Ultra-Rig in Berlin

A small, ultra right wing political party has made surprising inroads into West German politics. The party, led by former SS Nazi soldier Franz Schoenhuber, campaigned on a platform of ridding West Berlin of foreign workers and giving preferential treatment to Germans seeking jobs. The party captured 11 of the West Berlin Register's 138 seats, and next year will have two seats in the federal parliament.

News Briefs

Ultra-Right in Berlin

By Heather Reynolds

If you have ever made the mistake of throwing random garbage in your hall's recycling bins, you may have become aware of some of the efforts of the Kenyon Environmental Committee. Although it has been working with relatively little publicity since 1976, it is looking for new and constructive ways to expand its current membership of 15 people as well as the community's awareness of environmental problems. Every Sat. morning from 10 to 12 they collect aluminum cans, plastic and glass bottles, and newspapers from the specially designated receptacles around campus and consolidate them into crates and stacks at the Wiggins Street Garage school to be driven to Mid Ohio Recycling Center in Mount Vernon. A non-profit organization, its members pay no dues, and spend an average of 1 1/2 hours per week helping recycle or making posters to remind residents to separate their waste and put recyclable materials into the bins. Their goal is to make the whole campus aware of the personal and social benefits of recycling and to participate in their efforts.

One way they hope to do this is by sponsoring a Kenyon Environmental Awareness Week. Denison and Wooster hold such drives each semester. KEC would invite environmentalists to lecture, show movies, and promote a campus-wide recycling drive. "If Kenyon, DePau and Wooster could all have a recycling week at the same time it would be neat," said one of the group's leaders, Meryl Brot.

Other ideas which have been generated in the club's meetings have been petitions, local and school government lobbying, newsletters, an experimental college, and local newspaper coverage. The club is funded by the money earned from recycling, which averages between $60 and $80 per trip. In the past they have donated their proceeds to such groups as Interchurch Social Services, the Appalachian Outreach Program and Mount Vernon Humane Society and plan to use some of their future proceeds to buy new bins and receptacles for the apartments and dorms.

One way they hope to further involve the school is by asking student council for money to purchase more bins and to ask maintenance to pick up recyclable materials from such local places as heaven, Village Inn, deli, and the print shop during weekdays when the students have more pressing demands.

Many year-round community members have begun to bring their materials to the Wiggins Street School as a result of a recent article in the local paper. Groups such as the Chase Society and Archives, as well as fraternity members will soon help as part of their community service projects.

In the future KEC hopes to become affiliated with national environmental groups in order to generate more interest and education in a wider variety of environmental issues.

According to the January 2, 1989 issue of Time Magazine, 80% of solid waste is dumped into landfills numbering 6,000 across the United States. 3,000 have filled to capacity in the last five years and 2,000 more are predicted to overflow by 1993.

Said Brot, "Everyone benefits from recycling because it decreases the amount of trash per person each day. There is a statistic which says that the average American generates three pounds of trash a day—and that's a lot of trash. We're running out of space for dump sites in the world. You may feel helpless in the middle of Cumber and think 'there's nothing I can do' but there is. College is a good place to start the habit of recycling for the rest of you life.'"

K.E.C. Increases Environmental Awareness

Innovative Journal Arrives at Kenyon

By John Roman

On March 1, a new literary journal will be presented to the Kenyon College community, Equinox, the brain-child of sophomores Ted Halsted and Doug Friedman, will introduce a new perspective in collegiate journalistic endeavors. The quarterly publication will exhibit an interrelated combination of literary and artistic ventures not currently available in other campus publications. Additionally, the periodical will be one of only a handful of student produced-for-profit magazines in the nation.

Friedman and Halsted explained that their publication resulted from stifled creative interest. Halsted stated that he "found literary journals at Kenyon to be limited in both space and scope" causing a void that he feels his publication will fill. Halsted and Friedman have separately expressed interest in being published, but found that large commercial magazines have little space for articles within their fields of interest. Because of these roadblocks, they decided to launch Equinox.

