News Briefs
Law Adds to Discrimination
In a study of 400 employers in the New York City area, researchers have discovered that the new, tougher immigration laws passed in 1996 have led to discrimination. Sponsored by Governor Cuomo, the study noted that the employers discriminated against citizens or legal aliens simply because they looked foreign.

Virus Scares Nation
A computer virus was introduced last Wednesday by Robert T. Morris into the nation security computer system. The virus, discovered later in the week, was designed to replicate itself through telecomputing; however, due to an error in programming, it multiplied repeatedly until it froze up many of the computers that it came in contact with. It affected some 6000 computers, and caused a nationwide scare. Morris is a first year graduate student at Cornell.

Dual Income ‘Essential’
A recent study shows that two sources of income has allowed 40% of American families to achieve the buying power that most families had 10 years ago. Conducted by the Economic Policy Institute, the study concludes that without new economic policies, there is little hope that the current generation will be able to live better than the one before it.

Singapore Denies Eng
Singapore’s Prime Minister Lee Kwan Yew has stated that the adoption of English as a national language for that country, has led to the erosion of traditional values. He has calmed for a return to the traditional Mandarin.

Big Bro.ilian Gays
Big Brothers, the organization which helps find companions for fatherless boys, may discriminate against gay and bisexual men, a California Superior Court judge recently ruled. The judge ruled that the Utah Act did not pertain to Big Brothers.

Employee Theft
According to the FBI, employees at a nuclear plant in Rocky Flats, CO, have been siphoning thousands of illegally constructed items since 1968, including a $15,000 hard-wood staircase. The government, while having found many of the items in Energy Department employee’s possession, has made no efforts to recover the estimated $1 million loss.

Kenyon Sees Alcoholic’s, COA’s Needs
By Adam Blankenship
It is well-documented that in any community ten-percent of the population consists of alcoholics. Gambier, according to Dr. Tracy Schermer, director of the Health and Counseling Center, is no exception.

As recently as three years ago, a Kenyon student who suffered from alcoholism had few places to turn. There were no organized support groups or counseling sessions at which a student could share and discuss problems with fellow students and counselors. Coping with what many people call a disease was left largely to the students.

There has always been a need for counseling and support groups at Kenyon even though we have only begun to face the problem within the past few years,” says Schermer.

Despite the only recent attempts by the students, faculty and administration to come to grips with a devastating problem that affects millions, Kenyon’s newly-founded support groups are innovative for a college of its size.

Presently, the Health and Counseling Center sponsors several alcohol support groups under the direction of Carolee Colbertson, part-time Alcoholics Counselor and Education Coordinator. Among them are the Kenyon Children of Alcoholics, Kenyon Alcohol Awareness Group and Special Kenyon Friends. The catalyst for all the groups is the recognition that people with certain problems have special needs. In the case of a student in KCOA, he or she enters college without the experience of a normal family life. “The student harbors a lot of negative feelings—such as guilt and anger—and tends to become depressed often,” says Schermer. “What the counselor does is to guide them in a process of understanding the disease their parent(s) live with, their treatment, and hopefully to evoke some forgiveness.”

Begun last year, KCOA presently has thirty members who meet once a week with Colbertson. Both Schermer and Colbertson believe the need for this group will grow as more students become aware that it exists.

In the health questionnaires completed by the class of 1992 this summer, fifteen students identified themselves as children of alcoholics while statistically there are approximately 150 students who fall into the category.

The seventeen members of KAA are faced with more serious problems than the students in KCOA—they themselves have the disease. In KAAAG, the issues are no centered around understanding or forgiveness, but remaining sober in a college atmosphere. The program is divided into two groups that deal with issues differently. KAAGI is designed for students beginning treatment and KAAGZ for those who have been sober for a year or more. Stacey Sapper, a sophomore, says that without KAAGZ she could not have remained sober while at Kenyon. “The group is run by the participants,” Sapper states.

“We talk about a lot of different issues related to alcoholism; taking responsibility is a big issue,” like the KCOA group, the students in KAAG go through a process of recognizing that a problem exists and then finding solutions with the help of fellow students. “Only in the groups can we learn about the more subtle aspects of their problem. Feelings can be broken down and understood,” adds Colbertson.

Special Kenyon Friends is an aftercare program that works in conjunction with interventions. An intervention occurs when friends of someone suspected to be an alcoholic ask the Health and Counseling Center to intervene. “Friends know best of all who is an alcoholic. They see a difference in someone when they’re drunk and when they’re sober and realize that they have a problem,” notes Schermer. Colbertson actually does very little besides organizing meetings between the student and his or her friends; the friends guide the person from start to finish. “The intervention is always initiated by negative feelings that a friend develops for the person because they have an alcohol

Development Enters Final Stages of the Campaign for Kenyon
By Shav F. Riegler
On July 1, 1984, the Campaign for Kenyon officially began. This massive fund-raising mission ends June 30, 1989. Today is the kick-off celebration for the final region of the campaign, the New York area, which includes Connecticut and Eastern Pennsylvania.

$35,000,000 was the ambitious goal set for the Campaign. A Resource Planning Committee of two faculty members, two students, and a parent worked closely with Douglas Givens, Vice President for Development. This goal was set after formulating the needs of the college and a strategy for obtaining them. Working with the board of trustees for approximately two years before the start of the Campaign, they devised a list of goals, a time schedule, and a strategy. Since the beginning, the staff has methodically gone through the plan, day by day, region by region.

Central to the strategy was the division of the nation into regions, to be focused on in consecutive order. This required the aid of alumni everywhere. Kimberly Kister, Director of Development, noted the fact that during the Campaign over 500 alumni have served the purpose with such dedication. "It has really enhanced Kenyon’s relations with far flung alumni," she said. All of the staff work was done from Gambier because it only concentrated on a few regions per year. There were 15 regions, which all centered around a "flagship" city.

