Airlines Want Repairs

The nation's airline industry is calling for a sweeping repair program for its aging planes. The program would be the largest ever for the industry. The repairs would take several years to complete and involve as many as 1,000 airplanes; eventually costing hundreds of millions of dollars. The repairs were called for in a report to the FAA made by the industry on Tuesday. The fact that the report is being made so close to the date of the rupture of a Boeing 747 which killed nine is purely coincidental. The report does put pressure on the industry to push the plan ahead, however.

President Jordan to Take Leave of Absence

By Shane A. Karron

President Philip H. Jordan, Jr., will take a seven-month leave from Kenyon beginning June 1 and concluding December 31. Provost Reed S. Browning will serve as Acting President while the President is away.

Jordan will return to Gambier in June for the Kenyon Leadership Conference as well as at the end of August for the festivities surrounding the opening of the College. "We do want to be able to greet newcomers," said Jordan.

For the month of June, Jordan hopes to attend a seminar in early American History sponsored by the National Endowment for the Humanities for college teachers. "That will help me refresh myself in that field so that I can resume teaching the seminar that I have offered in the past, before the Campaign for Kenyon reached its intensity," said Jordan.

"I plan on offering that seminar next spring, second semester of 1990." The President found that the travel schedule for the campaign for Kenyon occupied so much of his time that he could not handle teaching a seminar as well. "I couldn't be relied on to maintain a regular class schedule," he said. Now that the campaign is ending, he feels it is an ideal time to take a leave. It will be his first in 23 years. "It's a good time to get away, get a fresh perspective on educational issues and on the College," said Jordan.

During the summer Jordan and his wife, Sheila Jordan, will be in Maine, where they usually go for vacation. "I plan to have a program of study, principally in History, but also reading about liberal education and higher education issues," said Jordan.

Following the opening of the College in September, the President and Mrs. Jordan plan to go abroad. "We haven't worked out all the details, but we would like to travel so that we can learn something about colleges and universities abroad and forge some links between certain educational communities and Kenyon and perhaps even business communities," said Jordan. "After all, we're very much interested in international education and off-campus study, and here's the chance to do that."

For the concluding part of the leave from about the first of November, the Jordan plan to return to the states and a university town. "We're thinking presently of Charlotte- tsville, Virginia, where the University of Virginia is partly because of the charm of the place and the stature of the University, partly because that is the birthplace of Mr. Jefferson," said Jordan. "I would do studying, some writing and enjoy, besides that, the stimulation of that kind of university community."

"As of the first of January, I will be back in this office and go forward into the second semester, full of energy, full of new ideas, full of special enthusiasm. We're very excited about the opportunity. We will miss Kenyon, there's no question, but it will be good to have a period of refreshment and then to come back while the year is moving into its second phase — and well bolstered for February," said Jordan.

Soviet Students to Visit Mount Vernon High School

According to the Feb. 28th issue of the Mount Vernon News, Mount Vernon Regional High School will host a "high school summer" when a delegation of Soviet students visits here later in the year. The students will visit Mount Vernon and, reportedly Kenyon, as part of a two-week tour of the United States. The tour will include stops in Washington, D.C. and New York City, as well as numerous stops in the Ohio Valley.

The students hail from Poltava, a small city about 400 miles south east of Moscow in the Ukraine. Their stop in Mount Vernon is intended to give the students an idea of American small town life.

According to Robin Hent, a high school teacher who is helping with the visit, the Soviet students will stay with MVHS during their visit, which is tentatively scheduled to begin March 8.

If the tentative plans are followed, the Soviet students will arrive that morning and spend the rest of the day at the high school visiting with the students there. On the 9th they will tour Warwick farms and the local McDonald's, where they will learn about the restaurant's operation and also have lunch. That evening, according to the News they will venture to Kenyon. College officials here remained unavailable for comment. There has been no public notice of the visit. On the 10th the students will tour Mount Vernon and meet with that city's officials. They will leave early on the 11th. The trip was made possible through "Initiative for Understanding: American Soviet Youth Exchange", as part of Eisenhower's "People to People" program, founded in 1956.

Train Derailed

A train derailed in Akron, Ohio, Sunday causing 2,000 people to be evacuated from their homes. Three cars of the train containing butane caught fire. There were no serious injuries although three people were treated for smoke and fume inhalation.

Two more trains cars from a different train overturned Tuesday as it derailed. This time no one was evacuated.
Kenyon Remembers: The 1980 Swimming Championship

By Leslie Douglas

As the Lords attempt to win their tenth consecutive title, Kenyon remembers March of 1980, when Coach Jim Steen led the Kenyon Swim Team to its first Division III NCAA National Championship.

