10-27-1988

Kenyon Collegian - October 27, 1988

Follow this and additional works at: https://digital.kenyon.edu/collegian

Recommended Citation
https://digital.kenyon.edu/collegian/737

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
Apple Changes Policy

Apple Computer Company, after consultation with Apple Lambda, a group of gay and lesbian Apple employees, has added sexual orientation to its nondiscrimination policy.

“This change is not intended to correct a problem but to emphasize that we value differences at Apple," Apple announced.

Iran Opens Doors to Political Parties

Mohammad Mohammadi Reyskarihi, Iran's information minister, stated last Sunday that political parties would be allowed to operate freely in Iran as long as they do not compete against the government and "demonstrate commitment to the Islamic system." The opposition party claims the proposal is "nothing new," citing similar promises in the past.

Lithuania Attempts to Gain More Freedom

Lithuanians are attempting to gain more freedom for their once independent nation, now firmly under Soviet rule. The Lietuvaras Congress of Grassroots Political Movements, whose existence has only recently been allowed by the Soviet Union, met last week to discuss a platform that would essentially sever all political and economic ties between Lithuania and Moscow. They stopped just short of adopting that platform on Sunday, calling instead for more freedoms while maintaining the current ties to a large degree. 200,000 protestors in favor of a liberated Lithuania marched in support of the approximately 1,000 delegates at the conference.

Senate Denies Aid

Last Sunday the Senate denied aid to the United Nations peace keeping forces in several controversial areas of the world, including both southern Africa and Angola. The Senate has been denying aid to the Reagan administration-supported rebels in Angola for some time, and the moves are almost certainly related. In total, $130 million of aid was denied.

Ex-Marines Hunt Mines

Three former marines extended a peace offering in the form of a plaque to the government of Vietnam in advance of a mercy mission they will undertake to that country to search for land mines unexploded since the Vietnam conflict. The trip will last nine days and take place in January. The trip is part of an ongoing number of moves to promote peace between the U.S. and Vietnam.

WCKO Meets FCC Station Guidelines

Other policies affecting the disc jockeys are the enforcement of the no food or drink policy and making sure the radio station stays clean. Daily d.j.s have complained about the lack of cleanliness in the station in the past, said DiPasquale. The executive staff is also looking into new policies concerning the theft or 'borrowing' of any records by the disc jockeys. This practice, he further noted, is tantamount to theft.

While trying to improve the quality within the station, WCKO is also attempting to create a more prestigious image. DiPasquale corresponds on a regular basis with at least 20 independent record companies, including labels like SST and Enigma. In recent weeks, he has also begun correspondence with some of the major record labels—Warner, Columbia, and Arista—in hopes of expanding the variety of music received. WCKO also compiles weekly playlists and reports their results to two major trade magazines, Rockpool and College Music Journal (CMJ).

These contacts are important because they let record companies know what WCKO's interests are, and what type of music the students at Kenyon are listening to, DiPasquale noted. Another attempt at improving the image of WCKO involves working with local record stores, like the AudioWizard in Mount Vernon.

After several additions and improvements, WCKO has begun to make use of its production room. Not only can it be used to make professional sounding "carts"—tapes containing songs, public service announcements, or station iden-tifiers—but WCKO can also tape promotional interviews with bands playing in Columbus.

As future incentives for the listening audience, WCKO has been working to set up deals with rock group promoters and managers in order to receive free promotional give-aways that may be won by the listening audience. The question of a "Rockline," a phone number listeners can call to find out what bands are coming to Columbus or the surrounding area, is also being investigated.

School District Requests Funds

The district spends approximately $12 million per year, or $1 million per month, maintaining an acceptable education environment. Despite the seemingly large budget, the district currently spends $400 per student less than the Ohio state average. The levy would cover the margin by about $250 per student.

While the general fund fell over $90,000 short of meeting the fund's total expenditures in 1988, the levy is still considered necessary in order to keep the district in the black for the coming fiscal year. Oken notes that currently, the school district is spending more than it is taking in. He attributes this discrepancy to the inflationary increases in costs of utilities, insurance, building maintenance, and teacher's salaries.

Electoral Notes

Campagin Accused of Racism

Members of the Democratic party launched last week a new campaign against the Bush campaign of racism. The members pointed to the campaign's repeated emphasis on the recent rape of a white woman by a black man as evidence. The attacks were launched in part by Senator Bentsen who, when asked in an interview if he thought this was a racist element in Bush's campaign, replied, "When you add it up, I think there is and that's unfortunate." Other well-known Democrats including the Rev. Jesse Jackson had similar complaints. The Republicans dismissed the charges as desperate efforts to discredit their campaign.

NRA vs. Dukakis

Independent gun enthusiasts have joined the NRA's $2 million anti-Dukakis campaign to keep the Governor from being elected. The enthusiasts, who are selling bumper stickers with such sayings as "Defend Firearms, Defeat Dukakis," believe that the Governor is strongly anti-gun and anti-gun enthusiast. They base their belief on an article in a recent American Gunman which quoted Dukakis as saying "I do not believe in people owning guns — only the police and military." Dukakis, who stayed aloof from the controversy until recently, denied the quote.
Moderation Over Excess

The following is a letter given to us by a recovering alcoholic:

Dear Alcohol:

You were my best friend. You made me feel warm, wanted, strong, secure, confident, accepted and masculine. This list could go on and on. I loved you so much that nothing and nobody could get between us. Not even what I thought to be my best friend or my good grades. We were inseparable.

