Colombia's Crisis Interrupts Study Abroad

By Todd Van Fossen

Outbreaks of drug-related violence in Colombia became more than distant headlines to four Kenyon students recently, as the College suspended its overseas study program in Bogota.

"I was very deeply regret to inform you that due to the uncertain and difficult situation prevented in Colombia, Kenyon College decided to suspend the Great Lakes College Association (GLCA) Latin America Program semester in Bogota," Program Director Juan Mosquera wrote in a letter earlier this month.

The program promotes the study of language and culture in Colombia. It is sponsored by Kenyon through the GLCA and has been operating for 25 years. This semester, 48 students from across the nation, including four from Kenyon, were enrolled in the program. The Kenyon students included Matthew Brokaw, Jason Congdon, Susan Buchmeier and Philip Wilson.

The participating students left for Colombia more than two weeks ago when the situation in that nation presented no immediate safety risks. However outbreaks of violence linked to the Medellin drug cartel soon emerged, raising concerns at home about the safety of Americans in Colombia.

Kenyon Welcomes Diversity, Study Abroad

By Lita Hamm

The arrival of freshmen students on Sunday, Aug. 27 marked the beginning of Kenyon College's one hundred and sixty-fifth year. This year marks a number of important events, including the twentieth anniversary of both women's matriculation at Kenyon and the creation of the Black Student Union, as well as the fiftieth anniversary of the Kenyon Review. These anniversaries occur while there is a continued outcry among the community for greater diversity within the student body and a continued increase in academic standards. The admissions department feels that this year's incoming students will more than adequately continue this trend.

Kenyon's Class of 1993 consists of 434 freshmen, who join the student body along with 21 transfer students. They come from 39 states, and 120 of them are from Ohio. Kenyon's number one feeder school this year, the secondary school which sends the most students to Gambier, is Mount Vernon High School. Of the top 17 feeder schools, 10 are private schools and six are public schools.

During a trip to the U.S. on Aug. 27, Colombia's justice minister was rumored to resign following the assassination of a prominent presidential candidate and nearly 200 members of the nation's judiciary. This sparked a government crackdown on the Medellin cartel, reflecting growing tensions within Colombia.

On Monday, Aug. 28, the U.S. government advised against further travel by Americans to Colombia. According to the letter from Mosquera, students participating in the CEUCA program were also ordered by the U.S. to leave Colombia at that time.

In assessing the Colombian situation, Kenyon Dean of Academics Ann Ponder consulted several sources, including the U.S. Justice Department. Drug czar William Bennett and the American Embassy in Colombia.

The final decision to recall the students, made on Aug. 28, resulted from a meeting of the CEUCA program steering staff, including Dean Ponder, Kenyon's Acting President and Provost Reed Browning, Albion College President Melvin Vangangou, Janine Elliot and Ann Moore from the GLCA.

"We were absolutely pleased with the teamwork," Ponder said of the coordinated effort between Kenyon, the Off Campus Studies (OCS) office and the GLCA in removing CEUCA students from Colombia.

The largest number of students from outside Ohio, 40, come from New York.

The College received 2,405 applications for admission to the freshman class, the same number as last year. Most of our competitor schools were down between five and 15 percent," notes Associate Director of Admissions M. Beverly Morse. Of the students who applied, 54.5 percent were accepted, which is slightly more than last year. John Anderson, Director of Admissions, stated that the acceptance percentage was higher because Kenyon wanted to compensate for the more competitive academic arena. This is the result of lower application rates around the country.

Of the 54.5 percent of students accepted, 34 percent of these are now officially enrolled. Of those students who decided to enroll elsewhere, the greatest number are attending Miami University of Ohio, Oberlin and NorthWestern. One hundred seventy-four people applied for early decision, the largest number ever. Ninety-seven were accepted early, and a large number were later admitted during the regular College acceptance period. Overall, roughly 25 percent of this year's freshmen applied for early decision.

More students than ever before also applied for financial aid from the College, and 34 percent of freshmen are receiving aid in some form. Transfer students, returning students and special one-year students bring the total enrollment of the college to 1,525.

Morse stresses that the number of minority students at Kenyon continues to increase. Of the new students, 25 are Asian, 16 are Black and seven are Hispanic. Anderson emphasized that although Admissions is extremely pleased with these numbers, they plan to push for continued improvement in these areas.

Anderson believes this freshman class contributes to a more diverse and academic campus. But he is equally impressed with their spirit. Anderson cites the freshmen class organization of their own "freshmen sing," a tradition which was officially stopped this year.

Additionally, there are many exciting events planned for this year. A series of events pertaining to the history of women are planned for this year's twelfth anniversary of women at the college. The first of these, see KENYON page twelve.
Commending Caution in Colombia

Despite the traditional pro-American attitudes, the recent uprisings in Colombia have cast doubts on the relations between their government and the United States. These recent events have substantially altered the plans of Americans with hopes of travel and study in the country. For this semester's students participating in the GLCA Latin American program in Bogota, this led to a termination of study in this country and a great deal of disappointment.

The 48 students arrived in Bogota under the assumption that they would not be threatened by any drug related violence. After the completion of their one week orientation, temporary visas were issued following the assassination of Senator Galan, the leading presidential candidate. However, the American students in Colombia were not aware of such violence taking place at the time.

In a matter of days the Administration at Kenyon realized the potential danger to the students. After thoroughly conferring with the State Department, the office of William Bennett, and the American Embassy of Colombia, the senior staff at Kenyon decided to bring the students home, prior to the American Embassy's recommendation of no further travel to the country. The day the GLCA students left, Colombian officials announced that all Americans should suspend their plans to travel to Colombia. Kenyon's foresight demonstrates no coincidence, but thorough research and an accurate account of a situation of which they were far removed.

The Administration at Kenyon College carefully considered all possibilities for the students' courses of study and safety. The administration deserves praise for thorough deliberation and quick action for this difficult decision.

Upon their return to the United States, the students were given the option to study at the home institution, to study at Kenyon College, or to study on another program abroad. The Administration's efforts for a smoother transition displayed commendable cooperation, as they kept the student's interests and safety in mind.

Written by the members of the Editorial Board

The Kenyon Collegian

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IFC President Voices Concerns

Dear Editor,

I am writing on behalf of the Interfraternity Council (IFC) with regard to the IFC's position on the Report of the Commission on Student Life. We have initiated preliminary discussion of the Report and its recommendations with respect to the Kenyon community and the specific social organizations we represent.

Among the majority of IFC members, there are a significant number of concerns which have arisen regarding the Commission's perspective of values, specific findings and subsequent recommendations. In order to respond most effectively to the Report, the IFC has organized a sub-committee of volunteer IFC members which will submit our evaluation of the Report to the President by the end of February.

