Kenyon Collegian - February 9, 1989
Students Strive to Diversify Kenyon’s Curriculum

Orchestra Continues Herman’s Big Band Sound

Library Experiences Periodical Problems

By Reid S. Carlborg

The Kenyon library system, like many other academic and public libraries around the country, is currently facing severe periodic price increases that threaten present and future periodical buildings.

According to Ralph W. Holbaugh, Director of Libraries, publishers are raising the prices of subscriptions far beyond what would be considered appropriate based on inflationary pressures. While inflation has been gradually pushing up rates since World War II, the problem has more recently become acute, notes a case where the publishers “know what the market will bear” and are willing to exploit that.

While the actual cause of this problem seems to be under some dispute, Holbaugh points to the high value of leading edge information and the quest for academic prestige as two probable sources. Publishers cater to new and rapidly expanding fields requiring outlets for research information, such as the semiconductor area, where, within six to nine months, four publications started, all devoted solely to publication of semiconductor research.

Holbaugh noted that the monopoly problem revolves primarily around foreign science periodicals, whose publishers first discovered their ability to manipulate libraries. However, during the past four or five years, it has also spread into other disciplines and more recently, other mediums; including books.

Kenyon subscribes to approximately 1,100 periodicals annually, with an operating budget of approximately $42,000. While Kenyon will be forced to adopt new subscribing strategies, Holbaugh does not think that the College will be hard hit, due to the lower number of foreign science periodical subscriptions. What he does envision is the establishment of a Kenyon faculty network that will help keep the problem of rising subscription rates from being compounded by increased subscription requests. This network will also ensure that the periodicals the library is subscribing to are the most current and noteworthy in their fields. It will also decide which subscriptions may be dropped in order to acquire recommended additions.

In the past, the accepted solution to these increases has been to increase the periodical budget. However, it has come to the point where negotiations in the periodical budget take money away from the book budget, further limiting the acquisitions potential of a library. The magnitude of the problem suggests that new solutions must be found.

College Tests for Radon

By Eric Grodsky

During Thanksgiving vacation Kenyon tested several campus buildings for radon, a naturally occurring radioactive gas and leading cause of lung cancer in the United States. The College hired a laboratory to conduct the testing and select the buildings to be tested. With the exception of Rose Hall, all buildings were subject to three day preliminary tests to determine if follow up testing was in order. The test results, which were received by Kenyon on Jan. 22 indicated that most of the buildings surveyed had levels of under four pCi/l, which the EPA considers in the "average or slightly above average range" for residential structures.

There are, however, some areas of continued concern to the College, including the basement of the Chapel, one of the lounges in Hanna, (the basement of Bailey) and the Shoppes. Levels of these areas fall within the 4-20 pCi/l range, and as such should be subject to a three month test. The EPA writes that radon levels in the 4-20 pCi/l range are "considered above average" and recommends that action be taken to reduce radon exposure. The comparable risk of getting lung cancer for long term exposure to a level of 1 pCi/l is five times that of a non-smoker.

One possible solution, Holbaugh notes, is the sharing of a subscription between several academic institutions. Four or five institutions could split the cost of a $2,000 annual subscription to a certain periodical. While decreasing the short term monetary stress, this suggestion fails to find a permanent answer to the over-all question, suggests Holbaugh.

In the long run, Holbaugh stated that the most practical solution will be for academic institutions to enter into the publishing business. This will provide access to an outlet for scientific research, as well as an affordable way to subscribe for future periodicals for libraries. It will, he noted, be a fairly long time before this is adopted and accepted in the mass market.

Holbaugh further noted that this system has created a paradoxical situation. In academic institutions where faculty depend on research grants, researchers often have to pay to have their original research considered for publication in the more prestigious periodicals. Once they have been accepted for publication, the institutions that sponsored the research (either through grants of facilities) has to buy back the results in the form of a subscription to whichever periodical the piece was published in.

Common Grounds to be Reviewed

By Heather Reynolds

Common Grounds, Kenyon's student run cafe, was written up in an article that will be featured in [Seventeen Magazine] in May. Written by freelance writer Karen Bokran, the article should be small with a picture of seniors Chandra Billi, Jennifer Maleony, Peter Groustra, Rachel Allman and Anne Cunningham, the entrepreneurs of the coffee shop.

Bokran, a friend of the Groustra family, decided to feature Common Grounds when she learned of its success. She wanted to spread the idea across the country to provide living proof that non-alcoholic alternatives to boredom do exist.

Since then Cleveland State University and other colleges have contacted Common Grounds to ask about starting similar operations. Cunningham is presently working on a booklet to be printed by the Career Development Center, documenting the steps she and her partners took to make Common Grounds succeed so other students can effectively continue its operation next year.

In the past, such entertainment as "open mike night," Sunday night HKA readings and open COMMON GROUND page eight.
Peculiar Observations

In pondering the state of our school this week, the editorial board has come across several peculiar facts. A partial list of these facts and observations is as follows:
1) The political science department as a whole did remarkably little to encourage students to attend the Sarah Weddigton lecture, and very few professors attended themselves.
2) The ratio of faculty to majors in the English department. The comparison of this to the faculty: major ratio in any other department.
3) The number of popular visiting professors who are leaving after this year because their respective departments are unable to accommodate them.
4) The surprisingly low number of women professors in certain departments.
5) The marked increase in the turnover rate of the administration in the last couple of years.
6) The large number of alcohol-related car accidents on our mile-long campus.
7) The lack of community cohesiveness in our College of under 2,000.