I remember many occasions when you came and rescued me from some humiliation and embarrassment. You showed me how to have a good time. I always wanted to get in front of other people and stand out, but I was too shy and felt inadequate. But with you at my side I had no problem. You allowed me to be sociable at parties and dances. I would never have done those things without your guidance. You helped me meet new people who are treasured friends that I never want to let go. I remember hundreds of occasions that wouldn't have been as enjoyable if you weren't my escort. For this I must thank you.

But slowly, without my realizing it, you began to use me. You had taken total control of my thoughts, feelings, and actions. Everything that was important to me was no concern of yours. From what I hear, you've done the same things to millions of others. You get someone to love you so you can grow on them and become stronger than they are - eventually making them dependent on you like I was. You're a true villain! You have gone as fast as killing others. I'm sure my number was coming up soon. But, even though I knew this, I still love you. This is because I have a disease called alcoholism.

It's difficult for me to cope without you. When you're not around I feel weak, alone, ridiculed, frightened, shy, and invisible. Again the list could go on and on. Why me? Most of the time I don't like myself. But I'm trying to realize I'm not that bad of a guy. Many people have expressed their love to me for who I am. They like my sober personality. They tell me that you and I don't make a good couple. You bring out the worst in me. I've always been blamed for that fact. I guess that's because I was never thinking soberly. But now that I have my vision back I must say good-bye forever. I know I'll still see you hanging around but all I can do is smile and wave. Hello. I won't be able to wish you anymore. If I do, I know I will fall into the same trap which will eventually lead to my premature death. I value my life and my goals. Both of which would be taken away since you cannot sustain them with you around. I must be loyal to them. Because without them, life to me is a failure and a waste of time.

Love always,
Tom Crouch, Alcoholic

P.S. I'm sure you won't miss me.

*Note - written one month sober (10-15-87)

This letter is by no means meant to imply that the majority of Kenyon students are alcoholics. Its purpose is merely to echo the theme of last week's National College Alcohol Awareness Week: moderation over excess.

In light of the excessive amounts of drinking that takes place at Kenyon, here is a list of alternative activities for those who would like to experiment with sober fun:

Lectures: There are several lectures offered each week on a variety of topics. See Newsletter or The Collegian for details.

Plays: Kenyon is renowned for its drama department, and each semester there are several productions. Flyers are posted in most of the school buildings.

Movies: Every Friday and Saturday night there is at least one movie being shown in Room Hall. See Newsletter or The Collegian for details.

Columbus: Tickets to concerts and productions in Columbus are available through the school. Contact the S.A.C. for more information.

Coffeehouse: Members of the Kenyon student body are opening a coffeehouse in the Gund Snack Shop where students can get together at night and socialize. The coffeehouse is due to open Nov. 1.

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Profes in Support of U.S. Attorney

To the Editor:

The undersigned, participants in last year's Kenyon Committee on the Constitutional Bicentennial, are gratified to know that the United States Attorney for New York has taken measures to prevent Ferdinand Marcos from retaining and illegally investing millions of dollars stolen from the Filipino people. Marcos, whose arbitrary entailment of civil rights and liberties in the Philippines is well known, has apparently abused the hospitality extended to him by President Reagan. It speaks well for the Constitutional Republic that he may be denied access to his ill-gotten millions thanks to a courageous U.S. At- torney who is demonstrating that a rich despot—indeed despotism of any persuasion—is not immune to due process of the law. These actions reinforce the principle that no single person is above the law in our democracy. We take this occasion to remind ourselves, and fellow members of the Kenyon Community, of the benefits of living under the United States Constitution and its Bill of Rights.

Roy Wortman
Harry Clor

Give a hoot.
Don't pollute.
In conjunction with National Collegiate Alcohol Awareness Week, the Kenyon College Drug and Alcohol Program Board this past Tues. Oct. sponsored a debate on the question of drugs as well as alcohol and its relation to the Kenyon Community. It was not a question of absence of disagreement among the panels to label a fair debate. This is somewhat of a shame, since many of the arguments raised are arguments that many students are not even aware of. It is therefore somewhat of a challenge to the students to raise awareness of this issue in a Discussion-oriented way.

One panelist, Camille Culbertson, expressed her thoughts on the effects of alcoholism, particularly the economic effects of alcoholism. She made the point that alcoholism brings about the destruction of entire families as well as individuals and society at large. She expressed her concern that this situation is unprecedented and that alcoholism poses a threat to the future of the country, particularly the future leaders.

The other panelist, Robert Shermer, discussed the problem of alcoholism in the context of individual responsibility. He argued that individuals should take responsibility for their own actions, rather than relying on society to fix the problem. He emphasized the need for a comprehensive approach to addressing alcoholism, including education, prevention, and treatment.

The debate was somewhat of a success, as both panelists successfully presented their arguments and engaged in a respectful exchange of ideas. However, it is clear that more work needs to be done in order to raise awareness of the issue of alcoholism and to promote a more responsible approach to its solution.

