College complies with Clery Act, despite conflicting stats

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<td>2012</td>
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<td>Weapons possession (Disciplinary referrals)</td>
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The College released its annual security report, also known as the Clery Act, on Oct. 1 with statistics regarding three categories of crime, as well as other information. Numbers in the Student Handbook differed from those reported as part of the Act.

After a blog post on Feministing.com this past Monday — which the College’s blog arm The Thrill linked to — included Kenyon in a list of 20 schools that allegedly failed to comply with the Jeanne Clery Act of 1990, confusion arose as to whether or not Kenyon had fulfilled its federal requirement.

The Act requires colleges participating in federal financial aid programs to release information about the previous year’s campus crime by Oct. 1. In compliance with the Clery Act, Kenyon released its annual security report with statistics from the 2013 calendar year on Oct. 1. The report can be found on the Kenyon website and, according to Interim Title IX Coordinator Linda Smolak, Kenyon has not violated the Clery Act in any way.

Higher education institutions, in order to comply with the Clery Act, must report crime in three statistical categories: criminal offenses, hate crimes, and arrests and referrals for disciplinary action. Most commonly reported on Kenyon’s campus in 2013 were liquor law violations with a whopping 241 disciplinary referrals, compared to 233 in 2012.

The statistic that was attracted the most attention, however, is Kenyon’s report of zero cases of sexual misconduct in both 2012 and 2013.

Jeni’s Splendid Ice Creams makes its way to the Hill — prepare accordingly, Pg. 12

Serving Kenyon College and Gambier, Ohio Since 1856

Middle path gets a makeover

After months of construction, including the uprooting of 47 trees, the installation of a new storm drain system and the removal of 450 tons of dirt, “Phase 1” of the Middle Path Restoration project is almost complete.

The first section of Middle Path is set to open within the next two weeks, as a portion of Middle Path from Brooklyn Avenue to the stairs between the First-Year Quad and McBride Residence Hall will open for traffic. During the next four weeks, the College expects, the full stretch of Middle Path from Brooklyn Street to Buckey Hall will be completed with a stabilized granite path replacing the pea gravel topping the rest of Middle Path.

“I’m confident that, at the very least, new Middle Path will be a vast improvement in terms of accessibility,”

SEAN DECATOR, PRESIDENT

The project, which anticipates meeting its budget of just under $2 million, faced numerous bumps in the road including drainage problems and accessibility issues. But maintaining the appearance and feel of Middle Path played a major role in the decision to

THIS WEEK IN ARTS

Fallen Fruit grows at the Gallery

“We don’t like limes,” Fallen Fruit member David Burns said to the growing throng of students that appeared in the Gund Gallery lobby yesterday afternoon. Members of the crowd were encouraged to come up to the lemon-laden table in order to partake in Lemonade Stand, a participatory exhibition hosted by the artist collective, Fallen Fruit. Controlled chaos ensued as students and community members alike chose various lemons from the

THEKENYONTHRILL.COM
**NEWS**

**EDITORS: EMILY SAKAMOTO AND VICTORIA UNGVARSKY**

**THE KENYON COLLEGIAN | THURSDAY, OCT. 16 | KENYONCOLLEGIAN.COM**

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**BRIEF**

Leonard construction nears end, pleasing residents

Since the beginning of the semester, Leonard Residence Hall has undergone continuous construction.

Zachary Cooper ’00, special projects manager for the College, reported that the floods that severely damaged Leonard and surrounding pipes were a repeated problem. “We had several floods over the course of the summer,” Cooper said. “We had one that happened in August and as we were moving the kids out it rained again and literally we were standing there as it started to flood. I would say [the construction began on the] 20th, 25th of Aug., maybe.”

Lisa Tran, associate director for Housing and Residential Life, has been closely involved with the Leonard construction. “It was just a triage issue,” she said. “Some of the pipes were clogged, we had a really bad rain, … and then when the power went out the sump pumps filled and after that was like the backup system.”

A sump pump is used to remove water that has accumulated in a sump basin, typically located in the basements of homes.

“The goal from inception has been, get it done before the semester’s over,” Steve Arnett, interim director of facility operations, said.

“Undoubtedly, we’ve made major progress,” Cooper said. “Leonard’s looking good.”

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**Village Record**

Oct. 10 – Oct. 15

Oct. 10, 12:00 a.m. — Student reported inappropriate messages left on door in McBride Residence Hall.

Oct. 10, 12:25 a.m. — Intoxicated, underage student in Gund Residence Hall. Safety responded. Transported to Knox Community Hospital (KCH) by squad.

Oct. 10, 12:26 a.m. — Intoxicated, underage student in Gund Residence Hall. Safety responded. Transported to KCH by squad. Knox County Sheriff’s Office (KCSO) cited student for underage consumption.

Oct. 10, 1:02 a.m. — Intoxicated, underage student in McBride. Campus Safety responded. Transported to KCH by squad.

Oct. 10, 1:13 p.m. — Intoxicated, underage student in McBride. Campus Safety responded. Transferred to KCH by squad.

Oct. 10, 2:38 a.m. — Intoxicated, underage student in Gund Residence Hall. Safety responded.

Oct. 10, 11:15 a.m. — Student resident in Farr Hall found with alcohol during health and safety inspection. Alcohol confiscated.

Oct. 10, 6:39 p.m. — Student with allergic reaction to food in North Campus Apartments. Safety responded. Nurse contacted. Reaction subsided. No other action necessary.

Oct. 11, 5:23 a.m. — Adirondack chair, trash cans, bicycle racks overturned outside Gund Commons.

Oct. 11, 10:42 p.m. — Intoxicated, underage student in Bushnell Residence Hall. Safety responded.

Oct. 11, 11:10 p.m. — Unknown persons tore down personal hall decorations and items in Mather Residence Hall.

Oct. 12, 12:45 a.m. — Numerous ceiling tiles damaged in multiple restrooms in Leonard Residence Hall.

Oct. 12, 12:50 a.m. — Unknown persons tore down personal hall decorations in Mather.

Oct. 12, 10:06 a.m. — Students entered unauthorized area to hang unauthorized artwork in Peirce Hall. Wooden doors and frame damaged.

Oct. 12, 2:50 a.m. — Student found with racket in Mather. Student dishonest regarding information.

Oct. 12, 9:08 a.m. — KCSO contacted regarding a fight. Persons dispersed upon deputy arrival.

Oct. 12, 2:34 a.m. — Student called regarding ill student in Caples Residence Hall. Safety responded.

Oct. 12, 12:26 p.m. — Student complaint of sprained ankle in Mather. Safety responded.

Oct. 12, 4:14 p.m. — Employee injured while working on water/steam system in Highley Hall. Safety responded.


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**PEEPS may leave Greek life**

**GRAHAM REID | STAFF WRITER**

The Peeps O’ Kenyon, commonly known as “PEEPS,” are considering withdrawing from Greek Council. PEEPS Co-President Alivia Bloch ’15 cited both “tangible” and “intangible” reasons for the change.

The change was proposed by Director of Student Activities and Greek Life Laura Kane “super casually,” according to PEEPS Co-President Theodore Mattes.

“[It] was unclear what role Kenyon’s other co-ed Greek organization, the Archon Society, knew as the ‘Archons,’ would play in such a reorganization,” Bloch described the PEEPS as being “not currently in alignment” with Greek Council.

The Peeps also think the move might change campus culture for the better. “It might be nice for the entire community to have social organizations that aren’t Greek organizations,” Mattes said.

The PEEPS recognize that their current status as a Greek organization comes with privileges, especially regarding division housing. The group currently holds reserved housing in the PEEPS Division on the third floor of Old Kenyon Residence Hall.

“[The most obvious concern with leaving Greek Council is] losing our Division housing,” Bloch said.

Wary of potential administrative difficulties or changes in disciplinary procedures, the PEEPS aren’t rushing headlong into the transition. “We’re not going to do anything unless we’re sure that we would essentially stay the same, [that] we would just be exiting from Greek Council,” Mattes said.

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**STUDENT COUNCIL**

Sunday, Oct. 13

- The Business and Finance Committee (BFC) held its second supplemental meeting, and the Student Council approved budget supplements that were allocated during this meeting.

- A proposed BFC by-law was passed that will allow student organizations to borrow up to $500 for fundraising. The loan must be repaid within a certain period. This by-law will not apply to campus-wide fundraising events like Relay for Life.

- Student Council discussed Bexley Hall parking. New spots need to be painted before the College opens the lot for student uses.

- The Housing and Dining Committee convened. Levels of participation in the Saturday Extendo poll were high. The Committee is planning an AVI workers appreciation day and will meet to discuss potential changes in the Housing Lottery.

- The Junior Class Committee is planning Junior Day and a welcome-back session for students returning from abroad.

- The Senior Class Committee is planning Senior Soiree.

- The Student Life Committee, Sophomore Class Committee and Academic Affairs Committee did not convene.

- The Greek Council reported that representatives from Alpha Sigma Tau will come to campus to speak with Kappa Sigma Alpha about their potentially becoming a national sorority. Greek Council is considering changing the punitive measures applied when a Greek organization does not fulfill its Safe Rides obligations.

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**CORRECTION**

In the Collegian’s Oct. 2 issue, the headline “Football extends losing streak with eighth loss of the season” incorrectly reported the team’s number of losses this season. Football lost five consecutive games this season, and eight dating back to last season. The Collegian regrets the error.
the “forbible” and “non-forbible” categories. Confusion arose regarding these that the College because they appear to contradict numbers listed in Kenyon’s student handbook. The student handbook, which is available online, notes all cases reported, indicating those reported confidentially, to Student Affairs during the 2013-14 academic year: 18 cases of non-consensual sexual intercourse (three of which occurred in 2013); 13 cases of non-consensual sexual contact (two of which occurred in 2011-12); three cases of sexual exploitation and five cases of sexual harassment. Kenyon is not required by law to report these numbers.