Both claim a degree of experience in the field of journalism. Halsted's background includes an extensive list of scholastic publications including Kenyon's Forewords. Friedman has seen his work printed in a variety of national publications including Woman's Day.

Baker Works Against Global Warming

By John Roman

Secretary of State James Baker called Sun-
day for increased energy efficiency and other steps to halt the onslaught of the effects of global warming. He listed three steps to reduce the concentrations of atmospheric gases believed to causing the "greenhouse ef-
fect"—reducing emissions of chlorofluoroca-
Baker Works Against Global Warming

masto-gases that deplete the ozone layer), improving energy efficiency worldwide and planting new forests. "Time will not make the problem go away," Baker said.

Eisenhower contents work from a wide variety of artistic areas. The magazine will present art work ranging from full-page graphic il-

ustrations to cartoons. They stress that they believe cartooning is a serious mode of ex-
pression in literature. Also, included within the magazine will be a variety of endeavors including modern fiction, science fiction, poetry and satire. The non-fiction section presents work that, while not seeking to be intellectually obscure, encompasses topical articles with a universal perspective.

The publication is somewhat unique in for-
mat. The editors have contrived an organiza-
tional technique of controlled chaos. Artistic and literary articles will be juxtaposed to fur-
ther the magazine's appearance as an eclectic composition. They prefer submissions to demonstrate free expression and are willing to flout literary norms within their publica-
tion. "Variety," Friedman stated, "will be the essential component."

The first issue of Equinox will hit the newsstand by March 1. The publishers are in the process of printing 250 issues in response to subscription demands. They feel the subscription price of $20 for the quarterly publication is representative of market de-
mand.

In the near future, Halsted and Friedman hope to greatly expand the breadth of their publication. Their interest is in the establish-
ment of a national collegiate magazine with contributors from a variety of college in-
stitutions. With this in mind, they hope to augment the black and white publication with color printing before the year ends in hopes of attracting a national distributor. Additionally, they would like to see the first run 45 page periodical expanded to 60 pages and the base of both contributors and subscribers greatly increased.

With the first printing on the horizon, the founders of Equinox are optimistic and ex-
pect their publication to continue Kenyon's great literary tradition.
**OPINION**

**Feb. 2, 1989**

**Liberal Arts and Life**

Life outside the office and shop was aimed to refresh a man’s strength for office and shop. It was thus a more appropriate, a kind of call to the center of labor, measured, like labor, by time, and termed “free time.” Free time calls for its own fulfillment, for it has no independent value.

—Max Horkheimer,

From Art and Mass Culture

Could it be that liberal arts study is just another expedient method of entering the workforce? Or does it promote the proper understanding of aesthetic and intellectual life, that is, as a mode of living superior to that of mere commerce?

We may be experiencing an intellectual denigration even more profound than the transformation of the working class from proletarian vanguard into the consumer masses; at Kenyon and elsewhere in the liberal arts we see the embourgeoisement of the thinking class. The business community has found new value in hiring liberal arts graduates, and it is necessary for us to evaluate our newfound patronage. Is it possible that corporations can incorporate knowledge which is commensurate with the liberal arts, when that knowledge so often finds itself in direct opposition to the capitalist mission itself? Has the business community adopted a greater spectrum of socio-political beliefs and practices, or are those values typical of the "real world" receiving no particular criticism within the academy?

One can read Locke, Hobbes, Adam Smith and Milton Friedman only so many times before the other multitude of traditions begin to force their way into the liberal arts conscious-ness, a tradition that would arise. We cannot help but wonder about the so-called Lorimer's of the world, the practical. This is not to say that conventional social ideals are necessarily refuted by theretore studied in the liberal arts, but the goals of the study itself demand that even the staunchest of Republicans tear down their assumptions and search out the ground upon which they stand. From that point, genuine reconstruction can begin and capitalism might in fact be the value system arrived at. Indeed, it might not. But asking hard questions is the nature of the true liberal arts, in its ideal form. It promises a reflective way of life, a human way of life. If most Kenyon graduates leave this college like leaves in a stream, flowing in no particular direction but flowing nonetheless, then this institution will have had the collective effect of an expensive Romper room: confirming the particular prejudice of the unquestioning masses.

