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**Review Celebrates 50 Years of Excellence**

By Loren Watson

Members of the Kenyon literary scene gathered last weekend to commemorate the 50th anniversary of the Kenyon Review. Festivities included the unveiling of Professor Andorfer, the Annual Literary Award, and the honoring of the winners at the first awards for literary excellence sponsored by the Kenyon Review.

Terry Hummer, respected poet, former assistant professor of English at Kenyon, and the most recent editor of the Kenyon Review, created the awards to promote literary excellence in the college's famous publication. Hummer said, "... the idea was to reward contributors to the magazine more than they already were." Kenyon Review acting editor David Lynn commented that the occasion of the 50th anniversary celebration was an appropriate time for the presentation of the first awards.

A generous gift from an anonymous Kenyon alumna has enabled Kenyon editors to grant the winners a sum of $1,000 each for their contributions to the Review.

The awards ceremony took place in Peirce Lounge last Friday afternoon. Master of Ceremonies Lynn initiated the proceedings with a discussion of the Review's long and influential history. The coordinator of the event, Katherine Anderson, then introduced the winners of the three award categories.

Rodney Jones received the poetry prize for "A Blasphemy" and other poems. Reginald McKnight won the fiction prize for "The Kind of Light That Shines on Texas." James McMichael received the nonfiction prize for "James Joyce Speaks ... "

Rodney Jones, associate professor of English at Southern Illinois University, was the first honored writer to speak. The winner of the 1989 Jean Stein of the American Academy and Institute of Arts and Letters, he read two poems from the prize-winning series, of which "A Blasphemy" was the first. Reginald McKnight is an associate professor at the University of Pittsburgh and the author of the O. Henry award-winning story "The Kind of Light That Shines on Texas." McKnight was honored by the Review for this same piece, which he read upon receiving his award. McKnight has also been the recipient of the Drue-Hentz Literature prize.

The author of a number of books of poetry including Four Good Things and a professor of English at the University of California at Irvine, James McMichael was honored for his nonfiction essay, "James Joyce Speaks ... ."

An excerpt from his soon-to-be released book, Ulisses and Justice, McMichael was unfortunately unable to attend the awards ceremony. Elizabeth Hardwick, the Award Committee's non-fiction judge, spoke on his behalf and read excerpts from his critical piece.

The winner for each category was selected by a single judge. When asked why a panel of judges had not been elected, Hummer said that he felt the compromise required for a committee to reach a decision would result in a mediocre selection. Preferring an option, the AWARDs page page two.

**State Liquor Control Visits Village Deli**

By Todd Van Fossen

The Village Deli received two citations and was ordered to temporarily suspend alcohol sales last Friday night, after allegedly providing alcohol to persons under the legal drinking age of 21.

According to Deputy Sheriff Fred Omlor, Deli owner Jay Andorfer was cited as part of a county-wide investigation of possible alcohol sales to underage persons. The investigation was conducted on Friday night by the State of Ohio Department of Liquor Control and the Knox County Sheriff's Department.

Acting on alleged anonymous complaints against the Deli, Deputy Omlor and Detective Sergeant Robert Case were sent to Gambier Friday night. While in Gambier, the two officers questioned four students leaving the Deli with alcohol. Three claimed to have purchased alcohol, while two of the students questioned were of legal drinking age.

During these events, a Department of Liquor Control agent was brought on the scene as part of the investigation. The Deli was then ordered to suspend sales for Friday night only, and citations were filed against Andorfer and three Kenyon students. Alcohol sales at the Deli resumed on Saturday.

The Pirate's Cove was also checked on Friday night, with no violations of state alcohol sales laws reported.

Other municipalities, covered by the investigation included Danville, Centerburg, and Mount Vernon. Deputy Omlor said that one bar in Danville had also been ordered to suspend operations, and several other citations were issued.

Deputy Omlor explained that the investigation was conducted "with an eye toward enforcement of the state's 21-year-old drinking age. He said there had been complaints received against some establishments in the county, as well as some confusion regarding the state grandfather clause and alcohol sales.

Omlor added that the Deli received a similar citation three years ago. Also, he said to his knowledge the Deli had not filled reports with Kenyon security of students attempting to purchase alcohol with false identification.

But Andorfer insists the Deli demands valid identification from customers purchasing alcohol to remain in strict compliance with state law. Andorfer said that false IDs are turned down when presented and have been in the past.

When asked if he advises employees on checking customers purchasing alcohol, Andorfer said, "Absolutely. We talk about it every year when the freshmen come."

"We were a victim of circumstance," Andorfer added regarding the investigation. "They're not going to totally eliminate the drinking situation at Kenyon. Liquor isn't the problem. The problem is some people who drink it."

Andorfer, who was not in the Deli when officers arrived first, said business was entirely suspended on Friday and remained slow Saturday.

Expressing hopes that future sales will not be adversely affected by Friday's events, Andorfer stated, "If business has been good only because they think I've been selling to people under 21, then I don't want it."
Awards

Continued from page one

monitored choice by an expert, Hammar and Lynn selected the following judges: Donald Hall for poetry, Russell Banks for fiction and Hardwick for non-fiction prose.

The ceremony came to a close with a concert of readings that included others established poets, including Robert Lowell, Kadath Jarrell and Peter Taylor.

The Anthology is dedicated to Roberta Teale Swartz, an accomplished poet and guiding force behind the inception of the Kenyon Review. The Anthology is illustrated by art professor Mark Marquar. Reports were documented in a proposal submitted later that year to the Board of Trustees that had overseen the discontinuation of the Review.

The Board of Trustees vowed that they would continue the Review on the conditions that the endeavor was financially feasible and that it would ensure a journal that "would not be just another literary magazine." After a three-year process of deliberation, Sharf and Turner's proposal to revive the Review was approved.

The rebirth featured an expansion into international contributions, bringing along new voices of Latin-American and Japanese editors and famous contributors, such as Samuel Beckett, Woody Allen, Vladimir Nabokov, Hunter Grau, Joyce Carol Oates, and Nobel Price winner and Seihacon Aleksandr Solzhenitsyn.

The objective was to "begin a new golden age of the Kenyon Review", a new challenge to future years.

The newly cut short by a year's anniversary, the 50th anniversary of the Kenyon Review was held at 12:45, clearly demonstrated that, in an alum's opinion, "the alumni voice is still on the issue of the Commission. The decision of the meeting, taken down in the last five minutes, will be used by the Alumni Con in conjunction with regional alumni responses in drawing up its evaluation of issues of student life raised by the Commission Report.

Council Offers New Exam Policy

b) There will be a total of eight schedule exam periods: Two on each day, for a period of four days beginning with the first day of receiving the reading days. Exams will be offered on each day at 8:30 a.m., 12:30 p.m., and 6:30 p.m., and will last until the usual three hours.

c) Because we need buildings with a larger capacity, not being able to provide a full student demand, we have reviewed our possibilities: Rosse Lower, Lower Dentist, Auditors, Memphis 26 and Hill Theaters. This brings a total of 1656 students attending any given time slot.

