder mentioned job skills and experience as being necessary to lift blacks out of economic despair. In a General Motors contingency plan for their South African works (1978) it was stated, "The concept of utilizing plant personnel in a dual function (plant defense in case of riot) is related to the fact that key skills, technical and managerial expertise are concentrated in the same people from which defense requirements must be drawn." Whites only.

Even with the legitimizing rhetoric of "human principles, American corporations still must work within the apartheid system.

Franklin Miller, Jr.
Professor of Physics

Synchronize the Clocks

To the Editor,

Let me relate an experience to you. To some, perhaps many, it will sound unbelievable. I only hope this letter will remove the possibility of others being as confused by this kind of petty annoyance.

At 12:52, Saturday afternoon, I raced from my room in Old Kenyon down to Peirce Hall. I got there at about five of, only to be greeted by an empty salad bar, and apologetic glances from the people behind the equally empty lunch counter. One of the girls stationed there had just handed someone a ham sandwich, so I asked for one too. As I was about to receive this bounty, there was a call from the back, and snarlsence was abruptly withdrawn. This an- noyed me. Someone came out and told me I had five minutes ago had five of one. He checked with his watch and, finding that not his things, looked in the kitchen. That one was better; it said five after. When he then showed me his watch, at which that point said 1:01, my stomach provoked me to repeat that I had been there for about five minutes ago. All this was no avail, "Rules are Rules," Yes! I agree! And I'd been violating them, I promise you I'd not be griping. But the fact is that they weren't going by their side of closing at one. I can see as they'd be eager to get out of there as soon as possible. You can even grant them the small inconvenience of having to ask for the food. But I won't stand for being put out and put off until it actually is too late. Maybe I'm being fun for some, but I prefer to eat.

The solution to this problem seems rather simple. Change the kitchen clock to actual school time, and put periods on the tickets for most anything. Then, I'm not hard to please, if I'm there in my little studies for a peanut butter and jelly sandwich. But empty talk of inappli- cation and regulations of closing the kitchen, nor can it endure Custom to an already estranged student. A little consideration, if only on the weekends, might help a bit.

Sincerely,
Amy McCloskey

KCDC Tickets

To the Editor:

The Kenyon College Dramatic Club regrets that so many members of the community were turned away from its production of Hay Fever on last Friday and Saturday nights. The box office staff wants to remind you that the box office is open 10:00-5:00 p.m. daily except Sunday, eight days in advance of a production in the Bolton Theater and five days in advance of a production in the Hill Auditorium. Tickets for most productions are free to Kenyon students who present their ID's at the box office. Check newspaper or The Kenyon Collegian for opening nights. We're looking forward to seeing you in the theater.

Sincerely,
Celia Sedwick
Secretary, KCDC

LETTERS, LETTERS, LETTERS

The KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

The Kenyon Collegian

November 6, 1980
An Ideological Struggle Within The New Republican Party: May jeopardize the changes for change in American Politics

BY SAMUEL ADAMS

Last week's election ended a long and relatively successful campaign strategy of the New Right, headed by Ronald Reagan. A surprising landslide victory for Ronald Reagan surprised even his closest friends. The center of gravity in the Republican Party had shifted, but the New Right's influence is far from finished. The core of the New Right is the Reagan administration, which, despite some setbacks, will continue to shape the future of American politics.

The New Right is a coalition of conservative groups, including the Moral Majority, the Conservative Party, and the Libertarian Party. These groups have come together to support Reagan's policies and to promote a conservative agenda. They have used their influence in the Republican Party to influence legislation and to pressure the Democratic Party to adopt their views.

The New Right has been successful because it has been able to organize a large number of grassroots organizations. These groups have been able to mobilize their members to support Reagan's policies and to pressure the Democratic Party to adopt their views.

However, the New Right is not a monolithic force. There are different factions within the New Right, each with its own goals and strategies. For example, the Moral Majority is more concerned with social issues, while the Conservative Party is more concerned with economic issues.