We chose this college for some reason. We might just have easily attended a large university in which the emphasis is explicitly technical, practical. If we attended the liberal arts as Plato intended, we choose this school because we might think, and rise above the commonplace. Instead of acquiescing our society, giving into the established currents, we are to arrive to understand it, and consequently accept it or reject it. Our purpose here should be to destroy the assumptions, and build truth. The curriculum, to a great extent, is there; it is incumbent upon us to use it, and arrive at our own conclusions. It is quite possible that many of us have succeeded in this mission; there are undoubtedly many who have not. For the former, it is not a mission to be forgotten upon graduation, but the mode of living which marks us as being human, rather than simply organic machines in unaltered motion. For the latter, it is necessary to understand the reasons for going to Kenyon as something greater than the palpably imperatives of social life or applicability to future employment.

**Kenyon Collegian**

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**Gi ve a hoot.**

**Don't pollute.**

Forest Service, U.S.D.A.

**THE READERS WRITE**

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double-spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

**Criticize Human Rights Violations**

To the Editor:

In a letter in the Dec. 17 Collegian, four professors and a clergymen came down with all ten feet on the head of a student editorial writer because that writer had not criticized Israel "in a respectable way." At one point in a long editorial on the Palestinian situation, the writer, quoting Jewish sources, suggested parallels between certain activities of the right-wing government of Israel and certain actions of Nazi Germany. The author of the letter called this the "worst, most offensive insult that one could . . . possibly . . . affix to Jews and the Jewish state."

Even though he chose to overlook some of the more egregious charges in the editorial, I would have to agree with that characterization. But instead of railing against a student editorialist, the signers of the letter must have directed their anger at those in Israel whose actions provoke such invidious comparisons.

Each evening, as the day’s lopsided body count is reported on the news, it becomes more and more difficult to offer only "respectable" criticism. Consider this: Jewish settlers on the West Bank (perceived as invaders by the Palestinians) are permitted by Israeli law to carry weapons for self-defense and to use them if they feel threatened. According to a recent article in the New York Times, "the law is interpreted loosely by the authorities, who rarely question a settler’s judgment that his life has been endangered.” Of the twelve Palestinians killed by settlers so far, only one has resulted in a manslaughter conviction—that of an Arab shepherd who had the vulgar audacity to tend his flock in the settlement’s fields. In a notorious case last fall, Moshe Levinger, a religious and nationalistic fanatic who advocates Israel’s annexation of the occupied territories, shot and killed a Palestinian shopkeeper. An Israeli soldier who witnessed the event told the police that Levinger was not being threatened by the shopkeeper, and that Levinger had in fact fired the bullet that killed the man. But, as reported in the Times, "an army officer said the military would never allow a soldier retaliating against a Jewish settler to publicly describe what he had seen." What “respectable” words would the author of the letter suggest that one use to criticize this event of state-sanctioned murder?

Human rights violations are evil whether committed on a large scale or small, whether committed by friends or enemies, and they deserve all the force of criticism one can muster no matter who might be offended.

Sincerely,
Don Rice
Mount Vernon
Rosenberg Exhibit Draws Upon A Variety of Media

By Tracey Hummer

The events surrounding the trial and execution of the Rosenbergs have left an indelible mark not only on those living in that era, but on later generations relying on historical background as well. This era has also left a remarkable legacy. The theater, film, and music have all responded to the case with their own interpretations, reflecting on it in terms of the larger issues of freedom of speech, press, and religion, and the necessity of conforming to the desires of the government. The 26 months that were to follow involved a series of appeals and attempts to overcome the abhorrent sentence. McCarthyism was at work, the government responded with “Confess, or die” as the only choice for the convicted spies. Neither Julius nor Ethel compromised their affirmation of innocence and on June 19, 1953, they were put to death by the electric chair at Sing Sing Prison in New York.

