News Briefs

An Unusual Hostage Situation

Using Stephen King's novel Rege as a script, a 17-year-old entered his McKee Di high school on Monday, brandishing a shotgun and a 44 Magnum and taking a dozen hostages. Negotiations succeeded in gaining hostages released in exchange for cigarettes and munchies. After the release of all hostages, the young man surrendered without further incident.

Drug War Continues

Congress is discussing a proposal giving the military the power to shoot down suspected drug planes. This plan is being discussed in conjunction with a general policy to increase the military's involvement in drug interdiction. Reaction to the proposal has been mixed.

Salary Cut Angers Students

By Guy Tino

Students in the Kenyon Summer Science Scholar program this summer were surprised and angered when their paychecks came up short, thanks to a mistake by those in charge of the program.

According to Dave Starr, a student who participated in the program, the College applied for funds from three different sponsor groups, the Howard Hughes Foundation, Fox Charitable Trust, and Kenyon's own Summer Science Fund, to pay (among other things) a certain fixed stipend to the working students and faculty. Starr said the administrators of the program sent out letters at the beginning of the summer which explained essentially that a percentage would automatically be removed by the College to pay FICA social security, leaving the stipend intact. However, in actuality, the College had failed to budget in the expenses necessary to pay the FICA percentage when applying for the funding. When the students received their paychecks, that percentage had been chipped off of the expected amount.

Dr. Rice explained that the collection of the employer's portion was a gray area, and there were three payment possibilities. The first was to remove money from the grant, but doing that would mean less money for future Summer Science Scholars because the grant carries over for an extended period. The second option was to have the College pay the portion of the employer's tax from the budget; it was impossible because the College had no money set aside in the fixed budget to deal with this institutional contribution. The third option was to take the portion from the student's stipends, and this was the choice ultimately made by those in charge.

Starr said none of the students really understood what was happening to their paychecks, despite repeated requests to officials in charge. No effort was made to educate the students on the matter, and no apologies or plans for discussing the situation were ever announced. The real issue involved, Starr said, was not the money, but rather the commitment made by the College to the

Coordinating Committee Holds First Forum

By Todd Van Fossen

Members of the Kenyon College student body, faculty and administration met in Rosse Hall on Tuesday night to discuss one of the hottest recent topics on campus: the role of the college and its students in stopping drug abuse.

"A lot of controversy and disagreement have been stirred by the report," said Timothy Shutt, chair of the coordinating committee. "That's to be expected."

The meeting was the first of six campus forums for reaction to the report from Kenyon's students, faculty, parents and alumni.

"The purpose of these forums is to encourage the fullest, fairest and most impartial discussion possible," Commission Chair Bruce Gensemer said.

Gensemer, in a presentation of the report, said the Commission focused on goals of a liberal arts education at Kenyon. These include challenging students to grow, providing them with adequate support, and creating an equitable atmosphere. While noting "many positive things about campus life at Kenyon," including strong academics and high morale among students and faculty, the Commission also cited many problems.

A major concern of the Commission involved living arrangements at Kenyon. "Equity is a problem at Kenyon in its residence life," Gensemer said. "Women and independents are disadvantaged in areas of access to equal housing.

Co-educational housing is superior to single-sex housing in its ability to promote personal identity," a major goal of the Commission, Gensemer added. He suggested that the college should promote more equal gender ratios within campus residences, along with mixed class coed housing such as a food co-op on campus.

The Commission's recommendations "will continue to permit groups to be housed together," Gensemer added, but all groups seeking housing would be required under the report to go through a reappraisal and evaluation process each year.

While Gensemer added that the Commission's recommendations do not "real fraternity housing out of existence," he did lay that if the report, there would be "no guaranteed housing for any group," as has been traditionally the case of Kenyon.

Director of Alumni Affairs Lisa Schott, who is coordinating alumni response to the report, said the housing issue is a major concern of those responding. "Housing is the only thing they've talked to me about thus far."

Celebrate the Freedom to Read

This year, Sept. 23-30 has been designated as Banned Book Week. The event is celebrated by displaying a large selection of previously banned books, along with an assortment of merchandising aids, such as posters and buttons. A collection of these books are currently being exhibited at the Kenyon Bookstore. These items are provided by NACS CORP which also sponsors Banned Book Week. NACS CORP, which stands for the National Association of College Stores, emphasizes that Banned Book Week is an opportunity to celebrate the freedom of speech which is guaranteed in our country's constitution. NACSCORP believes it is a critical mistake to deny this freedom to books because books offer people a chance to hear broader views.

