Court ruling changes Ohio law, College alcohol policy

By John Grant

In late June of this year, the Supreme Court ruled (7-2) in favor of the federal government's right to withhold federal highway funds from states not complying with the mandatory minimum 21 drinking age. Basically, it was the courts opinion that a federal government's withholding of a minimum of 10 percent of federal highway funds from dissenting states could not be labeled "blackmail." Instead, the states are sternly urged to concur with the re- quirements. The Court ignored the fact that Ohio residents had voted overwhelmingly against raising the minimum drinking age to 21 in 1983 and instead had voted to eliminate the 12 beer and raise the drinking age for all beer from 18 to 19. Transportation Secre- tary Elizabeth Strombo applauded the courts ruling, stating that a minimum 21 drinking age dramatically cuts down the number of drinking and driving fatalities occurring in the 18-21 age group. As of October 1986, states not concur- ring with the minimum 21 drinking age lost five percent of their federal highway funds; in October of this year, states that have not raised their minimum drinking ages to 21 will lose an additional five percent of federal highway subsidies. With a bill already pending in the Ohio state legislature which would raise the tax on gasoline in order to support repairs on state highways, the Ohio state legislature had little choice but to follow the federal government's stan- dard or face inadequate state highways and highway consultants. Thus, legislators were quick to comply to federal standards before their summer recess. The bill, which raised the minimum drinking age to 21, also in- cluded a grandfather clause permitting all persons born on or before July 31, 1968 to consume high-powered beer; anyone born after that date, must reach the age of 21 before consuming any alcohol.

Kenyon, in anticipation of such legisla- ture, made changes in its alcohol policy before the end of the 1986-87 school year.

Ascension, CDC receive facelifts

By Mario Oliverio, II

Two important projects were completed over the summer that have undoubtedly captured the attention of all Kenyon students: the renovation of Ascension Hall and the expansion of the Career Develop- ment Center.

The renovation of Ascension, which was completed just in time for the resumption of fall classes, was a vigorous campaign saddled with the double problem of time and the preservation of the building's anti- quate appearance. This problem was solved when Sam Lord, former vice president for finance, and the Building and Grounds Committee hired an architectural contrac- tor from Cleveland who specialized in the restoration of old buildings.

The second and seconded Kenyon's business interest in the renovation, Academic Dean Maryanne Ward acted as the non-financial administrator. Ward wanted "be respectful to (Ascension's) shell and keep the general feeling of Ascension, yet keep it comfortable." Ward's duties as non-financial ad- minister included "communicating to the architects the faculty's needs and wants," choosing types of class room furniture, and deciding how the rooms should be furnished.

Other than new furniture, less notable items renovated include the roof, windows, gutters and downspouts. Carpeting has been added to decrease the sound level, the bathrooms were improved, the hallways given additional lighting, many more elec- trical outlets were installed, and all class- rooms were wired for computers. Ward points out that the object of that phase was to "put a 19th-century facility in a sixteenth-century shell."

When the renovation of Ascension first began last May the primary objective was the installation of a Heat-Air Ventilation (HAV) system. According to Ward, the in- stallation of the HAV system proved to be a large problem, but not an unexpected one. "Ascension Hall, a building with stone two feet thick was not originally intended for heating," explains Ward. Nevertheless, the problem was compensated for by adding new drop ceilings and wall extensions to conceal the additional wiring.

Ward comments that she is "very pleased" with the finished Ascension: "I'm amazed ... it's Ascension but it so much...

New campus telephone system improves service

By Todd Van Fossen

During the summer of 1987, changes were made in the campus telephone system in Kenyon which, according to Securi- ty and Safety Director Thomas Davidson, will make communications a lot easier for the college community.

Davidson said that on August 17 of this year, a system called Direct Inward Dialing (DID) was added to the college's existing PBX network. For this reason, all campus extensions PBX numbers now begin with a "2".