**Effects of Alcohol on Kenyon Students Explored**

By Abigail Jacobson

Late Weds. night, Oct. 19, Kenyon students had the opportunity to listen to four peers tell their stories about dealing with the death of a loved one caused by alcohol.

“Alcohol gave me my wings to fly,” said Tom Cech, a junior. “But it took away my sky.”

The “Just Say When Forum,” held in the Gund Commons Lounge, was one of the many activities organized by the community during last week’s Drug and Alcohol Awareness Week.

The forum panelists included the college’s psychologist Dr. Tracy S. Shermer, a chemical dependency counselor on campus, and students who have been affected by alcohol addiction.

**Pertinent Presidential Domestic Issues Discussed**

Eminent went on to discuss the role of values in this Presidential campaign. In Eminent’s view, values are one of the main themes in the campaign. George Bush’s ability to state this issue and make it his own is one of the biggest reasons why he is enjoying the present lead in the polls. Republicans, according to Eminent, are the party of traditional values, and this means something to the electorate.

In 1988, inflation was the worst problem in the economy and because of the Reagan administration’s policies inflation is now under control. America now has the best of both worlds—low unemployment and low inflation. Eminent sees this as a favorable sign for George Bush because voters tend to vote for pocketbook issues, and people have done well in the last few years.

Eminent believes that the future is now and people on all sides—Democrats, Republicans, and Independents—have problems that need to be solved. He emphasized the need to raise the level of discourse on these issues and to educate the public on the importance of these matters.

**Jewish and Arab Cohabitation Explained**

By Eric Steinert

On Weds., Nov. 2, at 7:30, Aved Najjar and Simon Kafarri, of the Neve Shalom/ Wafat al-Salam community in Israel will be in Pierce Lounge to talk with students about life in their village settlement. Founded in 1970 by a Dominican monk, this unique community of seventy residents of all ages bring together Jews and Arabs on the basis of respect and cooperation. They have free from the common prejudices and stereotypes, Jewish and Arab families live side by side in everyday life, raising their children together in their communities.

In conjunction with their community, The School for Peace, founded by Aved Najjar, is an international educational institution which brings together Arab and Jewish students to build trust and understanding for one another in courses and workshops. The school not only promotes awareness for the efforts and achievements of the Neve Shalom/ Wafat al-Salam community, but also serves as a unique bridge for reconciliation and for its achievements in conflict resolution.

Both members of the Neve Shalom/ Wafat al-Salam community are touring the United States and Canada so that people can see for themselves about the current efforts being made to bridge some of the historic divisions in society. Aided in large part by the generosity of people as possible about the current efforts being made to bridge some of the historic divisions in society.
Folk musicians and crafts people from all over the United States will converge on the Kenyon College campus October 28 through 30 for the 17th Annual Gambier Folk Festival.

A three-day celebration of music, dance, crafts and lore, this year's festival brings new artists and a number of established favorites to the central Ohio stage.

The festival will kickoff on Friday, October 28, at 8:00 p.m. with a concert in Rosse Hall featuring North Carolina musicians Joe and Odell Thompson, and Ohio fiddler Kenny Side and the Independents. There will be a $2 admission charge at the door.

Banjo and fiddle musicians from the black stringband tradition of the North Carolina Piedmont, Joe, sixty-nine, and Odell, seventy-six, are first cousins and reside in Mebane, North Carolina. Both learned to play from their fathers at an early age. Theirs is a repertoire of mostly nineteenth-century dance tunes, learned and refined during years of performing at the peak events, as corn shuckings and house parties.

Although the fiddle and banjo are generally associated with white bluegrass music, they were also the instruments of choice among blacks after drums were banned in the 1700s. In fact, banjos started as gourds strung in much the same manner as earlier African instruments. Today, the combination of banjo and fiddle is rare among black musicians, largely because of the demeaning, stereotyped image of blacks playing these instruments on minstrel stages.

**KCDC Presents Skin of Our Teeth**

**By Jennifer Sampson**

The history of the world presented in only two hours? A concise story of human experience and struggle, Thornton Wilder's The Skin of Our Teeth, will be presented at 8 p.m. on October 24 and 29 again on November 4 and 5. It is the first KCDC production this season with a student cast.

This production, under the technical direction of Tim Pryor and Chris Lahuide, is a technically challenging one. Madeleine Sobota's set design involves such set pieces as a glacier and a mechanical mammoth. The audience can look forward to many surprises in the way of set and costume as well as the expected high-caliber acting.

Leading roles are filled by: Sarah Pheenishier as Sabina, Helen Marotz as Mrs. Antrobus, Beth Kranklaker as Gladys, Martin Dockery as Henry, and Jay Alexander as Mr. Antrobus. Remaining roles are played by Greg Aborainios, Brenda McElroy, Tom Klein, Nellie Krutzman, Mimi Mori, Susan Olsen, Michell Peerenboom, Justin Richland, Damion Rogers, Marci Roth, Krista Royal, Ellen Samburg, Ken Talley, Beth Watson, Leslie Wetheram, Andrea Whitehead, Tom Witherspoon, and Josh Zuckerberg.

The company, which features Mexican and Mexican-American artists who reside in the United States, celebrate the music of five traditions, including the marimba music of southern Mexico, played on an instrument much like a xylophone, and the accordion ensemble of the Texas border area, influenced by German immigrants.