Although many consider book banning a thing of the past, it still occurs occasionally in the U.S. In the Sept. 1 issue of the New York Times, an article described a recent incident concerning censorship. In the small town of of Baro, California, the schoolboard has decided to ban "Catcher in the Rye" from high school classrooms due to public outcry. "Catcher in the Rye," a typical book found on the censorship hit list, was considered by some a bad influence on students because of its profanity, blasphemous language, and anti-parental outlook.

People for the American Way, a group that opposes censorship has stated that efforts to restrict books and curriculums are increasing nationwide, with almost half of these efforts succeeding. A report was issued by People for the American Way citing 172 incidents in 42 states of attempted or successful censorship in the last year. The following is a list of some of the books that have been censored and various reasons why they were.

The Adventures of Huckleberry Finn—Mark Twain—due to racially offensive passages and the fact that Huck said "swear when he should have said perspiration."

Methods Provoke Questions

We have now reached the stage of open discussion concerning results of the Commission on Student Life. As we continue to debate the findings, we must not ignore the proceedings prior to this stage.

The commission's ultimate purpose was to investigate the quality of life on campus. There is indeed room for improvement and those issues necessitate discussion. However, the limited findings presented in the Commission's Report will not suffice.

There are several points that are unsettling when one examines the actual composition of the Commission. The six students chosen as members of the Commission were selected as being representative of the student body and their concerns and attitudes. However, we question their choice of students. Out of those six, four graduated in May, thus leaving the task of defending the Commission's findings in the hands of another group of students. How could this Commission select students to gather information and then have this information passed down the line? Also, the choice of having a freshman was highly ineffective. The student entered the campus unaware of the social scene and did not know any of the areas that needed improvement. The Commission should have incorporated more sophomores and juniors who would have better understood the social atmosphere.

The survey distributed by the Commission to evaluate student concerns and attitudes was not successful. First, only 38 percent of the student body answered the questionnaire. Also, rather than the College randomly selecting 38 percent of the campus to answer the survey, those 38 percent willingly filled out this questionnaire. It is assumed that these responses were highly selective; those individuals had self-seeking interests and a concern for the quality of life on campus. Why did the other 62 percent choose not to participate? All students were given the opportunity to speak out and the majority of the campus chose not to take advantage of this opportunity. Perhaps those 62 percent were aesthetic or simply content with the housing situation and social scene at Kenyon. The President should not consider implementation of policies that only a third of the campus recommends. Do the College implement policies based on the results of a poorly-received questionnaire? Those students who chose not to fill out their questionnaires should feel no bitterness.

The number of sources used by the Commission was absurd. The 17 page bibliography naturally raises the question: did the members of the Commission really have time to thoroughly consult these books? Even more absurd, why even consider using books that were published over a decade ago? Campus issues have been cyclical in that decade. Also, it is unnecessary to look at other campuses in the United States. Kenyon is unique, as is every school, and we hope that students chose Kenyon because of its uniqueness.

Survey results were used on housing and social issues on campus. One of its biggest concerns was the issue of overcrowding. This issue was created by the College: the College conveniently generated the survey to substantiate the issue of overcrowding. It is clear that the problem rests in the Admissions Office as it allows increasingly large classes to enter the College. If the Admissions Office would merely decrease the number of students entering, we would not run into this problem of overcrowding. It seems that the Administration focused on premeditated thoughts and designed the questionnaire to legitimize its conclusions.

In order for the Commission to improve the quality of life on campus we are admirable, but they fail short of making any progress due to the students' apathy or the questionable standards the Commission employed. The College must seriously study the overcrowding issue and begin concentrating on the main reason why we chose this institution: academics.

Written by members of the Editorial Board

The Kenyon Collegian

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are $22.00; checks should be made payable to Kenyon College. The Kenyon Collegian's mailing address is Kenyon Collegian, Student Affairs Center, Gambier, Ohio 43022.

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double-spaced. The editors reserve the right to edit material while maintaining the original intent of the submission.

