Alumni House Restoration or Reconstruction Proposed

By SALLY Mc Gill

One of the many projects which Character's senior staff and board of trustees are considering, for a time when additional funds become available, is the reconstruction of the Alumni House facility.

Mr. Lord said, "My project is a general proposal which, according to Vice President for Finance, Sam Lord, 'fits in the board of trustees' agenda right now, as far as I know.'"

Mr. Lord admitted that a general plan which incorporates some new ideas is in existence. Both he and the Vice President for Development, William Reed, emphasized, however, that there are no specific drawings and that the critical issues of whether to build a new building or renovate the present one, where to put a new building, and where any renovating or construction would take place, have yet to be resolved.

Discussions concerning making a change in the present Alumni House apparently came out of formal and informal meetings of the trustees during a two or three years ago, according to Mr. Lord.

Several proposals seem to have sparked the original discussions. First, the mechanical systems in the present Alumni House have some major problems. The College had to replace the heating system in 1979 because of the condition of the boilers, and the plumbing system has numerous irreparable parts.

Second, some trustees, alumni, and assorted guests regret that the building does not meet modern standards of comfort and convenience. The major complaints come from the lack of private bathrooms, soundproofing, air conditioning, and a dining room.

Dean Students, Thomas Edwards, explained that if the College does do something about the Alumni House, it has four possible alterations from which to choose. First of all, the College could renovate the present building. This would take care of the mechanical problems while leaving the building and its charm intact.

Secondly, another possibility would be to renovate and enlarge the present building. This, again, would correct some of the present problems, but it would also provide a dining room.

Thirdly, the College could raise the present building's roof to accommodate a larger number of people. This would solve all of the mechanical and dining problems, and would provide the modern facility some people would like to see. Also, Dean Edwards remarked that the College discussed the Alumni House on page eight.

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Thursday, October 16, 1980

Andersson's Speech And Press Conference Get Positive Reception From 2,000 Ohio Students During Campaign Appearance at OSU

By KEVIN A. SCIOCH

The Anderson campaign arrived in Columbus last Wednesday with a noon time rally at the National Press Club, followed by a press conference and an evening speech at Ohio State University's Mershon Auditorium. The rally at noon was considered to be very successful by the Anderson campaign staff with State Police estimating the crowd from one to two thousand people.

Anderson's radio station, WCKO, attended the press conference. According to one of WCKO's reporters, John Cohen, "Anderson presented himself very well in the press conference. He seemed to be somewhat tiring but fielded all the questions very well." Just before the Anderson press conference, the ten point national health insurance plan was announced about which he later made the statement.

Most of the conference's questions centered on campaign's vitality, with Anderson making it very clear that he had absolutely no intentions of dropping out, and that he would fight to "the last breath" to win the election in November.

Cohen asked Anderson, who by now has turned his back on his party, how well he thinks they will deal with a Congress comprised of members of the two parties.

Anderson responded at length about his twenty years in Congress and the close relations he has had with many of Congress's most prominent leaders. He concluded his response by saying that he felt a bipartisan approach was the key to maintaining the vitality of the campaign.

In his speech, which was only directed at the college students who had come from all Ohio. Andersson made several of the same key points that he has made the theme of his campaign. He continued his talk by telling college students by saying that "I can think of no other group that has a more genuine concern about the future.

Anderson also got in a shot at Fritz Mondale, who had been talking to high school students, saying that Mondale probably had more of an eye on '84. One of his most forceful points was that of his belief in the importance of the freedom of choice as a basic tenants of American Democracy. This point he sees as being vital to a campaign which the press has often called "The race of the ticker tape.'"

By SALLY Mc Gill

Civic Improvement Corporation Funds Downtown Mount Vernon Renovation

By KRISTIN KOLODNY

"Well, all I want to know is when they're going to get finished!!" "It's a good idea, I think -- we need to be able to take pride in our city." "I'll be nice when it's done." These are some of the comments of residents of Mt. Vernon concerning the renovation of the downtown area.

Mayor Betty Vinant explains, "It was a group of merchants, what we call the Civic Improvement Corporation, or CIC. They saw a need to revitalize downtown, because it was deteriorating. It started about eighteen months ago... We've had lots of plans drawn, and they've added and subtracted and multiplied and it's been a rather involved process. In the seven years, they've really had to cut down the cost of the project, because of the rise of inflation, and the way they've cut back on the scale of the project, which is a good thing, but it is a difficult thing to do."

The actual construction, which was laid out, designed, and is being supervised by Alexander and Associates, consists of repaving roads, putting in new sidewalks, replacing old traffic signals and street lighting, planting new trees and shrubs, and reconstructing curbs and gutters. The project is costing $540,000, of which $150,000 is being paid by the Mt. Vernon City Council.