“We were actively looking to the discrepancy,” Dean of Students Hank Toulan wrote in an email to the Collegian. “[It] may be related to different reporting periods, different incident definitions and the inclusion (or not) of additional numbers.”

The discrepancy between the number of sexual misconduct cases on campus published in the Student Handbook and the numbers made public as part of the Clery Act is a direct result of the potentially confusing definitions that the Clery Act uses to describe what is required of higher education institutions on an even level for reporting the numbers, according to Smolak.

“The Clery Act has very specific definitions,” Smolak said. “And many of the incidents of sexual misconduct, including non-consensual sexual intercourse, that we have at Kenyon will not fall under those definitions.” Smolak took over as Kenyon’s Title IX coordinator in early October after the departure of Marian El-Shamaa. All employees of the College are considered mandatory reporters of incidents of sexual misconduct, and thus are required to report any incidents they are made aware of. All reports of sexual misconduct eventually lead to the office of the Title IX coordinator, no matter whether they were reported through faculty or the Office of Campus Safety. Reports made in the Counseling Center are confidential and thus are reported to the Title IX coordinator without a name attached; in 2013, 14 of the reported cases of non-consensual sexual intercourse were made anonymously.

Sexual Misconduct Adjudicators (SMAs) are also mandatory reporters, and process reports of sexual assault, both confidential and named. Olivia Grabar Sage ’15, who has been an SMA for two years, said that in her experience, most complainants dis- close their own name, but are more hesitant to record the name of the accused. Even if a name is attached to a form submitted through a SMA, those cases are filed as confidential through the Counseling Center and are not at liberty to be included in the Clery Act as no details of the situation are available.

Smolak explained that the numbers reported in the student handbook are intended to create transparency.

“We are trying to convey the message that the College is not going to tolerate this,” Smolak said about the numbers being published in the handbook. “The students want to know we are going to be forthcoming about this.”

Despite Kenyon’s eagerness to abide by the rules of the Clery Act, one portion is still missing: the requirements imposed by the Violence Against Women Reauthorization Act (VAWA) of 2013, which mandate that colleges make a “good faith effort” to publish domestic violence, dating violence and stalking statistics from 2013 in their annual crime reports for 2014. The College failed to report those numbers in the Clery Act email sent out to all students and employees at the start of the month.

The student handbook, published online, lists one confidentially reported incident of dating violence for the 2013-2014 school year, but does not list any numbers for stalking or domestic violence. Issues remain regarding how colleges should report information from 2013 that, before VAWA took effect, they did not know they had to collect.

In a news bulletin emailed to the campus yesterday, the College stated that, “after initiating communication with the U.S. Department of Education this week, [it] will reexamine in- cident reports of sexual misconduct filed with the Campus Safety Office during calendar year 2013 and inci- dent reports made to staff members in the Division of Student Affairs during the 2013-14 academic year in order to verify the accuracy of the annual secu- rity report.”

Both Smolak and Toulan, how- ever, expressed confidence that the Clere Act has not violated the Act. “In fact, it’s probably, as I understand it, that the numbers will be revised in the next few weeks,” Toulan said.

The bulletin, which included the 2013-2014 sexual misconduct statistics published in the student hand- book, also stated that the College will work with the Department of Educa- tion on “an assessment of College- wide reporting of sexual misconduct.”

Feministing.com alleged that col- leges, such as Kenyon, that reported low numbers of sexual misconduct under the Clery Act did so because “the process of reporting violence [is] so burdensome, confusing, or un- known that survivors don’t feel safe reporting at all.”

President Sean Decatur, how- ever, pointed to the higher number of sexual misconduct statistics reported to Student Affairs as evidence of the College’s success in “encouraging sur- vivors to come forward and making the process more transparent.” He also attributed survivors’ willingness to come forward “to a culture at Kenyon of increased dialogue about sexual misconduct.”

He expressed confidence as to why Safety’s numbers did not match the student handbook numbers, but said that he believes “the data collection methods are accurate.” The problem, according to Decatur, lies in “commu- nicating the numbers.”

Students approve extendo

A no-go last year, students now rally for Saturday extendo.

NATHANIEL SHAHAN
STAFF WRITER

In a recent poll, 849 Kenyon students voted on whether or not to ap- prove Saturday “extend-o” service in Peirce. AVI Foodsystems, which cur- rently shut the doors to the servery at 1 p.m. af- ter lunch on Saturdays, will soon begin offer- ing the extendo program on Saturdays. Extend-o is currently available Sun- days 1:30 to 3:30 p.m. and Monday to Friday 1:15 to 4:30 p.m.

During extend-o, stu- dents are welcome to en- ter the servery to help themselves to drinks, ba- gels, sandwiches and any food left over from the previous meal. The new plan will crop 15 min- utes off of the daily hours of 4:15 p.m. as well as 15 minutes off of breakfast, so that the servery will close between the hours of 10:15 to 11:00 a.m. Monday through Friday. According to Hous- ing and Dining Commit- tee Chair Phoebe Roe ’16, who is also a Collegian staff writer, the commit- tee tried to pass Saturday extendo last semester but the vote was poorly adver- 

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tised and done through a more complicated Orig- Sync poll, as opposed to an easy-to-access Google poll employed this year.

When Roe took con- trol of the Committee this semester, Roe said that AVI Resident Direc- tor Kim Novak brought the issue to her attention as “something I might want to pursue this year.”

AVI required that at least half of Kenyon’s 1600 student approve the plan, according to Roe. Out of the 849 students who voted, there were 805 “yes” votes and 44 “no” votes. According to the Stu- dent Council minutes from this week the Coun- cil confirmed the “yes” vote and said “discus- sions will begin to see if the new hours can be ap- proved for next semes- ter.”

NATHANIEL SHAHAN
STAFF WRITER

Full prospective student visit days are upon us, as evidenced by the signs mark- ing parts of campus and the groups of wide-eyed “pros- pies” hovering near their parents.

With such a large num- ber of applicants last year, and Kenyon’s falling accep- tance rate due to the elimi- nation of its supplemental application, the number of students participating in campus visits, visit day pro- grams and interviews has risen this fall, according to Dean of Admissions Jenni- fer Delahunt. This fall, 159 prospective students par- ticipated in the two visit day programs according to As- sistant Director of Admis- sions Whitney Hawkins. 52 of these students hail from Ohio, but states like New York (13 students), Penn- sylvania (13) and California (six) have also had decent showings.

Hawkins is in charge of running campus visit days. She wrote in an email to the Collegian that it is the job of the Office of Admis- sions to present the person- ality of Kenyon to visiting students and that it is her problem “to never have a person turn their back on applying to or attending Kenyon due to disorganization on our end.”

There is one more visit day, as well as three over- night opportunities, left this semester. Kenyon’s early decision application is due Nov. 15 and the regular de- cision application is due Jan. 15, 2015.

An abundance of prospeis

Kenyon welcomes students for Fall visit days.

NATHANIEL SHAHAN
STAFF WRITER

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An Inside Look At Fall Visit Days

Over half of the study body voted about Saturday extendo.
Kenyon connects, or not, with community by volunteering.

Some criticize Kenyon students for insufficient involvement.

Kenyon students tutor Mount Vernon residents through the Amigos program.

Lauren Eller and Katherine King
Collegian Staff

Volunteering by Kenyon students can play a crucial role in establishing good relationships with the surrounding communities. However, some say that Kenyon students don't volunteer enough and that, when they do, it is only to fulfill requirements.

There's always tension when there are community members who live so close to campus, like the East Knox Volunteer program (PEEK) last spring. "It was through an article I was writing for the Collegian that got me interested in East Knox and being upset that nothing was being done here to help," said Branden Jones, a former employee of the College, said he was "surprised, perhaps dis- comforted" by the number of students who "had no meaning- ful connection with the wider community." "Except for intermittent trips to Fiesta or Walmart, there isn't much in the way of interaction," Pack said.

Pack shaped his Narrative Lives class around this problem. Students must interview someone and record his or her life story, and Pack encourages them to pick a resident at Ohio Eastern Star House, his inde- pendent and assisted living fa- culty in Mount Vernon. As for the total number of service hours completed, Greek organizations contrib- ute the bulk. "Greeks just tend to do a bigger chunk of them because they have more resources," said Filkins. While that's not to say other students are not committed to volun- teering — Filkins said ath- letes were another significant contributing group — Greeks do the most, according to Filkins' figures, of the 5,200 hours completed campus-wide last spring, Greeks completed roughly 4,000 of them.

Rosie Oueltet '15, a stu- dent in the Narrative Lives class who goes to East Knox once a week, notices many other Kenyon students volunteer with residents. "I heard through some Eastern Star people that they were expect- ing other people to come out but nobody showed up," Ouel- let said. Oueltet thinks Eastern Star deserves more attention from Kenyon students. However, she knows students are busy. "It's hard when we all have our own schedules and don't necessarily pay mortgages or report to a job everyday," Rose said. So she asks, "Do you think like you have any time because you're constantly studying or busy with other extracurricu- lairs, very rarely will you have time to yourself to think about things and [take] time to vol- unteer."

Bike thefts on the rise

A rash of bike thefts plague campus.

