Franklin Dispells Myths Concerning Early Constitution

By Tony Zinsberger

This past Monday evening in the biology auditorium, professor and historian John Hope Franklin delivered the second annual Martin Luther King Jr. address. Professor Franklin, a former president of the American Historical Association and one of the foremost authorities on African-American history, spoke on the Constitution and its effects on blacks during the early days of the republic. His talk, sponsored by Faculty Lecture, presented a Constitution as a document which, as often as not, hurt black America, and provided little security to thousands of free blacks in the country.

Following an introduction by Professor Jordan, Professor Franklin began his engaging and stirring discussion by pointing out the inherent racism in the Constitution in its earliest form. Specifically, the acceptance of slavery in a document committed to the ideals of personal liberty. But he declared that race, not slavery was the topic he wanted to discuss. Arguing that racism was crucial to the maintenance of slavery in colonial and early American times, he presented an America in which a "policy of racial bigotry" was a fact for free black Americans as well as for slaves.

Professor Franklin cited a series of instances in which African-Americans were discriminated against during the early years of the republic. George Washington originally declined to allow free blacks to serve in the Revolutionary Army; acquiescing only when manpower shortages forced him to. In Massachusetts, from whence the rallying cry of no taxation without representation rang, free black property owners were denied suffrage although their property was taxed by the newly independent state government.

In the federal government, on which Franklin concentrated, there developed a pattern of increased bigotry over time. In the early congresses, according to Franklin, discrimination was based on the fact of the assumed. Blacks were seen as "part idiot, part madman and part child", and it was assumed they should be kept in subordinate roles. The first Congress, of which 20 signers of the constitution were members, passed laws which limited naturalization to white aliens only. The second Congress limited military service to white males. Subsequent Congresses limited the right of blacks to vote in territories and in the newly formed District of Columbia.

Free blacks throughout the country enjoyed little federal or state protection. Black suffrage was restricted in all states admitted to the Union between 1819 and the Civil War, Tennessee, New Jersey, North Carolina, Connecticut, and Pennsylvania all repeated voting rights for blacks. Blacks in free states had no legal protection when accused of being escaped slaves. They would be taken into slavery without trial and on the word of the slave hunter. As a result, any free black charged with being a slave could end up on a plantation. As time went by, the situation became worse for free blacks. An 1850 fugitive slave law drove many free blacks to Canada, and the infamous Dred Scott decision meant that slaves were property in any state or territory in the nation.

McCarthy Explores Relativism

By David Barrilam

A small but attentive crowd heard Thomas McCarthy deliver a lecture entitled "Against Relativism: On the Logic of Cross-cultural Encounters" on Tuesday night in Philomathian Hall. McCarthy, professor of Philosophy at Northwestern University, centered on one of the most controversial issues of our time, that of how we may make truth claims and value judgements in an age in which cultural homogeneity and isolation have become things of the distant past.

McCarthy began his lecture by stating that most people in the West find themselves torn between a recognition of the existence of alien value systems on the one hand and a deeply rooted commitment to the peculiar value systems of the West on the other. Students, especially, are likely to take the position that values and beliefs are a function of one's existence in a particular culture and therefore there is no ground for holding that one's own values and beliefs are any better than anyone else's; yet we do commit ourselves to values such as democracy, freedom, human rights, etc., because we are sure that they are right in some final sense. We also know from history that what we believe about the world now, what we hold to be true, will in large part be antiquated, even falsified sometime in the future; yet we persist in such truth claims.

The relativist position, in McCarthy's view, is that because we know that the truths of here and now are not the truths of elsewhere and tomorrow, we are unjustified in making any sort of truth claims or normative statements whatsoever. Secularization and the growing awareness of the taken-for-granted aspects of knowledge within cultures have led to classical and religious conceptions of truth untenable, leaving behind nothing which is tenable as a foundation for truth. The fact that we can no longer call upon a "God's eye" point of view, however, does not exempt us from making truth claims about the world. The rest of such statements is experience in the world, and absolute guarantees concerning such statements, McCarthy said, are unnecessary and irrelevant.

The question then is to how differing perspectives on the world, such as exist between different cultures, are to be resolved. From the relativist position, challenges to the perspective of one culture merely beg the question, and there is no common ground on which to discuss the issue. The standards and criteria are different, however, while see McCarthy page three

AN OPEN FORUM

SEXUAL HARASSMENT COUNSELORS
29 FEBRUARY 1988
OLIN AUDITORIUM
4:10 PM

Using a film from the University of Michigan, counselors will discuss what sexual harassment is and what to do if you should feel harassed.

Student Council Rejects Proposal

By Adam Blankenship

The latest proposal to reduce the number of Student Council representatives was defeated Sunday by the "opposed" vote of ten of the twenty-two members present. Eleven members voted in favor and one member abstained. A two-thirds majority was needed to pass the motion.

The proposal, initiated by Representative John Richardson would have reduced the size of Student Council to 17 members, including a four-member executive committee. Richardson's proposal suggested that a specified number of Council members be elected from each dormitory or geographic area, with less emphasis being placed on the numerical ratio of constituents per representative. Previous proposals had measured representation by ratios of either 1 representative per 25 to 35 students or 1 per 130 students.

