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Edwards to Retire in June

Thomas J. Edwards, dean of students at Kenyon since 1957, has announced that he will retire at the end of this academic year. His retirement will bring to an end one of the longest tenures of any administrator in the College's history, exceeded only by the presidency of William Foster Peirce (1896-1937).

"Kenyon and its students have provided me with many wonderful and exciting years," said Edwards. "Surely it is my fortunate to have been some part of Kenyon's exciting growth and progress."

"Tom Edwards, throughout his long and distinguished service, has been a model of dedication to Kenyon," said Reed S. Browning, provost and acting president. "His work on behalf of students, in all aspects of their lives at the College, has been of great measure shaping the Kenyon we know today. His retirement, which he plans to tie in time to concert with President Jordan, comes at a time that he deemed best for himself and for the College."

Edwards, who came to Gambier in 1954 as assistant athletic director and swimming coach and later became the College's Athletic Director, has been a prominent figure in the College's history. He became the College's first dean of students in 1957 (while continuing as a coach until 1964) and has served in that capacity ever since. He has seen the College's role grow in size and complexity over the years, and it now includes oversight of ten different functions, including academic advising, athletics, career development, and health and counseling, as well as student activities, residence and support services.

During the 1988-89 academic year, Edwards was on leave from the deanship to perform the duties of staff liaison to the Commission on Student Life, whose report was issued last summer.

In 1985, Edwards was awarded the Scott Goodshe Study Award for Outstanding Performance as a Dean by the National Association of Student Personnel Administrators. This award recognizes responsiveness to student needs, administrative competency, leadership in community affairs, and publication of professional work.

A graduate of Springfield College with a master's degree from the University of Toledo, Edwards was director of physical education at the YMCA of Toledo for six years before joining the staff at Kenyon.

A national search for a new dean of students will begin immediately.

Siddell New Director of Computing

By Ann Rittenbaum

Oceanography and computers are not usually associated with each other but for Scott Siddall, Director of Academic Computing and Visiting Associate Professor of Biology, they are closely related. After obtaining a BA from Case Western Reserve, he attended graduate school at University of Southern California before transferring to the Marine Lab at University of Massachusetts.

His education did not involve formal training in computing; rather his research and the interdisciplinary nature of oceanography prepared him for the job he enjoys today. His job involves teaching marine biology next semester and serving as the Director of Academic Computing. He clarifies what his position entails by explaining that he advocates and facilitates. Among his colleagues he is a facilitator in that he assists them in gaining access to computing tools. Wherein in relation to the Vice-President or the Board of Trustees he is an advocate of computing on campus and he works to increase resources on campus.

Kenyon doesn't have an ocean nearby so perhaps it is the abundance of computers that enticed Mr. Siddall to leave his position at Wesleyan University to New York as Stone Brook where he led the effort to initiate academic computing and was a faculty member in the marine sciences research department. When asked what drew him to Kenyon, Mr. Siddall cited the facts that he is an Ohio native and that at Kenyon students are first priority as appealing factors. Upon evaluating the computing resources at Kenyon, he views the college as "well-advanced" and having "exceptional computing resources." Kenyon has practically achieved the national goal of one PC or terminal for every ten students.

In further answering the question of whether or not Kenyon has adequate computing facilities, Mr. Siddall explained that the question must be answered in terms of two aspects: how many computers the school has and how they are being used. Although Mr. Siddall is impressed with Kenyon's computing services, he recognizes that the college does not have enough computers. He realizes that currently the computer system is used for any basic needs but also wants to make people aware that computers can supplement teaching in extraordinary ways. He is quick to emphasize the word "supplement" because he knows that computers can never replace teachers.

Although some professors are adamant in their rejection of computing options, presently 96% of the faculty have PCs or terminals and 70% have access to the VAN.

Prof Sponsors Vigil

A vigil for peace in El Salvador was held at the Church of the Holy Spirit on last Wednesday, Dec. 6th. The event specifically commemorated the murders of the six Jesuit priests that transpired on the 23rd of last month. Organizer of the event Professor Royal Rhodes reports that approximately 15 demonstrators gathered at the door of the Chapel at 8:30 in the evening. Frank Lane the Catholic Priest of the Kenyon Community first read from Brazilian author Leonardo Boff on the life of St. Francis. Lane made comparisons between the life of St. Francis and the plight of the poor in Latin American nations. Modern Foreign Languages Professor Carlos Piano continued with a selection from "Cry of the People" a song by Latin American activist and Kenyon Honorary Doctorate recipient Perny Lernis. The vigil concluded with a Spanish folk song sung by Lisa Davis and Natalie Neal. Rhodes would like to hold another similar vigil, possibly in the second semester.

KCTV Broadcasts

On Sunday, Dec. 16, the student council approved a partial budget for the inception of a Kenyon Television News program. The new organization, KCTV, was granted $1500 to cover the purchase of a special camcorder and the beginning of production. According to the Secretary of KCTV, Susan Johnson, the target date for a first broadcast is now scheduled at the end of January. The show will be videotaped in the storage room of the Alumni Hall where the staff plans to convert to a small studio. The program will be aired at fortnight in the Stoops and in a 7:00 to 7:30 time slot every Thursday night in Ohio Auditorium. KCTV officials are also looking into the possibility of reserving broadcasting time in Gund Commons and Pearce Lounge.

Kenyon Conducts NCA Self-Study

By Tondelayla L. Dunas

Roughly every 10 years, hundreds of midwestern high schools and colleges must apply to the North Central Agency for reaccreditation. Kenyon will be among these schools in the 1989-1990 school year.