That year, nationals were held at Pennsylvania's Washington & Jefferson College. Going into the championship meet, Kenyon had won its conference (Ohio Athletic) 27 years in a row. In the final meet, the Lords placed second to John Hopkins who in 1980 were looking to gain their fourth National Championship. In fact, in a press release previewing the 1980 Nationals, Swimming World issued the following: "John Hopkins Blue Jays are the absolute leaders of Division III swimming"...

The Hopkins swimmers are too deep and talented in almost every stroke to face a stiff challenge from the likes of 1979 runners-up Kenyon.

As Coach Steen wrote in his newsletter following the 1980 National Championship victory, "the team (Kenyon) responded to the challenge of the final meet with great poise..." The team's enthusiasm was infectious, and the Lords had been looking for a victory after a disappointing 3rd-place finish in 1979.

The 1980 victory was Kenyon's first national title since the institution of the Division III league in 1973. It was also the first national title in any "modern" sport. (The past two years Kenyon were 2nd in the 1978's, in polo and airplane flying.)

In the meet, the Lords captured five first place victories, the most by any team present. Their two losing events were in the 100 free (event), an accomplishment met by only one other team in the history of Division III swimming (Ohio State in 1977). Another outstanding feat was the fact that 15 of the 50 national team members earned points, posted a lifetime best in at least one event, and also gained All-American status.

Individually, senior Tim Glazer was awarded "Outstanding Swimmer of the Meet." He won three individual events: the 500 free with a time of 4:38:95, the 200 fly in 1:52:99 and the 100 fly setting an NCAA record that year with a time of 50.69. He was also a member of the Lords winning 800 free relay team which also set an NCAA record in 1980 with a time of 3:54:28. (Note: Glazer's time was an NCAA record at the time. His 500 free record was broken earlier this year by Aaron Glazer by 2 one-hundredths of a second. Glazer is still ranked 15th on the NCAA all-time list for the 100 and 200 fly.)

Other individual honors went to Greg Perin, "Out of the pool" winner, and Dave Frohl, "Out of the pool" runner-up.

As quoted in the spring, 1980 Kenyon Alumni Bulletin, "SOPHOMORE GEORGE PARIN 'swam an absolutely beautiful race,' according to Steen. And it appeared he touched the electronic scoreboard in the 100 free in the 0.10, in a "whiteout." But when he swam his second, then blanked, corrected itself, and showed that Parin had won the national title (21.49), only .07 off the NCAA mark. And Parin then said he had a "shy sprint." It really had a sprinter claimed an individual title.

Another (opponent) was freshman Chris Sheld. On the last day of the meet, he finished third in the 200-yard breaststroke and then with only about 10 minutes to rest, competed in the 200-yard butterfly in which he had gained All-American status.

Looking back, Coach Steen most vividly remembers the sense of drama in that meet, and as he describes it "the real sense of Team, as a collective group of guys all laying it on the line, not really knowing if we had the right stuff to win a national championship.

Steen explained, "we had really wanted this. We knew true, stingy defeat in not achieving something we really wanted," refering to "the year before. "We went in with some fear, yet very eager and with high expectations."

Steen recalled that "the sense of drama was like no other" especially the fact that "the only team we had won the 400 medley relay was a question of who won well on Friday night. We had to swim better for man in that event and we did."

By the close of Friday evening, the Lords prevailed over rival Johns Hopkins with a 3:55 margin. By Saturday Kenyon supported the 15-time All-American class.

Kenyon is a team that has built a legacy of success, and their dominance in the pool is a testament to the hard work and dedication of the athletes and coaches. The 1980 title was a defining moment in the program's history, and it set the stage for future championships and records. Today, Kenyon continues to be a force in Division III swimming, and their legacy of success lives on.
**PERSPECTIVE**

**GREAT's You're a Good Man, Charlie Brown Ticks All**

**by Charlie Sponsling**

Good Grief! The Colleague wants me to do a review about G.R.E.A.T.s recent production of the musical, *You're a Good Man, Charlie Brown*. Charlie Brown. They said it had to be three pages long, about 1000 words! Why can't I just watch it and enjoy it like so many other people did? Ah well, let's see... a review about a good Man Charlie Brown directed by John Tazewell, is a story, sort of, about seeing music about a boy, named Charlie Brown, who loves his dog who licked everybody who sang a song about her super which was really fun and I liked it a lot! (One hundred-and-nine, only eight-hundred-and-something words left to go!) Also, here was a little red-haired girl who Charlie taught was "cute" but put his lunch bag over his head. Good grief! Lucy turned out to be a crook and wanted to marry Schroeder who played the piano, sort of, who was friends with the other children. They were interested in the consequences of being left out on the floor and couldn't leave it and did a happy dance when he get it back which was really fun and I liked it a lot. (One hundred-and-eighty-eight, one hundred-eighty-nine, only about 800 left, I'm cruisin' now!)