The IFC urges all members of the Kenyon community to read the Report and openly express all opinions at the discussion forums to be held on this controversial Report.

Sincerely,

Jim Johnston
IFC President

ID's Required for Athletic Facilities

Dear Students,

I am writing to ask for your support in the implementation of a new policy involving the use of our facilities. Over the past few years, we have had an alarming increase in the "unauthorized" use of both the Ernst Center and Wertheimer Fieldhouse. The liability and security problems that this situation creates is of grave concern. In an effort to alleviate some of the problems, we are asking that students carry their I.D.'s with them when using the facilities during open hours. Our building monitors have been instructed to ask anyone without proper identification to leave.

Sincerely,

Sandra L. Moore
Acting Director of Physical Education, Intramurals, and Athletics

THE READER'S WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double-spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

collegiate crossword
Senior Class President Candidates: Letters of Intent

Karina K. Borthwick
To the Class of 1990:

We are back for our final year on the Hill. This year will bring our class closer as we party together, reflect on the past, and look into the future. One of the responsibilities of Senior Class President, along with the Senior Class Committee, is to plan activities to celebrate our final year and to make it our most memorable at Kenyon.

My involvement in activities has been varied. In the area of Student Government, I have had the experience of being part of a grasp as well as a leader. I was active in Student Senate and Chair of Junior Class Committee first semester. While off campus second semester, I was elected Treasurer of Student Government of my campus at American University. These positions have taught me the organizational skills and the importance of listening to the ideas of others.

With my experience in mind, I announce my candidacy for President of our Senior Class. I am prepared to work hard and have the enthusiasm, creativity, and experience to ensure our activities throughout the year, Senior Week, and Commencement will be both successful and memorable.

Sincerely,
Karina K. Borthwick

Robert Bonacci
To the Class of 1990:

Well this is it! The last year of our Kenyon experience has arrived and yes we are seniors. Whoever we choose as class president will in no doubt play a major role in our senior year as a motivator and an innovator, someone who is capable of making ideas reality. As a class we have shared good and bad times alike, but most importantly we have grown together. It is the duty of the Senior Class President to ensure that we make the most out of our senior year so that we cannot look back on it and say, “I wish we did more as a class”.

Our Senior year should include events this semester where we will be able to meet everyone in our class, so that when the end of the year arrives we can kick back, have fun, and reminisce. We will have to decide what our class will give to the school as a class gift. A gift that will be here forever, so that when we return as alumni we will be proud. Finally, our class will have to choose a commencement speaker to deliver the parting words at graduation.

There is a lot of work to be done without even mentioning the planning that will have to be completed for our Senior Week. If elected I will be committed to providing you with the most memorable and exhilarating senior year EVER. Thank you and have a fantastic year.

Respectfully submitted,
Robert Bonacci

Brenda Szczukowski
While writing this letter of intent to run for senior class president, I found myself faced with a choice between conveying to you why I feel that I am qualified to be president, or communicating to you my reasons for wanting to be president of our class. Although qualifications are undoubtedly of importance, I came to the conclusion that my reasons for wanting to be president have much more to do with what the position is all about.

A primary reason for my desire to run for president is that I truly enjoy working with members of our class. Because of this I feel that I would be able to lead a successful committee that represents all sides and styles of our class.

In addition, I think that it would be a lot of fun to be involved in the planning of our senior week and graduation activities. Although the planning will certainly be exciting, inevitably there will also be a large amount of work involved. However, I am very willing to put in the effort that is required to ensure that the last weeks of our time at Kenyon are terrific.

Finally, I want to be senior class president because it will allow me the opportunity to participate in the process that will become a memory that we will all carry with us beyond Kenyon.

I am optimistic that my reasons for wanting to be senior class president will lead you to select me for the position. If I am elected I will put all of my effort into making our last year at Kenyon the best.

Brenda Szczukowski

Adam E. Wadsworth
Dear Fellow Seniors,

In summary, the duties of Senior Class President, as dictated by the SAC, are as follows:

The Senior Class President is chairperson of the Senior Class Committee, composed of seven members, and working with this group coordinates class activities.

To put it as abruptly and bluntly as possible, The Senior Class President is responsible for helping to organize Senior Week activities, choose the Senior Class Gift, select a Commencement Speaker, and deliver a Commencement speech. This means that you of the Senior Class are compelled to seek a creative individual, outside the realms of your customary Student Council President or Housing Committee Head. The job is not wholly administrative, but rather exclusively innovative.

Now, I am not going to prove to you that I possess the attributes to fill this post by exhibiting a vast barrage of all my "creative" works since age seven. Instead, I and the other candidates will rely on your own judgment to choose the one that you recognize as having the qualities to best fulfill the office. That is why your vote should be my vote.

Adam E. Wadsworth, '90

Tempos Begins International Film Series

By Elaine McMillin

The Japanese movie Tampopo, or Tampo- popo Dandelion, concerns, in short, the search for the perfect noodle. To Western eyes noodles have always appeared, well . . . quite unsavory. To even begin to grasp the cultural significance of the noodle and indeed, food in general as Tampopo portrays it, imagine a religious pantheon of food deities with the noodle as chief over all. This begins to make the concept clear. Imagine further mystic meditations and discourses on the gestalt of the noodle and noodle recipes as valuable as microfilm in a LaCasse cold war spy thriller. Imagine working to perfect before you eat it. Entertain the notion of food as profound, as an aphrodisiac, as a chef's ultimate attribute, as an aid in seduction. Thus is the nature of the noodle in the movie.

Tampopo is a middle aged widow running a hole-in-the-wall noodle buri where she serves lamenously bad noodles. Her son is regularly beat up by the other little boys. She looks moody. The water she makes her noodles in is cloudy. Life could be better. Into this squalor stumble the truck driving noodle connoisseur Goro and his sidekick Gun. Tampo- popo begs Goro to help her better her noodle. He accepts and the easy, danger fraught adventure begins.

The quest for the profound noodle leads them to encounters with noble, gourmet vagabonds, jealous competitors, and an aging gourmand. Goro puts Tampopo through a rigorous training which Rocky would have been hard put to keep up with. Along the way they enlist the aid of experts ready and willing to help the widow. During this time Tampopo improves herself as well as her cooking, becoming a worthy vessel for the ultimate Japanese recipe.

While following the exploits of Tampopo and her cohorts we also see other food oriented vignettes, like the lovers who demonstrates the Egg Yolk kiss or the wife whose dying act is preparing dinner. Finally, Tampopo cooks the perfect noodle in her remodeled restaurant. She is the ultimate woman in her French chef's ensemble and her son befriends the other little boys. Utopia is reached with pasta.

This was an excellent movie with which to kick off the International Film series. Tampopo was clever and highly entertaining in a refreshing, unwestern way.

