Lord Rosse Shares History, Heritage with Kenyon

By Michael Ureland

Last Thursday, the Kenyon College community welcomed Lord Michael Rosse to Rose Hall. Rosse is descended from Lady Jane Rosse, one of Kenyon’s early benefactors. Speaking in Rose Hall, Lord Rosse delivered a lecture entitled “The Earls and Countesses of Rosse.” The lecture traced the story of the earldom in the Rosse family and their link between Kenyon and the Rosse family.

Lord Rosse is currently the director of the Rosse Scientific Heritage Foundation which preserves Birr Castle in County Offaly, Ireland. Rosse formerly served with the United Nations mainly in Africa for 18 years and is currently an advisor to Ireland on third world affairs.

New Sound System Improves Quality of Social Events

By Todd Van Fossen

From coffee houses to comedy acts, campus events are sounding off loud and clear as a result of the Kenyon College Social Board’s new system.

Nearly four weeks ago, the Social Board purchased a new sound system with funds provided in last year’s budget. According to Social Board member Chris Barnes, the cost of the new sound system was $4,432.50.

Barnes explains that the new system was purchased both because the best parts of the old system were stolen and the remaining parts are in poor condition. The new sound system includes such equipment as a 4-channel mixing board, full-range speakers, microphones and a monitor set for use by bands.

But what sells the new system, says Barnes, is its versatility. This system can be used for a wide variety of Kenyon campus events, ranging from the smallest to those larger in scope. While the system cannot currently handle the largest campus events, Barnes explains that its capabilities can be expanded to do so. He adds, “This system could cover Summer Send-Off alone if needed.”

Barnes stresses, however, that access to the new system will be much more restricted within the college community than in the past. Because the previous sound system was abused by some users and had some parts stolen, Barnes comments that guidelines on usage will now be tougher. “This system has to last eight to ten years,” states Barnes, “we can’t afford to have it damaged or stolen.”

What this means is that the new sound system will be available for use primarily by non-private campus groups for campus events. According to Barnes, any non-private campus group may gain access to the system by contacting Vicki Bausinger, Tony Zehlberger or himself.

Accountability is a serious matter for those groups using the new system, Barnes warns. Groups using the sound system must check out each individual part they plan to use and leave a deposit for the equipment, which will probably be around $50. Each individual part of the system used must then be checked in upon return, and all damaged or lost items will be paid for by funds taken directly from that organization’s campus account.

Panel Seeks to Bring South African Students to Kenyon

By David Bartram

There is a distinct possibility that Kenyon will enter into a formal relationship with an educational institution in southern Africa within the next several years.

Such is the goal of the Provost’s Commit- tee on South Africa, a group which grew out of a meeting between students and trustees during the 1985-86 academic year. The committee was merged with the Task Force in Diversity at its last meeting in October when it was discovered that the two groups had similar purposes, not to mention mem- bership lists.

The trustees, it will be recalled, have devoted not to alter the college’s investment policy, which is to maintain holdings through the Common Fund in companies which subscribe to the Sullivan Principles. Instead, the board has opted for what it feels are "more constructive" ways of expressing its opposition to apartheid, i.e., exchanges of faculty and students with persons not just from South Africa but from the entire region.

The program will involve organizations which are actively resisting apartheid and other forms of domination in the region. In fact, one of the most visible and unified anti-apartheid organizations in the region is being considered for participation in the Kenyon exchange. Some of these organizations have been at the forefront of movements for more democratic (i.e. integrated) education in South Africa.

There is some concern, however, that the exchange will be seen by the trustees, and perhaps other people as well, as a reason for no longer discussing divestment. Such an approach could backfire, in the opinion of Craig. One possible outcome is that the exchange will bring about a situation in which there is an even stronger call for divestment because of the input of people who live in the area.

Of particular interest to people from the African countries is Kenyon’s S-Step pro- gram. In Botswana, for example, where Prof. Suggs plans to travel next summer, a disproportionate amount of teachers are ex- patiates. In general, an American education is often very attractive to persons from countries where the educational system is closely tied to a state which may not see academic freedom as a high priority.
Not Your Stepping Stone

We are noticing again that Kenyon students have a habit and reputation for running roughshod over the rights and property of local residents. Some things you might not know:

- Pirate cave employees have had their automobiles urinated on no less than six times in a year.
- Krogers now wraps the cans of whipped cream in cellophane because students were doing whippers in the aisles last year.
- One fraternity demanded that its pledge class steal a Christmas tree after another fraternity was prosecuted for exactly the same offense.
- The Tomahawk bar closed after repeated indiscretions by Kenyon students, including overturning golf carts, tearing out plumbing, selling and using cocaine in the bathrooms and other offenses too numerous to list here.
- ARA employees regularly have to contend with students who make as disgusting a mess as possible on their trays which the employees have to clear by hand. (You stick your hand into someone else’s pile of mashed potatoes mixed with cigarette butts and chocolate pudding…. pleasant, huh?)
- Gambier residents are regularly awakened by Kenyon parties, post Cosecances and late night stereo wars, perpetrated by students totally unaware of anyone else’s existence.
- Local animals have been fed everything from peanut butter to LSD; they have been abused, shaved and even blinded.

