October 26, 1989

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Founder's Day

The annual Founder's Day Convocation and Rite of Matriculation will take place on Tuesday, Oct. 31, at 11:00 a.m. in Rose Hall.

At the Founder's Day service, the community will celebrate Kenyon's founders and the College people who have died during the year. The Rite of Matriculation looks to the future and welcomes new students into the community through a ritual begun in 1841. Lacking the two is an address by a member of the faculty. This year's address, entitled "Ten Trees and Other Important Things," will be delivered by Miriam Dean-Otting, assistant professor of religion.

The Rite of Matriculation will be read by Dow Students Thomas J. Edwards, and mostly elected members of Beta of Ohio, Chapter of Phi Beta Kappa will be introduced. Music will be provided by the Kenyon College Chamber Singers and the Scioto Quintet.

The new members of Phi Beta Kappa are seniors Dirk A. Beauregard, Fossett, Ohio, Jenny E. Cauley of Mamaroneck, N.Y., Heather L. Clausen of Oxford, Ohio, P. J. DeRouge of Detroit, Michigan, Bryan A. Hancock of Victor, New York, Futama Ikko of Tokyo, Japan, William J. Linn of Cincinnati, Ohio, Elizabeth L. Maddux of Silver Spring, Maryland, Jennifer L. Reynolds of Huron, Ohio, Andrea M. Kell of Fairfield, Ohio, Eric B. Seaver of Anna, Ohio, Todd P. Van Fossen of Madison, Wisconsin, and John N. Yuki of Delmar, Ohio.

Should Student Activities Fees Be Raised?

A topic which Student Council is considering is the need to raise the student activities fee. For those who are unacquainted with this, the student activities fee is a $100-per-student fee that is billed in addition to each student's tuition. The total of these fees is $150,000 which is allocated by Student Council and given to support approximately 93 student organizations on campus. The organizations allocated funds for the 1989-90 year are:

- WKCQ Ceramic Arts Club
- KCTV Documart
- Alpha Chemicals Reveille Hike
- Collegian KCMUG
- Student Lectureship Pre-Med Society
- Social Board Odyssey of the Mind
- Kenyon Film Society Gambier Exp. College
- Prince Darkroom BSU
- SMAC LIGSA
- Hope for the LivingSEAS
- First Step AJSK
- Student Alumni
- Assoc. GOGA
- Crew Club Annuity International
- Sailing Club Kenyon Christian Fell
- Kenyon College Hillel
- Men's Rugby Gambier Folklore Soci
- Scuba Club Model UN
- Ski Team KYS
- Climbing Club Ice Hockey Club
- Club's interchange

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Kenyon Bookstore Implements Changes to Stop Shrinkage

By Jim Totten

Few people can imagine Kenyon College without the Bookstore. The Bookstore is at the center of many activities: eating, reading, studying, talking or procrastinating. To do this job of being operated efficiently to maintain this atmosphere, however, the Bookstore has recently faced some problems which caused some changes.

Two years ago, the Bookstore started losing money because of shrinkage. Shrinkage is the money lost because items are missing; an inability of the manager to know what items are gone. The shrinkage rate jumped from an already 1.25 percent to three percent. This is a large percentage considering that the present of the Bookstore's gross sales go to the Scholarship Fund. Jack Finerock, the Bookstore manager, says, "Shrinkage can be caused by bad accounting, breakage, or lying prices too quickly or shoplifting." Although Finerock did not know for sure what caused the sudden increase in shrinkage, lowering prices too quickly and shoplifting seemed most likely.

The Bookstore has caught people shoplifting and filing charges against them. Finerock mentioned one student spent part of his Christmas break in jail for shoplifting. He added that the Bookstore caught a student last year who stole over 11 compact discs. The Bookstore management sometimes enforces a policy that bars a student from entering the Bookstore for the entirety of his/her residence at Kenyon once caught shoplifting.

The lack of money is not the reason the students try to steal from the Bookstore. Finerock says, "We have never caught anyone who did not have the money." He believes that people shoplift because they are bored and it is exciting; a thrill.

Following the sudden jump in shrinkage, the Bookstore increased security measures and also raised prices in an effort to balance the losses. The shrinkage rate immediately dropped after implementing these actions. Finerock stresses shoplifting was not pinpointed in the problem. The Bookstore, however, has recently installed new security devices such as mirrors, cameras, and undercover people in the store to watch for any possible theft. Presently, the shrinkage rate is at 0.5 percent which is below normal.

The Ohio laws against shoplifting/stealing are strict and carry both fines and jail sentences when caught. The first time a person is caught shoplifting, as long as it was under $200, it is a misdemeanor of the first degree. First degree misdemeanor carries a sentence of more than six months in prison and a fine of no more than $1,000. If a person steals more than $200 the first time or it is her/his second offense, it is a fourth degree felony. A fourth degree felony carries a minimum sentence of 18 months imprisonment and a maximum of five years. The fine can be no more than $2500.

Kenyon to Induct Five Athletes into Hall of Fame

Owl Creeks & Kenyon Journal

Kokosingers & Kenyon Film Festival

The question of raising this fee has been debated and voted on by the 1989-90 Finance Committee, the 1989-90 Finance Committee and the 1989-90 Student Council. On the recommendation of this year's Finance Com-

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Experiment Proves Campus Handicap Inaccessible

In the Oct. 12 issue of the Collegian, acting President Reed Browning, when asked whether he felt Kenya has adequate facilities and accessibility for handicapped-dependent people, stated "There's no question about it." In this interview he gave Olin Library and the paving of Middle Path tributaries as two examples of Kenya's commitment to handicap accessibility.

Resulting from the conflicting reports of Acting President Browning and Professor Royal Rhodes, who stated the campus is "totally inaccessible to handicapped-dependent students," two members of the Collegian's editorial board recently borrowed a wheelchair from the Health Center and pushed one another around campus, getting stuck in the mud on various paths around dorms and academic buildings, and trying to discover the answer to the question of accessibility at Kenya. Our findings are as follows:

- Of the six dorms on South Campus (Manning, Rustudell, Old Kenyon, Hanna, Leonard and Prince), only the bottoms floors of Leonard and Hanna are even remotely accessible to wheelchairs; neither have any bathroom facilities for wheelchair-dependent people, and it took over six tries to get into Hanna due to uneven rock surfaces and an awkward entrance door.

- The only completely accessible academic building on South Campus is the Biology Building. The first floor of Ascension is the only option to a person in a wheelchair, if one can get the newly opened and not yet squashed in the process. Philip Mather has a wheelchair lift on the ground floor, but a key is needed to use it. Samuel Mather's basement is the only floor accessible if one is in a wheelchair.

- The vast majority of the buildings which have new paved paths to them, supposedly to help those in wheelchairs, are inaccessible and almost impossible to get to.

- Hill Theater has nowhere for a wheelchair to stand during a performance, plus the steepness of the angle is dangerous for someone in a wheelchair. The hill leading to both theaters is dangerous to wheelchairs and ill to inaccessible buildings.

- We can go to the Library, Bailey House, the Ward Street House, Horn House, the KC, the Seitz House, Ransom Hall, Stevens Hall, Actland House, the Chapel, the College Relations offices, plus the only seminar room in the PACC are all inaccessible due to stairs and steps.

- Olin Library on paper may be accessible, one must either ring a bell and wait for a librarian, or have someone go upstairs and ask a person to unlock the fire door.

- There are two wheelchair ramps in downtown Gambier we tried were unusable; the clearance between the street and the bottom of the lip was too high, resulting in the passenger having to get out of the wheelchair so it could be placed on the sidewalk.