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Letters of Intent (continued)

Bill O'Hearn

Dear Friends in the Class of 1990,

With this letter I would like to extend my interest to seek the presidency of our class for the academic year 1989-90. Additionally, I would like to express my concern about what can be done in the coming months. Clearly all decisions regarding the events of the upcoming year will be formed by a consensus emanating from the soon-to-be-elected class committee. Yet it is the primary duty of the committee to provide leadership in forming an agenda, act as a liaison to various college officials, and be ultimately responsible for attending to all details throughout the year. On each of these aspects of the presidency I would like to share a few thoughts with you.

During my time at Kenyon I have served in Student Government in a number of elected capacities. Other candidates who will be running for this post will most likely also have served similar positions demonstrating their responsibility in attending to detail and working with the college administration. We will each have different styles but are all probably effective in these regards. For that reason I choose not to spend a great deal of time telling you about what I have done in the past. Rather I would like to explain my perspective on the future.

The agenda for the Senior Class Committee is a rather traditional one. Various events throughout the year are always of utmost importance to everyone in the class. The Senior Banquet, the "Cocktail" Party and Senior Week are all events that are eagerly anticipated. In the past there has been a notorious inconsistency in the quality of these events. This year it will be imperative to plan ahead, budgeting for the entire year instead of one event at a time. Senior Week despite what some have said will not be radically different than it has been. The Assistant Dean of Students in a recent conversation was more than willing to assist in the "Beer Truck" would be on campus this May in the traditional manner. Other events for which we will require a great deal of planning and time. Some events from the past have been successful and should be retained. There is ample opportunity for us to create new events both on and off campus however.

Beyond the various events there are other traditional responsibilities that fall to the class committee. The choice of commencement speaker is obviously important to us all. If we are to have input into this matter it is imperative that within the next two weeks representatives of our class begin consultation with the President's Office on this matter. As I stated at the beginning it is my opinion that as a class we need to raise our voices and be heard about the future of this place. We deserve to be listened to. Our opinions, our input, if it is considered seriously may be our greatest potential gift to Kenyon. If we can we feel we can make a difference a more traditional gift can and should be a possibility. Unlike the past, this year's graduating class may want to extend itself into issues beyond the traditional agenda. If there is a consensus that we should enter into the upcoming discussions as a class, I will do my all to lead in whatever way appropriate.

I appreciate your consideration and look forward to an enjoyable year.

Sincerely,
Bill O'Hearn

Mime Theater Breaks Silence with Amazing Performance

By Missy McGary

At 8:00 p.m. on Saturday, Sept. 9, the Invisible People Mime Theater appeared, and appeared wonderfully, on the Bolton Theatre stage. Two of the founders and artistic directors of the troupe, Gregg Goldston and C. Nicholas Johnson are members of the Columbus-based Goldston School for Mime. The company just finished its tenth summer in Gambier, and must be as well versed with the stage as they are with their audience.

I don't know what I expected from the performance. I think I had a dim vision of a mime in Central Park creating a box and interesting very few people other than himself. What I received in reality was utterly different from this, and far above anything I imagined.

The sheer physical expertise of the performance was amazing. They possessed a complete, exquisite control over themselves. Leonardo da Vinci once expressed the need to "build a figure in such a way that its pose tells what is in the soul of it." In mime, the body is the tool by which the soul can be externalized. Every movement must therefore be strictly controlled. The use of a park's warm-ups consists of a rigorous aerobic workout which lasts for approximately forty-five minutes. The mimes must have complete mental and physical control. The greatest athlete could never have performed these pieces, nor could the most graceful dancer. The performance was an exhibition of initiation with precise concentration, of which the physicality was only a small part. In order to portray the humor and pathos of the human condition, mimes must always remain in touch with the self. This is particularly challenging when he or she is on stage with five others, and must be aware of the others, not only emotionally but consciously, for completely mechanical reasons such as synchronized movement. The tight, cooperative bond they shared was thus an integral component to their successful performance. They brought the audience into their world, into their silence. All vocalization became extraneous. When music was used in a scene it became a necessary ingredient to the skit as opposed to mere, independent music or sound. I was not aware of it in particular, so much so I was aware of the whole story. When the music was not used, however, the scenes were complete without it.

The mimes spend a great deal of time attention to the smallest aspects of their work. For example, Anna Davis, one of the assistant stage managers for the performance watched them rehearse before the show. She noticed that "they accompanied their movement with an appropriate noise in order to produce a natural and instinctive facial pose." When it comes time to perform the sound is no longer necessary because they can utilize their former reaction and create a convincing imitation of reality.

Their last piece, "Angels Rising," was an excellent example of their skill. It depicted an abstract imitation of reality, and the sentiments of human nature. This competitive instinct was portrayed as being invitably destructive, but the mimes avoided pessimism and morbidity. By creating their subject gently and humorously, the mimes achieved some very honest, humorous moments. They took a few stages of human life and reduced them to a framework of motion and gesture, effectively achieving silence with a performance of beauty and grace.

Bill O'Hearn
Commission's Report Presses for Fundamental Changes

Dean of Students Thomas J. Edwards, who took a year's leave from his usual duties to serve as a resource person to the Commission, among other pursuits, made brief visits to five peer liberal arts colleges (Amherst, Bowdoin, Colby, Franklin and Marshall, and Williams) to gather information on behalf of the Commission. As a group, Commission members journeyed to nearby Oberlin College. Based on all these sources, subcommittees prepared reports and recommendations for consideration by the whole Commission. Edwards stresses that the report should be viewed as a catalyst for discussion. "Nothing suggested in the report will automatically become policy," says Edwards. "Rather, we hope the Commission's suggestions will provide a basis for constructive debate on the issues." In addition to a variety of forums on campus, including one scheduled for Homecoming weekend, many regional alumni association gatherings will focus on the report in the coming months. Five hundred copies of the ninety-two-page report are already in circulation, both on and off campus.

"I don't know of another institution that has received such a report and opened it up for discussion," Edwards notes. "Most simply act on this kind of document." He says he does not see the report as a prescription for social life at Kenyon, but rather as a framework for the development of plans to improve the quality of campus life over the next five to ten years.

The following synopsis of the Report of the Commission on Student Life was prepared by Gensemer, who cautions that the synopsis "is only a limited attempt to provide the evidence and reasoning on which the Commission's analysis, findings, and recommendations are based. For the full reasoning and specific recommendations, one must consult the body of the Commission's report."

