Soviet Oust Officials

The Soviet electorate has dealt a "shattering blow" (New York Times) to many of its elected officials. The results of the most open nationwide Soviet elections since 1917 show that the Mayor and second highest ranking communist officials in Moscow have been ousted from their positions. This is favor of officials promising more rapid change. With them go many others, including the Estonian KGB chief and the Commander of the Soviet troops in East Germany. The elections still leave the Communist Party firmly in charge, but put candidates more sympathetic to Gorbatchev's reforms in positions of power. Many leaders who were the only candidates for their offices were defeated; voters scratched out their names on the ballots, leaving no blank.

Baker to Propose Plan

Secretary of State James Baker said Tues- day that the Bush administration was "anxiously" formulating a proposal to seek a freeze with the Soviet Union about a new military arrangement for Eastern Europe. The arrangement would have Moscow loosen its hold on the region in exchange for a pro- mise from the Western powers not to exploit the new environment in a way that would free the Soviet Union. "I think it is a worthy consideration because it is a novel approach," Baker said, adding that the plan is "very much in its early stages."

DC Murders Blamed on Drugs

The homicide rate in Washington DC jumped 55.1 percent from 1983 to 1989, making it city the murder capital of the country. Officials and experts in the city are wary of pinning the blame for the jump on any one factor, but popular opinion holds that the city has had no organized crime structure or crime gangs; leaving a vacuum for warring independent crack dealers. The federal government, on the other hand, has been cracking down on the drug trade by soaring the price of drugs, making it difficult for dealers to make a profit.
Considering Two Approaches to the Issue of Date Rape

Most of the troubles which occur in sexual relations begin with misunderstandings. On one side there is the belief that because a woman dressing a certain way, is intoxicated, or invites a man to her room, this woman is interested in having sexual intercourse. The woman in question could in fact be interested in a brief liaison without intercourse. In pleasant conversation, or in an escort, her sexual interests can by no means be generalized. It is equally important, however, that a woman, who requests to be walked home or is intoxicated, be conscious of the potential reactions. It is essential that both parties communicate clearly with each other, and more importantly, that they respect each other. If people try to predict other's reactions to them and mean exactly what they say, many damaging situations can be avoided. As far as miscommunication, neither individual is exclusively to blame; responsibility is mutual.

More important than avoiding misunderstandings is creating standards of communication. If a woman says "no," it is rape. If there is even a shade of doubt, a possibility that a man is violating a woman's body, "miscommunication" is not a rationale. After a woman says "no," no matter what the aggressor may think (or want to think), he has violated another's privacy in the cruelest, most damming way possible. If a woman says "yes," no rape has occurred. Women must be precise and direct in communicating their desires. They must maintain themselves by saying "no" and not backing down. Men, on the other hand, must stop thinking of sexual intercourse as the goal of an evening.

The solution to the problem of date rape is not to avoid getting into potentially dangerous situations any more than it is to avoid wearing certain clothes or abstaining from alcohol. This implies that people who desire date rape should act in ways which are thought of as "safe" in a society where a warped sense of communication. When society changes enough to allow for these people to behave as they wish without sending out a "signal," they can do so without the risk of being sexually violated. However, society can only change if people make it change; society will not change itself.

On average, there are 32 date rapes on campus every four years. Nation-wide, rapes are the most unreported violent crime, making the exact number of date rapes at Kenyon in all likelihood substantially higher than 45. This means at least 11 date rapes a year take place at the College. Date rape is one of the most pressing and least discussed issues on the campus, and deserves consideration by every member of the community.

**The Kenyon Collegian**

**Kenyon Students Help Homeless**

To the Editor:

This letter is to inform the community of the Homelessness Week currently being held from March 26 to April 1. There are students camping out on the chapel lawn in a "shanty-town" in order to bring homelessness to the attention of this campus. We wish to invite anyone who wishes to do so to participate, and in this letter to share some of the objectives and philosophy of the week. The primary objective is to create awareness about homelessness and the consequences of the community, but also to raise the participants awareness. Our goal is to attempt to replicate the experience of homelessness, not to reproduce exactly its conditions. By camping out, we are trying to create a visual example for others, and to experience a certain amount of deprivation. We, obviously, as Kenyon students, always have the option of returning to our comfortable rooms, an option which homeless people do not have.

We are fundraising on middle-path, soliciting donations for local shelters, and brainstorming from eating at ARA (they have agreed to donate money to the Interchurch pantry for every student who does not eat at the food service.) In addition, we have a campaign to continue driving so that those who do not contribute monetarily will have other outlets. Also, we are providing information on various local volunteer opportunities, so that there are opportunities to contribute in ways which could possibly be longer-lasting than monetary contributions.

The sexual assault of a woman by an acquaintance, commonly referred to as date rape, is a problem of enormous proportion that is only slowly being recognized. Kenyon College is not immune to this crisis.

It must first be stressed that this editorial in no way condones date rape. If a male coerces a woman into sexual intercourse, this is a violation against which she bears responsibility. He must face the full penalties of the law for this crime.