Compassion toward the Rosenbergs’ unjust execution, in a country that boasts its citizens’ freedom and equality, is documented in Baumann’s Liberty, Peace, Solidarity of 1952. His bold colorful work conveys the European reaction to the Cold War in America and a belief in the Rosenbergs’ innocence. Using an uncomplicated black outline to depict the images of Ethel’s face and Julius’ profile, he surrounds them with political statements: a simple rendition of their clasped hands, a dove and the French words: liberte, paix, solidarite. The yellow, purple and red slashes of color that accent the work do not interfere with the swirling script of the words, but seem to heighten their meaning. Returning to the theme of Liberty, Liberty, Peace, Solidarity, we must realize that they do not apply to the inhuman treatment of the Rosenbergs.

Schiller, SDS Insight: Baumann

By Julie Glen

On Monday, January 23, Professor Fred Baumann of Kenyon’s political science department presented his latest work, “Schiller, SDS Insight: Baumann,” a compliment of his studies during his 1987-88 sabbatical. Professor Baumann’s desire to understand the phenomenon of student radicalism in the sixties, an era which “I had lived through and which had caused me considerable sorrow but also awakened considerable seeing,” and sparked his interest in achieving a working political fraternity which eventually led him to Friedrich Schiller. In considering both the political and the artistic, Schiller’s legacy becomes evident in his writings and actions. Schiller, Prof. Baumann contended, was confronted with the premise of “political idealism,” a concept which he found to have “all the consistency and appeal of an undercooked egg white.”

Professor Baumann’s ambitious response to both the Sixties and the writings of Schiller was derived primarily from the integral role political idealism plays in both philosophies. Although he was aware of many differing viewpoints concerning political fraternity evident in both the founding documents of the SDS and Schiller’s celebrated works, he became repelled by the lack of a political dimension which, in his opinion, is such an ideal end and equally disturbed by the “high-minded pedantry” of Schillerian politics. If he did not discard Schiller’s philosophy of the artistic project, he said, this could be achieved only if the “lifeblood” of Schiller’s writings be preserved, if the Schillerian artist be managed to preserve the essential autonomy of the individual without the tendency of political institutionalization.

Throughout his lecture, Prof. Baumann emphasized the characteristics of letters of Schiller as well as the philosophies of several political theorists, namely Rousseau and Marx, whose writings bear a direct relationship to the SDS movement and to the attainment of a state of political fraternity as a whole. In his concluding remarks, Prof. Baumann expressed a strong belief that the search for political fraternity which cannot be achieved out of a mere longing for it, in other words on the premises of political fraternity, must become the ultimate goal of political action through the pursuit of aesthetic education.

Drug Awareness Week Soon Begins

By Susan Wagner

“Just Say NO to Drugs.” What does that really mean? The war on drugs was one of the prime issues in the 1985 Presidential race. The New York Times is filled with stories of 12 and 13 year old crack and crack dealers. Drug use and abuse is everywhere—in the school system and the workplace. Drug testing is mandatory for athletes, business people and college students nationwide. Reed College in Oregon requires that matriculating freshmen take—and pass—a urine test. It is no longer possible to deny that America has a drug problem.

The problem can be defined as either substance abuse or substance dependence. Signs of abuse include patterns of use, such as an inability to cut down or stop use, repeated arrests or abstinence and a necessity for daily use in function. Abuse is also characterized by an impairment of social or occupational functioning due to substance use (missing work or school), and by the duration of symptoms (a pattern occurring over at least one month).

Dependence, on the other hand, requires only evidence of tolerance and withdrawal. Tolerance is a marked by a notable increase in the amount of a substance necessary to attain the same “high.” Withdrawal is a substance-specific syndrome following any prolonged abstinence or reduced intake of a regularly used substance. Abuse and dependence are commonly found to involve more than one drug, and both are more common in men than in women.

In order to better inform students about drugs, their effects and the issues which surround them, Feb. 8 through 12 has been designated National Collegiate Drug Awareness Week (NCDAW). During this week, Kenyon’s Drug and Alcohol Program Board (DAPB) is sponsoring several forums to deal with some of the issues of substance use and abuse, both on a personal and a legal level. Scott Collins, Kenyon Class of 88, will share his experiences with drugs, the law, and rehabilitation in a Common Hour presentation on Feb. 7 (Peirce Lounge). “Reflections of a Kenyon Alcoholic” will deal with Collins’ own drug addiction and also programs currently available through Kenyon. Collins is now working for the College’s Health and Counseling Center as an assistant counselor, and for the Freedom Center of Knox County.