The New Right's influence is likely to continue to grow in the years to come. Reagan's success in promoting conservative policies will encourage others to follow his lead. The New Right's influence on the Republican Party will continue to shape the future of American politics.
The Kenyon Collegian

November 13, 1966

Gund Concerts Continue

The Continuum Ensemble will be the featured performers at the second Gund Concert of the season, to be presented at 8 p.m., Friday, Nov. 14 in Rosse. The group is well known in New York for its annual series, "Continuum," which is devoted to works of foremost stature and influence—which aim to demonstrate the continuity of the Western musical tradition.

The evening will include music of Stravinsky, Davidovskiy, Kirchner, Schoder, and Arne. Pay will be by donation.

Carl Grupp, a professor of art at Augustana College, specializes in lithographic printing, an art-form not taught at Kenyon and seldom seen in the Gund Concert Hall. The medium was exploited by many artists in the 19th century including Goya, Manet, Degas, and Toulouse-Lautrec. The medium is still alive.

Although lithography is commonly done in just black and white, Grupp has included two color prints in his collection. Intaglio printing will be presented through the works of James Munce of Kansas State University. Intaglio is a method of etching or engraving lines or patterns into a surface of a metal plate in order to produce a printed image. Munce frequently expresses Biblical themes in his work and several of these Biblical prints are included in the exhibit.

Rosse Hosts Guitar Recital

The Kenyon College Department of Music will present a recital by Jeffrey Rossman, classical guitarist, on Tuesday, November 18 at 8 p.m. in Rosse. Mr. Rossman will be performing music by John Dowland, J.S. Bach, Isaac Albenez, Joaquim Turina, Manuel Ponce, and others.

Mr. Rossman teaches classical guitar at Kenyon and also at OSU, where he is a candidate for the Ph.D.

"Gamekeeper" Plays In Hill

"The Gamekeeper" an original modern comedy premieres this weekend in the Hill Theater. Laver Friedman, senior drama major, wrote and directed the play as part of her senior exercise. She says, "it is a play that teaches us to ask the first place?", and "What other rare books do we have?"

The Kenyon Chronicle, published in 1849, is only one of many rare and unusual books available by permission at Chalmers' Library.

In the midst of inquiries such as "Who stole the book?!", and "Where is it now?!", some of us were wondering about the once famous book, "Watership Down.", still at the box office for $1, free to students with I.D. God has broken the rules, and now the Gamekeeper is here.

Unique Collections Highlight

The Rare Book Room

By JULIA MARLOWE

On Saturday, Sept. 13, 1980, a rare copy of The Newbury Chronicle was stolen from Chalmers' Library.

The publicity that surrounded the incident was, for many Kenyon students, an excuse to look at the presence of a rare book room here at Kenyon.

As director of this mammoth project, John P. Dameron, "houses a special collection of books that we wish to keep under strict control—to preserve them physically and against the possibility of theft. The books in the vault is arbitrary; for instance, we can consider a book custody, and books are down here because they are placed in the open stacks are frequently stolen.

The rare book room is more selective, and contains volumes in most groups. Notable of these is The Riker Collection, a collection of first and early editions of the poet William B. Yeats, and The Typography Collection, which includes books considered to be examples of excellent presses, and books written about fine printing technique.

Another major possession is the R. Denvorthy Corporation set. This is a series of writings dealing with American History, and it now consists of over seventy volumes, with new volumes being published annually. Many of the texts found in this set have never been published previously, making it a very valuable resource to students of American History, and a very rare treasure.

Watership Down

Directed by Martin Rosen. With the voices of Richard Mulligan, Zero Mostel. Color. 1975, 97 min. Sat., Nov. 15, 8 p.m. Sun., Nov. 16, 10:30 p.m.

Richard Adams' classic Watership Down finds its way to the screen in this remarkable film adaption by Martin Rosen. Taking advantage of a talented cast of British actors, he has created a touching and gripping tale with all the fast-paced suspense of a war film.