One of the advantages of DID, explained Davidson, is that it allows off-campus callers to directly call individual on-campus PBX stations without going through the college switchboard. This is particularly helpful for long-distance callers, who can now avoid costly delays which had resulted from routing all incoming calls through the switchboard instead of directly to a desired PBX station.

When asked why the changes were im- plemented, Davidson replied: "To offer im- proved (telephone) services to the campus community." He added that the DID sys- tem was installed campus-wide to benefit a greater number of Kenyon students and employees.

Possible changes in the old system were first examined last December by Davidson. In May of 1987, Davidson proposed the im- plementation of DID at Kenyon. This pro- posal was then reviewed and approved by senior administrators of the College, and it began taking shape on August 17.

The costs of the phone-system changes were, "minimal when compared to the ben- efits," said Davidson. However, exact dollar figures involved in the process were not made available.

Many students are still getting used to the revised PBX system. Said junior Christine Jacob: "I noticed things were different, and I think it sounds much better."
Our Purpose Here

An open letter from the Editor

Someone far wiser than I once declared that "the press is free only to those who own one", and in that sentence bared the bitter truth of American journalism. While the biases of those who own the press are sometimes obvious (for example the LaRouche "newspaper", New Solidarity), in all newspapers there are decisions being made and stories being written—often written—in ways that fundamentally determine what is believed to be the "truth".

Gary Hart's abortive presidential campaign drove home the power of a free press—not power only to report news, but to make it. In the same sense, recent U.S. Government abuse of Native Americans cannot be confirmed because the "mainstream press" refuses to report it. In a very real way, the decisions made by the media in both cases have created a reality for millions of people.

While we at the Collegian have no illusions about our own insignificance, it is clear that a lot of what students know about the workings of the College, they learn from the Collegian. If nothing else, we are looked to for confirmation of the rumors that people hear. Bearing that in mind, I think it is important for us to be clear—with ourselves and with our readers—about what we see as our purpose here.

The Collegian is a newsworthy, and, as such, we will continue to provide coverage of campus events, administrative decisions, sports news and upcoming activities. We will also continue to print commentaries and letters from readers, as well as columns and editorial and other cartoons. In addition, each month our Forum section will provide in-depth coverage of a controversial issue that affects Kenyon.

But as a student newspaper, I believe it is also our responsibility to investigate issues, potential problems and concerns of students. Pervasive opinions or tensions are newsworthy, if only because the airing of those tensions begins the road to their resolution. Most importantly, the process of decision-making at Kenyon is newsworthy, not simply the decisions themselves. In a community of this size, it is important for the students to know not only what was decided, but why it was decided, and by whom.

Thus this newspaper will take risks, or more precisely, this editor will take risks with this newspaper. While the rights and privacy of individuals must be considered sacred, the rights of the community to be informed of actions that impact it must be of equal importance. The line between the two is a fine one, but it is a line that we cannot avoid, and from which we must not shy away. It is my impression that the timeliness of this newspaper in past years has severely compromised its influence and integrity.

The goal for this year, then, is to print an engaging paper every week. I have complete faith in the talents and ingenuity of this year's editors and staff. The credit for execution will be wholly theirs, the responsibility for direction and tone rests with me.

With hopes for a fascinating year, I remain,

Sincerely,

Paul Singer
Editor-in-Chief

Kenyon Collegian

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THE READERS WRITE

To the Editor:

I wanted to take this chance to welcome everyone back and to urge those interested in getting involved to start now. Student Council is prepared for a year of activity and accomplishment. At least one space has been saved on every committee for students to apply for this year. The committee are listed and described in the Student Handbook (p. 111-113, p. 133-144). Pick up a letter of intent in the S.A.C and return it by tomorrow.

Sincerely,

Daniel G. Rudmann '88
Student Council President

Quote of the Week

"Days in 1986 on which no one was murdered in New York City: 6"

—Harper's, September 1987—

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Alcohol policy challenges Council

By Win Boerckel

A recent point of contention has arisen over the process by which the College Alcohol Regulations (D-1, 2) were revised and passed by Student Senate and the Administration. Several members of last year’s Council claim that the length of time between the initial college proposal and the end of the semester was not long enough to sufficiently discuss and amend the administration’s proposal.