Unfortunately, within our society the burden of prevention falls mostly on the shoulders of women. Because women are victims, they have no choice but to bear responsibility for their own protection. The pain suffered by a victim of this type of crime is not lessened by her guiltlessness in its perpetration.

In a perfect world, women would be able to engage in any type of activity, in any situation, with a man and still be able to say "no" to sexual intercourse without fear of repercussions or rape. For example, a woman should be able to meet someone at a party and invite him back to her residence without fear of being sexually assaulted. However, one would be foolish to walk through a crime-infested neighborhood with a burglarizing wallo. The consequences of this action are easily predicted. Until society makes women aware of their situation as being somewhat similar. The point is to not advocate fear or militant animosity toward males, it is to advocate caution. A woman must accept that date rape is extremely prevalent and act accordingly. If she has not already realized that she alone is responsible for her actions and her judgment. Most women who plan an evening of drinking have the foresight to find safe means of transportation. Women should exercise the same precaution in considering their company and consuming their alcohol. As the society becomes more aware of this criminal act and begins to educate, press and punish as it occurs, women have no choice but to acknowledge its existence. Women must be aware of their situation. After the assault has been committed, nothing serves to erase the pain.

**THE READERS WRITE**

Kenyon Collegian encourages letters to the Editor. All submissions must be signed typed, double spaced. The Editor reserves the right to edit all material while maintaining original intent of the submission.

Kenyon College is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Only subscriptions are $22.00. Checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

**New Weaver Angers Students**

To the Editor:

We are upset and angered by the recent renovation of Weaver Cottage. Formerly, a very versatile space, easily accessible and practical for students use, it is now only appropriate for the most genteel, pompous, and official affairs.

Already without adequate student space for social functions, we are distressed to see one of our few such facilities taken from us for all practical purposes. We have heard of no plans for the construction of any suitable replacement for Weaver Cottage.

There seems to be a consensus developing on campus that social life has been over-focused on fraternity oriented events, parties, etc. Given that Weaver Cottage was so often used for independent functions, restricting its use now, runs contrary to this emerging consensus.

We had heard of the plans for the renovation of Weaver Cottage, but had not anticipated such a drastic change in its character. Pete's Lounge would have been a better place for renovation. It is centrally located and has always been used for very social occasions.

At this point, there is very little that can be done about Weaver Cottage itself. Perhaps Kenyon ought to create an appropriate alternative more responsive to student social events.

Sincerely,
Kate Kolstad
Anil Manninen
Susan Olsen

Mar. 30, 1989

**SILKWOOD**

She never got there
Searle Argues: Artificial Intelligence Is An Oxymoron

by Mary Clanton Coleman

Based on its announcement in Newreap, see the lecture "Minds, Brains, and Computers" seemed harmless enough. It looked to be just another response to the noticeale issue in the field of artificial intelligence. However, the lecture, which was given at the University of California, Berkeley, by John Searle, a professor of philosophy, seemed to be more than just another talk on the subject.

In his lecture, Searle described the concept of artificial intelligence as an oxymoron. He argued that the idea of a machine that could think and act like a human being was not only impossible but also dangerous. Searle believed that the pursuit of artificial intelligence was a waste of time and resources, and that it would lead to a false sense of security.

Searle also discussed the implications of artificial intelligence for society. He argued that the creation of intelligent machines would lead to the loss of jobs and to the degradation of human labor. He also warned that the rise of artificial intelligence could lead to the loss of human values and to the destruction of society.

Searle's lecture was met with mixed reactions. Some people felt that his arguments were well-founded, while others felt that they were too extreme. However, the lecture did spark a lot of discussion, and it contributed to the ongoing debate about the possibilities and dangers of artificial intelligence.

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Kilbourne Claims Advertising Depgrades Images of Women

by Holly Brent

On Tuesday, March 21, a presentation of Still Killing Me Softly, a videotaped lecture by Jean Kilbourne was shown at Gund Hall. The concept of the lecture was to examine the effects of advertising on society and culture.

Kilbourne pointed out that advertising plays a significant role in shaping our perceptions of what is acceptable and desirable. She argued that the images of women that we see in advertisements are often idealized, and that they perpetuate the idea that women should be thin, beautiful, and perfect.

Kilbourne also discussed the ways in which advertising can be harmful to individuals and to society. She pointed out that advertising can reinforce stereotypes and can contribute to the objectification of women. She also discussed the ways in which advertising can be used to promote messages that are harmful to women, such as those that encourage women to feel ashamed of their bodies or to feel pressure to conform to narrow beauty standards.

Kilbourne ended her lecture by calling for a more critical examination of the effects of advertising on our lives. She urged us to be more aware of the messages that we see in advertisements and to think critically about the ways in which they shape our perceptions of the world.