It is significant that these activities persist although many of the victims are not only Gambier residents and employees of the college but students as well. One has to wonder who condones this sort of behavior at home. Or is it simply that students feel their tuition buys the right to abuse the college, the town, the people and everything else within a fifteen mile radius?

Someday we’d like to be able to stop apologizing to local residents for what our pets have done to them. Someday we’d like to walk in Mount Vernon without having to admit that we’re from Kenyon. Someday we’d like to have an open and cooperative relationship with the people who live here year round. Maybe then we could actually be proud of being Kenyon students.

Written by members of the Collegian Editorial Board

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Students to Vote on Activity Fee

To the Editor:

Recently the Finance Committee recommended that the Student Activities Fee be increased from $92.00 to $100.00. Student Council unanimously concurred with this recommendation and moved that the appropriate student referendum be conducted on this issue. In this letter we will explain the reasons behind Student Council’s recommendation to increase the Activities Fee and the details of the upcoming student referendum.

The Student Activities Fee is used to fund a majority of the student organizations and publications on campus. Since the last increase in the fee two years ago, the number of these organizations and publications has grown, including seven new clubs this semester. In addition to the growing number of clubs, many organizations have encountered increases in operational costs. These factors have placed considerable pressure on student organizations. Last spring, for instance, close to 40 organizations requested upwards of $185,000.00 from Finance Committee, while only $135,000.00 was available from the student treasury.

Many organizations had to settle for more substantive funding. As the Finance Committee looks towards next year, the situation could possibly be even worse. With more new organizations and an expected decrease in enrollment (thus a smaller amount of incoming money next year) the “budget crunch” for next year could be almost impossible to manage. The proposed increase in the Student Activities Fee would provide approximately $12,000.00 and at least partial alleviation problems this spring. This Activities Fee increase affects the tuition cost by less than 0.001% per year. It is in this context that Finance Committee and Student Council recommend the proposed increase.

In order for the increase to take place, over 50 percent of the freshmen, sophomores, and juniors must vote in favor of the proposed increase. If this takes place the Board of Trustees will consider this increase in the coming Balloting will take place this week.

Friday through Monday, in the residential halls, where House Managers will conduct unassisted voting. In freshman dorms, Resident Advisors will conduct the referendum.

This increase is a necessity, if Kenyon is to maintain the vitality of its Student Organizations. We encourage you, the Kenyon student body, to vote "yes" on this referendum to increase the Activities Fee. This nominal increase is best for all of us, so please vote "yes" this weekend.

Sincerely,
Bill O’Hearn
Student Council Treasurer
Phil Wilson
Student Council Assistant
Treasurer

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Short Responds to Criticism

By Chris Hamnett

I was sitting at my job at the circulation desk in the Ohio Library the other day, pondering the essential questions facing Kenyon College in the near future, such as where I was going to get free beer now that the College has gone to dry, and when an extraordinary event occurred. No, it wasn't a faculty member returning a book - I said extraordinary, not unexpected.

I suspect this all had something to do with the brand of counter-cleaner the library is using these days. Sitting there inhaling noxious fumes at the staff evaporator, I began hallucinating, started contemplating the meaning of the due-date stamps on the back of Monday's Newsepe, and finally reached nirvana and began to imagine that one of the Ming-Foo Dogs was talking to me.

"President Jordan is deeply involved in the Iran-Contra affair," I could have sworn it said.

This is a strange thing to hear from even the most reputable of sources, but coming from a some dog whose presence in the library I had always regarded as dubious to begin with, it was downright alarming. I was reminded of a time in the ARA club I'd had at exordio lunch, but he was just sitting there with an expectant look on his face, so I decided to try a response. "President Jordan?" I asked.

Unfortunately my timing was a little off, and I said it just as the circulation librarian was coming through. I got a rather strange look, as was probably to be expected, since the only other person nearby was sleeping next to a palm tree.

"Uhh... I thought you were the President going by," I tried with a weak smile.

"You had your eyesight checked lately?" she asked. "My eyebrows aren't quite that bushy."

Fortunately the conversation was interrupted just then by a fire-alarm (going off for the fourth time in two hours), so I had to go try to convince students that, in spite of the fact that Kenyon had outlited its 5.5 million library with an alarm system purchased at Odd-Lots, it really was worth their while to evacuate the building.

When I returned I pursued the conversation with Ming (or Foo - whichever). "How on earth could President Jordan be involved in this?" I asked.

"It's really not that surprising," he replied. "If you were going to carry on clandestine activities, and you wanted a place where no one would ever stumble on to them, where else would you go? That long-haired lawyer Nidds would arrive in Mount Vernon, see the four-wheel-drive pickup parade, and realize that this was big-time Olde North country. Those gun-racks aren't entirely for show."