Upon entering G.R.E.A.T.s world, one was immediately struck by Alexander's set. Well, one was first struck by the shoe-less others, but then by the set. The hard work of the Gardner Repertory Ensemble. Theatre Co. was clearly evident. They transformed the spacious and intimate theatrical space into a fictional-only ground of pigment. Too much red and green, perhaps, strangely in Snoopy's doghouse, but given the vivacity of the characters, Christmas allusions were overlooked and the set functioned fantastically! Brooke Sisman, as properties person, did well in providing everything from a nice lettered edge to Charlie Brown's lunch bag. Looked like she made a good P. B. & J. too. Speaking of "pigment," (above), Jay Alexander's set was colorful, though fussy, portrayal of the Peanuts characters. Pigpen. Mr. Alexander's use of costume to simulate the animated figure's uniqueness—wait a minute, these words are too clean. Jay, you were Gross! Distracting! Nasty!—Perfect! Tracy Krug not only remembered a long list of vegetables, but played an amazing Lucy! The production of You're a Good Man Charlie Brown required that actual people represent the animated characters of the Peanuts Gang. The cartoon figures imposed certain expected behaviors that needed to be seen on stage. In Lucy's case, she was supposed to be a "super-craft." Tracy Krug managed to make it a super-craft! Charlie Brown really grasped the benefits of elaborating upon these presupposed traits. Oh, sheounced the Snoopy role very well; she certainly had made the Snoopy "Joe Cool" aura here and she even had the Snoopy floppy ears. Sifiers, however, pushed her rendition of Snoopy as beyond the confines of her cartoon counterpart. Her incorporation of Carol Burnett's Old cleaning woman character was interesting. She walked off stage hunched over! In this, Snoopy not only could talk, but could sing operatically! "Yeh-yeh-yeh-yeh!" Perhaps Sifiers' most remarked achievement was her ability to deliver Snoopy's many lines. She really was funny! And though her projection was assez-large, she danced, sang and performed with a vigor that made you think she really did live for "sup-sup-suppertime." Robert Ebel certainly fit the sympathetic role of Charlie Brown. Though he shined too much, he gave a good performance in his role. He was, after all, he was clearly manifested. Poor Chuck. In the end, when Charlie Brown discovered that he was, in fact, himself, Charlie Brown, I got one of those special moments. 25. This is how Charlie Brown and all his pals who eventually helped him to feel good about himself. No need for Shakespearean background here, just the musical that made Charlie Brown tick.

Sarah Sitters, as Snoopy, showed herself the benefits of elaborating upon these presupposed traits. Oh, she examined the Snoopy role very well; she certainly had made the Snoopy "Joe Cool" aura here and she even had the Snoopy floppy ears. Sifiers, however, pushed her rendition of Snoopy as beyond the confines of her cartoon counterpart. Her incorporation of Carol Burnett's Old cleaning woman character was interesting. She walked off stage hunched over! In this, Snoopy not only could talk, but could sing operationally! "Yeh-yeh-yeh-yeh!" Perhaps Sifiers' most remarkable achievement was her ability to deliver Snoopy's many lines. She really was funny! And though her projection was large, I thought she danced, sang and performed with a vigor that made you think she really did live for "sup-sup-suppertime." Robert Ebel certainly fit the sympathetic role of Charlie Brown. Though he shined too much, he gave a good performance in his role. He was, after all, he was clearly manifested. Poor Chuck. In the end, when Charlie Brown discovered that he was, in fact, himself, Charlie Brown, I got one of those special moments. 25. This is how Charlie Brown and all his pals who eventually helped him to feel good about himself. No need for Shakespearean background here, just the musical that made Charlie Brown tick.

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**THE READERS WRITE**

The Kenyon Collegian encourages letters to the Editor. All submissions must be agreed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Put an End to the Plastic Plague

**By The Kenyon Environmental Committee**

**PLASTIC**

Plastic— a product that is far from perfect! Whatever would we do without it? What did we do before it? Plastic plays an important part in today's society, but it is overused and has many drawbacks. While it will never be banned, the awareness of its toxicity and "foreverness" should be publicized and addressed.