Students Dispute Commission

The report by the Commission on Student Life is a call for change by a vocal minority. We feel that this report needs to be seriously considered in the Kenyon College community. There are a vast array of problems with many of the recommendations included in this report. If and when they were to be instituted, they would forever destroy the continuity and tradition of life at Kenyon.

The most evident problem of this report is that it is the product of a small minority of community members who are trying to instill their beliefs and thoughts on the rest of an unaware student body. It is apparent that this report should be declared inconclusive when only 600 questionnaires out of 1,572 students were returned. The survey was conducted in the month of October, when many freshmen had not gained enough knowledge of the school. The response rate of 38 percent was nominally low. It is this same low rate that the Commission calls "adequate for us to draw inferences about the attitude of Kenyon students" (p. 58 Commission Report). In analyzing a serious subject, such as this one, I think it absolutely necessary to include the entire student body. This could easily be accomplished by making it a requirement to fill out a questionnaire before registering for classes. The views presented in the Commission represent the feelings of less than one-half of Kenyon students. It is necessary to call for a new Commission that is more inclusive with regard to the student body.

The most important part of The Report on Student Life is its handling of history and its relationship to the fraternity system. The vocal minority somehow found a way to manipulate and alter the findings of the report. If that is true, they have to appear to be the root of all problems in student life at Kenyon College. Conversely, it has been proven, that fraternities provide a great deal of life to the community. The main purpose of the Commission was to analyze student life, yet it only mentions once, "that Kenyon students are generally quite pleased with the quality of life on campus. Almost 92 percent of the students agree that they feel comfortable and accepted" (p. 59). The other most interesting fact is that almost 60 percent of the students at Kenyon favor the fraternity system. As the report states, "a majority of respondents 'had a good impression of Kenyon fraternity'" (p. 68). It is evident that most of the student body is aware of the importance of fraternities, yet many Commission members seemed to have ignored this. The attack on fraternities that is present in the report is obviously an attempt to unfairly take away their housing. There is no real housing problem at Kenyon. Everyone is housed, and there is no real truths. However, it seems that again, the vocal minority is calling for all fraternities to lose their housing because that group is not vocal.

I think it is important to speak of squeamish or DISPUTE

Council Forms New Sub-Committee

To all Students:

As Student Council President this year, I will be addressing the student body each week through an endgame column. The College feels that the student body is thoroughly informed about all matters that concern us as students at Kenyon. This year, more than any other, the student body MUST become and remain alert to the ongoing debates of student concern. We have the opportunity to make it known that we students want Kenyon College to remain a College for its students.

Today I would like to mention the most publicized student concern which is the Commission on Student Life's Report and its recommendations. As described in Appendix B of the Report, Student Council will be the clearinghouse for all comments and concerns regarding reactions to the recommendations. What the Executive Council of Student Council decided to do was to create a sub-committee of Council to work with Student Council in dealing with the Report. This group will be named the Campbell Meeker Clearinghouse.

It will work closely with Council and be in the best interest of and for the student body.

We feel we have been able to orchestrate a very diverse group of students who can adequately represent the interests and organizations on the Kenyon campus; these students are well respected by their peers, widely involved with the community and have proved to be leaders at Kenyon.

The Clearinghouse will function as follows:

All members of the Campbell Meeker Clearinghouse will attend each forum on and about the Commission's recommendations. As each of these meetings will address a different aspect of the Commission's Report, the members of the Clearinghouse will try to collect a general perception and understanding of how they believe the student body feels about each issue. The members will then discuss and analyze all student feedback extensively. After exhaustively discussing and analyzing interest, the Clearinghouse will either edit, revise, or amend the relevant section of the Report, whichever is deemed appropriate.

Once the Clearinghouse members have compiled the best feedback we have received, we will publish a statement naming these conclusions. Student Council will also call for an open meeting for all students to voice their critique of the conclusions. After this open forum, the Clearinghouse will meet on the last one to two weeks of the spring semester to finalize their findings. This process will continue for each issue addressed in the Report. All of the finished statements will be presented to the Executive Committee of Student Council. The Executive Committee will then issue a Student Council resolution and distribute it to the entire student body.

Kenyon College Student Council
Rome Opens Its Doors to Summer Interdisciplinary Study

By Greg Noonan

Have you ever wanted to walk the streets of a European city and feel you have an understanding of its history and culture that surpasses that of the ordinary sightseer? The new Kenyon Summer in Rome program may provide an unparalleled opportunity to do just that. The program, in its second year, is the brainchild of Professors Eugene J. Dwyer and Janice Bell of Art History and Ellen Mankoff of IPSHS.