The Student Council has recently been experiencing the issues of student life. final and exam days and final exams. What we have found has been interesting: Professors have been violating the grace period, the three reading days, of which two fall on the weekend, are not properly scheduled so that they are used with their beneficial intent, and often, students find they only have one exam which is scheduled for the last day, Dec. 22. In an attempt to highlight the problems with the current system and to suggest a remedy, Student Council members agreed to set up an examination system and feasible alternative to the current system:

1. Grace Period: As it presently stands.

2. Reading Days: The three days following the fast day of regularly scheduled classes will be designated as reading days. There will be no classes during this period, and work may only be conducted under estimated circumstances.

3. Final Exams:
   a) Students must notify their professors as to whether they will take their final exam, any time during the semester, up to two full weeks before grace period begins. If students fail to notify their teachers before this deadline, they will be sanctioned. If the student still does not comply within three days, they shall receive a zero for the final exam.
MFLL Requires Restructuring

In the past year, there has been worry that Kenyon's English department has become unwieldy. Approximately one-third of this year's senior-class are English majors. As a result, it has become increasingly difficult for non-majors to enroll in English classes. Many argue that one solution to this dilemma is to make other departments more appealing to students.

One department to start with would be the Modern Foreign Languages and Literatures department. The mark of an educated individual is the ability to examine all aspects of an issue objectively and with adequate perspective. Having knowledge of other cultures is an essential aspect of this. While the author of this editorial comments Kenyon on its liberal arts requirements, some facts cannot be ignored. The study of modern foreign languages not only teaches students about other languages, but about their cultures. Therefore, the MFLL department has the ability to aid in the development of a well-rounded student. It is a shame that the MFLL department is not permitted to achieve its potential.

This department currently has only 16 professors. In particular, it is too low a number for a department of the MFLL's diversity and scope. The MFLL encompasses several foreign languages. Of the 16 professors, a third of them teach French. The other fields, Spanish, German, Italian etc., have at the most only two professors. This does not allow for adequate diversity or abundant classes.

Many students complain that they can only go so far in their foreign language studies at Kenyon. For example, the Russian department offers only two year-long classes. These students choose to do an independent study, which involves extensive work, but students can not continue studying Russian after two years. Other language programs face the same problem.

The intensive introduction language courses are exceptional at Kenyon because they provide a solid foundation for further intermediate study. Unfortunately, the intermediate and upper level courses fail to challenge the discipline previously required in the introductory courses.

Even French, which is the largest of these departments, does not have a diverse selection of courses. If one has taken French in high school, there are not many classes as Kenyon left to take. During this semester, only two upper level classes are offered. Next semester three are offered, but one is taught in English. A foreign literature class taught in English is an excellent way to teach students about other societies and should be expanded. However, it should not impede with the language courses.

These problems detract from the desirability of enrolling in this department. This is not to blame the fine professors who teach the courses, but to urge the administration to consider hiring more professors or offering more diverse courses.

Written by Members of the Editorial Board.

The Kenyon Collegian

The Kenyon Collegian is published every Thursday while the College is in session except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are $22.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Gild Commons, Gambier, Ohio 43022.

Play Review Criticizes Lower Classes

By Frank Lane

Sincerely,

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The editors reserve the right to edit all material while maintaining the original intent of the submission.

College Environment Inhibits Equity

To the Editors:

Kenyon College is a liberal arts institution, a place where we, as students, have the opportunity to examine and critically analyze our history and traditions. We are basically free from the confines of everyday activities that can result in the first intellectual pursuit of people with full-time jobs, families to care for, rent to pay, etc. On the so-called "magic mountain" we potentially have an ideal situation for truly free exploration of the way we think and the way the world around us is constructed and why this is so. As any Kenyon brochure will tell you, we learn how to think here, through research, debate, discussion and analysis. The College was established to study social life at Kenyon College for the issue of equity. This is, in my opinion, an admirable undertaking for the college; a critical analysis of the structures and institutions here and how these fit within the larger goals and philosophy of the college. It should not be controversial to anyone that equity, on the basis of gender, race, sexual orientation, etc., is an intrinsic element of Kenyon's philosophy. There is a growing consciousness of the actual and potential inequity and discrimination inherent in the structures of society, as a whole, and at Kenyon in particular. Theoretically, at Kenyon we hold equality as most basic to our institution and constitute equality as the focus of this is quite elementary, and it honestly shocks me that it would ever seem necessary to remind anyone of this. But my experiences in three years at Kenyon, and recent forums in particular, compel me to address this. How is it that the removal of inequitable policies and injustices can be considered a worthy pursuit?

Of course, in the "real world" nothing is fair, as many alumni tried to convince us last Saturday at the forum. To paraphrase one alarm, there is no such thing as the real world, so get used to it. Does that mean that our educational experience should be geared to subject our students to merit because it's out there already? Or to discriminate against our minority students because in the "real world" racism is going to happen? Is homogeneous society because really we're only teaching people what to expect after graduation? Supposedly, this is a liberal arts education, not some sort of vocational training in the evils of the "real world." Perhaps I am an idealist, yet I had hoped that by engaging in higher education I would be a part of that group of students willing to develop a greater understanding of ourselves, our world and how we might contribute positive changes in that world. According to what I saw at Saturday's forum, this would be more beneficial for me to participate in Rush and hone my "sales skills," because what we do here doesn't count after graduation; it is the future that ought to concern me.

Historically, fraternities foster inexcusably low GPAs, vandalism, incidents of sexual harassment, drug problems, etc. I am not saying fraternities encourage or support any of these attitudes; I am merely saying that a substantial number of incidents (we are talking about only one piece) shows that an alarming proportion of incidents this behavior involves fraternities or fraternity members. If these organizations are allowed to continue within the same structures and traditions that have generated these socially irresponsible and reprehensible behaviors, I am concerned with the future. It concerns me that these people will graduate without challenging the assumptions which perpetuate these attitudes. It concerns me that my education here, and every other student's education as well, has been a farce. This isn't the supposed free and critical application of all that we've been taught, this is EQUITY page twelve.

'Fraternity Life Defines Greatness'

To the Editors:

I am writing to register my strong opposition to the Commission's proposals. When I left Kenyon almost six years ago, the college still had strong traditions of academic excellence and individual freedom. One could see at the time, however, that a vocal minority of the college community was working to sacrifice these traditions to achieve ideological ends. Nevertheless, I could not have imagined that their success would come so quickly and in such sweeping form.

The Commission's plan is an obvious plot to undermine the fraternity system and to impose a political agenda on the student body. The Commission's protests to the contrary are simply not credible given the plan of the plot. The recommendations would give many of the fraternity's choose the choice between surrendering their housing facilities or losing their charters. Moreover, interference with the admissions policies of every student organization would further weaken any sense of institutional identity or independence.

The purpose of a liberal arts education is to imbue the student with an open mind and an ability for critical thinking so he or she might better face a broad range of personal and professional challenges. The objective is not to indoctrinate the student body with a uniformly left-of-center political philosophy. Sadly, the Commission seems to have been blinded to this claim by its desire to impose a political agenda on the Kenyon community.