Last spring, with political signals pointing to an imminent change in the legal drinking age (for beer) from 19 to 21 years of age, Dean of Students Thomas Edwards submitted a memo to the members of the Senate and members of the Drug and Alcohol Program Board. The memo, dated April 8, 1987, pointed out the need to alter Kenyon’s current policies (1986-87) so that they would comply with the new law as well as reduce the vulnerability of Kenyon students and officers to “civil liability suits for personal injuries that occur as a result of underage drinking.” The memo emphasized that Kenyon’s best interests would be served if the changes were “made in the College’s absolute policies and regulations before the 1987-88 academic year begins,” and welcomed suggestions from “anyone interested in the topic.”

However, one member of last year’s Student Council contends that, with the end of the academic year just a month away, there was too little time to work constructively with the administration on the proposed changes. “Knowing the schedule and the amount of Senate and Student Council, the administration allowed one month for discussion of this issue, which is about as long as a year’s warning. That is completely insufficient. I would have suggested moving the entire process back at least one month. It would still have been short, but not far,” the member says.

He states that the time provided, and the necessity to alter regulations in compliance with state law before the end of the 1986-87 school year, and the Student Council little say in the administration’s proposed changes: “We had the opportunity, in either pass it this summer or overlook it in the fall.” Another member of Student Council argued that it “challenged the legitimacy of student government.” As one of the formal orders of business last year, Student Council passed a resolution officially protesting the administration’s methods and attitudes on the matter, contending that they implied that student government exists solely to legitimize the wishes of the administration.

In response to these allegations, Edwards remarks that the possibility of the change in state law had been mentioned by the administration at the beginning of the year. Taking into account the April 8 memo, Dean Edwards stated that he believed that “as far as college development and student involvement, taking into account the pending change and the College’s response, there was ample time.”

Responding to the allegation that there was too little time to work constructively with the administration on an Alcohol Regulations proposal, Edwards notes that he received no recommendations or suggestions from the College for several weeks after the April 8 memo. It was not until the administration had drafted and formally presented recommendations that he received student input on the matter.

Says Edwards, “The administration has its work in the best interests of the students.

The College is complying with state law. Because of legal reasons and vulnerability to civil liability suits, he states that it was the whole College’s problem, not just a dean’s problem. The College had to have it in effect for the beginning of the next school year. We must take a position that does not violate state law. Edwards points out that “it would have been nice to have had more time, but I didn’t see Council raising the issue.”

When the administration’s proposed recommendations reached the student government body in March, Edwards reported that once did I receive anything constructive, progressive, or educational except for one proposal that the College took on an alternative (non-alcoholic) program.” He continues, “I did not receive progressive ideas but defensive, obstructionist opposition. The opposition in the Senate was not by any means to have the problems in College Alcohol Regulations. There was an obstructionist element in the Senate that merely prevented faster progress.”

Chris Martens, President of Student Council 1986-87, seems to agree that a defensive element was present which slowed the progress of the proceedings. “If students were more willing to listen when the working paper (administration suggestion) came out, there would have been more time to work it out,” Martens insists. He remarks also that some slowed the process by not understanding the College’s position in the first place. “it still would have been difficult, but it could have been much smoother. If students had been more receptive, there would have been a better dialogue.”

Martens notes that “Some people were pretty vindictive towards Dean Ed- wards. They were getting up on a soapbox. I saw no constructive point in doing that.”

see COUNCIL page 8.