"But weren't they afraid someone at the College would blow the cover on it?"

"Don't be ridiculous. The College isn't allowed to publish any news - it's in the Student Handbook. What do you think they would have done, pull "Archival Echoooouuu" to make room? Anyway, it wouldn't matter. Nobody heard about the scandal until they went home for Christmas break, and by then the operation was over."

"What operation? What could they have accomplished from this place?"

"They were trying to estimate the P.R. damage the scandal would do if it broke. It was simple. They calculated the number of millions disappearing from the U.S. Treasury, and found their proportional equivalent in Cumber. Then they started removing them, one by one. A platform of arms was roughly equivalent to closing Gund study room at 2 a.m. A couple million in a Swiss bank equalled the disappearance of the second water tap in Pierce. Putting down concrete paths in front of the library was proportional to abrogating the constitution."

"What was the student reaction? - I was off-campus."

"A few students griped about it, and a cartoon or two appeared in the Collegian. Nothing major. Besides, they put up a smokestack by talking about revocations for Hanna and Old Kenyon. The frazzlements were too concerned about whether working plumbing was worth the possible loss of their lounges."

"Like tax reform."

"Precisely."

I was getting intrigued. "What was Jordan's connection to all this?"

"He was the mastermind of the whole thing," he said. "That was the true genius of the arrangement. Everyone knows he doesn't do anything but give a speech every now and then, so he had plenty of time to set things up. If he had to go to Washington for a meeting with Ed Meese, people just assumed he was hitching to some alumni. Besides, most of the students only see him at Convocation and Commencement, so they figure he's just a cardboard cut-out they keep in the Bookstore."

"But didn't they realize the student body is more anesthetically hers than at any other college in America?"

"It was their fatal flaw. The results completely misled them. If they tried it at Oberlin nobody would ever have heard of Fawn Hall."

"Wow," I said, "this is amazing. Is anyone else in the administration involved?"

"Only one, as far as I know, but he's my informant so I can't give you his name, I only know him by his pseudonym."

"Deep Tod."

}*...

"Quote of the Week"

RUSH: A Girl's Guide to Sorority Success by Margaret Ann Rote. This definitive sourcebook provides specific information for anyone evaluating different fraternities and gives on the practical tips on how to succeed in joining the sorority of your choice. Included are a list of linksfice, recommendations, and advertisements of members of all the fraternities, which can be an important part of your decision about sororities, from the day you decide to join to the day she becomes a member.

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DECE. 10, 1987
Analysis of Presidential Debate Begg's for Critical Insight

By Jocelyn Alexander

USA Today called it a version of the Family Feud. Tom Shales of The Washington Post reviewed the proceedings, as of now, as a TV columnist displaying about as much political savvy and thoughtfulness as a pro-wrestler on a bad night. The event? Two hours before the Democratic and Republican presidential candidates December first at the Kennedy Center in Washington.

So far the response of the American public to the 88 race has been decidedly critical and critical if there has been any response at all. We just can’t seem to take the first steps seriously. There has been a great deal of lumping going on. The Democrats, the campaign has been lumped the “seven dwarves,” the campaigns have been lumped as a sand box scramble between issue-lumping faceless unknowns if you press an individual on the street for a response you find no one really familiar yet with the issues, particularly as they differ between the candidates.

OK, the race is about a year away giving us all time to make, as the banner on the stage Tuesday read, “Decision ‘88.” But only then will the rampant sarcastic criticism of the campaigns turn to real even brewing today.

What we may (or may not) have seen on December first was far more than what Shales evaluated as NBC’s parody of Brockow, who apparently Shales unfortunately mistook for a candidate, rather the interview was a chance to at least see The Twelve. One of them is most likely to be our next chief executive. After a shifting start we have narrowed the choice down to an even twelve for whom two hours is far from enough time to convey a balanced set of views and positions. Most of the viewing public is hard pressed to sit that long in the evening without NBC obliged. The debate was filled with pre-fabricated wit and the favorities running joke that some one is the Fat Man, the Fat Man. This fact is more Americans did. The statistic that only a little over half of the eligible public have been voting adds a twist to the humor in that joke.

The New York Times took a day before making comments on the event, publishing December second only a photo of the empty stage. To the paper’s credit, in a style little enough seen, a news analysis was published the third which actually disclosed the easy humor and directionless commentary on dress codes and behavior so commonly focused upon by the curious press. The piece recognized the election is too far off for most voters to pay much mind anyway and in an even more unique move the analysis did not finger a “front-runner.” The press’ favorite thing to do is talk about front-runners at a point in the race when most voters can not even distinguish the candidate on sight, much less their positions. At what cost?

On Agronktzy and Company M. Agronkty pointed out former Governor Bruce Babbit made the greatest strides in the debate. His panel immediately jumped down his throat not for the sake of some faulty policy, but because Babbit “had no chance.” Does this mean he is not a viable candidate? Candidates who do not accept PAC donations usually do have to work harder than most. The press is doing a disservice to the American voters by reporting on the campaign in articles belonging on the sports pages or in TV Guide.