Fraternity life defines much of the character and greatness of the Kenyon experience. Alumni giving is largely based on fond memories of that experience, and will undoubtedly be hurt by its diminution. If Kenyon is to become just another trendy New-Left college, I see no reason why it will be more deserving of my support than any other college. As a recent Kenyon alumnus I remember with such fondness, I urge you to use your best efforts to defeat this unwiseful proposal.

Very truly yours,

Andrew O. Bann

Class of 1984
Plea for More Handicap Awareness

To the Editors:

The article in the Oct. 12th issue of the Kenyon Collegian concerning handicap accessibility on campus came as a great surprise to me and I am pleased with the response that has sparked. The initiative of the editorial board, who took it upon themselves to investigate the issue further is impressive. It is wonderful that the college is concerned about this issue.

Accessibility at Kenyon is very important to me because I am handicapped by a spinal cord injury and walk with braces. I chose to come to Kenyon knowing the limitations I might have due to my injury. So far, accessibility has not been too much of a problem. However, my unique and adaptable situation fortunately does not restrict me to a wheelchair.

In the article, Acting President Browning stated that Kenyon had "adequate facilities for students with physical handicaps and other challenging conditions." Perhaps I have grossly misunderstood Mr. Browning's definition of a person with a physical handicap. I would like to know what his definitions are. I ask this because, from a firsthand point of view, a person restricted to a wheelchair would never consider Kenyon because the campus is not wheelchair accessible.

Sincerely,
Amy Barker '92

Report Possesses Valid Points

To the Editors:

Some people may find some parts of the Report on Student Life to be problematic, yet this is no reason to dismiss the Report entirely. Analyses of how the Commission on Student Life arrived at its conclusions are important, but Commission-bashing should cease. Has anyone stated that housing is fair and given reasons to support this belief? With regard to housing, the shortcomings of the Report have often been the subject of debate in recent forums. Nobody has explained why the campus quip should be maintained with respect to housing because most people realize that non-fraternity members are excluded from certain-housing advantages. Individual fraternity members may protest they are not sexist and have the right to representation. But the college is not obliged to support organizations that exclude students from membership and housing.

Concepts for traditions may be genuine as it applies to issues like paving Middle Path, but as it pertains to housing, it is an affront to disguise the Greek's intention to maintain their housing advantages. Consider the idea of "a just advantage" for a moment. An individual who works hard in school is often rewarded with good grades. This confers an advantage on the individual when he or she applies to professional school or for a job. This illustrates how an advantage may be justly achieved: it must be earned by merit. Fraternities have not earned their housing advantage. Today, this advantage is maintained as an anachronistic vestige of a school that once discriminated against women more overtly. Today, inequity cannot be justified under the aegis of tradition.

We also believe the college should not heed pressure from alumni. It is obvious from the alumni housing forum that Kenyon has changed so dramatically from its past that many alumni are now almost foreign to this campus. As such, much of the understanding of the college no longer applies to the present. At the alumni forum I was not a graduate, but a current female student who protested the lack of grades and exclusiveness in the assertion of one male who said that living on the hill is an important part of "every man's experience." No disparity between the past and present generations of students culminated in the discouraging remark of an alum who maintained that since exclusiveness exists in the "real world," Kenyon women should become accustomed to tolerating injustice here. Let us hope that the present generation of students learns from this lesson that change can be made if people challenge dogmatic rationality. Progress can never be achieved by young people are taught to tolerate what we believe to be unjust.

We do not advocate the disruption of fraternities, but we do believe the current housing situation is unfair. Fraternity living as a whole is desirable because of its prestige and prestige adds to driving force. If the college is opposed to off-campus housing and cannot raise the funds to make North-end houses more desirable, a more equal system of distributing housing needs to be worked out. Sorority members are able to function well as a group despite not living together, and there are good friends that share common interests. If brotherhood extends beyond common housing, then the possibility of housing historic residence should not threaten fraternities.

Sincerely,
Jim Totten '90
Bill Peters '90

Blossom Time

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Alum: Commission Needs Honesty and Alumni Insights

To the Editors:

I have finished reading the special issue of Alma Mater, September, and a desire among the alumni to have a voice in the results of the Commission's deliberations is ever more pressing. How can we, as the alumni, make our views known to the Commission? The alumni must be represented during the entire process, and the Commission must be held accountable to the alumni.

Anath, 43050

Alum Proposes Housing Solutions

To the Editors:

The discussion at the meeting for the alumni on Oct. 28, 1989, confirmed that there is still a housing shortage and a desire among many students to have housing that includes a living room, bathroom, and kitchen. The presidents of all three of the housing groups have stated that they need to maintain the existing housing on campus.

In conclusion, I hope that the Commission will consider these points seriously and work towards a solution that meets the needs of all parties involved.

Sincerely,

Rev. Gregory Fedor
Producer Presents Film of Kristallnacht Remembrance

By Mary Clayton Coleman

A week of events dedicated to the remembrance of Kristallnacht began on Nov. 6, an overflowing Olm Auditorium. Robert Frye, television journalist and producer, presented his PBS documentary, "Reverberations: The Journey from 1938-1988." The film focuses on the present situation in Germany and Austria, on the experiences of Jews and Gentiles, which results from the awareness of the mass destruction of Jewish synagogues in their recent national history.

In his opening remarks, Frye explained his interest in producing the film. Despite the disbelief of many, "Hitler was able to take route and do what he did. The reality is that it did happen." Frye emphasizes this by portraying the burning of the synagogues not as a horrific event of the past, but as the beginning of an international experience which by no stretch of the imagination has current repercussions. Although (contrawisely) no graphic scenes of the Holocaust were included in the film, Frye's hope of capturing the "blackness that exists in society today" is fulfilled by the power of personal accounts of witnesses and survivors.

When the Nazi party had control of the information permeating about their activities, it was reported that 101 synagogues were destroyed at Hitler's command. He was attempting to avenge the murder of Secretary Von Rath by a Jewish youth who himself was acting out of vengeance. The boy's family had been expelled from Germany and placed in refugee camps in Poland along with 12,000 other Jews. As a result of work by men like Professor Tamer Schwartz we know that in actuality over 1,100 synagogues were brought to the ground. Countless German and Austrian Jews were left with no center for their religious lives. Since the destruction of the Temple of Jerusalem in 70 B.C., each Jew metaphorically houses the "center of the world." Despite this previous successful adaptation to a physical loss, the loss of a place set aside for daily prayer and ritual is staggering.

After 50 years under the shadow of this reality its stock value, its ability to appeal, has decreased little. This is an expected and appropriate response to inhumanity of this magnitude. What is surprising is that the minute which allowed for its occurrence 50 years ago has also changed little. Many Austrians and Germans believe that "none of this could ever happen in this country today."

Now that the Holocaust is no longer immediate, many have ceased to be critical of national circumstance. Constant questioning by individuals and realization of the temporal nature of reality is necessary in order to maintain what is called in "Kristallnacht: The Journey from 1938-1988" the "thin mem- brane holding civilization together."

This call for active consciousness applies at Kenyon as well as in Europe. Recently two events exposing ignorance and/or hatred occurred on campus. A swastika was found on the door of a Jewish student and "Hitler" was printed on a bathroom in a dormitory. Travesties such as this exemplify our need to continue to remember and learn from Kristallnacht.