"Single issues," says Dwyer, "pale before the entirety of the city!" and the Kenyon curriculum—an integrated study of art history, Italian language, and English literature—seeks to do justice to Rome's rich artistic and literary legacy. For example, last summer's students were introduced to Rome through Henry James's "The Marble Faun," a short story set in the city. Following classroom discussion, a walking tour was organized to explore the locales described by James and to encourage the novice viewer to see the city more enlighteningly, and vice-versa. A main intent of the program is to use the city of Rome as its classroom. Most are conducted classes in the city's many museums, historic sites, even street markets. A typical "on-site" class might consist of a visit to a museum where time is divided between an art history lecture and an Italian language lesson on art history related vocabulary.

The Kenyon program is based at St. Stephen's School, located in a central residential area of Rome within walking distance of the Coliseum and public transportation. The program also budgets time during its five-week session for occasional trips outside the city. This summer's agenda includes a week-long stay in Florence and a four-day visit to Pompeii that permits further study of Renaissance and ancient art at their sources. The real strength of the program is a sense of excitement and immediacy it brings to academics: "To see everything I learned about in class in real life was great," says Leslie Stephens. Stephens, a junior biology/history major, was one of 10 students who pioneered the effort last summer along with Professors Bell, Dwyer and Mankoff.

In the opinion of both faculty and students, the first Kenyon summer in Rome was a resounding success, but not without its problems. "Overall," says junior Christina Smith, "I found some problems.

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The Changing Faces of Kenyon

How do you think the new keg policy will effect social life?

ANDY COPE '92
I think it will severely inhibit the social atmosphere.
Parity will now be done in small groups in secluded rooms. This could promote alcoholism.

KEATHE INGRASSIA '92
I think there will be more private parties and the parties will start earlier because of the rush for beer.

JOHN LAMENDOLA '92
The main source of Kenyon social life is frat parties. There are not enough school-sponsored social functions to justify cracking down. KAU does a lot, but frats provide 80 percent of the entertainment. The social life is going to be really weak.

Five from First Exhibit Art

The work of five women artists, all of them members of the first class of women at Kenyon College, will be on display in Kenyon’s Olin Gallery, located in Olin Library, from Wednesday, Sept. 20, through Wednesday, Oct. 11.

The exhibit, entitled “Five Artists from the First,” features watercolors by Luinda Green and Anne Lacy, paintings by Mia Hallon, photographed paintings by Katherine Fishman Eastridge, and quilts based on computer-generated graphics by Debra Lunn.

A resident of Seattle, Wash., Green has only recently begun to pursue art on a professional level. “I paint organic, flowing shapes based on my interest in rock formations,” she says.

Lacy worked as a science illustrator for the Smithsonian Institution in Washington, D.C., for eight years after graduating from Kenyon. She currently lives in New York’s Adirondack Mountains, where she works full-time as an illustrator. Lacy says her style is “realistic and detailed.”

An art teacher at Loyola High School in Towson, Maryland, Hallon has shown her paintings in galleries in Columbus, Ohio, New York City, and Washington, D.C., as well as in Maryland. She earned her master’s degree in fine arts from the University of Minnesota.

Associate Professor of Art Gregory S. Spald says Kenyon’s art department organized the exhibit as part of this year’s celebration of 20 years of women at Kenyon. Spald and other senior members of the department have followed with interest the careers of many of the women whose work will be shown.

The exhibit is free and open to the public. The Olin Gallery is open on Monday through Saturday, 8:30 a.m. to midnight, and Sunday, 9:30 a.m. to midnight.

Panel Focuses on Colombia

By Kimberly Thompson

Students who have recently been effectuated by Kenyon’s decision to suspend participation in the Great Lakes College Association’s Latin American Program for off-campus study in Bogota, Colombia, will be interested in attending the Faculty Lectureship symposium on Economic and Political Implications of Drugs.” This panel discussion will take place in the Aaland Seminar Room on Thursday, Sept. 28, at 7:30 p.m.