- Norton, Lewis and Warden are only accessible from their respective parking lots.

- Guad is totally inaccessible, as well as Mather. The only way to get to Caples in a wheelchair is to go up Middle Path to above Weaver Cottage and then cut over.

- Above downtown, just pushing someone up Middle Path is exhausting; think of someone who must prop themselves up if.

- Weaver Cottage is accessible if one wants to stay within several feet of the front door.

- The Health Center, where we borrowed the wheelchair, is inaccessible.

- The hill down to the lower part of Guad is hard enough to maneuver if one has help on a nice day; imagine trying to push yourself up that hill after it has snowed.

- The only handicap parking place we found on the entire campus is at Baxter art building.

During our two hours around campus, we had the option not to stand up and pick ourselves out if we became stuck in mud, couldn't make it up a steep slope, or found ourselves in an unpleasant situation; those who are wheelchair-dependent don't. It is rumored that there used to be more handicap parking spaces on campus, but when they weren't used, they were just painted over. As long as we don't have accessible facilities at Kenya, we won't have anyone to use them. Perhaps before the next time anyone begins to state that Kenya is adequately accessible, they should spend a few hours in a wheelchair and perceive life from a different viewpoint.

Written by Members of the Editorial Board

The Kenyon Collegian

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OCT. 26, 1989

THE READERS WRITE

Alum Defends KTVT's Merit, Need

Dear Editors:

It came to my attention recently that a group of students, led by senior Brendan Kerle, are a step away from creating a campus television station.

I thought this sounded exciting for a couple of reasons. First, it would give Kenyon students some experience working in a medium that is very powerful and very competitive.

I'm a newspaper reporter, and as I have occasion to deal with television reporters frequently, it's my opinion that the nation would benefit from having more people with Kenyon educations asking the questions in television - the most pervasive and persuasive medium around.

But television is extremely competitive. And while I don't think Kenyon should begin teaching broadcast journalism as most universities do, it's almost a disservice to this age to give students an extracurricular chance to gain some experience.

My other reason for being excited about Kerle's group is that in 1942 I organized some friends and started a publication on campus called The Gambier Journal.

Since then, the ability to create has stayed in my mind as one of the great things about Kenyon. In its small and enlightened setting, it is a place where possibility is alive.

Unfortunately, though, I'm afraid that in years to come Kerle may face my recollection of Kenyon. He has been working on the idea of Kenyon College Television since his freshman year. He has a good amount of experience in the field, which is a plus.

After much seeking and negotiating, he has arranged with Star Cable Company of Pittsburgh for installation of the cable for the potential station.

He has also arranged to get inexpensive equipment for the venture. He has gained around him a very competent staff.

And unlike my group, KTVT has raised $15,000 dollars in cash and pledges. Unfortunately, that's only about half of what he needs (much of the cost is in one time only).

College officials however have passed when asked if Kenyon would contribute. That's too bad. And in my opinion shouldn't happen.

Kenyon's reputation is one of pragmatism - communication, poetry, novels and would maintain - journalism. Whether or not, is now the place where ideas can exist.

I think the College should rethink its decision on whether to help KTVT. And I'm financially. It is unreasonable and ridiculous to expect a college student to raise $30,000 for this project. I would suggest the College take advantage of the price man's expertise and use this as an opportunity to improve Kenyon.

Thank you for your consideration,
Douglas Heurt, '84

KCDC President Criticizes Review

To the Editors:

I am writing this letter after reading what I, as well as many of my colleagues, feel is a travesty which failed as a theatrical review. As president of the Kenyon College Dramatic Club, I have witnessed many outstanding productions in the club that are poorly written and have tried to pass for theatrical reviews. The review of Car's Paw, printed in the Oct. 19 issue is the worst review I have ever seen. I have serious doubts as to whether the reviewer ever saw a performance of Car's Paw.

The reviewer clearly shows that she either never witnessed the production, or does not know how to write a review of a performance. The reviewer may have indeed witnessed what occurred before the performance, although her sense of time seems to be warped, because she has accurately described what occurs before a scene the production. However, that is a typical scene and could describe almost any thesis production that has occurred within the last 10 years. The reviewer could have read the script and program in order to obtain the information for the article.

I suggest the reviewer should have remarked not only about the characters' description, but on how the actors portrayed their characters, the correct names of the characters should have been repeated, namely the character of Jessica Lyons, rather than "Jessica Savage." The reviewer might have also remarked on the fact that Jessica's character had her hair styled so it even most of her face, but covering much more of her face by the actresses; or the fact that during the first act the actors could barely be heard because of the air conditioners or the audience, or being turned on by the audience member.

The reviewer might also have remarked the skillful directing by Anna Davis, the clear and readable set, the lighting, the excellent performances on the left, and being written at Saturday night at the same point in the play.

The reviewer obviously never saw the lights for the play because she might be remarked upon the set, perhaps one of the best seen on the Hill stage in recent years. This is the opinion of many people who actually did see the play and believe the set is not exceptional, an opinion expressed as well as others. The reviewer might have remarked the last, uninterrupted lighting sequence, simply the light from a television set, illuminating scenery.

A cross between a rock concert and describing the lines of spectators wanting to see the performance, and an assignment that would clearly have failed, even in an assignment.

Drumline club, this reviewer did serious damage as to whether the Collegian is here to report or to amend, has been seen in an accurate manner. Printing an article with such lack of thought is not KCDC policy.
Senior Urges College to Excellence

To the Editors:

Have you seen the recent issue of *US News and World Report* with the top 20 liberal arts schools in the country? Kenyon is not there. We are not on any list, not mentioned once. We have been listed in previous years, but not now. What has happened? Kenyon has shifted its fight from academics to social life. We are willing to spend our time and funds on a "neutral ground" student social center rather than worry of an understaffed English Department (a senior outside talking to freshmen). We allow ineffectual and unqualified teaching to hold its place in our professions. Sex or race is a very important issue to bring such teachers to Kenyon, but only provided they can teach. Unfortunately, Kenyon's willingness to sacrifice the quality of its student body for a few statistics is quite evident. The Prospectus. We have a few majors with a third of the student body in it. These majors attract these students partly because of their excellent teaching and reputation. We must try to bring more majors to this level.

Being isolated in Ohio, it is easy to view our only competition as Denison or Oberlin. We must wake up and see that we are a national caliber college. Other colleges see themselves in this way. They strive to be the new Swarthmore or Wesleyan. They know the path to this is first and foremost through excellence in education. Kenyon needs to see itself in such a manner. It must actively fight to be the best nationally, not apathetically settle for mediocrity.

Of course there are areas outside academics that Kenyon needs to address. But we have a hold on them too high so that they obscure what the campus in general, the administration in particular, should view as priority—improving academics. Kenyon students have never had a problem finding ways to unwind, and it was not such a major issue before the administration decided it's new job was social control and ignored the academic issue. We must change that focus back to academics. We will be a good teacher, good students and good facilities. With some work we could be excellent. We would then not have to worry about being in the top 20, we could be number one.

Kurt Fliegart

Dean Praises Efforts Against Racism

To the Editors:

I also commend the one faculty representative, Peter Ratkoff, also co-advisor to the Black Student Union, who spoke at the pre-rally. Evelyn Ortiz, co-coordinator of D.E.A.L.A.T.E., also spoke at the rally and said, "racism is everywhere, not only in big cities, but in small secluded places... Like Gambino." I understand that time is a precious commodity to each of us. That's why I'm happy that I left my house at 2 p.m. and returned by 3 p.m. As a recent conference, a speaker mentioned a survey given to people over the age of 90. They were asked the question, "if you had your life to live over, what would you do differently?" The most popular answers were: "reflect more, risk more, do more that last forever and make life count because there are no U-Hauls behind a wheelchair." It's not about what we accomplished but the experience. I have experienced that feeling of not being able to move around and feel pain and its effects on my being able to play. I have been told that the physical effects of arthritis do not improve with age, but rather they become more frequent and more severe. Despite these setbacks, I continue to work and to try to live as normal a life as possible.