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Mooneystruck


Winner of three Academy Awards, Mooneystruck is a delightful blend of comedy and romance. The excellent characteristics of the script are duly filled with a strong cast. The main character, Loreta Cusinetti (Cher), is an Italian, middle-aged widow who lives at home with her parents. She has resigned herself to a marriage of convenience to Johnny Cusinetti, a wishy-washy but respectable business man who is an incurable man's boy. While making arrangements for the upcoming wedding, Loreta locates Johnny's younger brother in order to invite him to the wedding and hence it leads to the first of many complications in the plot. Struck in part by their own passion and in part by the magic of the full moon, Loreta and Johnny's brother Ronny (Cage) become involved while Johnny is in Italy with his dying mother.

In addition to this affair, Loreta's father, a swindling high-priced plumber has taken a mistress. Loreta's mother Rose (Olympia Dukakis) spends most of the movie in search of an answer to her question "Why do men chase women?"

A delightful addition to all of this is Lorett-a's grandfather who also lives in the house along with his five dogs. Although he has very few lines in English, his commentary on the whole situation comes through loud and clear. Although by the end of the movie, thrombus appeared to have settled in he is left quite befuddled, the wisdom of his years leads him to make observations that can only leave you laughing at the pure irony of life.

If you think this sounds like a sappy melodrama with all the affairs and heartbreaks, think again. This feisty Italian family adds such a twist of humor that not a scene goes by without adding gags, chuckles and all out belly laughs. At the end of this movie you'll walk away with a new understanding of how ridiculous love and relationships can be, in a great mood, and with a song that just won't leave your mind. Why? ... "That's Amore!" -Jenni Bodey

Fri. 8:00/Sat. 10:00

Silkwood


Silkwood is a docudrama detailing the growing activism of Karen Gay Silkwood (Streep), who became increasingly concerned with the safety standards at her workplace, Kerr-McGee's Cimarron plutonium plant outside of Oklahoma City. Although Silkwood sties away from taking a definitive stand on who was responsible for the institutional negligence at Kerr-McGee—and ultimately, for Karen Silkwood's death—the film is clearly slanted toward the positions of labor and the environmental-protection movement.

The character that Meryl Streep creates is harsh, strung-out, extremely bright, yet somewhat irresponsible. In the opening scene, Karen, her lover Drew (Russell), and their housemate Dolly (Cher) punch in together at Kerr-McGee and bound off to their various jobs at different parts of the power plant. Indeed, from the outset, the film makes it abundantly clear that for Karen Kerr-McGee understands how potentially dangerous these working conditions might be. At home, Karen is involved with coworker Drew Stephens; they share a farmhouse with its owner Dolly Pellerlik, a lesbian who carries an unrestricted live for Karen. Karen herself is a very positive and animated person.

Not long in the movie, however, Karen is surprised to learn that her workroom at the plant has been shut down because of contamination. Rumor blames the radioactive leak on Karen. Soon after, a friend of Silkwood's is exposed to radiation. This experience is the turning point in the narrative. She is finally thinking about the implications of nuclear power. It is not long before Karen herself is contaminated and suffers the pain and humiliation of a scrubdown. This reinforces her commitment to the numerous work-related hazards at Kerr-McGee. Karen becomes actively involved with the union and goes to Washington to lobby the big leaders. She is suspected by her employer and thus puts herself into double jeopardy.

If the mystery involving Karen Silkwood's attempt to expose Kerr-McGee and her tragic death is not to be settled by this film, such a resolution was not the filmmaker's intent. Indeed, a great deal more remains the public and implications of nuclear power to a mass audience.

Silkwood was a top-ten film for eighteen weeks and had five Academy Award nominations.

Tennis

Tennis. Continued from page six

feels his Ladies have a big opportunity to take the win.

For the Lords, the competition has been a bit tougher. Still, massive to boast a 4-2 record, the Ladies have suffered their losses to Division I power Akron, and Division III Emory.

At first singles for the Lords is Senior captain, Bob Zabel, who holds a match record of 2-2. Despite dropping two close matches to nationally ranked players, he gained revenge by teaming with freshman Bill Jones. The doubles combination of Zabel-Jones sparked to win over Emory's Number one doubles team which is currently ranked fourteenth in the nation.

Also turning in solid performances at second singles is Junior Adam Wadsworth with a 3-2 state. Wadsworth's loss to Emory's second singles came hard as he turned up on the short end of a marathon match. Wadsworth admitted, "Yes, it's a little disappointing to lose after coming so close in a three set match."

This look to raise their record to 8-2 as they challenge conference rival John Carroll at Kenyon on Wednesday March 29, and road-trip to Cincinnati for weekend matches with Xavier and Cincinnati.

Golf

Golf. Continued from page seven

for its lowest one day total in history, a 381.

Day two saw Alcorn make a serious bid for the tournament win. He had five birdies on the round, but putting problems on the front killed him. Twenty puts on the side did little to lower his score, even though a torrid 32 on the back gave him a 69 for the round. This also marks the lowest score in recent memory by a Kenyon golfer. Doyle has a one-under 71 as a freshman, but Alcorn is the first to break 70.

"It wasn't a tough course," noted the model Alcorn. "I had problems with the greens, but it's easy when you have a flat wedge into every green."