Bicycle theft has been a persistent problem at Kenyon. Recently, there has been a slight increase in the number of thefts reported. Whether this is due to negligence to secure bikes on the part of bike owners, people who want to get across cam- pus on weekend nights or any num- ber of other factors remains to be seen.

This year the number of stolen bicycles has reached double digits. "We had 17 thefts reported July through October," Office of Campus Safety Supervisor and Telecommuni- cations Coordinator Deb Shellhorn said, she added that "12 of these occurred between Sept. 29 and Oct. 7." Shellhorn added that there is a particu- lar reason for this increase but said that Safety is looking out for any at- tempts at theft. The College's bicycle regulations state that bikes brought to campus must be registered with Safety so that officers can more easily keep an eye out for stolen bikes. As far as the approximate total number of bikes currently on campus, Shellhorn reported that there are around 500. She estimated that around 10 percent of those may be unregis- trered. However, bike recovery is a po- ssibility. James Wojtal '18 and Maria Nutzli- Oliver '16, recently noticed that their unregistered bikes were missing and possibly stolen, which suggests that an unregistered bike may be more of a target for theft than a registered one.

One Saturday Wojtal was run- ning late for an interview at Peirce Hall so he rode his bike to make up lost time. Upon arrival, he decided to not lock his bike. "I didn't have time to lock my bike and when I got back, it was gone," he said. Similarly, he found it later that day saying, "It was stolen at 12 p.m. and I found it at 4 p.m., unlocked by Ascension." It seems Wojtal's bike was merely borrowed.

Borrowing still presents an is- sue. "The main problem is borrowing, and borrowing is theft," Bob Brown, advisor to the Kenyon Bike Co- Op and coordina- tor of K-Bikes, said. "When students bor- row bikes and ride them to the [Kenyon Athletic Center] or other places on cam- pus and leave them unlocked — that opens the door for 'real' thieves to come in and take them.

Nutzli-Oliver believes that her bike was stolen and not merely bor- rowed. "It was locked to itself [with U-bar] on the bike rack outside Mather," she said, but she recovered her bike — still locked to itself — two days later behind the Taft Cottages.

For now, students are encouraged to keep a careful eye on how they are locking their bikes and where they leave them. Both Shellhorn and Brown advised locking the bike to a stabilized object, with the chain or lock running through both the wheel and frame of the bicycle.

Kenyon's criminal impact on the Village linked with alcohol use

Continued from Page 1

Sheriff's Office, echoed Broeren. "People will do a lot more things while they're intoxicated," Sheffer said. "You don't really think about what you're doing or look at the long-term effects...[People] just act upon the here, the now in whatever condition they're in at that point."

Brandon January '15 said it that it is difficult to be aware of any pos- sible repercussions when alcohol comes into the picture. "I feel like people indulge in being drunk and don't realize the consequences," Jan- uary said.

Yet, offenses committed while under the influence perhaps stem from a larger issue that students take the campus and its resources for granted.

"I think that people have a tend- ency at Kenyon to forget what is public property and what is private property," Luke Kresslein '15 said. "People think, 'This is my bench and it's mine, I can break it, or this is my campus, it's my space... so I can do with it what I want.' But that's not true."

While drunk actions don't have any long-term effects on the campus or surrounding communi- ties, the attitude that these of- fenses do not have real conse- quences could potentially give rise to more serious violations.

Last semester, a former Kenyon student was taken into the home of a Gambier resident while intoxicated. The student, who transferred out of Kenyon for reasons unrelated to the incident, was arrested on fourth-de- gree felony charges of criminal trespass. Broeren emphasized that such an offense does have an impact on the surrounding community.

Nancy Ingling, the resident whose home was broken into and a former employee of the College, said that the incident has made her feel unsafe. She reported being unable to sleep through the night for several months following the break-in.

"I think it's made a permanent change in my life," Ingling said. "If there's any place in the world you want to feel safe it's in your own bed and your own house. And I don't feel safe there [now], and I always did [before]."

Ingling believes that crime on Kenyon's campus has become more prevalent than when there was a number of safety-related precautions since the break-in last spring.

Although Broeren said that the number of serious criminal offenses "has remained roughly constant," he added that he hasn't seen a "definite increase" in the number of under- age consumption of alcohol cases involving Kenyon students in the last five years, with no apparent in- fluencing factors.

In 2013, there were 25 arrests for liquor law violations on campus, up from four arrests in 2012, accord- ing to the College's crime statistics. However, there were 139 cases of underage consumption or possess- ion from 2013 to 2014 — a drop from the 161 instances from 2012 to 2013, according to the statis- tics reported in the Student Hand- book. Yet both the number of uses of the Good Samaritan Policy and the number of intoxicated students transported to Knox Community Hospital increased in the last year.

These numbers suggest that while alcohol consumption may be per- ceived as increasing on campus, stu- dents are staying safer by requesting help — either for themselves or on another's behalf.

Ultimately, it is relatively rare that Kenyon students will commit serious criminal offenses when un- der the influence.

"I've never heard of Kenyon stu- dents causing problems," Rob Pien- tos, a Mount Vernon resident, said. "I've always seen [Kenyon students] as responsible and mellow."
KAC marketing attempts to draw prospective students

The $72 million KAC, which opened in 2006, is a point of pride when it comes to showing off.

ALEX PIJANOWSKI
SPORTS EDITOR

In the last decade, Kenyon has made several architectural additions including the Gund (Galleria) and the 2012 premiere of the film "Liberals," as evidence of its versatility. "We're the biggest building in Knox County, and have the largest spaces to host things," he added. "We are a community resource and a community center."

When Head Men's Lacrosse Coach Don Misarisi arrived in Kenyon in 2007, the KAC was in operation for a little over a year. He agreed that the building is a major boon for recruitment. "A facility like this is second to none in terms of small colleges," Misarisi said. "It's something that can certainly set us apart."

Justin Newell, an assistant athletic director, is also the full-time director of the KAC. He views the facility as abounding in potentialities. "Between admissions and us, we're trying to figure out a better way to handle that," Newell said. "We think this is a showpiece. It was voted number-one in the nation by the Princeton Review last year, of any division."

For Newell, the high cost of the KAC is justified. "For the future of Kenyon, this building is integral," he said.

Across the board, it doesn't matter, this facility sells. This is a recruiting tool and an advertising advantage, and it is a blatant 'wow' factor."

Justin Newell, Director of the KAC

Ice cream: the new workout
Columbus-based ice cream brand Jeni's comes to the KAC. "Jeni's is a very different ice cream. It's a different style, it's not 'scoop' ice cream."

Kim Novak, AVI Resident Director

The KAC is a major attraction for prospective students, especially those considering athletics at Kenyon.

EMILY STEGNER | COLLEGIAN

"...it's not 'scoop' ice cream."

Many students, including Maryland native Lauren Eller '18, may not have been Jeni's customers in the past. "It was definitely not what I was expecting going into it," she said. Cecina Babich Morrow '18 reported that she'd been experiencing bike trouble while completing the cycling leg of the triathlon when she came upon a large group gathered at one point along the route. They were clustered around one of the triathlon participants — a community member and Kenyon alumnus — who had been struck by a truck as he was making a turn on his bike.

"The KAC is a recruiting tool and a selling point."

Head Men's and Women's Swimming Coach Jess Book '01 is in a unique position to comment on the KAC because he swam at Kenyon in the era before the new facility was constructed. He said that space limitations at the team's previous facilities necessitated some of the team practice at separate times, which was not always conducive to team unity. "It shows that the College as a whole is interested in the complete experience at Kenyon."

"I want someone to choose Kenyon because it's the right place for them," Book said. "(The KAC) should be the icing on the cake, not the cake."

Even so, Book is also aware of the building's effect upon potential Lords and Ladies. "Their eyes light up," he said. "It's very attractive and functional."

One major challenge for the College in coming years will be making the most of the KAC's marketing potential in order to offset the cost of its construction. Because the walk up and down the Hill to the KAC is a strenuous one, tours of the building are offered separately from the general admissions tours.

"That Hill is pretty brutal, and I think most Kenyon students know that," Newell said. "That's why a separate tour is offered."

Despite the many testimonials to the widespread usefulness of the facility, Newell thinks more can and should be done to expose its many advantages to groups of visitors. "Between admissions and us, we're trying to figure out a better way to handle that," Newell said. "We think this is a showpiece. It was voted number-one in the nation by the Princeton Review last year, of any division."

For Newell, the high cost of the KAC is justified. "For the future of Kenyon, this building is integral," he said.

Across the board, it doesn't matter, this facility sells. This is a recruiting tool and an advertising advantage, and it is a blatant 'wow' factor."

Justin Newell, Director of the KAC

"I got to the finish line, and then I walked onto the grass and just generally everything was back to normal."

Ellie Crawford '17 was one of the first people to arrive on the scene, saying that the driver of the truck was already calling 911. "Within a couple hundred yards, I had gone up this hill, to a stop sign, and I saw (the participant) lying on the ground."

"He was going at least 25 miles per hour."

"I've heard recently that he's doing okay, all his vitals are good," Crawford said. Babich Morrow heard similarly, saying, "I'm really glad that he's okay."

"I'm really glad that he's okay."

Given that this was the third triathlon put on by the swim team — though this was the first one that was open to public participation — the team plans to work to prevent such accidents from happening during next year's event.

"We are thinking about getting in touch with whoever is in control of the Gap Trail so that [future triathlon participants] don't have to cross any streets," swimmer Caleb Oehler '15 said.
Middle Path restoration aims to come in under $2 million

North Campus gets a makeover as the first part of three separate construction phases draw to a close.