Kurt Fliegart

Former Profs Questions Accessibility

To the Editors:

The article on handicapped accessibility at Kenyon College has come to my attention, and I feel that it must be responded to. In the article, I was described as a former Kenyon faculty member who "suffered from a spinal disorder and was confined to a wheelchair." Let me point out that I have a spinal birth defect, and that I use a wheelchair. What I suffer from, and what I am confined by, are the attitudes of our culture toward the disabled, and the lack of equal access to the institutions of our society.

When I resigned from Kenyon College in 1966, it was in part due to the fact that Kenyon had made insufficient efforts in the area of accessibility. Many things were done, but many significant things still needed to be done. There were far too many buildings that required changing for access and lacked adequate bathroom facilities. The issue of Middle Path remains a thorny one. I do not see how Kenyon can be assured that it is "adequately accessible" while a path of loose gravel connects its many buildings. "Paving tributaries" does not solve the problem of getting to the tributaries. One of the basic requirements for walkways and paths to be considered accessible is that they have, according to the Architectural Accessibility for the Disabled of College Campuses brochure of the Barriers Compliance Board, a "continuing common surface." Gravel is not a continuing common surface.

Reed Browning stated in the article, that several summer programs in which there were handicapped persons, reported that Kenyon was a "hospital place" for the disabled. Let me remind you that there is an enormous difference between what one expects from a two-to-four week summer program and what conditions are adequate (let alone hospitable) for four years of college, or a faculty appointment. There are indeed, many hospitable people at Kenyon, however, for a building to be "hospitalal" it must be accessible.

Accessibility is an issue of equal opportunity and dignity. It is not an issue of hospitality, but an issue of fundamental rights. A community is only as full as the people that it contains. When we embrace difference, then we are enriched by it.

Sincerely,

Terry Schupbach Gordon

Reporters Stresses Original Content

To the Editors:

In my article last week, "Fans Take a Tough Stand Against Hazing," a couple of sentences were edited out with my approval at the last minute before the final edition. At that time, I did not think the content of the story would be changed much. These portions of the article were taken out in the interest of D-Phi members. Yet, after reading the article, I realized that a key point was missing: a student could have been seriously injured that night. I interviewed Dean Efze

Gibbons, who I assumed knew what happened that evening, from the report, and he stated that, "Security found one Delta Phi pledge passed out in front of student residences." and also, "Two RA's had to babysit Delta Phi pledges to make sure they didn't vomit while on their backs and suffer." People were at risk of being injured that night, and I think that point is an important part of the story that should be known.

Sincerely,

Jim Toetting
Variety of Folk Activities Thrusts Gambier ‘in Festival’

By Kate Brentset

“If often tell folks that festival isn’t a noun, it’s a verb. It’s like being IN festival... there’s a lot of being caught up in something that is bigger than the individual,” said Folklore Society Director, Howard Sacks. This feeling of festival in the community is what makes the Gambier Folk Festival so special. Organized by the Folklore Society, the 18th annual Folk Festival promises excellence in folk music and a bonding effect within the community of Gambier.

The festival mixes evening concerts, workshops and a craft demonstration. The format has changed little since the first festival in 1971. Campus festivals were popular around the time the Gambier festival was started, yet Sacks, a Kenyon sociology professor said, “What’s really interesting about the festival is that it’s continued to thrive and grow even though most campus festivals have long since died out.”

In fact, people come from all over Ohio, and from all over the nation to attend the Gambier Folk Festival. Sacks predicts some 6000 visitors. It’s the biggest event in Gambier. America Magazine ranked the festival in the top 16 in the country. People return year after year, combining a reunion aspect with the feeling of community.

Stephanie Klein, student president of the Folklore Society, said, “We constantly get commended for having such a wonderful folk festival because it’s such a friendly folk festival.” This friendliness is partly obtained by the intimate size of the festival. It’s possible to talk to the artists and really get involved. “The boundaries between artists and audience, and between festival and community really break down,” said Professor Sacks. Most of the artists and staff go to that they are not merely visitors, but a part of the festival.

Sacks said this “really integrates the festival in the community. What makes this festival work is the fact that it’s not just dropped down on top of Gambier, but that Gambier really gets involved in it.”

One of Klein’s favorite aspects of the festival is “a combination of the friendly community spirit and the feeling that this is a lot of what our country is built on and I’m a part of keeping it alive.” The unity of the festival derives from the common bond of tradition. The artists may come from all around the country, yet they all come to share their traditions.

Howard Sacks is involved in folk festivals all over the country. He comes into contact with many of the artists. He points out three things in his basis for selection. Firstly, the excellence of the artist. Sacks said that the performers are “some of the finest artists in America.”

Second, he looks for the authenticity of the artist. Klein said, “We really try to stick with people who actually learned their craft or their art traditionally... where it was passed down through the generations.” Artists who learn from their father, or grandfather “carry with them not only their music but a ‘sense’ about the music.” A sense of this connection between their music and their larger lives, commented Sacks.

Third, Sacks tries to bring in a mix of the familiar and unfamiliar. Fiddle music may be well known around central Ohio, yet the Canadian Scottish music that will be offered in this festival is much more unfamiliar.

The 18th Gambier Folk Festival promises excellent artists, as well as a return to the traditional feeling of community. The friendship that develops reminds those who attend that Gambier stay with hosts in the community.

Dead Ringers


Dead Ringers takes the subject of identical twin relationships and creates an interesting film. Jeremy Irons plays the double role of Elliot and Beverly Mantle, identical twin doctors who share everything: their practice, their apartment and all their experiences. At first it is difficult for the viewer to keep track of which is which, but as the plot progresses it becomes clear that Elliot is the more aggressive and outgoing of the two men, while Beverly is rather dependent on his brother. This split personality in Beverly becomes seriously involved with an actress, Claire Nouveau, and Elliot becomes jealous. This struggle for control of Beverly’s thoughts and actions, he causes his brother to become more confused about his loyalties to his twin and his own husband. In fact, the pressure becomes so great for Beverly and he develops a serious drug problem. The twins’ warped relationship and the resulting circumstances create a surprise ending for this film.

‘Royal’ Band Receives Raves

By Greg Aharonian

Royal Crescent Mob
Spin The World
Sire/Warner Bros.

On their first single, “Nanana,” the Royal Crescent Mob sings, “I am from a little tiny town / About 20 minutes from Baton Rouge.”

They lie. Believe it or not, the Mobsters (as they are known) are from Columbus, Ohio. Yes, that’s right: Columbus. The city 50 ticks away.

But you would never know it. It is both refreshing and relieving to know that there is talent to be had in central Ohio. Even the summer of retro-rock (The Who, Stones, Doobies, ad nauseum) didn’t stop Rolling Stone from giving the new Mob record raves. They are also one chameleon of a band. Their debut album for Sire, Spin The World, is aptly titled, because it contains varied blend of musical styles from around the world: a fantastic mix of rock, funk, blues and jazz. The aforementioned “darkie” is a straight ahead rocker which could be Johnathan (“Roadrunner”)

Richman meets the Replacements. The band really toured with the Replacements, and its influence shows, especially the song “Hungry,” which makes no short work of guitar and ringing vocals. “Stock Car Run” wins you over with a fast, distorted sound and constant beat.