Members of the Commission on Student Life were students Joy A. Eckstein '89, April Y. Garrett '92, J. Alexander Maurer '89, Elizabeth A. McCoy '89, Eric B. Seavey '89, and Eric C. Steiner '89; faculty members Bruce L. Gensemer, professor of economics, John K. Lutton, associate professor of chemistry, and Kimberly A. McMullen, assistant professor of English; administrators Cheryl L. Steele, assistant dean of students, and Hoyte L. Wilhelm, assistant director of the Career Development Center; alumni John D. Enson '83 and Catherine T. Hazlett '81; and trustee Cornelia Ireland Hallman '76.

The Commission believes that the fundamental concern of Kenyon as a liberal arts college should be the development of the whole person, including both intellectual and emotional dimensions. The College should nurture this development by providing resources and an atmosphere that serve to challenge students to mature and that support their efforts to do so. The College should motivate each student to think critically, to exercise self-control, to develop an independent identity, to think and act independently, to behave as a lifelong learner, to be able to see the world through others' eyes, to embrace a personal code of ethics, and to make a commitment to communal values.

Within this context, the Commission finds that significant strengths currently exist in student life at Kenyon. The College provides a challenging academic program, much personal choice for students, and a congenial setting for healthy personal interaction. The impetus on campus is generally high, and talented individuals have been attracted to Kenyon as students and as members of the faculty and administration.

There are also some serious problems, however. Some of these problems are related to the need to find a more equitable system for assigning students to residence halls. Other problems involve the need for the College to provide an environment that vigorously challenges students to interact more effectively with persons different from themselves and more rigorously holds them responsible for inappropriate behavior. Still other problems stem from the need for Kenyon to provide more support for students as they cope with the stresses that inevitably result from academic pressure and the process of personal growth.

Residential life. In its findings concerning residential life, the Commission concludes that Kenyon has failed to provide equal access to residence halls for men and women and for fraternity members and independents. The Commission believes that the situation should be changed, so that students see Commission page six.
Commission Reviews Its Findings

Continued from page five

of both genders and independents have equal access to every upperclass residence hall.

The Commission also finds that coeducational housing is superior to single-sex housing in its contribution to the personal growth and development of students and in its potential for improving the quality of male-female relationships. For these reasons, coed housing should become the norm on campus, and every upperclass residence hall should have a gender ratio at least as equal as 60 percent: 40 percent.

The Commission also finds that the College should offer tangible support to the development of coed "mixed-class houses" (with members from the freshman, sophomore, junior, and senior classes) and to the establishment of other new coed student organizations and housing groups. Within this framework, a coed "mixed-class house" that operates a dining co-op (independent of the standard College meal plan) should receive Kenyon support.

The College should permit student organizations to apply for the privilege of group housing, as in the past, but with several important restrictions. These housing groups should be held accountable for their behavior by submitting themselves to an application evaluation and approval process each year. Also, these groups should not be permitted to dominate the environment of halls in which they reside. To that end, each housing group should be limited to no more than twenty-eight students, and the housing groups located in any residence hall should not be permitted to exceed 60 percent of the capacity of the hall. Finally, clear preference should be given to housing groups that are coed and follow an inclusive membership policy. This preference should be demonstrated by giving tangible College support to help such groups form and by giving these groups first choice among group housing areas.

The Commission believes that freedom of association is vital for college students, since personal growth requires the exercise of choices. This principle suggests that upperclass students be free to select their own roommates and to arrange with friends to occupy a small block of adjacent rooms. It also implies that students be free to join social groups as they wish, including exclusive-membership groups. There are appropriate limits on freedom of association, however. No upperclass residence hall should be permitted to become homogenous, as it would if occupied by only one gender or one ethnic group. Also, although Kenyon should be willing to recognize exclusive-membership groups, it has no obligation to provide them with group housing.

This matter of group housing for exclusive-membership groups raises the question of the status of fraternities and sororities. The Commission finds no principle of equity that can justify giving preferential housing treatment to fraternities, as the College has historically done. Kenyon should end this practice. Further, the Commission believes that the historic residence halls—Old Kenyon, Leonard, and Hanna—should become symbols of the College's commitment to inclusive, coed residence halls. To this end, the Commission believes that those social groups that choose to follow exclusive-membership policies, (whether excluding persons by gender or on any other basis) should no longer be permitted group housing in these historic halls. Only in this way can the traditions and aura of male dominance in these historic halls be replaced by an inclusive, coed atmosphere.

The Commission finds that the current coed policy is for Kenyon students to have served Kenyon well and should be retained. A limited number of first-year students should, however, be permitted to reside in the mixed-class houses. Finally, first-year students (but not others) should continue to be given an option of residing in a coed or single-sex residence hall.

The Commission believes that students should be encouraged to take a more active role in determining their residential environment. The Commission thus recommends that each residence hall form a residence council. The residence councils should be allocated funds to support programs designed at their discretion, and they should be encouraged to develop internal rules to assist individuals in conflict resolution. Student Council should be the umbrella organization that coordinates the activities of the residence councils. Students should also be encouraged to participate more actively in adjudication.

The value of increased personal autonomy and independence suggests that seniors should be granted the option of relatively independent living, in several ways. They should be given priority in access to apartment residences. Although the College should continue to require virtually all students to reside on campus to preserve the great value of residentiality, a few seniors should be permitted to live off campus.

The College should support students by providing a fuller set of advising resources in residence halls. A system of peer counselors should be established in upperclass residences, and the current system of resident advisors should be continued for first-year students. More professional staff should be devoted to the support of residential life, to assist students and student organizations directly and to train peer counselors and resident advisors. Two additional staff persons should be added in the Office of Student Residences, both of them residing in residence halls, and two half-time positions in the Counseling Center should be converted to full-time positions.

Due to Kenyon's current over-enrollment, some residence halls are overcrowded. In these halls, the conversion of lounges to rooms and, in some cases to small doubles, has deprived students of needed privacy. As the size of the student body falls to the target level, the College should recover space. For example, if students move from small doubles back to singles, in order that these residence halls can better serve the personal development needs of students. Finding a balance: residence halls have long been popular for social events, but the number of these facilities has been insufficient to meet the demand. The Commission believes that each of these lounges should be furnished and maintained by the College and should be assigned to a residential group that would be responsible for the appropriate use of the lounge. Other student groups should also be able to reserve these lounges for special events, however, under clear guidelines that hold the hosts accountable for their activities.

The Commission's final area of residential findings concerns Kenyon's need for renovated, modified, and additional residential facilities. The Commission is especially concerned that the College provide not only lounges, but also workshops, equipment, or other facilities needed by coeducational interest groups. Various residence halls also lack spaces that are needed for academic projects or for small-group social interaction. Finally, the College should consider providing a facility for residence halls to serve the personal growth needs of students. Finally, the College already recognizes the need to renovate the Wesley and New Apartments, and in doing so it should consider student opinion and allow students to participate in the design of a lounge-Type facility in an area lacking social spaces.