To be reaccredited, each institution must submit a "Self-Study" to the NCA (North Central Agency). Each study reports ways in which the institution has progressed since the previous decade, as well as cite areas needing improvement presently. The NCA evaluates the self-studies, then collaborates with each school to set new goals; the process will begin again in the 1990s.

The coordinator of Self-Study for this year is Professor Carlos Piano, from the Modern Foreign Languages Department. Other committee members include: Dean of Students; Richard Switzer; Dean for Academic Advertising, Professor Fred Bumgar (political science department); Professor Sarah Murman (psychology department); Professor Roy Wottman (history department), and Professor Harlene Marley (drama department). Piano says the committee's appointments are based on members' experience with similar committees or specialized knowledge of Kenyon's recent past.

Based on the goal Kenyon set in 1980-1981, the committee will report on the addition of Ernst Center and Olson library, efforts to recruit minorities, and efforts to increase student awareness of learning opportunities "off the hill." Piano says, "Since Olson library was completed in 1988, the space for books and studying has doubled, and we've added new services. We've brought in more outside speakers, and improved our off-campus studies program. These are things we didn't really concentrate on in the 70s."

Kenyon fund-raising strategies have been just as successful; the endowment, which provided for more faculty positions, increased from $2 million dollars in 1981 to $35 million dollars presently.

Present issues to be examined in the study include the lack of classroom and housing space, the diversification requirements for admission, and the lack of computer science.

Continued on page eight.
Labels Permit Intolerance

Kenyon has entered a new phase. This once quiet, if not apathetic, campus has come to a point where everyone is vocalizing his/her views. What would appear to be a polarized scene will in fact be seen as a social experiment detrimental to the campus’ goal.

More voices are being expressed on this campus and this is only good for any college’s survival and growth. But this campus hears voices that can only be harmful to its survival. These voices are creating factionalism on this campus as they are intolerant of any other points of view.

Even worse, this campus has stooped to the level of labeling. Extremism breeds on this campus; one is either liberal or conservative, racist or non-racist, a fraternity member or an independent, etc. Seems too simplistic? Indeed. In fact, one is automatically labeled, not due to his/her personal values or beliefs, but, by an affiliation with an interest group or even too simply, by the department one is majoring in.

Labels are used much too loosely on this campus. This campus does not realize the dangers that come from ignoring the labeling others. Labels are used to defend the labeling party’s cause. This stereotyping allows ignorance to run rampant. It is much too convenient to generalize one’s personal views into a single category.

The purpose of a liberal arts education is to study and analyze, not necessarily accept, other opinions to which we are not our own. Unfortunately, individuals will fervently hold their points of view and defend that opinion without considering or analyzing the other points of view.

In this past semester, unfortunate incidents (i.e. the Committee’s Report or the new publication, the Kenyon Observer) have allowed individuals of the same general opinion to join together and strengthen their forces. These factions have clearly made the campus more divided and more intolerant of other opinions. How do we expect to see any improvements on this campus when the campus is polarized?

If we do not stop using labels so freely, this campus will face detrimental consequences. We must become more tolerant of opposing views in order to improve the quality of living and academics at Kenyon.

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THE READER'S WRITE
The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double-spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Students Demand Harassment Policy

To the Editors:

“Action is with the scholar subordinate, but essential . . . Without it, thought can never ripen into truth . . . Inaction is cowardice,” writes Ralph Waldo Emerson in his essay “The American Scholar.” At Kenyon, we are challenged to take what we learn and discuss in the classroom, and apply it to our lives.

Unfortunately, racism is dismissed from our concerns because it grows from ignorance and prejudice, which are not supposed to happen at a liberal arts institution. Yet Kenyon witnessed such ignorance on Nov. 11, when DKE pledges from Virginia Tech committed acts of racism on this campus. While we, like most members of the community, are outraged at the incident, some good must come of it. Action must be taken, now, by students, faculty and administration.

The members of the Lambda fraternity

Policy Reconsidered

To the Editors:

Last year, Senate drafted a statement of policy regarding harassment of individuals in our community. This statement was sent to the college lawyers, who returned it with advice for further consideration. Recently, the Chair of Senate has appointed a Subcommittee on the Harassment Statement to expedite our consideration and produce an acceptable statement. The membership of the subcommittee includes:

Edward Curtis ’93
Rachel Tucker ’91
Peter Wernick ’90
Fred Bauman
Ric Sheffield
Joan Slonczewski, Chair

We welcome comments and suggestions. We hope to assist Senate in bringing a recommendation to the President early in the spring semester.

Sincerely,

Joan L. Slonczewski
Chair, Senate Subcommittee on the Harassment Statement

Browning Urges Acoustic Focus

To the Kenyon Community:

I have been following the campus discussion over the Commission Report with deep interest. In its spirited exchanges about traditional patterns and the role of fraternities, the discussion has provoked many people to give thought to these matters. But I am distressed by what appears to me to be a tendency of discussants on all sides to miss a centrally important issue.

First and foremost Kenyon is an educational institution. Rather than criticize ourselves to discussions about prejudice halls and Greek life, we ought to be relating these topics and the many other topics in the have begun with a bold statement against racism, severing ties with the Duke national chapter. More disappointing was the response of the administration. True, to Kenyon student committed the racist acts of Nov. 11, but what gave pledges from Virginia Tech the idea that they could do this at Kenyon? Likely a combination of factors, but had Kenyon had a racial harassment policy in effect, perhaps it would have been understood that such behavior is not tolerated here. True, a rule on the books will not change attitudes and behaviors overnight. That will take long-term education and a widespread effort for real understanding and interaction. We must come together as a community, become more aware of subtle racism, and change it.