Frye's film emphasizes the courage and persistence of Jews who remain in and migrate to countries which have previously been hostile to them. Their conti- nuance to live visible and active as well as a worldwide recognition of the possibility of "man's inhumanity to man" are vital in preventing the recurrence of such horrific events as Kristallnacht.

Open Forum Focuses on Greek Life

By Joe Gerhardinger

The fourth open forum concerning the Report of the Commission on Student Life was held on Monday, Nov. 7. The discussion this week was about Greek life, the role it plays on the Kenyon campus at large, and its controversial nature. Rose Hall was fairly crowded for this lively discussion, which started out organized but degenerated as some individuals in attendance steered the topic toward the question of housing, a central issue at a past forum. The principle assumption concerning the Greek system and housing is that fraternities desire to live together as single-sex groups; the issue at this forum was not whether they should live, but rather how they live.

The main question was that of whether the college should give recognition to the fraternities and sororities. Those who answered this negatively cited the college's discrimination policies and the college's stated mission of promoting a non-discriminatory social atmosphere. To these individuals, the recognition by the admin- stration of groups that discriminate on the basis of sex as well as on the basis of whether a pledge of the "correct" sex is approved by the voting members is a blatant contradiction.

Yet those who answer this question affirmatively cite the other groups on campus which do discriminate; the athletic and music groups which do so on the basis of talent, and groups such as the Women's Network and the Black Student Union which do so on the basis of gender and race. The difference between the Greek system and these exclusive groups is simply that those in the Greek system (at least the fraternities) desire to live together as single sex groups, while others do not. (It should be remembered that the Commis- sion suggests the possibility that other groups be allowed to form housing units in the future.)

The discussion then focused on whether single-sex housing is detrimental to the goal of eliminating sexism on campus. Is this analogous to the question of whether 4th floor housing is detrimental and promotes a dichotomy of the campus into anti-artist and non-anti-art? If our society were in the throes of rampant anti-art-adiornment, that is, discrimination on the basis of one's views on art appreciation, would the college grant 4th floor status to its right to live together? Or does the sheer size of the Greek system com- pared to 4th floor status render this question moot?

This discussion of groups living together soon reached a standstill. Some in the audience seemed to say that since freedom of association is a right granted to individuals, how can the college allow groups of certain associations the right to live together while not allowing others to do the same? Assuming that other groups be given more of an opportunity to do this in the future, the question then becomes whether allowing housing units is worthwhile. Perhaps with regard to the relative time that students spend in their living arrangements this separation of the campus is detrimental, though many members of the fraternities and sororities em- phasized their living together is only a small aspect of their life here a Kenyon.

Samuel Kasnow, professor of Russian history at Hiram College, spoke last Thursday night to a near capacity lecture on the reforms and beliefs in the Soviet Union. Despite the misleading title, "Is Gorbauchev for Real?" Kasnow presented a fine historic perspective on the paths that have lead to reforms in the U.S.S.R. and Eastern Europe.

Exams

Continued from page two

by the number of students that, on the average, enroll in these departments. As noted in section three, these groups have been grouped together, such as PHHS and religion, math and physics and classics and gender studies. All final exams given by a specific department will be ad- ministred to the students in the noted location regardless of final day and time.

4. One week before the exam is to begin, one professor or more, depending on class size, from each department will pick up the exams from his/her colleagues. The exams should have the student's name and student ID number on the exam to facilitate the distribution process. This professor will hand out the exams to the students after verifying the student ID number and act as a proctor for the exam. The departments that are grouped together (PHHS and religion, etc.) will choose one or more professor(s) from either department to act as proctor(s).

5. If a student fails to appear on the day which he or she chose to take the exam, then that student will receive a failing grade for that exam. By having one professor from each department (who it will be, will be unknown to students) distribute the exams, we hope to deter any cheating that might take place, such as those in the Greek system, and other similar situations. In addition, a statement should be made that any student found guilty of cheating will not receive a failing grade on that exam. In the case of a cheating incident, the student will face expulsion.

6. Because of the nature of certain depart-

ments such as art history and music, exam will be held in separate rooms at specific times. Classes with special needs will take their exams as a class and decide when to take the exam as a class. The survey of Western art class, due to its large size, will be held at 1:30 p.m. in the Biology Auditorium. A class from any department which has special needs for a specific exam time or location will be able to petition the Academic Dean for such a request.

The Student Council supports this pro- posal and feels a need for specific change to be made in the present system. Many stud- ents already have lists of their final exam questions. For these professors, the proposed exam period change would not affect them. For others, the council believes it would not be difficult to make up a second or third exam with different variables or essays. If this system were to go into practice, a professor would only have to attend one session after a department wished to have more than one proctor at each exam period.

Kenyon prides itself on being a college which promotes responsibility, self-discipline and honesty. With these goals in mind, a logical proposal which students have designed and open exam period in which to complete the final exams. Council is confident that the students will show responsibility when choosing the exam period in which to complete their final and will show maturity in adhering to the proposed code.

Respectfully Submitted,
Student Council.
PLETHORA OF PIANISTS TO PLAY ROSESE

By Kate Bensrael

More fine music will be presented in Gam- me, this week, with two concerts in Rose Hall. These will give audiences a chance to sample the music of some of Kenyon's music professors as well as the music of a world-class pianist.

Adrienne Elishe Rubenstein and John Heidson, both adjunct professors of music, will perform together in Ross Hall on Saturday, Nov. 11, at 8:00 p.m. The concert will include works by Bach, Beethoven, Brahms, Kodatsch and, also a piece by Rubenstein, the composer under her maiden name, Denise Elishe. Reitz will be playing the piano. Rubenstein will play the viola. Reitz and Reitz, both graduates of In-

A University, have played together in recitals, at other universities and colleges, as well as Kenyon.

Traditionally, the viola would be the

piece entitled Gargoyles was written in

for piano and electric viola by Adrienne

Rubenstein. Originally written for

and piano, the piece was switched to

electric viola. A problem arose because the viola is so noisy as well as the viola. By using an

electric viola, the piece of dynamic range was solved, while also creating some interesting sounds on the electric viola, said Rubenstein.

During her own composition adds an extra

dimension for Ms. Rubenstein. Most of the
time, she enjoys playing her own work. Four

compositions by Adrienne Elishe were

recently performed by music faculty

members at Angelo State University in San

Angelo, Texas. The American Chamber En-

semble in New York City also played one of her compositions in 1987.

On Tuesday, Nov. 14, world-renown-

ed pianist Eugene Istomin will play Rose Hall at 8:00 p.m. His performance will

include pieces by Beethoven, Schubert and Chopin. The concert is sponsored by the

Kenyon College Department of Music, the

Faculty Lectureships Committee and the

Georg Gund Foundation.

Istomin has won international acclaim as a

recitalist, an orchestral soloist and a chamber music player. He's played all over

the world, with virtually all of the world's leading orchestras and conductors. It has

been said that this may be his final tour before he goes into retirement.