Gambier served as region one. Each region moved out from this center in concentric
WKCO Presupposes FCC

One of the most controverted elements in the Bill of Rights has always been the freedom of expression. The Supreme Court has been called on time and time again to clarify the scope of this right, particularly with regard to the media. What is considered "obscene" or "offensive" has been a primary source of this controversy, with particular concern given to the exposure of children and infringement of community standards. This battle over freedom of expression affects our community through the guidelines under which our college radio station operates. Previously, WKCO had maintained a reasonably liberal view of censorship. Four years ago, D.J.'s were told to monitor their own language on the air carefully, but not to worry about the content of music and programming. This view was modified the following year with respect to the sensitivity of children who may be listening. D.J.'s were instructed to warn their audiences before playing any material which could be considered obscene by community standards. If listeners wanted to avoid possible discomfort from their radios, they could change the station or turn off the radio. At this time, the FCC (Federal Communications Commission) introduced a new policy establishing a "safe period" (from 12 A.M. to 6 A.M.) where neither language nor material could be restricted. This safe period was repeated in the 100th congress under legislation introduced by senator's Darnall and Helms. All this legislation served to do was to return restrictions of broadcast language to the status quo. Recently legislation has been introduced to further restrict broadcast material. However this legislation has not yet passed either house or Congress, leaving only broadcast language open to censorship.

Currently, WKCO has established the policy of only allowing material that will not offend the most sensitive of listeners. Station manager Jim Kerr told his staff that anything which may offend any of the sensitive children in any of the nine counties WKCO broadcasts to should be avoided. Not only does this serve to unfairly infringe on the rights of artists to express themselves, but it incorporates a restrictive modification, not even out of Congress, into an already oppressive FCC guideline. WKCO's current line has been to "play it safe", because one of D.J.'s recently received a complaint from a Mount Vernon resident. WKCO has made it clear that D.J.'s will not, on the station, be held accountable in the case of FCC intervention. However, due to the fear of negative publicity, WKCO has begun censoring D.J.'s, a policy inconsistent with their long-standing doctrine.

The policy of censorship must be seriously questioned on both the national and local levels. Nationally, these changes infringe drastically on the freedom of expression guaranteed by our Constitution. Part of the U.S. Code even goes so far as to prohibit the "Use of 'damn' and the words 'By God' in an irreverent sense'. Not only does this restrict expression, but it also blurs the division between church and state. If the community finds Left or Right Wing political views offensive, should this be censored as well? At the campus level, the case should be even stronger. WKCO is a "progressive" radio station operating primarily for college students. Should a station of this nature "play it safe" by censoring their D.J.'s and the D.J.'s music choices? Is it improper for a college radio station to censor artistic materials because they are afraid of the community around them. WKCO has not even received an official warning, yet it is taking pains to insure the purity of their programming.

The Kenyon Collegian

Editor-in-Chief: NANCY FARIS
Managing Editors: Sonya Dalgren, Jenny Neiderhouser
News Editor: Reid Catberg
Perspective Editor: John Douglas
Features Editor: Liz Harn
Sports Editor: Russell Brightman, James Rachford
Photography Coordinator: Keith Calcagno
Business Manager: Eric Grodusky
Circulation Manager: Michael Seling
Editorial Board: John Douglas, Nancy Faris, Eric Grodusky, Richard Kleinfield, and John Roman

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are $32.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

Just Ask Bob

To the Editor:

In response to the article written by the Collegian's editorial board on the November 3, 1988 issue,

We are not attempting to trivialize the importance of the equal rights issue at Kenyon, and we sympathize with your requests for the usage of non-discriminatory language. However, the concern you have expressed in regard to the Newspaper ad to promote student attendance at Founder's Day is contradictory. In fact the purpose of Founder's Day and multiculturalism is to unify and welcome the Kenyon community. Professional admissions, what purpose would the Editorial board fulfill by writing this article so full of division?

For Bob page eight

THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Reader Declares Editorial Nitpicky

To the Editor:

The November third editorial, "He Has Had It," comprises nothing but nitpicking. The announcement, by using the common reference to a first year student for an announcement to them, was given much more thought than the editorial. The movement toward a non-sexist language has made some strides in educating people to the preponderance of sexism in our language. But your argument taints the movement by picking an instance that is not worthy of editorializing. The subject, as concerns the absence of discrimination in our language, is primarily, current, and a reason for concern, but it would have been presented much better if it had not been in reference to the Newspaper announcement, which was indeed without discrimination.

I do not understand how you can be confused by the phrase, "Freshmen and other newly-admitted students." As Kenyon first year students are called "Freshmen," it is a pretty simple concept. If you wish to make the term gender neutral then maybe we can change to calling first year students "Fresh," as they do on other campuses, and we can return to calling them "Freshmen." Your suggestion that we are flippant towards equality is not a valid concept.

For Bob page eight

Journalism over Sensationalism

To the Editor:

It is time that the Collegian staff learn the difference between "journalism" and "sensationalism." Somewhere, it appears to me that the distinction is not being made. I'd like to ask you to think about the October 27th article, "Halloween Rekindles Mysterious Tales of Kenyon Ghosts." Every college has its "ghosts." We've all heard the stories which circulate in a lounge or a dormitory. However, there is no place for rumors and hearsay in a newspaper. By publishing those ghost stories, you have added fuel to the fire. I'd like you to think for a minute about the alumni and families who read this article. They knew and loved those students who tragically died so young. It was insensitive, if not cruel, to exploit their pain and grief for a sensational article. I, personally, have been hurt by your callousness. The "drunken young man" you wrote about, was a close friend of mine. I have had to make efforts to get over the grief.

For Bob page eight
Jews and Arabs Overcome

By April Y. Garrett

Tons of interested students filled the Peirce Lounge on Weds., Nov. 2, at 7:30 to listen to Avad Najar and Smadar Kramer talk about Neve Shalom/Wahat al-Salami. This event was sponsored by GOCJA, Hillel, The Chaplain's Office and The Peace Coalition.

Neve Shalom/Wahat al-Salami is known as the "Oasis of Peace" in Hebrew and Arabic. The village was founded in 1970 by Father Bruno Hussar, a Dominican Monk born in Egypt. Father Hussar’s first intention for the 9 acres of land he had leased from the Moses family was to build an interfaith community where Jews, Moslems and Christians would live together in an experiment of tolerance. But in the late 1970’s several Jewish and Palestinian families started talking about moving to the village to create a place of life together. About five families finally moved in to the hilltop settlement halfway between Jerusalem and Tel Aviv.