Other issues. The Commission finds that the use of alcohol is the focus of social life on Kenyon and that abuse of alcohol and other drugs is an extremely serious problem. Although the College and student groups have made efforts to deal with alcohol-related problems, these efforts are not sufficient. The College must continue to provide support for nonalcoholic social events. New educational efforts should be launched, and the Commission recommends full-time staffing for alcohol and drug education counselor positions and its proposal for establishment of a system of peer counselors in upperclass residences can support these initiatives.

Another very serious threat to the quality of student life at Kenyon is a pattern of sexual assault that exists in some men and women students. Verbal and physical abuse of women students is not uncommon. One source of difficulty in locating most social events in residence lounges, adjacent to sleeping quarters, offers sexual assault in some men and women students. Should relationships, including support for nonalcoholic social events. New educational initiatives should be launched, and the Commission recommends full-time staffing for alcohol and drug education counselor positions and its proposal for establishment of a system of peer counselors in upperclass residences can support these initiatives.

Wendy's

For Your Convenience
Commission Report Continues

continued from page six

Commission that the Greek groups need to
work education about alcohol use and about
abuse. Other problems have been identified,
including the behavior of Greek groups at
fraternity functions, drinking in fraternity hous-
ing spaces, and the presence of alcohol in
rooms. The Commission believes that these
issues need to be addressed and that efforts
should be made to improve the social envi-
ronment at Kenyon College.

The Commission recommends that the Inter-
fraternity Council be established to oversee
the activities of the fraternity groups. This
organization will be responsible for ensuring
that the conduct of the fraternity groups is
consistent with the values of the college and
that appropriate actions are taken to address
any violations.

Guiding Principles of the Commission

The Commission has identified three guide-
lines or principles that should guide the
work of the College in addressing the issues
related to Greek life.

1. To recognize the importance of the
activities of the Greek groups in
building a sense of community and
support at Kenyon College.

2. To ensure that the Greek groups
are respectful of the rights of
other students and that their
activities do not interfere with
the academic or social life of
other students.

3. To support the efforts of the
College to improve the social
environment at Kenyon College
and to ensure that all students
have an equal opportunity to
participate in college activities.

Conclusion

The Commission thanks the students
and their parents for their support and
understanding throughout this process.
They hope that the recommendations
will be implemented and that Kenyon
College will continue to make progress
in addressing the issues related to Greek
life.

During the next academic year, the
Commission will work with the College
administration to ensure that the
recommendations are implemented and
that the Greek groups continue to
contribute positively to the
community at Kenyon College.
Aoki Unites Contempory, Classics

By Kimberly Thompson

In traditional Japanese ghost stories, the poor samurai is haunted by horrible ghosts of women. Viewing this convention with a modern feministic sensibility, Brenda Wang Aoki, a third generation Asian-American, tells of oppressed working women who must come back from the dead in order to speak out. To create her stories, Aoki uses song, dance, and the ancient arts of Kyogen and Noh Japanese theater. She will present a repertory concert "OBAKE!" or "black hair," of four Japanese ghost stories at Kenyon on Monday, Sept. 18 at 7:30 p.m. in Bolton Theater. Aoki is at home both with masters of traditional Asian drama and modern American avant-garde performance artists. Here's a representative of the latter. She has included appearing in Japan at the 1985 Tsukuba World Expo, touring with a guerrilla theater group during the sixties, sharing her stories with school children in the San Francisco area, and dancing in two Jefferson Starship music videos. Although Aoki is an innovative modern American artist, she is never far from her rich Asian heritage of drama and storytelling. She is one of the few women in the world to have studied theater in Japan under masters Manasaki Normura and Shira Nansuro in the classical Kyogen and Noh traditions. Aoki's art is an attempt to fuse two cultures and eras. Her ancient Asian stories are colored by the stories of her parents and grandparents who were interned during World War II. For her, storytelling is an opportunity to inspire audiences with a blend of the old Asian and new feminist values that she so uniquely represents. Once involved in organizations fighting poverty, she now recognizes a different, "spiritual" need she can fill for audiences through her stories. On a bare stage, using only a bright silk fan and her long black hair as props, Aoki hopes to communicate with her audience. People respond to storytelling by instinct, she believes. "It's really simple," she explains, "That's what I like. There's nothing except me and the audience. It's like beating the system somehow. It's just human beings relating."

Fall Fest Features Rock and Rolls

By Jenny L. Ross

Derryberry and Alagia are back. The popular group that performed at Kenyon last year will be playing at Fall Fest this Friday, Sept. 15 from 5 to 8 p.m. on Ransom Lawn. There will be an all-campus picnic that night also on Ransom Lawn. The rain site for Fall Fest is Gund Game Room where Derryberry and Alagia will play from 9 to 12 p.m. Derryberry and Alagia are an acoustic rock duo based in Washington, D.C. where they have developed a solid name in the college rock and club scene. Their style, which relies on two guitars and two male voices, contains complex chord progressions in the Steely Dan style with pop melodies reminiscent of the early Beatles. Their repertoire includes several hundred fresh, edgy renditions of unconventional covers (from Paul Simon and Bob Dylan to Led Zeppelin and Talking Heads), and over 40 strong original songs including favorites like "Uncertain Dream" and "Evenin' Summer Breeze." John Alagia, 24, and Doug Derryberry, 26, first played together last April at Gallagher's Penn Station open mike. Since then, the duo has played the Northeast and mid-Atlantic college and club scenes, and they are becoming more and more popular.

International Film Series 1989-90

17 September "Sugarcane Alley" MARTINIQUE (1983)
   Dir. Euzhan Palcy (Her first film)
   Colorful and upbeat tale of an opportunistic boy coming of age in
   French Martinique of the 1950s- Wiry and unsentimental- A
   socially conscious portrayal of colonialism.

24 September "Pixote" BRAZIL (1981)
   Dir. Hector Babenco ("Kiss of the Spider Woman")
   Exciting drama of homeless youth surviving in the Brazilian under
   world- Combines innocence and humor with economic reality in
   Rio.

1 October "The Home and the World" INDIA (1984)
   Dir. Satyajit Ray ("Apu Trilogy")
   Exposing the home with its security and seclusion with excitement
   and trauma of the world, this film tells the story of a woman torn
   between devotion and tradition on the one hand and politics and
   love on the other.

15 October "Joan" SENEGAL (1982)
   Dir. Abubacar Samb
   "Joan" means courage and dignity; it is the origin of all virtue. A film
   told by a priest, a troubadour like historian who weaves together two
   stories of the past illustrating "Joan."

22 October "Turumba" PHILIPPINES (1984)
   Dir. Kidlat Tahimik
   Capitalism comes to a Philippine village! A witty film about a family
   that makes papier mache animals for the turumba festival. One year
   they get a huge order that transforms their lives.