The Mobsters also incorporate fast rhythms into such songs as their funk-based “Silver Street” and “Big Show,” the latter having the best white raps to ever come out of Ohio. “5 More Minutes” has a moving line that gets your foot tapping and head shaking. The vocals of David Ellison, Carlton Smith, “B,” and Harold Chichester are harmonized well on “Walking Down the Street,” a mellow, bluesy number.

One jazz tune, “Corporation Eaten,” could even be called the album’s best song. Carlton Smith’s soulful vocals combine well with the piano breaks and... and... and you can’t believe your ears. This band is from Ohio! And it’s not Devo!

All of which makes you wonder what kind of band can produce four different styles of music on one album, and actually get away with it!

A good one. Summer Send Off, anyone?

Kenyon College Worship
Sundays at 4:30 p.m.
Gund Commons Lounge
The Changing Faces of Kenyon
What is your opinion of the Automatic Banking Machine that was just installed in Farr Hall?

I honestly think that the People's Bank will be dead within weeks.

Susan Elliot '92

It's been a long time coming. People's Bank look out! Bob Bonacci '90

Mystery Man Reveals Mission
By Guy Tino

Many students think James W. Montgomery, Jr., is gathering data for some sort of sociological or anthropological study of Kenyon's populace. Indeed, the sight of the pipe-smoking, soft-spoken Montgomery seated at a booth on Middle Path calls to mind the popular conception of the mysterious researcher who sits for hours quietly observing and taking notes. But in actually, the beautiful Indian summer climate of late has given the Kenyon alum (Class of '57) the opportunity to work outdoors on a book about one of this country's first great scholars.

Montgomery, an affiliated scholar of the College, has been at Kenyon since last February preparing the first draft of a biography of Nathaniel Bowditch (1773-1838), a native mathematician and astronomer. Working under a scholarship from independent sources since September 1984, he has devoted nearly a full year to researching and writing his book. Five months of his time was spent in Salem, Mass., where he completed the archival work he needed for the book. To begin writing, Montgomery returned to his alma mater. "One reason for doing it here," he says, "is the old ties." As part of the formal activities his position as affiliated scholar requires, he gave two lectures last spring on the subject of Bowditch and his work.

When he first arrived, Montgomery was given the quarters of a professor on sabbatical, in which he set up his working space. Having been displaced from his quarters upon that professor's return, Montgomery is continuing his drafting and rewriting outdoors while constantly reading and rereading background material at the Gilpin and Chalmers libraries. He is currently residing in the home of Franklin Miller, professor of physics, Emeritus, who was his major advisor when he was a student here.

Montgomery has roughly six months of writing accomplished, out of an estimated two years; he believes he will need to complete the book. Assessing his intentions, he says he wants to create "a full biography of the man [Bowditch] as a scientist." Montgomery enjoys being outdoors and seeing the campus, and notes the college's many changes since the days when he was a student here. Before February, the Cleveland native was living in New England, and had not been back to Kenyon in about 23 years. He praises the good general library resources here, citing original papers and books from the 18th and 19th centuries which have been invaluable to him during the course of his stay.

WKCO's Top Ten Progressive
Playlist for the Colleger

1. "David Byrne - Make Believe"
2. "Mambo - Rejo" (Momo)
3. "Red Hot Chili Peppers - Knock Me Down - Mother's Milk"
4. "Rickie Lee Jones - Satellites - Flying Cowboys"
5. "Iggy Perry - Slave to Love - 20 Greatest Hits"
6. "Syd Straw - Future 40's (Singing of Ponds) - Surprise"
7. "Jesus and Mary Chain - Blues From a Gun" - 12 inch
8. "Michelle Shocked - On the Green Side - 12 inch"
9. "Poi Dog Pondering - Fact of Life - Poi Dog Pondering"
10. "The R-52's - Love Shack - Cosmic Thing"
11. "Lucinda Williams - Passionate Kisses - 12 inch"

Tune in to WKCO everyday from 7 a.m. - 2 a.m. 91.9 FM
Opportunities Abound in the Career Development Center

By Ann Rittenbaum

Before taking your trip into career land, you must explore the homeland and discover how to prepare for a successful journey. Where to go? See that lovely white house down the street from Pete’s and across the street from the chapel? Yes, the one with the azalea sign advertising the Career Development Center (a.k.a. CDC). Friendly people with an abundance of information serve as your travel agents to ensure that your trip is successful.

Before you pack your favorite clothes and a good book, you need to discover where you want to visit, how long you want to be there and other extraneous but important information. Don’t worry about knowing exactly what you want to do or where you want to do it. Schedule an appointment with the Director, Barbara Genser, or Assistant Director, Hoyte Wilhelm, to discover what interests and skills you have. Another possibility is to take an interest inventory one offered at the CDC and another at a white house commonly known as the Health and Counseling Center.

After you have some knowledge of your own capabilities and interests, you still aren’t ready to buy your plane ticket. Time for career exploration. It’s a long term process of investigation that involves frequently visiting the CDC to see what is available. One of the friendly travel agents, Karyn Sheffield-Jordan, advises that you start looking, the better. The Center receives new information daily.

Begin at the green shelves which contain many booklets and directories that provide descriptions of occupations. After browsing for awhile, walk a few feet to the yellow shelves which have ample material on summer jobs and internships. Although some programs may be dated a year or two ago, rest assured that most are ongoing and the information is still accurate. If you can’t find anything that interests you, consult a friendly travel agent, such as Ms. Sheffield-Jordan, who either has the information or will obtain it for you.

Perhaps you would like to talk to people who do the jobs you are reading about. That, too, is possible if you will take some time to consult the blue notebooks which contain the Kenyon Career Network. The Career Network is a compilation of over 400 alumni who are willing to talk to students about their careers.

It all sounds good but perhaps you are tired of just reading about careers, you would like some action. Make an appointment with the chief travel agent (the Director, Barbara Genser, who will explain her specialty, the Extern Program. This mini-trip is available for sophomores and juniors and involves shadowing a person whose career interests you. The career possibilities are quite extensive and vary from obstetrics to sales to film. You can even choose whether to take your week long trip in January, March, or May.

The necessary process to become an Extern is actually quite simple. First, you must complete an Extern Registration Form and turn it in to the CDC no later than Oct. 31. A non-negotiable deadline by you miss the bus. No exceptions! After you have done so, simply consult with Ms. Genser to locate a sponsor for you. Then you are essentially on your way.

The trip to career land is a serious one but should be one you enjoy. Study the brochures and talk to the travel agents now so you will be ready to journey to an exotic occupation later.

Slonczewski Awarded Silver Medal

Joan L. Slonczewski, assistant professor of biology at Kenyon College, has been named a silver medalist in the 1989 Professor of the Year Program sponsored by the Council for the Advancement and Support of Education (CASE).

The award was presented to Slonczewski on Thursday, Oct. 19, by Reed S. Browning, provost and acting president at Kenyon, and Anne Ponder, academic dean at the college. CASE, based in Washington, D.C., annually salutes the nation’s “extraordinary” professors through the Professor of the Year Program.

“This award means a great deal to me because it says so much about Kenyon,” says Slonczewski. The first thing I had to teach a class here six years ago. I wasn’t sure I could do it. Obviously, I’ve learned a lot from my colleagues on the faculty—I’ve learned from the best.”

In addition to her teaching career, Slonczewski is an active researcher. During the past several summers, she has shared her research with Summer Science Scholars Tamia N. Gonzalez, a 1987 graduate and Howard Hughes Fellowship recipient now working toward a doctorate in molecular biology at the University of California at Berkeley; R. James Bingham, a 1989 graduate currently in medical school at Johns Hopkins University; and Camille A. LaCross, a junior biology major from Bozeman, Montana. “They’ve made my research also tuen possible,” she says, adding that it is grateful to all the students who have worked in her laboratory.