Whenever Istomin tours, he doesn't leave

home without his own pianos. He transports his Steinway pianos in a truck and also

travells with a piano technician. This way he is performing on an instrument that he is

acustomed to, and he is always assured of the quality of the piano. The piano he chooses to

play will reflect the size and acoustics of the concert hall.

Whatever piano Istomin plays, we can be assured that the performance will be magnifi-

cent. As John Rubenstein said, "He has an interna-
tional reputation, [he's] one of the greatest pianists in the world. As one critic said, 'he's one of the five best.'"

LICENSE TO KILL

Pelle the Conqueror is an exploration of the relationship of father and son. Set in

Denmark, this is the story of Lasse (Max von Sydow) and his younger son Pelle (Pelle

Hovencgard), two Swedish immigrants living a life-like existence on the Stone Farm.

The harsh living and working conditions prove to be a constant impediment to very close relationship between father and son. Lasse can never quite be the father he wishes to be, while at the same time Pelle cannot be the son he might wish to be. The movie takes us through the transition from Pelle's initial enthusiasm acceptance of his father's plan for their lives to his final realization that his life must be under his own grasp.

Aside from the personal emotional themes, the movie is a stark reminder of the reality of immigration. Lasse and Pelle move to Den-

mark in hopes of beginning a new kind of life, one in which there are luxuries such as butter to spread on their bread, only to find out that Denmark offers them the same as Sweden did only in a different setting. As thousands flee from East Germany in hopes a new life with new freedoms, one wonders if they might end up in a situation much like Lasse and Pelle's. Is immigration a false hope, an idealistic hope of the poor and disadvantaged perpetuated through generation to generation?

The director Billie August says "I see this mainly as an emotional story between a lone-

ly father and his son. It's also a story of how people survive in an eternally cruel world."

These stories are well told in Pelle the Conqueror. — Andrew Stone

Satur. 8:00/Run. 8:00

FRESHMAN COUNCIL RaSES VOICE

By Becki Miller

Those who stand to lose or gain the most from the controversial Report of the Com-

mission on Student Life will be making their voices heard. The Freshman Council will

sponsor a survey to gauge first-year students' views about major recommendations in the Commission report. The survey will be con-
ducted through small forums led by wing representatives in each freshman hall. Accor-

ding to Freshman Council President Leo Lopez, the survey will be completed between

Fall vacation and the end of the first semester.

"We hope that the administration will con-

side our's one of the strongest voices of any," Lopez said. "People need to hear the voice of the freshman class. None of us were totally involved when the last survey came out, but we're the ones who will be directly affected by the Commission because we'll be here for

four more years."

Written by a committee of the Freshman Council, the new survey is based on the

specific recommendations made by the Com-

mission report. In the wing forums, first-year students will vote on the recommendations and have an opportunity to express the reasons behind their views to their represent-

atives. The representatives will then meet to hammer out a general consensus about the issues and write a report based on the class's expressed opinion.

The proposed report will be presented for a final response at a freshman class forum, probably in January. The report will be on the desk of President Philip Jordan by Feb-

uary.

All first-year students are welcome to participate on the Student Life committee which wrote the survey and will draft the final report. Questions concerning the subject may be directed to Loper at PBN 551 or Sean Murphy, chair of the committee, at PBN 542. Lopez also added that a new freshman class newspaper may soon be published to give first-year students an opportunity to express their views and creativity.

THE CHANGING FACES OF KENYON

With the winter flu season on its way, do you think the Health Services at Kenyon are adequate?

No, I think they need another doctor on campus 24 hours.

— Allison Dalton '90

Not really, the hours aren't good and they're understaffed. It's one of the top priorities and should be worked on in the future.

— Jeff Kutchik '90

Nothing can help my health, but I hate waiting in line.

— Laura Richard '90

FILMS

Pelle the Conqueror

**FEATURES**

Nov. 9, 1989

**Doctorow Espouses on Creativity and Evil**

By Jenny Niederhouser

Last week’s celebration commemorating the 50th anniversary of the Kenyon Review brought together some of the finest literary minds in the country. E. L. Doctorow explained the genesis of his writing career, expounded on creativity and explored the attractiveness of evil.

Doctorow opened the anniversary festivities by reading excerpts from *World’s Fair* and *Billy Bathgate* to a receptive and welcoming audience. This is one of several visits Doctorow has paid to Kenyon since his graduation. “I’m very happy to be celebrating the 50th anniversary of the Kenyon Review and to be here, but it’s a kind of double experience for me. I’m here in the here and now, but also from the then of my own studenthood,” Doctorow reflected. Doctorow claims each time he returns he has this experience of a double-up state of awareness. A feeling that it is Kenyon and it is not Kenyon. “I’m going away from anywhere for a year or so and everything has advanced in space and time. Everything is moving,” Doctorow explained.

Although Doctorow did not take his writing seriously until he left the U.S. army at the age of 25, he began thinking of himself as a writer when he was nine. However, he did not write until many years after that because he did not feel it was necessary for a writer to actually write anything. Doctorow was first published in *Dynamo*, his high school literary magazine and then when he attended Kenyon. he had a couple of “bad things” published. Not until he was 29 did he complete his first novel, *Welcome to Hard Times*. Doctorow believes it is difficult to pinpoint a specific time to indicate the beginning of his writing career. “I think what happens is people know they’re going to write before they can. I knew I was going to write before I had the maturity to sit down and do it.” Doctorow said.

Doctorow believes every child possesses the potential to create, however, he is grateful to the teachers and other adults who praised and encouraged his literary efforts. By the time he was in high school, he was receiving feedback on what he wrote. Doctorow explained the value of getting into trouble as a writer and he related a story illustrating his point. During high school a journalism class, everyone was assigned to conduct an interview. Doctorow’s teacher asked him to interview him, alongside a photograph of his subject, in the school newspaper. Eventually, it was revealed that Doctorow had invented his subject. His teacher gave him an “F” for the assignment. “It was a terrible thing to do, but you know I was a fiction writer and it was certainly more interesting to me than to go about the tedious business of interviewing, much like you are doing. Maybe you should make up your own Doctorow!”

Following this dubious start, it took Doctorow until after his military experience to realize it was time to sit down and begin work on something. “I started to write an autobiographical novel that was really awful.” At that time, Doctorow was working as a reader for a film company where he read many lousy westerns which were beginning to make him “quite seriously ill.” In protest, he wrote an anti-western (*Welcome to Hard Times*) and it turned out so good that he decided there was more to it and he made it into chapter one of a novel and threw away the autobiographical novel.

“I started to write this book about the West and it taught me I couldn’t be a realist. That first book taught me what kind of writer I was.” Doctorow explained further that his western turned out to be an attempt to take a really reverse genre and make something out of it. “Popular culture has always interested me enormously. All the parties we produce commercially in its totality is a real expression of our national consciousness.”

Doctorow continued the use of myth and the exploration of popular culture in more recent works like *Public in and Of Itself* and *A M Eight*. Doctorow claims he is using mystical materials in his novels, not historical materials. Doctorow denies that he creates fiction of historically verifiable people and then incorporates them into his work. “People’s public lives make fictions of themselves before I ever get to them. I wouldn’t notice them unless they did that. I’m not taking them out of one realm and putting them into another,” Doctorow explains.