Adams' novel is a socio-political fantasy about a group of rabbits who leave their warrens in search of a new home, has a simplicity about it that would have seemed impossible to translate to the screen with such a wide range of its underlying depth and becoming a meaningful story about the lives of bunnies. But Rosen has captured not only the integrity and essential qualities of the story, but the variations of tone, its vivid characterization, indeed, Adams' very style. One way he achieves this effect is by creating characters rather than caricatures, by refusing to stereotype and exaggerate the vocal qualities and actions of his characters as is so often done in animation. This is the movie that tells the story of the discovery of the Watertape cover-up, the film remains, new all the time in its relationship to the chronicler of the political intrigue

Richard Nixon's Whitehouse. All the principals are invested in the film, the most honest, realistic portrayal of the political sphere of the first order.

The plot is surprisingly familiar. Two reporters for the Washington Post are assigned to cover the Watergate affair, which they discover they've stumbled onto the world's largest conspiracy against the government.

The facts through the bureaucratic labyrinth of Washington, our boys stumble upon a seemingly endless web of official and illegal cover-ups, culminating in the resignation of Blackwater and the resignation of the President. Despite being unimportant, all do something, and the film's period of time.

This classic comedy starts the talents of Peter Sellers, Sellers plays three roles: Mr. Magoffin, Stevenson's US President; a British captain; and Dr. Stranglove, crazed, thinly disguised Werners von Braun.

Dr. Stranglove

Directed and produced by Stanley Kubrick. With Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens, and Sterling Hayden. Color, b/w. 1963, Fri., Nov. 14, 8 p.m. Sat., Nov. 15, 10:30 p.m. at Rosse.

This comedy classic stars the talents of Peter Sellers, Sellers plays three roles: Mr. Magoffin, Stevenson's US President; a British captain; and Dr. Stranglove, crazed, thinly disguised Werners von Braun.

Dr. Stranglove starts with an atomic Air Force General Jack D. Ripper (Singing Hayden), who is worried about the Russian's poisoning of our water with fluorides, interfering with the purity of our rabbit fluids. Ripper instructs his airborne nuclear bombers to attack various Russian targets, without the knowledge of the President or of the Russians. "Doomsday Device."

The President and his aides, led by George C. Scott as General "Buck" Turgidson, then seek to stop the war. Unfortunately, nothing can be done and Slim Pickens stars the domino effect by firing the bomb down to doom, with a wave of his Stenson and a yell of sheer exhilaration.

The film closes with an epidemic of nuclear explosions worldwide, with a sweet German voice saying "We'll Meet Again Sometime."

"Watership Down" is a film about the house of the first order.

As director of this mammoth project, Dameron says: "Who stole the book?!", and "Where is it now?!", some of us were wondering about the once famous book, "Watership Down.", still at the box office for $1, free to students with I.D. God has broken the rules, and now the Gamekeeper is here.

Nicholas&Alexandra


Based on Robert Massie's book the same title, Nicholas and Alexandra, is the story of the last Russian czar and his wife, who, against the background of the Constitutional Revolution, were overthrown by a group of cadets, secret society members, and in the process managed to change the course of world history. Nicholas and Alexandra, their hemophila, were not just against the Russian people, but against all those who had the wrong ideas about governance.

As director of this mammoth film. Frank Schaffner said: "It was as inevitable the politics of the 1980's. The pressures of the situation, the people's political unrest, had a great deal to do with the film's success."

"Watership Down" is a film about the house of the first order.

Nicholas is well-mannered but brilliant, and Alexandra seems to prefer the cause of the revolution which is ultimately successful. As the Revolution progresses, Nicholas and Alexandra, their hemophila, are not just against the Russian people, they help to write the history of this war.
**Singers Open Season At Home**

By C.L. ROGERS

The Kenyon College Chamber Singers began their fall tour with a concert in Rose Hall last Friday night. On the program was music by Lasso, J.S. Bach, Samuel Barber and others. From Kenyon, the group went to Chicago to perform at a circuit of churches and high schools.