To address the struggle against drugs in Latin America, Kenyon welcomes three members of the Colombian government. Participating will be Eduardo Minozo, Minister Plenipotentiary of the Colombian Embassy, Alberto Gomez from the Colombian Inter-American Bank of Development, and Mauricio Acero, Minister Plenipotentiary and legal advisor to the Colombian government.

The event is free and open to the public.

Berkeley Professor lectures on China

China will be the topic of two lectures by David N. Keightley, professor of Chinese history at the University of California at Berkeley, on Monday, Sept. 25, at 7:30 p.m. in the Biology Auditorium and on Tuesday, Sept. 26, at 11:10 a.m. in Room 200 of the Anthropology-Sociology Building at the corner of Wiggins and Ward streets.

Keightley’s Monday evening slide lecture is entitled “How the Chinese Became Chinese: Reflections on the Hero, Art, and Culture in Early China and Early Greece.” His talk on Tuesday, “Recent Chinese Archaeology: Four Discoveries,” will also include a slide presentation.

In the course of his second lecture, “Keightley will share some remarkable recent finds made in the People’s Republic of China at Neolithic and Bronze Age sites (6,000-500 B.C.) that have not yet been published,” says Ruth Darnell, James P. Stein Secretary Professor of Asian History at Kenyon.

Keightley, winner of a MacArthur Foundation “genius award,” is an outstanding scholar and teacher of early Chinese history and is America’s foremost specialist in ancient Chinese archaeology, according to Darnell. He is the author of Sources of Shang History: Oracle-Bone Inscriptions of Bronze Age China.

The faculty presentations are open and free to the public.

Give a hoot.
Don’t pollute.
Forest Service, U.S.D.A. ☢️

Ancient Greek Life to be Examined

“The Collegian is now accepting submissions for a weekly cartoon. Please leave all artwork in the box outside the Collegian office by Sunday, September 24.

Ancient Greek Life to be Examined

“Death Ritual, the Iliad, and the City-State” is the title of an upcoming lecture at Kenyon College on Greek literature, religion, and politics by Richard Seaford, professor of classics at the University of Exeter in England. Seaford’s talk is scheduled for Thursday, Sept. 21, at 8:00 p.m. in Peirce Lounge.

The author of Pompeii, Seaford also wrote the introduction and commentary for the Oxford University Press edition of Euripides’ Cyclops. He has also written numerous articles on ancient drama, ritual, religion and society. He is currently preparing a book entitled Poetry, Ritual, and the City-State.

Before assuming his position in the classics department at Exeter, Seaford taught at Oxford University and at the University of Ioanna in Greece.

Seaford’s lecture, sponsored by Kenyon’s classics department, is free and open to the public.
The Observer to Debate Campus Politics

By John Roman

As Kenyon celebrates the anniversary of the Kenyon Review, it also welcomes a new periodical to the literary scene. The Kenyon Observer will attempt to provide a forum where the Kenyon community can discuss the multitude of issues now facing the College.

Founded by editors Alexander Novak and David Homer, the 20 page Observer will be published monthly. The format will include an editorial, a number of articles and an extensive letter to the Editor section. Contributors to the first issue include Kenyon students, faculty and alumni. The Observer will be delivered without charge to every Kenyon student, with the first issue expected within the next two weeks.

Sparked by recent curriculum debates, the paper was conceived to be an alternative to the Collegeian and the Kenyon Journal. The Observer, according to Novak, will attempt to "focus on what's going on in terms of campus politics." Curriculum issues and other subjects of campus debate will be the paper's focus, along with national issues that impact on the field of higher education. The paper has already received publicity, from a recent interview with the Cincinnati Post. Novak notes that the paper plans to institute a rigorous maintenance of journalistic integrity and that all submissions are welcomed.

The organization is non-profit, with all of its proceeds being derived from donations and subscriptions. Anyone interested in submitting articles, letters, cartoons or in joining the staff is welcomed to contact the Editors, or write to P.O. Box 304.

With the community embroiled in controversy, The Observer promises to produce a great deal of discussion.

The Kenyon Christian Fellowship is sponsoring a documentary film series entitled Origins. The series, made in 1983, deals with creation science and the evidence that supports the Genesis record. There are 10 filmstrips that will be shown on Mondays at 7:00 p.m. in the Olin Auditorium.