**Seniors’ Honors Project has Mass Appeal**

By Kelley Ragland

Having selected the Bill C. Davis play, *Mass Appeal* for their senior-thesis production, the work of these senior drama majors will be featured in its presentation, Friday and Saturday, Nov. 10 and 11 at 8:00 p.m., in Hill Theater.

The group has been preparing the play for about six weeks. For their senior exercises, Christopher Cook and David Elliott play the two parts in the play, while Annet Gonzalez serves as its director.

It tells the story of the relationship between the generations, exemplified specifically in the conflict between an established older priest and impatient young seminarians.

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**KENYISH – The Penultimate Comic Strip**

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**Women’s Votes continue its popular series of gatherings to hear women writers read aloud.** Sponsored by the Committee to Celebrate the Twentieth Anniversary of Women’s Kenyon, the next gathering will be at Thursday, Nov. 16, 8:00-10:00 p.m. in Lunden Lounge. Pre-registration is requested from previously announced dates. All are welcome to read or to listen. Bring a crisp piece of prose or poetry to the next meeting or bring a book of poems for your fellow listeners to discuss. **Women’s Kenyon Rally** will be held on Friday, Nov. 16, 11:00 a.m. to 4:00 p.m. in the Auditorium.
Lords Continue Mastery of Denison With 17-14 Win

By Chris Munster

How ironic it was to see the Kenyon Lords enter football players gathering in the end zone to celebrate the team's victory over Amherst Saturday. They got together in a circle, preparing to do the Redskin version of the "skin bunch." They all came to the center to do a collection of hogs. This is how they choose to celebrate their five consecutive wins; it was a hogs for a high five.

Kenyon defeated Denison, its historical and geographical rival, 17-14 Saturday. It extends Kenyon's streak over the Big Red to four, and puts Kenyon in joint second place of the NCAC, with a 5-1 conference mark. Overall, they are at 5-3-1, with only Heidelberg left on the schedule.

Quarterback Chris Creighton went 29 for 59 with 329 yards, one touchdown and four interceptions. He broke Eric Taggart's record for Kenyon quarterbacks in a game with 189 of his total new 193.

For wide receiver Ted Taggart, it was another year, one in which he recorded the NCAC and Kenyon record books.

He established new records for passes caught in a game (15), yards receiving in a game (189), and passing yards (329) for the Big Red.

All these records had been held by a president and two former lords (Mark Lontchar, 1982, and Todd Sommer, 1985). In 1985 he kept things in the family on this ball. His Kenyon record is most passes in a game (15). The previous record was by Jim Meyer, who caught 14 in games against Oberlin and Case in 1974.

However, for all their exploits, Creighton and Taggart did not acknowledge their efforts in the Saturday victory last week. They/platitudes deserve to be placed on the defense's and offensive line's shoulders. The defense shouldered six turnovers by the offense, and the offensive line threw its shoulders in front of a vast array of Denison blunders to keep Creighton sack-free (virtually) for the duration.

"I'm pleased with the defense, obviously," said Head Coach Jim Meyer, who watched his defense hold Denison's single wing to a check in front. In fact, by halftime, Denison could only manage four first downs and just 43 yards on the ground.

"I didn't know if we could be down that far," said sophomore middle linebacker Mike Menges, who helped shut the Big Red down with 16 tackles, 11 of them being solo.

"When Kenyon plays Denison, they employ some different defense," said Coach Meyer. "We moved Steve Baldwin to strong-side outside linebacker and Ryan Wilde, the strong safety, to weak-side OLB," said Menges. "This keeps both the weak-side, the middle, and Tom Gulka's transition from the defensive line to linebacker. "He was in seventh heaven," said Meyer. He noted that Gulka "was a hall of a linebacker in high school." He must have been in seventh heaven. Let's say tonight, because that would tell us how many tackles he had on Saturday. This also includes some pass defense, as he was called upon to drop off to coverage.

"The defense was called into action early, as Kenyon fumbled the ball on the fifth play from scrimmage. But as was the case through much of the half, Kenyon went three yards and out, so Kenyon didn't even get a terrifically long look at the single wing. Not that Kenyon minded at all.

"There's something that you see every day [the single wing], said senior Bob Nagular. "But our defense has a really good feel of what the plays they're going to be running.

"The first quarter went without incident, then, the second quarter came around, and so did the turnovers. The second half of the second quarter began with Reid Lederer jumping in front of Kenyon's running back to pick the ball off. Meyer who asserted that he wasn't making excuses for his quarterback, said, "They just went up after the ball, something a good defense is ready to do." Both the offense and the defense responded to this turnover.

The Kenyon defense came out and sent Denison out even quicker, with just three plays and out. The Big Red quarterback, freshman Jason Cooperider, carried the ball two times in this mini-series. He couldn't.

Kenyon took over from its own 23 with 12:57 left in the second quarter. It started with a 34-yard pass down the middle to Ted Taggart. Usually, one finds Taggart down the sidelines, or running some little slantin, but down the middle? That was just my read. The safeties didn't get deep," said Taggart. After finding Taggart again for 22, Creighton hit Lontchar for a big 15-yard gain which brought Kenyon down to Denison's one-yard line. From there, it was Reed's turn. He has become the goal-line specialist for Kenyon. His sixth touchdown of the year gave Kenyon a 7-0 lead. Kenyon got the ball back less than a minute later. But then, the second quarter of Chris Creighton's discontent began. In the next 11 minutes, Creighton was credited with three more interceptions, giving him four for the half.

"For some reason, and this hasn't happened before, the turnovers really didn't bother me," said Creighton. This was due to the score at the half, where Kenyon led 7-0, for FOOTBALL page eleven.

Hockey Falls in NCAA Tourne

By John Lombardi and Andy Meehan

Friday afternoon, while the rest of us were in class, the women's field hockey team had the well-deserved privilege of playing in the Division III National Tournament, The team played Lock Haven State University, the second-seeded team in the nation. While it was a privilege simply to participate in the post-season tournament, the game itself was not necessarily success.

The weather was harsh. Chilly temperatures and sporadic snow/ flurries combined to make conditions less than desirable. In addition the host team froze the Ladies offense and held it to zero goals in the two and a half. The Ladies played to the best of their abilities in a game which the score was not an accurate testament of the team's efforts. A stellar effort by the defense once again enabled the Ladies to stay in the game. They were behind 2-0 at the half and, except for (goals on penalty strokes in the second period, the Ladies shut Lock Haven down in the second half. The offense tried desperately to move the ball up the field and in a controlled manner. Unfortunately, Kenyon was only able to advance the ball into the Lock Haven's defensive zone in individual efforts. The opponents' defense defied the Ladies, team attack and returned the ball to their offense throughout the game. Regardless of the game's results the season was by far and away the most successful season a Kenyon field hockey team has ever experienced. The team had the best record, 13-3-1, in its history. They finished second in the conference for the first time in the six years of its existence and they were one of the top sixteen teams in the nation, thus earning a birth in the National Tournament.