Written by members of the editorial board.

Mr. Kenyon is Sorry to Offend

To the Editor:

This letter regards the annual (or bi-annual) Mr. Kenyon Contest. The purpose of the Mr. Kenyon Contest is to raise money for United Way. It has traditionally been a spoof of beauty contests, with the goal of entertaining a Kenyon audience while raising money. In the past, the questionnaire has been used to give the committee an idea of what the contestants are like. I recognize that some of the questions are unimportant and will be excluded in the future. As many of these questions have been considered to be "unconstitutional" and "offensive", it has been the decision of the chair of the committee to disregard information submitted on the former questionnaire and give a new questionnaire to those individuals who are participating in the event. I would also like to apologize for any offense persons have felt, as it was not our intention to offend.

As Chair of the Committee for three years, I have never received any comment concerning the sexist nature of the contest—until this year. As a committee, we are and always have been open to suggestions from the community to change the current Contest. This year, I received an impassioned letter from "an uninformed member of the Student Body" who criticized the contest for its sexist nature, and me, for allowing these sexist views to flourish.

Criticism is always present in any community, but it is constructive criticism that is welcomed and encouraged to bring about change. If any member of the community wishes to share their views on changing the contest, please address them to me via the SAC.

To reiterate, the intention of the contest is to have fun, not at the expense of any person or group, but with the contestants who enter for a good cause. It breaks the monotony of the February blues, and raises money for United Way. Sponsors from Mount Vernon and Gambier have been extremely supportive in donating prizes and gift certificates for those who participate. I hope this letter clears up any mis-understandings, and elicits a response from those who would like to help for the future.

Thank You,
Margaret Tuttle—chair, Mr. Kenyon 1989

The Kenyon Collegian

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THE REaders WRITE

Podesta Gives Student Lectureship

On Wed., Feb. 15 at 8:00 p.m. in Biology Auditorium Student Lectureships will present a lecture by political consultant, strategist, and commentator, Anthony Podesta, a Washington attorney, he is the founder and president of People for the American Way, a 275,000 member nonpartisan citizen's organization working for the protection of constitutional liberties and civil rights. Mr. Podesta led the group from its origin in the fall of 1980 to become what is now one of the nation's leading public interest groups. His lecture is entitled, Separation of Church and State: The Rise of the Evangelical Right.

An influential spokesperson for civil liberties, he has made several television appearances on PBS, NBC, PBS, and CNN news programs. His nationally syndicated radio commentary, "In the Public Interest," is heard weekly across the country. Articles by Mr. Podesta have been published in the New York Times, Washington Post, Los Angeles Times, Chicago Tribune, and Wall Street Journal, among other newspapers and periodicals.

OCS News

If you want to study and travel in Europe next fall, then maybe the GLCA European Urban Term is for you. Students attend lectures on various topics of historical, social, and political issues facing the countries they are in. These countries include Yugoslavia, the Netherlands, and England. If you are interested in finding out more, a slide presentation will be given by Prof. Michael Evans, a part Urban Term director, this coming Tuesday during Common Hour in Aaland House. Refreshments will be served.
The Woody Herman Orchestra Bellows Out The Tunes

By Brian Barna

Last Tues., night, Jan. 31, Gambier was treated to an appearance by the Woody Herman Orchestra. Cole also played a role in the past. The band is now under the direction of Frank Teglia, a long-time member of the artistic troupe, with the band being continued with the name of Woody Herman, Woody himself having died last year.

The band opened the first half with a mixture of standard tunes, starting off with "You ain't got a thing if you ain't got that swing," and following with "The Four Brothers," "Woody's opus," and several other including tributes to Charlie Parker and John Coltrane. The first half showcased the interest of the band, with nearly every member soloing at one point or another. All were generally strong, yet there were really no individual standout, at least in the first half. The band's sound was highly effective, although it was smaller band than the last time I had seen the Woody Herman orchestra, that time with his "Young Thundering Herd.

The band here was made up of five trumpets, four saxes, three trombones, piano, bass and drums. There was a slight tendency for the trumpeters to overpower the soloists, although not to any great degree. The pianist also could have been more prominent, as his solos were perhaps those that suffered most from overpowering on the part of the band. Also notable was the lack of variety in the sax section, with two tenors and two baritones. In addition, the band leader also was one of the tenor players, and when he was directing the sound somewhat lost out.

Report which shows an increase in the income gap between blacks and whites, a lower life expectancy for blacks, and an unemployment rate for black which is 250 percent higher than that of whites.

Cole articulated the increase in racism to the retreat in the responsibility taken by both federal and state governments during the Reagan years. She said that as the government repeals laws and demonstrates a lack of commitment to monitoring racial tension, a period of license is opened and racism flares. In closing her discussion, Cole emphasized the need for continued struggle for diversity and equality. She called for corrective scholarship and serious inquiry toward understanding the role of women and men as members of the human race. She encouraged the students of today to follow models of leadership from the past, both men and female, and said that racism must first be overcome before sexism can be dealt with.