Mayor Vinant states, "This is strictly local funding. The property owners will be asked to pay for a front footprint basis. When they petitioned Council to do this project, they were saying that you in turn assess the property owners on a square footage basis. The city was going to have to do something with the traffic signals downtown anyway, because they were so old and deteriorated. We were going to have to ask the streets anyway, so that is part of our funding. We've also picked up some engineering costs."

She adds, "I think there has been a lot of misconceptions. The city is going for a half percent of income tax on the November ballot, and I have heard reports that if the city would take the money and use it in other areas of Mount Vernon, rather than for this project, we would not need the income tax. But it is most certainly not the city's project."

Has the renovation hurt the business of the downtown shops? Walter Ruden, head of the Civic Improvement Corporation, seems to think not. "It hasn't been all that drastic -- people come down just to see what's going on. It's worked out to be a good time to do it because of the shape of the economy. I think that what we're going to have will be an exciting, interesting place for people to shop."
A Better Alumni House

Ms. McGill's article cites a number of different ideas which have been developed in recent years concerning the possible renovation, rebuilding or relocation of the Alumni House. The current Alumni House is considered by many to be obsolete and should be made ready for its future. Students helped in decisions concerning the design of the ARC. We feel that they should consider the options presented in the article as to the various possibilities open for the building in year's to come.

Students should make their ideas known.

In our opinion, the best plan would be to renovate the building for use as student housing. This would be relatively inexpensive and would provide the option of an exclusive residence for those who chose to live there.

The advantages of using the Alumni House as a dormitory are many. It would provide excellent housing on a campus where students are provided with little choice as to where they can live. It is expensive and would provide the option of an exclusive residence for those who chose to live there.

Students and faculty both will be unable to catch up with the fall hiatus from studies as they could have done had the break spanned its customary four days.

The result is that our break is now little more than a disruption of the academic schedule.

One more day added to the break period would have made it more useful.

An objection to a four day recess is that many students for- sake the campus and use the time as an extended mid-summer vacation. Our opinion is that students are able to decide where and how they utilize this time.

According to the Administration, the main reason for the shortened break was that the academic calendar for 14 academic weeks each semester. If the fall hiatus from studies were to be its traditional four days this year, classes would have been between the Labor Day weekend. This would have caused much inconvenience to those students with summer jobs.

The Christmas reading period has already been shortened to one day to accommodate this fluke of the calendar. There was no place in this year's unusual calendar where an extra day could have been added to the academic schedule.

The Administration should not have been inflexible in its adherence to a 14-week calendar, however. We feel, instead, in this case a single day should have been eliminated in the semester to make room for a viable October break.

One day lost for classes during the semester would have been more than compensated by a utilisable respite from classes.

The Handicapped

To the Editor,

In the minutes of the third Senate meeting, President Jordan initially addressed the question of access for the handicapped at Kenyon in a proper manner; that is, that "handicapped" should be defined, "in terms of the accessibility of college programs." Fortunately, the college does have handicapped dormitory facilities in McBride, and basement rooms are accessible in Leonidas and Hannah.

However, there the accessibility ends. Obviously, the handicapped cannot participate in inter/intra collegiate sports. But furthermore, those classes meeting in Aegean, above basement level in the Matthias, and in all the numerous departmental houses are as inaccessible as the sports. Additionally, Chalmers Library, Peirce and Dampney Halls are equally inaccessible. Finally, maneuvering a wheelchair or balancing on two crutches on a patch of slippy gravel pebbles is an act requiring extensive diligence and dex- terity.

When Mr. McCarthy asked if "the lack of facilities for the handi- capped detected" both potential faculty and students from attending Kenyon, President Jordan responded saying that he "was not aware that lack of facilities was a deterrent. Apparently, President Jordan, in a display grossly lacking common sense, did not consider that a per- son's inability to partake in academic pursuits would effect his or her decision.

President Jordan concluded the discussion by moving that it be delayed. The motion, of course, was passed. Certainly he could have used a less blatant means to close discussion than one commonly used in government legislatures to kill motion. Perhaps President Jordan should declare a Handicaps Day at Kenyon, much like mayors and other civic leaders do in many cities. The requirement during such a day is that all administrative and bureaucratic personnel must perform their normal duties encumbered with a pretended physical handicap. Invariably, this enlightens, to some extent, those who have failed to perceive the full extent of the problems faced daily by the handicapped.