Continued from Page 1

use the stabilized granite.

"We undertook an exploration of ways that we could… maintain the essential qualities of Middle Path that people cherished, while making it also accessible," Mike Girard, associate at Michael Van Valkenburgh Associates, Inc., a landscape architecture firm that partnered with Kenyon on the path’s restoration, said.

The restoration of Middle Path began in 2012 with the placement of several test strips made of various combinations of gravel and soil that were laid out and then examined to see how they fared during the winter months. The College repeated the process last year after those initial test strips failed to provide the stability and draining necessary for the final project.

“We’re pretty well-set because we did two mock ups of this last year that set over the winter," Steven Arnett, director of Campus Planning and Construction and interim director of Facility Operations, said. "We had the chance to beat them up a little bit, so we’re pretty… married to this [plan] at this point. We feel pretty good about this.”

Fixing the drainage problems was the first priority, as the pooling of water on Middle Path has led to injuries in previous years. In the winter, the path was ice over due to the puddled water that could not flow. The stabilized granite, which allows the excess water to sink into the soil, conforms this problem on most of Middle Path, and will help ameliorate the effect of the drainage on the soil surrounding the path. “What do we know about the next phase is… that it is going to be more about path installation, so it will be a lot less invasive of a project," Arnett said. "We’re not cutting down as many trees.”

The Phase 1 section of Middle Path, running through North Campus, is designed on an angle to prevent water from pooling. “There wasn’t really any kind of drainage system around Middle Path … so that was causing a lot of water issues,” Manager of Special Projects Zachary Cooper ’00 said. “That is completely fixed and [the new material] can sustain all kinds of water drainage).”

A big piece of the Middle Path construction was accessibility and making sure that there’s no water damage to it, which was really killing Middle Path in the past.”

The most discussed aspect of the Middle Path restoration project is the issue of accessibility. The current gravel creates an uneven texture that is difficult for students with mobility issues. On a campus with numerous other accessibility issues, such as a lack of elevators and ramps, addressing this in the new design was key. “If you use any kind of mobility devices or have any types of mobility limitations, it becomes very difficult,” Chief Business Officer Mark Kohlman said.

However, merely repaving Middle Path was not an option, according to Girard, despite its being a simple solution to the accessibility problem. Preserving the Middle Path aesthetic was crucial to the project, and the new stabilized granite should provide a stable enough surface for those with mobility issues. “It’s much easier, smoother for travel using a wheelchair or any other mobility assisted devices,“ Kohlman said. “So yeah, we’re pretty confident that it’s going to work.”

President Sean Decatur says, "I’m confident that, at the very least, the new Middle Path will be a vast improvement in terms of accessibility.”

Phase 1 is in its final weeks, and soon the Kenyon community will judge for itself the effectiveness of this new material. Phase 2, which covers the section of Middle Path from the Gates of Hell to Old Kenyon Residence Hall, will begin next summer, while Phase 3, covering the path that runs through the Village of Gambier, is set for completion in the summer of 2016.

Absences policies may change

Despite excused absence rules, some professors still penalize students.

PHOEBE ROE
STAFF WRITER

Have you ever missed a class? Or two … or three? The Committee on Academic Standing will review excused absence policies this semester, possibly changing your class attendance strategy.

“I teach a 10 a.m. class and a 1:30 p.m. class,” Associate Professor of Art Scott Layson told The Collegian. “I never have problems with the 10 a.m. class.”

Kenyon’s current excused absence policy relies on professors to create their own attendance policies. The “Conduct of Courses” page on Kenyon’s website reads, “Faculty members are responsible for announcing their attendance policy at the first meeting of the course or including such a statement in the course syllabus.”

Though the guidelines are relatively open-ended, most professors follow a policy that allows for students to miss as many classes per semester as their class period in a week — generally one to three — without facing any serious consequences.

“More or less, what I think everybody does here is two or three depending on what the class format is basically a week’s worth of classes," Layson said. However, different courses vary in their attendance policies.

Hannah Cooper ’15, who is a swimmer, is in a class that allows two unexcused absences without penalty, but does not count athletic events as excused absences. “It’s unfair because what if you get sick or you have other stuff going on in your life?” Cooper said. “You get punished if you’re busy. … If my coach says I’m absent for a swim meet, that shouldn’t count against me."

As stated on Kenyon’s website, excused absences are only granted when the student “is declared by the College physician to be ill, or ill and bedridden, has an extracurricular activity recommended by the faculty and approved by the dean or has a personal obligation claimed by the student and recognized as valid by the dean. Any changes to this policy will likely be enacted next year.

A blueprint design shows the trees and grading on the north portion of Middle Path (left); A diagram of Middle Path near Bexley Hall marks tree spots (right).

COURTESY OF KENYON COLLEGE

With students’ futures in mind, CDO transitions into new phase.

ERICH KALETKA
STAFF WRITER

How can Kenyon students recognize the skills they have earned and be better prepared for life in the workforce? This is a question the Career Development Office (CDO) is trying to answer. Last Monday, the CDO began its transition from the Department of Student Affairs to the Office of the Provost.

Provost Joe Klesner says the reason for the shift lies in the fact that we want career education to start earlier than it has before.” According to Klesner, this will not, however, have an effect on the way classes are taught, or the way pedagogy is developed. “I’m not imagining changes in the operation right now, but essentially an integrating of faculty into career education as well,” Klesner said.

Indeed, Scott Layson, director of the CDO, mirrored the above sentiment in an email to the Collegian. “I hope to see this effort evolve into a systematic approach that allows students to continue to be intellectually curious, pursue those disciplines they find stimulating, while also having the connections and supports necessary to effectively identify an initial post-Kenyon path along with the tools to pursue that path,” he wrote.

Associate Professor of English Jene Schoenfeld expressed enthusiasm about the move. She said she doesn’t expect the shift to change her teaching but does “hope that it will have impacts on advising, and I think it is a good idea.”

COURTESY OF KENYON COLLEGE

A big piece of the Middle Path construction was accessibility and making sure that there’s no water damage … which was really killing Middle Path in the past.”

Zachary Cooper ’00, Manager of Special Projects

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Ask a Professor

What is your favorite fall activity?

Wearing sweaters. All of the sweaters.
- Assistant Professor of Economics William Luther

I love eating fall food: apples and all apple derivatives.
- Assistant Professor of Economics PJ Glandon

Locke’s 161-year-old home strikes a classical note

Close to campus, a professor’s home has outlasted Philander Chase’s secretary, termites and even its close proximity to the nightly traffic of the Gambier Grill. After undergoing renovations and construction to ensure its longevity, the house now embodies a cheerful elegance.

KARLIN WONG
STAFF WRITER

Just down the block from the Gambier Grill, or the “Cove,” stands the home of Ben Locke, the Robert A. Oden, Jr. professor of music. The off-white house on East Brooklyn Street is distinguished by the single music note painted above its front door — a clear indicator of Locke’s musical calling. Locke has called this house home for the past 28 years.

“The house has an interesting, rather convoluted history,” Locke said. “Before the Nelsons took ownership of it in the 1930s, this house was owned by the Putnam family. Norman Putnam was actually the secretary to Philander Chase, and the Nelsons were somehow related to the Putnams.”

Since its construction in 1853, the house has undergone various renovations to suit its residents’ needs. Locke rented the house from 1986 to 2005 before he decided to purchase the home. “Things started to go wrong with the [construction of] the house, so our landlady finally asked whether we’d consider buying it,” Locke said. “We knew we wanted the house; we understood the house’s strengths and weaknesses. It all went smoothly. … [Our landlady] didn’t need to go through a realtor or go to great lengths to prepare the house for us, and we were already on a first-name basis with the termites.”

One of Locke’s first renovation projects after becoming a homeowner was refinishing the floors, an arduous but ultimately rewarding task. “It was like moving three times without the truck,” Locke said. “You move everything out of one part of the house and then cram it in another end. Then you clean up the floor and you have to move all the furniture back in. It was absolutely the worst, but we ended up with nice results.”

Locke has had tumultuous relationships with the seemingly ordinary floors and walls of his home. “[Having the house insulated] made such a difference,” Locke said regarding the most significant changes to the house he has overseen. “That opened up a lot more usable space in our home. … We used to shut down a third of the house to keep the [utility] bills from getting out of line [during the winter].” Life at home for Locke changed for the better after the insulation process was completed. Afterwards, Locke and his wife were able to use more of their home for living space, such as a porch on the first floor that was expanded in the early 20th century to include an extra story with storage space and a bathroom.

[The previous owners] built the bathroom in 1942, but it was never insulated,” Locke said. “So, they never actually used the bathroom because it kept freezing in the winter time; it was just an extra closet.” Locke had the bathroom insulated, as well as other untreated spaces, once he became the homeowner.

Since 2005, Locke has had a new staircase, deck and garage added to the house. The galleys-style kitchen has also seen some significant improvements, with new pine floors, more counter space and larger windows. “I’d say we’re done with renovations now,” Locke said.

Locke prefers to keep things simple when it comes to interior design. “[The house] offers a conservative, off-white experience,” Locke said. “My wife and I] like the house to be flexible since we have an eclectic collection of furniture that we’ve moved around during our married life together. Rather than try to come up with color schemes [that work with the furniture], we’d prefer to just use a bone white or antique white [on the walls] and deal with color that way.”

While overseeing renovations following the home’s purchase, Locke left many aesthetic decisions up to his contractor and painters. “We didn’t really think about design at all,” Locke said. “We took [our contractor’s] lead, and he was able to offer suggestions when we were unsure about what to do. He had good ideas about how to handle layout and design.” Locke and his wife hired Tom Gensemer, son of Professor Emeritus of Economics Bruce Gensemer, as their contractor.