Substance abuse is only a small part of the whole picture of drug issues. A second concern is the growing acceptance of drugs. Throughout the 1960’s, drug issues involved in the legalization of drugs and their impact on society. Professor Art Lecose of the Kenyon psychology department will share his views on the legalization of certain drugs for research and recreational purposes. He will be joined by Dr. Craig Pratt of Shephard Hill Hospital in Newark. Pratt works with recovering substance abusers. His discussion will focus on the detrimental effects of drugs on society and the individual.

The DAPB hopes that you will take the opportunity to attend these events, and to examine the consequences of drug use and abuse on yourself and society. The war on drugs is one which affects all of us. Learn the facts—and then just say no.

Pick up the phone... AND ORDER ANY SIZE PIZZA FROM THE SHOPPES
Hass to Speak about the Power of Poetry in Our Lives

By Saska Hamilton

Robert Hass has written three books of poetry—Field Guide, published in 1973 and winner of the Yale Series of Younger Poets Award; Prose, published in 1979 by the Ecco Press and winner of the William Carlos Williams Award and Human Wishes, forthcoming from the Ecco Press this summer. His volume of essays, Twentieth Century Pleasures, published in 1984 by the Ecco Press, won the National Book Critics Circle Award for Criticism. Hass has also been active as a translator and editor. He has translated three volumes including the most recent Collected Poems of the Work of Polish poet Czeslaw Milosz, winner of the 1980 Nobel Prize for Literature and Hass helped translate the work of a younger Polish poet, Adam Zagajewski, who was a very active member of Solidarity before he emigrated to Paris. Hass has recently edited editions of the works of California poet Robinson Jeffers, Swedish poet Tomas Transtromer and Slovenian poet Tomaz Salanum. Hass is also active politically, he is the West Coast Chairperson of P.E.N., an international writer’s organization which battles censorship and attempts to release writers imprisoned for exercising their right to free speech. Hass has helped Danforth and Woodrow Wilson Fellowships, grants from the Guggenheim Foundation, the National Endowment for the Arts and most recently a grant from the John D. and Catherine T. MacArthur Foundation. He grew up in San Francisco and Marin County, was educated at St. Mary’s College and Stanford University, and is now Professor of English at St. Mary’s College. He lives in Berkeley.

Hass has visited Kenya twice before. In January of 1983 he came for the James Wright Celebration, a gathering of poets and writers to commemorate the great Kenyan poet. Hass stayed for two weeks in October of 1984 as the first George Gund Writer-In-Residence. Hass’ talents as a poet—widely recognized and honored—are equally by his wonderful energy as a teacher and thinker. Joel Conarroe, President of the Guggenheim Foundation, once remarked that Hass’ admirers “include those who are intimidated by modern poetry as well as those addicted to it.” While previously at Kenyon, Hass was instrumental in fostering a community of people who cared about poetry and its profound relation to our lives—both our daily, ordinary lives and the issues which move and inform us most deeply. At the end of Hass’ last visit to Kenyon, Professor Karen Edwards commented that “his capacity for wonder at the magnificent and overwhelming feat of the human soul being joined in language has renewed our own capacity for wonder.” He has tremendous presence and a close rapport with an audience at readings. Hass is very intellectual, but not at all pretentious and manages to invite and draw his audience to his space. The reading promises to be quite powerful.