It is the opinion of this student that handicapped people should not be so casually dismissed and that Kenyon should not ignore the worries as it is clear now that these three issues, the Alcohol Study Group, public and oc- cipient beer in the Shoppes are a potential which could be realized by Student Council. Therefore, I hope it is clear now that these three issues, the Alcohol Study Group, public and oc- cipient beer in the Shoppes are distinct and separate and will be pursued by different avenues.

Sincerely,
Dan Mechem, President of Student Council

The IFC's Stand

To the Editor:

The weekend of October 3-5 saw two unfortunate incidents in which students' lives were endangered as a result of drinking to the point of intoxication.

This is a matter which has greatly concerned all the members of the Inter-Fraternity Council and has brought to light the necessity for the council to make its stand on the issue of intoxication and the manner in which it occurs.

In general terms, the 1980-81 Kenyon College Student Handbook says of intoxication "the immediate use of alcohol which renders a person incapable of looking after oneself or which results in offensive behavior...is unacceptable." (p. 65) In addition, in respect to corpora- tion (the junior and senior) which have developed in recent years concerning the possible building in year's to come.

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Corruption Rampant in Government; ABSCAM Trials Offer Illusion that System is Able to Police Itself

By BRYAN SNYDER

October 16, 1980

Kensington

Page Three

Corruption Rampant in Government; ABSCAM Trials Offer Illusion that System is Able to Police Itself...it is supposedly policing. This is an election year, and cynicism runs deep in American life. But ABSCAM creates the illusion of fighting an evil system, thus giving itself a raison d'être. It legitimizes, in the eyes of the public, the policy of itself to maintain a focus on a minor form of corruption. It legitimates, it says, "Look here, we're fighting the politicians;" while the FBI keeps a distance from the real powerful force which pulls their strings and which they must answer to. The powers that be would love to have for nickel and dime bribes. They would love to have their pockets so like so many Americans would, but can't. That's entertainment.

But the political actuality of ABSCAM is to legitimize the system of a serious interest. Watson projects must involve travel abroad and must not involve study at an academic institution. The student's grade average is not a major factor in the selection and academic requirements vary from institution to institution. Fellowships, and the possibilities of travel and study are almost limitless. Members of the National Board of Awards and Fellowships of the Student Advisory Committee conduct the interviews for many of the fellowships. Current members of the commission include Prof. Christian Frederick, coordinator, Prof. Clark Douglass, and Deans Margaret Townsend.

The Dalton Fellowship is awarded to Kenyon graduates for postgraduate work in Africa and Asian Studies. Students apply directly to the committee and are considered on the basis of the quality of their work at Kenyon and evidence of leadership and character.

Fulbright Fellowships aim "to increase the mutual understanding between the people of the United States and other countries." Applicants must plan to spend the grant cover tuition and travel to a foreign country. Selection is based on the student's academic record, validity and feasibility of the project, of his or her language skills, and character qualifications. Out of 2900 applicants last year, 900 grants were awarded.

Marshall Scholarships are available to U.S. citizens, with a well-formulated proposal to attend an approved graduate study for two or three years at any university in the United Kingdom. Rhodes Scholarships are available to unmarried students for two or three years of study. The Rhodes Competition is very high for the Rhodes Scholarship since only 32 are granted to U.S. students out of 879 applicants for the Marshall Scholarships,24 are recommended for final consideration and 20 students are finally awarded. Students applying for either the Marshall or the Rhodes Scholarships must have at least a 3.7 grade average or better.

A very different kind of postgraduate experience is a project sponsored by a Watson Fellowship. This Fellowship is available for unmarried students ($11,000 to married students) with well-thought-out projects expressed in an articulately convincing proposal which demonstrates the project's feasibility. Projects need not be vocationally or academically oriented but must be imaginative, feasible and expensive.

Students specifically interested in studying art, music, literature, architecture, and theater might want to look into the myriad scholarships offered for study abroad in foreign universities; literature and fine arts are also available from Ms. Sharon Dwyer in the OCS office of the SAC. More detailed information regarding any of the fellowships discussed can be obtained from Ms. Sharon Dwyer in the OCS office of the SAC, or from any member of the sub-committee.
Shakespeare, Human Choice, And The Goddess-Muse

By LAUREN WEINER

Anthony Burgess is on campus this week to deliver the 1980 John Crowe Ransom lectures. The title of his series is "Shakespeare, Human Choice, And The Goddess-Muse," which deals with the arts of literature and music. Mr. Burgess, an individual of formidable artistic reputation, is a professor of English at Kenyon College—home of John Crowe Ransom, whose poetry and criticism he deeply respects.