A beginning is to break out actively against such blatant acts as those of three weeks ago. We must show that we respect all the members of our community, if we are to have any claim to being a community, and that this is vital to the learning and teaching that is supposed to happen here. We must have a clear and official statement against racial harassment. If we are to have hope of eliminating the ignorance that is racism, officially ignoring offenses only gives them tacit approval.

A policy, similar to the college’s existing sexual harassment policy and to the sentiments expressed in Acting President Brown’s letter concerning the Nov. 11 incident. It could be a “statement of concern” or “in the works” for some three years now. It is time for all of us to demand that that policy be put into effect NOW. There is a petitioncirculating which the administration is willing to sign. Please look for it and sign it. Our response will determine how notable we are: millions feel outraged at blatant racism, but so few take action. We must distinguish ourselves by taking such action, and so prove that we are a school worthy of national pride, rather than a sheltered, isolated hamlet.

Sincerely,

Marvin Blackwell ’92
Michael Dow ’92
Gary Fitzgerald ’92
Matt Gladie ’93
Paige Mullins ’91
Rachel Tucker ’91
Members of the Gambier Organization for Cultural Awareness

Sincerely yours,

Reed S. Browning
Acting President
Provo
Letters to the Editors

New Council Exam Policy Unclear

To the Editors:

After reading the new exam policy proposed by the Student Council, I am not sure what the new policy is trying to address. It seems to have two points. (1) Students do not have adequate time to prepare for exams and (2) exams are not scheduled to be convenient for students to make travel arrangements, etc. In response to the first one, I think something has to be done about the pace period and reading days. By rescheduling the exams we are not going to free up more time for students to study. In response to the second one, we are here to study and learn. This should be our goal. In achieving this goal, we should not be concerned with finding the earliest time to leave for vacation. All exams are scheduled before the end of the semester, and it is unreasonable to expect students to stay until the end of the semester to complete their exams. In addition, the schedule of exams is made available to students in the beginning of the semester; and students can make travel plans, etc., accordingly. All things being equal, it would be nice to have exams scheduled conveniently. It seems clear, however, the Student Council's proposal is awkward to implement. Two quick examples of the many problems that will arise arise when exams are chosen by the student council for exams do not even have desks; and (2) clarifications for exam problems are not possible unless all professors are present at the exam location.

To address the first problem, I think we need to make changes in policy for grace period and reading period so that students can have more time to study for exams. I have made some suggestions for Council's consideration:

(1) We should schedule reading days on three weekdays after the last day of class.

(2) We should encourage students to look at their schedule of last two weeks of school to know when exams are, papers due, and how many days they have to study for each exam. This is possible because almost all professors have syllabus of the entire semester at the beginning of the semester.

(3) Students should know their schedule well in advance, and can make arrangements with professors if needed. This also shows responsibility students. We also encourage professors to consider circumstances of students on an individual basis.

(4) We should encourage professors to assign any work in the last two weeks of school, i.e., grace period, unless it is specified in the syllabus at the beginning of the semester. If an assignment is necessary, the class should be told in advance of grace period and the professor must receive consent from all students in the class.

Sincerely,

Viji Shen '91

Student Disagrees With Editorial

To the Editors:

Your editorial of Dec. 7, "Education Essential for Tolerance," was outrageous. It does, however, illuminate the need for Kenyon to place more emphasis on education, but not in the manner of your design. After reading your letter, it became obvious that the editorial board, which is composed of almost all juniors and seniors, has not learned how to evaluate, formulate, or express a rational idea despite the three or four years of exposure to Kenyon's liberal education process.

My first complaint lies in your first paragraph. The episode at Delta Kappa Epsilon (now Lambda) did not force the Kenyon community to "examine its prejudices, attitudes, and feelings and then embark on the complicated process of re-evaluating them."

The incident did force the community to react to racism brought to this campus from the outside. This, I think, was done admirably by all involved. The Lambdas were mature enough to handle what happened and were able to avoid violence. The community was sensitive in providing support to the minority students who were justifiably offended by what happened.

Your accusation of "false tolerance" hiding true racism within the student body is immediately insulting, and is evidence of either ignorance on your part concerning what really happened on this campus, or of a childish inability to appropriately harbor your accusing finger.

That educated people could write an article on the importance of tolerance in today's society with such suggestions as "alienating" people with "deep-rooted prejudices" by use of intimidation in the classroom is almost as sad as it is absurd. Tolerance, I think, is respecting the way other people act and think. Even if we disagree with them, not employing gestapo tactics as a means to bully people into thinking the way we do.

You accuse the campus in regards to its tendency to embrace complacency and comfort. I believe that the reaction of the students and faculty to the Virginia Tech incident is strong evidence that the campus is not complacent by any means on the issue of racism. As for comfort, a comfortable environment seems much more conducive to promoting mutual respect and tolerance between people of different backgrounds than does the adversarial atmosphere which your writing, intentionally or not, is feeding.

You were correct when you wrote, "Only through the acceptance of differences can true tolerance and unity be achieved." Unfortunately, your letter hardly expresses an acceptance of any opinions other than your own.

Racism is a social problem not an intellectual one, and, therefore, the classroom is not an inappropriate place to deal with it. Badgering people into a classroom is, in my opinion, only a way of shuffling our own social responsability for dealing with racism out of the real world and onto the shoulders of a teacher. I understand that this is not what your article was meant to suggest, but if you look closely, you will see that this is what it implies.