Groups join forces to address freshman concerns

By Beth Miyashiro

The Freshman Class Meeting, which was held on Monday, August 31st in Belton Theater, began this year’s Freshman Forum Series. For over four years, the meeting has been an integral part of the Freshman Forum Series, and is the starting point of the next school year. The meeting has been attended by the freshmen of the planning group called GIRAFFE. The early organization of GIRAFFE included student groups such as First Step and Alpha Sigma Chi, but since its founding, GIRAFFE has added representatives from other organizations such as The Gay/Straight Alliance, The Student Medical Advisory Committee, Freshman Council, and the Gamblers Organization.

The original Freshman Forum Series was created from a community meeting which was held to discuss the use and abuse of drugs. After this town meeting the members of First Step (Kenyon’s telephone peer counseling organization) had a discussion generated by such a meeting could be helpful for all first-year students earlier for the start of the next school year. We became the Freshman Class Meeting which has been held during the last day of orientation each year. This purpose of the meeting has remained largely the same, but it is intended to expose new students to open discussion of some of the major issues that are relevant to small college communities. In the spring of 1987, many suggested meeting and meetings occurred throughout the first few months of the school year. These meetings could provide an opportunity to discuss these topics in further detail and also provide a continuing educational and supportive environment for the freshmen.

Through the efforts of Dean Omahan, former Dean of Student Residences Robert Reading, and the resident advisors, the first semester of the ’87-’88 school year included a series of “freshman forum” presentations. Although the series was seen as a success, the organizers saw that a great deal of duplication in efforts was occurring as other students groups made similar presentations. In the spring of ’86 that these efforts were united in the formation of a planning group called GIRAFFE. The early organization of GIRAFFE included student groups such as First Step and Alpha Sigma Chi, but since its founding, GIRAFFE has added representatives from other organizations such as The Gay/straight Alliance, The Student Medical Advisory Committee, Freshman Council, and the Gamblers Organization.

As giraffe proceeds with change and growth, I hope this matter of essentiality, superfluous continues to shape the College’s destiny. New things come in and old things go out, and that is part of the process of evolution. We watched as the carpets of the Olm library necessitated a series of mudless pathways to the building, and we will watch as the middle bed of our new pristine Ascension attract attention. Meanwhile, I’m hoping for the day when the whole bloody campus is asphalted and evolved into a parking lot. Or perhaps we shall merely learn the lesson of the old Alumni House (now the Kenyon Inn) — why renovate when you can bulldoze the sucker and start from scratch for half the price.

see COUNCIL page 8.

Renesse
Exhibit at Olin displays talents of art department

By Michele Petrucci

The Faculty Exhibit in the Olin Gallery features the works of five Kenyon professors. The exhibit is an eclectic display of the art department’s talents. The show consists of pieces by Patricia McCulloh, Claudia J. Esslinger, Barry L. Gunderson, Martin J. Garhart and Gregory P. Spaid.

McCulloh is teaching color and painting this year. Her pieces, several pastels and a monoprint, are subdued and rely on subtle color variations. Although McCulloh’s pieces seem overwhelming by the vibrancy of Gunderson’s lamps, a close examination of the pieces shows an appreciation of ordinary objects.

Entering the gallery, the viewer is greeted by Esslinger’s six-foot tall sculpture of a pregnant Venus on a hot-pink satin shell. The painted leather sculpture is sensational and a beautiful first attempt at sculpture. The pregnant Venus is the introduction to Esslinger’s installation “Ritual of Birth.” A fraction of the installation is on exhibit in Olin, including a twelve-foot altar accompanied by a “Birthking Book” consisting of sensual prints of the birthing process. The complete installation was exhibited last spring in Columbus and has since then undergone several modifications. In Columbus, Esslinger worked to create a sense of the viewer being in a womb by covering the walls with hot-pink satin. Esslinger’s decision to paint the back wall black gives the essence of the womb without overpowering the altar.

Gunderson’s inclusion of vibrant lamp sculptures and computer graphics shows the diversity of his talents. A whimsical tone runs through all his pieces. His “Tree Lamps” is a painting of a tree with leaves and the use of color is very essential to his computer art. Using computers has allowed Gunderson “to take chances” and push the boundaries of art. His ability to make changes on any given computer graphic piece has given Gunderson a new mode of artistic expression and freedom.