The African-influenced jaracho music of southern Veracruz, that features a harp ensemble, and the renowned mariachi music of violin and guitar, are other musical styles that the group performs. The Spanish colonial music of New Mexico, played on violin and guitar, is also represented in the company's repertoire.

Currently on tour in America and sponsored by the National Council for the Traditional Arts, Racer Musicales will perform on Saturday, October 29, at 8:00 p.m. in Rosse Hall. Admission is $2.00 at the door.

Other Saturday events include an open jam session from 3:30 p.m. to 5:00 p.m. in Peace Lounge. Peace Lounge will also be available during this period for relaxing and see FESTIVAL page eight.
Halloween Rekindles Mysterious Tales of Kenyon Ghosts

By John Roman and Lisa Hammi

if Gambier starting to depress you? The weather is too cold and there is nothing to do? Well, Gambier is about to embark on its most exciting event of the year. What Christmas is to Santa Claus, Halloween is to Gambier. According to a psychic on the Phil Donahue Show, Gambier is the closest point on earth to Hell. Allegedly, the actual gate to Hell can be found under a trap door on the first floor of Mather. We figured this was the best time to remind you of Kenyon's claim to fame. No, it is neither our beloved swim team or the Phi Cap's Hawaiian party. It is the several ghosts that inhabit this campus. These are Kenyon's most famous ghost stories.

Perhaps the most renowned ghost is the one called the DKE or West Wing ghost. On Oct. 28, Stuart Pierson, a DKE pledge was sent to the railroad bridge over the Kokosing River as part of a hazing ritual. Allegedly, the pledge was tied to the tracks by drunken brothers although this has never been substantiated. Since no train was scheduled to run during this time, Pierson was supposedly in no danger. But by bizarre coincidence a rush student did pass. And for some reason, whether he had fallen asleep or was tied to the train tracks, Pierson was hit and killed by the train. Since his death, many have sworn seeing an apparition in the bulletin room of the DKE wing, specifically on the night of his death (tomorrow night). His ghost is also said to haunt the entire fourth floor of the building. Evidence presented includes footsteps and toilet flushing have echoed through the floor when no one was around. In 1987, the 40th anniversary of the tragic fire that destroyed Old Kenyon. Between 4:00 and 4:10 a.m. a fire broke out in the central division that quickly engulfed the entire building. Residents could not reach all third floor residents and nine men perished. Old Kenyon was rebuilt but with a fountain in the building three feet lower than it had previously been. To this day the spirits of these victims have been seen wandering the floors. They haunt the building as it used to be, often appearing as legless torso or floating legs. These apparitions have been known to address specific individuals. One young man woke to the fading cries of "Ed, wake up, FRIED!", Ed was one of the men who died in the blaze. One student was touched on the shoulder by horror film actor, Vincent Price and asked what the student was doing in his room. Upon turning around, he discovered an empty room. The tale is made more interesting by the undocumented reports that nine women were visiting the night of the blaze and also died. The college wouldn’t recognize that they had been there and they weren’t included in memorial services. Their spirits are also said to be wandering the halls.

WCKO’s Top Ten Playlist

1. U2 “Desire” – Rattle and Hum
2. Eddie Brickell and the New Bohemians - "What I Am" - Shooting Rubberbands at the Stars
3. The Ramones - "If I Wanna Be Sedated" - Rocket to Russia
4. Throwing Muses - "Saving Grace" - 12
5. Wire - "Kidney Bing" - A Bell is a Cup Until It is a Strick
6. Siouxsie and the Banshees - "Peek-a-Boo" - 12 inch
7. Clove Lobusters - "What is There to Smile About?" - EP
8. The Smithereens - "House We Used to Live In" - Green Thoughts
10. Jesus and Mary Chain - "Kill Surf City" - Barbed Wire Kisses

WCKO's Top Ten Playlist

The Hunger

The Hunger Directed by Tony Scott. Starring Catherine DeNeve, David Bowie, and Susan Sarandon. 1983. 97 minutes. Rated R.
The Hunger is one of many attempts over the past ten years or so to revive the classic vampire tale. This movie, however, does it in anything but classic style.
The movie opens with an unsettling scene that is vague and dreamy. Events as seen through the eyes of several punk rockers (in various states of altered consciousness) begin the same and the rocker soon goes a gay everyday typical of those that follow throughout the movie. This first scene sets the viewer up for some fantastic, attention-grabbing cinematography. This can only be well-received from the home video movie making of several films I've seen of late.
As the story line begins, it doesn't take long to realize that there is something unique about DeNeve and Bowie. The acting and scenery give a definite sense of foreboding bordering on evil. DeNeve is a beautiful seductress with an aura of power. Bowie is a weaker character who almost worships DeNeve. Later it is revealed the Beloved is in fact an ancient and powerful vampire and Bowie is her chosen lover.