What we should be doing is making some attempt to understand the opinions of others and, using rational thoughts to persuade others to join our cause. These are the arts that should be focused on by academics.

Anyone can stand on a soap box and fling accusations and blame into a crowd. It is my hope that in the future the Collegian will lead by example in your desire for tolerance, and will come to realize that sensitivity toward everyone, not just minorities, is essential in resolving the problems that we face as a community.

Sincerely,

Robert P. Roper, '90

Kenyon Observer

Not a Threat

To the Editors:

I had been concerned about the rise of the Kenyon Observer--another case of national neo-conservative money pouring into our campus to recruit young ideologues--but I'm not so worried having re-read the thing. Indeed, it was the most interesting thing more than the last issue of the Weekly, a load of drivel. I ran, running from the rise of true journalism on campus.

So what's not to like?

Fondly,

Paul Singer, '85

Washington D.C.
Hyde Blends Teaching and Writing

By Becki Miller

"For me, writing has to do with being in what's mysterious and energizing in the world," Lewis Hyde said, Luce professor of art and politics at Kenyon. "There's a writer, Emily Dickinson, who said 'The truth is camouflage among us,' like birds in a bush, hidden. Writing is a discipline in which one comes to know that which is sacred.

Hyde is a writer whose works include essays about the situation of artists, nonfiction prose, creative writing, and poetry translations from Spanish to English. While Hyde pursued the sacred through his craft, Kenyon searched for a professor of art and politics. The Henry Luce Foundation, named for his reaction against the noise of Time, Life, Fortune, and Sports Illustrated, provided a grant to Kenyon which allowed it to approach Hyde with its proposal for an interdisciplinary professorship. The grant connected the individual's and institution's pursuits.

Hyde, who had previously spent a six-year stint at Harvard University as a professor and director of the creative writing faculty, chose to sign on for five years at Kenyon. He credited his attraction to Kenyon for its reputation of being hospitable to writers, the opportunity it afforded Hyde to devote more time to his work and its beauty.

Teaching creative writing was "labor intensive" and was less connected with Hyde's own work than he wanted. According to Hyde, his current course in art and politics is more in line with his own work well. He is able to include his current research topics in his class discussions. Hyde said, "To talk about an idea is like doing a puzzle, explaining and answering questions is almost equal to a rehearsal for writing."

What connects the subject areas of art and politics for Hyde is his interest in "the fact of the imagination within society." Hyde questions whether particular cultures either silence or feed the creation of art. His book The Gift explains "the built-in conflict with commercial culture and creativity." In it, Hyde argues that a work of art is not a commodity, but a gift of the imagination.

From unsolved problems in The Gift, Hyde began his current intellectual quest to explain what he deems "the myth of the trickster." Hyde noted that gifts draw people together to form groups, such as families, but he questioned what happens to outsiders. From this, Hyde explores the character of a trickster, someone he describes as "outside and on the edge of a community, but also someone who can take advantage of that status, who isn't part of the normal course of events."

The trickster figure is a cross-cultural paradigm, according to Hyde. "Tricksters are imagined to be both antithetical to and creators of culture inventing language and tools to disrupt it."

The sort of things which Hyde considers causes him to "make raids on other disciplines." For instance, The Gift draws upon a plethora of subjects such as literature, economics, anthropology, religion. Though Hyde searches for interdisciplinary topics, there is a tension to his work. Describing the difficulty of his studies, Hyde said, "If I feel if I have given up a certain expertise in exchange for breadth." He used the example of the trickster figure, Hermes, about whom Hyde believes he understands well, but he is "constantly humbled by classics who really know Hermes." Hyde said with a smile and a shrug, "You do your best.

Limited not by the fragile bounds between subject areas, Hyde also crosses divisions in literary style. Hyde's work includes Twenty Poems and World Alone, translations of the Nobel Prize for Literature winner Vincente Aleixandre. Hyde edited On the Poetry of the Greek Lyric Poets. He composed Alcohol and see HYDE page eight.

Chinese Artists React to National Changes

By Stephanie Rieke

"Contemporary Chinese Works on Paper," a collection of paintings and prints now on view at the Ohio Art Gallery, will be a refreshing surprise to all who believe Chinese art to be simply flat landscapes. Instead, it includes many abstract works, several nature studies of birds and flowers, and some impressionistic experiments with light and color. Over thirty works are exhibited, in all, ranging in date from 1982 through 1987.

Curated by Katherine Kadish, the exhibition is the result of her travels to artists' studios in and around Nanjing, China, during the years of 1986 and 1987. An artist herself, Kadish explained, "the artist demanded their artists' reaction to the changes in China today after the restrictions of the Mao Tse-tung government and the Cultural Revolution."

These reactions as seen through the works, are quite diverse. Mountain, of 1985, by Zhu Duo Ping, in ink on Chinese paper, alludes to the traditional Chinese landscape, yet is ultimately abstract in its series of curvilinear shapes. The viewer is only aware of the loose landscape at the houses at the base of the mountain are observed. Similarly, two scroll works of Chinese ink on paper by Li Jian Jun, Between Sky and Earth 1 and Between Sky and Earth 2, both of 1988, are abstract renditions of the natural world. Both use black, white, and gray to create an overall lighter palette, possibly suggesting liquid forms or an ocean. Perhaps the most intriguing work in the exhibit, at least from a Western perspective, between the two, is Zhang Qian. His The River Bend, a watercolor on paper, includes three figures, two seemingly resigned to their fate, and one struggling across the front of the picture plane. Beyond the artist's obvious emphasis on human figures in this work, care in traditional Chinese art to varnish the painting is a study of impressionistic color juxtaposition. Another of Zhang's pictures, The Silver and the Candle, studies light effects, and it is unclear if the black figures to be reminded of George de la Tour.