Garhart’s paintings are a continuation of Landscapes: West/East, his one-man show in the Olin Gallery last fall. Garhart spent the summer as an artist-in-residence in Vail, Colorado. His pieces examine ordinary aspects of nature and cause the viewer to evaluate his/her views of nature. Garhart’s pieces, both his watercolors and oils, are a “celebration of the ordinary.” His talent for capturing moments of nature which are often taken for granted and turning them into successful works shows Garhart’s desire to remind his audience of its world.

Spaid, a returning photography professor, shows one piece, “Light Streaks.” The work is taken from a series Spaid has been developing for two years. The sculpture is linear in nature and dependent on the complex shadows created by the subtle variations of the ladder-form. The variation of color in each construction is also integral to its success.

Although the department of art is small in number, it is full of talent and experimentation. The show will be exhibited through Sunday, September 20, in Olin Gallery. It should not be missed.

Co-sponsored film focuses on rape

By Joy Eckstein

The Interfraternity Council and the Women’s Network will co-sponsor a documentary film concerning acquaintance rape, called “Rethinking Rape”, at 7:00 on Tuesday, Sept. 15 in the Biology Auditorium. Dr. Clark Carney and Mary Moberg, new members of the Health and Counseling Center, will facilitate an open discussion after the film.

The film attempts to place acquaintance rape on a continuum of sexist attitudes in our society. Men and women speak of their personal experiences in the film, and experts offer their opinions in an attempt to get to the root of this insidious and widespread problem. Both organizations encourage their members to attend with whatever questions or concerns they may have about the subject. The film is open to the public.

THEATRE

Trouble with Tribbles

The Trouble With Tribbles and Star Trek Bloopers. Starring William Shatner, Leonard Nimoy, and DeForest Kelley.

If you need this one explained to you, you’ve been living under a rock for the better part of your life. The Trouble With Tribbles is widely considered to be the funniest Star Trek episode ever made. Cyrano Jones is an interstellar trader specializing in unusual cuisine, including little fuzz-balls that do nothing other than eat, reproduce, and make cute little noises. These voracious critters cause a crisis, Captain Kirk is a stud, the Klingons are jerks, and McCoy gets to say something other than, “He’s dead, Jim.” What more could you ask for? As a bonus, Star Trek Bloopers will also be shown—eight minutes of the best of the many screw-ups filmed during the show’s run. Warp factor two, Mr. Sulil—Jeff Richards

A Night in Casablanca


It’s a chaotic Marx outing when Kornblow (Groucho), the harried manager of the Hotel Casablanca: Chico, hit with a contemplated bystander; and Harpo, irresolvable as ever, plots against Nazis who have a fortune in stashed jewels and art treasures in the hotel. “The madcap Marxes are wonderfully funny.”—The New York Times

FILMS

Emmanuelle


Based on the international best seller, this sensual film delves into the amoral private lives of French diplomats and their wives stationed in the Far East. It focuses on Emmanuelle and the moral decisions she faces as one of these wives who is pulled into the circuit of rich, bored French women who make no secret of their extra-marital affairs or their unusual tastes. “... done with taste and beauty. A lush erotic atmosphere.” —Liz Smith, Cosmopolitan

The French Detective


This tough, witty cop story stars Llion Ventura as the intense, gritty investigator in the Sam Spade mold. The story focuses on the murder of a policeman and involves too much about a corrupt local politician. Aided by his spirited young colleague (Patrick Dewaere, Get Out Your Handkerchiefs), Ventura tracks his man with bulldog tenacity. The veteran detective refuses to let anything stand in his way, including the powerful political influence of his prime suspect, an unscrupulous politician who will stop at nothing to achieve his ambitions. The French Detective is a mystery fan’s delight.