The 11 members who did not vote for the proposal expressed the fear that reducing Council by nearly half was too extreme and would create a small, homogeneous group. Several opponents also opposed the idea of distributing representatives simply by living geographic location. However, Bill O'Hearn expressed concern over the inconsistent criteria being used in the reapportionment schemes. He felt that living areas and numerical ratios were being lumped in an indefinable "hodge-podge" simply for the sake of achieving a lower total number.

Proponents of the Richardson proposal argued for four major points. First, they maintained that some living groups are similar enough to be represented as a single body. Secondly, they argued that constituency of each representative would raise his or her visibility. Third, reducing the number of representatives, they felt, would not effect the homogeneity of Council mainly because Kenyon is not particularly diverse to begin with. Lastly, members argued that no matter how many students they were representing, any student could find them or simply come to Council themselves.

The concern for streamlining Council developed after a disappointing show of interest in running for the available positions. In past years, students have had to be asked to run, often in uncontested races, and Council not only loses members for a variety of reasons, but also averages approximately six absences per meeting.

The proposal rejected Sunday was the initial qualifying proposal to come before Council this semester. Previously, a proposal by Council President Dan Rudmann suggesting 23 members and four executives was passed by disabled for further debate. The remaining proposal offered by two former Council members was withdrawn in favor of Richardsons's motion. The authors have suggested that they will resubmit it to Council if possibly call for a student body referendum on the issue.
The Kenyon Colleague encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Ed. Board Obscures Own Politics

To the Editor:

In their recent endorsement of the "male candidate" for Gender Studies Coordinator, the Ed Board editorial board would seem to be engaged in "transcend political issues" and choose the most qualified person. The College editors are themselves, however, necessarily im- partial, and engaged in their own history of issues they would have us transcend. I would like briefly to review the structure of their argument in order to demonstrate my point.

They begin their endorsement with a brief address of an ill-fated Women's Studies course given in the "early 1980s." We are told that the program "came under fire as being unsuccessful and even harmful to the traditional academic values of Kenyon College." (The College has given no information about what the content of the course was, who considered it to be a failure, which traditional academic values it might have harmed the notion of "trans- cendence" perhaps?) Rather than a summary of previous efforts to address the concerns of women, this account serves to discredit Women Studies in general on the basis of one experience at Kenyon whose "failure" may or may not have been based on lack of institutional support, failure of resource material or experience. It may not have failed at all. We are given no opportunity to judge. This opening mention of Women Studies it, I submit, the editors' "strain woman."

"Is Gender Studies merely Women Studies in disguise," the editors wonder? This apparently neutral question subsumed under the category of "questions that must be rais- ed" merely underscores by its well-su- cceeded but sinus-sounding the Ed Board editor's previous assertion that Women Studies is a failed enterprise. Gender Studies we are told is broader, more inclusive, and thus requires someone "well educated in issues of both women and men." This "some- one" we discover, following a paragraph on the "need," for more work needed at Kenyon, is a man whose name, by the way, we never learn. (This omission is indicative of a general lack of detailed information about the candidate they would have us support. Is asking us to transcend the politics of gender, for example, the same as identifying their can- didate "only by gender is, to say the least, curious." As a man who is component in both issues of feminism and men's changing role, this is a model for male students," the Editors assert.

If I may recapitulate the implicit strategy of the argument so far, Women Studies is Gender Studies as women candidates are to the male. The exclusivity of the former gives way to the inclusivity of the latter, the narrow scope of the women to the generous sweep of the man's concerns and capacity. But who are these women and what are their credentials? We know even less of than of the Women Studies course whose consequence thesis they are engaged in the particular reconstruction of events.

More important, who is this man? Harry Brod (yes, that's his name) has, the editors will tell us, "wondered about the reputa- tion." This sounds suspiciously like Gary Hart's campaign speech. Presumably the male candidates, Palmieri and Wienen, as active teachers and scholars, also have "ideas," and "energy." What we need to know is what are his ideas? Toward what are his energies directed?

It might interest some of you who thought Women Studies might be too parochial or possibly even harmful to traditional aca- demic values that Harry Brod gained his "Na- tional reputation" as a leading proponent of Men's Studies. Moreover, the theoretical framework and methodology of Men's Stu- dies are based upon, if not wholly derived from, Women's Studies or feminist scholar-

To the Editor:

We would like to inform the Kenyon Com- munity that despite anecdote, this week's Collegian, Student Council has not received any information pertaining to the recent housing proposal. In addition, the proposal has not been discussed in any of the meetings this semester.

Sincerely,

Sahbra B. Barr ’88
Joan D. O'hanlon ’89
Student Council Representatives

Editor's note: According to Senate minutes dated Feb 10, 1988, Mr. Rudmann reported, on two proposals currently in Student Council, one… to revamp the current allocation of housing on campus; specifically to reduce the number of beds allowed to freshmen on the south end of campus.

Quote of the Week

"We are so distressed about human rights abuses in other parts of the world... the farther away the better," rules Ian Hope, Feb. 9, 1988, at Kenyon College
Critic's Exploring Culture’s Life of Resistance

By Pamela Scully

On Wednesday evening a group of about 35 students and faculty arrived at BIO in anticipation of seeing the first film in The Struggle for South Africa’s Future, a series of films presented by the Center for Documentary Studies. The wastewater treatment project in South Africa is a documentation of the work of a documentary group. This is the first time that an exhibit has been presented in this manner.