Friday was the first trip to the tournament for the Ladies, but it was the last game for the seniors. For four years these seven student athletes combined their efforts and 

Women's Soccer Downs Adrian 1-0 in Season Finale

By Pete Horn

The Kenyon Ladies soccer season came to an end last Wednesday as the team faced off against non-conference opponent Adrian. The game could have been called a pride game for the Ladies as they hoped to finish up and down 1989 campaign on an up note. The Ladies were not disappointed as they recorded a 1-0 victory. Thus, the Ladies overall record stands at 8-2-2 and 5-2-2 in the NCAC.

Going into the season very little was expected of the Ladies. The squad lost eight seniors from last year's squad and 95% of its scoring from the previous season. The Ladies also had a new head coach in Paul Naglak, who had never coached women's soccer before coming to Kenyon.

However, the Ladies pulled together well during the season and record several impressive stats. Most prominent seems to be the Ladies ten shutouts on the season, a school record. In keeping with a defensive bent of mind, it should be realized that the ladies tied in 11 NCAA Division III team by more than a goal, and lost by more than just one goal twice.

These facts help to pay homage to the Lady's tough defense which was led by senior captain Mica Fischelis. When a goal for the Ladies, Fischelis recorded over 20 steals on the season, a truly awesome achievement. Fischelis commenced this year by saying, "We fought hard throughout the season, and we accomplished more than what was expected of us."
Volleyball Gets Second in NCAC Tourney

By Scott Jarrett

The Ladies volleyball squad fell just short in its quest for the NCAC title last Saturday in Wooster, losing to defending champion Allegheny in the championship game.

The team breezed through early matches Friday afternoon, defeating Wittenberg, 15-9, 15-4, then Oberlin 15-8, 15-8.

In these opening matches, captain Judy Hruska paved the way with victory in 15 kills and 15 digs on Friday. Also contributing was freshman newbie Crystal Cross, who had 8 kills and 14 digs, freshman Vicki Rammel with 8 kills and 14 digs, and sophomore Beth Taylor with 3 kills.

After a well deserved night of rest, the Ladies proceeded to rise to the occasion in the biggest match of the tournament on Saturday, crushing first-seeded Allegheny 15-12, 15-4.

Becky Butler, a co-captain, said, “It’s the best I’ve ever seen them play. Everybody at all once came together on the court. The team needed just one more win in the tournament, a victory over the winner of the Wooster/Allegheny match, to be NCAC champions.

Lord Ruggers Squash Denison to Finish Unbeaten

Lord Ruggers Squash Denison to Finish Unbeaten

Ed. note—This article is a brief article. It is in part a commentary and in part a news story.

By Radio Rahim

For at least one day, the men’s rugby team ignored the big, bad administrators of Kenyon College and gave great joy and pride to this community. Last Saturday, this team of hardened rugby players, who were quick to jump at the slightest provocation, left the College and completed an undefeated season by downing the big Red of Denison by a 10-11 count. A large crowd could only wonder at the ignorance of the recent controversy surrounding both rugby clubs. Keeping in line with the “Kenyon students can have no fun” policy, the school wants to tear down the character-building goalposts and force the clubs to cut up their $12,000 of losses and money to get new, tacky metal posts. Why, you ask? Well, the school says the posts are already expended, but word has it that Kenyon wants to rid itself of liability and traditional after-parties.

Hmmm. Do we have to dig up the records and rearrange the insurance man to find out if football and rugby teams over the years? No, because we know rugby has an excellent record here. And should we ask Mr. and Mrs. Arnot if they had fun at the harmful party? No, because they would surely say yes. And, as we think, you wouldn’t want your relative to lose his dignity at a party. You are invited to former Dean Read and ask him if rugby is worthwhile? No, because we know what their answers would be.

On to the game, though. The Kenyon team could only hang its head in embarrassment as the $12,000 in losses surrounded the area. Dave “Heart of Darkness” Elliott showed his hand by playing, despite nagging friends who said, “Golly Dave, what about the kick, you should think about your camp.” And Tiel Arnot’s dog McCarther ran out on the field looking for scooby snacks in his master’s fr. One Denison rugger said of Arnot, “Who was that 70 character anyways?”

Alas, in the second half, Kenyon took it to the previously undefeated Denison team. A drop-kick by Sheppy Floyd Brightman gave Kenyon a 3-0 lead and unstoppable momentum. A long run by Ethan set up a Bob Voth try, and after the kick, Kenyon led 4-0.

“This school gives us little money, no support and awful fields,” said Voth. “But we don’t care. We’ve got unity, and we’ve got our act together, which is a lot more than the administration can say.”

Two more tries, one by Brian Sipe and the other set up by a blocked kick by Chip Salmous, gave Kenyon a commanding 10-0 lead. Two late scores by Denis and both coming because of odd bounces, resulted in the final margin of 17-10.

The only pracy on this day was exercised by the school. This win was one of the most beautiful scenes in the history of this college. Drinks for all afterwards. Orders from the Newmans. A nice fire by the river in the woods. Plenty of friends. Who could ask for more?

Most of the team were profusely because rugby may wander from Kenyon. Arnot went because his McCarter is all his goodides. But none will forget it. Said one rugger, “They took away mad-wrestling, they took away the hayride, they took away SOMP, but if they think they can take away the glory of this moment, they can forget it.”

The rugby clubs wish to thank their fans, and apologize for the damper the school is trying to put on their fun. They hope you understand that the administrators are going through a phase and, with time, Kenyon will once again be a good place to be. But for now, fight the powers that be, and just say no to anything these powers support that’s bad.

Ruggers Outclass Oberlin; 8-0

By Jane Maul

The Kenyon women’s rugby team kicked but last weekend as they shut out the Oberlin Yeowomen 8-0, producing their first victory of the season.

The Ladies downed the field with the skill and ready to play, but immediately were fac- ed with several seemingly unavoidable obstacles. At first glance, they were nicely greeted with a field of first, this field was lined like no other they had seen before. The 50 was located at the 40 and the sidelines were as straight as an EKCO during a heart attac- k. Luckily, the men’s team offered their field for the game, as they were only going to have a scrimmage due to Denison’s lack of attendance.

In the first half, which had to be re- kicked, the Ladies knew that Oberlin didn’t stand a chance. Three of the Oberlin players were held out from Oberlin’s long and strong roster. Bucks Samantha Hall and Sue Buchmiller and first-time ever man Joanne Roberts showed their true sportsman- ship by not participating. But Oberlin’s season November 10th, when Kenyon looks to avenge an early season loss to the big red and prove who’s really number one.

NOTES

Swimming

The swimming teams both won the NCAC relay this past Saturday. The men hope to continue their streak of national championships to eleven this year while the Ladies are going for number seven. They host Denison tomorrow in one of three home meets this season. The meet will be at 4:00 p.m. and the doubleheader begins at 7:00 p.m.

Cross Country

The Ladies cross-country team will venture north to Hope, Michigan for the NCAC Regionals this Saturday. The Ladies get to send a complete team because of their second-place finish at the NEAC meet. The runners going are Kara Bergfield, Tracey Fattinger, Kel- li Wilder, Sue Melville, Joyce Skay, Jo Korczacew, and Ann McKay. Good Luck Ladies! The Lords send Paul Ward and Ken Wempe as individuals.