Locke also gave creative control of the house’s exterior to his painters. “[The paint company] had the idea to do a gold trim with a little maroon edging,” Locke said. The hired painter also came up with the idea to put a music note above the front door. “The painter knew that I worked in the music department at Kenyon, so he said, ‘Why not put a music note there?’ I thought it was cute, so I said sure,” Locke said.

Although living down the street from the Cove can get noisy, Locke enjoys living close to campus. “You feel more involved in the community that way,” Locke said. “I can also walk or drive to work, depending on how I feel. … A few years ago, I was reading in bed with the lights on. Some students were walking by on Acland Street — to this day, I’m not sure who they were — and someone shouted, ‘Hi, Doc Locke!’ I didn’t answer because [my wife] was asleep, but it was kind of nice.”

Members of the Chamber Singers choir, which Locke conducts, often come over to his house for meals. “Chamber Singers [often] has Sunday night dinners at his house,” Chamber Singers member Ellie Jorling ’17 said. “It feels like you’re at home and you’re eating a home-cooked meal. It makes Gambier feel a lot homier.”

Locke may have had to make a number of changes to his house’s construction, but he says that doesn’t make it feel any less like home. “We’ve always loved the house, though we’ve definitely made improvements that have added to its attractiveness and longevity,” Locke said. “But really, this is just a wonderful place to live; we’ve really enjoyed being here.”
Senior drama majors take final bow with thesis exercises


Picturing words a thousand words: “The Book as a Lens”

Artist Ken Botnick visits Horvitz Hall to talk about his work and share his experience in book arts.

Rebecca Frank
Staff Writer

Today, during Common Hour, the arts of photography and writing will merge together. Ken Botnick, an accomplished typographer, printmaker, designer and photographer, will be giving a talk about his work, which revolves both the book and the lens.

Botnick is a well-respected book designer who has been publishing art books for about 25 years. Botnick is a professor at Washington University in St. Louis, according to Visiting Professor of Art Ellen Sheffield. Sheffield asked Botnick to come to Kenyon after she had her daughter, Molly Botnick ’13, in class two years ago.

Throughout his career, Botnick has had the opportunity to collaborate with many writers and poets, creating both books and “broadside,” which are similar to posters. This February, he is going to be a featured book artist along with four others at the Codex Symposium, an international artist book symposium in Berkeley, Calif., where he will talk about his latest project. In addition to giving a talk, Botnick will meet with senior art majors as well as with Sheffield’s class, Book Arts.

“I want [students] to really see work by a very accomplished artist who combines design, craftsmanship, strong concepts, kind of all the elements that you need to make an artist book,” Sheffield said. The talk is not just intended for art majors, however.

“Ken is the huge advocate, obviously, for the book,” Sheffield said. “Anybody that cares about the book as an object will be very interested in his talk.”

Botnick’s life in the world of book arts began in the late 1970s, when he learned making at the University of Wisconsin-Madison. Since then, he has worked at printing companies such as the Yale University Press and the Princeton Architectural Press. Botnick became the Executive Director at the Pentland School of Crafts, one of the oldest craft programs in the nation, in 1993.

In 1997, Botnick took a new position as an associate professor at Washington University in St. Louis, where he still works today. Botnick’s arrival at Washington University coincided with the creation of the university’s Kratzburg Book Studio, of which Botnick became the first director.

Now, Botnick produces work under his imprint, “emdash design.” His work has taken him all over the world, but he often returns to India, a country that has been featured prominently in many of his books. Botnick has work in collections such as the Library of Congress, the National Gallery of Art and the Princeton University Rare Books Collection.

Botnick will be presenting “The Book as a Lens: Seeing the World through the Aperture of the Book” today at 11:10 a.m. in the Horvitz Seminar Room.
Backstage pass: behind the scenes of a main stage rehearsal

ANNA DUNLAVEY ARTS EDITOR

It’s 6:45 p.m. on Oct. 13, the first night of dress tech rehearsals for the Kenyon College Dance and Dramatic Club (KCDC) production The Ballad of Bonnie Prince Chunky. The actors with fight scenes had to arrive early and rehearse for safety reasons. Max Pescherine ’17 wanders the edgels of the stage, precariously waving a fencing foil. Alex Kirdy ’17 sits on the side of the stage debating whether to wear his rugby socks above or below the knee. And Mike Jest ’15 is nowhere to be found.

Production Stage Manager (PSM) Libby Gardner ’15 speaks the stage, ripping off the colorful pieces of tape on the floor that mark where to put the set pieces and replacing them with darker, less obvious ones. She arrived earlier than anyone else, to ensure that all props were in place and all costumes were worn. The actors and sistar stage managers (ASMs) began arriving about half an hour ago.

“Lowering ropes” ASM Natalie Kane ’18 calls from the catwalk above the stage. “Yay, you know, Natalie!” Gardner yells back, and suddenly two ropes are dropped down to hang on either side of the stage. One of them falls,” and keeper,” he said. Then the two sophomores start jumping at each other with the sharp blades. “Watch the corner!” Gardner calls out at a moment when it looks like the two will collide. “Nash will fall backward off the stage. They move with ease and control, especially seeing as they did not know how to fence before auditioning for the show. They have been working on this scene for weeks, and even had a three-day “fight weekend” with a fight choreographer, Tyler Rich, who came in from Chicago. It’s things like this that sets theater apart from other activities. “Where else would you just randomly learn to fence in a weekend?” Gardner says, watching to make sure Nash and Pescherine hit their marks correctly.

Jest finally appears from one of the vomitories, or vents, that lead from the trap room underneath the stage up to the house. He’s wearing his new rugby uniform. Although the cast and crew have just come off a 10-hour rehearsal day on Sunday, this is their first full dress rehearsal. Hannah Zipperman ’16 tightens up her scrum cap and asks some members of the rugby team who are going to be featured in the production whether or not she is doing it correctly. This is the first KCDC production for “the ruggers,” and they’re all a little confused.

Gardner moves to rehearsing the scenes in which Pescherine slaps Kirshy and strangles just as the play’s director and writer Professor of Drama Wendy MacLeod walks up through the other of the two vomits. Although MacLeod had a workshop of the play at A.C.T. in San Francisco with high school-aged actors from Scotland, and it was done in Aberdeen last fall, this is the first time her show is being performed in America. It’s also Gardner’s first time working as a PSM for MacLeod, and Gardner is excited she gets to be a part of MacLeod’s experience.

“I think getting to do it at her college is a really special experience for her,” Gardner said.

The actors just need to rehearse the dances, and then the run-through of the show will begin. At this point, everyone is trying to get Gardner’s attention, which is why she arrives so early. “I’ve found that if there are things I need to get done I need to get there when no one is there,” Gardner said. “Otherwise I’m just fielding questions and trying to get things done at the same time, which is impossible.”

After the dance rehearsal, everyone gets a 10-minute break, except Gardner. She heads up to her booth, where she will be stationed during the show, to set up. Gardner is connected to everyone via headset. That’s also how she will call cues. Gardner has around 150 sound and light cues to call during the night on certain lines, entrances, or even certain hits during the sword fight. Gardner admitted that calling cues could get tricky. “If I miscall a sound or a light cue, everybody’s going to know,” she said. But even though they are doing difficult work, it is important for Gardner, her ASMs, the sound and light board operators and everyone else on the tech crew to make it seem as though it is effortless. “The point is to make it so that nobody notices the tech is happening,” Gardner said. “That’s our job, really, to make sure everyone is just focused on the story being told.”

Gardner announces over her headset that there are five minutes until the show starts. She goes to the booth next door to ensure that the sound operator, Adam Zaremsky ’15, is ready to go. She then unlocks the door to the catwalk and walks across to descend the two flights of stairs to the trap room. “This light should be off,” she says as she switches off the light in the prop closet. “This light should be on,” she says, turning on a small lamp on the star railing. She checks the vom to be sure that the actors are in their places, makes sure her ASMs are ready, then runs up to her seat and puts her headphones on. She calls the first cue. The lights go down. “It’s show time.”

The Ballad of Bonnie Prince Chunky, written and directed by Kenyon Playwright-in-Residence Wendy MacLeod, opens tonight at 8 p.m. in the Bolton Theater.

McCrae inspires audience with dark and engaging work

LAUREN KATZ STAFF WRITER

Students and professors braved the pouring rain this past Tuesday to venture to Finn House and hear Shane McCrae read poems from a few of his published books, including Blood, Forgiveness, Forgiveness, The Animal Too Big to Kill, and even some ex-cerpts from his in-progress epic entitled “The Hell Poem.”

The Kenyon Review invited McCrae on a suggestion from Visiting Assistant Professor of English Andy Grace, but the choice soon bloomed into a choice soon bloomed into a Writer’s Workshop graduate whose work is complex, successful as McCrae might be, he has trouble accomplishing his goal, both in the historical poems of Blood, and the more contemporary themes in Forgiveness Forgiveness. McCrae’s poems followed the introduction explored her possible motives and the emotions that accompanied these poems. The truly striking aspect of the work was McCrae’s language and voice. He explained that, during Blood, he became interested in “pushing black dialect to extremes, so extreme it was a little bit grotesque,” which he shared through lines such as, “I was 16 when Thomas was born, but no n— [full word redact ed] was ever a child,” in the poem “Children,” and “I had to cut the head all the way off,” in a poem entitled “Mercy.” “I try to inhabit [Garner’s voice] the best I could,” McCrae said. Based on the emotion he exhibited through the poetry, he seemed to accomplish his goal, both in the historical poems of Blood, and the more contemporary themes in Forgiveness Forgiveness. His excerpts from The Animal Too Big to Kill stemmed from personal experience. McCrae’s introduction helped the audience understand the significance of the words. As successful as McCrae might be today, he had a difficult journey to get there.