1—Plastics are made from petroleum. In one year the U.S. used 1 billion barrels of it for plastic— much of it imported.
2—Toxics are used or produced from plastics manufacturing.
3— Americans consume 200 lbs of plastic per year, 60 lbs, in packaging.
4— Plastics taken up 30% of landfill volume.
5— An estimated 1 million seabirds and 100,000 marine mammals are choked or strangled each year from plastic that has been dumped in the ocean.
6— Wildlife die from ingesting plastic litter mistaken as food.

—There are no truly degradable plastics.
— Plastic is recyclable but in the process it changes to a lower grade which can be reused once for things like chairs and speedbumps.
— Incretion of plastic can produce toxic fumes, furans, and hydrochloric acid.

Next time think about the implications of plastic before you buy it!

**HERE ARE SOME EASY WAYS YOU CAN HELP THE PLASTIC PROBLEM!!**

* If you have a choice between plastic and glass, choose glass—it's truly recyclable!
* Use your own cup for takeout drinks.
* Wash and reuse your plastic bags and containers.
* Buy in bulk to reduce the amount of plastic packaging.
* Ask businesses you support to switch to biodegradable or recyclable packaging.
* Support legislation to reduce the amount of plastic used in packaging.

**THERE IS SOMETHING YOU CAN DO—SO DO IT!!**

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**The Kenyon Collegian**

Editor-in-Chief: Nancy Paris
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Perspective Editor: John Douglass
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**Short Seeks Sure Statements**

To the Editor:

It has been a rule of mine not to criticize publicly anything that students say or write. But in a recent article in the Kenyon Journal Mr. Singer made a great many false claims, some of them very damaging, about people who are no longer on campus. He did what he could to perpetuate the mistaken view that has long prevailed about the Kenyon Journal, but mangled even that rule, tirelessly piling one falsehood upon another.

Probably nobody except Mr. Singer any longer cares about this dispute topic, but for the sake of the record, and the good name of those involved, I would like to correct his false assertions, beginning with those least important but which show his utter carelessness as to fact.

1. The author of the Commentary article, Elizabeth Lula, was not then and never has been a daughter-in-law of Commentary's editor, Norman Podhoretz.
2. When Peter McFadden incorporated the Gambler Journal, making it independent of the College, he did not do so "with the assistance of a group of conservative students and professors as well as Podhoretz." Incorporation was a good deal easier to accomplish than Mr. Singer appears to realize. There is no assistance that such a roster of worthy, weightless could have given. McFadden told me he filled out the necessary forms himself and filled it with a check for $25 drawn on his own bank account. I doubt whether at the time Mr. Podhoretz had ever heard of Peter McFadden.
3. That the Media Board in its hearing "discovered" the three "facts" that Mr. Singer says is discovered is completely false. It investigated charges that had already been made, and that were widely publicized. I did not succeed in substantiating any of the charges. Instead, it found McFadden and Jeff Smith guilty on one count and Weiden guilty on two additional counts.

Given these inexcusable errors in an unauthenticated fact, what credibility does Singer's grander claims that the Media Board acted under pressure from students out than from the Administration, that the college is rife with conservative ideologues, that objectivity is a mask for patriarchy, and on and so forth?

I would like, now, to raise a more pressing question, since countless assertions are small, and is no longer a rare occurrence. Kenyon, and is certainly not limited to the college, is a place for students the idea that, if it is in that what they consider to be a good cause, is justified in making false statement statements, at the very least, which are not to be true.

Sincerely yours,

Thomas Short

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**Progressive Prisoners’ Movement**

A veteran of federal penitentiaries, Carl Upchurch founded the Progressive Prisoners' Movement (P.P.M.) to reform the injustices he discovered there. He will describe those issues and his efforts to resolve them in a lecture on Thursday, March 2, at 8:00 p.m. in the Biology Auditorium at Kenyon College.

"Society says, 'You can't have him."

Upchurch explains. "But Ebony (magazine) says 'Look what you can have.' This contradiction, Upchurch says, led him to robbing banks and, ultimately to incarceration in federal and state penitentiaries in Pennsylvania.

In 1987, he founded P.P.M. in Pennsylvania to help others break the cycle of crime and imprisonment. Within a year, the organization had more than ten thousand members in eleven states; since then, it has expanded to nearly every state in the nation.

Upchurch, who entered prison in 1982 after a fourth-grade education, earned a bachelor's degree while in prison. After his release, spent a year at the Earlham School for Religion in Richmond, Indiana, and attended graduate school at the University of Pittsburgh. On January 15, 1989, Upchurch was awarded the Martin Luther King Jr. Prize by the Fellowship of Reconciliation, recognition of his efforts.