29 October "Time for Revenge" ARGENTINA (1983)
   Dir. Adolfo Aristarain
   A man rebels against the oppression of the Company that employed
   him. Unsuccessfully, he attempts sabotage to gain his revenge.

5 November "Yol" TURKEY (1983)
   Dir. Yilmaz Guery
   An autobiographical story of five Kurdish prisoners confronting
   political, religious, and sexual oppression as they return to their
   village on a week's leave.

12 November Special presentation - watch for announcements

3 December "My Beautiful Laundrette" ENGLAND (1986)
   Dir. Stephen Frears
   Immigrants from Britain's former empire confront the conflict of
   cultures in London - Living between two societies in a world in
   which no choice is the right one.

Two Review Stories Lauded

Devon Jerold, who has published his reviews in the New York Times and USA Today, is working on a novel set in Utah during the Depression. "This is an especially appropriate time for such an honor," says Kenyon Review Managing Editor Martha J. Finan, noting that this year marks the fiftieth anniversary of a Review. Only twenty stories are selected each year from one hundred and sixty-five magazines for the Prize Stories volume. Stories originally published in the Review have been selected frequently in the past, he never two in one year.
Gambier in the Summertime: Forums, Flips and Foxtrots

By Loren Watson

What happened at Kenyon this summer? I think it's safe to say that Gambier is not the "Ghost Town" that many other college towns might be. Luckily, the summer is not just about the students who are actually attending the college, but also about those who return for reunion weekends or alumni events, or those who choose to spend their summers in Gambier.

One of the summer's highlights was the Junior Prom, held in the Great Hall. The Senior class of 1989, along with the Junior class, celebrated their final year at Kenyon with a formal dance complete with tuxedos, gowns, and a guest list of alumni and faculty members. The event took place on a warm summer evening, and the atmosphere was one of excitement and anticipation.

Another highlight of the summer was the Art Institute Forum, held in the Great Hall. This forum featured a series of lectures by renowned artists and art historians, as well as a special exhibit of works by students from various art departments. The forum concluded with a reception and a chance for guests to view the exhibits.

In addition to these events, there were numerous other activities taking place throughout the summer. These included a variety of workshops, seminars, and concerts, as well as a number of social events.

The Changing Faces of Kenyon

What do you think of Kenyon's campus? It's a beautiful place, with its rolling hills and picturesque buildings.

HOLLY BRENT '91

"I think it's going to be really slippery in the rain."

THOMAS GREENSLADE '91

"As an alumnus, I resent it. And I hope they don't do the same thing with Middle Path."

SCOTT VINCENT '90

"The thing that scares me is the encroachment on Middle Path. Soon we'll have to walk on a single file."

Olin Exhibits Snouffer's Sculpture

A sculpture exhibit by Karen Snouffer, visiting associate professor of art at Kenyon College, opened the 1989 season at Kenyon's Olin Art Gallery on Thursday, August 31, 1989.

The exhibit, entitled "A Waiting Place," consists of carved wood pieces based, according to Snouffer, on the shape and form of the body. The pieces focus on the relationship between the body and the landscape, and the way in which the body interacts with the environment.

Snouffer says she wants to explore the idea of the body as a source of energy and movement. She is interested in the way in which the body is connected to the landscape, and the way in which the body is connected to the world around it.

The exhibit is open to the public and runs through September 24.
Cross Country Gains Split With Big Red of Denison

By Charles Huh

The cross country team ran its second meet of the season against Denison last Friday afternoon. The Ladies squeaked out a victory over Denison 31-25 while the Lords failed to complete a Kenyon sweep, falling 14-4 in the men’s race.

The Ladies showed that they had enough depth to win without the help of two of their top runners. First-year student Jodi Shay is out with a foot injury. Sophomore Kara Berghold suffered from cramps during the race and could not compete. Berghold passed the first mark of the three-mile course nine seconds ahead of the competition before being forced to give up the lead. That made way for junior Tracey Fatzerzinger, who took control of the race and finished first, 14 seconds ahead of the rest of the pack. After two Denison runners crossed the line, seniors Stacey Seesholtz and Sue Melville came in, finishing fourth and fifth. Jill Kerovac and Anne Farrell also figured in the scoring, aiding in the victory. Coach Duane Gomez commented during the race that Berghold’s dropping out would probably mean losing the meet. But the rest of the Ladies proved him wrong.

The Lords, though, could not overcome the injuries and other obstacles that faced them — although they were without their spirited captain, Paul Worland (tendonitis), and were troubled by other nagging injuries. Coach Gomez attributed the loss to their condition.

Football Faulters Over ‘the Little Things’ Against JCU

By Chris Munster

At the heart of the Lords' 19-3 loss to John Carroll last Saturday wasn't many glaring faults, but some little things.

"When you go against a team like John Carroll, it's the little things that count," Head Coach Jim Johnson said.

However, the Blue Streaks, in front of 1,500 fans at McBride Field, counted on two long touchdown runs of 73 and 43 yards by running back Prelock to topple the Lords in the season opener.

Now the Lords have completed the first four quarters of their 1989 campaign. Here's how they went:

1st Quarter: Kenyon was looking at Carroll's Pittsburgh transfer at quarterback, Larry Wanke. Wanke sporting a strong arm, went 4 for 6 on the opening drive. Yet two sacks (one by freshman Joe St. Jullian and one by senior tri-captain Bob Nagucki) left the Blue Streaks empty.

When Kenyon took over at its own 32, the offense went right to the run on first down, something they tried for much of the first half. "We did that a lot early in the game," said junior Chris Creighton. "They just owned us. When they were coming, they were blitzzing. We couldn't establish it early."

If you noticed last year, Kenyon had a great deal of success scoring following a roughing the kicker penalty. (6 TD's in 6 drives to start the season last year) It's a different year, but punter Paul Becker is back, and he drew a 15-yarder on his first attempt this season.

Creighton got to show off his arm in the ensuing plays. Starting at his own 44, he boiled over the line to gain 18 before Seor McCabe for 5, then two strikes to Ted Taggart for 34 yards to get to John Carroll's 7. They eventually gave way to Becker's 26-yard field goal, the first Kenyon points of the year. "Well, I'd have to thank the defense and the offense, since they help set everything up... I put the icing on top," said senior Paul Becker. But thanks to the punter's very own 15-yarder, the drive went on longer than it should have.