Now there are seventy residents in what Mr. Najar explains is "the only Jewish and Arab community not only in Israel but in the world." While Israel tries its best not to acknowledge the settlement’s existence, its accomplishments, especially the very popular School for Peace which teaches Arabic and Jewish teenagers across the country how to trust, believe and understand each other, speak through its own deeds. Today, the village is slowly gaining outside recognition; in fact, Neve Shalom/Wahat al-Salami, on behalf of Father Bruno Hussar, was nominated for a Nobel Peace Prize.

At the School for Peace, Arabic and Jewish students learn to teach children through a seminar method. With the permission of the Minister of Education, this school brings together people to grow side-by-side, not in Israel’s normal system of separate Education for Jews and Arabs. They offer equal learning opportunities without fear of violence; as a result, Jewish Students learn Arabic studies and Arabic students learn Jewish studies. Kramer claimed, "what is happening is people are no longer learning the other side of the conflict, and the reality is there are two sides." They are not told that they have to believe other political views but just to be open enough to accept the other point of view. Most of the kids who come to learn at the School for Peace are leaders in their own settlement and are willing and able students. In the future they plan on creating a method by which other kids can experience the school for Peace. Eventually they would like for it to become a center for peace education, this evolving into an example for other places that have similar problems, such as Ireland and South Africa. Members of this community have been invited to speak in places such as Germany, Spain and Turkey to explain their success.

The town is a place where Jewish and Arab families live together under one government of Government. There is a five-person steering committee which makes most of the major decisions with the consent of the other citizens of the settlement. Neve Shalom/Wahat al-Salami completely has its own efforts to survive. The citizens build their own homes, and have no government support for electricity, roads, and water. The citizens need much more attention to function. While they receive some money from private establishments, it is not enough to cover every cost. For instance, every two years they open the settlement up to the outside, attracting 20,000 people. Najar describes his as, "one happy day together when the talents of both Arabs and Jews are displayed."

They have some problems with the language barriers, Kramer explains, "I get discouraged when I cannot speak the other language. It is much harder for the adults to learn, which makes it harder for them to communicate with one another." Children sometimes feel lost, confused or left out when they are not participating in the activities of the other culture, such as holidays. The tension is eased by the relationships that have been established from a close learning environment. They comfort one another and help each other.

Eventually Neve Shalom/Wahat al-Salami would like to expand to other parts of Israel as well as countries, but that is a long way down the road. Mr. Najar firmly believes, "The most important thing we need is more support. We won't give up. Through friends maybe we will succeed." It would you like to support Neve Shalom/Wahat al-Salami, send donations to 270 West 89th Street, New York, New York, 10024.

This year we have thrown a picnic for those interested in LGSA and the veterans; we’ve hosted "A Reading of Gay and Lesbian Voices"; and shown a video tape of a May, 1988 Donahue program featuring the newly established Lesbian Officers’ Association (LGOA). Looking towards the future, next Tuesday at 6:30 p.m. in Ascension 226, the LSA will be showing a documentary about the 1987 March to Washington, when over half a million lesbians, gay, bisexual and heterosexuals converted on Washington to demand Gay Rights. Last October, eight LGSA people were among them. For next semester many other activities are planned as well, including a Lesbian and Gay Film Festival. This is the visible things we do for the campus. By virtue of the fact that we add to the controversy subject of the diversity of human sexuality and its impact on the community and the individual, we are political, but we also serve as a support network. Sometimes I worry that maybe we are not effectively serving the needs of the campus, but without your input we can not fulfill them. Not all of our semi-monthly meetings are open to everyone." Sometimes I just have informal tap sessions about life or off Kenyon’s Campus.

There are also discreet discussion groups to address specifically the personal aspects of the gay, lesbian and bisexual community. For more information on these groups and the Newscore for those who are interested. These meetings serve a different, apolitical purpose and those who participate are not obliged to attend the regular meetings of LGSA.

At Oberlin, overshadowed by the activity of LGBU, I felt, as one of the new co-presidents, if I had hit the campus down by not doing much. I was wrong; we’ve done a lot this year already. It is up to Kenyon to take advantage of what we offer and give us input as to what you expect of us as an organization. Keep an eye on Newscore and the Collegian; we’re here to stay.

Ladymith Black Mambazo Woos Enthusiastic Crowd

By Benny Neidenhouser

Rose Hall was transformed for the evening’s performance. It was not the same auditorium where so many of us were accustomed to watching Sunday KFS movies. On this particular Sunday, instead of a movie screen, one found scaffolding supporting spotlights and large speakers looming in the foreground.

The reason for this transformation and the enthusiastic crowd waiting patiently in their seats was Ladymith Black Mambazo. When Ladymith did appear on stage, they treated as sage, receptive audience to share their music with.

The minimal lighting effects and sparse stage props forced one to focus on the performers, their complex musical rhythms and their intricate dance movements which were as much a part of the performance as the music. Ladymith began with a song and an interwoven display of very precise, synchronized dance steps with the complicated vocals used by the 10 members of the group. This song was a high point for an audience that brought him recognition to life.

In fact, the music performed by Ladymith is called isicathamiya, which refers to a type of religious dance popularized by the group. Their music is relatively unknown and can be heard. The very agile members of Ladymith demonstrated this kind of dance movements to the audience that accompanied their voice.

Not only were the singers both physically and vocally flexible, but the audience was also flexible and open-minded. Even though many jakes and innocents contained within the songs were lost to the language barrier, quite a bit was still transmitted to the audience. But Ladymith transcended the language barrier with a song and an answer to the question, "Who gave you the wings to fly abroad?" This song credited Paul Simon for Ladymith’s opportunity to tour abroad the exposure which they have enjoyed recently. Ladymith followed this song with another familiar song, “Homeless,” from Paul Simon’s album, Graceland.