The exhibit runs through Dec. 20, and although this is a busy time of the year, it is a highly recommended diversion. In fact, I would suggest looking at Zhang Qian's Landscape to relieve stress, it will do wonders.

Voices from the Outside

By David Bartram, Rik Kleinfeld and Tony Ziselberger

The recent report of the Commission on Student Life appears to have raised the fraternity question to an impressive level of public discourse. Well it's about bloody time. The only problem is that people are being far too polite about it; the time really has come to strip away the platitudes.

Kenyon fraternities are the ARA murderburgers between the flabby Kenyon bums. They are a moral, intellectual, aesthetic and cultural blight in a Kenyon community that is too nice to break with.

Fraternities contain some rhetoric about community service and occasionally engage in public displays of "social concern." Rationalization takes many forms; some of them are blatantly ineffective, while others are simply absurd. The plain truth is that no one is fooled by such shamelessly self-serving attempts to gain favor within the community. The mere existence of these obnoxious acts of expiation proves that the fraternal system understands the need to pass itself off as something other than the breeding ground for alcoholic irresponsibility and social snobbery that it is.

Ironically, this behavior is the basis for what the Greek system at Kenyon considers its raison d'etre; it claims to be the fountainhead of collegiate social life, and the only bulwark against the tides of boredom and social stagnation. Yet in fact is the reality of Greek social life? Are we to believe that true community exists in a small dorm room filled with 300 well-dressed drunkards dancing to music as empty as the sex they are trying to "score" through the inviduous use of alcohol? Or perhaps being part of a row band of alcohol-frenzied prepies laying waste to everything in their path provides the necessary balance to a day well spent in pursuit of meaningless intellectual growth.

We think not, "dude."

So much for the justifications of the rich white male clan rituals. Of course, this ideology is rather impressive for a group that has scant acquaintance with two-syllable words. Any cleared head freshman (and that is not necessarily an oxymoron before rush, anyway) would never think of joining an organization that will lower his GPA by an average of three-tenths of a point (1987 fraternities: 2.75; 1987 non-fraternity men: 3.06). Rumored exam banks are considered by the fraternity to be their contribution to the intellectual development of their members; such a conception merely testifies to the unwillingness of fraternity people to think individually and creatively. Instead, prospective members are required to spend valuable time memorizing the Greek alphabet and obscure fraternity history, all for the gratification of the sadistic tendencies of active members.

In general, the Greek system makes a mockery of the idea of brotherhood. From the beginning of the buy-a-fury of otherwise known as Rush, to the pre-suburban cocktail parties in the late Semesters during senior year, fraternities form the vanguard of wincesome superficiality. Prospective members are taught (through line-ups and hell weeks) that their bodies and property, and by extension, the property of others, are unworthy of simple respect. They are taught to challenge nothing, no matter how ridiculous ("Tell me the dates on Philsader's Chex's Well now, dude, or do 150 push-ups. Sweeet!"). They are introduced to the norms of alcoholic consumption (even if the college has now made it slightly more difficult for them to join in) and are expected to follow blindly in excessive drinking. Finally, they are given, for a small dues payment, a new personality that they may assume when dealing with independent people and that independent people will then ascribe to them.

The above, however, makes them seem innocuous, which they are not. These organizations attract people with the potential for repugnant, thoughtless behavior and then quickly bring this potential to fruition. We put a great deal of confidence in the notion that a significantly disproportionate number of disciplinary problems on campus are related to fraternities, either individually or collectively. Fraternities, by providing the security of a group, allow for anti-social behavior that would be unacceptance on an individual level. Acts of random vandalism and violence are as much the fault of organizations that accept and seemingly condone such behavior as they are the fault of the individuals who perpetrate the act.

The most pernicious aspect of the so-called brotherhood provided by fraternities is, of course, unapologetically sexist. The attitude of fraternity members toward women is a complex mixture of objectification, fear and open disrespect. Items such as scag reports, female misleading exhibitions and the like are more appropriate for a boy's high school locker room than for a liberal arts college. Men who are this insecure with regard to relationships deserve to wake up in the morning with the stench of their own vomit hanging about their heads.

In sum, fraternities foster sexism, undermine individuality, demand intellectual pursuit, and invite recklessness and inanity. Many people often object to these charges on the grounds that they are nice, caring, socially conscious fraternity members. The point is, however, that the tendency of the system is to subvert individual traits, to make them irrelevant or unbecoming; in this context, individuals are respectable human beings as individuals, not as members of fraternity, i.e., in spite of the system, not because of it.
Kenyon Celebrates MLK Week

By Kimberly Thompson

Martin Luther King Day will occur on the first day of classes next semester, Jan. 15. Therefore, it’s important to mark your calendars now to celebrate this special day with the Faculty Lecturers’ annual Martin Luther King Address. This year, the evening will begin with a candlelight march to commemorate King’s support of non-violent protests and statements. All participants should assemble at Beasley Hall at 5:00 p.m. The march will proceed to the South end where Dr. Frank W. Hare Jr., Kenyon’s new executive assistant to the president for multicultural affairs, will deliver the Address at 8:00 p.m. in Rose Hall.