Slonczewski is also an accomplished writer. She recently published her science-fiction novel, The Whole Earth Alt (William Morrow, 1989). Her earlier novel, A Door into Ocean (Arbor House, 1986), which won the John W. Campbell Award for best science fiction novel of the year, as Still Farms on Fairfield (Ballantine, 1985).

On Saturday, Oct. 21, Slonczewski left a trip to Israel, where she will participate in a conference on membrane physiology sponsored by the U.S.-Israel Binational Foundation. An invited speaker at the meeting, Slonczewski will deliver a lecture entitled “Acid- and Base-Regulated Genes in Escherichia coli” on Thursday, Oct. 26.

A member of the Kenyon faculty since 1984, Slonczewski is a 1977 magna cum laude graduate of Bryn Mawr College, with honors in biology. She earned her doctorate from Yale University, where she specialized in microbiology and received a National Institutes of Health Research Service Award.
Security Reports Incidents

In response to community interest, the Security and Safety Department will provide information regarding incidents that occurred on campus and will offer suggestions and reminders for crime prevention and personal safety. The following cases are presented since the beginning of the academic year.

INCIDENTS ON CAMPUS

Sept. 2, 1:27 a.m. Received a report of a suspicious male in the New Apartments area. Officers located a young man near the building. Suspect was identified as a non-student, removed from campus by the Sheriff, and advised if he returned to campus trespass charges will be filed against him.

Sept. 16, 2:56 a.m. Four students were confronted by a couple of male non-students who reportedly verbally and physically assaulted one of the students near the KC. One of the students was able to get the license number of the vehicle which had "hot shot" in a living. Through a license check, the owner of the vehicle has been identified and advised on return to campus or trespassing charges will be filed with the Sheriff's Department. The assaulted student was not charged.

Sept. 17, 2:10 p.m. Received report of a male solicitor in Caples Residence. Solicitor stated by officers and advised that he must have permission to solicit on campus. Subject vacated from campus.

Sept. 21, 9:35 p.m. Report received of an incident exposure in the lounge at Holmes Hall by a TV lounge in Peirce Hall. Male suspect was described as having short dark hair and wearing only socks or shoes. A search of the area was completed without locating the subject. Investigation is continuing.

Sept. 25, 9:42 p.m. Student reported that he had been grabbed from behind by an unknown male subject. The student reported the incident occurred while she was walking along Acland Street near the Health Service. Student reported that the male was apparently scared off by two other people in the distance and released her. Student was not physically injured. Investigation is continuing.

Sept. 25, 10:30 p.m. Two suspicious males were reported in Bushnell Hall. Officers arrived and observed a suspicious vehicle leaving the area. Area check and the males were not located. At 10:47 p.m., two officers were on patrol near the Bushnell Hall area and the males were spotted again in Bushnell, were reported as now being in Norton Hall. Subjects were located, identified as non-students, and advised that if they were found on campus again that trespassing charges would be filed. Subjects were left campus. Although this incident and the previous one (Sept. 25, 9:42 p.m.) occurred on the same date, there is no evidence to link the two incidents.

Oct. 1, 5:00 p.m. Students reported that several items were taken from their New Apartments. The value of the property was estimated at $1,000. Students reported that they returned from class and noticed that items were missing. The items were filed with the Sheriff's Department. Investigation is continuing.

Oct. 19, 11:42 p.m. Received a bomb threat at McElroy Residence. Immediately prior to evacuation, student admitted making a false report.

SAFETY REMINDERS

When walking at night, walk in well lit areas. If you ever feel uncomfortable walking by yourself, please contact Security and Safety at ext. 5109 for an escort.

KEEP YOUR ROOM, APARTMENT, AND HOUSE DOORS LOCKED AT ALL TIMES. Theft and other criminal activity can happen during a brief moment. Do not give someone the chance to make you a victim.

Les Belles Soeurs Opens Celebration

Last weekend Michel Tremblay's Les Belles Soeurs opened the celebration of the 5th anniversary of women at Kenyon. This was a very appropriate show with a cast composed of 15 women. The best part of the show were the choral numbers with the "Bingo chorus" the most notable.

Les Belles Soeurs is about a woman named Germaine who wins a million dollars and decides to invite all of her friends and relatives to stamp for stamps for her. All the guests end up stealing all the stamps from Germaine. All that is except for Pierrette, theGamma sister who is a world class thief.

The play is an accurate depiction of lower middle class life in Montreal circa 1920.

All of the actresses give convincing portrayals of their characters, yet there were a few unattractive performances. Meg Packey, who played Rose, Germaine's sister, gave an outstanding performance depicting a woman who is quite closed minded and hypocritical. She acts that she is tired of sex, but has it upon her hand and every now and then the satirically imitates someone who is quite sexually oriented. Unfortunately, Packey is not too convincing in her sarcasm because her expressions show that the character definitely enjoys sex.

Les Belles Soeurs was performed at the Peirce Hall Theatre on Friday, Saturday and Sunday of last weekend.

Other outstanding performances are by Laura Porter-Jones who turns in an outstanding portrayal of a 93-year-old woman who is known for her acrimonious performance. Brenda McEvoy also gives a grand performance of Pierrette who is from an old family but happens to be the best going of the bunch. Other outstanding performances were by Missy McGary who played Germaine and Mandy Nafo, who played a very proper housewife.

The set also added to the production with the truly unattractive qualities of the floor, and all of the furniture. The veteran blind in the rear of the set were very useful in showing the apartment style of living in a large city and made very effective projection screens during the "Bingo" chorus. The lights also emphasized the grotesque qualities of the characters and in general added to the play. One part, during one of the choral numbers, drew attention away from the action. The lights coming up, evidently signifying the television, seemed to detract rather than add to the action and could have easily been left completely. Finally adding to the characters. The hair styles were wonderfully ugly showing the hideousness of the characters in full swing.

Although there were areas that I disagreed with, the play should definitely be seen.

By John Roman

As I sat down to write this piece, I noticed a letter to the editor addressing many of the same topics that I have set out to analyze. Kurt Flegel, the letter's author, discusses my primary concern, academics, very eloquently. Though, perhaps, he doesn't go far enough.

This year, the administration has embarked on a new policy. It has been a steady change, and I think it is important. One thing that has suffered is the library, and it certainly shouldn't be of primary importance.

Most students enroll at Kenyon because it offers an unique educational experience. Applying standards appropriate to other institutions to Kenyon produces only an exercise in hypocrisy. It does not create an educational environment more suited and more rewarding to those who would and have chosen to attend Kenyon.

And while this discourse continues, Kenyon slips further behind those schools it seeks to emulate.

Academic education must be the priority of any educational institution. Through the fog of discussion that surrounds Kenyon this year, this fact is entirely obscured. It is indisputable that the selectivity of a college is reflected in its acceptance rates and its SAT or ACT scores. However unfair or arbitrary these numbers may be, they are the criteria that prospective students and employers use to evaluate a college's standing within the academic community. Using these criteria, one must place Kenyon within the ranks of the second-rate.

There seems to be an obvious solution. Instead of using the same criteria in choosing new students year after year, Kenyon should strive to attract and retain students not just with high SAT scores, but with a wide range of interests and experiences.

There are some who would argue that this would only benefit the college. While not only improving academic standards within the Kenyon community and the academic community at large, students would also regain the opportunity to enroll in the classes they desire.