Between 1970 and 1985 Ladymith recorded 25 albums in South Africa, but Graceland was their first to be released in Ladymith’s career. Following the release of Graceland, Ladymith signed a recording contract with Warner Bros. and won a Grammy for their first Warner Bros. LP, Shaka Zulu. Their most recent release is Journey of Dreams.

The audience was definitely enthusiastic; giving Ladymith two standing ovations, clapping along with them as they sang, and cheering when they performed "Diamonds on the Sides of Her Shoes" during their encore. In contrast to this outpouring of elated emotion, a more solemn outpouring of emotion occurred as the lead singer, Joseph Shabalala asked the audience to stand in singing "Africa National Anthem" and in prayer. Rose Hall has never been so silent.

Even though only two members of the group was displayed, the audience and the chorus interacted well with the crowd. At the same time, the singers jaked and tensed each other on stage.
California psychotherapist and author Bet-ty Berzon will speak on "What It Means to be Gay in 1988" at a Denison University All-College Convocation at 8 p.m. on Thursday, Nov. 10 in Slater Auditorium. The convoca- tion, sponsored by Gay and Lesbian Ad- vocates at Denison (G.L.A.D.) and the Of- fice of Counseling Services, is free and open to the public.

Berzon specializes in working with gay men and lesbians in her psychotherapy practice. She is also a licensed marriage and family counselor and has been a member of the American Psychological Association since 1964.


Transalpina Goes For 'Baroque'

Music Transalpina, an ensemble of four performers of Renaissance and early baroque music, will give a concert in the Memorial Building Ballroom, 112 East High Street in Mount Vernon, on Saturday, Nov. 12, at 8:00 p.m.

The evening's program is entitled "English Domestic Music, 1580-1680," and features chiefly and popular music from the reign of Elizabeth I to James II. The concert will include music by William Byrd, Orlando Gib- bens, John Jenkins, and Henry Purcell, as well as a group of compositions based on anonymous ballads.

Music Transalpina was formed in 1982 by Kenneth Taylor, professor of music at Ken-yon College. Other ensemble members are Lois Brehm, on harpsichord, and James Bailey and Janet Slack, on viols and recorders. The concert will be under the direction of Taylor. Columbus viol player Benjamin Bechtel will join Music Transalpina for this performance.

The group presents a matched set of viols, a six-string, fretted instrument used widdly from the sixteenth through the eighteenth centuries for court music and entertainment at home. Taylor notes that the ballroom in the Memorial Building has the tall ceilings and wood and plaster surfaces that make for excellent acoustics for early music.

Music Transalpina will hold two addi- tional concerts in the ballroom later this season. Saturday's concert, and the upcom- ing concert in the ballroom, are free and open to the public.

Subscibe to the Collegian.

Have Kenyon's own weekly newspaper delivered to your home. 25 issues for only $22.00. Send checks to:
The Kenyon Collegian Kenyon College Gambier, OH 43022
Mixed Reviews Get Under (Skin)

By Jonathan Tazewell

The fate of the human race? What sort of zoos idea for a play is this? Thornton Wilder asks this same question of the audience in his play, *The Skin of Our Teeth*, a play in which the author presents the nearness of the extinction of the human race in three acts. In the past two weekends the KCDC gave us their rendition of Wilder's play on the Bolton Theater stage, under the direction of Harlene Talley, Professor of Drama. The play is set in and around Excedor, New Jersey where the Atrobus family manages to save the human race from certain disaster, not once but three times. They survived the Ice Age, the Flood, and a third World War.

Wilder uses a device in this play, which he uses successfully in his more popular play, *Our Town*, in which he asks the audience to do more than just sit back and watch. We are, in fact, expected to participate in the dramatic action of our own lives. This was indeed the most enjoyable aspect of the performance. The actors and actresses did a fine job of moving in and out of character and showing the audience to believe that we were privy to the inner-workings of the productions. A technical extravaganza, the production had everything from video television screens to dimensions of the stage. Particularly interesting to watch, would be a studied scene from the dramatic action of the play, and it would seem that some things worked better than others—the thunder in the second act was not only annoying at times but also made it difficult to hear the dialogue. The Bolton stage gets very crowded when the play calls for a crowd. Some wonderful characters were created by the company, and believable human behavior is certainly the essence of good drama. Several of the memorable, although brief performances were given by Tom Khine and Dainan Rodgers as conventions, Susan Olsen, Leslie Watson, and Cornelius Kuntz as the Muse sisters, and Elizabeth Wat-son as the announcer. The principals were not as impressive in the development and portrayal of their characters, however, which is in part due to the challenge given by the playwright. Attempting consistent character development while trying to survive three global disasters in post World War II New Jersey is no easy task. Martin Dockery and Sarah Phemister, however, deserve commendation for their performances as Henry and Sally Atrobus.

The costumes by Joan Brookman were very well done, and Madeline Sabota's scenery might only have been more fun to watch if the Arc had floated across the stage of fireworks had gone off after the armistice. Marley must also be congratulated on the audience that might be at this point in the disappointment instead, lies with the actors, or rather that the acting did not match the splendor of the theatrical environment.

Drama-Double-Header This Week

A theatrical double-feature will be presented at Kenyon College's Hill Theater on Friday and Saturday, Nov. 11 and 12, at 8:00 p.m. Edward Albee's short play *The Zoo Story* will be followed by Lanford Wilson's Pulitzer Prize-winning drama *Talley's Folly*.

The *Zoo Story* is the senior thesis production of Scott H. Ehrlich and stars Kenyon senior Christopher L. Cook. This is the play's Ohio premiere. Director Kevin Conklin and David E. Elliott portray Peter and James. The play takes the form of a confrontation between conventional, quiet, well-dressed Peter and young, untamed, unapologetic Jerry, who is obliquely drawn to baring his soul to the unsuspecting Peter.

Newday described the character of Jerry as "a man drained of all hope who, in his passion for company, seeks to draw his companion." The play starts peacefully, with Peter riding on a bench in Central Park and becomes increasingly ominous as it draws to its chilling climax.