This lecture will be a good way to become acquainted with Dr. Hare and the philosophy and convictions of Kenyon’s Office of Multicultural Affairs. Hare is new to Kenyon this year, bringing with him an impressive tradition of academic accomplishment, social services and enthusiasm. Currently, he acts as consultant to the Great Lakes College Association, and vice president and professor emeritus at the Ohio State University, where he served as teacher and administrator from 1971-1988. Hare received B.A. and M.A. degrees in communications, political science and English from the University of Nebraska, and his Ph.D in communications and political science from OSU in 1960.

Hare’s experience includes positions as professor of speech and English at Oakwood College in Huntsville, Ala. where he served as president from 1966-1971, and professor of English and speech at Central State University in Wilberforce, Ohio. While at Ohio State, Hare held the positions of professor of communication, vice provost for minority affairs, and special assistant to the president.

PLANS FOR COLLEGE COMMEMORATION OF MARTIN LUTHER KING, JR.

The week that Kenyon classes resume in January, 1990, will be marked by the observance of the life and the vision of Dr. Martin Luther King. Students from the Black Student Union, A.D.E.L.A.N.T.E., GOCA, Freshman Council, Beta Theta Pi, Theta Alpha Kappa, Delta Phi, and the Interfraternity Council have been working closely with Dean Collins, Chaplain Foster, Roseann Hayes and Professor Runkoff to produce a variety of events which will celebrate “King’s Commitment to the Dream.” The following schedule indicates the planned activities for each day of the Martin Luther King Week, Jan. 15-20. Please mark your calendars now and look for details next semester!

MON, 1/15: Candlelight March down Middle Path
Martin Luther King address

TUES, 1/16: Martin Luther King’s speeches
Movie: “King”

WED, 1/17: Public Readings from Dr. King’s works
Gospel Choir Recital

THURS, 1/18: Martin Luther King’s speeches
The Life and Times of M. L. King

FRI, 1/19: Movie: “Do the right thing”
Dance for Diversity

SAT, 1/20: Ethnic Foods Buffet
Celebration of the Dream Performances
Preservation of Martin Luther King Award
Ladies B-Ball Scores Season-High in Loss to Scots

By Scott Jarrett

The Ladies basketball squad lost its second consecutive home games last Friday evening against NAIA power Cedarville College. Kenyon hung with Cedarville during a very physical first half of action, as the two teams combined for a total of 24 trips to the foul line. Then Cedarville turned it on in the second half and before the Ladies knew it they were down by 10 points. "We came out very flat," commented senior guard Tracey Cummings.

Lords Lose Four Straight; Now 1-5

By Russell Brightman

"Ouch! A three-game losing streak has put a damper on the beginning of the season for the men's basketball team. Tough road losses to Wilminton, Washington & Jefferson, and Thiel have dropped the Lords to 1-5 on this young campaign. The Lords played at Marietta last night and need to break out of their slump." Part of the problem for the team has been the loss of junior B.J. Kenyon. The lanky blond had been leading the team off the bench before he injured his shoulder against Wilmington and is just now returning. Kenyon has the potential to be a key player for the team to become a better team.

Despite several attempts to revive themselves, the Ladies could only cut the Cedarville lead to six points and the game ended with a final score of 56-47.

Two Kenyon guards, junior Shelley Webb and freshman Beth Burrey, helped keep Kenyon in the game. Webb turned in a solid all-around performance with eight points (four of six from the field), seven rebounds, four assists, and four steals. Burrey, coming off of the bench contributed three steals, four rebounds, four assists, and two points.

Assistant coach Craig Meese. "He's got a lot to learn, but he'll go at it with great enthusiasm." On Saturday, the team traveled to Washington & Jefferson to face a team that had just beaten Division II Northern Kentucky by nine points. But the Lords were not all that impressed and stayed with their hosts before poor shooting and a suspect defense faltered them. The final was 78-67, W & J. In this game, Palmer got untracked and put in twenty, matching his season-high. Junior Andy Kutz grabbed eleven rebounds in the loss.

The shooting only got worse on Monday night at Thiel. The Lords shot a horrendous 29 percent from the floor and were overwhelmed by a 76-55 count. At one point, Little Alec Marc was on the receiving end of a vicious slam dunk.

"Golly," said Matt, "I felt like that little guy on Memphis St. when Clyde Drexler flew over him in 1983. I saw my life flash before me."

The recent woes have forced the team to dig deep. Especially in this exam period, things are getting rough. As Meese pointed out, all four of their road games on this stretch are almost three hours one way.

"It's rough," said Meese. "It's mean, you can only play so many Yes and No games."

These hard times will come to an end after the weekend. The Lords will get a rest from competition until the days after Christmas, when they host the Colonial City Classic with Mount Vernon Nazarene.

If all at possible, come down Saturday and lend some support to those young lads. Not only could they use it, it would be a nice study break. Go Lords.

Swimming Starting Off Strongly

By Scott Johnson

Last weekend the Lords swimming team sent eight of its fastest sprinters to the Husker Sprint Classic at the University of Nebraska. This was some of the best competition that Division I had to offer (four of the top ten teams in the nation), the Lords finished fifth.

This was quite an unique event for the team because instead of having to give up Lords, supporting men, the team was pared-down because only one member of each team was allowed to compete in each event.

Against all of these odds, Lords swimmers actually did better than their Division I opponents in two events. These two were seniors Jon Howard ad Tom Schinabeck. Howell, the reigning Division III national champion in the 50-yd. freestyle, placed fourth in the 25-yd. freestyle. His time was a scant 9.86 seconds. Schinabeck also had a fourth-place finish, but this time it was in the 50-yd. butterfly. The time for this workhorse of a performer was 23.58 seconds.