Hardly ever do we read an analysis these days of the “race” without the words camera, performance or entertainment, so NBC obliged. We hear of bow ties, ratings and misplaced moderators who get in the way of the camera occasionally and we get to see, close-up, who wears the most. More and more then, the responsibility lies on the public to see through the lights, camera, action, rhetoric, and evaluate for themselves the men and women who will make up the choices for political office. Sure the candidates are unknowns, but shouldn’t that be the source of excitement? The possibility for a new fresh way of carrying through the policies of the nation desiring to remain in the forefront of world powers? There is no strong leadership, without the confidence of a following and we seem to make fun of that, then is the time for us to tell the press who is there as a result of a balanced evaluation of issues, not camera angles. There is too much at stake to let the process work in the other way around.

Gender Studies Search In Progress

By Chandra Billier

While there has been some controversy lately over the place of gender studies in the liberal arts curriculum, the search for a Visiting Associate Professor of Gender Studies is moving along as scheduled. All applications are now in for the position. The top two candidates will be selected in the next week or two. Of these three, the top three will be invited to Kenyon this January to meet with students, faculty, and administration. The college hopes to make an offer to one of these candidates by early February.

Filling of the appointment is scheduled to be completed in time for the fall semester of 1988.

Dr. Linda Smolak, Associate Professor of Psychology, is heading the search committee. She is excited about the candidates, saying they “are from all over the country and are a very diverse group.” Other search committee members come from a variety of departments: Martin Garhart, Professor of Art; Ellen Furlough, Assistant Professor of History; Gordon Johnson, Professor of Chemistry, and Lori LeKovitz, Assistant Professor of English. Academic Dean Maryanne Ward is representing the administration.

Originally termed woman’s studies, its position was renamed gender studies only a few years ago. Responsibilities will include teaching inter-disciplinary gender studies courses and organizing the program, as well as planning courses in one of Kenyon’s existing departments. Specialties of the candidates include history, philosophy, religion, anthropology, sociology, and English. Also, the search has involved a number of departments. “The need to stay in touch with many different academic disciplines has made the process somewhat more difficult,” replies Provost Reed Browning.

SPORTS

Swimmers Fare Well Against Division I Teams

By Brian McFadden

This past weekend, the Lords and Ladies swimmers traveled to Eastern Michigan University and Wheaton College, respectively, to compete in two highly competitive Division I meets. Although neither team won the meet, both Kenyon teams showed that they could hold their own against their larger rivals.

The Ladies finished third in the Wheaton Invitational with 635 points behind Northern Michigan University and Northern Illinois University. Melissa Nelson started with three second place finishes in the 400-yard individual medley (4:45.13), the 500-yard freestyle (5:13.37), and the 1650-yard freestyle (18:00.42); all three times were personal bests and within the qualifying times for Nationals. Jeanine Gury had a personal best and qualified for nationals with her second place, 2:30.17 time in the 200-yard breaststroke. Kim McMahon’s fifth place, 2:33.67 time in the same event also qualified. Erin Finneman finished third in the 100-yard backstroke, this was her personal best and also qualified. Freshman Kari Mathews had a personal best and qualified for nationals with her second place, 2:30.17 time in the 200-yard breaststroke. Kim McMahon’s fifth place, 2:33.67 time in the same event also qualified.

Elin Finneman finished third in the 100-yard backstroke; this was her personal best and also qualified. Freshman Kari Mathews had a personal best and qualified for nationals with her fourth place, 4:12.94 finish. The 200-yard medley relay team of Gury, Catherine Flinch, Barb Minter, and Tawny Stecker finished fourth and qualified with their 1:56.11 time. The 400-yard freestyle relay team of Finneman, Nelson, Stephanie Perris, and Teresa Zurick qualified with a fourth place time of 3:45.71; Finneman’s individual lap time of 54.99.

Upcoming Home Athletic Events

Women’s Basketball
Kenyon vs. John Carroll University
Tonight 7:30 p.m.
Ernst Center

Men’s Basketball
Kenyon vs. Hiram College
Tuesday, Dec. 15th
Ernst Center

Junior Varsity 5:30 p.m.
Varsity 7:30 p.m., Ernst Center

New Catalog
Post Office Box 37000
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The Ladies began the week losing a double-overtime heartbreaker to Mount Vernon Nazarene College, 70-64. On Friday and Saturday, they competed in the Great Lakes Colleges Athletic Conference (GLCAC) Tournament. The first day saw a 63-61 loss to Kalamazoo College, 66-65, and defeating Carlow College, 44-37.

Against Mount Vernon, the Ladies were led by seniors Jill Tibbe and Laurie Ewers. She nettled 16 points on 8 of 15 shots and had 4 assists, while Tibbe led the team in scoring with 20, steals with 5, and added 12 rebounds, and 4 assists. Junior point guard Ashley Schneider dished out 7 assists and had 7 field goals and 2 free throws for 16 points.