The evening will take a more light-hearted turn with the enactment of *Talley's Folly*, a love story that relates the courtship of the young Sally Talley and her suitor, Matt. The play is set in the Talley's Victorian boudoir in a place called Lebanon, Missouri, in 1944. At the start of the drama the odds are against Matt, an accountant from Louisiana, winning Sally's hand in marriage. The play centers on the honest and delightfully funny methods he uses to woo her.

Mel Gussow of the *New York Times* wrote of *Talley's Folly*, "Mr. Wilson is one of our most gifted playwrights, a dramatist who deals with definably American themes... in *Talley's Folly* he introduces us to two wonderful people, humanizing and warming them with the radiance of his abundant talent. *Talley's Folly* is a play to savor and cherish."

*Talley's Folly* is the senior thesis production of Christopher P. Tift, who plays Matt Friedman, and Kimberly J. Fisher, who portrays Sally Talley. The play's director, Jonathan E. Tazewell, graduated from Kenyon in 1984 and currently works as an assistant director in the College's admissions office. *Talley's Folly* is being produced by Kenyon sophomore Susan E. Olsen.

General admission to both plays is $1. Tickets can be purchased from 2:00 to 5:00 p.m. at the Bolton Theater box office, starting on November 7, or one hour before each performance.

Voice from the Lower

By Anil Mammen '89

By the time this column goes to print, the last levers will have been pulled and the nation who so fast know the name of the next President of the United States, the next "leader of the free world." Election years are traditionally the best time to take stock of ourselves as a society, a nation, and a polity. Presidential elections usually offer a chance to peer into the American psyche to discover our hopes, our dreams, our fears, and our immediate concerns. This year has been a notable exception.

Conventional theory suggests that we elect the candidate who shares the beliefs of average Americans, one who demonstrates the willingness and ability to help us achieve our aspirations. A more cynical view holds that Americans choose the candidate whose plans are most appealing and promotional, who is most effective in the political marketplace. In other words, the content of the product is not nearly as important as its presentation to the consumer. This view of the cynics claims that American voters are gullible and easily duped, that they can be manipulated by their emotional responses to promises of patriotism such as a petty dispute over the Pledge of Allegiance. Ronald Reagan, over the past eight years, has made an art of such public deception and distraction, giving credence to the cynic's argument. George Bush learned well under his tutelage. Michael Dukakis, stubborn and independent mind, did not.

During recent weeks we have been told that the Dukakis campaign suffered because it allowed Bush to set the agenda of the campaign. This has largely been the case. Dukakis, thinking that issues were what mattered, tried desperately to deliver his message while Bush waged a negative campaign of empty innuendo.

Bush succeeded in creating a false image of Dukakis in the minds of most Americans. Dukakis has no respect for the American flag and doesn't understand the meaning of or believe in the Pledge of Allegiance. He and his A.C.L.U. buddies would prefer that children be admitted into X-rated movies and that the words "In God We Trust" be removed from our currency. Unlike Bush, the environmentalist, Dukakis has done nothing to clean up the pollution in Boston harbor. But what can you expect from a man who doesn't mind if black men like Willie Horton are set free to commit murder and rape white women?

Through these tactics, George Bush succeeded in lowering the level of political dialogue to new depths wherein he felt more comfortable and appeared more competent. Bush has never been known for initiating innovative policies, only tallying following the policies of others. Therefore, a campaign far removed from practical policy issues served him well.

The Dukakis campaign has lacked a coherent strategy to bring the campaign out of the gutter. He personally did little to distance himself from the Bush campaign, instead allowing Bush to set the agenda in the minds of many Americans. Dukakis overstimated the ability of the voter to see through the mud slinging and make an informed decision. In times of peace and with the appearance of prosperity, the burden lies with the candidate proposing change to America that America can do better. He must capture the imagination of voters before he can appeal to their intellect. Americans can do better. He must capture the imagination of voters before he can appeal to their intellect. Americans won't consider buying a new car if it doesn't come in a pretty package.

Perhaps the most meaningful polls of the year have been the recent ones indicating that voter turn out will be lower this year than anytime in recent history. The Bush strategy has been clearly effective, but Americans are clearly fed up with the negative nature of this campaign. They may send Bush to the White House, but he will arrive without any clear mandate. In their frustration, many voters acquiesce without examining what Dukakis has to offer.

Schlesinger Speaks on Kennedy

Arthur Schlesinger Jr., former special assistant to U.S. President John F. Kennedy, will speak in Kenyon College's Rose Hall on Monday, Nov. 13, at 8:00 p.m. The lecture, entitled "The Impact of the Kennedy Administration," will concentrate on how the Kennedy legacy has helped shape contemporary politics. It is free and open to the public.

Schlesinger is among America's most influential historians and authors and has written extensively on American presidencies. His book *The Age of Jackson* was awarded the 1946 Pulitzer Prize for history. In the 1950s he completed the first three volumes of *The Age of Roosevelt*, and he is currently working on the fourth volume. He analyzed the Nixon presidency in *The Imperial Presidency* and won a second Pulitzer Prize for *A Thousand Days: John F. Kennedy in the White House*.

An activist as well as a scholar, Schlesinger helped Averell Harriman develop the Marshall Plan after World War II and also helped found Americans for Democratic Action. He wrote *The Vital Center*, a liberal response to the reactionary right led by Senator Joe McCarthy, at the beginning of the Cold War.

The son of a Harvard historian and a pioneer in women's history, Schlesinger is currently Albert Schweitzer Professor of Humanities at the City University of New York. His latest book, *The Cycles of American History*, makes bold predictions about the nation's mood and direction beyond the Reagan years.
Ladies Volleyball Nets First National Bid
By Leslie Douglas

The Ladets remain optimistic despite a second-place finish in the NCAC tournament. They now look to redeem themselves at the NCAA Division III Tournament this weekend. For the first time inKenyon’s history, the Ladies received a bid to the National Tournament.

While they were unable to retain the NCAC title for the third year in a row as they lost, to arch rivals Allegheny College in the championship.

Despite the loss, the Ladies finished regular season play with a 37-8 record, a new Kenyon Volleyball record.