Born in Lancashire, England, in 1917, Burgess grew up in the "pretty industrialized outskirts of the city of Manchester. His formal education which was "not something people were taught to automatically expect in England," he says, "was a second school education and that was for the purpose of getting to university." In 1936, Burgess "informal education—began by inheriting his parents' affinity for popular music—took many forms. Among other things, he tutored, played the piano in public, served in the Army during World War II, taught phonetics, and arranged dance orchestra music.

His penchant for breaking new ground has stayed with him. The protein Mr. Burgess, best known as one of the foremost novelists of his age, is also a musician, a composer, a critic, a translator, a screenwriter, and a playwright. Two of his most recent projects are a novel to be published in the U.S. and Britain this year, and a play based on James Joyce's Ulysses, projected for Broadway in 1983, the centennial of Joyce's birth.

This interview with Mr. Burgess was held in the Alumni House on Monday, October 14th.

Q: In your novel Nothing Like the Sun we are shown Will Shakespeare as a young man. His father has trained him as a glover, and he holds jobs as a tutor and an actor before he becomes a playwright. While he yearns to express his true "word-boy" self, do you think you have always been a "word-boy" through all of the different things you've done?

A: Oh, no, far from it. Until I was about 37 I was a musician, I was a song writer, I got to only go on to music, and I was quite old, I wanted to be a novelist—I always wanted to be a novelist. But young, in the period after the War, it was difficult to get work because I was considered an ex-service musician. It is a secondary art as far as I consider it, compared with other novels, that is.

Q: Is there a blending of fiction and fact in that novel? Is it a reflection of real people?

A: The events in Nothing Like the Sun are all facts. The thing was very heavily researched.

Q: How was it that you were able to get so close to the details and the outlook of the Elizabethan times?

A: It was a slow job. Before writing that book I had to spend about a year using Elizabethan English, practicing it as a foreign language. And once you begin to think in another language, you lose a lot. You can't start talking about intricacies of grammar or words, or about science in the modern sense, because they don't exist. There are a lot of intentional anachronisms in the book.

Q: Yes, you did seem to take a few descriptive short-cuts using more contemporary language.

A: Yes, that's where a lecture is being given by somebody. It's not me talking. A character is saying something called Mr. Burgess who's giving a lecture to the students. The book is the lecture, and Mr. Burgess is getting involved in that. Many people see it that way but, in a way it's true.

Q: Then you don't have a different sort of guilt for each work?

A: No, not really a different sort of guilt for each work. A: Certain authors, like James Joyce, would say poetry—It's much too naked. I believe that's a common phrase, a poet and a novelist. The novelist hides behind people, the poet comes out pretty directly.

Q: And yet you say that your primary "obession," as you called it, is present in all of your fiction. When the reader finds that, isn't he breaking through the narrative device of the persona and finding you? A: Yes. The obsession is concerned with evil. That is, I have a fairly strong sense of evil, I think it exists. Then all of the persons deal with that subject. A: Yes, they've got to. Evil exists. It is not an invention of human beings. Evil is as much reality as those light historical events just for the sake of doing it, just for the sake of the game.

Q: Then, you've never really played that game.

A: No. I've never really played that game. It is a mix of fact and fiction in it, while others play the game, I'm thinking of the kind of fact/fiction mix typified by things like E. L. Doctorow's Ragtime.

Q: Then is this a novel with a mixture of fact and fiction in it, while others play the game, I'm thinking of the kind of fact/fiction mix typified by things like E. L. Doctorow's Ragtime?

A: Yes, to some extend the new novel is a mix. But this is not an attempt to do what Doctorow did, mainly to focus on the historical events just for the sake of doing it, just for the sake of the game.

Q: Then, you've never really played that game.

A: No. What I'm doing, increasingly, especially in this book, is to double the veracity of what I'm doing, to present the story, to suspend his or her disbelief. There are some events in the new novel which couldn't have happened because the dates are wrong and the reader is wondering, is this wrong, is it? It's probably the whole thing is wrong; the whole thing is wrong; the whole thing is wrong.

Q: What is your latest novel about?

A: Well, there was something that had a lot of influence in those days that your great John Crowe Ransom called the New Criticism. I was strongly under the influence of what A: It takes place in 1971, and it's written from the point of view of an 81 year-old homosexual who is going back over his life and is trying to piece together what he can and can't remember. He's been asked by the Vatican to confirm whether or not a miracle took place in a Catholic hospital in 1929. He's looking back from 1971 and he wonders if he will remember this or whether he's remembering a deliberate fabrication, a story he wrote about the event... There are real characters, the novel, like James Joyce, Hemingway, like that...