Unfortunately for Bowie, he does not seem to have the knack for staying immortal and begins to age rapidly (three cheers to the make-up artists). His aging catches the interest of a researcher (Sarandon). Through Bowie, Sarandon begins trapped in DeNeve's web and the 무저한 에, as we soon discover, for blood.
The movie overall is lusty, arousing and above all, bloody. It's the perfect change of pace horror film.
Fri - 10:00/Sun - 2:00 - Jenny Bodey

Ghost Story

Ghost Story has managed to break free of the typical horror film genre by providing a plot that scares with minimal amounts of blood and gore. The film centers around the actions of four old men who have formed a social group called the Chowder Society. For fifty years, they have been coming together to trade ghost stories. But there is one ghost that they are unwilling to discuss or even mention. This unspoken and secret "ghost story" provides for much of the suspense in the film. It seems that the men's terrible secret couldn't be suppressed forever and when it suddenly boils up to haunt their present day lives, the real "Ghost story" in the film begins. The Chowder Society quickly realizes that it better come to terms with its past or die as spirits themselves.
The film is very well done technically and has a very solid cast. While the action takes place in the present, a large portion of the middle of the film is flashback. This sequence tends to be a little slower than the rest of the film, though it culminates in perhaps the most frightening moment of the movie. The plot is very faithful to that of the Peter Straub novel, with a few minor exceptions. An overall good effort, Ghost Story is a decent weekend movie.
Sat./Sun. - 8:00 - Clifford Anderson

The Lost Boys


The time is the present. The place is Santa Carla, a town on the coast of California. Lucy (Wiest), a newly divorced mother of two, is moving in with her father, an eccentric taxidermist played by Barrard Hughes. The place looks normal enough, its boardwalk populated by the usual homeless scavengers and aging hippies. Who would have guessed that the crowd of young, fashion-conscious punks is actually a pack of vampires? And who would have guessed that the girl Wiest's older son (Patric) falls for is one of them?

Led by Kiefer Sutherland (one of the best when it comes to being evil), the vampires decide to recruit Patric. Patrick's younger brother (Haim), however, decides that no brother of his is going to drink blood. Haim's new and slightly odd friends advise, "Kill your brother and you'll feel better." but agree to help Haim and Patric go after the vampires.

As Caryn James of The New York Times explains, "The Lost Boys is a horror movies that 'Late Night With David Letterman' is to television; it laughs at the form it embraces, adds a rock-and-roll soundtrack and, if you share its serious-satiric attitude, manages to be very funny."
Football Drops Close Game to Allegheny; Falls to 3-4

By Chris Munster

For those who are strictly looking at the bottom line, O.K, Kenyon lost to Allegheny last Saturday 44-28. But if you also appreciate the substance, then the whistle would have just blown because that featured big plays, endless turning points, bigger plays, plenty of offense, and bloody old fashioned physicality.

For two teams that move down the field at their own pace, they each made double-digit gains their best friend.

忖度 of Kenyon had a vaunted defensive line by All-American candidate Mike Parker, Kenyon's first drive seemed too good to be true. Mixing Eric DaSilva's short strikes with Taluh Alaal's run off, Kenyon cut through their defense like a hot knife... Scott Hinckley's 15-yard reception and rumble into the end zone put Kenyon up 6-0.

Bad even number one: following a short kickoff, Allegheny returned the ball to their own 48, Sophomore Joel Berschback welcomed quarterback John Logue's second pass of the day with opened arms. Unfortunately, after three-down-and-out, Kenyon's third pass was welcomed by his wideout to the tune of 48 yards, down to the Lords' seven-yard line. One play later and Allegheny led 7-6.

Eric DaSilva was 18-44 for 198 yards. Two of his completions, his best of the day, came back-to-back. With a first-and-ten from his own 31, he lofted a pass for Mark Lorchie. It was a "ticking" pattern in the open field; it was only a matter of time before he reached the end zone.

He followed that with a beauty of a throw to Ted Taggart for the two pointer. It should follow suit; every week one of Kenyon's younger players comes through. "He's a good player, he's going to be a helluva receiver before he leaves here," said coach Larry Kindhoef.

That notwithstanding, Allegheny took their kickoff return 42 yards to Kenyon's 49. This was a recurring theme in this plot Saturday. But this story ended in tragedy, with the climax set later on. But the gifts taken were given back, for Allegheny couldn't capitalize. Credit that to the defense, that held the fort well in the first half.

The first of Allegheny's infinite drives, at the battle of physical audacity, Burgess replied."When you've been around the track as many times as me, I mean, I'm the best, and everybody knows it."

Calling the shots, or so he thinks, for the PIU squad, was none other than Scott "Kevin Costner" Walters. Walters, a one-term veteran of the survival game, showed true valor as he was knocked out of round one within the first five minutes by a new recruit. When asked about the day's battle, Walters was quoted as saying, "Look, I know it's a risk to my movie and modeling career, but when there's a keg at stake, I'm your man."

However, the true excitement of the day was the arrival of rugby's own "weed predator" Wrinn, who was able to find time between baseball practice and Copenhagen commercials to come out of the chub a few "hits," was a key element to the cat-like defense. As the day was ending, and the misty haze of the abyss began to form, Wrinn Cat was quoted as saying "it was great fun out there, and the fact that there was no mustard for the dogs doesn't mean I won't be back to take another keg from the good of boys of middle Leonard." Evidently not just another day; this was the end of the first half produced a 2-yard field goal. To go 19 plays and come up with three points leaves the defense tired, yet eager.