Soccer

Dawson Driscoll was named MVP of the men’s team for this past season. Driscoll had 17 points and led the team to a record season. All Driscoll could say was, “Tom Woonas, Tom Woonas.” Said Driscoll’s unannounced mate Bowperman, “Does this mean the school will give us a party?”

Extra

Junior Ted Taggert closed out his home football season in record-breaking fashion by making 15 catches for 227 yards against Denison. This is both Kenyon and NCAC records for catches in a game. Taggert’s performance earned him a mention in this past Monday’s USA Today sport sec- tion, as well as NCAC player of the week honors.

Eddie!!!

Eddie is a nice guy. Once, a man said, “I want to hug the little one you call Eddie.” So why did somebody rip off their Jersey Myself 16-speed from Ber- ley?

Help!

Four suspicious characters were seen with Mr. Hallowell tonight dressed as Borrowers. It is suspected that this action comes in protest of the actions of Jon Meacham, a deplorable character who has been written in similar characters, report them to 226-4297. We must put an end to this phenome-
Former Stiffs Find Glory as Exeter Basketball Studs

By Gabe Ketter

In football, special teams positions are often filled by fresh second-team players who go without glory. For senior tight end Chris Wasson and John Kenney, though, stardom is almost by default.

Fostered by their small roles in football and IM basketball, the two sensitive guys started off last year and evolved in the tight program Kenyon sponsors at Exeter (Options). Quickly, the two found that the same skills which made them certain IM and bench warmers in America could make them hot commodities in England.

"It's not that they're bad athletes," says Wasson of English basketball players. "It's just that they grow up playing different sports and their skills are not developed.

In any case, the two helped lead Exeter to the famed final Four. That is, the Final Four of the UAU, England's amateur league. When it was all over, Exeter finished third, as Waasson and Kenney playing key roles as season's final weeks went along.

"Once in awhile I would start," said Kenney. "But that was usually because of our own team would drink or just skip the game.

All of the benefits that went with playing at the team, both agreed that travel and interaction with foreigners were most exciting. The two traveled throughout the lands Kingdom with the team and, with the help of a stipend Kenyon supplied, they hit up Europe at one time or another.

"It was great to load up the car and do any different people," said Wasson. "We'd play a game with a team, and then we would go to the pubs together.

The attitude towards the team was far different than it is for basketball teams in the states. For most of the season, the team practiced once a week and had just one or two games a week. When they made the playoffs, though, the coach called them in for a week of two-a-days.

"We're kind of used to it," noted Wasson. "But it's not like our teammates wanted to get paid because they felt like they were being treated like professionals.

Plus, the coach was quite lax about goofing off. The hardest restriction on the team was the two-drink limit on beer the night before a game.

"It was fun, not too serious," added Kenney. "You'd play and then, you know, hang out with the laddies.

Kenney, affectionately called the 'Mad Stork' by his football teammates, was one of the tallest players in the league at a tad over 6'4". He was a big rebounder and had a high game of 12 points. Wasson, who loves to shoot the rock, scored 25 points one game for his high.

The two say that they have improved their games vastly and hope to make a big splash in this year's IM season. They say that their experience has helped them realize that there are many players who are actually worse than they are. And now they know how to win the big games.

"We really want some rule changes," says Wasson. "No one can stop us with the expanded lane and the other international rules.

For now, they are free agents with no affiliation. Insiders say that the Beta IM teams have the best chance at landing these seasoned veterans. But the two are sticking by their guns and are merely looking for the highest bidder. They also hope to stay together as teammates.

It will be interesting to see if last year will do anything for them on the open market, but they are confident it will.

"How many people can say they've played all three major sports in college?" smirked Wasson.

Adds Kenney, "Hey if we don't get what we want, we have connections all over the world. We can play in Europe, Asia, wherever it takes us.

On a serious note, though, these two have gone through a year they say they wouldn't trade and get to do it because of the programs at Kenyon. If you would like to become an instant star in an American sport, get out of Cambria, or just see another part of the world, contact the OCS office and look into the possibilities.

Field Hockey

From page nine

cug Kenyon's field hockey program out from under the depths of mediocrity to the heights of national prominence. For this reason Danii Davis, Cashie Herricks, Bery J nearest, Jennifer Leffer, Nancy Rochat, Chris Siminek, and Liz Wright deserve our utmost respect and the sincere congratulations from the Kenyon student body.

Volleyball

From page nine

The tournament was the icing on the cake for a very successful final week for the team. The previous Tuesday they dominated Sinclair College, 15-11, 15-9, and Otterbein 15-9, 15-5.

Although the Ladies finished the season with a loss, the year was far from a disappointment, as it compiled a solid 27-16 overall record.

John Kenney (with ball) looks to pass to teammate Chris Wasson last year. The former naturalist led Exeter to a successful season in England. 
Continued from page three
or hoped, it may be.

I wouldn’t go so far as to say we aren’t free
to think and learn and grow. But we are in-
hibited from expressing what we think and
how we perceive ourselves in our environ-
ment. Does it not make you pause and feel
ashamed that in our idyllic “community” at
least three women (of the six or seven that
spoke in an hour and a half) stood up in
Rose and said they felt intimidated to speak
up, not because of a fear of public speaking,
but because we, as a community, no longer
provide an atmosphere where we feel com-
fortable to voice our opinions.

Kenyon is failing in its mission. I don’t
mean the administration, which has provided
us an expression of their confidence in our
ability to rationally analyze and debate as
mature, thinking adults in these open
forums. Without question, Saturday’s
meeting, and much of what has led to that
meeting, is proof of our failure as a com-
unity to come together as a college: ad-
ministration, students, and alumni to discuss
the issues that face us today. These issues
face us here in Gambier, as they will con-
tinuously face us in every stage of our lives—in
the “real world.” Kenyon isn’t a “magic
mountain” that isolates us from the problems
of our society; it is a microcosm of that socie-
ty, complete with the problems of sexism,
racism, classism, and the beauties of concern
for others, diversity, learning, growing. It
contains both problems and the potential
tools with which we can implement change in
an intellectual, creative, constructive process.
Ideally, this ongoing process will give us the
chance to carry what we have learned here to
positively shape our lives and the lives of
others. But we must begin by constructing
our institution in a way that is truly in accord
with our ideals of community and equity at
Kenyon.

Claire Lane ’90

Review
continued from page two
posed itself; that of continuity.

As acting editor-in-chief, Lynn plans to
continue expansion of the Review. This in-
cludes approaching international writers and
considering non-literary arts in an effort to
carry on the tradition the Review has
established as “one of the most daring and
lively literary magazines.”

Deli
continued from page one

Andoner is expected to file a plea with the
State of Ohio in coming weeks, when he
should face fines or a possible suspension of
his liquor license. The three Kenyon students
involved were not charged with criminal viola-
tions, but were served with summonses to ap-
ppear in court, according to Deputy Omior.

Omior added that the State Department of
Liquor control is currently planning similar
investigations, to be conducted at random
throughout Knox County.