Q: This is then a mixture with a novel of fact and fiction in it, while others play the game, I'm thinking of the kind of fact/fiction mix typified by things like E. L. Doctorow's Ragtime.

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Zorba the Greek

Zorba the Greek: Directed and produced by Michael Cacoyannis. With Anthony Quinn, Alan Bates, Pablo Previs, and Irene Papas. 1964, 142 minutes. b/w.

Zorba, a simple leering young Englishman who goes to Crete to learn the secrets of life. The conflict between these two very different protagonists provides much of the movie's appeal. Cacoyannis never develops the majority of Large letters on the page, if any. However, in one sentence, it is possible to identify the main characters and the time period. Quinn plays Zorba, a lecherous, charming, and erotic figure, while Bates portrays an idealistic and puritanical youth. The film is a study of the contrasts between the Western and Eastern cultures, and the clash of ideas and values. The Slavs Are Coming!

The Slavs Are Coming!: Directed by Robert E. Sherwood. With Angelo Catero, Martin Balsam, and Jonathan Winters. 1958, 113 minutes. 70 mm.

Silver Screen: The Slavs Are a four member musical band who are currently touring the country. Their repertoire currently consists of fifteen songs, but new ones are being written, primarily by Richard and Adam. Their influence in larger cities. The topics will range from discussion on mythology to the influence of Classical architecture. Some discussion will also delve into the acquisition of post-graduate grants in the Classics. Everyone is invited to attend any of the presentations. A schedule can be obtained by contacting the Classics Department. It has been rumored that this will be the most significant event in the classical world since the death of Socrates.

Garth Barlow Displays New Style

"Home Again, Home Again" an exhibit of Prof. Martin Garth's charcoal drawings and oil and pastel paintings opened last night in Colburn Gallery and will run through Nov. 2. Garth composed these works while on leave last semester. Known previously for prints, this show reflects Garth's new style. The gallery will be open every day from 8:30 a.m. to 8:30 p.m.

Folksinger Appears Tonight

Social Board presents an all-campus concert by Beth Scalet, an acoustic guitarist and vocalist, tonight in Gund Dining Hall. Critics say of Scalet, "It is clearly evident that Ms. Scalet enjoys what she's doing. She uses a pleasant banter between numbers and offers personable, funny stories to keep an audience with her. She has an excellent voice that flows like a 'country back river.'" Scalet has appeared at coffeehouses and folk festivals all over the country as well as in London and Cambridge, England. She has opened for Billy Joe, Joan-Luc Poncy, Southside Johnny and many others. The concert will start at 9 p.m. Come and enjoy!

Silver Screen: The Slavs Are Coming!

Pounding out the vocals, make the music of the Astroslavs is tastefully done sex scenes, the movie transcends his stuffy pomposity. It promises to be, in the words of one famous person, "a very gorgeous" evening.

By BABARIA BELOVICH

Adam in the twentieth century: He's got his Barbie. He's got his single gun. There's nothing going on in Knox County. The new wave, the popular brand of music.

The Slavs Are Coming! The Slavs Are Coming!

Richard, a music major here, and composer of New Wave music, (although all the Slavs contribute), is currently inspired by the works of Schubert and Beethoven. He sees their influence in some of the latest Slav tracks. Beethovian folk and bluegrass guitarist, feels that his background, too, is heard in the Slavs' music. Many of his melodies are produced from standard rock and roll tunes, which the Slavs have never heard, but merely imitating other artists. All of this creativity the Slavs have no desire or need to play anyone else's music.

Richard stresses that the lyrics do not seem to be "pretzefied." That is, there are certain New Wave rules to which their music prescribes, such as the governing and complex bass line. However, they are by no means merely mimicking other artists. All of this creativity the Slavs have no desire or need to play anyone else's music.
It Was A Good Old Fashioned Homecoming

Football Beats Marietta In Second Home Win

By MARTHA LORENZ

In front of an enthusiastic Homecoming crowd, Kenyon's football squad whipped Marietta College, 17-6. The victory enabled the Lords to even their record at 3-3, 1-1 in the Ohio Athletic Conference.

The Lords, after stifling Marietta, scored on their first possession. The offense took over on Marietta's 19-yard line following an interception by Kenyon's Defensive End Doug Shehan. After three running plays moved the ball up to Marietta's 11-yard line, Mark Gallivan booted it through the uprights for the game's first score.

Midway College and University of Kentucky was third with Sugartree--Farm and was the team's only home match for the season.

Intercollegiate Horse Show of the past weekend in the first Region Six-1980 season. The meet was held at Gallivan's Yard field goal attempt. There he marched stalled, and the Lords drove to Marietta's 23.