The Chamber Singers are the brainchild of Music Department Chairman Daniel V. Robinson. This is only their second season, and, for a group that young, their recent performance was admirable. The group is a mixed choir of 27 voices. As Mr. Robinson remarked last week in an interview, "The group is almost evenly divided between the four classes... which surprised me. The younger members have really worked hard to become part of the group."

Although the performance was noteworthy, it unfortunately had its problems. Generally, the soprano section was a touch overpowering and at times a little flat. This caused problems in balance since the alto, conspicuously the best section, got lost under the soprano. This is not to say that the sopranos didn't perform admirably, just a little too loudly every once in a while.

On an even more general level, I thought that the spirit of some of the music was lacking. In the Cantus Domino by Haas Leo Hasler and the Lobeti du Heur by J.S. Bach, the praises being sung unto the Lord were sung in a rather lackluster fashion, not as if reflecting the spirit of the piece. The Bach was the only piece on the program to be accompanied by instruments (harp-schord and cello) which we found to be superfluous. The choir swamped the instruments, rendering them unnecessary.

During Samuel Barber's Anthony Adalberto, the most extraordinary manner these days."

The play is an extremely entertaining one, if a bit predictable, and the weaknesses are obvious. Coward has created one-dimensional, caricature-like characters. However, the cast, under the direction of Mr. Thomas Turgeon, managed to transcend these defects. One factor that helped was the enormous energy level on stage. Allison Mackie was particularly energetic and kept the show moving. The absence of elements on stage was difficult not to watch her. The cast as a whole worked together very effectively. When it comes to the houseguest part of the show, each performance stands out separately. Ayars Hemphill's performance was wonderful. His characterization seemed thoroughly thought out, down to the way he walked and moved her hands. The simmering, shy wallflower is an easy stereotype to fall into, but Ayars lays real subtlety, humor and compassion to her character. Perhaps the most wonderful surprise of the evening was the way she walked and moved her way around the stage. His opening scene with Jackie was nicely executed. The mood Young was able to create with sparse dialogue was quite remarkable. Christopher Smith gave an equally effective performance. He had many appropriate mannerisms for his character; he created an impression of bumbling stupidity merely by running across the stage.

Susie Lamb's costumes were beautiful, and made the visual picture on stage enjoyable. Dan Parr's set was fine, though when one looked at Lamb's color scheme, and then at Parr's, it was hard to believe that the designers had cooperated with one another, which is a shame, because the individual results were so satisfying. In short, Hay Fever was fun to watch and a very pleasant evening of theatre.

**KCDC's 'Hay Fever' Proves To Be 'Openly Seductive'**

By ELIZABETH SMITHSON and ROBIN MUSSEY

Last Thursday evening, the Kenyon College Dramatic Club took a bold plunge into sexual perversion and hypocrisy in a timely post-dramatic production of Hay Fever.

Using the brittle banter of Noel Coward, the delightful cast of Hay Fever effortlessly brought English society to its knees. The eccentric Bliss family invited, without telling the others, a disconcerting stranger and a singularly inappropriate houseguest, inviting a star-struck new novel, as their guests steal away their bewildered houseguests and sent the community on a circuit of churches and high schools. "How very rude," declares Sorel (Wendy McLeod), the cynical Judith, "People really do behave in such an inappropriate manner, as their guests steal away their bewildered houseguests and sent the community on a circuit of churches and high schools."

Bliss (Allison Mackie), a gracefully aging, frequently retired member of the London stage is a star-struck and athletic youth, Sandy Tyrell from Sorel (Wendy McLeod), the cynical Judith, "People really do behave in such an inappropriate manner, as their guests steal away their bewildered houseguests and sent the community on a circuit of churches and high schools."

Although the performance was noteworthy, it unfortunately had its moments. Finally the family argues about the way she walked and moved her way around the stage. His opening scene with Jackie was nicely executed. The mood Young was able to create with sparse dialogue was quite remarkable. Christopher Smith gave an equally effective performance. He had many appropriate mannerisms for his character; he created an impression of bumbling stupidity merely by running across the stage.