The team improved its total from the first day by five strokes, totaling 376 as Art dropped a stroke to 75, Hinrichs duplicated his 76, Colyer had a 77, and Sanders improve 38.

Swimming

Swimming. Continued from page six

years... with 16 of swimmers scoring," noted senior Tom Creech.

Creech placed in the 400 I.M. (260), 1500 free (5th), and 500 free (13th). Instruct co-captain Jeff Perkins took 8th in the 200 I.M. and 14th in the 200 butterfly. Scott Peters swam to a 15th place tie in the 200 free.

Creech, Perkins, Peters and Schmidt completed their outstanding careers at Kenyon this year. Creech is a 10-time All-American and won 1 individual title. Perkins is an 8-time All-American, while Peters has won 4 All-American honors and 1 relay title. Schmidt has won 26 All-America honors, more than any other swimmer in Kenyon history. The relay specialist was a 13-time national champion, winning titles in 12 relay events and 1 individual event.

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Mar. 30, 1989

Witches of Eastwick


The Witches of Eastwick is not a movie for Updike fans who are expecting to see a novel transposed onto the big screen. The screenplay and the finished film only remotely resemble his novel, which had too many complex emotions and motives for a movie. Nevertheless, whether or not you haven't read the book, The Witches of Eastwick is wonderfully fun to watch. We begin with three single-but-previously-married women—Cher is Alexandra, artist/earthwork sculptor, female figures with us, as with the rest of the cast, describes "distinctive anachronistic allure"; June, baronet and portrayed by Susan Sarandon as almost repressed. June and Michelle Pfeiffer is Suze, who has four children (it's hard to tell exactly how many) to support her salary as a journalist for the local paper. And one stormy night the three friends wish for a man to even up their boring lives. Enter Daryl Van Hoo (Nicholson), a self-described (and titled) "lousy little devil," and let the fun begins! Seduction and the supernatural, as Nicholson's flamboyance, add up to a quip movie, with limited gore, which far surpass any typical slasher movie. —Stephanie Kim

Fri. 10:00/ Sun. 2:00

Yoo finished with a 79.

"A little better play around the green as we finish third, easy," said Collyer. "Oh we are still gunning for OUW and Wittenburg."

Those two schools finished one-two in a Maritmonn, Wittenburg twelve up on the Lords and 40-0 Wesleyan, and 20-0 against OUW was ranked fifth in the nation and Westenburg eighth. The Lords ranked sumbile eighteen, did defeat Wittenburg, which is not fair.

"It seems like everything is falling in the right place," said Doyle. "We're looking forward to two journeys at Wooster as hopefully, we can continue to finish in the top echelon."

This should be the case. That is, if they avoid the temptations of Pizza Palace at Shoney's.
FEATURES

PAGE FIVE

Slonczewski Discusses Gender Roles in Modern Times

By Tamar Gargie

What exactly are the differences between men and women? How should these differences be addressed by people of the modern world in literature and in real life?

During Common Hour on March 23, biology Professor and Science Fiction author Jan Slonczewski explained her struggle with these questions. The talk, titled "Persons of Gender in A Door Into Ocean," was the fifth in a series of lectures being presented for Women's Month.

Slonczewski based her discussion on her experiences and problems portraying gender issues in her novel A Door Into Ocean. The title of her lecture stemmed from her observation of how other minority groups are treated. "If African Americans are people of color, then women are certainly people of gender," she said. As far as making distinctions biologically, Slonczewski likes to use terms for males and females. Physiologically she explains men can now give birth from abdominal pregnancy and can be chemically pre pared to produce milk. Women are also physically capable of doing many of the things men are associated with. "Today women athletes break the records of men of a generation ago... maybe men and women ought to be proud about being of gender instead of androgynes," commented the author. She also noted that, most important, the roles created by society for men and for women are much different. Her task as a writer was to determine how to deal with societal norms of gender issues, and to decide whether the differing roles are right or wrong.

Slonczewski explained that her primary focus on gender in A Door Into Ocean was to write about the individual characters with a secondary resistance to stereotypical male/female roles. "In reality we see women scientists and male care givers. We see less of this less often in literature," she stated. Slonczewski created her major characters with this theory in mind.

The central character of A Door Into Ocean is Spinel, a Valadon boy from the fictional planet Valadon. He is recruited by Sharer women (a female society) and is taken away on an adventure. Slonczewski equates Spinel with the typical female adventurers like Polynnya, experiencing a new place, rather than male adventurers like pirates. She calls Spinel her "male heroine."

Merven is a Sharer woman who comes to Valadon to recruit Spinel. She, as the leading female character, is a moral teacher who Slonczewski compares to Socrates, Christ and Gandhi. Mervan is distant and sometimes cold to her disciples as a male role model typically might be portrayed.