Coffeehouse to introduce GOCA

By Sonya Dudgeon

The need for cultural awareness in the Gambier community has resulted in the formation of a new organization known as Gambier Organization For Cultural Awareness (GOCA). Developed by several Kenyon students last spring, GOCA aims to inform the campus, as well as the community, on cultural issues such as racism and diversity.

There are already many campus organizations, such as the Peace Coalition and Amnesty International, that are concerned with a specific issue. GOCA, on the other hand, incorporates all of these issues into a much broader spectrum. Andy McCabe, coordinator of GOCA, views the organization as an “umbrella”, not only to discuss the variety of issues but to support the other organizations on campus. For example, GOCA hopes to attract more minorities to this campus by supporting Jon Tazwell, an Assistant Director of Admissions, who is responsible for minority recruiting at Kenyon.

This year’s goals include attracting many speakers to discuss different cultural issues and GOCA hopes as well to hold several social events. The first of these is a coffeehouse to be held Thursday, September 12 in conjunction with the Peace Coalition. The purpose of this coffeehouse is to acquaint the community with these organizations. Since GOCA was formed too late to receive funds from Student Council, there will be an admission charge of one dollar to go towards GOCA’s account.

McCabe stresses that an organization like GOCA “needs as many members as possible in order to meet its goals towards a cognizant community. There aren’t that many commitments involved, he stresses and encourages everyone in the community to participate.

the Weather Vane

The right direction in fashion
Faculty to lead in up-coming play

By Greg Nosan

This weekend’s Bolton Theater production of Who’s Afraid of Virginia Woolf? promises to be a treat for Kenyon theatergoers if the current scarcity of tickets and a relatively all-star cast are any indication.

Edward Albee’s 1962 play about a tragicomic marriage is a fitting college production. The two main characters, George and Martha, lead lives in academia—George as a mediocre history professor and his wife Martha as the daughter of the President of the large Eastern school where George teaches. The play itself is an encounter between the hard-drinking middle-aged couple and a young professor and his wife. What might have been a calm evening of conversation turns into a shouting match, typical of George and Martha’s relationship, and the action confines itself to dialogue between the foursome as the night wears on.

Cast in the role of George is Professor Thomas Turgeon, head of the Drama Department with Ms. Harlene Marley as Martha. Ms. Marley, presently interim Director of Libraries, formerly served as chairperson of Kenyon’s Drama Department. Jon Tazewell, an Assistant Director of Admissions, appears as Nick, the new biology professor. Honey, his wife, is portrayed by Kathy Kirk (’79), who majored in Drama while at Kenyon and now makes her living as an actress.

In Who’s Afraid of Virginia Woolf?, the opportunity exists to see what promises to be a first-class production of a classic drama.
Fall Sports Previews

By Joe Wiemels

While the rest of us are easing into the school year, the few, the proud, the extremely dedicated cross country runners are gearing up for what could be the most successful season in more than a few years here at Kenyon. The Lords and Ladies are in the midst of running 40 to 70 miles each week in preparation for weekly races. The combination of talent, experience, enthusiasm and perseveration of the team ensures a very promising season, for this is the year for cross-country.

First, the Ladies. With the loss of only one runner to graduation and the return of three athletes from off-campus studies, the Ladies presently have a team with tremendous depth and experience. This is the team which last year won the NCAC Conference Championship and made a strong showing in regional competition. Returning seniors Kristin Hess, Annie Kay Taylor, and Aileen Heffron add to an already strong team anchored by captain Priscilla Perton, juniors Mandy Batten, Anne Switzer, and Rebecca Szekely, and sophomores Suzanne Arnold, Ginzberg. The team is presently 17 strong, several larger than last year.

The Ladies have passed their first test with flying colors, despite the loss of two runners (Hilary Schneider and Emily Hancock) to injuries, and other problems associated with getting a team in shape at this early point in the season. They obliterated the competition in the first cross country meet here at home on Saturday, placing five runners in the top ten finishers. Hess led the pack in the five kilometer race (20:15) followed closely by Perton (20:23). Freshman sensation Traczy Fazinger placed fifth overall (20:38), followed by Arnaud (seventh: 21:02) and Barb (eighth: 21:26). The Ladies show an excellent early ability to run as a team, posting much improved times for this point in the season compared to previous seasons.