The exhibition, which was held on Thursday, June 13th, 1985, is a part of the project’s efforts to bring the story of the struggle for South Africa’s future to a wider audience. The exhibit included a series of films, posters, and other materials that provide a glimpse into the lives of those who are fighting for a better future for South Africa.

The first film, titled "The Struggle for South Africa’s Future," features a group of people who have been active in the anti-apartheid movement. The film shows their dedication to the struggle and the sacrifices they have made.

The second film, "African Voices," features interviews with African leaders, who share their thoughts on the struggle for freedom. The interviews provide a unique perspective on the issues facing South Africa.

The third film, "The Search for a New Society," features a group of activists who are working towards a more just and equitable society. The film highlights their efforts to create a world where everyone has a voice and a say in the decisions that affect their lives.

The final film, "The Struggle for South Africa’s Future: The Future of Our Children," features a group of young people who are passionate about the struggle for a better future. The film shows their commitment to the fight for justice and equality.

The exhibition concludes with a panel discussion and a Q&A session, where attendees can learn more about the films and the work being done by the Center for Documentary Studies.

The Struggle for South Africa’s Future is a powerful reminder of the sacrifices made by thousands of people who have fought for freedom and justice. The exhibition provides a glimpse into the struggles and challenges faced by these individuals and their determination to create a better future for South Africa.

The Struggle for South Africa’s Future is a testament to the human spirit and the power of hope. The films and materials on display serve as a powerful reminder of the courage and resilience of those who have fought for a better future.

The Struggle for South Africa’s Future is an important reminder of the ongoing struggle for justice and equality in South Africa. The documentary exhibition provides a glimpse into the lives of those who are fighting for a better future and serves as a powerful inspiration for all who are dedicated to the cause of freedom and justice.
May Stevens’ Exhibition Gets Underway This Weekend

Roth to Speak on May Stevens

By Sara Barton

Moria Roth, Tretefan Professor of Art History at Mills College, Oakland, California, will give a lecture entitled, “May Stevens, Rosa Luxemburg and the Artist’s Mother,” on Monday, Feb. 29 in Boe Aud. at 8 p.m. Roth is an expert in twentieth-century art, has curated numerous art exhibitions and writes frequently on performance art and contemporary women artists. She is interested in the combination of feminism and art and politics. In 1980, Roth published an article in Fictions and Re-Vision, “Rosa Luxemburg and the Artist’s Mother”. In this article, she discussed the changes in the feminist art movement since 1970 and the development of art May Stevens’ work.

“Around 1970, after a decade of heated politics but for the most part of super cool art, women artists led the way in exploiting autobiography, unorthodox ‘feminine’ materials, ritual and politics. These explorations provided the exciting, fresh and appropriate staple face of early feminist art. Highly successful then, these subjects and media are now in trouble.”

Suzanne Lacy, the feminist performance artist and theorist, has spoken of the need to qualify the definition of feminist art. “Feminist art must show a consciousness of women’s social and economical position in the world.” An analysis of art.

May Stevens, Roth feels, is very effective at combining and balancing the strain of politics and spirituality. In 1978, Stevens began to work on the subject of Alice Stevens, (her mother) and and Rosa Luxemburg (the radical and political martyr) which shows the culmination of her work, as well as her ability to unite politics and feminist art. Roth feels that Stevens exemplifies the need to unite the public and private politics and mysteries, and to act on these necessities. “Feminist art can be powerful force for symbolizing these unites and for inspiring action among women.”

Artist to Perform Music by Women

Patricia Hills, associate professor at Boston University and adjunct curator at the Whitney Museum of American Art, will speak on “Art and Politics in the 1930s” on Thursday, Feb. 25 at 8:00 p.m. in Olin Auditorium (a reception will follow in the Olin Art Gallery). Professor Hills is a distinguished historian of American art and culture. She recently curated the major retrospective exhibition of the works of John Singer Sargent, shown at the Whitney Museum and the Art Institute of Chicago, as well as edited and contributed several essays to the outstanding exhibition catalogue. Hills is currently at work on a book on the topic of art and politics in the 1930s.

Hills’ lecture at Kenyon will kick off several weekend events which will focus on the May Stevens’ exhibition in Olin Art Gallery. The events, free and open to the public, include the showing of Marguerite van Houten’s film, Rosa Luxemburg on Feb. 27 and 28 in Rosie Hall at 8:00 p.m.; a symposium, "Art and Political Activism: The Work of May Stevens," on Sunday, Feb. 28, at 2:00 p.m. in Bolton Theatre, and a faculty lectureships-sponsored lecture by Moira Roth, “Rosa Luxemburg and the Artist’s Mother,” on Monday, Feb. 29 at 8:00 p.m. in Biology Auditorium.