September 26 The Origin of the Universe
October 3 The Earth, A Young Planet?
October 10 The Origin of Life
October 24 The Origin of Species
October 31 The Origin of Mankind
November 7 The Fossil Record
This is a scholarly work which features several renowned scientists of our day and is filmed at locations throughout the world. The entire Kenyon community is invited to view the series. There is no charge.

Lenny


Lenny did his usual number: twelve vials of Dilaudid pills counted out of a brown bottle like saccharin, dissolved in a tea cupful of Methedrine, heated in a copper old spoon over a shoe-shine kerosine burner and the resulting soup ingested neat without a straw and then washed down the main line until you feel like 'you're living inside an igloo.'

Hence we are introduced to Lenny Bruce, dead up comedian, drug addict, self-styled "sick" comedian. One might say that Lenny Bruce did for comedy what William S. Burroughs did for literature, or no one might say that Bruce was the Beat generation equivalent of John Belushi, or perhaps you just might say that Lenny was a singing, rottten, foul mess. Whatever you might say about him, hold off until you see Lenny starring Dustin Hoffman.

Lenny is the story of a man at war with the establishment. His foul-mouthed humor got him kicked out of nearly every club in Ghana, and yet he refused to back down. This Academy Award-winning film lets us see Lenny Bruce, the comedian, at war with the forces of decency and censorship. It also gives us some insight into his relationship with his wife and family. Most of all, we get to see Lenny Bruce on stage doing his thing, making us laugh.

Lenny has gotten many great reviews as well as some not quite so favorable. The Communist newspaper Pravda went so far as to say that Lenny "shows the seedy side of life" in America. They then went further to imply that the only reason it won an Oscar was due to the influence of money in American society. Judge for yourself.

Fri. 16:00/Sun. 2:00 p.m.

The Deer Hunter


The Deer Hunter is the story of three friends from a small town in Pennsylvania, who are sent to fight in Vietnam. The Academy Award winning movie follows the characters played by Robert DeNiro, Christopher Walken, and John Savage in their lives before being sent to Vietnam, during the war itself, and their return home from the war. The movie begins with Walken's wedding ceremony just prior to the war. The scene then jumps to a deer hunt, which is a tradition among the friends. The characters are sent to fight in Vietnam and are reunited in a POW camp, where the viewers are introduced to the game played by the prisoners, "Russian Roulette." The movie explores the customs of the wedding, the deer hunt, and "Russian Roulette" in relation to the lives of the characters, as the film cuts back and forth to scenes of all three throughout the movie. The movie concludes with the soldiers return home where both the characters and viewers realize the effect of war on the individual and a small town.

The Deer Hunter, though long, is engrossing and provides a realistic yet unemotionalized view of the Vietnam War.

Sat. 8:00 p.m./Sun. 8:00 p.m.

Rainman


Rainman appeared at the crest of a whole slew of films about lost souls and redemption. These range from the really bad Reds and the really good Awakenings, Star Trek 5 to the mediocre Twins to the excellent Field of Dreams. The Last Temptation of Christ, Dead Poets Society . . . and this film.

The plot of Rainman is fairly imaginative, yet follows a fairly standard outline. Jack (Tom Cruise) needs money badly, and thus feels only relief when his wealthy father dies—until he finds out he is not the heir. The money, several million dollars in fact, has all been left in trust for Jack's brother, Raymond (Dustin Hoffman), someone Jack never knew existed until now. Jack goes to see his brother and finds out he is autistic and is staying in a private hospital. Feeling no affection for his older brother, Jack kidnaps him from the hospital and attempts to ransom him off for part of the trust fund. Naturally, they slowly and painfully grow to love and trust one another, until, at the film's end, Jack wants Ray to live with him so he can look after him personally. I actually found this film painful to watch, not because of triteness or hollowness, but because it had such strength of feeling, such depth of pain and desperation, and such purity of love I could not bear to sit there and take it. Go see it, and maybe ask yourself when it is over: what is so wrong with our lives that people make films like this to put it right?

Fri. 8:00 p.m./Sat. 10:00 p.m.
Rugby Beats Odds, Wins Tourney
By Joe Rock

This is perhaps the most improbable story of the year to date. It is a story of fifteen Kenyon men against two sets of fifteen bigger men. It is a story that defies all logic. It is a story of love, hatred, laughter, tears, reason, buffoonery, and Flounder, all in one. It is, as they say, one for the books.