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Mon.-Thurs. 9:30 a.m.-5 p.m.
Fridays 9:30 a.m.-9 p.m.
The Denison Red Still Aren't Dead, but the Cinderella Season of Field Hockey Continues on to the Nationals

By KAREN ROCKWELL

With three seconds left in double-overtime of the women's field hockey Midwest semi-final last Friday, the score was tied 1-1 when Suee Morrill gained control of the ball and quickly turned to sophomore wing Nina Klein, saying "This is it!" With that, the junior halfback deftly flicked the ball past the scrambling West Virginia Wesleyan goalie, thus propelling Kenyon into the National Tournament. The Ladies entered the Midwest Regional Tournament as an underdog team. Of the eight teams there, six, including host school Denison University, were state champions. The two at-large teams were assigned to play the two top seeded teams in the first round. Thus Kenyon played Marien College of Marin, Indiana, the second place seed, in their first game. The Marien Titans fell to the Ladies in an extremely hard-fought game. Kenyon took the early lead on a goal by Anne Himmelright just 3½ minutes into the game. This was to be the only goal of the game.

Play centered in the midfield with control of the ball passing frequently between the two rather evenly-matched teams. Kenyon proved to have offensive control of the ball in the striking circle with greater frequency than their opponents, as the Ladies outshot the Titans 12-4. Ginger Deely was credited with only 1 save while the Marien goalie was credited with 3. This win put Kenyon into the quarterfinals against West Virginia Wesleyan College, which had defeated Hope College, the Michigan champions. By this time the team was looking ahead to the finals, in which they envisioned a rematch of the Ohio State team between Kenyon and Denison. This rematch almost didn't occur, as the halftime score of 1-1 held at the end of the regular period. West Virginia Wesleyan had taken an early lead on a goal by left wing Missy McCluskey five minutes into the half. Kenyon launched an offensive battle that culminated in a goal by Wendy Eld, sophomore center halfback, with just four minutes remaining. In the second half, both teams dug in defensively and although the Ladies outshot the Bobcats 17 to 5, neither team could score. Following tournament rules play resumed for a 7½ minute overtime period, to be followed by another 7½ minute period if the tie had not been broken. At the end of these two periods, a tie score would result in a flick-off between the two teams. Kenyon's indomitable captain, halfback Morrill, scored with three seconds left in the second overtime period to break the tie.

The next day, the Ladies returned to Denison, to play the Big Red in the long-for-revenge match. Those on the offensive (including senior left wing Reed Vailliant, who sprained her ankle playing against W. V.A. Wesleyan), and the numerous Kenyon friends and fans in the stands, saw the Ladies lose a heartbreaking game to Denison, 3-1. The game was scoreless throughout most of the first half, until Denison inner Courtney McLennan scored at 32 minutes into the period. The Ladies tried to regain control in the second half, but were thwarted by Denison's left inner Joanne Passano, who scored ten minutes into the period. Wendy Eld came through again for Kenyon ten minutes later. Kenyon hopes rests again, only to be dashed as Denison gained offensive control and scored on a goal by Claire Weddell with a minute remaining. Denison finished first in the region; Kenyon finished third, and the University of Wisconsin at Madison and the University of Illinois at Champaign at the University of Illinois at Champaign at third.


Rugby Club Routes Ohio State

By JOE REAGAN

Saturday, November 8, 1980 has to be the greatest day in the short history of the Kenyon Rugby Club. Not only did Kenyon thoroughly eliminate Ohio State's "B" team en route to a 21-0 victory, they also hosted a home game for the first time.

Eleventh hour preparations got the field ready for play (nobody noticed the dimensions of the goal posts, Graham). Considering the weather, a good crowd turned out to get their first taste of rugby. Comments from the new fans ranged from "Are they crazy?" to "Kill 'em!!" For the most part, the spectators were fascinated by this exciting game.

Kenyon turned in its best performance of the year, looking especially good in the first half. Tom Newman blazed for three tries, two off of Frank Top passes and one off a beautiful kick by Earl Scruggs. The scrum had a good day continuing its reputation for outthinking the other team. The toe of E. Graham Robb added nine points to the effort and his kicking kept OSU in bad position throughout the game.