Susan Dobyns examines the trends in Hawaii

By Ann Tutton

How do people from two entirely different cultures interact? Susan Dobyns, anthropologist, philosopher, discussed this topic Jan. 30 at Bailey House. Her presentation included, "Rich Man, Poor Man, Beggar Man, Thief: New Perspectives on Interaction and Exchange in Contact Period Hawai'i.

Dobyns argued that the exchange was marked by who was interacting with who and what that meant in terms of behavior on the part of the Europeans and Hawaiians alike. She stated that approximately 80 percent of the documents surveyed were interactions involved individuals of the same status, whereas only 20 percent were of mixed status. Dobyns said that she perceived that both the Europeans and the Hawaiians acted in this because not only would those of like status have similar information to exchange but also that both their societies would view it as appropriate behavior to interact with those from equally high status. This phenomenon showed that there was, in essence, a balance of power between the individuals and the society.

Dobyns also analyzed what material goods were being traded on the part of both the Hawaiians and the Europeans. She found that the European bazaars were often of high status exchanges, whereas the material tended to be highly valuable items. The Hawaiian elites received real tools, such as axes and hammers and the Europeans received feathers or sandalwood. In low status situations only basic were given such as tarts, bits of copper, food, water and wood.

After collecting all this information, Dobyns was able to make assessments about the interactions between these two cultures. She determined that in most cases there had been unfair accusations made about the Hawaiian's behavior. It was often generalized that the Hawaiians were corrupt and Europeans regarded. In fact, she found that both quantitatively and qualitatively, this was completely heresy. Dobyns says that the number of thefts was small and the exchange was very often based on the theft, the goods were returned to the owner. Also, the goods that were stolen were most often of low quality and unimportant. The other example that had been these sweeping generalizations made about the Hawaiians that were not true.

Dobyns concluded by stating that she hoped by her research that the "black box" would be that much closer to being opened. However, she emphasized that it would be to get a very clear and accurate picture of life during this time period since most of the archaeology being done was in "backwoods" areas and the soil is so poor that most of the material evidence has been lost or stolen. She also said that because there are so many research teams out in the field that it would be difficult to make accurate assessments because of the difficulty to collect information correctly.
Integration Of Excluded Into Curriculum Spurs Debate
By Conni Connick

Over the past few years an effort has been made to evaluate and revise aspects of the academic and social environment at Kenyon. Changes have been advocated as so to better equate the Kenyon environment to the environment which graduating students will confront in the "real world." The underlying environment is not one of homogeneity of attitude and experience, but one of diversity.

One of the most comprehensive recommendations for social/academic change came out of the "Report on the Quality of Life for Women Students at Kenyon." This report was a product of the Task Force on the Quality of Life for Women at Kenyon which was a panel composed of students, administrators and faculty selected by President Philip H. Jordan, Jr. Part of the Task Force's work centered on making recommendations for change based on surveying Kenyon's women's attitudes and by comparing the status of women at Kenyon to that of other Great Lakes College Association (GLCA) Colleges. Some recommendations, such as the elimination of the inequitable housing/lottery system have been implemented. Others such as the elimination of current eating arrangements in Peirce Hall apparently will not be implemented. (See Senate Meeting, Jan. 25, 1989).

Amidst the recommendations and changes occurring as a result of the GLCA Task Force, another impetus for change is forming through the efforts of two students: Krista Roybal and Sarah Cunningham. These women have helped formalize a recommendation for the incorporation of women and minority scholars into the curriculum. The idea for the recommendation initially began in October of 1988 during a discussion on "Patrician in Academia" sponsored by the Women's Network. This discussion uncovered many problems with the current academic offerings at Kenyon. For example, one Honors English major cited that during GRE exams she was not able to identify certain women writers due to her unfamiliarity with them. Other students revealed that during Kenyon inclusive language is not used in the classroom and that some faculty members even "correct" the use of he/she. It was also mentioned that students are going to other colleges during summer break to take courses unavailable at Kenyon on such topics as Feminist Theory or Black Poets.

With the help of the Women's Network, these students created a petition advocating the incorporation of more women and minority scholars into the curriculum. Within a two day period, 275 student supporters signed the petition; roughly one-fifth of the student body. The petition was submitted to Corinna Hallinan, a trustee of the College, at the Trustee Board's meeting during the last week of October. The students then presented the petition to the December Faculty Meeting and the Jan. 24, 1989 Academic Policy Committee Meeting.

The Trustee Board apparently believes the collegiate committees should consider the petition prior to their discussion of the issue. According to a letter written on Nov. 9, 1988 by Provost Reed Browing to Gordon Johnson, Chair of Academic Policy Committee, "Ms. Hallinan and the Board believed that the petition should be sent through the appropriate channels of the College and the President; the Academic Dean, and I believe that the Academic Policy Committee is the appropriate committee to consider the document. The Board did not discuss it." The students, upon reading this letter, were unsure if the "appropriate channels of the College" were inclusive of the President, Academic Dean and Academic Policy Committee or if these individuals/groups were additional "channels" that should probably consider the matter. A step by step progression toward gaining approval for curricular change does not seem to currently exist.