Dark clouds covered the sky on this day, bringing with them occasional drizzle. The rugby Kenyon team awoke to find that this was going to be at least one of its troubles. Graduation had stolen Jon Ros, Geoff Cole, idiot Walters, Nate Buffum, all heroes of rugby past. Injuries had struck down Wade Greathouse, the indomitable Jeff Greathouse, and Wozzick, and Wozzick, and the indomitable Matt Fisher. And, harshest of all, team captain Chris Mayer inexplicably failed to show up. A collection of cast-offs, drug addicts, Oprah Winfrey fan club members, and pencil-neck geeks hit the road for the Ashland Invitational Tournament, a four-team affair in which Kenyon was by far the smallest.

"It was meant to be there," said Tiel Arnot. "But I was scared. It was like we were little Red Riding Hood and they were the three bears. I missed my friend Chris."

Apparently, Mayer was occupied with a turbulent relationship.

"I had to have some sensitive time with Wade," said the blond stud. "He was being blown off by his girlfriend and I found him curled up under his bed like Jim Bakker."

The first game would see Kenyon battle the University of Evansville. Kenyon manhandled the hapless Eagles with style. Martin Dockery and Chip Salmon continued next week.

Chip Shot

In its first tournament of the year, the golf team showed that it is hungry, medalion showing at the national tournament last May. At the Ashland Invitational, the Lords tied for first place, but lost the title on a tie-breaker. John Carroll won the eighth-place event.

"I can’t believe this happened," said senior Jeff Brown. "I was like a superstar at first, I was like hellfire from the depths of inside. It was now and not at some inner match."

On the bright side, junior Alex Hill shot a 74 to finish in a tie for fourth individually and senior Paul Shmidek shot a 74 in order to tie the out. "I would have been nice to win the title," said Hill, the team captain. "Well, we didn’t play all that well and it really isn’t good for the rest of the year."

Senior Mike Colley had five plus pars which accounted for his five-plus score of 159. Junior Andrew Art carded a 77, and Alex shot an uncharacteristic 84.

This has been our year," noted Alonzo. "We didn’t get any freshman again and we had 12 men on the team."

Alonzo was referring to the fact that the second year in a row, no freshman has surfaced for Fall golf. Sophomore Steve Logan, who beat all of the freshmen this semester, and will be the only member of the either the class of ’92 or ‘93 to have a chance at contributing to the team."

It was particularly harsh because Brightman shot 37 on the front, then ballooned to a 47 on the back nine.

"It’s a confidence builder to come back to that," The Ladies would need more than that if they are to be defeated by Ohio Wesleyan Tuesday.

"That Ohio Wesleyan game was for the number one ranking in the region. Unfortunately for the Ladies and the near end, we won’t be the Kenyon’s day. Early goals on penalty corners were a major difference as the Ladies were unable to carry a concentrated offensive effort.

"It’s a disappointment," said All-American star Karen Laber, as she shook off the two goals and played spirited ball. Anyone who was there saw...
Lady Booters Set Sights on Wilmington, Oberlin

By Pete Horn

Ladies soccer will be in action Saturday night in a conference rivalry with Oberlin, and today will see it take another 2-1-1 record into its game against the Ball State Cardinals. Today's match-up can be said to look like a contest that will be of more interest to the kickers than to the players, but still, the match is expected to be a tough one.

In conference play, the Cardinals currently lead the Ladies by two points, and if the Ladies are to catch them, they must win the remaining games of the season. The Lady Cardinals are expected to be a tough opponent, as they have only lost one game all season long.

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V-Ball Takes 3rd at GLCA Meet

By Scott Jarrett

The Kenyon Ladies volleyball squad finished a strong week of play with six wins and just one loss, as they placed third in the Great Lakes Collegiate Association Tournament in Albion, Michigan last weekend.

The tournament, one of the team's four overnight trips, began on Friday with wins over previously undefeated Earlham, 15-5, 15-12, and Oberlin, 18-16, 15-13. The victory over Oberlin is significant, as the Lady Cardinals are expected to be a tough opponent, as they have only lost one game all season long.

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We didn't play as well as we played at the Oberlin tournament," says junior setter Jane Gerace. "I mean we won, but they weren't spectacular wins. I wouldn't say there was a highlight, but that's alright, we hope that we play much better than that throughout the remainder of the season." Gerace leads the team with 19 service aces and a success rate of 99 percent on her serves.