2nd Quarter: John Carroll's offense was not going on, or staying on more than it would have like to. The Lord defense, stingy early on, gave the Blue Streak's punter Chuck Cauvel last plenty of early work for most of the first half. However, Kenyon couldn't capitalize on second quarter opportunities. One drive ended in a 36-yard attempt, falling short as Becker kicked into a breeze. Two plays later, Steve Baldwin intercepted Wanke and brought the ball down to Carroll's 15. On a fourth and two, from the Blue Streak 7, Meyer opted for the field goal. "When you drive the ball, you gotta come up with the score," Becker said. "The ball was lucky," Coach Meyer said.

The only hitch to the attempt was Carroll coming up the middle to block it, and Kenyon came away empty for the second time. "The execution was too slow," Meyer remarked.

That block took away a field goal from short range, but when Becker's punt was blocked one series later, John Carroll wanted to take advantage of it as good field position. And it did. They replaced quarterbacks, bringing in the QB that Kenyon saw last year, Kevin Kregen. So the Blue Streaks went Kregen through the field, and Prelock's 3-yard run put Carroll in front with 2:54 left in the half.

The second Quarterback's performance led Meyer to say, "Kregen gave us more trouble. He's more attuned to Division III football... he can run and throw."

3rd Quarter: The teams opened the second half by playing hard-hitting defense, and punting galore. However, out of nowhere, Prelock of Carroll bused a 73-yard run to give Carroll a 12-3 lead with 9:10 left in the quarter. "We were in, for a couple of plays, a must down (with the end and outside linebacker) and I should've been scrapping across and I didn't," said sophomore middle linebacker Mike Menges. Once again, both teams exchanged not-so-nice pleasantries on defense. More hard-hitting covered the rest of the quarter.

4th Quarter: To open the final period, John Carroll drove the ball down the field, having been provided with its own punter beginning the long, uneventful drive. But on the ensuing drive, Johan Ekberg kicked off and Kenyon's defense took over again, displacing the ball 15 yards from its original position. "There's no short yardage off but that was a great field position," said Meyer.

Winning the coin toss, Kenyon lined up at the Carroll 15. A field goal attempt was blocked. Kenyon then took over at their own 15. On a second-and-five at the 25, Meyer called for a fake punt. "We had a chance to put it in place," he said. "We couldn't get it done though."

Senior guard Mike Blake pursued the competition during last Friday's cross country meet.

"They're not in great shape right now," he said. "It's still early in the season." During the five mile course last Friday, this proved to be the case. After the first mile mark, the Lords lagging up half-way through the drive, the Blue Streaks 18 plays to go 83 yards, but junior Duff Schenk blocked the kick to leave Kenyon with a chance to row the gap. It didn't.

Using a play similar to the last Kenyon slammer the door on the Lords' 22-7 loss Thursday night, left sideline to provide the final snap 19-12.

Outlook: "I'm proud of the kids," said Meyer. "I'm very happy with the efforts, we couldn't come up with the big plays, even if we didn't execute the kicks," Meyer continued. "We had some opportunities early, that we didn't take advantage of," said Creighton, who went 23-36, with 162 yards. "There's 14 and 17 point waiting for us. If we'd done that, we still have a different headline. We're going to go goal-line hungry for now.

Take out the two big runs, although they did ceding a lot, and you have a much different ballgame. "The defense played pretty well, everybody played well, I know we can be better," said Menges, see FOOTBALL page twelve.

Lady Booters Look to Break .500

By Peter Horn

First-year head coach Paul Wardlaw will be leading the Kenyon Ladies soccer squad into battle Saturday against Heidelberg, as the Ladies look to break the .500 mark.

The Ladies entered this week with a 1-1-1 record through the preseason. Neither the Ladies nor their opponent, Marietta, lit up the scoreboard in the women's season opener. The 0-0 tie showed that the Ladies strength lies in their defensive abilities.

The Ladies unfortunately ran into NAIA powerhouse Siena Heights, Kenyon did not fare well against the third-ranked Siena Team as they fell 6-0. The only bright spot in the afternoon came with the second half shootout of the powerful Siena team.

Offense and swarming defense were the buzz words for the women's game against Findlay. The team was explosive in its 6-0 shutout of the hapless Findlay team.

Defense is the strength of this year's team. The squad also possesses a strong passing at-tack. Wardlaw would like to see the Lady play a more aggressive style of soccer, especially on the offensive side of the ball. Emphasizing wanting to see less passing, more shots in the final third of the match.

Wardlaw also pointed out the team's new starters and in a young team. He said that if the women play strong, aggressively, they will be able to challenge powerhouse Allegheny for the title. The challenges to the Ladies will come from Allegheny, who is the defending league champion, as well as Ohio Wesleyan.

Wardlaw pointed out.

Senior Captain Mea Fischlin voiced one of the same opinions on the '89 campaign. Wardlaw. Strong opponents such as the Lady can only help to strengthen the team that was in the season, Fischlin pointed out. A strong defense and a will to win will greatly help Ladies in their drive to the title.

So a young team shall be looking for aggressive play and depending on a solid defense as it enters the '89 season and looks to upend its conference opponents.
**Athletic Department Takes on New Look**

By Russell Brightman

For the fourth time in as many years, Kenyon College has a new athletic director. Sam Taggert stepped down on June 1 of this past year to accept the position of director of the new International Swimming Hall of Fame. The void has been filled for this year by Sandy Moore, who also coaches women's field hockey and lacrosse. The appointment marks the first time a woman has held the job in the history of the College.

With her experience at Kenyon and her involvement in its athletic programs, Sandy Moore is well-qualified to provide leadership in the director until a new appointment is made," said dean of students Thomas Louis.

There has been a coach at Kenyon since 1962 and has had some success with her. She has been NCAC coach of the year in both sports one time, field hockey in 1971 and lacrosse in 1986. She has also been a school's representative for women's scholastic and coordinator of the physical education department.

"It's been a real challenge so far," said Moore. "It's been time-consuming and getting established is really a full-time job."

When asked if she would consider continuing more than a year, Moore did not rule out the College asking her. But she said it would hard to give up coaching.

**Soccer Slashes Marietta; Raises Record to 3-1-1**

Mike Pilger is returning for his second year as coach of the Lords and the Lords and Mohawk anticipate a repeat of last year's meeting 11-5 record.

The Lords were also 4-2 in the NCAC, earning a place in the conference.

This season began with the Wittenberg Invitational Tournament where the team first defeated Kalamazoo College, ranked third in the nation's Division III schools, by a score of 2-1. That crucial win enabled the Lords to face Wittenberg in the finals, when after a 6-0 deadlock at the end of regulation play and two overtimes they won on the basis of penalty kicks.

So the Lords left Wittenberg fairly content, after defeating a nationally ranked opponent and going ahead to win the tournament.