Love & Rockets Chart Latest LP

By Mark Finley

Love and Rockets’ latest album, Earth, Sun, Moon, succeeds in spite of itself. The lyrics here are, for the most part, just plain silly. But somehow the band is able to rise above their lyrics with their musical talent. Love and Rockets have an impressive range, from rock anthems like ‘No New Tale to Tell’ to ballads like the title track. Throughout the album, the music retains a dream like quality that is enhanced by the group’s wisful singing style. The lyrics, although essentially doubletalk, are catchy nonetheless. On Earth, Sun, Moon, Love and Rockets prove themselves to be a distinctive, original and talented band. If you’re looking for a collection of some of the best new music around today, look no further than Just Say Yes, Site record’s winter CD sampler. This CD contains tracks by some of Site’s best new music artists. Although some groups like Echo and the Bunnymen and Depeche Mode are well-known, most of the artists are new bands that deserve a listen.

One of these newer bands is The Mighty Lemon Drops. Their contribution to the sampler is ‘Out of Hand,’ a song that combines intelligent lyrics with great dance music. Throughout Musicians like Steve Lea, an eerie, haunting song that sounds much like something by Siouxsie and the Banshees. The sampler contains a rare Smiths track called ‘Work is a Four Letter Word,’ a typical Smiths song with clever lyrics, catchy music, and, of course, Morrissey’s distinctive voice. By far the best selection on the sampler is James, ‘Ya Ho,’ an incredible mix of country music, U2-like guitars, and great vocals. James is certainly a band to watch, as are many on this sampler. Just Say Yes is a look into the future of progressive music.

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K. ENGY

EXCUSE ME, DO YOU KNOW WHAT THE ASSIGNMENT WAS FOR HISTORY? Uh...THAT WOULD BE...WAIT...OK IT’S...Uh, hold on...

WELL, I NOTICED... YOUR NOTE BOOK... IT’S...Uh NO...

MAY...I MAY... WHAT...IT’S Uh... THAT WOULD BE... HMM...

OKAY, THEN DO YOU HAVE A DELABIAS OR SOMETHING?

YES.. NO...Uh... IT’S JUST... NO... Uh... WAIT...

HOLD ON! YOU’RE A DUA AT UNCO, AREN’T YOU?).

YES? Uh...

PUBLIC SERVICE ANNOUNCEMENT: WAIT...Uh...
By Mario Oliverio II

Can people around here will say that if look up “apathy” or “insensitivity” in the any you’ll find a picture of Kenyon’s image. During the past week, however, I’ve a group of students who would prove generalization wrong.

Volunteering at the Columbus Open Shelter twice a month is a group of open people who feel that a busy Saturday’s small price to pay in order to help those. As freshmen Caroline Lesene and the shelter, 12,585 homeless for women, on the weekends, usually middle-aged, can use the shelter as a job at a service, banking system, lawsuit, hotel. The shelter is free, operating through state and federal taxes, and donation. Women may use the facilities but can’t except in emergencies, spend the night. The freshmen, Lesene, Joanne Arnold, at Jane Gerace, among others, have been volunteering their time (usually every other Saturday) since October 1987. They were inducted by freshman Bob Larson (also trans-ferred), who was in turn inspired by activist Mitch Snyder’s visit to Kenyon last semester. Lesene admitted that Larson’s plea for help was much more attractive than that of Snyder’s. Snyder said, Lesene, was more “abusive” and “overbearing” during his talk. We will accept the audience for not being more responsive. Larson’s appeal was a friendlier one; one that ultimately helped in starting the volunteer program to Columbus. The time spent at the shelter is usually from noon to 4:30 p.m. The duties of the volunteers at the shelter include sorting out clothing in the shelter’s “Little Lazarus” store, computer filing, and eating lunch with some of the men.

One problem foraron was the feeling of a “great weight” on her shoulders. “It takes time for [the men] to get used to you.” Another problem confronting the volunteers is the pride of the men, explained Gerace. “Some of them are friendly but it takes time for trust [to develop].” The volunteers are trying hard for recognition and need extra help. Thanks to Kenyon College Council, the volunteers were able to receive the necessary funds to distribute flyers which advertised the program. Boxes will also be put out soon requesting donated articles to be used by the men. The “wish list” includes magazines, books, soap, toothbrushes, and towels. Lesene also plans to speak to the Interfraternity Council to see if she can get them interested in going to the shelter as a fraternity project. Many people are not needed to paint or even just to organize a BINGO game.

Lesene’s goal is simple: exposure for the group and awareness for the homeless. “This is serious,” stressed Lesene. “More and more people who are ‘middle-class’ are becoming homeless.” Gerace also added, “These people are not all drunks, most are literate. They’re just unlucky.”

Anyone interested in joining the volunteers to Columbus should call either Caroline Lesene or Joanne Arnold to reserve a spot on the shuttle. The shuttle leaves every Saturday for Columbus at 10:00 a.m. Yet another intriguing hero at Kenyon College is sophomore Bob Bonacci. Tall, wiry, nasal-voiced, Bonacci is a volunteer in the emergency room at Knox County Hospital in Mount Vernon. Bonacci started volunteering just last month and averages four to five hours a week. He hopes to increase the hours soon. Bonacci sees the ER as “kind of an exciting place. I look at [volunteer work] as the ultimate challenge. Everyone likes to help people.”