The first turning point came off a Hinkley fumble at his own 44, where the Gators took six plays to turn the game around. With 39 seconds left in the half, Gators turned a 14-10 deficit into a 17-14 halftime lead. To lose a lead just before halftime can be damaging, more than the scoreboard cut suggest.

The best thing that happened for the Gators of the day was losing their starting tailback, Dave Brown. What doesn't that make the opponents happy, while the offens struggles to go on? Well, not if their replacement goes on to rush for 152 yards. On the first drive, they gave the ball to the understudy McCutie of the 12 on the plays on the drive. Redundancy works when execute perfectly.

The Kenyon offense got its wake-up call with a few minutes left on the clock in the third quarter. They capitalized on a Gator punt snap. It would have worked... provided that their punter was Manante Ilo, Dakuhi, who "loves to run" (kneebree incluse) at Football, page eight.

Men's Soccer Power-Boots to Win

By Daryl Shankle

Goalkeeping spelled the difference in the Lords' soccer games last week. Against Wittenberg last Wednesday, Kenyon faced a goalkeeper who played wonderfully. The Lords lost, 2-0. On Saturday against Allegheny, Kenyon's own keeper, Charles Hansen, played superbly himself. The Lords won, 2-1 in overtime. At week's end, Kenyon stands at 5-5 overall, and 2-2 in the NCAC.

In Springfield, Ohio, at Wittenberg University, the Lords narrowly beat the Tigers by an amazing 2-0 count. Unfortunately, Wrinn's goalse played back to back the everything the Lords threw at him. He even stopped a penalty kick. Against Allegheny, a spill by Joel Youngblood, gave the Lords a 1-0 lead the day, he stopped 12 Kenyon shots, and continued frustrated the Lords' offense. Kenyon coach Mike Pliger said later, "We had opportunities to score, but our goalie was just outstanding. Nothing could get by him."

The Lords' defense wasn't bad either. Pliger praised the play of defenders Ken Harrington and Joel Youngblood, who were instrumental in holding Wrinn's offense to a meager 6 shots on goal. The Lords' goalkeeper Paul Lenz stopped 2 shots, and filled admirably for the injured starting keeper, Charles Hansen. Hansen returned from his foot injury in time for the Allegheny match-up, however, and made four saves. The win was also the Lords' second in a row in NCAC play.

The Lords quickly fell behind against the Gators, losing 3-0 at halftime. By the end of regulation play, however, the scoreboard read, "Allegheny 2, Kenyon 0." By the end of the overtime period, the scoreboard had turned in Kenyon's favor, reading, "Kenyon 3, Allegheny 2."

Kenyon Coach Mike Pliger said afterward, "Our seniors told us that this was the first time since they've been here, that Kenyon has come from behind to win a soccer game."

"I've got what it takes to be a champ."

Hockey Nears Season Win Record

Hiram Women Upended

The Ladies tied the College record for most wins in a season last week when they upended Hiram College, 2-0. The old mark was set in 1961, when Kenyon won 11-2-1. Their opportunity to break the mark was delayed, however, when the College of Wooster nipped Kenyon 2-1.

Junior Damri Davis, ranked fourth in the conference in scoring, added 2 more markers to her point total with 2 goals last week. Kenyon's other goal was scored by junior Nancy Rochat. Adding single assists were sophomore Margot Morrison, junior Beth Waldner, and freshman Jennifer Harper.

Controversy's goalkeeper Cathie Hartick made 11 saves on the week, allowing 2 goals. Her shutout against Hiram was her ninth on the year.

"I've got what it takes to be a champ."

Paint Pellet War Brings Rambo

By Sparky Scooter

MT. VERNON—They came from across the spectrum to participate in last Sunday's battle at the Mohican Outdoor Adventure Camp. Kenyon's elite, the best of the best, the "Top Gun" of guerrilla warfare. The ultimate test of man against the elements, paint war. What is it? Where is it? Who invented liquid soap, and why?

Fifty men, pitted against each other on a five-acre wooded superdome. The object: remove your enemy's flag, and return to base, killing as many of the slimy puke-big opposition as you can in the process. The equipment: each man is armed with only a fifty-six rifle with a scope, an anti-aircraft mortar, eight grenades, a thermos of coffee, and two thousand rounds of live ammo with which to play the game as an extra task as the primitive equipment will attest to.

These were no amateurs out for Sunday stroll; this was the real thing, man, against other teams. Each one of these who participated, and then killed them. Heading up the Delta Tau Delta battalion was none other than Ladlo's own Todd "pretty boy" Burgess, who went belly up before he even had the chance to put "preppy" Pete Prime in his place. When asked why he had missed this.
Curtin and Water Polo Strive for Wins, Friends

For most people at Kenyon, the water polo team means a cheesy men's cologne or a shirt that you left behind in high school. John Curtin and his band of renegade swimmers are out to change all that. The spokesperson and self-acknowledged "star" of the team is out to win games and fans this season, though not necessarily in that order.

Curtin rode the bench his freshman year, but has been a consistent starter the last three years. For Curtin, his biggest asset in water polo is the fact that he's a Virgin; "I'm especially good when Mars is in the northern sky, but I play badly against Pisces during half-moons," he states. A big change in Curtin's game this year is his lean 154 pound frame, trimmed down considerably from the "chunky blues singer" physique he sported last February (see photo).