Kenyon's "B" team played a good game in tying the Buckeyes 4-4. "A3" broke one run for Kenyon's points. Rob Reading, playing eight man, showed that he is still a mean player.

Despite the four-outer bee, Kenyon's Rogers once again dominated the party. Say what you want about the team, they sure can sting. All around, it was the best (and probably only) day of rugby there has ever been in Gambier.

Inconsistency Plagues Women's Volleyball Through Final Loss To Mount Union

BY MARTHA LORENZ

Kenyon's volleyball team ended its inconsistent season last Monday with a 15-15 mark. The squad, 15-11 last year, was knocked out of the Satellite Tournament by Mt. Union. The scores against Wooster, Kenyon dropped a match to rival Denison, 15-7, 15-5. With Becker winning in the line-up, the squad lost a spoiler to Mr. Vernon Nazarem, 16-10, 16-14, but finished the season on a positive note, bouncing Malone, 11-15, 15-6, 15-9.

The Satellite Tournament was a tremendous disappointment for Coach Sandy Martin. "We definitely had the potential to beat Mt. Union, but we couldn't seem to get our offense set up. We didn't play aggressively and had some inexplicable problems receiving their serves. We got way behind in the first game, then came back, but we made some mistakes and beat ourselves." Indeed, the 17-15, 15-7 defeat was not at all indicative of the way the Ladies are capable of playing. All season, the team's serving ability improved, but at the Satellites, this usually strong facet of the Ladies attack was pretty quiet. Another highlight of what Martin termed a "fairly productive" year was the use of short sets in game situations. The coach is looking forward to next year, when Sparks, Karen Stevenson, Monica Holsworth, and Karla Weeks will be returning starters.

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Freshman Karla Weeks

Ladies are losing only three seniors to graduation, though, so they hope to come back strong next year.

The team closed out the regular season with three losses in its last four matches. The Ladies had no losses without the services of hard-hitting spiker Hillary Sparcks for all of those contests, and were also missing top setter Lauren Wiener in losses to Wooster and Denison. After ending up on the short end of 15-9, 15-11
By MARTHA LORENZ

Kenyon's football squad closed its season with a 20-10 loss to powerful Mt. Union last Saturday. The Lords, who finished with a 3-6 record, had opportunities to score, but turnovers did them in.

Trailing 7-0 early in the second period, Kenyon drove all the way from its own 1-yard-line to the Mt. Union 10. Keyed by the strong running of tailback Jim Mazzella and the passing of John Coffey, the Lords marched 91 yards to face a first down situation at Mt. Union's eight. However, there the drive stalled; after Mazzella lost a couple and Coffey's pass to Dave Graham fell incomplete, Frank Kaloz picked off Coffey's next pass, stifling Kenyon's threat. The first half ended with Mt. Union leading 7-0.

Phil Tartt scored the second of his two touchdowns with 6:45 remaining in the third quarter to put Mt. Union up 13-0 (the extra point was blocked). The Lords looked like they would get on the board at 9:15 of the final period, but after a 35-yard march, Coffey was stopped on third and fourth downs plays at Mt. Union's one-yard line.

Mt. Union scored again, this time on a 15-yard run by Paul Roniger. Rich Gershem's extra point made it 20-0 with only six minutes left in the game. The Lords threatened once more, moving from their own 20 to the Mt. Union 10, but Mike Handel's pass was intercepted in the end zone, deflating any hopes Kenyon had for a miracle comeback.

The Lords actually ran more plays than Mt. Union (76 to 67) and racked up 300 total yards to their opponents' 285. But turnovers (five interceptions) spelled doom for them. Mt. Union was able to control the game on the ground, rolling up 285 yards on 61 carries.