Football Beats Marietta In Second Home Win

By MARTHA LORENZ

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Women's Field Hockey Overpowers Cedarville Despite Depleted Bench

By KAREN ROCKWELL

The women's field hockey team brought their record to 5-3 Saturday against Cedarville College by a 15-3 victory. The team is attaining many of its goals for the season as field polishing and teamwork continue to improve with each game. The team is peeking toward the State tournament on October 31st, and November 1st.

At Cedarville, the team overcome many of the problems that had beset the team during its loss to Kent State the previous weekend. The team consisted of players who lacked confidence, and there were no mental lapses by the team. This discouraging period. The offensive line consisted of senior Reed Valliant, juniors Himmelright and Grace Keefe, sophomores Sarah Cory, Catherine Richards, and Nina Klein, and freshmen Hill and Lima Caldin.

Today the Ladies are in Columbus where they are playing the Ohio State Buckeyes. The previous announced junior varsity game will not take place due to the lack of Kenyon players. The team was looking forward to playing at OSU since the Buckeyes are one of the top teams in the country—and the only Ohio team which has anastro-turf field.

The team's next and last home game will be Saturday, October 28 as they take on Wooster.

Volleyball Beats Dominican In Five Games; Serving and Spiking Improve

By MARTHA LORENZ

After opening the season with three wins in its first five games, the women's volleyball team dropped their losses to seven in a loss to Ohio Northern. However, after four straight straight losses to some tough competition, the Ladies bounced back to upset Ohio Dominican, an indication that they may be ready to kick back on the winning track.

Kenyon's play over the last two games has been somewhat up and down. The Ladies split a pair against Wilmington and Mt., Vernon Nazarene, losing to Wilmington in straight sets, 11-15, 12-15, and defeating Nazarene 13-15, 15-12, 15-11.

"We played very well against Nazarene," commented head coach Tony Marini. "It was a total team effort; there were no mental lapses and the kids communicated on the floor. It was good to see the way we did against Wilmington, even though we lost.

Kenyon's most glaring problem in those two matches was a lack of serving efficiency, supposedly the team's strongest suit. This discouraging sign continued in losses to Wilmington (14-16, 15-3), Otterbein (11-15, 15-3), and Ohio Northern (2-15, 2-15), and Bluffton College (5-15, 15-11).

"Our serving in the matches against Bluffton and Ohio Northern was just horrendous; we weren't aggressive enough," noted Marini. "We expected that Ohio Northern would be our toughest competition this year they made Nationals in 1979, and they were very strong, but we should have given Bluffton a better game.

The Ladies got back it together, though, in their victory over a favored Ohio Dominican squad. The serving was consistent and powerful, stunting Dominican's offense. Kenyon kept up a strong attack and utilized various offensive strategies in the ten sets. 13-15, 10-15, 8-15, 15-15, 15-10 win. Improved overall spiking and the blocking abilities of Diana Schaub were also major factors in the victory.

The Ladies play host to Miami and Ashland today at 6:30. Along with Kenyon, Ohio Wesleyan University, Wooster, Malone, Mt. Union, and Walsh, Muskingum is a member of the Central Satellite. A win for the Ladies would greatly enhance their chances of being seeded 1st in the satellite. They have never faced Ashland before, but Marini feels that with "good serving and a sustained attack" the Ladies will do fine.

Kenyon will then travel to Dayton this Saturday to participate in the Sinclair Invitational. The competition, hosted by Sinclair Community College, will also include Lorain Community College, Defiance College, and a tough Akron University team.

Election Day Work

By PARKER MONROE

When the New York Yankees clinched the pennant in the American League's East Division earlier this month I cringed. I dislike the New York Yankees, and I really dislike the real estate market.

I am a Red Sox fan. A long-suffering Red Sox fan, that is. I have spent more hours in front of the television set watching my team than I care to remember.

This summer I watched the Red Sox all the time. Whenever there was a road-trip, there they'd be on Channel 3, waiting for me to turn on.

I love the Boston Red Sox. I love their history, their fans, and their tradition. Baseball is one of the great American experiences. The battle between pitcher and batter reminds me in some way of elections. It is a battle of sorts of both the mind and the body between two men, a combination of endurance and holding up under pressure.

Anyway, I watched the Red Sox whenever I could, especially when they played the New York Yankees. Even though the Red Sox usually lost to the Yankees, it was still exciting. Ron Guidry vs. Jim Rice who could ask for a better battle on TV? I love them.