He described himself as “half black and half white,” and talked about how growing up in a primarily white neighborood with his white grandparents made identifying with his peers a challenge. In light of this context, poems such as “My Boyhood with White Superpremiums” and “Wondering Year” began to take on more significance.

McCrae encourages others to find their passion as he did in poetry. He was 15 when he discovered writing. He had a difficult time in school, and had trouble finding a subject that he enjoyed. “I failed every grade from sixth grade up,” McCrae said. One day, however, he was watching an after-school special involving a boy who read some Sylvia Plath while in a state of depression. From that moment forward, McCrae’s attitude changed.

“I loved the goth-emo-ness of it,” McCrae said. “I wrote like eight poems that day … but what they all had in common was that I enjoyed what I was doing.”

By his senior year of high school, McCrae knew that he would be a poet. After attending community college, he went on to become an Iowa Writer’s Workshop graduate and a Deans Graduate Research Fellow at University of Iowa in English.

To aspiring poets, McCrae offers two pieces of advice: “Be absurdly single-minded, but also stay dedicated.”

The audience laughed in response, but his advice teaches an important lesson to students. With the right amount of work, anything is possible.

Backstage pass: behind the scenes of a main stage rehearsal

ANNA DUNLAVEY COLLEGIAN

Henry Nash ’17 duels Max Pescherine ’17 and schemes with Sarah White ’16, Julia Greer ’15 and Hannah Zipperman ’16 in The Ballad of Bonnie Prince Chunky.
Perfect pitch: Nate Lotze ’14 trades baseball for music

The recent Kenyon graduate released an EP on iTunes this month.

If one were to ask a Kenyon student a month ago to describe Nate Lotze ’14, it is unlikely they would have said “a folk musician.” Answers such as “English major” or “captain of the baseball team” would have been more likely to come up. Lotze kept his passion for music mostly hidden during his time as a student. Now that he has graduated, Lotze has surprised both his peers and former teammates with the release of a five-song EP, entitled Psalms and Shovels. The EP was released on Oct. 5 and is available on platforms such as iTunes and Spotify.

Music is nothing new to Lotze, who began playing guitar and singing in high school and continued writing songs throughout his time at Kenyon. Some of those songs are included on the EP. “[Baseball] was my main priority and my main extracurricular activity,” he said. “So I was just writing these songs on my own and playing them on my own.”

After graduation, when Lotze began working for an environmental non-profit organization in Columbus, he found more time to devote to music. He began performing at open mics around the city, and decided to record and release his EP. Lotze is still performing at open mics, and he has also booked a few shows. “I’m going to try and continue playing as much as I can and try to gain new fans and just see where things take me,” he said.

Although Lotze did not play with any other Kenyon musicians during his time as a student, he says he wishes he had. He is open to working with other groups as his music progresses. “I’m looking to hopefully collaborate in the future with more people, to add more instruments to the mix and create a more complex sound,” he said.

Right now, Lotze’s sound is simple: just guitar and vocals. His music is in keeping with folk and Americana traditions, and he cites Bob Dylan, Woody Guthrie and more contemporary folk artists Joe Pug and Josh Ritter as influences. The slow tempo of the music gives the listener a chance to appreciate the carefully crafted lyrics, such as, “It’s not the thoughts themselves that will kill you; it’s the way they spin around,” from his song “In the Heartland Now.” Lotze sings in a low, but gentle voice, with a bit of a rasp and a hush to it. It evokes the same feelings of longing and nostalgia that Tanner Zaas ’18, one of Lotze’s former baseball teammates, described in the theme of his lyrics as “subtle memories, things you don’t appreciate at the time. But looking back, they mean something to you.”

Zaas and Lotze’s other friends who knew about his music were not surprised when he released the EP. “That’s Nate,” Zaas said. “He finds something he really likes and then he gets really good at it and he puts all his energy into it.”

Lotze would love to become a full-time musician one day, but for now, he is just seeing where his passion takes him. “I would love to be able to play music for a living and support myself that way,” he said. “Although that’s not the be-all end-all. I love playing music and writing songs, so I just want to continue to do that as much as possible.”

When life gives you lemons, draw self portraits on them

Continued from Page 1

LEMONADE STAND

This transformation is the ultimate goal for Fallen Fruit. The group tries to bring people together through their art and, of course, the promise of free lemonade doesn’t hurt.
Two Fulbright scholars share Russian and Chinese culture better than Wikipedia.

**INDIA AMOS**

**FEATURES EDITOR**

Students in Russian and Chinese classes may have encountered two new faces this year as Fulbright Scholars Anastasia Zhigalova and Dihong Zhong sit in on their classes and, on some days, conduct lessons of their own.

Zhigalova comes from the Komi Republic in the northwestern part of Russia while Zhong’s home is near the Guangdong province in southern China, but both have come to Kenyon as part of the U.S. government’s Fulbright Scholar Program. Fulbright operates in over 155 countries around the world and allows individuals studying a foreign language to gain firsthand experience with their language of choice in a country that natively speaks that language. American students are also able to go abroad in order to study, conduct research and learn about the culture they have chosen to study.

“So far, I really enjoy being [at Kenyon],” Zhigalova said. “I like everything here — the environment, the campus, my housing.” Zhigalova lives with Zhong, a French teaching assistant and a Kenyon student in a North Campus Apartment. “I love Kenyon,” Zhong said. “The campus is so beautiful, especially at this period of time.”

While both Zhigalova and Zhong appreciate the outside beauty of the Hill, their jobs as Fulbright scholars ensure that they see a fair amount of classrooms, too. While their responsibilities will grow as the year progresses, right now the scholars are still getting acclimated to life in a foreign country.

As part of the program, Fulbright scholars working in the United States are required to take two classes each semester, in addition to the language classes they must observe. Of those two required courses, which are all taken on an audit basis at Kenyon, one must relate somehow to American history or culture. Zhigalova’s advisor and Professor of Russian Natalia Olishanskaya said a class on this topic is required because “[Fulbright scholars] have to leave this country with some knowledge and some understanding of the United States.”

Both Fulbright scholars expressed excitement about their classes. Zhigalova is taking Visions of America from Abroad, taught by Associate Professor of Philosophy Juan De-Pasquale, as well as an upper-level German language course. “I spoke German four years ago,” Zhigalova said, “so I decided to refresh it. I really like taking German here.”

Zhong is taking an introductory American history course along with Professor of Anthropology David Suggs’s Introduction to Cultural Anthropology. “I think both classes give me the opportunity to know more about America … as well as the cultural aspect of not only the United States but probably the comparative studies of different countries …”

**Anastasia Zhigalova** is a Fulbright scholar from the Komi Republic in Russia.

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**Senior Class Total: 17**

**Junior Class Total: 18**

**Sophomore Class Total: 14**

**First-Year Class Total: 14**

| Where was the American Ebola patient being treated? | Dallas, Texas |
| What famous Olympic swimmer was arrested in Maryland for DUI? | Michael Phelps |
| What news source recently featured an article about Kenyon’s Yik Yak controversy? | Huffington Post |
| Thirty-five thousand walruses gathered in what U.S. state this past week? | Alaska |

**Weekly Scores**

- 4
- 3
- 2
- 3

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“I think both classes give me the opportunity to know more about America … as well as the cultural aspect of not only the United States but probably the comparative studies of different countries …”

Dihong Zhong, Fulbright Scholar

---

“... you know, what’s typical life like in China or about specific issues or something like that … [those meetings are] kind of a really cool facet for asking questions!” she said in Alex Harrover ‘17, a student in the intermediate Russian class that Zhigalova often observes, said, “Occasionally (Zhigalova) will chime in with a cultural tidbit about the ways Russians live in this day and age, and she can verify cultural facts.”

Both Kenyon students and Fulbright scholars have gained the opportunity to learn about different cultures first-hand.

“We’re so fortunate to have someone from Russia who can provide us [with] this information,” Harrover said. “It beats Wikipedia.”

---

**Compiled by Abby Armato**
Clery confusion merits transparency

Colleges should err on the side of openness. Kenyon failed to do so.

When it comes to issues of sexual misconduct and violence, the Collegian believes that colleges and universities across the country—as institutions that have been known to mishandle incidents of sexual misconduct—should do more than they are legally required to. Legally, under the Jeanne Clery Act, colleges participating in federal financial aid programs are required to release information regarding campus crime in each year by Oct. 1 of the next year. Kenyon did this, and it should be made clear that they are in compliance with the law regarding the statistics they reported for the 2013 calendar year.

What Kenyon did not do, however, is explain when they released the Clery numbers why there were zero reported cases of sexual misconduct in those statistics when there were very different numbers reported in the Student Handbook’s Summary of College Rules Violations. The Handbook summary reported 18 cases of non-consensual sexual intercourse and 13 cases of non-consensual sexual conduct—but both including confidential cases—during the 2013-14 school year. There were also three cases of sexual exploitation, five cases of sexual harassment and one case of dating violence. It was the responsibility of Kenyon not to make the community aware that while zero cases of sexual misconduct were officially reported to the Office of Campus Safety, 40 were reported to Student Affairs and many more likely went unreported.