Also paving the way for the Ladies is junior hitter Judy Bruka, who led the team in kills with an average of 6.4 per match in Albion.

The GLCA tournament was the culmination of a successful week for the Ladies, as last weekend they finished second out of 16 teams in the Oberlin early Bird Tournament. Also on Tuesday, the Ladies dominated Walsh College 15-13, 15-14, and Capital University, 15-7, 15-7.

Despite the loss of six seniors, the 1989 season is going well, and the team is looking forward to a "rebuilding year." According to Weitbrecht, their focus is once again to capture the NCAC title, which they have done the last two years of three seasons.

Contributing to this goal is a strong freshman class, which has produced three all-conference players. Five freshmen - Kenyon, Beth Barry, Vickie Rammel, Kelly Raymond, and Emily Jensen all look to make Kenyon Ladies Volleyball a force for 1989, as well as the years to come.

Kenyon's football game last Saturday, a disappointing 21-21 tie with Kalamazoo, left Coach "not happy at all." "We gave them a little string to hang on. We showed the string was out and we pulled on it and got themselves out of a little situation." That situation was a Kalamazoo deficit of 14-0 at the end of the first half.

The backbreaker might have come one play after Kenyon took a 21-13 lead with 8:09 remaining in the fourth quarter. Kenyon fell hook, line and sinker for a 12-back option pass that covered 66 yards, but Kenyon returned the punt and got themselves out of a little situation. That situation was a Kalamazoo deficit of 14-0 at the end of the first half.

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Salary
continued from page one
program and its students. The students felt it was an unfair deal and decided to both find the promised funds and to explain the reasons for the mistake in a fashion befitting their students. Some of the students who were speaking on condition of anonymity, said the whole matter "made the College look like cheapshots.”
Dr. Gensemer defended the College's actions by saying, "This was not a case of the greedy college saying, we're going to take students' money," but rather an unfortunate situation which was rectifying itself. The miscommunication might have been prevented had there been more senior staff on hand at the College to discuss the matter with the students. He further added that the College is looking into ways to avoid defining the students as College employees.
A grievance letter questioning the legality of the College's tactics was signed by the working students and some faculty; copies were sent to the media. Acting President Head Busch was Academic Dean Anne Ponder, and Vice-president of Finance Joseph Nelson. Browning dipped into contingency funds to be found by the students and resolve the matter. He said the affair was handled "slippery" by the College, and straight information should have been provided to the students at the start of the summer.
Starr said it was not the program's purpose to find jobs or money for students, but to provide them with an environment for research and preparation for future science careers. Dr. Rice agreed, and stressed the fact that because this case is now considered closed, the program is "looking toward the future." He hoped the problems of the past summer will not discourage students who could benefit from the unique experience offered by the program.
Forum
continued from page one
some of the most distinctive problems.
In placing attention on the Greek community at Kenyon, Gensemer cited concerns about both alcohol use and alleged sexual harassment. These problems are addressable and correctable, problems we can address as a community," he said.
A further recommendation of the Commission involves providing a more "neutral ground" for social life at Kenyon, other than residence lounges. This includes expanding lounge space and social areas in campus common areas and residences, and providing more private facilities in dining halls.
Also suggested is the building of a Kenyon student center. "A student center can unify the campus, both symbolically and actually," Gensemer said.
During the meeting, emphasis was placed on the importance of student reaction in written form, to the commission report.
In addition to scheduled forums, Student Conference President John Loud and the council has formed a special body to coordinate student response. The body will meet to hear student concerns on the night after each forum has been held.
"We are looking for wide-based perceptions of all students," Loud said. "We have a voice."
"These recommendations are no more than that," said Dean of Students Thomas Edwards. "I don't know of another institution that's done this," Edwards said in protest of the small number of broad campus discussion on the report.
The recommendations form a blueprint, plans and priorities," Edwards added. "From this we could begin to make progress and ad-

Salary
continued from page one
organization for hosting parties" (p. 32). I do not think that the fraternities have a "monopoly on the K.C. Under Head Busch was Academic Dean Anne Ponder, and Vice-president of Finance Joseph Nelson. Browning dipped into contingency funds to be found by the students and resolve the matter. He said the affair was handled "slippery" by the College, and straight information should have been provided to the students at the start of the summer.
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