Bonacci got his interest in the medical field at home in Titusville, as a freshman in high school. Since he “didn’t have much of a social life” Bonacci became an orderly in the ER at the city hospital in Trenton. Two years later he started riding on his hometown’s rescue squad. Bonacci feels that all of his free time spent at the hospital is “worth it.” Bonacci usually visits the hospital from 11:00 a.m. to 4:00 p.m. on Saturdays. His duties include taking vital signs, escorting patients, and “a good part of it is just observing.”

Other students wishing to join volunteer programs such as these may contact Vicki Bassinger for further information.

**Rude Boy**


To clear up the many misconceptions that are being floated around the Kenyon campus lately, no, Rude Boy is not about the life of KCP co-director Jeff Richards. Rude Boy with The Clash, is a British production which combines live concert footage with a dramatic script to make a statement about the British class tensions amidst which the Clash live and base much of their music on. While their music may blow you away, and the dramatic scenes may blow you too, The Clash and director Jack Hazan of David Mingsay have managed to bring it all together to form a powerful commentary on contemporary Britain’s social strata. A magazine states “It’s one hell of an event . . . A remarkable mix of character study, rock opera, and social documentary.”

If you would like to take a look into the social conflict of Britain through the punk rock scene of London in the late 70’s, or if you just want to hear some live performances from The Clash, come over to see Rude Boy at House Hall this weekend. – Dan McGuire

**The Paper Chase**


Based on the novel by Jay Osborn Jr., The Paper Chase focuses on the struggle of a college law student who is involved in a serious relationship with a professor’s daughter. Hart (Bottoms) has to struggle to decide whether good marks are most important in life or should be valued for his personal value in the community. He is the son of a professor with Susan (Lind- sley Wagner) the daughter of law professor Kingsfield (Jay Houseman). The acting is rather good, but the main complaint about the movie is the rather abrupt changes that cause confusion, which I suspect was inten-

**MS**

**Night of the Worm People**

Night of the Worm People. Starring Buck Sampson, Yvonne LaRouge, and Igor Zor- onsky. Directed by Erich Voi Schupp. **1954. 83 minutes. Not Rated.**

Squirm, squirm — they arrived at night. For years they were waiting, seeking the right op-

portunity. Suddenly they were given their chance. When a newly constructed power plant in Georgia dumped harmful radioactive waste into the soil, the miniature annelids grew to monstrous lengths and widths. At last, the farmer’s former best friend would no longer be content with enriching the soil — from this day on the worms would plot revenge, and a sleepy Atlanta suburb was at their mercy.

Amidst the slime-fueled fury wreaked by the wily wranglers, Dr. Frank Stetsen (Samp-
son), veterinarian and worm specialist, stood alone. Armed only with his knowledge of animal behavior and faithful wife, Virginia (LaRouge), Stetsen must risk life and sanity to protect the rest of America, no, the world, from the vicious onslaught of the marauding mud-wretters. Will he do it? Just what is Stetsen’s diabolical scheme? Can nothing stop the worm people? Journey to Rosey to watch this mindless struggle of man and worm... if you dare!! This is the first of KPS’ horror/sci-fi film festival. – Brian M. Lex-

vold
Swimmers Capture Conference, Prepare for Nationals

By Brian McFadden

The Kenyon swim teams captured their fourth straight conference title last week in the NCAC championship meet at Oberlin. The Lords took first with 840 points, followed by Denison with 717 and Allegheny with 399; the Ladies, scoring 1126.5 points, rocketed Denison (740) and Allegheny (550).

Both squads posted excellent numbers; between the two teams, there were 56 individual and 8 relay qualifying times, 17 conference record times, and one Kenyon record set.

The Lords’ big gun in the individual events was sprinter, senior, and NCAC Qualifier Matt McFadden. He had outstanding performances in the 500-yard freestyle and the 200-yard breaststroke (1:51.47, 1:55.44), setting conference records and qualifying for nationals; he also won and qualified in the 1650 freestyle, as well as his contributions to the relay teams. For his outstanding efforts, McFadden was named the 1988 NCAC Men’s Swimmer of the Year.

David Greenleaf won and qualified in both the 50-yard freestyle and the 100-yard freestyle. He also finished third in the 100-yard breaststroke, missing the national cut-off by less than a tenth of a second.

Jon Howell and Scott Michael rounded out the relay times in the 200-yard freestyle. Michael also qualified with second-place finishes in the 100-yard freestyle and 200-yard freestyle Scott Sporte qualified with his fourth in the 1650-yard freestyle.

The 400-yard freestyle relay team of Greenleaf, Alan Schmidt, George Pond, and Michael qualified with their 3:59.91 time; this time also set a new NCAC record. Schmidt, Michael, Murphy, and McFadden won the 800-yard freestyle relay in 6:54.97, qualifying for nationals and beating the old conference record by a full forty seconds.

Sophomore Aaron Glazter qualified and set a new conference mark with his 1:53.74 in the 200-yard butterfly; he also qualified and won his fifth place in the 100-yard backstroke.

In the 200-yard individual medley (IM), Jeff Perkins and Tom Magowan finished second and third, with 1:40.61 and 1:41.65 seconds each of another; both qualified for nationals. Magowan and Perkins also finished first and third respectively in the 200-yard IM; to complete the sweep of that event, Nate Luriah added to his NCAC mark.