In a way, the Midwest and West Coast road-trips were the most interesting ones to watch. The elaborate ballparks in Seattle, Anaheim and Kansas City (where there is a materialist in back of the centerfield seats) were fun to look at. The games against the Yankees and the Orioles were more exciting because of the great rivalry between the East Coast teams, but I liked the West Coast games because of the new ballparks and because the Red Sox would win more often.

Whenever the Red Sox won, it didn't seem like they did very often, I felt really good afterwards. Everybody in Boston did. Even though the team is not a big winner, it's sort of the hero of the city. Fenway Park is the smallest park in the majors, and yet almost every year the good old Red Sox outdraw every other club — National or American League. Everybody guns for the Red Sox in the hope that maybe this time the Red Sox can pull the rabbit out of the hat.

The first time I was interested in the Red Sox was in 1967 when they were in a four-way contest for the pennant with the Yankees, Orioles and White Sox. The Red Sox pulled it off and landed in the Series. Bostonians were really excited. Everybody thought, 'Maybe this year?'

They went to seven games against St. Louis but they couldn't do it. Jim Lonborg was our great pitcher, but he started the seventh game and got creamed. Even their pitcher, Bob Gibson, hit a home run off him. I felt humiliated because here I was from Boston and these guys from Missouri were teaching my heroes.

I played attention to the Red Sox on and off through high school — they were in the Series again in the '71 against Cincinnati. And again it was seven games. And everyone's hopes were riding high. Lynn was hot, and Yastrzemski seemed ageless.

But Bench and Rose and the rest of them hit Luis Tiant's curveballs like they didn't even try to hit. But they didn't try to hit them. Instead they hit them to the right field, the Midwest. After that, I tried to forget the Red Sox.

But my heart was interested in everything they did, swimming, golf, tennis, all those sorts of sports. It was fun to look at. The games against the Yankees, Orioles and the World Series. I watched the Red Sox whenever I could, especially when they played the New York Yankees.

I've always cheered for the underdog, they're the team that gets caught in the middle. My interest was piqued by the Red Sox, from the Midwest to the African. I was interested in them. I tried to forget the Red Sox, but I couldn't do it. Jim Lonborg was our great pitcher, but he started the seventh game and got creamed. Even their pitcher, Bob Gibson, hit a home run off him. I felt humiliated because here I was from Boston and these guys from Missouri were teaching my heroes.

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that, "It is financially easier to build a new building than to renovate an old one."

Finally, the College might retain the present Alumni House for another purpose and build a new Alumni House elsewhere. The possible sites for such a new building, according to Mr. Reed, are either the present site of the Craft Center, or one of the foothills near Gambier. Dean Edwards mentioned that the location of the Craft Center would be a good site for a new building, because the building there now is old and in poor condition. He stressed, however, that if the College were to utilize this site, the Administration would find a new location for the Craft Center.

With respect to the possible alternative uses of the present Alumni House if a new building were built elsewhere, the September 28, 1979, report of the Buildings and Grounds Committee includes work estimates for converting the Alumni House into either student housing or a dormitory. That report estimates the cost (in 1979 prices) for the first option as $16,000 and for the second option as $14,720.

One specific proposal for changing the Alumni House, presented by Trustee Robert Tomich, does exist, though it is far from receiving formal approval. Mr. Tomich's proposal involves a group of private investors who would provide the cost of renovation themselves and would borrow the other half. The private investors, in the end, would get their money back through income tax deductions and the depreciation of the value of the building. For this plan to work, the building would have to be a new one. Ideally, in 15 to 20 years, when the investors had paid for the building, they would be members of the College.

There are possible drawbacks to this plan. Mr. Reed pointed out that Kenyon would have to worry about its own tax-exempt status and paying for the operating costs of the new building.

Despite all of the people who are pushing for a change in the Alumni House, there are those who believe that the present Alumni House is charming, homey, and quite adequate. "It's a good site for a new building," Mr. Reed states that, "We get more letters than you can imagine from people who love the charm and homeyness of the present Alumni House."

The question of whether under Phi Beta Kappa rules, renovation could be done about the Alumni House is "very, very, very unlikely," Mr. Reed and Dean Edwards all agree that it would be very, very unlikely to renovate the present building or to build a new one. Dean Edwards remarks that, "It is something that we really should have. The present building has a lot of charm, but functionally it leaves much to be desired. Something will have to be done up to that point.

Mr. Reed explains that nothing will be done until the ARC project is complete, at which point his office will take a serious look at the Alumni House plans.

Mr. Lord stated that in his eyes, the Alumni House plans have low priority because he considers that the College needs to do other things before things like the Alumni House. Dean Edwards feels that because Kenyon Fund is doing so well financially, the chances that anything will be done about the Alumni House is very slim.