Sophomore Judy Hruska and Senior Co-captain Holly Swank stood out as the most effective hitters in the tournament with total kills of 42 and 53, respectively. Coming off the bench, senior Sarah Flotten and Jennifer Hirsch were both very consistent in their efforts in the back row.

The Ladies were disappointed with their loss to Allegheny, but remain optimistic for this weekend. Coach Gretchen Weitbrecht explained, “It was a loss. It is a loss if you gain wisdom from it and we didn’t play well and go with the Regional bid. I’m very optimistic with our team. If we relax and we play volleyball, we’ll do very well at the national level.”

On a positive note, 4 of the Ladies received all-conference recognition. Holly Swank received player of the year in the NCAC. Both she and senior co-captain, Heather Spencer made the first team all-conference. Senior Kris Snyder and Kristen Holbein were recognized on the second team.

Regarding the loss to Allegheny, Heather Spencer commented: “We played well at first, but we just did not have enough to get the job done. It is disappointing to have to end our career in the NCAC like this, but, we have a chance to redeem ourselves in the NCAA tourney, by really playing like we can!”

Assistant Coach Jim Kerr said the 2nd place in the tournament can actually have a positive affect on the Ladies. “The loss showed us that we aren’t unbeatable that we have to work hard to win. (It the loss) focused us on how and now how we have to play to win.”

While we aren’t looking to the past, the loss at conference made us all the more hungry for other goals.

New goals for the Ladies now include advancement in the NCAA Division III tournament. They are ranked 2nd in the Midwest region under #1 Illinois Institute of Technology for the first round and face the winner of the match between Calvin and Ohio Northern University, both teams and the Ladies were ranked in the midwest region.

Holly Swank commented: “We’re really glad to have the opportunity to go out and play like we know we can play. We’re really pumped to play well. Hopefully we can improve this week in practice and play our game on Friday. If we play our game, we’ll have a chance to win some of the games.”

When asked if they planned to do anything different this weekend, Coach Kerr said they had implemented a new offense to balance their attack and, however, they are stressing fundamentals. “If we play fundamentally well, we can beat anyone. If we play our game, we have an excellent chance of advancing to the finals.”

The Ladies definitely have the potential to do very well in the National tournament. Senior Sarah Flotten sums up the Ladies attitude saying: “We plan to work hard and play as a team because when we do, we’re unbeatable.”

The Ladies welcome any fan support. Their first match is Friday, 6:00 p.m. at Muskogee College.

Cross-Country Eyes Regionals
By Stacey Seeholz

Although veteran Coach Duane Gomez admits to seeing his runners perform well in past tournaments, the NCAC Conference meet on Saturday, October 22 provided him an occasion to say, “it was the best race I’ve seen Kenyon run since I’ve been coaching!”

This “best ever performance allowed the Lords for the first time in Kenyon’s history, to place both, the Ladies and to advance the two individual competitors, Kara Berghold and Tracy Fatzinger, to Saturday’s race at DefPaw.

As a season-long winner for the Lords, senior Alex Heatherington didn’t disappoint his fans at the conference meet, especially fellow #1-4 slider Rich Huffman. Watching Heatherington at a close range and on a daily basis, Huffman honestly reveals his apartment mate to be a quiet type guy who “doesn’t tell all,” Heatherington spoke openly to the NCAC, however, as turned in a personal best clocking of 26:14 (9th overall) to land a spot on the second-team all-NCAC. Further, Huffman describes Heatherington as the “most dedicated runner he has ever seen,” predicting, “he will jam at Regionals.”

Another Kenyon runner to rewrite his own personal record book was Junior Paul Walters, who set a season’s best at the conference field. Walters’ 26:48 was just shy of a minute’s improvement over his clocking at last year’s conference meet. Moving Kenyon’s first two runners with a nineteen-place finish was senior John Jegla who also set a new personal standard with his time of 26:48.70. He contributed to Kenyon’s 3rd place fellow team member Ken Wemple exclaimed, “Jegla ran out of his mind!”

Wemple also went on to say, “Although the Lords could easily fall 100 yards off the back of the pack, they rose to the occasion . . . and the other teams in the conference were so-a-so’s. Helping to make the conference a second place finish for were Kenyon’s fourth and fifth men, Jeff Hilberg and Charlie Jacobs. Following suit to Heatherington, Worland, and Jegla, new personal bests were also established by Hilberg and Jacobs. Senior Charlie Jacob’s 28:18 was an especially notable race, shaving two minutes off last year’s effort. Wemple and Sam Leevan ran in the sixth and seventh positions for the Lord’s regional qualifying team. Leaf’s steady improvement all season paid off as he earned a trip to Regionals and a new personal best time at the Denison course.

For the Ladies freshmen phenom, Kara Bergold ran an incredible race which faced her battling with the eventual winner over a good part of the course. Bergold’s fourth place finish earned her a trip to the All-NCAC, as well as a spot in the Regional competition. At the Regional meet Kara is looking to run “as good or better” as her sub-19:00 minute finish at the conference meet. Bergold also admits, “it will be good to get back to competition after two weeks of just practice.”

Coach Gomez feels that “Kara will make a real good showing at Regionals.”

Accompanying Bergold to DefPaw will be sophomore Franzinger, who, according to Coach Gomez, “had an outstanding season.” Fatzinger grabbed a spot on second team All-NCAC with her 12th place showing at the Conference. Fatzinger notes that “Although she is excited to be going to Regionals, her teammates will be missed, it’s been a tradition at Kenyon.” Fatzinger is referring to the Ladies past five consecutive Regional qualifying teams over the last five years.

Looking to Saturday’s competition, team captain Jacobs embodies the spirit of the Kenyon team as they look to the last run of the season. “As a senior and as the Cross Country team of my life, so I’m giving my all!” At Kenyon meets competitors from the top 15 teams in Ohio, Saturday’s competition is a“biggie” for Kenyon. According to Coach Gomez, Looks to see his team look “competitive—in what should be their best season of the meet.”