Jeff Perkins contradicts Aaron Glazter among his NCAC record-keeping time in the 200 butterfly.

and qualified in the 100-yard breaststroke with her 1:06.60 time, a Kenyon record and a new NCAC mark in the 200-yard breaststroke with a 2:11.9 finish. She also qualified in the 200-yard IM (sixth place).

Erica Timmerman beat her own record to qualify in the 100-yard backstroke (59.89); she also qualified in the 100-yard freestyle (first) and the 100-yard IM (third). Teresa Zurick qualified in the 100-yard freestyle (third) and the breaststroke (fourth). Becky Little and Misner qualified in the 100-yard backstroke (seventh and third, respectively) qualified in the 100-yard breaststroke (third).

Christine Jacob and Stephanie Norman qualified in the 500-yard freestyle and 1650-yard freestyle, both times for fourth and fifth.

Jeni Kern qualified in the 100-yard freestyle and 100-yard backstroke; with her fifth in the 200-yard breaststroke, Catherine Fletcher qualified with her fifth in the 100-yard backstroke.

The women’s relay teams had a dominating winning, winning and qualifying in all in first place in setting records in three. The 200-yard medley relay of Gull, Magowan, and Howley, with their 1:51.10 time, beat the old NCAC record by only .04 second.

Gull, Little, Mathews, and Zurick set records in both the 400-yard medley relay with their 4:02.21 time.

Tawny Stecker, Zurick, Heasley, and Howley took the 200-yard freestyle relay away from Wooster in 1:38.82, and leading third and fourth respectively, qualified for the 800-yard freestyle relay.

The Ladies, all together, set new records in the meet.

This Sunday at 12:30 in the First Gym, the Lords and Ladies host the Kenyon Clasics. The two teams will then close out their season on April 15, with their 400-yard medley relay at the NCAA National Qualifying Meet at the University of the State, the 1988 NCAC and the 31st National Swimming Meet.

Lords Keep Season Alive With Win at Wooster, Visit OWU Tonight

By Russell Brightman

With its season on the line, the men’s basketball team came up big Tuesday night by downsing the Scots of Wooster 65-64 in the opening round of the NCAC tournament. The win was particularly satisfying for the Lords senior who had lost the final home game of their careers to same Scots just three and a half years ago. The win guaranteed their first and last winning record in four years at Kenyon. Furthermore, it enabled the team to advance to tonight’s semifinal matchup with Ohio Wesleyan in the quest for its first ever NCAC crown.

In their only other game last week, the Lords went to a scrappy Marietta club in its own backyard. Kenyon broke open this non-conference matchup midway through the second half with a 16-4 run that extended its lead as high as 21 (60-71). The game was all downhill from there.

“Mark Speer and Dave Mitchell just took over offensively in the second half,” said Lords’ coach Bill Brown. “They made the difference in that second half.”

Mitchell led the team with 21 points, including three of five from three point range, 10 rebounds, nd 7 assists while Speer scored eleven and added three blocks on the defensive end. In addition, Sten Johnson and Nelson Morris each chipped in with 14 points apiece and Johnson also pulled down 8 rebounds.

The Lords had hoped that this win could boost them towards another in the home season of the game against Wooster. A victory would have assured home-court advantage for the first round of the league tournament and it would have cashed in on a winning record, something that has eluded Kenyon during its membership in the NCAC. But it was not to be as the Lords looked out of sync for three quarters of the game and fell by a 69-61 count.

A large crowd gave the ten seniors, eleven including manager Lawrence "Big L" Paulucci, a warm ovation before the game and several others in the early going as the Lords jumped out to a 1-4-4 advantage. Even when the Scots began to generate some offense, the Kenyon squad countered, extending its lead to 27-15 at the seven minute mark of the half.

From then until halftime, however, the Lords managed only one field goal and two free throws while the Scots slowly chipped away and pulled to a 31-31 tie. The big turnaround occurred when Brown was slapped with a technical foul. Wooster had cut the lead to 27-23 and Kenyon was doubling the ball up the floor when Brown stepped out of the coaches box, giving the Scots two freebies and the ball. Wooster tied the game here, turning a potential seven-point Kenyon lead into a deadlock.

Despite this hill, the Lords looked good as they regained the lead and held Wooster’s star center, 6’6 Mike Trimmer, to a mealy four points. The Lords, though, could do nothing right for the opening minutes of the second half and soon found themselves trailing by an insurmountable thirteen points. Even the late heroics of Bruce “Bags” Gerber, who managed a trey late in the game, could not stop the onslaught.

“It’s hard when you shoot only twenty-six percent (actually 27%) in one half,” said Brown. “The effort may have been there, but the ball didn’t go in the hole and the turnovers killed us.”

The loss forced the Lords into a full-throttle finish in the league and dropped their record to 13-12 overall, 5-7 NCAC. It also meant that Kenyon would get one more chance against the Scots, this time on Wooster’s home floor in the opening round of the tourney.

In the opening minutes of this game, in Kenyon players fired in their ears even inside by two steals from Mitchell, managed to open a four point lead. But the Scots got themselves back into the game and forced a turnover, which put Kenyon’s front line, and turned the deficit to a six point lead with just under ten minutes to play.