The Kalamazoo game featured the post play of sophomore Stacey Seebolt. When she suffered an ankle injury early in the second half, Seebolt took control. Seebolt had the game with 27 points, Kenyon’s first total this season, and 9 rebounds. Point guard, Ashley Schneider led the team with 12 rebounds, and 12 points, and dished out 5 assists.

Ladies’ captain, Stacey Seebolt again proved to be difference as she led the team with 14 points 7 for 11 shooting, and pulled down rebounds. Forward Susan Lint led the team in rebounds with 6, while Schneider dished 6 assists.

Senior Jill Tibbe of Russellville, Ohio, a native of the Ladies basketball team, has been named the North Coast Athletic Conference (NCAC) Player of the Week.

Tibbe is the first player to receive this honor in the 1987-88 season. A 5’7” forward from Russellville High School, she tallied 20 points in Kenyon’s 71-57 loss to Cedarville College, 2 points in the Ladies’ 79-53 victory over Ohio Dominican College, and 16 points in Kenyon’s 70-64 double-overtime loss to Mount Vernon Nazarene College. She was the Ladies’ leading scorer in each game. She also scored 4 points in the Ladies’ game with Kalamazoo College before being sidelined with an ankle injury.

Tibbe is currently Kenyon’s leading scorer with 15.3 points per game. She is also averaging 4.5 rebounds and 2.3 assists per game. She is second on the team in field goal percentage with a 50.9 percent mark and third in free throws at 60 percent. In addition to her scoring and rebounding successes, Tibbe has also made 4 steals and blocked 1 shot.

The highlight of Tibbe’s season occurred in the Ladies’ first game of the year when she became Kenyon’s all-time leading scorer. She needed only 10 points to pass the mark of 1,176 points held by Anne Himmelright ’82. With her 67 points thus far this season, Tibbe now has a career total of 1,228 points.

“Jill is playing with a great deal of confidence,” says Coach Gretchen Weihbrecht. “She has offered to " mentoring" and " protecting" her, she has been a good floor leader.”

Tibbe has been the recipient of numerous awards. A tricaptain for the 1988 season, Tibbe has been Kenyon’s Most Valuable Player for the last 3 years. Additionally, she is the only woman to earn first team All-NCAC honors for 3 consecutive years.

The Ladies are now 2-3 overall and will host John Carroll University on Thursday, December 10 at 7:30 p.m.

Lords Fall to Muskingum College

By Lawrence Paolucci

The Kenyon men’s basketball team has not beaten the Tigers of Wittenburg U. since 1952. On Saturday the 1987-88 Lords had an opportunity to make history by ending the streak. The Lords, coming off their impressive California trip, played well, but in the end, not well enough to upend the powerful Tigers. Wittenburg escaped again from Gambier with a victory, 58-57.

A loss is always tough to accept, but this loss was an extremely bittersweet one for the Lords and their fans to swallow as they squandered numerous opportunities to win. The Lords in the first half came out like world beaters. Inspired by a large and vocal home-opening crowd, the Lords snuffed the Tigers. The Lords defensively played like caged animals set free at the opening tip. Their tenacious defense caused the Tigers to shoot a measly 27% from the floor. Offensively, the Lords were led by hot shooting from a perimeter. Senior point guard, Nelson Morris, had the hot hand for the Lords as he buried a barrage of 3 point field goal to the delight of the crowd, while Kenyon built a twelve point halftime advantage.

The Lords at halftime looked assured of victory, but with 17 minutes remaining, the Lord’s fortunes began to change. With the Lords up 16 points, 44-28, the Tigers began their furious comeback, which ended 10 minutes later with the Tigers taking a two point lead, 46-44. The Tigers went on an 18-0 run, led by their senior captains, Rodney Littlefield, who ended the game with 21 points. From this point the game remained close. The Lords regained the lead, only to lose it again due to turnovers and missed free throws down the stretch. The Lords last real opportunity to win was lost when Morris traveled with less than ten seconds to go, and Wittenburg up by one. The Lords, in the loss, were led by Morris with 17 points.

Afterward, Coach Bill Brown had this to say of his team’s performance, “It was a real outstanding effort by each member of our team. Wittenburg, in the last 20 years, is considered the best Division III program in the country and we, the coaching staff, are real proud and pleased by the mental and physical effort our players showed for 40 minutes. We had opportunities to win, and whenever you do, you must seize those opportunities.

In the second game, the Lords played host to Muskingum College on Monday night. In this game the Lords had no opportunities to win as they were soundly beaten 60-58. The best way to describe the Lords’ performance this night is awful. They came out flat and never did get on track. The intensity they showed Saturday was all but distance memory on this night.

The Lords played lethargic defense and tentative offense. They were outplayed in every facet of the game, especially in their spirit in playing the game. They were beaten through rebounds and loose balls. As Coach Brown put it, "The biggest difference in this game was our intensity of play. We did not play with the intensity level we are capable of."