Lords and Ladies of the Week

Football

Defensive—Freshman Mike Menges dominated the line of scrimmage as he was in on 19 tackles versus Denison.

Offense—Senior Eric Danielquist played the defensive end in his final game as a Lord.

Sophomore Joel Younghoed scored two goals in his last three games.

Volleyball

Defense—Junior Jeff Alspaugh rushed the offensive line in his final game as a Lord.

Offense—Sophomore Jodi Youngblood scored two goals in his last three games.
**Football Lords Defeat Denison; Finish Second in NCAC**

By Chris Munster

The emotion expressed by Eric Dahlquist (fired Saturday's barnstorming for Denison) was like that of a little child. He did mud slides (children love the drop, quarterbacks don't) and took the game ball from the ref like a child. "I loved every minute of it; I couldn't have played all day," said Dahlquist. Torally chided, "Well, except for the game itself, which was nothing of the sort."

The drama reached it's inevitable, heart-stopping climax with 13 seconds left to play, when Denison placekicker Jim Bianchi was set to drive home a 9-yard field goal attempt. The play turned out to be the ultimate picture of the agony of defeat for both Bianchi and senior linebender Pete Murphy. As Bianchi's kick sailed wide to the right, Murphy's sails were cut down by a blow-out blast. "I was face-down in the mud and everyone was gone," said Murphy, and "I asked [Will Wilson and Duff Bierschbach] was it good?"

Was what good, Pete? The game itself? No, this game defined numbers and trends, and missed opportunities. It was two teams rivals on a rain-soaked, ditch-filled field, between the lines. The intensity? What? An entire defensive effort, perhaps the best of the year. This is in light of watching Denison score rather easily on its opening drive. "No matter how hard you prepare for them, the first time it is always faster, and as the game goes along, you adjust," said Murphy. "We got into a rhythm and did the $64 question."


**Rugby Skunks Denison 13-0 in Mud**

By Rames Brightford

Going into Saturday's game against Denison, the men's rugby team had to answer two questions from the rugby world. How good a team was it? And, more importantly, who's going on tonight? When the mud started, both questions were answered as Kenyon smothered a humiliated Denison squad, 13-0.

The first half was a fight-and-battle with both teams slowed by the soggy field. Russ "Sleepy Floyd" Brightford kicked an early field goal to give the Lord side a 3-0 lead. "I was surprised at Russ today. He really was psycho, like he didn't care about life anymore," said Chris Mayer.

The second half began, and the rain made the team more muddy. At this point, the scrum started to control the game as Geoff Cole's sage wisdom left everyone in awe. "Geoff's taught us a lot this year," states Freshman Chris Smith. "I guess he's been like a second father to us all!"

Brightman, who was going more psycho because of Walters' antics on the sidefield, kicked two more field goals to make it 9-0. The visiting Denison fans started screaming. "Maybe we should have gone to Kenya!"

But the Lords would have none of their likes on this miserable day in Gambier. It only got worse for the visitors when Chip Salmon turned on his wary-like speed to score a try. KENYON 13 Denison 0.

Mr. Grinstead, visiting his lonely boy, just about burst his coat buttons with pride. "I was really proud when he said his first words last year, but this really takes the cake!" boasted a drooling father.

Safety in Kenya's fans were in equal delirium. People started throwing their money away, rolling in the mud, even dancing old Irish jigs. America hadn't seen this since the Nebraska Miracle in hockey.

After the final whistle, the mob of players and fans stormed to College Park, where an afternoon of song and revelry was underway. Walters, the injured team leader, summed up the general feeling by saying, "Who says Christmas only comes once a year? People think I'm a loser, but today I proved I'm somebody."
Campagne

Continued from page one

circles. Ending, now, on the last three coastal regions that start today, the West Coast which includes all states west of Colorado, and the Southeast followed of Florida, Georgia, and the Carolinas.

The New York area is the single-largest regional grouping of alumni for the college. The numbers are traditionally low in numbers. Having fewer people to see will make it harder to reach the goal.

This is a reason the Campaign were conducted privately. The Development Office worked quickly to develop a core sum. They raised nearly half of their goal. They then made the public announcement by sending out a detailed prospects to all alumni and parents.

Kenyon's need for a much stronger capital base inspired the Campaign. The endowment was among the lowest for comparative colleges. In 1984, at the beginning of the Campaign, the endowment was at only $12,645 per student. This was the lowest of any college in the Great Lakes College Association and one of the lowest nationally. As of 1988, however, it had been raised to approximately $20,000 per student.

Although the lowest of any college featured in the recent U.S. News issue which ranked them among the few school's endowments have grown as fast as Kenyon's. In the words of Mr. Givens, "We've gone from $12,000 to $20,000 in four years and are still growing. By the end of the Campaign we should have doubled the endowment per student."

The low endowment, says Russell Geiger, Director of Development, "limits our ability to expand" in directions necessary to the mission of the College. The remarkable growth stems from the great commitment of the Kenyon Alumni, which is also a smaller group than for most other schools. While Kenyon has 10,416 active alumni, Denison has around 30,000 and Ohio Wesleyan approx. 25,000.

Besides being small, it is also a young constituency. 96% of the alumni group has graduated since 1973. The alumni core of most other schools is that of the 70's and above age group.

It is obvious that such a small and young group has been willing and able to give so much money. The youngest person to donate has been a graduate of the class of 1985, who donated $10,000. Because of the young group and the fact that Kenyon has never tried to raise funds on such a scale before nor had it received a gift of a million dollars or

Student Juice

Continued from page one

problem," notes Mr. Colbertson. "During the meeting the negative feelings are explored by a very simple exchange: 'I feel this emotion when you do that.'"

In the past four years, Schermer estimates that twenty interventions have taken place. "If each intervention involves about ten people, then over the years around 200 people have been affected. The intervention frequently changes the lives of those involved and has a greater impact than all the literature the Health and Counseling Center distributes." The SKF group, which is now run by a graduate student, currently has 17 members, consists of those students who have been involved in interventions. Through SKF, the participants remain in touch with the treatment and still discuss how to deal with the problem and also convince those who have reservations about beginning an intervention that it is the right thing to do.

more before this campaign (it has since received four), there is the sense of this as a great beginning.