The bombs for three by Mitchell, Scott, and a conventional three-point play from Sten Johnson gave the Lords a slight edge before a last-second shot by Wooster’s Johnson tied the ball up 31-31 with one minute left.

Interestingly enough, it was the smaller Kenyon team that held a five rebounds edge over Trimmer and a larger Scots squad. The second half might as well go down in the books as one of the finest Morris Clark.
SPORTS

PAGE SEVEN

Women's B-Ball Beats Oberlin, Heads to NCAC Semis

By Scott Johnson

The Yeowomen's basketball team tips off this week as Ohio Wesleyan looks to finish the regular round of the NCAC-Tournament at Oberlin.

The Yeowomen advanced to tonight's matchup against a 39-36 victory Tuesday night over Wooster in Tomochich Arena. The Yeowomen have beaten the Yeowomen thirteen straight years and lead the overall series, 16-7.

The Yeowomen's first half was much slower than they had anticipated, but in the second half, the Yeowomen dominated the Yeowomen 57-23.

The Yeowomen's defense was strong, and they were able to limiting the Yeowomen to only 22 points.

“Laurie has been real positive for us, even though she has lost her other two senior captains,” said Westbrecht. “Heather has been our floor leader all season at point guard. Both have handled their situations quite well.”

Even though they are out for the season, Tibbe and Lind still contribute with helpful advice to their teammates. “Susan has the perspective of a player and a coach,” stated sophomore Leslie Douglas. “She is like a third coach because she's been in the game and played against these same players.”

“Mentally we have a desire to complete their (Lind and Tibbe) mission for them this season,” said Seesholtz.

Last Saturday and Ladies finished the regular season with a 74-61 victory over Wooster. It was the last regular season home game for seniors Ewers, Lind, Tibbe, and Bayus.

“We had to win the game for our own pride, and also for the injured,” commented Seesholtz. “And we needed the momentum heading into the tournament.”

With tenacious defense, the Yeowomen led 36-26 at the half. But in the second half the Yeowomen closed the score to 44-41 with 13:31 remaining in the contest. “We didn't run a lot of things we had a lead. We didn't take the shots,” Douglas said.

With the hot hand of sophomore Tracey Cumming showing out the lights from outside scoring 19 points the Yeowomen prevailed to assure themselves a third place finish in the NCAC.

Other hands were possessed by Spencer who tallied 18 points, 11

see WOMEN'S BASKETBALL page eight

Tracksters Gear Up for Conference

By Priscilla Perotti

The smell of Ben-Gay. The low murmur of voices and the faint beating of the drums from three different walking players playing different tunes competing to drown each other and the rest of the world out. An occasional "umph" from the other end of the room. Intense concentration and nervous excitement marked by frequent dashes to the bathroom. Where are we? Wertheimer field house, Friday, February 19th, 1988. This is the last meet before the biggie, conference.

Could those “umphs” have been coming from the shot put area? It’s possible, but certainly not from Ray Grill whose smooth 388’

Hockey Rally Falls Short to Oberlin

By Dave Hanson

On Saturday, Feb. 20, the Kenyon Hockey Club traveled to Oberlin to face their strongest rival to date. With only a skeleton of a team, Kenyon skated to a 1-2 defeat. The game began as always with all five of the players on the ice playing left wing. Unfortunately this strategy failed and Oberlin was able to capitalize by scoring two quick goals early in the first period. The fact that Pete Mitchell leaped onto the ice without removing his skates failed to help matters much either. After this brief mishap the Lords were able to assert their dominance the rest of the game.

The club staged a dramatic comeback through the strong skating of Dave Driocil, Lowell Briggs, and Jeff Stewart. The goalie, Pete Bowman, also was instrumental in helping the Lords by making a whopping 72 saves. The team was hurt early

throw placed him in a snug second place. Or maybe they came from the Wooster guy in the high jump area who watched his 58” jump sail away to a third place behind Ken-

yon's own Ken Cole and John Hanick who tied with jump of 58”. Yeah, that’s probably where those “umphs” came from. Because they certainly didn’t come from Chip Salmon who triple jumped a 40’ to place sec-

ond.

In the sprinting events probably the most noteworthy occurrence was when John Hani-
cak decided on a whim to run the 500 and won it. He had never even run before. Could this be his new love? Stay tuned . . . Hanick also placed second in the 440 followed by see TRACK page eight

Lords and Ladies of the Week

By Scott Johnson

Basketball

Senior Nelson Morris led the Lords in their NCAC opening round win over Wooster with 23 points, including 4 free throws to seal the game.

Junior Heather Spencer played consistently at guard tallying 44 points in the last three games for the Ladies.

Sophomore Tracey Cumming returned to the team after missing two weeks of action and proceeded to score a total of 31 points against Marietta and Wooster.

Swimming

Sophomore Aaron Glatter had fine performances in the 200-yard butterfly and the 100-yard breaststroke.

Freshman Karen Pompom swam to personal bests in the 100-yard and 200-yard breaststroke.

Indoor Track

Freshman John Hanick took first place in the high jump along with second place finishes in the 440 and 600-yard dashes.