The college would have room to attract a more diverse class, and the highly taxed housing problem would immediately diminish in magnitude.

Perhaps Kenyon could also spearhead the effort to control spurring tuition. More than equalizes with Kenyon. Why attend an expensive private college when an equivalent education can be found at public schools for a markedly lower price? Further, Kenyon's skyrocketing tuition has produced only negligible improvements in both quality of education and student life in general.

Last year, there was concern that the release of the Commission's report would create a viable atmosphere within the student body. While this has not materialized, perhaps a more dangerous situation has instead emerged. The current relationship between the student body and the administration can only be described as antagonistic, and it is deteriorating from there.

While examination and discussion of Kenyon's future, with regard to housing and student life, is an important topic to be done with specific attention to those issues that most affect students currently enrolled. Considering the lack of student support for the commissioner's report, it is easy to view the report as sanctimonious and condescending. This is doubly to be considered that the president, with whom ultimate responsibility for decision and implementation rests, is even here to listen to the discussion.

This attitude toward students is also reflected in the administrations stance on discipline. Current policies of punishment and retribution in terms of fines and suspensions must give way to a policy of retribution, perhaps through community service. This would seem to present a more liberal perspective for the students. Security, the most obvious branch of the administration, presents the most discouraging example of current policies. One would like to think that security exists to protect students from outside evils. Sadly, it is probably more realistic to believe that they are here in such overwhelmingly large numbers to police the students and protect the community from our evils. A somewhat perplexing situation when one considers whose wallets support these activities.

Kenyon College is a good school with generally happy, responsible and well-adjusted students. However, it is distressing that a school trapped in academic limbo has the potential to regress if it does not improve its future. It is even more distressing that in this situation the administration and its charges continue to develop an ever more hostile relationship.

The administration has the power to control the college's direction regardless of student opinion. They also have the ability to be supportive. Perhaps the latter would be more constructive policy.
Crockett Shares Nature of Her Art

By Elise McMullin

Clara Crockett is visiting Kenyon twice this semester. She gave a lecture about performance art on Oct. 19 and plans on returning to campus Nov. 2 to present a piece. Crockett has received an Ohio Arts Council grant and is a member of both the New Directions News Media Performance Art Series in Indiana and the Hallway Center for Contemporary Art in Buffalo. For eight years she has been writing, producing and performing all of her own pieces.

She opened her discourse with a description of the nature of life for a performing artist who makes her home in Columbus, Ohio. In order to be aware of current events in the genre and to make reasonable estimations of what to do with herself as an artist, she must do extensive reading. Most notably, she reads High Performance, Drama Review and The Village Voice.

She describes performance art as a response to the distance between the artist and the community, more or less intended to obliterate the distances between self and self. It gives hope for a transfiguration to a more sublime understanding of feeling. The pieces an artist produces are products of a journey away from society. The artist steps away from subjective membership in society to look back and assess. The artist explores differences and shares these perceptions through the work. The very creating and presenting of these perceptions becomes another landmark in the journey as the artist draws from the experience of expressing experience. Curiosity motivates the artist and, in performance art, the human body is the crucifix of communication of the artist's reality. Crockett stressed that there are no boundaries to this search and communication because there are no boundaries on curiosity.

One of Crockett's pieces is entitled "Fable." She conceived it after hearing about a lady who had been educated, but had no goals, at least in the sense that society thinks of goals. Crockett made use of her empathy for and concept of this individual to create "Fable," just as artists draw variously on politics, ecology and literature. In performance art, anything is fair game.

One of the central questions which concerns her is whether a work has to be documented to be considered art. If one performs a specific action every day and never tells anyone is it art? Does there have to be a receiving eye? An eye with the knowledge that the action can be interpreted as art? Such questions remain unresolved not only for her, but for the artistic community in general.

In her work Crockett proceeds by focusing herself inward and performing in a trance-like way. She attempts to create a total experience through complete subjection. She finds it very useful to keep a journal to detail her experiences and impressions for use in her work. Along with this, she considers the theater as a magical space—one rich with creative potential and listen.

Crockett went on to relate the work of major artists in the field. One artist lives his life as he lives his work. For him there is no separation between the artist and the man. He apparently has no concept of time. Viewers enter and leave the theater as he continues his dance and eventually collapses, exhausted. Another artist had herself photographed in the nude, covered with snakes for a particular piece. Another had herself ripped to a man who she did not touch for seven years. These pieces each have their own intents, yet they share the exploration of meanings through experience, and through using themselves as the crucible of the experience.

Keep in mind when Crockett returns to campus that the object of performance art is not for the viewers to judge whether it initially strikes them as good or bad, but rather to ask themselves if the experience leads to a change. In this way we share in the artist's journey, the distance between us is decreased and the artist succeeds in her objective.
UPSET! Lords End Allegheny’s 17-Game Winning Streak

By Chris Munster

"It gets us one step closer to what our goal was ten over the past three years. We wanted to have a shot at winning the league championship and now we’ve got an inside chance to do it," senior left guard Brian Allen, on the importance of beating Allegheny in his senior year.

Allegheny started out from its own 30 with 17 seconds remaining, down 19-18. They fell 37 ticks of the clock to undo the uninsurable, at least in their eyes.

A quick glance towards the Kenyon defense stalled everyone in attendance that this game, and Allegheny’s 17-game NCAC win streak, would soon end.

It wasn’t an arrogant gesture. All the Gators and coaches held hands above their heads, dastissified. No, not arrogance, to pride. Pride and spirit beat the Gators on home field last Saturday. Kenyon’s 11 victory on Saturday was, in the words (friend) Coach Jim Meyer, “the greatest win in Kenyon hockey history.”

Kenyon, on a cold, damp day in Meadville, Pennsylvania, showed that the unluckiest horse can be dombled.

The Lords defense (two consecutive downs stonewallings), and the Lords had force (old someone said “The Drive”).

What preceded Allegheny’s last, desperate as (45) attempt for a miracle, which could deny Kenyon miracle of sorts, was a two-game drive of its own; Yes, the Lords now had their version of the “drive.”

With 4:02 left in the fourth quarter, Kenyon started from its own 39, down 18-17. Kington began his assault on Allegheny’s close with a 9-yard gain (7, 6, 5, 4, 3, 2, 1, 0), followed by a gain of 22 yards to Ted Taggart (6, 6, 6), followed by a gain of 22 yards to Sean McCabe, a catch that Chris Kington described as “a huge catch. He hit it out and turned it up for ten yards.”

McCabe enjoyed a successful day. For a third, a phenomenal day. His 10 catches (18 yards paced the receivers on Saturday) “He caught everything thrown to him,” said Creighton. His big play brought the two short gains on the ground, and a Taggart incomplete, left Kenyon with the third down of the game. Down and four and 22, Kenyon was all that held for Kenyon.

Creighton had to call a timeout. “I knew he was too immense. All the way over [to the sideline], I was looking around.”

Creighton saw a lot of green, to the tune of 14 yards and a first and goal. “I knew it was going to work and I felt so devastated by my interception that I wanted to do it.” Creighton had thrown an interception at Allegheny’s 25 that led to a long drive, putting Kenyon ahead 18-12.

Kenyon had a second and goal on the Gators’ 1. Just one yard away from the goal line, for mines, right?

"Actually, it was a misalignment,” commented Creighton. “It was a wing left and Teddys went over there. “With their whole family,” Creighton put it, he called it a 45 pitch, going to the right. And so Reid (who scored all of the Lord drummers on the day) was in the right, and in the clear for Kenyon’s tying points.