The school has effectively been campaigning since the 1960's through several specific projects and goals. The first goal was to improve campus facilities. In 1969 construction began on the 'new' dormitories: Caples, Macfar, and McBride, as well as Gund Commons. In 1982, the AKC (Athletics/Recreation/Convocation) Campaign was completed with the building of the Center on the Hill. Another construction included the Bolton Theater. The final project of this goal was the building of Olin Library from a donation of $5.5 million from the Olin Foundation of New York. Olin formed the cornerstone of the Campaign for Kenyon.

The rest of the raised money goes towards the endowment: establishment of scholarships like the above mentioned, it has been decided that $250,000 to establish a scholarship fund for minority students who could not afford tuition, establishing of faculty chairs and special grants for research and stipends etc.

Since 1982, Kenyon has continued to be a leader in liberal arts and sciences education, seeking to instill values as well as knowledge, deep as breadth of understanding, and an appreciation of what is worth knowing, worth believing, worth defending: By meeting the needs... we will ensure Kenyon's ability to offer an education without equal.

In developing the endowment Kenyon is attempting to become less tuition dependent. As of now 77 percent of the operating budget comes from tuition. They would like to reduce that percentage and possibly the amount of tuition by increasing the endowment's capability of dealing with the budget. The Campaign has earned $2,924,059 toward its goal of $35 million. It has raised $1,875 million, It has until April 30, 1989 to reach this goal. In order to insure success, a group of alumni, parents, and friends have raised a $3 million fund known as Challenge 1989, this fund will match all new and increased contributions to the Campaign on a one-to-one basis. Every one else must donate $10 million so that the goal will be achieved. Says Geiger, "There is no way we will fail in meeting that challenge."

With the need for professional help being redefined practically every month, the administration is faced with the possibility of a long-term commitment to a full-time counselor. Schermer, who has had to pay for some of the part-time counseling out of his own pocket, points out that there is a waiting list to see Colbertson and that problems relative to alcoholism and drug use have increased significantly. Because Kenyon is isolated, there are many services that are not available in this community and which the college then must provide," Colbertson.

Dean Osman's office, however, has asked only for funding to hire a part-time counselor and this request has been met.

One of the 15-20 hours of part-time aid, subsequent funding, Omaha aid could come only after a careful determination of the need for more help. "We do have unlimited amounts of funds," Osman states.

"The college cannot promise you anything to the students that it cannot deliver."

Ghost

Continued from page two

tempt to prevent his family from seeing this article. But what of his alumni friends and my family? That painful past was the inaccuracy in your reporting. Did you even think to check the College's records on Doug's death? You don't even seem to know that the young student's name was Doug Shafer, a sophomore from Chagrin Falls, Ohio. He was a real person, known and loved by many. Your article did not reflect the grief and shock which1 move upon me at the time of his death.

I would like to tell you the facts surrounding Doug's tragic death and set the vicious, false, and tragic "scandal" record straight. Doug's record show, was not drunk. His books were even found at the scene as he had been on his way to do some late night studying. The elevator in Cables had been malfunctioning.

Awareness is wonderful, but this article's obsession with the already negative redundant of the gender issue, is a childish naive response to an innocently placed in Newsweek ad. Indeed, you don't think it would be more beneficial to use journalistic privileges to address an issue that would uplift and improve the quality of life at Kenyon?

Therefore, it is the recommendation of Student Council that the College editorial board attack efforts directed towards the greater purpose of positive community effort with senseless and unfounded prophecies.

Bob

Continued from page two

Awareness is wonderful, but this article's obsession with the already negative redundancy of the gender issue, is a childish naive response to an innocently placed in Newsweek ad. Indeed, you don't think it would be more beneficial to use journalistic privileges to address an issue that would uplift and improve the quality of life at Kenyon?

Therefore, it is the recommendation of Student Council that the College editorial board attack efforts directed towards the greater purpose of positive community effort with senseless and unfounded prophecies.

Football

Continued from page seven

9-yard touchdown grab. But hold it there, it's not all home free. At the end of the third quarter, Coach Kibbin went for the two. He picked a good (x) option, Dahlquist's completion to Breenwell was "straight up - just open", as he put it. No sacks or losses on the drive either. No holding calls either. Many times potential scoring drives are stunted by these negatives.

Exuberance: As the Lords celebrated Denison's miss after coming down field with a flawing passing game, the fans (gasps) seemed just as joyful. They were incredible. They might not have the sense of what they did for the team, said Lorch. One hubb-

Ladysmith

Continued from page three

Ladysmith concluded its encore. Shubalska asked the audience to strive for "peace, harmony, love" in their lives. Certainly, Rossie Hall was not the only thing celebrated by Ladysmith's performance.

On campus travel representative, Promote SPRING BREAK TRIP to Florida or Texas. Earn the money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7747.

Page Eight

Nov. 10, 1988

ECPETERA

PAGE EIGHT

Campaign

Continued from page one

This coupled with the fact that, unlike most of the College, most students could and on occasion be able to quite easily pry elevator doors open. Apparently, one elevator had stopped between floors, lifted the doors opened and attempted jump to the floor below. He then slung backwards and under the elevator when it fell down the shaft. This is what the rest has concluded. I felt it was time the cloud of drunkenness which was dark Doug's memory was corrected. It is too bad to die at such a young age, but tis with these rumors, does the Doug I knew rest in peace.

Please remember your responsible journalism.

Sincerely,

Bet T. Lee

Football

Continued from page seven

ed pass equaled "airball!" And what we have seen been, as the end, without barbiercy "TOGO!" And in the best of given, they roared "MURPHY, MURPHY" as he was taken off the field before he was forced on the field goal for Denison.

So the conference schedule is over as head into the final game of the year. Its pushover. Heidelberg is a physical team a 1,000-yard-backer in the backfield. Soi seniors prepare one last time, as "Win or Murph" might be a suitable theme, the hope to go out in triumphant style and not even enjoy themselves, like the little kids...