Eamon Grennan Offers 'Simple Beauty and Mystery'
By Julie Emig

This past Sunday, Feb. 5, in Peirce Lounge, Ken McMillen introduced the Irish poet Eamon Grennan to a group of expectant students, faculty and friends. McMillen, who teaches an Irish writers' seminar at Kenyon, finds the subject "challenging and stimulating" and was quite delighted to present "a little article" representative of the intriguing field of Irish poetry. "Eamon Grennan," McMillen said, "can recognize in a language man's leap on the back of a siren of an angel." McMillen went on to point out the freshness of Grennan's poetry because it viewed American society from a foreigner's perspective. "That's how it was done," Grennan turned to his audience.

Grennan, presently an associate instructor at Vassar College in Poughkeepsie, N.Y., was brought to Kenyon through the Ohio Poetry Circuit and the will of Sheila Jordan. He was the first poet to join the Circle as a circus, having spent the past few days bouncing from reading to reading. He was pleased, however, to be at Kenyon, having the opportunity to share his work at the school of alumnus John Crowe Ransom. At one point in the reading, Grennan even read from a tattered selection of Ransom's poetry. Grennan's presentation was genuine accent refreshing.

Grennan reads pieces from various works, including his most recent publication, What Light There Is. He said that the point of a poet's writing is to "offer a thumbnail print of the self." Grennan not only offered a thumbnail print of himself, but also offered to his audience the simple beauty and mystery in all of ourselves. He writes of universal topics: the death of a parent, a child waiting for a school bus, dead flowers in the woods, the middle aged predilection, a couple's separation. He punctuates each event with enthralling description of detail, shading each object with unique texture.

The poet shares his words with a special guarded emphasis. He pounds out that which he wishes to underline with his right hand, gesturing with every other syllable or word. In one of his poems as he read the line, "Everything depends on walking tall," he stood up on the balls of his feet with "tall" and "tall." He is gently animated, introducing each subject with his entire self. Grennan quoted Eliot's "You only have language to which you no longer have to say." In Grennan's poetry, this shows itself to be true...
Rosencrantz and Guildenstern are Dead: Great Comedy

By Chris Myers

Continuing the Bolton Theatre's 10th anniversary season, the Kenyon College Drama Club is proud to present Tom Stoppard's famous comedy Rosencrantz and Guildenstern are Dead. This world-famous tragi-comedy will be presented on the Bolton Theatre's stage on February 10, 11, 17, and 18 at 8:00 p.m.

Under the direction of Professor of Drama Thomas Turgen, Rosencrantz and Guildenstern are Dead promises to be a truly unique story of one of Shakespeare's most famous tragedies, Hamlet. Stoppard has skillfully interwoven the words of the text with musings of two of Hamlet's college chums, Rosencrantz and Guildenstern, otherwise known as Scott Hinckley and Chad Taylor. The pair, historically hindered by Hamlet's Uncle and Master, Tom Christoff and Meg Pazzak, unwittingly serve as pawns in the tragic tale of court intrigue and death. Stoppard's writing is amazing in how it gives Stoppard the mastery and humanity of the play. His show is one of the most surreal comedies of the year. Stoppard's innovative use of the story of Hamlet has created one of the best twentieth-century comedies to date.

Under the influence of such great existential dramas as Waiting for Godot Stoppard has given new life to an old theme, that of fate and what two simple men can do to avoid it. As noted above, Scott Hinckley and Chad Taylor appear in the title roles with Lewis Clark contributing to the action in the part of the Player. John Klein appears as Hamlet and Brenda McIntyre plays the role of Ophelia. Other cast members include Tad Trottlo as Polonious, Jay Klein as Hamlet's father, Keith Harris, Noah Reibel, Konrad Matthies, and Gerald Lynn as tragedies and Damian Rodgers as the soldier.

Rosencrantz and Guildenstern are Dead is designed by Madeline Sobota, assistant professor of Drama, with costumes designed by Jean Brokman, also an assistant professor of costume design. The show is being produced on a minimalistic platform set with Elizabethan costumes. The producer is senior Anne Wicks. Costume stage managers are Allison Furlong and Missy McCary.

SUITCASE LOTTERY

Don't forget to buy a lottery ticket ($5.00) from any Social Board member in Peirce or Gund.

Win an all-expenses paid trip for two to FT. LAUDERDALE. Feb. 10-12. Event takes place in Shops/Lower Dempsey at 4:30 p.m. Fri., Feb. 10. Drawing is at 5:15 p.m. Sharp. Bring a suitcase and be prepared to leave immediately if you win. However, other great prizes will be given away.

Call for Women's Month's Logos

Planning is still underway for Women's Month at Kenyon which is scheduled for March 20 to April 21. The Women's Month committee, headed by Professors Ken Edwards and Melissa Dabakis, wants to remind the community that they are still looking for designs for logos. In commemoration of "Twenty Years of Women at Kenyon," the logo designs should embody an image which reflects the variety of women's experiences at Kenyon and in the community. All the designs will be exhibited in a central location during Women's Month this semester. The Art Subcommittee of the Women's Month Committee will judge the submissions. Deadline for submissions is Feb. 28. Entries from the Kenyon and greater Gambier/Knox County community are welcome and should be submitted to Melissa Dabakis, Biology Building 121, ext. 5318.

In addition, if any women from the College or the community are interested in showing their art work in a special display, they should also contact Ms. Dabakis.