As for the rest of the team, Curtin is surrounded by a seasoned gang of grizzled veterans. Jeff "Give me the Ball and Let me Kill Someone" Clark is the key to the team's intimidating image. Dan Hirsch, who Curtin describes as "silent but deadly; a veritable water moccasin waiting to strike." Another integral part of the team is Bob Neyes, who spent his summer vacation at the Betty Ford Weight Loss Clinic and emerged "a new man with a new mission." According to Curtin, the practices have been grueling so far, but "our practices at the Cove are where we really weed people out."

One big question remains, though: How good a shot does the water polo team have at winning their first NCAA championship? So far, Kenyon is undefeated after wallowing the alumni team last weekend. "We dominated the second half after they started having those heart attacks," Curtin states. Yet Curtin and company have already stopped celebrating the win and are gearing up for the likes of UCLA, Stanford, and USC. To beat these powerhouse division I squads, Curtin sees sophomore Steve Wrinn at the key. Curtin publicly challenges the big man, saying, "Wrinn, I've finally found the suit that's big enough for you, so come on down!"

Outside of the rigors of water polo, Curtin's turn-ons are "lycra, heavy metal, and moonlight swimming." For Wrinn, the best way to avoid these is to "be a vehicle to launch my modeling and singing career!"

Netters Improve to 30-4; eye NCAC

With a record of 30-4, the Ladies are ranked ninth in the nation. This is the first time in the history of Kenyon Volleyball for a team to hold a national ranking.

The Ladies defeated Ohio Wesleyan 15-7, 15-6, Heidelberg 15-5, 15-7, Case Western Reserve University 15-2, 15-5, and Penn State Behrend 15-0, 15-13, to bring their two week winning streak to 8-0.

"We are excited for the next two weeks. Our plan is to play point by point, game by game, match by match," said Coach Gretchen Very. "Our job is to eat up everything in the back row." Statistically, the Ladies remain very consistent in their averages. For the last four games they have totaled 58 blocks, their serving percentage was 89% and they held and 86% serve reception.

Looking ahead, the Ladies face #1 in the OAC, Muskingum College at 7:00 and Mount Vernon Nazarene at 9:00 tonight in Mount Vernon. This weekend they will travel to Oberlin for the NCAC Tournament.

Intramurals

Men's I.M. Soccer Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>A.D.</td>
</tr>
<tr>
<td>2.</td>
<td>Delta Tau Delta</td>
</tr>
<tr>
<td>3.</td>
<td>Bill</td>
</tr>
<tr>
<td>4.</td>
<td>DKE</td>
</tr>
</tbody>
</table>

Co-Rec I.M. Soccer Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delta Phi</td>
<td>2-0</td>
</tr>
<tr>
<td>69ers</td>
<td>1-1</td>
</tr>
<tr>
<td>Bye</td>
<td>0-2</td>
</tr>
</tbody>
</table>
Presidential
Continued from page three
Dukakis, on the other hand, won't discuss values, because he does not see them as a legitimate issue. Dukakis has much more comfortable talking about things such as competency and preparedness for all Americans. According to Clark, Dukakis' refusal to discuss values enables Bush to control the agenda in this election.

Clor concluded the discussion by saying that the classification of right and left is in the discussion. Since three current Supreme Court justices are over 80 years old, the next President will have a great impact on the future of the Court. Ultimately, Clor divides potential nominees into three categories: 1. Strict interpreters of the Constitution, like Judge Bork, who believe in reading the Constitution as the writers meant it, 2. Judicial progressives who believe the Constitution is open-ended and should be interpreted by today's standards, and 3. Moderate traditionalists who favor a combination of the first two categories.

In conclusion, most Bush appointees would fall into the last category. Clor predicts Bush appointees would try to limit abortions, uphold the death penalty, relax some civil rights and state and federal extension of privacy rights. On the other hand, Clor believes Dukakis appointees would fall primarily into the second category. The appointees would likely be against the death penalty in all cases, expand privacy rights, hold strict separation of church and state standards, and expand criminal rights.

One conclusion can easily be drawn from this panel discussion. If the candidates in this election were as open and candid as Kenyon professors are, there would be a much better informed electorate.

Alcohol
Continued from page three
in the nervous system to create an addictive personality.

"A chemically dependent person who never took a drink in his life will still be an alcoholic," said Sherm. "The gene will be there always but will never be expressed."

"People who are not drinking and drug taking is beyond a casual drinker, Sherm. said. "You will end up babysitting for your friend. He or she won't remember the blackout or the vomit and someone will be worried about you.

Cullerton, a chemical dependency counselor at the Health and Counseling Service, stressed that if someone notices a friend repeatedly displaying disorderly behavior while drinking, one should seek help.

Worried friends may first seek anonymous advice from Cullerton in order to determine the severity of the problem. Some, usually those involved with minor social infractions, may be encouraged to attend the Kenyon Education of Drugs and Alcohol (KEDA).

If the student's problem is considered a more dangerous one and the student is not seeking help from himself, friends, or others they should seek intervention.

An intervention involves a group of friends who, together with Sherm and Cullerton, face the friend they believe has the problem.

"It is those people who come together who love "Jim" so much that they have to tell him how much they hurt for him," said Sherm. "But they want him to get help.

Cullerton stressed that it is important not to be afraid to stage an intervention but that once it happens it must remain committed to the finality of the process.