The Clery statistics reported by Kenyon are all technically correct, but the only place where the reality of sexual misconduct on campus is more accurately represented is at the tail end of the Student Handbook. The Handbook is available online, but Kenyon only made an effort to widely publicize the sexual misconduct statistics as a response to the controversy surrounding allegations of Kenyon’s noncompliance. Granted, the College is not required to report rules violations in the Handbook, and it is to their credit that they do so, but an increased measure of disclosure on the part of the College could only add to the administration’s credibility, not detract from it. If Kenyon is going to err on any side, it should err on the side of overreporting.

The confusion surrounding Clery Act statistics and the technicalities of the law is pervasive throughout higher education institutions and even the federal government. Nonetheless, Kenyon bumbled the manner in which it publicized its sexual misconduct statistics, which is concerning especially considering the heightened national attention surrounding Title IX and campus sexual assault. Kenyon’s noncompliance. Granted, the College is not required to report rules violations in the Handbook, and it is to their credit that they do so, but an increased measure of disclosure on the part of the College could only add to the administration’s credibility, not detract from it. If Kenyon is going to err on any side, it should err on the side of overreporting.

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One of the highlights of Kenyon’s campus is, undeniably, the fall season. Personally, the changing colors of the leaves are what I love the most—the reds and oranges, and sometimes even purple. The splendor of the season would be significantly minimized without the majesty of those trees. Let me digress for a moment (bear with me, the connection is here). I was sitting at dinner a couple of nights ago, and the people around me were discussing how many emails we receive, how those pesky all-stus and Student-Infos will clog your inbox so quickly that sometimes it seems like the onslaught will never end. I mean, you’ve already seen the flers advertising the same events all over campus, so perhaps it’s best to separate the (important) emails so that you don’t miss deadlines, or “real” emails that are from your professors or advisors.

It’s probably no surprise to you that event flers come from three. And although most office paper is made from wood farms, these controlled timberlands still provide an important ecosystem for the surrounding community while removing carbon dioxide from the atmosphere before they’re made into paper. It takes 10 to 20 years for a forest to be eligible for harvest, so those trees are providing a service even as they grow.

I’m betting the reason there are so many flers is because the people running events know that students won’t read the mass emails, so they have to advertise their events in other ways. As someone who planned many a high school event, I definitely understand this logic. However, if we all made a commitment to at least skimming most emails, we could at least cut down on the expensive ink used for flers, as well as the paper that they are printed on. While you are using electricity and power when reading emails, the external cost to the environment is greatly minimized.

Additionally, no one’s favorite thing is to sort through your inbox. But by doing so, you’re letting community members be heard.”

The Kenyon Collegian welcomes your opinions at KenyonCollegian@gmail.com. Share your thoughts: #QuickComplaints.

Write to us! Submit letters to the editor at kenyoncollegian@gmail.com.

Gabi Healy ’18 is undeclaried from Fairhaven, Mass. She can be reached at body@kenyon.edu.

Save a tree, actually read your email

“If you see a person you haven’t spoken to in a while, reach out to them. If you’re waiting for a certain person to contact you, you can’t blame them if they don’t. It’s not that they don’t want to hear from you, it’s just that you missed your chance.”

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Midterms got you feeling low? Don’t sink; take a walk

GRIFFIN BURROUGH
CONTRIBUTOR

I get that feeling around the two-hour mark. You know the feeling: you want to flip the chair you've been sitting on and scream at your studies for their annoyingness and complexity. That feeling that you have a better chance of breaking through the wall with your head than finishing your paper. It’s tiny and real when these when I take a walk.

Some people like long walks on the beach. To me, the beach is overrated; long walks at night are far more desirable. A long walk at night is the perfect way to clear your head and get some time alone — and you do have time for them. Sure, we have our schedules with our classes and extracurriculars, but we all need some sleep, but how you spend the rest of your time each day is up to you.

People really do have time when they say they don’t. In high school, people were always complaining to me that they were studying eight hours for this AP bio thing or reading this boring play. I could never sympathize with them because I was thinking of all the things I do in eight hours. If I spent eight hours studying my notes for a subject, I better have memorized every word by the time I’m done. When people tell me they studied eight hours that really means they had their work open for eight hours, and glanced at it occasionally over that period.

We spend so much of college surrounded by other people. It’s great most of the time but not when your back is against the wall and that paper is due tomorrow; then people can be the bane of your existence. It’s important not to become friends with these people, just for a bit, and find your own place. Making the most of one’s time can help relieve stress, so you can get flowing away from it all and finding your own place around campus.

If you find your place? Well, it’s different for everyone. I know I just gave you the same blank one-liner statement that everybody gives when you need advice, but it’s true. Some people like me need to be active and get away from studying in a chair. Maybe you’re someone who studies in a group you need to take a second and listen to some smooth jazz. Perhaps, like some Kenyonites, you need to be wild and crazy to get all of your energy out.

It’s different for everyone, but a running theme I’ve found is that your break needs to be the opposite of what you’re doing. Take a rest and clear your mind, and working will feel a whole lot less like trying to smash a wall head-first.

Griffin Burrough '18 is an undeclared major from Bloomington, IN. He can be reached at burrough@kenyon.edu.

LETTERS TO THE EDITOR

To The Editor:

We talk about the importance of community at Kenyon and this past weekend I had the privilege of working alongside a group of people from the College who walked that talk. Over the weekend, approximately 100 people from Knox County teamed up with the Ariel Foundation and Habitat for Humanity for “A Brush with Kindness.” Seventeen of the volunteers were from Kenyon: Emily Top ’17, Claire Hildebrandt ’17, Kelsey Randhawa ’15, Lucia Priselac ’15, Emma Mairson ’17, Emily Hogoboom ’17, and Bethany Hunt ’17 from Zeta Alpha Pi sorority, along with Karen and Dan Snouffer, Kent and April Woodward-Ginther, Maureen Tobin and her daughter Rachel Downey, Barbara Kakiris, Stu and Lee Schott and myself. The Habitat leaders for Brush with Kindness were past Kenyon employees Tom Lepley and John Darnstadt.

Together we helped renovate seven homes along Columbus Road in Mount Vernon, landscape Columbia Elementary School and paint the playground equipment. I encourage you to ride down Columbus Road to see what good organization by the Ariel Foundation and Habitat for Humanity combined with 100 pairs of helping hands can accomplish in a weekend. It is awesome. My heartfelt thanks to everyone from Kenyon who volunteered.

Lisa Schott ’80, Philander Chase Corporation Managing Director

To The Editor:

Congratulations to the Collegian and to Co-Editor-in-Chief Sarah Lebr ’15 for being recognized by the Associated Collegiate Press with their Story of the Year Award. Her article “Athletes Stand up for Equality” (Sept. 26, 2013) reported on an important new organization on our campus, Athletes for Equality. This group’s efforts to promote acceptance and inclusion for LGBTQ athletes and supporters is valuable and valued. Our campus is enriched by their work and by the coverage of it in the Collegian.

Scott Cummings, Professor of Chemistry

In the age of Twitter, Facebook, text and email, a handwritten letter still has an inimitable power and charm.

ALLEGRA MALDONADO
CONTRIBUTOR

It is about that time of year when we have settled into the swing of things. In the hustle and bustle of schoolwork social lives and maintaining an adequate sleep schedule, we often get caught up in life at Kenyon and forget those at home or abroad. Our families and friends, too, are guilty of the same. A quick text or the occasional email has become the go-to substitute for face-to-face interaction or something even more rare: the good, old-fashioned letter. There exists an evolution of communication among humans; in ancient times only face-to-face conversation was possible but as time passed new ways to communicate developed, interminably layering on top of one another. Although humans have created seemingly never-ending sediment, ranging from sign language to telegrams to text messaging, these methods seem volatile and unresistant to ever-progressing technology. We tend to communicate in whichever way is easiest and fastest and dismiss the communicative methods of the past. I urge us not to.

Imagine the scene: A crackle pops out from the fire next to the desk you sit at while writing; the Montblanc pen poised above the paper suddenly comes to life, painting across page after page. It is red hot despite the piercing cold and the howling winds raging outside. Within a month or so this letter could be anywhere: the apex of the Eiffel Tower, tucked away in a coat pocket, with a long-past pal or intrepid son whose lifestyle led him to a hostel in an eastern European country.

Believe it or not, these possibilities are not so outlawish. During the semester, a little under an eighth of Kenyon’s student body is studying abroad — in places as far away as Morocco and Paris or as close to home as Washington, D.C. But in a world filled with high-tech alternatives, letter-writing is passed over, or simply forgotten.

This summer I indulged in some letter-writing and found that the minor inconveniences of it — purchasing stamps and making a trip to the post office — were far outweighed by the simple pleasure of writing and being written to. I am confident that my peers should give it the good college try, with which we can feel such a strong connection. When we are felled isolated on the Hill, the simplest remedy to alleviate such emotions is to reach outwards; Put a piece of yourself, put a piece of Kenyon anywhere that a letter can travel.

People are so connected. Laptops lie on kitchen tables in nearly every American household, iPhones and Blackberries buzz throughout the entire school day, and nobody can even run a quick errand without calling home to see who would prefer fat-free or one-percent milk. I don’t contest the importance of these technologies, but too often we fall under the assumption that with such a vast expanse of devices to help us communicate we could not be missing out on anything.

A world in which we are constantly updating statuses and retweeting posts actually results in people saying very little, as nothing said is ever deep or profound. In an attempt to connect with those at home or abroad, and encourage them to do the same, I ask the student body to pick up their pens and partake in one of life’s pleasures: the lost art of letter-writing. For “The tongue is prone to lose the way, / Not so for the pen, for in a letter / We have not better things to say, / but surely say them better” (Ralph Waldo Emerson, “Life,” 1847).