The Lords were led once again in this game by Morris with 16 points.

With both losses the Lords’ record slips to 2-2, as they begin a two game road trip beginning this Wednesday at Wilmington College and ended with Washington and Jefferson (PA) Saturday. The Lords will return home next Tuesday to host Hiram in their last game before Winter Break.
Fall Dance Concert Experiments with the Magical, Sensual
By D. Schwartz
The Kenyon Dance Ensemble will present the Annual Fall Dance Concert tonight, tomorrow and Saturday at 8 p.m. with a special performance at 2 p.m. on Saturday. This concert will include eight new dances with six choreographed by Kenyon Students. The highlight of the show, Hugh Price says that the concert is “better than Cars.”

On a more serious note, Price said this will be a different dance concert than Kenyon is used to. The choreographers have taken many chances with their pieces.

The show will open with a dance by senior Ruth Warner, who could only describe her piece by humming the melody of the Vivaldi music that accompanies it. This piece could be described as a modern version of a ballet stream sequence. Following will be a dance by senior Jean Bayless. The rock inspired music reflects the nature of the piece. These dancers work well with each other and the costumes are exciting, reflecting the nature of the dance. The movements are new and refreshing to the Kenyon dance scene. Desmond Davis is responsible for the third piece which is separated into many parts by both theme and sound. The lights add much to the “story” of the Davis’ choreography. Finishing off the First Act will be an intricate trio of dance by sophomore Peter Kyle. This series of dances are quite brave in their intention and are successful.

The second act will open with a two part dance by Dance Professor Nancy Scottford. “This will be a music visualization of Bach” says Scottford. “These pieces will represent voluptuous full movement with both Ballet and Modern vocabulary.” A piece inspired by Hell will follow. This is choreographed by Senior Vicki Kinsey and will prove to be very interesting. The Romantic Dusk by Susan Schmidt will follow. The saury sounds of Sade set the mood for the piece. Concluding the concert will be the Irish Elves piece by Dance Professor Magic Patkin. It will be the perfect ending to one of the aroma Dance Concerts.

Tickets are free to students with ID available at the Bolton Theater Box from 1-5 p.m. Friday and Saturday. To those who don’t miss your chance to see Dance in its best.

Amnesty Defends Human Rights
By Alexandra Walker
“... the candle burns not for us, but for all those whom we failed to rescue from prison, who were tortured, or who were tortured, who were kidnapped, who disappeared.” That’s what the candle is for...”

Peter Benenson founded Amnesty International in 1961 with three main concerns in mind. Since then Amnesty has focused on helping: (1) prisoners being held for the non-violent expression of their beliefs, (2) prisoners denied a fair and prompt trial, (3) prisoners who are tortured or sentenced to death. As its name indicates, Amnesty’s membership is worldwide. Amnesty also stresses its impartiality to any political ideologies EXCEPT those declared in the Universal Declaration of Human Rights. It works to help prisoners of conscience in countries ranging from South Africa to Afghanistan.

What is probably most remarkable about Amnesty is the method by which it accomplishes its goals. Amnesty members write letters to government officials, prisoners and their families, and Members of Congress with specific requests or instructions concerning the prisoner in question. Urgent Actions are weekly bulletins containing information about a person, or group of people, about whom Amnesty has learned has not been treated humanely. These are sent to Amnesty chapters around the world and on the basis of this information the members write letters to officials in the prisoner’s country. The recommended action for the subjects of these letters does not always result in the release of a prisoner. A fair trial or investigation are also common requests.

While many react to the letter-writing method of action as too passive, and therefore futile, the success of Amnesty legitimizes its methods. Follow-up research indicates that at least 50 percent of the prisoners who are subjects of Urgent Action appeals experience a positive change in their conditions of imprisonment.

Recently, Amnesty has focused attention on the United States’ death penalty. Amnesty opposes the death penalty unconditionally and works to expose it as a human rights abuse. Ian Martin, Amnesty’s Secretary General, claims: “We believe [the death penalty] is wrong in all cases, and that it is a violation of the right to life, and is the ultimate in cruel, inhuman and degrading treatment.” The straightforward, consistent and simple reasoning demonstrated by Martin, along with the support of citizens from many countries and organizations given Amnesty the power to work for human rights around the world.

If you are interested in getting involved with Amnesty International, Kenyon has its own chapter which meets at Common Hour on Thursdays in the Bedell Room. Any interested persons are welcome to attend the meetings and can contact Peter Harper or Alex Walker for more information.