Once again, Women's Month begins March 20 and will include the following events, among others: "Women's Voices" in Peirce Lounge, Chris Cozad's Kar Kare for Klutzes and a sing-along of feminist and historical songs by women. Highlights include distinguished speakers, such as poet, Sharon Olds, comedian, Claire Berger and Rhonda Rivera.

Be sure to read NewScope and the College's for more information concerning Women's Month.

Amadeus


Wolfgang Amadeus Mozart. Undoubtedly the story of history's greatest musical geniuses, the story of his life in Amadeus is told from the point of view of his contemporary, Antonio Salieri. Salieri feels that music is his way to paradise, that music, therefore, is beautiful as only the divine can be. Unfortunately, Salieri has no great talent.

Enter Mozart. In his first scene, upon first hearing Mozart play, describes the prodigy's music. "It seemed to me the voice of God." Unfortunately, Mozart is anything but saintly. Gaud, crude, and the victim of his own artistic excess, Mozart personaizes to Salieri everything a musical genius should not be.

Gerald Clarke of Time simplifies the theme of this movie as "God's inexplicable gift of genius to a lout (Mozart) as Shaffer conjectures his character), and his assignment of mediocrity to someone else is justly deserving (the devil Salieri)." But Amadeus is much more than this, mixing fact with humor to create an amazing and powerful film. Huncy is amusing and obvious as the giggling Mozart; Abraham is powerful and frightening as the obsessed Salieri, Amadeus is in part, historically accurate, Mozart, from the letters he left behind him, seems to have been "a fellow who can scribble some of the greatest music the world has ever heard amid rude jokes, with no self-consciousness about either," according to Vincent Canby of the New York Times. And Salieri was, in fact, a mediocre composer. As for the rest... decide for yourself—Stephanie Klein.

10:00 Fri. /2:00 Sun.

A Fish Called Wanda


A Fish Called Wanda has been hailed as one of the funniest films of the past several years by critics across the country. Monty Python veterans John Cleese and Michael Palin team up with American stars Jamie Lee Curtis and Kevin Kline for this offbeat comic look at the love-hate relationship between the British and the Americans. Cleese, who also wrote the screenplay, stars as a stuffy English attorney who has grown bored with his comfortable, familiar existence. His life suddenly changes, though, when he wins up defending one of an odd assortment of jewel thieves. Among the thieves is Curtis, a seductive con woman who takes a liking to Cleese when he becomes the accidental owner of an extremely valuable item from the gang's recent multi-billion dollar heist. Kline stars as the mean-spirited American partner to Curtis and Palin provides a hilarious role as the comic accomplice to this twisted gang.

This funny comedy, A Fish Called Wanda will have you roaring with laughter. It's peculiar brand of humor and chuckling thrills will entertain you like you haven't been entertained in quite awhile. - Brian Teel

8:00 Fri. /10:00 Sat.

A Soldier's Story


The year in 1944 and the drama centers around the black division of the United States army outside the suspicious town of Tynin, Alabama. The murder of a black sergeant, named Waters (Adolph Caesar) has taken place. Most people suspect it was the work of the infamous Ku Klux Klan. However, the army insists on an investigation of the crime and assigns Captain Davenport (Howard E. Rollins Jr.) to find the culprit. Being the first black officer most of the men have seen in camp, his fellow soldiers are delighted with his presence. Davenport is a very serious, sober Harvard graduate from Washington who takes his investigation with pride and resists the enthusiasm of the black enlisted men. He detects a tension within the camp, and discovers a resentment that existed between the former sergeant and his men. It soon becomes clear that the murder was one of personal motives.

A Soldier's Story is an interesting film that examines the problem of racial tension from an unbiased perspective. The center around the racial problems within a black unit of the army is a creative and effective approach. This is a movie that makes one conscious of racial issues and motives. A Soldier's Story must be seen. - Ned Wisn

8:00 Sat. /8:00 Sun.
**Lords Stun Allegheny While Ladies Struggle in Conference**

By Russell Brightman

An impressive win streak came to a screeching halt this past Monday night, but not before the men’s basketball team had reeled off two straight wins, including one at Allegheny, the number eight team in Division III.

The past two weeks or so have shown that this team is not yet ready to concede anything to anybody in the NCAC. Against Oberlin at home a week ago, the Lords dominated the first half with hot outside shooting and some timely defense.

Freshman Eric Nuenenberger put Kenyon up by fifteen with seven minutes to go in the half by casting a three-pointer, his third field goal in three Lord possessions. Then, with seconds left in the half, fellow freshman Jeff Pfrem completed a conventional three-point play to give Kenyon a 40-29 halftime lead.

In the second half, sophomore guard Matt Alcorn slowed an early Yeoman spurt with two three-pointers. In addition to leading the team with 16 points, Alcorn and senior Brian McDonald hounded one of the league’s top-scorers, Chip Wianarski, all night, slowing the Oberlin offense. Nuenenberger also had sixteen and Pfrem had career-highs of eleven points and six rebounds.

A trip to Allegheny was supposed to be the trip from hell, but instead it turned out to be divine. Down by as many as 21 in the second half, Kenyon rallied for one of the school’s biggest basketball wins ever, and perhaps the biggest upset in Division III this season.