The other sprinting members of the team tapped for this adventure out west were senior Dave Wenz, junior Eric Chambers, sophomores John Landered, Gerd Bailey, and Karl Shroff. Not to be forgotten was freshman Brent Ferguson. Together they teamed up in the relays to set team bests for the season in both the 200-yd. medley and the 200-yd. freestyle.

The week before the Nebraska meet, the Lords and Ladies were at the Eastern College Invitational where the Lords finished fourth out of eight teams, while the Ladies finished fifth.

The pool was a fast one because the wakers created were minimal due to the excellent drainage system. Senior Steve Reinbold was impressed to the point where he stated, "We were going to build a pool, it would be an EMU's." Even though perennial rival Oakland is vastly out the means, the Lords did win several swimmers for the Division III national championships, to be held in Milwaukee this March. Howell led the team by qualifying in the 50-yd. and the 100-yd. freestyle, which will likely only break to be home approximately a week, as they return to Gamble Hall January 1st. Sophomore Julie Retten is close, "I think it's good for team spirit".

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Intramural Action Heats Up in Winter

By Anthony Bonner

I recently heard that the early days of FM radio, Kenyon was forced to be content with a few simple stations, boasting, LSD, and other such. In order to compete with the FM stations, we approached the 1990s, Kenyon has full circle with a plethora of extracurricular activities to keep these kids from having fun. Over the past two weeks, intramurals have taken center stage with the season sweepstakes have been crowning in squash, tennis, floor hockey, and even in field of thirty-two men and women in the squash tournament the week thanksgiving break. Organized by the Kenyon Swimming Team, this tournament is a true close when junior Jason Herrick and Jason Condon in a five-set thriller match, a sell out. Kenyon Swimming Team. Over the long weekend, an innovative sophomore soon found himself among the two, games to one.

I then turn to my spiritual Jack Stearne's, said Herrick. "He not all the strategies of sensitivity," a segment of soft drop shots and overheads gave Herrick the win, in the first game, setting up the do-or-die game. By now, Herrick was on a roll, and a little could do was watch Herrick score 15-2 win to take the match, and even close, but he played well enough to make it count," noted Drew. "But as he still alive in the paddle tournament, he is the favorite to win, with his partner Dave "HeartBreak" Elliot at his side. The two A-4 happy Holidays to Kenyon Sports

John Lombardi and Chris Munster

Observations (B-Ball/Golf) — That he returns a jump shot with his chip and a shot on other things for that matter. Paul (Football) — An intramural basketball, without a doubt, the men’s team (all around stud) — A cleaning and some tac Dowson Driscoll Hockey — A pro hockey team in Tracey Farzin (X-Country) —guy has any sporting clothing line, just to do. Cathy Herrick (Field Hockey/Lacrosse) — She still has not quit playing goalie. ZA (defending) (Lacrosse) — A single in Beta and a real high school alma mater. Jennings (Field Hockey/Lacrosse) — How does she need? She has all James Johnson (Lacrosse) — That he turns paper on time. Jennifer Letter (Field Hockey/Lacrosse) — Bettie and (well, have a bad knee and a bum foot).

Kenyon Lockwood (Agent) — That he is a legitimate client. Longhol (The Heisman . . . What else) Lenzach (Football) — A higher handicapped and the ability to be a model Thomas Magowan (Swimming) — To be water and brush on the man for the most illustrious Swim Photo Shoot. Jena (Lacrosse) — Has the "dead end" for another sports hards and more girlfriend. Charles Mellowes (Reader) — Some sensitive time with his girlfriend over Christmas Break. Coach Randy Mercer (Soccer/Lacrosse) — May he get his priorities straight and return next year to see Munster graduate (if that happens).

Ken Orce (ex-big league skip) — Some direction on a fellowship to teach next year. Mike Swanson (intraTeddy) — An appearance in a Lottery commercial. "With solider and a dream." "We should check into this Ted Taggart (Football) — A modest sized ego. Donnie Thompson/Phil Wllson (Lacrosse) — Name tags so people to it longer confuse them. Sonny (Lacrosse) — A modeling career, a la Jim Palmer. Gordie Walker (Fresno) — A mumble and a new laugh. Josh Webber (Baseball) — Rosato cuff surgery.

The Rugby Team — Less interference from the administration. The Hockey Club — They really need some fans and more time to please these new fans. Swimming (Lords) — Number XI. Swimming (Ladies) — Number VII. Kenyon College — We are still waiting for a bigger weight room. Let’s go Division One.

For Lomba, I think he needs a new knee, because he runs like an old man these days, more yearbook pictures with me in them, and an all-expenses-paid vacation to Long Island. As always, Quit talkin’ trash!

For Munster, some fashion sense, more listener on the radio show, less exposure and a life filled with fewer cliques!

Well there it is, our wish list for Christmas. We won't be in the "safe" this year, so no one will get pissed at us like last year (Sorry M.M.). And if you are pissed anyway, blame Lomba. As we say every year, the true spirit of Christmas is to give rather than to receive. To all Kenyon Students, whether you are an athlete or not. Happy Chanukah, Merry Christmas and have a rowdy New Year!!