When publishing the novel, Slonczewski was faced with many problems concerning the gender issues involved. Since the book focuses on unconventional views of power she was forced to consider the reactions that might arise from her fiction. The Sharer's all-female society is structured so that power is shared equally. The Valans have a hierarchical system of authority. When the Sharers overcome the Valans by using non-violence, Slonczewski was challenging traditional judgments of female power, by drawing from the ideas of Gandhi. Slonczewski explained, "The Sharers are all female to make use of a literary stereotype of the female case of extreme vulnerability. It was a dramatic vehicle to create contrast. One must show that women have power from other sources. Physical power is not the ultimate determinate."

In the final draft the author was faced with several editorial problems where she debated on the inferences that would be made about the gender composition of her characters. She was discouraged to change the ending of the story as a result. Slonczewski, however, is most concerned with the theoretical issues of her novel and her characters, and how their sometimes reversal sexual roles will be accepted by the public.

Slonczewski will speak on March 29 during the second Common Hour of Women's Month. She plans to discuss "The New Science Fiction: Sexual Classes and Changes in Gender Roles." A reading group with slides and discussions will follow the lecture.

The final performance of the Concert Season

The final concert in the 1989-90 "Early Music at the Ballroom" series will feature the Gambier Baroque Ensemble playing the works of Telemann, C.P.E. Bach and Handel. The concert will take place Saturday, April 1, at 8:00 p.m. in the ballroom of the Knox County Memorial Building in Mount Vernon.

The program will include two works by Telemann, a sonata for soprano recorder and continuo and the "Paris" Quartet in B minor for flute, violin, viola de gamba, and continuo; C.P.E. Bach's early trio Sonata in G major for flute, violin, and continuo; and four arias from Handel's opera Rinaldo, arranged for recorders and continuo.

The Gambier Baroque Ensemble consists of James Bailey on flute and recorder, Lois Brehm on harpsichord, Adrienne Rubenstein on violin, Janet Slack on bass viol, and Kenneth L. Taylor on recorder and bass viol.

The concert is sponsored by the Kenyon College Department of Music and is open to the public without charge.
Lords and Ladies Swimming Triumphs at Nationals, Again

By Jeni Kern

"It feels good to win" commented Kenyon Swimming Coach Jim Steen, and win they did. This year Steen became the top-ranked swim coach in the country with 16 NCAA titles, 10 with the men and 6 with the women.

The Ladies became the only college or university in the eight-year women's history to win both consecutive national titles in any sport or in any division. The even more astonishing fact is that the Ladies had no close competition from any other team at the National Championships, which were hosted by Notre Dame. Their toughest competition was from The University of California at San Diego, who scored 208.5 points, compared to the Ladies' astonishing 631 points. This point spread is by far the largest the Kenyon Ladies have ever achieved. In addition, the Ladies won ten of the twenty events, including all five relays, and fourteen swimmers earned fifth-three All-Americans honors.

Largely contributing to its colossal score were Kenyon's five individual victories. Senior Jeannine Gury was a dual event winner in the 100- and 200-yard breaststroke, the latter of which she has won in each of the four years of college competition. Junior Missi Nelson won the 400 I.M. (4:31.2) and sophomore Kami Mathews was the victor in the 200 I.M. (2:09.53) and was involved in two consecutive relay victories.

Freshman Carrie Nealon exhibited her stamina and endurance by winning the 1650 freestyle as well as participating on the victorious 100 freestyle relay. "Carrie had a wonderful meet," said Steen. "She never competed in the 1650 freestyle in a championship meet and didn't even train for it." Nealon also placed second in the 500 freestyle (4:58.5) and set varsity and freshman records in both the 500 and 1650 free.

Also scoring in the 1650 free were Missi Nelson (4th), Chris Jacob (11th), Tobey Cornett (14th), and Stephanie Perrett (15th). In the 500 free, Jacob (7th) and Perrett (13th) again scored for the Ladies.

Kenyon clearly dominated the 200 Individual Medley with Matthews (1st), Stacy (2nd), and Nelson (3rd) and Gury (5th). Senior co-captain Erin Finneran swam to third and fourth place finishes in the 100 (55.8) and 200 backstrokes (2:08.6), respectively. Sophomore Molly Roll placed third in the 200 breaststroke with a time of 2:27.1. A key part of the National team this year was the freshman class. "The freshman as a group, Tobey Cornett, Traci Hockman, Carrie Nealon, L.J. Robinson, Kristy Stacy, and Ann Kelley, were outstanding," said Steen.

Crollen placed 11th in the 400 I.M. and 14th in the 1650 free. Traci Hockman took fifth in the 50 free, fifth in the 100 butterfly, and ninth in the 100 backstroke and on a winning relay. Kristie Stacy racked up the points by taking second in the 200 I.M. and the 200 butterfly, and fourth in the 100 butterfly. Stacy in addition won meet records in three national championship relays.

Establishing varsity and freshman records, Ann Kelley scored third in the 5-meter (151.0) and ninth in the 1-meter (155.0). Kelley was the Ladies' first diving All-American.

"The benefit of our really young team, with a majority of freshmen, was that they didn't have any expectations except for what we callible," commented the coach.