All that remained was the extra point. Paul Becker had two things to say for his effort to put the Lords ahead for good: “I was confident”, and, “I was — in control.” He was, in addition to all that, right, down the middle for Kenyon. There it is, Kenyon’s “drive” now complete.

“Of course, it was the drive that Allegheny had to begin the game that were dominating the first quarter. All three of their drives began in Kenyon territory. Allegheny came away from the Kenyon defense with a touchdown.

“After the first quarter, we knew it was just another team,” said Bob Naguski. Their first drive started from Kenyon’s 46, off of a Robert Flaherty fumble and Allegheny’s 37-yard field goal attempt was no good. Kenyon defense, Allegheny offense 0.

When Allegheny took the ball down to Kenyon’s 6, it appeared content with a short field goal attempt. As the play unfolded, you knew appearance was not reality and Allegheny’s defense was about to receive in the end zone. Kenyon defense 2, Gators 0.

Kenyon then unveiled a little wrinkle of its own: the no-huddle offense. Creighton maneuvered Kenyon’s own receiver on 80-yard drive that put Kenyon ahead 60. McCabe had four catches, Taggart and Lienhard each had one. “As a defense, you cannot stop all of Ted, Mark and Sean and a running game.”

Two decisive moments occurred early in the second quarter, both registered by the defense. Allegheny came out and attempted a 4 and 6 from Kenyon’s 27. It was a play action fake,” said senior linebacker Steve Balwien. The pass fell incomplete, and this play might have served to describe the Lords defense on Saturday.

They [the defensive backs] played pass first and let us play the run. It was the key to not giving up the big play.” Bob Naguski echoed that statement. “We’re trusting each other, and we knew everyone else was doing their job.”

Another play was soon repeated, as the Gators didn’t seem to trust Kenyon’s fourth down defense. On their very next series, they went for a 25-yard field from the 24. They ventured to the far left side, where they met Baldwin, Joe St. Julian and Mike Menges. “It was a fullback offset, and I beat that block,” recalled Baldwin. “St. Julian forced them back in and Menges was coming from the inside also.”

Kenyon was playing against a very tired defense in that second half. “If I look into their eyes... and it was not aggressive and it was not confident,” said Creighton. “It was tired and it was guessing.”

Towards the end of the third quarter, Kenyon went on a long march of 13 plays, but it was a short drive, using only 3:03. It was that no-huddle offense that was taking the wind out of the Gator sails. To counter this, Allegheny used a form of the Bear “46”, which inevitably meant man-to-man coverage on the corners.

Creighton, on a 2nd and 10 from the 25, was looking at the single coverage on Taggart. “It was one-on-one on the corners and I threw it in his outside shoulder pretty deep.” As Taggart and the defender fought for the ball, Kenyon retained possession at the Gator 1. Reid’s second touchdown of the game put Kenyon up 12-3.

As good as a team as Allegheny is, you knew they would mount a charge. They used two long drives to take the lead, but that final drive of Kenyon’s was the difference.

“The story of the game was the offensive line,” said Creighton. “It was like playing skeletal (playing without depth). Anybody could have done it.”

“Our game plan was to create inconsistently in their defense, we didn’t expect to stop them play-to-play,” said Naguski. It was in that manner that the Lords played their aggressive defense on Saturday. They held the best offense in the NCAC to a field goal for three quarters. Five players (Menges, Baldwin, Steve Kubiinski, Ryan Wilde and Cluff Bestbach) all had tackles in the doubledigit. Let’s hear it for “Team Defense a la Lords.”

Women’s Soccer Splits; Looks to Better .500 Mark

By Pete Horn

The Kenyon Women’s soccer squad is finishing up an up and down season next week as it faces Wittenberg in its final NCAC game. They end the season with Adrian next week.

Yesterday, the ladies went up against league powerhouse Ohio Wesleyan. Wesleyan is considered by many to be one of the strongest teams in the conference and the Ladies expected a brawl going into the game.

Last Wednesday, the squad faced off against the Big Red of Denison University. Ladies simply could not defeat Denison and lost 2-1. Kenyon’s lone goal came from the foot of Jen Dempsey.

The Ladies next travelled to face Mount Union. The Ladies expected a real battle and they got one. Kenyon prevailed,

Field Hockey Eyes Record Season

By Andy Meerhan and John Lombardi

The Kenyon women’s field hockey team returns to win. The latest victories were faced by Hope College. The Oberlin and last Wednesday saw the Ladys soundly defeated the Yeowomen 3-1. Once again, the score was led by the Freshman Forward as Ashley Wood and Stacy Sinner scored the two goals. Betty Jennings scored the final tally as time expired. Much revelry occurred in the Hide Home Home and the Ladys arrived at the Game with full force.

The next day, Kenyon left for the great state of Michigan to take on the team from Hope College. In a game that was dominated by wind and snowy conditions, Melissa Wood scored in putting the orange ball past the Ladys goal once in regulation time. In the overtime period, with the ball now a day-glow yellow, Jennings came through with the game winner. This victory raises Kenyon’s season record to 10-3-1 overall, 6-3-1 in conference play.

Yesterday, the Ladys played an extremely important home game against the Big Red of Denison University. Unfortunately, as this article was written the day before the game, we do not know the results. What we do know is that the game was played with a charitable spirit. Members of the squad took money and1 charges based upon the number of points scored against Denison. The proceeds will go to the American Red Cross to aid the victims of the California earthquake. It is not normal for a team to call for a pledge of one of the members on the team.

Ed. Note: The Ladies beat Denison by a 1-0 score, and should get an NCAA bid.
Kenyon to Induct Five Into Athletic Hall of Fame

Kenyon will induct five of its great athletes of the past into the Kenyon Athletic Association Hall of Fame on Saturday, October 28. The inductees include George W. Eagan '38 and Lawrence H. Winzer '39, swimming; Eppa Rixey III 49, basketball; Mark E. Batchelder Boring '84, cross country, swimming, and track and field. One of the pioneers of Kenyon swimming, Eagan was a member of the Lords' first swim team. He participated in the first three Ohio Athletic Conference (OAC) Championships and won OAC championships titles, five in individual and three in relay events. His title-winning events included the 50- and 100-yard freestyle and the 220- and 440-yard freestyle relay.

Eagan was not only on Kenyon's first swim team; the 1938 team captain was a member of the Lords' first undefeated team and first OAC Championship team. Eagan's senior year was the Lords' best, as the squad finished with an 11-0 record and won the OAC title. Kenyon had prepared a year before by placing second in the OAC and posting a record of 5-2-1.

Eagan graduated from Kenyon with a degree in biology. The Fremont, Ohio, native attended the Kirkville College of Osteopathy and Surgery. He is now retired from his practice as an orthopaedic physician and surgeon. He and his wife, Phylis, make their home in Portland, Oregon. They have a son, J. Kenyon Eagan, and a daughter, Mary Jane Eagan.

Yes, There is Sailing at Kenyon

By Pieter Wernink

Kenyon sailing got off to a slow start this fall, but was still able to race in three regattas. Last spring the team graduated many of its star sailors, like John Faus and Chip Rome, to leave a void that needed to be filled fast. Hilary Davis, the race team captain, would try to initiate a new team of die-hard sailors.

The first regatta was at Kent State. The team sent Hilary, James Fleming & John Blower as its A-boat, and Adam Biefield and John Faus as the B-boat for the B-boat. The team did quite well, considering not participating prior to the race. The A-boat finished fifth overall out of nine teams, and the B-boat finished third overall. The combined team finish was a fourth, unfortunately not granting them any prizes.