Hass will read from his book on Wed., Feb. 8, at 8:30 p.m. in Peice Lounge. On Thurs., Feb. 9, he will hold an open discussion on writing at Common Hour in Peice Lounge. His visit is being sponsored by the George Gund Foundation under the auspices of the Gund Writer-In-Residence program.
**Agnes of God: An Engrossing and Entertaining Play**

By Mary K. Witte

The play, _Agnes of God_, by John Pielmeier, is to be performed this weekend at the Full Theatre. Christopher, a professor of the drama, and Dorian Kail and Jennifer Lister are acting in it as Sister Agnes and Dr. Martha Livingston, respectively. Christopher, Dorian and Jennifer are participating in the performance of _Agnes of God_ in partial fulfillment of their senior theses requirements as drama majors. The remaining cast member is freshman Lisa Bubly, who plays the role of Mother Miriam Ruth.

_Agnes of God_ was first performed professionally at the Actor's Theatre of Louisville, Ky., on March 7, 1980. Almost exactly two years later, on March 30, 1982 it opened on Broadway where it became an immediate success. The play was later adapted into a movie starring Jane Fonda, Anne Bancroft and Meg Tilly. The success of the play can only be attributed to the talent of the playwright and the casts and crews that worked on each adaptation, the reputation of the play is largely attributed to its subject matter.

Essentially, _Agnes of God_ is about a court psychiatrist, Dr. Martha Livingston, who is assigned to the case of Sister Agnes. Sister Agnes has supposedly given birth to a child which was killed immediately after its birth. It is Dr. Livingston's duty, therefore, to uncover Agnes' mental stability and to give her psychiatric recommendation to the court regarding Agnes' condition. The play deals on a higher level with issues ranging from cigarette smoking to the Immaculate Conception. In the words of Pielmeier, "...it is a play of the mind, and miracles, it is a play of light and shadows." _Agnes of God_ is a play that goes beyond religion and faith and into the mind. Whether you are Jewish, Christian, Buddhist or Atheistic, _Agnes of God_ is a play that we should all see.

*Please note: Full House opens at 7:30 p.m. Performance begins at 8:00 p.m. Tickets on sale at the Bolton Box Office.*

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**Square Dance to Kick Off February**

Oh, no — it's FEBRUARY! But wait, it's not so bad — you can shake your blues before they even begin! Sat., Feb. 4 at 8 p.m., in Lower Denney Hall, the Gambier Folklore Society presents its winter square dance.

Community square dancing is also known as Far western square dancing. United, western square dancing (the sort you see done by trained groups in costume), eastern style dances are open community evenings enjoyed throughout Ohio. The dances at these events are relatively simple combinations of a few basic steps, and each dance is taught by the caller before the dance begins. Anyone can join in — no experience necessary!

Your caller for the evening will be Ms. Judy Waldron of Dayton, Ohio. She has been calling dances for twelve years in Ohio, Kentucky, and Indiana, and is accomplished on the guitar and banjo. Music for the evening will be provided by the Buckley Barn Band, well-known old-time musicians throughout the Miami Valley.

A donation of $2 is requested at the door; the dance is free to Kenyon students with ID and children under 16. Refreshments will be available at the Peate Shoppes.

Don't let cabin fever set in! Dance the evening away with the Gambier Folklore Society and friends!

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**Arthur**


_Arthur_ is the story of a fortune coming true. Wouldn't everyone love to have as much money as they could spend and more, and still get up? And what about all the fame about Prince Charming? Well, these two things rarely happen. Most of us are left to work, and princes are few and far between. In _Arthur_, Dudley Moore plays Arthur Bach, the son heir to the Bach fortunes, wanting to 750 million dollars. He races with lobbies, women, and drinks. He does all that he would like to do; act irresponsibly without anyone to stop him from doing it.

In _Arthur_, the bizarre life of Arthur Bach takes on a new meaning. Between his three-week old daughter and his new wife, there is no time for Arthur to deal with a situation that could vastly affect his whole life, and the movie him off from there. The cast of this richly comic film are what

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Ladies and Lords Swimmers Still Sizzling Opponents

By Jeni Kern

Discipline. Dedication. Desire. That is precisely what the Kenyon Swimming and Diving teams displayed on Saturday afternoon as they rebelled against their Friday loss to Oakland University by demolishing Division I Wright State. The Ladies triumphed 143-97 and the Lords prevailed 151-91 points.