Seniors Erin Finneran, Jeannine Gury, and Christine Jacobs completed their spectacular swimming careers for Kenyon at Nationals. "It was a fantastic year," said Kenyon's best all-arounder, "I'm really glad I came here, as the third-ranked swimmer in the nation, across all three divisions, with 21 national titles, 15 individual and 16 relay. Gury is ranked sixth with 15 national titles, while Jacob won 4 titles. In All-American honors, Finneran has earned 26, Gury, 17, and Jacob, 18.

The Lords also made NCAA history by winning their tenth consecutive national title, as no other college or university in any division or sport has ever won ten straight national titles. Kenyon's record is 630.5 points, the most Kenyon has ever scored at nationals. The University of California at San Diego took second with 486 points and Claremont-Mudd-Scripps was third with 219 points.

"It was a tough meet and the guys rose to the challenge. There was a lot of pressure on them, but they won the title and went after it," said Steen.

The Lords won seven of the twenty events, including 4 of the 5 racing events. Kenyon's 20 swimmers earned 60 All-American honors. The individual champions were senior Alan Seesholtz in the 100 backstroke, junior Jon Howell in the 50 freestyle, and freshman Shawn Kelley in the 200 butterfly.

Schmidt was Kenyon's leading scorer with 91 points. Along with his victory in the backstroke, he took second in the 100 free (46.1), and tied for third in the 50 free (21.11). In addition, he was on three winning relay teams. Howeell, participating on the winning relays and taking first in the 50 free, fifth in the 100 backstroke and ninth in the 100 freestyle, joined in the 100 free (46.1) and fifth in the 100 backstroke (53.2).

Kenyon freshmen again proved the strength of the first and second varsity and freshman records. Freshman John Landers set freshman and varsity marks with his second-place finish in the 200 I.M. (1:58.1) and third in the 100 butterfly and placed fifthed in the 200 butterfly.

Freshman Shawn Kelly set the remaining two records in the 200 butterfly with his victorious time of 1:51.3. In addition Kelly also earned the 400 I.M. and fourteen in the 200 I.M.

"The inexorable team support at National helped fuel the latent inner desire of each and every Kenyon swimmer," commented the coach.

Other freshmen to score were Pat Kearnery in the 200 (7th), 50 free (12th), and 100 backstroke (25th) and in the two winning relay teams. Karl Slate five placed seventh in the freestyle with a time of 21.4.

The Lords also had a lot of success, as said Steen. "It is a fitting group of swimmers to win number 10."

The mighty junior class swimmers of Lierandi, Wenz, Glitzer, Magowan, Michael and Schinabeck all were high scorers for the Lords. Lierandi took third in the 200 I.M. and Hills in the 500 free. Dave Wenz, besides participating on three winning relays, also placed third in the 500 free, fourth in the 100 in the 200 free. Aaron Grae scored in the 200 butterfly (3rd), 100 back (3th), and 500 free (15th). Magowan got third in the 200 I.M., 16th in the 200 free, and tied for 15th in the 200 breaststroke.

Scott Michael was a triple-relay champion as well as placing third in the 50 free, fifth in the 100 free, and seventh in the 200 free. Freshman Tom Schinabeck was third in the 100 butterfly and participated in one winning relay. Senior James Chambers proved himself on the 200 relay (4th), the 100 freestyle and 100 backstroke (12th) and 100 breaststroke (12th).

"At Nationals this year there were many people swimming fast than in the past," he said, "the Kenyon Swimming page four.
Brown Named Top Hoops Coach

When first-year Head Coach Bill Brown took the helm of the Kenyon College basketball team, the prognosis for the team's season was not good. But after a fourth-place finish in the North Coast Athletic Conference (NCAC) with a 6-6 record, Brown was named NCAC Coach of the Year.

The team that Brown inherited finished third in the North Coast Athletic Conference (NCAC) with a 10-16 record. The team completed the 1977-78 season in fifth place in the NCAC with a mark of 5-7. Another hurdle thrown in was the absence of recruits. The previous coach left before players could be recruited, and by the time Brown arrived, it "fell too late.

But those were obstacles that Brown and his players overcame. The team had a rough start, losing its first six games. Kenyon's first win was a 64-59 decision over Hiram College on December 13. Another dry spell, which included 5 more losses, awaited the Lords. That streak were broken by a 59-58 victory over Oberlin College, the Lords' first NCAC win.

After 3 more losses, the team rallied to pull together a 4-game win streak that climaxed with a 78-75 victory over All-Conferece, which was ranked eighth in the country. When the season concluded, Kenyon had a 11-18 overall record and 2-6 NCAC mark for fourth place. That tied 2 College records—for the best finish in the NCAC and for the most conference wins in a season. Both records were first set in 1985-86.

"When I arrived the situation looked deolate," says Brown. "But the team went through a confidence transformation. They always had the ability, but we had to find the right combination. These young men were relentless in their efforts. It was frustrating watching the close games, but we hung together and made it through.