In front of a large Allegheny crowd, due to an alumni function, the Lords played flawlessly for the final twelve minutes of the game.

“It all happened so quickly,” remarked assistant coach Frick Piscopo. “But it seemed like there was no way we were going to be stopped.”

The hot hand of McDonald enabled the Lords to creep within ten with six minutes to play. Tough inside play by senior Darryl Shackle and Kutz pured the Lords to three down with just under two minutes to play.

Kutz took the ball in the low-post and tied the score with a devastating slam and free throw, as he was fouled. An Allegheny free throw made it 73-72 on the final possession. Alcorn then turned the25s into a dream-like final minute. The Pennsylvania native scored a three-pointer with 45 seconds to play, but the Gators tied it at 75.

After a time-out, Kenyon tried to get the hot McDonald a shot to win it, but a double team forced him to pass to Alcorn, who drilled a three-pointer with just two seconds remaining. Final score: Kenyon 78, Allegheny 75.

“I was just open and I hit the shot,” said Alcorn. “It was great to play like that near my home.”

Added Piscopo: “Our guys showed the confidence and pride they have. It seems like we did them, so many teams have been doing to us.”

Alcorn finished with 15 points, Kutz had 19, McDonald 18, and Shankle a career-best points.

After arriving on campus at 3 a.m. Sunday morning, coach Bill Brown gave the team the day off, despite having to turn around and visit Division I Youngstown St.

“It’s a rare opportunity you get to play above your level this week, but we just didn’t have the time or energy to prepare,” said Brown after the Youngstown game.

This was obvious, as the Lords were behind from beginning to end. An atrocious shooting night, combined with jitters that came from playing such a team, led to a 50-43 drubbing.

The Lords hit just 19 of 62 shots, including two of 25 from three-point range. Kutz led the team with 12 points and senior Neeley added ten.

“They just didn’t go down,” noted Brown. “But we’re still excited about our conference schedule. I’d prefer to play these kind of games in the pre-season, but at least we had no injuries.”

Brown also pointed out that the Allegheny game threw a wrench into the conference race. Now, Wooster and OWU, whom Kenyon played last night, have new hope for the conference title. For the Lords, it means only one more NCAC win will secure home court advantage for the tournament. It could come this weekend, so head downtown to Ernst this Saturday for a 2 p.m. contest with the Wooster Scots.

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**Women’s Basketball**

**By Scott Johnson**

The Ladies basketball team suffered a minor setback in their upward climb North Coast Athletic Conference standings with back-to-back losses to Oberlin and Allegheny this past week.

These losses offset two victories over Case Western Reserve and Wooster last week. Their current record is now 5-4 overall and 4-4 in the NCAC.

**Paddle Tennis Grows Behind Gundo**

**By M.H. Stearns**

**Women’s Basketball**

**Men’s Basketball**

Sophomore Matt Alcorn, coming off the bench, led Kenyon to two NCAC wins, over Oberlin and Allegheny. His three-pointer versus the Gators gave Kenyon an upset win at the buzzer.

**Women’s Basketball**

Junior Leslie Douglas led the Ladies in losses to Oberlin and Allegheny.

**Men’s Indoor Track**

Freshman Mark Vacha won the 1,000 at OWU while Charlie Jacobs, a senior, placed fifth in the two-mile race.

**Women’s Track**

Junior Stasha Wyskiel and Anne Powell were 1-2 in the shot put this past weekend.

**Men’s Swimming**

Junior Tom Shinahebeck qualified for nationals in the 100 butterfly while senior Jeff Perkins was impressive in the 200 IM and the 200 butterfly. Senior John Curitin established Kenyon records for 1-meter diving.

**Women’s Swimming**

Against Kentucky, freshmen Carrie Nealson won the 500 free and placed 2nd in the 200 free. Sophomore Kael Mathews set a pool record, junior Missy Nelson had a pair of records, and senior Erin Finneman closed out her career on record-setting 400 relay team.

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**Women’s Basketball**

**Men’s Basketball**

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**Women’s Basketball**

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And You Thought Ohio Had No Ice Hockey

By Dickie Dunn

If you weren't there, you missed it! On Saturday afternoon at Oberlin's ice palace, it electrified and astounded fans of University of California proportion between the Kenyon Choir and the Oberlin Small-Artisans. It included elements of excitement, confrontation, desperation, emotion, but ultimately ended in disappointment. The intricate teamwork, which featured precise passing, shooting, and combination, explosive checking and backchecking could not provide enough success for a third Chiefs win in a row. However, the strong offense brought people running and rallying about a rematch.

Injured player-coach John "who stole my jester last night" Tator appeared jumpy because the "maskin' it took mean' team" vans running late (an anonymous source stressed the vans stopped for beer, tequila, and food). As the referees threatened to call a game, goalie Ben "eat my fudge" Packard turned onto the ice, meeting the thunderous roar of the crowd.

The game began in typical fashion: each team carefully testing the abilities of the other. The games play slowly took shape as the Chiefs unleashed a physical attack while the Chieftans adhered to an "old-time/Eddie Shore" approach.

First period: The Chiefs started their scoring with a second period this week. Three times in the first third, the Chiefs showed quality defense. The rest of the period saw the Chiefs killing off penalties, mostly the game misconduct levied upon Dick "John" Holmes for spearing his stick into the shin of an opponent. And it wasn't his first time doing it, either.