However, because of a large number of injuries, illnesses and other miscellaneous problems with the team's starting lineup, Kenyon followed the upset tournament with an unfortunate loss against Wheeling (West Virginia) last Thursday in their home opener. Against Wheeling Kenyon was missing four starters and it showed in the relative lackluster play where many passes went astray and ball control was at a minimum. Junior Joe Youngblood came through with the lone goal in that game.

Not easily deterred, the Lords came back last weekend in Columbus where on Saturday they defeated Capital University 2-1. In that game Youngblood and senior Chris Alpaugh both scored goals, with assists coming from senior Dawson Driscoll and freshman John Kennedy.

Even more valiant was yesterday's beautiful win over Marietta down at Mavee Field, with a total of six starters out of the line-up. Kenyon looked very sharp and aggressive in this excitingly close match which came down to the minute of play. Driscoll had the magic foot, scoring both Kenyon goals.

Obviously, the Lords have some depth on the bench this season which is fortunate due to all the numerous mishaps. But Pilger is anticipating many of the regulars to be recovering and seeing action soon, so it looks like 1989 will be another record year for Kenyon soccer if all goes well.

The next match is this Saturday at Otterbein, followed by their third home game of Wednesday at 4:40 p.m. against John Carroll.

**Notes**

**Intramurals**

Juniors Chip Smoked Salmon and Mark Spaulding downed classmates Todd "Blondie" Burgess and Andrew Art in the doubles final of last weekend's IM tennis tournament. Josh Phillips won the singles championship by default, as Spaulding was tamed by the weekend's bureaucracy. Pre-tournament favorite James Ratchford withdrew because of an achy pelvis. He was treated for the injury in Connecticut over the weekend and has proclaimed himself happy for life.

**Schedule**

- Saturday's Events
  - Football at Kalamazoo, 1:30 p.m.
  - Cross Country GLCA Invitational at Albion, 11:00 a.m.
  - Field Hockey at Earham, 10:00 a.m.
  - Field Hockey at Indiana Wesleyan, 2:00 p.m.
  - Men's Soccer at home vs. Heidelberg, 11:00 a.m.
  - Women's Soccer at home vs. Heidelberg, 11:00 a.m.
  - Volleyball GLCA Tournament at Albion, 10:00 a.m.
  - Men's Rugby at Ashland, 1:00 p.m.

**Etcetera**

Kenyon football's all-time passing leader Eric Dublajest, 99, was the victim of the new NFL 60-man roster limit for training camp. Signed by the Jets, he was released and now is employed coaching high school football.

Eat Nachos

Junior wide receiver Theodore Youngblood chases a tackle against the Blue Streaks of John Carroll.
Colombia

Continued from page one
"Nothing could've gotten me kicking it as good as 0-90," wrote the Virginian-Pilot in a review of the 1979-1980 season. "I couldn't get a good feeling of what was going on," Jason Congdon added. "It was business as usual; nothing was happening."

The removal of students was completed on Aug. 30 when they were flown to Miami. One student, a native Colombian, chose to remain in Colombia for the remainder of the year. As the time of the recall, students in the program had already completed their orientation and were enrolled in classes in Bogota.

After getting permission, students were given four choices concerning how to spend their semester. The choices included coming to Kenyon, returning to their former campuses, participating in another overseas studies program, or returning to their parents' homes.

Kenyon officials, through the GLCA Latin America office, assisted with the enrollment of students returning to their former campuses and arranged airline tickets for students returning to their desired destinations. The Kenyon Accounting Office also handled tuition details of students in the program.

Of the 48 students, six decided to participate in the VENUSA program of study in Merida, Venezuela. This program is not sponsored or endorsed by Kenyon or the GLCA.

Although Brokaw did not feel personally threatened in Colombia, he understands why the decision to recall students was made. "It was a no-win situation for everyone," Brokaw said. "It was the only decision they could have made."

Brokaw also expressed satisfaction with his return to Kenyon, saying he had no problems getting classes for this semester. "Kenyon is a simple place to make a quick and tough return," he said.

"The majority of people feel better being back here in the U.S.," with no definite word on what may happen next semester. But according to unknown sources, the program has been "conditionally suspended" and is under review based on the progress of events in Colombia.

Kenyon

Continued from page one
from Sept. 20 to Oct. 11, is the Ohio Art Gallery's show of the work of four women artists, all of them members of Kenyon's first cohort of women.

This year also marks the twentieth anniversary of the College's Black Student Union, which plans a celebration this spring in the spring that will include Black alumni.

Another important anniversary, the fiftieth birthday of the Kenyon Review, will also be celebrated by the community this fall. A number of events are planned for Thursday, Nov. 2; Friday, Nov. 3; and Saturday, Nov. 4, including: the celebration of the 50th anniversary of the Review; an appearance by the Brooklyn-based band Spoon; and the appearance of the Review's editors, who will discuss the state of the literary magazine.

In other news, the Review has just completed its first issue for the 2008-2009 academic year. The issue features work by such well-known authors as E.L. Konigsburg, Tom Scharreer, and Jennifer Scales, as well as up-and-coming young writers.

Football

Continued from page one
recorded 18 tackles. With him will be the first of a series of new players this season. "I'll be back," he said. "I'll be back."

The program's status is "up in the air," with no definite word on what may happen next semester. But according to unknown sources, the program has been "conditionally suspended" and is under review based on the progress of events in Colombia.

Kenyon

Continued from page one
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Field Hockey Whips Wooster

By John Lombardi and Andy Mecchan

For the first time since 1981, the Kenyon Ladies field hockey team has beaten the Fighting Scots of Wooster. The 3-0 victory was a perfect way to start the fall season.

Kenyon scored early. Senior Betty Jen
ingis got an assist from fellow Western Reserve graduate freshman Katie Beller. Wooster tied the score ten minutes later, however this would be the only goal they could muster. The defense, led by seniors Liz Wright, Jennifer Leffler, Nancy Rock and goalie Cathy Herrick effectively contained Wooster's offense the remainder of the game by denying theWooster offensive pushing game and returning the "rock" to Kenyon's offensive unit.

This year, the Ladies fans have been delighted by the addition of several new players to the squad. The five freshmen demonstrate exceptional skills and maturity in their first year game for Kenyon. Katie Beller, Nancy Hill, Paige Shafter, Stacy Sessier and Melissa Wood made substantial contributions to the victory as they begat
gel with the returning members of the team.

During the second half, the Ladies continued to control the game. The offense culminated in the sum total of 9 goals. Sessier tapped in a pass from Sammi Davis at the 30-30 mark. Six minutes later, Davis again struck it home, adding to the tally. This win was a significant accomplishment for the Ladies and propelled them to an even more successful season than last year when they played the school record for field hockey victories. Good luck to the Ladies as they play at St. John Fisher's the weekend against Indiana and Woody Lewis in the Westview. For Information or Just to Talk. FIRST STEP 5626