Meanwhile, Mr. Reed stressed that Joyce Klein, the Coordinator of the Alumni House, is working very hard to make it a pleasant place to stay. In the last year, according to Mrs. Klein, the Alumni House has acquired new mattresses, curtains, bedspreads, and shower heads.

Mr. Reed reminds people that all guests of the College are welcome. Room rates average $15 to $19 a night. All students, however, pay only $7 a night.

Kenyon Fund Project

Enjoys Successful Deserved

By BOB LANGE

The Kenyon Fund campaign exceeded its $400,000 goal by over $33,000 during the 1979-80 school year. Alumni contributions were greater than ever, this year's fund included several particularly large donations which guaranteed the success of the campaign. The fund consistently surpasses its goal each year, and raises the goal the following year. Next year's goal is set at $500,000.

Reed Accepts Position at Williams

By LYNN TRAVERS

William S. Reed, Vice President for Development, has accepted the post of Vice President for Admission and Financial Aid at the Williams College in Williamstown, Mass. He will remain at Kenyon until the end of this academic year.

When he accepted this new position, Mr. Reed stated that this new job is more important in terms of his career, but also stated that it is "very difficult to leave Kenyon." He is a member of the Class of 1960, and at the end of this academic year he will have served the school in his present capacity for four years.

Prior to his post at Kenyon, Mr. Reed has served as Development Director at the University as well as Director of Personnel, and served as Administration Officer for the Ford Foundation.

Mr. Reed's duties at Kenyon include being in charge of all fund-raising, alumni affairs, and public relations. Of his new post he says, "all administrative functions will report through me." In addition to duties similar to his old ones, he will deal with financial aspects of the college, buildings and grounds, student housing, and summer activities.

Reed also provides the previously stated responsibilities, a large part of Mr. Reed's job here is to help find outside support for Kenyon. It's important to continue Kenyon's reputation beyond Gambier of being "well-endowed and known." Mr. Reed claimed many fund recollections of the process of traveling with President Philip Jordan to Kenyon's story to foundations, corporations, and individuals. Kenyon is so highly regarded," he explained, "that it is almost frightening.

Mr. Reed also had extremely good feelings about this school's future. "This is such an exciting period for the College," he stated, pointing to the Kenyon Review, Repertory Theater, Public Affairs Conference Center, and new buildings, particularly the ARC, as examples of this. He added, "Kenyon is really taking off. Not to mention the students." Mr. Reed also believed that the fund raising was not an issue of the 80's and 90's, but rather the 80's and 90's. He added, "It's "Rocky," "Breaking Away" and more.

Successful completion of the ARC fundraising campaign is foremost in Kenyon's minds, but now the university will continue its fundraising campaign to bring the Alumni House plans home.

A successor has not yet been named for Mr. Reed.

Council Selects Committee Members

By STEVE ROSENBUSH

There was standing room only in the Seminar room Sunday night. Student Council elected members to seven Standing Committee.

During the marathon two hour meeting Council heard the hopeful speeches of many candidates and their supporters. Although elections to some committees will have to be continued next week, much was accomplished during the meeting. The results of the session are as follows:

The members of the Student Affairs Committee are Deborah Cooperman, Chair; E. Graham Robb, Veronica Smith, Betsy Tittle, Corey and Dave Rose.

The All-College Events Committee includes Tom Hedge (Chair), Jon Painter, Doug Gertner, Todd McDowell, Ron Devore, Peter Dayton and Nagwa Mikhail.

The Student Affairs Committee, chaired by Treasurer Keith Kruze, includes Emily Hunter, John Chabat, Steve Currier, Jim Zeller, Hewitt Hensimer, and Peter Dayton.

The Alumni Affairs Committee includes G. Taylor Nagwa Mikhail, Peter Goldsmith, Ralph Smith, Sarah Corey and Dave Rose.

The Special Programs Committee includes Val Schaft, Steve Currier, Doug Gertner, Michael Menendrez Pecanas and Edward Spockid. The Social Activities Committee includes Tom Hedges, Michael Menendrez Pecanas, Stacey Depualis (Chair), Terry Joyce, Nancy Powers and Helen Mendoniz.

The Elections Committee includes Joe Capretti, Stephanie Skunk, Doug McMillen and Bruce Berlin. The Finance Committee, chaired by Preston Lentz, includes Val Schaff, Steve Currier, Doug Gertner, Michael Menendrez Pecanas and Edward Spockid.

The Social Activities Committee includes Tom Hedges, Michael Menendrez Pecanas, Stacey Depualis (Chair), Terry Joyce, Nancy Powers and Helen Mendoniz.