At the 3-4 mark of period three, defensemen Hillary Davis fell and the Small-Artisans took a 3-2 lead. But the first line of Small-Artisans "Paul-Matt" Weeks, and Frank "I'm a cowboy at heart" Staley were not to be denied. Winn head-handled the puck to Driscoll who fired the puck between the goal posts on his second goal, tying the score with seven minutes left.

Two late goals by Oberlin put the game out of reach for Kenyon, but the fireworks were just beginning. When Tom Harkins and Driscoll teamed up on an Oberlin player for a scene right out of Double Dragon, the Small-Artisans were increased. A scoreboard clearing brawl ensued, and the game was called due to violence.

"If that ref hadn't pulled me back, there'd be no-goals for people at Oberlin right now," crowed Ron. "Did you see me stand up to that bungunter guy? Did you?" Right, Chip, but I was afraid I'd fall before I got there.

HOCKEY page eight

Swimmers Down OWU, Oberlin; Fall to Kentucky

By Jeni Kern

After another brutally fatiguing double-dual meet weekend, the Kenyon swimmers scored victories over both Ohio Wesleyan and Oberlin last weekend.

In the 1990 meet, the Kenyans swimmers swarmed victoriously on Saturday when the ladies defeated Ohio Wesleyan University (160-103) and the Lords crushed Ohio Wesleyan (63-34) and Oberlin (66-29) in a trinity.

Although the women (147-93) and the men (154-50) lost to the University of Kentucky on Friday, the swimmers and divers set new records and achieved several in season-best times before devouring their own competition on Saturday.

In the Lord's meet against Kentucky, head coach Dr. Charles Howell put the Division I studs in their place by winning the 50 freestyle in a split of 21.18 seconds. Senior co-captain, Jeff Prange, took third behind Raiders competition in both the 200 M (2:00.15) and the 200 butterfly (1:59.05). "Sickness indeed hurt our team on Friday because a lot of the big guns were absent due to the flu. We could have given Kentucky a better run for their money if our whole team hadn't been beat," commented Perkman.

Regardless, senior Tom Creech proved he had no maladies whatsoever when he competed the 400 M (4:16.23) with an in-season best and national qualifying time. Then, Creech wrangled the Raiders in the 500 free (4:44.7), finishing only hairs behind the Kentucky foes.

Other top finishers for the men included Nash (10:53.7) and Sporrer (10:09.6) in the 1000 free. Peters (2:14.3) and Magowan (2:25.3) took second in the 200 breaststroke, and the Kearney (47.99) in the 100 free. The Lords went out of the meet with a bang by winning the 400 free relay including Schmidt, Kenney, Michael, and O'er (30.98.7). While competing in their own league on Saturday, the Lords squashed both Ohio Wesleyan and Oberlin, in lieu of swimming of events. Junior Tom Schinabeck was a first-time national qualifier in the 100 butterfly with a blazing 51.88, leaving the Division III opponents merely a blur in his waves.

"It was nice to see the competition, or lack thereof," that will be awaiting us at Conference, remarked Perkins after the Saturday slaughter.

The Ladies, as well, had a weekend replete out standing races. Against Kentucky, freshman Carrie Neulon won the 500 freestyle (5:08.54), with an in-season best time, and placed second in the 200 free (4:58.09). Junior Miss Nelson also placed second in both the 200 M (2:12.5), and close behind Neulon in the 500 free (5:09.7).

Sophomore Kami Mathews scored first and set a new pool record in the 200 backstroke (2:10.9). Although they were barely touched out for a second, and an additional pool record was broken by the 400 relay team consisting of Finneran, Gury, Stacy and Hockman (4:05.55).

SWIMMING page eight

Intramurals

Men's Basketball

A League

Coaches

LACIGNA II

B League

4

DKE

6.1

Moore Heids

7.3

Golden Showers

1.8

WMD

8.0

Team Wembert

6.1

4.4

Hanna's Masses

2.3

Ashford Doulas

1.1

As of Feb. 5 Call The IM

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Basketball continued from page six

universities.

Unfortunately, the victory was not to be had by the Ladies as they fell hard 49-39.

Junior Leslie Douglas valiantly tried to resurface her fellow teammates by scoring 13 points. While Spencer tried her talents under the boards and came away with a team high 6 rebounds for the evening.

Freshman standout Nicole Duns who continues to improve set a new individual record for blocks in a game this season with 2 against Oberlin.

And even with the two losses in a row, all things are not looking down for the Ladies. The team continues to hold second place in the NCAC scoring race with a 15.3 points-game average. She is also leading the team with an average of 5.3 assists per game, while holding her fourth in the league. Douglas is holding her own as well by having an average point production of 6.6 points per game. This places the feisty junior from Chicago, Ill. second in the NCAC.

Saturday the Ladies travel to Wooster looking to upset the 11-9 Fighting Scots.

NOTES

Basketball

Sophomore Matt Alcorn has been named the North Coast Athletic Conference (NCAC) Player of the Week for his performances in Kenyon's 85-59 victory over Oberlin College and 76-75 victory over Allegheny College.