Looking back on the season, head coach Tom McHugh said that he was "generally pleased" with the way his squad performed. "We were very competitive against some of the best teams in the country; our schedule was a good measuring stick of how far away Kenyon is from being able to beat the best Division III teams in the country," McHugh noted. "Our seniors did a bell of a job, and it will be tough to replace them, but we have a good nucleus for next year. The guys were team-oriented and worked very hard; I'm looking forward to next year."

The Lords announced the recipients of their various awards at Sunday's Sports Banquet. Senior John Wasylko, an ironman who played all 60 minutes of Saturday's contest, was elected Most Valuable Player by his teammates. Mazzella, Kenyon's leading rusher, was tabbed Offensive Back of the Year, and senior center Mike Ginley was Offensive Lineman of the Year. Co-Captain and linebacker Doug Bench was selected as Defensive Back of the Year, and standout sophomore middle guard Zack Space was named Defensive Lineman of the Year. Mark Mastorocco, a freshman defensive back, received the Hoag Award. The Captain-elect for the 1981 season will be named early next week.

Research Of Kenyon Senior Allows Quantitative View Of Pitchers

By MARK ESPOSITO

"Is Nolan Ryan worth a million dollars?", and other assorted questions on the value of starting pitchers in professional baseball were the topics of discussion at Jim Archer's lecture last Wednesday. Jim, a Kenyon senior, has been working on his theory of the value of the starting pitcher in baseball's free agent market for the last three years.

"The pitcher is what's going to bring in the fans," says Archer, "since the pitcher is normally the deciding factor in whether or not the fan will go to the game." With this in mind Archer has developed a theory which determines the value of the pitcher, through the amount of fans subtracted from the team's average attendance in ten games. The resulting number is the amount of fans the pitcher has brought into the stadium. This number can be negative, meaning the pitcher has kept fans away from the game. For example, "says Archer, "Ed Figueroa, in the last three years has kept 131,779 fans out of Yankee Stadium!" The number can also be positive; the Phillie's Steve Carlton is an example. This number is multiplied times the number of starts, then times the ticket price. This results in a true value of the pitcher to the ball club. "A problem occurs in what the ticket price really is," says Archer, "for the one hand, the pitcher thinks all the fans sit in the ten dollar seats, while management feels the fans sit in the twenty dollar seats. For the last three years has been asked for data on each pitcher who fits the model and his numbers determined. "The significance of all of Archer's work has been clearly demonstrated as data on each pitcher who fits the model has been obtained in the last three years has been asked for by several major league ball teams and Bowie Kohn, commissioner of baseball."

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Four Students Nominated For Prestigious Fellowships

Social Board Adjusts Priorities For Big Event

By STEVEN ROSENTHAL

Social Board has announced a new programming direction this year. The group will produce a concert between Christmas and the annual Spring swing event. This will be followed by a major event in February. The new programming will require two-thirds of Social Board's endowment. Money is being spent on the promotion and production of the events. The last major event of the year will be an outdoor Summer Send-Off.

Social Board will also sponsor smaller events dispersed throughout the year. Dance, mime, and comedy are considered. Social Board recently surveyed student's taste in music. Rock and roll, new wave, and southern rock were in top 5. Also, the four nominees all stress the importance of dance. Scott discussed my ideas with people and realized that "throughout time, dance has been important. It allows you to feel united and to express yourselves."

Scott Sassen is a double major in Psychology and English. His proposal stems from an interest in preserving cultural identity. He would like to study the significance of the resurgence of Celtic folk dance. Scott has been important, and when I saw how important it is today in the Celtic cultures, I realized how folk dancing serves as a connection that the past for these peoples. I would like to fill in some of the gaps in the historical accounts of dance, especially Celtic folk dancing."

All four of Kenyon's Watson Fellowship nominees have developed proposals which reflect an interest they have had for many years and would like to study in depth. All, the four nominees all stress that their feelings for their respective interests have been clarified and strengthened through the process of applying for Watson Fellowships, to the point that the application process seems to be worthwhile in itself.

Scott Painley sums up the Watson Fellowship quite nicely in a single statement: "The Watson is a pretty amazing fellowship, mainly because it allows you to fulfill a dream."