With the dual meet season slowly drawing to a close, the opportunities to achieve National Qualifying times are becoming scarce. The last dual meets will both be at home this coming weekend when the Lords and Ladies engage in a double-header against University of Kentucky on Fri. and Ohio Wesleyan on Sat. After that, the Conference Championships are the last chance for attaining National cuts.

This crucial and dithering period for the swimmers and divers was reflected in the meet against Wright State which attracted a large, ebullient crowd to the bleachers of Ernst Pool. A few swimmers made their cuts for the first time along with many others fiercely swimming to season-best times and completing breathtaking races.

The Ladies took control early by consecutively winning the 200 Medley Relay (Jacobs, Roll, Little, Robinson–4:15.69), the 1000 Freestyle (Nelson – 10:35.28) and the 200 Freestyle (Nelson – 1:57.77) Pettetti (11:01.3) and Carlson (11:08.6) had pleasing performances in the 1000, as did Jacobs in the 200 Fre (1:59.2). Also, freshman L.J. Robinson (25.6) and Co-Captain Erin Finneran (25.8) battled to second close and third place finishes in the 50 Freestyle.

Junior Nelson once again proved her iner-orable endurance by setting a new pool record in the 400 Individual Medley (4:38.6) followed by Kami Matthews (4:47.7) and Kristy Stacy (4:48.7), all well under the National qualifying time.

Spencer Leads Ladies Basketball

By Scott Johnson

The Ladies basketball team hopes to continue their upward climb towards redemption in North Coast Athletic Conference action when they host league-leading Allegheny on Saturday afternoon.

Yesterday the Ladies traveled to Oberlin which is winless in NCAC action at 0-7, for an evening matchup.

Last Saturday, the team took a day off from league play in order to take on Marietta. The Ladies lost by a score of 64-52. But instead of being negative, the team was quite positive in defeat.

“We played our best defense of the season,” stated junior Leslie Douglas. “Even though we lost, things are starting to come together for us as a team.”

The Ladies were led once again by senior Heather Spencer. Spencer scored 13 points against Marietta on 4 field goals and by making all 4 of her free throws. She was also second in rebounding with 7.

Third leading rebounder was Douglas with 13. This was an individual season high for the Ladies this year.

Last Wednesday the women kept a firm grasp on third place in the NCAC by defeating Case Western Reserve 74-46. Another record was set in this game by the Ladies. It was for the most points scored in a game this year by the team.

29 of these points were tallied by Spencer, an individual team best for points scored this season. While Douglas continued her hard nosed play under the boards with 8 more rebounds.

Douglas is currently averaging a team-high 3.9 rebounds per game. She is also ranked seventh in the NCAC in scoring with an 11.5 points per game average.

Continuing to play outstanding ball for the Ladies is freshman Nicole Dunn. She scored 14 points against the Spartans of Case Western and also added 5 assists last week. Dunn is currently third in team scoring behind centerman Spencer and Douglas averaging 7.3 points per game. But considering that she is only a freshman, the best is yet to come.

“We have 5 freshmen on the team,” said Dunn, “things are really looking good for the future. Over the Christmas break things wanted to come together for us. And the upperclassmen have really put it all into perspective for us as younger players.”

And who is better qualified to put it in perspective than Heather Spencer? Last week she was named NCAC Player of the Week. In the 2 games she scored a combined total of 42 points for the Ladies. She added 5 reb, 5 assists, and had 3 steals.

Spencer is averaging 15.7 points per game which ranks her second in the NCAC and is also fourth in the league averaging 3.2 assists. She had scored in double figures in all 18 games this season and has been leading scorer on the team.

Now that Spencer has taken care of her camps and applications to medical school a big strain is off her back. Head coach Gretchen Westreich commented, “Some of the guys are B-BALL page seven

Lords and Ladies of the Week

Men’s Basketball

Sophomore Andy Kutz for having 31 points and 17 rebounds in back-to-back victories against the Lords last week.

Women’s Basketball

Senior Heather Spencer who was named NCAC Player of the Week for scoring 42 points and adding 5 rebounds, 5 assists, and 3 steals in 2 games for the Ladies.