Alcorn came off the bench to score 31 points in the 2 games including a team-high 16 against Oberlin. He was the only Lord to score in double figures in both games. Additionally, he was 7 of 13 from 3-point range. He completed the week by scoring the game-winning basket against Allegheny, a 3-pointer, with 2 seconds remaining on the clock.

Track

The Lords and Ladies traveled to Ohio Wesleyan University for the second consecutive week to participate in a tri-meet with Ohio Wesleyan and Case Western Reserve University. The Lords finished third with a tally of 19 points. Ohio Wesleyan took top honors with 86 points, followed by Case Reserve with 64. The Ladies also placed third with 14 points. Ohio Wesleyan again took the top spot with 120 points, followed by the Spartans with 18.

Some bright spots for the Lords came from the distance and middle distance squads, as well as the pole vaulters. Mark Vacha won the 1000- yard run in a time of 2:26.1. Charles Jacobs and Ken Wempe placed fifth and sixth in the 2-mile with respective times of 10:29 and 10:37. In the pole vault, Tom Longer and Mike Veza each cleared 10 feet for second and third places, respectively.

Stasia Wyskipek and Anne Powell took first and second in the shot put with respective throws of 35 2/3rd and 31 2/3rd. They both qualified for the NCAC indoor championships. Karen Adams placed third in the long jump with a leap of 14 2/3rd and fourth in the 440-yard dash in a time of 69.2 seconds.
Common Grounds

Continued from page one
“Nightcap with Mozart” by Professor Les Nickel. The shop’s creators hope to involve more faculty so they realize that they are also welcome.

Maloney said, “We’re very excited about Common Grounds and hope to find people for next year. Employees have been wonderful. It’s amazing how they put in suggestions. Performances have been great. We’re trying to keep adding new things to make it better.”

Presently Common Grounds has 20 employees on 20 shifts with six substitutes and five massage therapists. Common Grounds attracts anywhere from 50 to 200 customers per night.

Integration

Continued from page four
“Students assume that the material presented in class on a certain subject is the most important or pertinent information in the field unless told otherwise. Therefore, when the perspective of minorities and women is excluded, it blatantly tells students that these points of view are inferior in importance. As one male student expressed after being presented these ideas, ‘I’m sorry, I just never thought about this before... but I guess it’s like the study they did about teachers paying special attention to certain students. They were made to feel important... they were the ones who excelled’.”

If you have a similar experience please submit it to Cunningham or Rovval or drop it off downstairs in the Crouzer Center.

If you did not get a chance to sign the petition and are interested in doing so, the students will be sitting outside Peirce and Gund dining halls in the near future to obtain signatures. A discussion/debate centered around this issue featuring Prof. Harry Brod and Prof. Peirce is presently being considered.

IM Floor Hockey

Continued from page seven
Alas, it was just at this time that more Kenyon fans showed up! Smartguys Terry Martin, Phil Fisher, Barend Kidd, Jeff Alpaugh and Walt Hajduk finally appeared, just in time to see the altercation of the day.

It seems Stef “love em and leave em” Silverman was provoked by a little ratty dude on Oberlin’s team, who called him “pretty boy”. Silverman pulled out an old trick from freshman year when he (up on the run) punched his teeth, causing tempers to flare.

Soon, all was quiet and the day was over, but not before rumors surfaced pointing to a buyout of the Chiefs by a small retirement community in Georgia.

Said Totaro: “Here’s to all the snitches in big GA!”

In the floor hockey tournament, the Wiggin Sr. team (Phi-Kap sponsored) came out on top with two thrilling wins this past Sunday. After cooling off a high-flying Fat Emily team in the morning semi 1-0, the team headed into the finals versus the AD’s.

The AD’s made it there by virtue of a forfeit from DKE, who didn’t know there was a game. Said tourney director Dave Repasky “It’s always been my policy to not tell anybody about the games. Hey, I can’t be负责 for all this. Talk to Barlow, I gota get some in Columbus.”

In any case, fierce forward Ted Wood, who scored the only goal in the semi, put the Wiggin Sr. stars on top with a dazzling shot. But the Kappers received a scare when the high-flying Wood was sent off for a two-minute penalty.

Goalie Craig “superstar” Morse held his own, though, and the penalty was killed. A goal by Bill Richardson sent the limited crowd into hystericis, and secured the first-ever championship for the Wiggin St. Bullys.

Swimming

Continued from page seven
“The experience of swimming superior teams was good for us and it will definitely pay off when we get to Nationals,” remarked co-captain Jeananne Curly on the Kentucky meet.

Other notable performances were by Stacy in the 200 butterfly (2:13.9), Finne at the 200 back (2:12.9) and Hockman in the 50 free (25.4).

Once again the Kenyon divers indisputably dazzled the spectators as Freshman Ann Kelley broke her own varsity, freshman, and pool records on the 3-meter with a score of 273.75. For the Lords, senior John Curtain joined his teammates on the record boards by tallying 316.50 points on the 1-meter, a new varsity and pool record.

Whereas the Ladies completed their dual meet season this weekend, the Lords are optimistically anticipating next weekend’s final tri-meet against Division One’s Ohio State and Northwestern Universities. Co-captain Perkins claims “the team is pumped and primed to effortlessly destroy both competitors.” Following this tri-meet will be the Conference Championships February 23-25 at Oberlin.

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