**Films**

**Miracle on 34th Street**

Yes, Virginia, there really is a Santa Claus. Virginia, played by adorable Wood, is a skeptical child who believes that Santa Claus is a fraud and that Santa is just a lucrative symbol that department stores use in order to increase their sales. Ohara, Virginia’s mother, is an employee who is responsible for hiring Maepy’s Santa, Edmund Gwenn. Gwenn is a likable caring Santa who almost loses his job. Instead of telling children to shop at Macey’s, Gwenn recommends that they go to Gimpie’s because of its better selection and cheaper prices. The surprise happens when, instead of Mr. Macey complaining of lower sales, he encourages Gwenn to keep advising shoppers. This is due to one main reason, it increased sales by giving the appearance that Macey’s is not only a place to spend money but a caring and fair establishment. Before long Gimpie’s is forced to adopt a similar attitude of caring. Wood meets Gwenn and acquires his beliefs and delivers her ultimatum: “If you are the real Santa Claus then I want this present,” which happens to be a country house complete with a swing. Gwenn believes that he is the real Santa Claus and by the development of a psychology he is not accused of being a danger to society. Gimpie makes every newspaper and postal carrier decides that he is right. The film’s success perhaps is the most memorable moment. Judge vigorous insists that the week be placed “right here on my desk.” The judge in the new film and the case takes an interesting and underlying theme in the movie to the commercialization of Christmas. Gwenn restores the respect that Gimpie deserves. Will Gwenn win the trial? Will Santa Claus? Will Gwenn end the case? Come join the KFS in showing memorable Christmas classics. We believe that you will not be disappointed. — Brian M. Loveland
This Year's Musical Releases Rock the Holiday Season

By Dave Richards

In my last column of the year I decided would give up trying to offend the few who are the many. This is that dreaded read-the-column, where I leave out your favorite artists and give kudos to the ones that I hate. Seriously, don't take this personally and all that anyone would be so blind, but more of a suggestion list.

Manic Street Preachers. Possibly the most enjoyable album, chock full of pop and mellow melodies. Whether you are a fan of the group or not, this is for you. It has the production flawlessness, but the songs are some of the most insightful I've ever heard.

Order Substance. If you get one "get this year get this. Most of their best stuff but need from the classic Power, Load (Eruption l.p.). Some of it is disco for the pop masses, but most of it is the as the original twelve inch remixes. The real "faith" is about to go top forty, but if you get this stuff, it is sure to get you high. Also check out the C.D. version of one, it has twelve extra tracks.

ST. Stylearking and Prince Pierson (as Duke Of Stratospheere). Maybe this is the 60's being rebalanced every year you turn around, but these guys do it without skimping. However, their first album was overcooked entire to a tune and a good-time and good-record format, while the recollections, 60's, don't seem to hit. Prince Pierson includes their first E.P. in the C.D. format.

Denny Wilson Meier... and The Kane Image Movie. Both of these artists should be foreseen by You and Dan, but more over delivered of the smoothest blue-eyed soul of the this. They highlight a new trend coming out England that also includes "Cursory Kill The Cut and "Swing Out Sister." It's a flyin soul linky sound that has produced of the best albums this year. Check any out, they're sure to please if you're a fan of Denny Dan.

UNS ALCA. This hand never fails to give me. They always come up with solid albums. Don't let the sparse synth a single "Need You Tonight" fool nice guys can get down and rock with just of 'em. Definitely the cream of night Rock.

Nightshift Big Night Music. These guys were some of the most amazing studio engineers in a long time. A whole album of very complex and multi-layered sound that complete, studio space to keep everything in sequence (these sequences are what help it's like a "Bad" seems so machine made). This is no small feat when you hear the by the main melodies that they've come up with. Good stuff, this.

Also runs (stuff I would like to see pages on but couldn't).

RYKO C.D. Sampler. At five bucks it can't be beat.

Lonely Is An Eysore, 4AD sampler. A good way to check out this amazing weird label.


Robbie Robertson Robbie Robertson. Even if you aren't old enough to remember the Band, you'll love this stuff. And also, THINGS TO AVOID AT ALL COST. ABC Alphabet City. No solo singer under the age of 17. A gate girl group under the the noise music label. Any heavy metal band, Period. Bowie's Never Let Me Down (this someone who thinks Bowie is one step down from God). Michael's BAD (four years on this), and the Tre's Boom.

Well there you have it. I purposely left out things like REM and the Boss because everyone is going to buy those anyway, but if you're stuck on what to try, get this album. The sword in his mother's hand.) Although not instantly likeable, this tune, complete with guitar licks by Andy Summers, grows on the listener.

Other side one winners include the reggae-spiced "History Will Teach Us Nothing", the mournful "Fragile", and the playful "Eighteenth in New York." But just so many other artists, Gordon Sumner is allergic to making music sans political messages. Witness "They Dance Alone" (Gueca Solo); the song, and a good one it is. Sting describes the women in Chile who "dance alone" with pictures of The Disappeared" printed on their clothes. Sting's target is General Augusto Pinarch. He warningly sings, "Hey Mr. Pinarch, you've sown a bitter crop. It's foreign money that supports you. One day the money's gonna stop."