Men’s Swimming

Junior Jon Howell won both the 50 and 100 freestyle against Wright State last Saturday.

Women’s Swimming

Junior Miss Nelson shattered a pool record in the 400 IM with a time of 4:38.68.

Men’s Indoor Track

Sophomore John Hainack led the Lords in the high jump, long jump, and the high hurdles.

Women’s Indoor Track

Sophomore Tracey Fattinger for running a 12.48 leg in the 2-mile relay for the Ladies.
Men Cagers Down Case, Marietta; Eye fourth in NCAC

For the first time this season, the men's basketball team put together two wins in a row. After traveling to Cleveland and losing Case Western Reserve 60-59, the Lords returned home and defeated non- rave supporters Marietta 63-55. The win was the Lords into a fourth-place tie in the NCAC and their record now stands at 14-6-2 in the conference. Against the Spartans of Case, Kenyon was lucky to escape with a one-game conference lead. As has been the case all season long, Kenyon blew a chance to ice the game when it missed the free end of one and one with 15 seconds left. Fortunately, the Spartans missed a jumper at one minute and Kenyon took a 60-59 advantage. Kenyon head coach Bill Brown predicted the Lords worst game "in terms of execution." Senior Brian McDonald tallied 12 points in the game to along with eight rebounds as sophomore B.J. Kenyon lead the team in three categories with 14 points and nine rebounds. Sophomore Guard Matt Alcorn scored ten points and had four assists versus Case. The type of game may be just what the team needs as it heads into the second half of the season. All season long, the Lords have been falling in the waning minutes, but this time hung tough against Case.

Floor Hockey Tournament Down to Semis

By Dickie Dunn

It was a veritable collection of future NHL stars which took the floor this past Sunday in Worthington field house for the first game of the Kenyon floor hockey tournament. Long and old alike showed up for this col- lective event, all aspiring for that prestigious and Kenyon Cup. This annual, commissioner Dave "Mr. Organization" Rapsky was found to, at Kenyon's record-breaking baseball team as hard as work. Calm, cool and collected, gruffly declared: "Get that one or I'll call it a Hanson brothers in!" The base- ball players trembled with fear and scarred to the floor. Soon after, the AD's stormed the floor. In game warm-ups B.J., "slap shot" Jennings earlier tuned his team's chances when he let a 50 foot slasher right into the face of goalie, who was done for minutes on end. Being the tough guys they are, his team- mates screamed, "Wump! Lopper! Eddie here! Old time hockey!"

Also, Bill's brother showed up with inimitable talent, mostly cast-offs from the old American League. Self-proclaimed superstar "Windexberger" won't let in a goal in the net, needed a quick fix and ran back to divi- sion for a dip. His back-up, Rusty Schuman, turned back shot after shot and in the final period early in the second on a nifty shot-fish by Durbano to the short side. But in the third period, Bill began hopping around the ice like a 250-pound fish right out of the water. It was a sad day but B.J. and company took advantage of this fully, scoring twice to make it 2-1 win. In the second game, the Phi Kaps arrived prepared, with street hockey sticks right out of GOAL magazine. Quickly, these were turned illegal and they had to regroup. The opponents, the Deps, still took hold of this by slashing and checking petty. It backfired, though, as the kap- ps took a two goal lead. But Craig Mese

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B-ball continued from page six

academic pressure is off Heather now, so she can relax and enjoy basketball this month. This past week, she has started to demonstrate her scoring ability to a better degree. She is looking for more scoring opportunities and her offensive output has improved.

With the team now clicking on all cylinders the Ladies should improve a noticeable amount. Sophomore Shelley Webb concluded by saying, "We will finish stronger than people think."
Floor Hockey
continued from page seven

home. The game ended in a 1-1 tie and a
shootout ensued.

After four scoreless players, the Deken's
Baron Kidd stole the show with the winning
goal, a weak, off-balance shot right between
the open legs of Wrinn, who was voted the
bottom star of the day.

The final four teams will square off soon,
but the time is uncertain, and maybe there
will be a league forming, so keep your eyes
peeled.

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