OSU was the second stop for the Kenyon sailing team. This was the largest showing at the OSU regatta as 15 teams showed up, including some power house like Michigan, Notre Dame, and Boston. Kenyon's own Hilary was unable to make the regatta, but sent Ally Slevin (veteran sailor from Kent School) as the A-boat skipper. Her crew consisted of Sarah Gimble and Ally's roommate Sue. The B-boat was represented by Adam (once again) and as his crew James Fleming and Jen Bowman. Adam was quoted as saying, "They were very well drilled and all of the schools are really challenging." They were able to scrape together a ninth overall during the day's regatta.

The last stop on the Kenyon season was Cincinnati. This weekend started with a snow storm and the whole team hoping the race would be able to go on due to the cold. This was not the case, and they endured the three-hour trip down the Cowen Lake. When they got there, they found the perfect sailing conditions: 60 degrees, 25 knot wind, and sunshine.

The A-boat was skippered by Ally Slevin and crewed by the veteran Pieter Wernink. The B-boat once again was skipped by Adam, and this time his crew was Eleanor Jewett. During the pre-race tactical maneuvers, Ally & Pieter were the first to capitalize. This did not stop them from destroying the fleet in the first race, finishing third out of nine. They led in the second race until the last mark, where they hit the mark, leading them to finish dead last. The B-boat did not even get to race. During the start of the first race, the Miami boat hit Adam causing his boat serious damage and subsequently sinking it. The regatta had to be canceled due to the extreme conditions (gusts of 30 knots) and the falling boats. Three out of the nine boats had to be retired after four races due to equipment failures (including Kenyon's).
Volleyball Looks to Crush Naz and Muskies Tonight

By Scott Jarrett

The Ladies volleyball team continued a

winning week last Saturday afternoon by
defeating Oberlin College 15-10, 15-8, 15-8.
Early in the day Thursday, the Nazareth-

NCAC rival Wittenberg, 15-12, 15-8.
On Tuesday the team split matches, con-

quering Otterbein, 15-11, 15-7, then losing to

Wittenberg, 6-15, 11-15.

Leading the way for the team throughout
the week was junior co-captain Judy Huska
with 32 kills, 47 digs, and 23 solo blocks, in-
cluding 11 in the victory versus Otterbein.
Also providing sparks for the Ladies were
sophomores Chelsea Andrews and Jane Gerace who

Mixed Results For X-C at Invite

By Charles Huh

Although a tune-up race for most runners, the
Kenyon Invitational held last Saturday was
important to many of the Lords and Ladies because it determined who would get to represent the school at the conference
meetings the following week. Of the 86
runners from each team, which make up the varsity team, will get to repre-
sent Kenyon at conference.

The races were held at Langley, England, and the Ladies came in
fourth out of eight teams while the Lords took second. The top seven for the
Lords were senior PaulWooland, who was the five-
minute clocker at 8:41, and the first
runner senior Ken Wempe, who placed 20th;
miss Jeff Hibbert and Matt Olson, toenian Mike Blake, and sophomores Mark
Hall and Scott Jarrett.
The top seven runners for the Ladies were
sophomore Kara Bergold, who came in se-
fifth, freshman Matt Wiler, who placed fourth with a 20:25;
mom Sue Melville, sophomore Jill Korosec, mom McKay Parrell, Jessica Ginsberg, and

Sophomore Mills Draws Praise as Soccer Leader

By Scott Jarrett

If you have attended any of the Lords' soc-

cer games lately and have wondered where
he was, look no further. The poll and the

vote is the result of a thorough investigation
by the source of what the team does. The

forces behind the scenes have been explor-

ing Kevin Mills, a mainstay on the varsity

since his freshman year. A native of Langley, England, Mills views his

college education as an opportunity for a

time. "I just wanted to do something diff-

erent, do something new," he says. Why

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Fees

continued from page one

sent freshmen, sophomores, and juniors vote as to whether they agree or disagree with the proposed increase. If over 50 percent of the eligible voters agree with the increase, the proposal is sent to the college administration and voted on. If accepted by the college administration, the proposal is presented to the Board of Trustees for a vote. If accepted by the Board of Trustees, the activities fee will increase. Voting will occur on Tuesday, Oct. 31, and will be conducted for the freshmen by the RAs, and the sophomores and juniors by their respective Student Council representatives.

Bookstore

continued from page one

by providing scholarships. He adds that the Bookstore is paying for the whole addition and hopes that the additional space will generate more profit.

To make sure the Bookstore is run efficiently, the store pays its employees well and gives them benefits such as health insurance and retirement funds. All employees, including the manager, receive salaries but no profits from the store.

Fitesrock wants to "make an ideal college environment" where people can come together and enjoy the place. He says, "The Bookstore is a comfortable place to sit, drink coffee, talk with friends, or hang out." To provide such a place, the college wants a place that is open year round.

Kassow

continued from page six

that is educated about Gorbachev's Soviet Union enough to know that it is not an "evil empire," but also immune to Soviet propaganda that threatens a "healthy skepticism" towards the intentions of glasnost. While Kassow is excited by the tremendous economic and social potential of the U.S.S.R., that promise to be unleashed by glasnost, he insists that Americans would become involved in the movement to ensure a stable relationship between the superpowers. To this end, he suggests an American program of cultural and educational exchanges to promote a successful Soviet Union, and to make "the world a safer place."

Hall of Fame

continued from page ten

Boring did not travel far to attend college, as she resided in Gambier at the time. She earned her degree in biology at Kenyon and received her doctorate in nursing from the Frances Payne Bolton School of Nursing at Case Western Reserve University.

The induction will meet at 10:00 a.m. on Saturday for a picture-taking ceremony at the Hall of Fame wall at the Errett Center. They will be introduced during halftime of the football game with the College of Wooster and will be formally inducted into the Peirce Great Hall. All members of the media are invited to all three functions.

Sometimes
you are what
you don't eat.

Think fast
November 16.

Don't eat a thing on the Thursday before Thanksgiving.
This year the millions Americans who, since 1973, have mailed us the money they saved to support our life-saving projects. You'll not only learn what it's like to go hungry, but you'll know how good it feels to help those who are.

Please write: "Fast for a World Harvest," 115 Broadway, Dept. 4000, Boston, MA 02116. Or call for more information: (617) 662-1211.

The Shoppes

8:00 p.m.-2:00 a.m.

Located in the Basement of Peirce Hall
Weekly Specials as Follows:

We offer free video rentals while dining, pinball games, Juke box, and popcorn is always free.

Monday Night Football Specials (see Manager)
Tuesday Night Steak & Potatoes with Salad
Bar (5:30-7:30)
Friday Night All-you-can-eat Pizza (8 p.m.-10 p.m.)
And the Shoppes is always available for special functions, social gatherings or just privacy for you and your friends.

Pirates Cove Pizzeria

427-2152 or PBX 5604

Hours:
5 p.m.-1 a.m. Sunday through Thursday
5 p.m.-2 a.m. Friday and Saturday
IN HOUSE—CARRYOUT—LOCAL DELIVERY

All Students
Welcome in the Dining Room

Wednesday Nights—5 p.m.-9 p.m. Discount Pizza Night

—in House Only—
Up to $3.00 OFF on Your Personal Pizza

When you party, remember to...

It's as easy as counting from 1 to 10.

Guests:
1. Know your limit—stay within it.
2. Know what you're drinking.
3. Designate a non-drinking driver.
4. Don't let a friend drive drunk.
5. Call a cab if you're not sober—or not sure.

Hosts:
7. Be responsible for friends' safety.
8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.

BEER DRINKERS OF AMERICA
PARTY SMART

National Headquarters
150 Paularino Ave., Suite 100, Costa Mesa, CA 92626
1-800-441-2337

Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21.