The Lords specialized in close games. Ten of Kenyon's 18 losses were by 10 points or less, while 6 were by less than 5 points. The conclusion of Kenyon's season was as successful as the beginning of the year was frustrating. The Lords closed out the year by winning 6 of its last 10 games and 5 of 7 NCAC contests.

"This is a special award because it happened at Kenyon," says Brown. "I've been in situations where I have had more talent and more personnel, but I've never been involved with players who worked so hard and who gave me everything they had. It is also special because it's fun to coach at Kenyon. The student-athletes at Kenyon have their priorities in the right place. I'd like to thank the administration for giving me the opportunity to coach these players."

"If I hope this is just a foundation," Brown continues, "that this award will help build the program by bringing in All-Conferece players that will bring the College the athletic recognition it deserves."

(Thanks to the Sports Information Office.)

Lacrosse Lords Follow the Winding Road to Victory

By Chris Munster

As the Lords travelled the winding road down through Ohio, into West Virginia, and finally into the destination of Virginia and North Carolina, tour guide Andy Stearns led the group to "just follow the Kokosing." While he followed the flowing river, the rest of the Lords forebore the lead of the all attack that raised goals on the opponents. Meanwhile, the opposition had to go deep into the well, and still came up empty. Just opposite the Southern Culture Yard, this first Virginia-Carolina trip was Lynchburg, Virginia. They debuted at Lynchburg College, a team of considerable ability.

Their version of southern hospitality was letting the Lords clear the ball at will, (70%) and turning it over in their own end. The 11-5 final reflected a 58-32 ground ball edge, with Chris Jeffrey gathering in seven ground balls. The miserable conditions lead Jimmy Johnson (2 goals) to remark, "It was a good man effort under poor conditions.

Lynchburg 1-0 lead 4:32 into the opening quarter, Kenyon went ahead and maintained its lead with a four goal spurt with Johnson scoring, and Terry Martin collecting three assists.

"There was a lot of team spirit on the sidelines... there was a lot of mud on the sidelines, it was muddy team sports," said Stearns.

Martin's first goal of the year, 3:30 into the fourth quarter lifted the team spirits, and made the competitive chance of a comeback. Pat Madden noted that "Martin's goal took the wind out of them." Both Madden and Alcorn made themselves feel right at home, both adding goals and an assist.

The defense, lead by Chris Alpaugh in goal, didn't make home sweet for Lynchburg. "Defense was the zone was excellent. It was too slippery for man-to-man," said Pete Sanborn. Lynchburg's poor midfield play led Scott Vincent to say, "They were frustrated" midway through the third quarter.

If miserable describes the Lynchburg conditions, then how do you describe playing a lacrosse game with snow on the ground and a wind chill of, say, perhaps zero degrees against Pfeiffer, Big Ten football anyone?

Kenyon rode two three-goal spurts (one taking place over 2:13 and the other in 5:45) in the first quarter to cruise (how about glide?) to a 13-1 win. In that quarter, all the accommodations registered a tally, along with Rich Ginsburg and John Lombardi.

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"We put the weather out of our minds," said Martin after deferring. "We had everything in proper perspective in the first half." Before the Lords took to the ice, Stearns declared, "I was up for playing some lax. Said that, he's up for evaluation, it was cold. "We didn't play down to their level," said Jamie Kolacinski, who has become an emotional leader. "I was psyched to know what this team can do."

The Lords switched up defenses a couple of times against Guilford, a "something closer to a pot in division III," as described by Coach Heiser. When they made up their minds, it was man-to-man-in the end.

"Going man late, that helped us out," said Sanborn.

Jeffliffe added, "switching helped us win." When they made up their minds, Ginsburg, Martin, and (Chris) Alpaugh brought about some good things.

Golfers Stroke to Strong Start in N.C.

By Russell Brightman

A new coach, combined with a strong sophomore class and an extended schedule has finally thrust Kenyon into the national golf limelight. The Lords finished fourth last weekend at the Marietta Invitational as sophomore Matt Alcorn missed the individual medal by one stroke.

Over spring vacation, the Lords headed to Fayetteville, North Carolina for five days of golf, four of which involved matches. This marks the first time a Kenyon golf team has had an organized pre-season trip. It is no coincidence that this is Larry Kindborn's first year as head coach. Kindborn, who doubles as the football coach, set up three matches with Methodist College, which offers golf management as a major.

Kenyon managed two wins out of three over Methodist, ranked fourth in pre-season polls for Division III. Although Methodist did not play all of its top players, the wins are big for Kenyon's program.

"I could have sworn Shroyer's was actually the mess hall in Fort Bragg," added senior John Doyle. "Only military bases have buffet fites like that."

Last weekend, at a much shorter course, the team played well, but finished just short of a goal.

"We said going into the tournament we wanted to finish in the top three," said Kindborn. "We finished fourth, but it was only by one." On the first day at the par 70 course, Alcorn lie up the back side for a 33 and had a 71. Art Lindvall 48-40-88, and Hinrich's had a 76. Doyle carded a 77 and junior Mike Colyer had a 82, tying Kenyon's own GOLF page four.