NOTES

Hockey

Well, even the Charleston Chiefs didn’t win all their games. Kenyon’s version of the Hancock brothers and company braved all odds and stood up to the OUW Ice hockey team before falling 4-3. Seven students had the guts to say "piss off!" to the work crunch and headed to Columbus for the game this past Tuesday. With only one sub, the Kenyon Chiefs spent most of the first period huffing and puffing. But behind superb goaltending of the freshmen redhead, and vicious hitting by Bill Gesser, the Chiefs stayed close. Dawson Driscoll flipped in two goals and the good guys were only down one going into the second. But wait? What’s this? Old-time stars Steve Wrenn, Don Thomas, and George Abar appeared out of nowhere and in a flash, there were two lines. Tight checking was the order for the whole period, and goal by Abar, or was it Thomas, with no time remaining the score tied. Then the Bishops scored the game winner on a bad offside no-call by the ref. Our heroes, though, were gallant in defeat, and give all the credit to team coach and van driver Jim Studdard. After dropping the team off, coach went to get a soda and got lost in Columbus, explaining, "Jazazzz?!" Ramsey has it that he was performing stunts in his driver seat. With the game, the Chiefs fell to 1-1, and look for more fan support second semester.

Thanks to many people, Kenyon students no longer can say they have nothing to do. Here to all the participants, who are all winners!

Kenyon Lords Basketball

vs.

Ohio Dominican

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Cover charge 50¢ or a donation of canned goods, toys or clothing for charity from 6:00 p.m.-2:30 a.m.

PAGE SEVEN

DEC. 14, 1989

SPORTS
Sidall
continued from page one
resources. The proposals would then be evaluated by other faculty members and the Information Computing Service. He hopes that this would promote the use of computers in the curriculum.

How much promoting he needs to do is questionable as he notes that one of the challenges of his job is to educate faculty as to what the Information Computing Services are capable of doing. Everyone needs a piece of the limited resources. The difficulty lies in ranking the needs of different disciplines. For example, who is to say that the mathematics department's use of computers is more worthwhile than that of the foreign language department? Kenyon may be known for its English department but the computers aren't silent at an average of 1100 users logging into the VAX weekly.

With that many users on one computer network, it is obvious that Mr. Sidall was accurate in estimating that at Kenyon he would spend 50% of his time working with computers. However, Mr. Sidall has not abandoned his biological interests; he continues to publish research manuscripts. One of his manuscripts addresses policy issues such as the impact of coastal marine resources are utilized and how to control coastal development while the other explores the ecological aspect of Quen- cowith Fishery. He also serves as Policy Director of the National Shellfisheries Association which involves working with 1000 other researchers. Mr. Sidall is devoted to both of his fields of interest which interact to benefit Kenyon in a unique way.

Reaccreditation
continued from page one
students, the curriculum, course enrollment sizes, the possibility of increasing faculty salaries and subsidizing more faculty research, and multicultural recruiting strategies. To report on controversial issues, Piano says, "Kenyon plans to indicate which issues are controversial and cite the points of conflict, but will not take sides on an issue."

The Self-Study committee has already distributed surveys to current students and alumni who graduated after 1981 in an effort to secure an accurate portrayal of Kenyon's progress. The Report of the Commission on Student Life will also serve as a resource. The Self-Study report will be available to the Kenyon community in December, 1989, in the course resource section of the library.

Hyde
continued from page three
Poetry: John Berryman and the Bossy Talking concerning the poet whose Hyde person-ally knew as a student at the University of Minnesota.

Hyde's own poetry appears in a volume en-titled The Error is the Sign of Love. "Poetry is life," stated Hyde. There are connections between Hyde's ideas and his own as they are in his subject matters. The Gift grew out of a problem in Hyde's own experience trying to earn a living as an artist. "If you're foolish enough to be attracted to poetry, you then have to figure out how to pay your rent and get your teeth fixed."

Hyde stated, "There are constant incidents in one's life that lead to writing. His ex-periences in life are also "interdisciplinary." Prior to his position at Harvard, Hyde made his living "writing and with a series of crum-My jobs" including positions in a factory, hospital and elementary school.

While allowing Hyde time to write, his

Luce professorship also entails a public component of bringing other artists and critics to engage in dialogues about art and politics at Kenyon. An upcoming event planned by Hyde will be a reading and speech by Gary Snyder on March 29, 1990. Snyder is a poet who is influential by his study and work in Zen Buddhism and ecology. Hyde welcomes any student who is interested in Snyder's work or Snyder's topics to help with the spring project.

Hyde's assessment of current American culture is that it is both aids and hinders the artistic imagination. Beyond his Luce professorship at Kenyon, he has not established what his plans will be to further the relation-ship between his creative spirit and that society. "I'd like to retreat to a cabin somewhere and write poetry, but, then again, I've wanted to do that since I was 20," Hyde mused.

Hyde will remain in central Ohio along with his wife, Patricia Vigderman, a visiting professor of English. For the present, the Kenyon community will be the recipient of Hyde's own artistic gift.

King
continued from page five
involves manuscripts publishing. There are more than 1000 other researchers. Mr. Siddall is devoted to both of his fields of interest which interact to benefit Kenyon in a unique way.

Brech on Brecht

Brech on Brecht is the title of an upcoming production by the Gambler Repertory Ensemble Actors Theater. Performances will be held Friday, Dec. 14, and Saturday, Dec. 15, at 8:00 p.m. at Hill Theater.

The G.R.E.A.T. production of Brech on Brecht is directed by sophomore Marc G. Ax, who is artistic director and general manager for the group. Senior Alison M. Furlong is guest designer for the performance. The cast of seven designed the costumes and props for the production.

Admission to Brech on Brecht is $4 for adults and $1 for Kenyon students with ID. Tickets can be obtained by calling Roseanne Hayes at 427-3661.