Allegra Maldonado '17 is an international studies major from Indianapolis. She can be contacted at maldonado@kenyon.edu.
**Spirits high as Lords win another two games in one week**

Four consecutive shutout NCAC games for the Lords

**OLIVER DEBARROS STAFF WRITER**

Lords soccer maintained their perfect record as they claimed victories over Allegheny College and The College of Wooster to move to 11-0 on the season, while taking celebrating selves to capture it all.

The Lords looked to build upon their opening conference win when they took on Allegheny at home two weekends ago. As usual, the Lords got off to a quick start, putting the Gators under pressure and ultimately scoring.

Kenyon controlled most of the play in the opening half, outshooting their opponent 11 to 1, yet they would be unable to break the deadlock before halftime.

As play resumed in the second half, it was much of the same. The Lords continued to generate several chances, but were unable to find the back of the net with them.

It wasn’t until the 70th minute that the Lords opened the score sheet. After being awarded a corner kick, Co-Captain Jeremiah Barnes ’16 was able to find Josh Lee ’17 at the edge of the box. Lee took one touch inside and then bent his effort past Allegheny keeper Jake Pugliese before running over to celebrate the moment by taking a selfie with some fans.

“Lee made it that much easier,” Nat Fox ’16, a member of the All-Ohio Championship meet in Cedarville, Ohio on the left.

Fox, on the other hand, found himself in plenty of space, looking up and realizing I had some room on,” Davies said. 

“I found myself in plenty of space, looked up and realized I had some space,” Barnes said. “I thought I would take a shot, and really caught it well.”

The Lords extended their unbeat-

**Cross-country pushes through the sludge at All-Ohio**

**ALEX PIJANOWSKI SPORTS EDITOR**

“A few days before, the weather forecast was basically calling for Armageddon,” Nat Fox ’16, a member of the Lords cross-country team, said of the days leading up to the All-Ohio Championship in Cedarville, Ohio on Oct. 3. The weather report included a high chance of thunderstorms and hail, and the Lords and Ladies were steeling themselves for a day of miserable conditions.

However, the morning of the race, conditions turned out to be unexpectedly picturesque. Although one might expect the onset of good weather to be a welcome change, the amount of mental energy the team had invested in preparing for storms made this transition difficult.

“Preparation for the race is a multi-day process,” Fox said. “When [bad weather] doesn’t happen, you’ve allocated all of this time and energy to fighting conditions.”

Co-Captain Abby Arace ’16 agreed that the abrupt change in running conditions was a bittersweet, “I, personally, just like knowing what the conditions are going to be,” she said. “The weather looked really horrible when we were starting, and then, all of a sudden, it was just really hot in the middle of the race. It was really strange.”

Head Coach Duane Gomez cited the sheer size of the meet as another contributing factor to the team’s somewhat sluggish performance.

“Both teams did not get out fast enough,” he said. “At the first mile, they were kind of in the back of the pack, and once you’re there, you’re stuck.”

Gomez explained further that, at the All-Ohio meet, varsity runners generally run separately from the general group of runners. However, in anticipation of poor weather, both of these groups ran on the same course, which led to an abnormally large group of runners.

In future practices, Gomez says he will train his runners to be more aggressive in the opening moments of big meets.

“When the gun goes off, you’ve got to go, especially in these giant races,” Gomez said. “Preparation for the race is a multi-day process. When [bad weather] doesn’t happen, you’ve allocated all of this time and energy to fighting conditions.”

Co-Captain Nat Fox ’16

“The weather looked really horrible when we were starting, and then, all of a sudden, it was just really hot in the middle of the race. It was really strange.”

Fox, on the other hand, was running in more familiar territory as the lead runner for the men’s team. He has been Kenyon’s top runner before, including at his second-ever collegiate meet.

“I had a solid race,” Fox said. “I wasn’t unhappy with it.”

Gomez and runners alike are optimistic about the team’s prospects at the Inter-Regional Rumble, which will be on Oct. 18 in Oberlin, Ohio.

“Oberlin has a really flat course, so people tend to run really well there,” Arace said.

Gomez expects the Oberlin meet to be full of surprises, but more of the quirky than the unsettling sort. “It’s a pretty funky meet,” she said. “Apparently they play drums, and in stead of having a gun go off, they have a cannon.”

**UPCOMING EVENTS**

**CROSS-COUNTRY**

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<td>OBERLIN, OHIO</td>
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**FIELD HOCKEY**

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<tr>
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<td>SPRINGFIELD, OHIO</td>
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**FOOTBALL**

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<td>GAMBER, OHIO</td>
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**VOLLEYBALL**

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<td>VS. ALLEGHENY COLLEGE</td>
<td>MEADVILLE, PA</td>
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**THE KENYON COLLEGIAN | THURSDAY, OCT. 16 | KENYONCOLLEGIAN.COM**
The Kenyon field hockey team has regained its winning streak, having grabbed six consecutive wins as of last weekend. This past Saturday, the Ladies traveled to Greenscotre, Ind. to play fellow North Coast Athletic Conference (NCAC) team and 16th-ranked DePauw University. The heated match continued for over 100 minutes and a shoot-out until Kenyon scored the winning goal to break the tie for a final score of 4-3.

“Head Coach Amanda Krampf

“This was a really exciting weekend,” Head Coach Amanda Krampf wrote in an email to the Collegian. “Everything came together and we were able to find success against some challenging opponents.

Over two days, the Ladies totaled 148 kills against their opponents’ 130. Outside hitter Tierney McClure ’17 is recognized for 44 of those kills. Katie Goudler ’16 and Lauren Kerr ’18 also contributed more than 20 kills apiece.

McClure received the NCAC Player of the Week trophy, marking the first time she has won such honors in her college career. This recognition was especially rewarding, given the team’s recent struggles. “I’ve been a little off the past few weeks,” McClure said. “This weekend, it finally all just clicked.”

Two of the team’s wins didn’t come easily, as Penn State Abington played the Ladies to four sets, and the team’s match against Rowan was decided in five sets. According to Krampf, the team’s victory in this match was largely a result of the Ladies’ perseverance. “We think we showed how much fight our team has during our match against Rowan, when we were able to come back from an 11-point deficit in the fifth set,” she wrote in an email. “We fought really hard and we kept going no matter what. It was a gut check for us. We played over 100 minutes. It was a really great job done by the entire team.”

Head Coach Jacque DeMarco

three minutes before the end of the game, DePauw scored another goal to tie the game 3-3.

Kenyon played strong defense, as first-year goalkeeper Sarah McArthur ’18, Kenyon’s third goal, shot by Julie Freedman ’15 and assisted by Maddie Breschi ’16, came only eight minutes after the second. Kenyon appeared to have the win tucked under their belt, but

We fought really hard and we kept going no matter what. It was a gut check for us. We played over 100 minutes.

It was a really great job done by the entire team.”

Head Coach Jacque DeMarco said. “We really fought hard and we kept going no matter what. It was a gut check for us. We played over 100 minutes. It was a really great job done by the entire team.”

The win gave Kenyon the first-place ranking in their conference. “It was so amazing to beat DePauw on their field and add another win to our streak,” Head Coach Jacque DeMarco said. “I am very happy with our record so far, but don’t want us to lose our drive and fire to win by settling into this success. We are still working really hard and taking each game one at a time.”

The Ladies continued their success the next day, as they played Earlham College in Richmond, Ind. and won 6-1. The team wasted no time and scored within the first six minutes of the game. Victorian Foster ’18 scored her first collegiate goal to bring the score to 2-0 and then scored again later in the game to bring the final score to 6-1. “Earlham was a good team effort,” DeMarco said. “Some of the usual starters were really really tired and it was nice to see other people get in and get some good time and actually really fight hard for us. We had some other people scoring and that was really fun and exciting. They did a really nice job.”

The Ladies continue conference play this Saturday at Wittenberg University.
The stormy weather continued during Monday's final round. Almost every team's score was affected, but its impact on the Lords was minimal. The Lords completed the final round with a score of 302. Mason McCool '17 led the Lords with a round of 74. While the Lords put forth a great effort, their two strong rounds were not enough to surpass rival Wittenberg University, which shot 581, compared to the Lords' 599. This was the Lords' third-straight second-place finish. Harlacher and McCool were the lone scoring Lords to finish in the top 10. Harlacher came in third, while McCool was 10th.

Head Coach Grant Wallace said he saw only positives in his team's performance. "It was awesome," he said, "The guys felt confident on the course. They finally are at the point where they can compete each week." 

Usual high scorers Alex Blickle '15 and Jake Fait '16 struggled a bit but persevered and put together good rounds. "If one guy isn't playing well, they can pick him up," Wallace said of the team. Maybe the biggest surprise of the weekend was first-year Sadiq Jiwa '18. Jiwa's score did not count toward the Lords' overall score, but that did not hold him back. Jiwa put together rounds of 75 and 73, which would have been good enough for fourth place overall.

With the conclusion of the fall season, the Lords will have to wait till the spring to hit the links again. Their spring campaign will open in South Carolina where they will compete in a field with numerous nationally ranked opponents.

The Lords have improved a considerable amount throughout the fall, according to Wallace. "It gives us a leg up on our competition," Wallace said. "We can practice our short game, chipping, putting, things that will put us in a position to compete for the conference championship." 

The Lords stepped up their game this season, and have placed second in their past three tournaments. Now, as they prepare for offseason training, they have their eyes on the elusive prize of capturing first in a major tournament when they return in the spring.