Tied 7-7 midway through the final quarter, Gisburg took the ball up the field, and went going . . . His coast-to-coast goal put the Lords ahead, but the Lords' momentum was knocked down to the wire, when Martin got the go-ahead. At this point, having kept up a temporary "no comment," he had one thing to say. "My comments: 3-0."

"It was a matter of us stopping them once in the fourth quarter, we did the job," said Alcorn junior. "We have tons of guys who do a good job."

They also had tons of guys with specials from ZA's Chop Shop. The vast array of cross-cut, side Naval and well, Andy Meehan's cut gave the Lords something-to do while not playing.

At any given time, you could have seen Mr. T. Animal from the Road Warriors, Scott Walters, a Hari Krishna, J.R. Reid, and Robert Redford on the field for the Lords. Their real identities go like this: Jeffliffe, Johnston, Nolan, Wallace, and Stearns. Lombardi looked like Lombardi, and the motivation for all this? The egerness of Meehan's head," said Stearns, who hasn't seen a picture of Redford lately.

The Lords retreated North with a 3-0 record, and gaining confidence. When Radford said the Lords didn't have a chance, that more than got Kenyon's attention.

Did they mean didn't have a chance at scoring ten goals by half? They were right.

The Lords led 9-1 at half. Here are the numbers: 88-40 in ground balls (Alpaugh with 14, Martin with 12), 22-32 on the clears, 45 shots to 13 for Radford, 11 penalties for Radford, 3 for the in-control Lords.

Following Mark Stearns's three-goal outing against the Columbus Club (Happy Birthday, honestly), the Lords were in control. The clear is under control (64%), Alpaugh's save percentage is even better than last year's (76%), and the Lords winning percentage is a little better than that.
Homeless
Continued from page one

bol of the students' concerns.

"We want to show people how easy it can be to raise a local community's awareness of a problem," Barr says, they hope to collect clothes, soap, razors, towells, toothbrushes and toiletries for the emergency shelters.

Barr says the hope is that the work will not only aid the homeless but also serve as an example of "public action—to find one problem and do something about it."

G.E.C.
Continued from page one

the Director of Student Activities. Hayes notes that the G.E.C. is an ideal place to offer a course examining the complexities of relationships at Kenyon (G.E.C. Handbook) because it provides a medium for the group to reach people who might not be able to reach through other modes of communication, such as conferences with house managers, R.A.'s and fraternity representatives.

Ponder
Continued from page one

and films, she has published widely in that field. Among her recent publications is What I Know about Writing Spenser Novels, written with detective novelist Robert B. Parker, in the book Colloquium on Crime.

Ponder succeeds Maryanne C. Ward, associate professor of Russian and comparative literature at Kenyon, who has served as academic dean for the past three years.

Degradation
Continued from page three

right standard. In several magazine ads, Kilbourne notes that a powerless woman is depicted waiting the arrival of a dark, mysterious, romantic hero. The caption of one ad read, "Let the romance begin." The woman here is weak and fragile; the male is linked to strength and assertiveness.

These images contribute to what Kilbourne called a "rape culture." This means that the violence against women alluded to in television and magazines creates a general callousness towards images of men being in violent control. As women are being viewed as mere "things", their value diminishes. The more callous society gets, the more dangerous are the consequences. The video showed how a recent layout in Voyager included pictures of a very young girl dressed in sexy clothing adorned with much makeup. Society isn't satisfied with seeing women being constantly degraded into being sexual beings; now the media is moving on to degrading children.

Kilbourne claimed that the images don't cause the problem of violence in society. Yet, she insisted that they do create a certain atmosphere in which the public becomes desensitized to the degradation and violence that the media promotes, allowing it to permeate into society's ways of thinking and its behavior. Slasher movies, music videos and dirty jokes also make us all more accepting, and in some cases, proponents of, violence towards women. Kilbourne sighted an example of what is supposed to be "sexy" in a layout in a popular fashion magazine, the legs of a woman (not a whole woman) are shown lying on a bathroom floor. A broken mirror is set next to the legs, with a reflection of a man in the mirror. The ad hints at rape, abuse, the notion of the powerless female and the idea of the willingness and readiness of the female for sex. Legs were used in the picture so that it could be a representation of all women. The ad was to sell shoes.

As Debra Setzer and Lloyd Lemmerman, the people who presented the video, pointed out at the end of the presentation, what is at stake for women is the ability to freely choose their own way to personally live. They claim that the rape culture that the media promotes "transmit, embodies and magnifies" the idea of violence against women in popular culture. Our culture allows for the presence of rape to continue in beliefs and attitudes. In the video, Kilbourne pointed out that our culture permitted a judge to dismiss someone accused of committing rape on the grounds that the five-year-old rape victim appeared "unsususly promiscuous." As our society becomes more and more callous to the violence and degradation we see and internalize, we are more apt to commit violent acts ourselves. Kilbourne reported that one out of every three households in America is plagued by violence. The only way to end this trend is to question these elements of our culture.

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