But nowhere else on the LP does Der Sting's single rock than on "We'll Be Together": this first single. Although the lyrics are simple and you've heard them used in a hundred other songs, "I see you with me and baby makes three... I need you as my guide and my light," the combination of Sting's voice and band make it work. As customary, Sting ends the song with the beginning of another (... Set Them Free)

The only cover song on Sting's latest opus is a beautiful rendition of Jimi Hendrix's "Little Wing." Backed by the Gil Evans Orchestra, Sting sounds like he's in top form despite his terrible pronunciation of the word "thinge.

By Mario Olivero, Il

When Sting had completed his second solo studio LP he was originally going to title it In Praise of Women. Although that title lacked the usual amount of "oomph" that is associative with the former Police-captain, it certainly was relevant. The LP, retained... Nothing Like the Sun, was dedicated to Sting's recently deceased mother and eight out of the twelve songs deal with women or feminine qualities in one way or another.

Kicking off side one is "The Lazarus Heart," a song which seems to parallel the estranged relationship Sting had with his mother ("He looked beneath his shirt today. There was a wound in his flesh so deep and wide... the sword that cut him open was the

By Mark Finley

Aztec Camera's new album Love will probably be a disappointment to anyone who has liked their previous albums. Their distinctive acoustic guitar sound that worked so well on High Land, Hard Rain and Knee has been abandoned for the most part for a slick, overproduced electronic sound. Though this CD is on one or two songs like "Deep and Wide and Tall," most of this album Love Aztec Camera ends up sounding like Wham! or ABC.

Lyrically, however, this album is excellent. As the title suggests, this album is about love and the love songs on the album are some of the most intelligently written songs to come out in a long time. "How Men Are" is a beautiful example of how to write lyrics. It is a thoughtful, passionate song that everyone can relate to. These lyrics, unfortunately, cannot overcome the music coupled with them. And since music is more about sound than words, the album fails.

The debut album by Paul Kelly and the Messengers, Gossan, should have something for everyone. With 17 songs and almost an hour of music, this is a very ambitious album for a debut and on the whole it succeeds. The music ranges from folksy to country to straightforward rock. The album starts slowly, with "Last Train to Heaven," an unispired song that the band seems to stumble through. It quickly picks up, however, with "Leaps and Bounds," which has the fresh sound of an early Beatles song and "Somebody's Forgetting Somebody," a beautiful ballad with a country flavor.

The album hits its stride on the second side. It opens with "Darling B Hats," an incredibly energy-charged song complete with a 60's style organ solo a la the Doors. This is certainly one of the best songs of the year. The rest of the album doesn't let up either. "Down on My Speedway" is another rocker like "Darling B Hats" that also shows some Doors influence. "White Tickets" is a haunting song about heroin addiction and the album closes with "Handsome Balls," a passionate folky ballad that provides a perfect ending to a very good album. Pick up an earful of Gossip. You won't regret it.

Ending out the nearly 55 minutes of music is "The Secret Marriage" which seems to be directed towards Trudie Styler, Sting's amour and the mother of two of his four children. . . Nothing Like the Sun is a line from Shakespeare's Sonnet (130), appears to be another winner for the Sting-machine with only one notable loser on the album. "Rock Steady", the Noah's Ark story from a guest's point of view, simply fails to grab the listener. It's different but... well... boring.

.0 How many times can a songwriter cram in the words "Rock Steady" into a four-minute song? A Forty times.

Sting's backing musicians are all crack-jacks, including Bradford Marsalis and Kenny Kirkland from the Blue Turtles band. Although there are no go-for-broke rockers a la "Synchronize, Hill" or "Paid in the 50's," Sting's newest is both appealing and profound. But one thing Mr. Sting - get another jacket cover for your LP, the presence one looks like it should be on the cover of Q instead.
Lord Rosse
continued from page one
John F. Kennedy.

As administrator of the Birr Castle, Lord Rosse maintains a strong connection with education. He said, “my family has always had a strong link with higher education and the universities.” Currently, The Birr Scientific Foundation holds annual exhibitions, open to the public, in conjunction with Irish universities, such as the University of Dublin. Rosse, himself, said he was very interested in college education and offered the resources at Birr Castle to any interested Kenyon students. He said, “nothing would make me happier than to underline the importance of the connection between the Rosses and Kenyon.” Rosse suggested Birr Castle could act in the same capacity as it does with the Irish colleges, helping in research and providing a place for intensive study.

Crossword Answers

from page six

Kenyon Crossword

1. South Carolina
2. Deadly weapon
3. Situation in the state of Ohio
4. East of the United States
5. Ring
6. South Pole
7. Relative of the north
8. Forest service
9. Learn
10. South of Ohio
11. Pole in each direction
12. State in the South
13. South Dakota
14. Weapon in the north
15. South Pole
16. South of the United States
17. South Pole
18. South Pole
19. South Pole
20. South Pole

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Gender Studies
continued from page four

While here in January, the top ten candidates will meet with the search committee and present a public lecture. In addition, they will each teach a class. Any student interested in participating in these class help in the selection process should approach Professor Smolak.

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