"You might think, 'Who am I to talk to somebody about someone else's drinking?'" Sherm. said. "But your friend will only love you more in the end."

Woodsy Owl says
Injuries Hurt!

Give a hoot.
Don't pollute.

Football
Continued from page six
ed), ran for 19 yards down to Allegheny's three-yard line. Al-Sowayyel's seventh touchdown of the year was the Lords back in the ballgame, down 24-21 with 2:12 left in the period.

You had a feeling that their long returns, the Gators could have won one big. They saved their best for the perfect time. An uncontested 93-yard return electrified the sparse visiting crowd, and may have served to pull out Kenyon's plug.

You usually don't refer to defensive lineman as "bigtime" players, but John Greer gave Kenyon yet another chance to claw back into the game. His fumble recovery at the Gator's 21 allowed Eric Dahlquist to throw to

Paint
Continued from page six
super-kill Sunday. The MVP of the day emerged from the start with a vengeance in his eyes, six gain at his side, and a bottle of Tylenol ready. Stefan "head first" Silverman stepped out of the shadows of the depths of his Saturday battle with himself, to show a real "Rambo" mentality in Sunday's victory. Decapitating six, stabbing three, and shooting twelve, Stefan killed more PPM's (persons per minute) than Stallone in that great flick Rambo 3. To quote this guy's player, "player and player of guns." After spending one long night with a wet Texan and warm, yeah, I guess I did make myself look pretty great, thanks mom, we number one."

But as we all know, it's not whether you go the game well, it's how many kills you put up. To give the reader a score: Rounds one and two, basically were nothing but tears by the Hands of North Leonard. Round the third was a decision match given to The Guy, Middle Leonard. Although some question about the validity of this score has no doubt be faced by one of the teams, I can assure you, as an unbiased fellow, this is the truth, leg to the Hands is on route.

Cross County
Continued from page seven
Wemp's performance was especially notable at his time on the Kenyon course improved over a minute and a half from last year's race. Another notable personal record was turned in by Charlie Jacobs during his last semester-filled outing on the Kenyon course.

Although cross-country is not usually considered to be a spectator sport, the Kenyon meet did draw a few interested friends and/or onlookers on even the earliest and coldest of October mornings. First-time spectator Sherm remarked, "I was impressed with the way everyone ran around in shorts when it was 30 degrees out. Although he basically enjoyed this new experience, he probably would have been more impressed to have run in "gunsmithing, Hmong needlework, fiddle making, herbal medicine, and the ever-popular peanut butter and pie will be featured. Admission is free.

This year's festival is sponsored by the Gambier Folklore Society. A non-profit organization, it was started in 1971 to support traditional arts in Ohio. Director of the 7th annual festival, Jacky Sacks, notes that the theme is "moving to become more self-sufficient and is, for the first time, charging an admission fee for concerts. The $2.00 fee is deliberately modest in order to not preclude anyone from attending.

T-shirts and sweatshirts will be for sale, along with tapes and records by the festival participants, at evening concerts, daytime workshops, the KC building on campus, and at the craft demonstration on Sunday.

The 17th Annual Gambier Folk Festival is made possible, in part, by support from Kenyon College Faculty Leutenants, the Kenyon Social Board, the Office of the Chaplain, the Gambier Organization for Cultural Awareness (GOCA), and the Board of Trustees of the Ohio Arts Council. Additional support is provided by many members of the Gambier community.

SCHEDULE OF EVENTS
Friday, October 28
8 p.m. EVENING CONCERT: Joe and Odell Thompson, Kenny Sidele and the Independents, Admission $2, Rose Hall.

Saturday, October 29
1 p.m. WORKSHOP: "Backyard Birding," Ohio streambird music with Kenny Sidele and the Independants, lower Dempsey.

1:30 p.m. OPEN JAM SESSION: Informal music making, relaxing, Peet's Lounge.

2 p.m. WORKSHOP: "Old-Time Music in the Piedmont," Joe and Odell Thompson, lower Dempsey.

3 p.m. WORKSHOP: "Resin the

Lontchar again to bring them back. The Lords were getting the job done against a best team in the conference. Their spirit is uncanny.

When an improbable gamble pays off, I hear the praise on a coach. He's a genius, works. But when things to wrong - Coach Kindlton reacted to his unsuccessful coin kick with 14 minutes to play and his Len down 30-28 this way: "We figured they'd have the ball up there anyway. We were the shocked on the kickoff team today. We wanted them to play football." Unfortunately, they played like they were down for a 35 lead. No more comebacks for the Lords that point.

Et Cetera

PAGE EIGHT
Oct. 27, 1988

"Bow," Cooperative facade styles from Ohio to Mexico, Lower Dempsey.

4 p.m. WORKSHOP: "Raiices Musicales" ("Musical Roots") Mexican-American music from five different traditions, Lower Dempsey.

8 p.m. EVENING CONCERT: Raices Musicales, Admission $2, Rose Hall.

Sunday, October 30
Neon 4 p.m. CRAFT DEMONSTRATION AND SALE: Quilling, gunsmithing, rug making, Hmong needlework, fiddle making, herbal medicine, peanut butter pie, and more. Informal music throughout the afternoon, Ondt Commons Game room.