Freshman Karen Adams repeats as Lady of the Week by scoring valuable points in five of the six events she entered.
Gay Rights
continued from page three
because of AIDS and ARC. There has been
opposition to the Lesbian and Gay move-
ment equally from the Right and from the
Left. The Left, however, too, has its limits. The
most recent fraction of the movement came on
October 11, 1987 when upwards of 500,000 peo-
ple marched in National March on
Washington for Lesbian and Gay Rights—
the largest march since the one on Vietnam in
1969. Two days later there occurred (at the Supreme
Court) the largest protest of Civil
Disobedience since Vietnam with over 3,000
in attendance and 600 who were arrested.

Men's B-Ball
continued from page six
because the senior guard almost single-
handedly downed Wooster. Morris, who
leads the NCAC in three-point field goals,
casted two tries to give Kenyon a six point
cushion, which would represent the largest
lead by either team.

Eventually, with Trimmer on the bench
with fouls, Wooster was forced to go for
some threes of its own made good on two
consecutive tries. With only 1:59 showing on the
the shot clock, 62-60, before Kenyon's Paul Baier was fouled and went to the free-throw line.

But he made good on only the front end of
two threes and Wooster had the lead and the
ball. The Scots got a decent shot in the
lane, but the ball went in and out, giving
Kenyon a chance to pull ahead. Aggressive
defensive pressure created havoc for Kenyon
until Morris as fouled with only eighteen

Franklin
continued from page one
and their narrow interpretations by conser-
ervative supreme courts of the day served to
largely scuttle reconstruction. In addition,
the one hundred years of precedent for Con-
stitutional discrimination against blacks pro-
vided a model for the development of Jim
Crow laws in the South.

During the question and answer period,
Professor Franklin discussed the continua-
tion of racism in American society. He
attacked President Reagan's claim of a color-
blind society. He described us as a fun-
damentally color-conscious society and
accepted affirmative action as a feasible but
necessary effort to undermine long standing
"sanctified" discrimination. At the conclu-
sion of the questions, Franklin received a
standing ovation.

Professor Franklin's lecture was in
 teresting analysis of the effects of the Con-
stitution on our nation's largest minority
population. He pointed out many of the limits
of the document in the protection of human
rights, and the historical effects of many of
these limits. In doing so, he dispelled many of
the myths about the sanctity of the supreme
law of our country.

Women's B-Ball
continued from page seven
bounds, and 8 assists and Seasholz who
tied all scorers with 25 points and added 6
rebounds.

Tonight's opponent, Ohio Wesleyan,
fields a team that is bigger in size and
numbers than the Ladies. "They have the
potential to be the best team in the con-
ference," commented Weinbrecht.

"Since they are bigger than us," said
Rochat, "We can't afford to give them se-
cond shots."

"We need to try and control the tempo of
the game," claimed Weinbrecht. "We
need to be deliberate on offense and get
back on defense.

But there remains a very long road to
travel; the march agenda was thick with
insecurity, and the overwhelming show of
strength from the Lesbian and Gay com-

Objectivity
continued from page two
we all spend a class period serving in a soup
kitchen, or better yet, a night out in the
streets? Or should I assign them to write a
well-argued letter on this time (from a view-
point of their choice) and send it to their con-
gressperson?" Sometimes tells me this is getting dan-
gerous. Perhaps it's time for me to retreat
back to Switzerland (or better yet, Alpha
Centauri).

Sincerely,
Joan L. Slonczenki
Assistant Professor of Biology

on the increase, at a time when our numbers are be-
ing diminished by "a big disease with a little
name." We will of course continue to fight
for our rights as Lesbians and Gays, for our
rightful place within society, and for our
human dignity.

Gender Studies
continued from page two
ship. Harry Brod told his Kenyon audience,
"I'm going to do for the warrior what
feminists have done for the prostitute."

Harry Brod is writing about men's reproduc-
tive fights. Call this adaptation, call this
"gender studies," call this "sensitivity to
women's issues" (if you dare), but don't call
this transcendence.

We are being asked not to "sacrifice" the
candidate who would "benefit all Kenyon
students, for the politics of hiring a woman,"

Sincerely,
Miriam Bailin
English Department

The Whopper: 99¢
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Mount Vernon, Ohio

Track
continued from page seven
Cole Elmer Deeepada's 6.9 seconds in the
60 dash placed him in second place very closely
behind the first place time of 6.87.

Mike "Melvin" Melville, taking lessons
from Coach Duane Gomes in both perform-
ing and entertaining got a third place in the
100. Before the race Mike stated, "Start me
up coach."

The women's events also managed to pull
in some strong individual performances, but as
a whole the team may have been conserv-
ing it's energies for Friday's conference meet.

Michelle Day's commendable 30' shotput
throw qualified her for the conference meet
and was also a PR in her career. Although
disputes with her performance on Friday
night, Karen Adams ran in the winning mile
relay team of Tracey Fatzinger, Dannii Davis
and anchor Helen Hayden. Adams also com-
peted in four other events placing her at
least the top three in each event.

Danni Davis although not ecstatic with her
performance placed second in the 60 hurdles.
She is looking forward to the conference
meet. In the 300 meters, Hayden placed third.
Fatzinger will have finished the season
unfettered as hostie in the two-mile run.

The conference meet will be held at Ohio
Wesleyan this Friday and Saturday, February
26 and 27.