Last year’s NCAC Women’s Cross Country Coach of the Year Duane Gomez expects this team to be especially strong by virtue of its depth. The best runners race and train at approximately the same level, thus enabling them to push each other as a group during races. The key to winning cross country races is the high finish of an individual. Gomez feels, but the collective finish of the team. The lack of a clear individual standout among the Ladies is likely to help them as a team as the competition gets tougher. They can run as a group, pushing each other to score higher than they normally might as individuals, and thus scoring higher as a pack—necessary for success in a cross country race.

The Lord’s cross country team exhibits many of the same characteristics as the Ladies, also promising to perform strongly against NCAC rivals. Says co-captain Alex Heatherington, “We’re looking forward to being especially competitive in the Conference for the first time.” He and fellow co-captain Lee He head a team bolstered by seniors Scott McKissack, Mike Melville and Greg Dorf, junior Charlie Jacobs, and sophomore stalwarts Terry Milner and Paul Worland. Several new runners round out a team of 14, including freshmen Jeff Hilberg and Erik Darelus.

The Ladies run a gutsy race Saturday with several strong individual performances. Heatherington finished first for the Lords in the 8 kilometer race (twelfth overall 27:22), followed closely by Milner, who ran a personal record time of 29:06. Kenyon’s lone regional qualifier last year, ran a 28:41, the last thing the race in socks because of blister problems. Hilberg placed next at 29:06, but also ran a very tough individual effort.

This Saturday the team travels north to the Case Western Reserve Invitational, Here they will confront their NCAC rivals for the first time on a hilly park course near East Cleveland.

What have the Lords and Ladies to say about the upcoming season? Melissa feels, “I’m the only one comment. ‘This is my year’ is all we can argue with Mike on this point.” First year runner Ann Powell seems to speak for everyone with the statement “I finished the race.” On a more philosophical note, Worland points out that “you can make the dust, or you can eat it.” Judging by the spirit and potential of both Kenyon teams, this will be a year of dual precision, whether raised with cross country spikes or nearly bare feet, as was Worland case.

By Rebecca Glazer

The Kenyon’s women’s soccer team opened its season on a strong note, defeating Marietta 3-2 Saturday.

Junior Shasha Wyskiel helped lead the Ladies to victory by scoring all three of Kenyon’s goals. The first goal of the game came early in the first half when Wyskiel kicked a penalty kick right past Marietta’s goalie. Kenyon’s strong defense, led by senior Maggie Jones, juniors Sarah Turgon and Mollie Curry and freshman Mindy Smith, kept Marietta scoreless in the first half, waiving off any Marietta attacks.

Kenyon started off the second half with a strong offense of Wyskiel, junior Louise Corfoio, and freshman Jenny Vanderburgh. The ladies widened their lead when sophomore April Robison sent a beautiful pass that Wyskiel knocked in for the 2-0 lead.

Wyskiel soon sent another goal in, dribbling past the Marietta defense for the unassisted shot. It seemed then that the Ladies were on their way to a shutout.

Marietta, however, was not ready to give up and scored two goals near the end of the game. Their effort came a little too late, however, as the Ladies held on for the 3-2 win.

This year’s team has a strong roster with several key returning players as well as a good group of new players including Smith, Vanderburgh, Robison, freshmen Amy Jacobson and Susie Supper, and junior Clara Campbell.

The schedule for this year includes an October break trip to Atlanta—too ace Emory, Mercer, and Berry—which should help increase the notoriety of the team, now in its fourth year as a varsity sport.

The Ladies faced Case Western yesterday, though the results were unavailable for print.

The Ladies take on Findlay at home Tuesday at 4:00 p.m. for their 3rd game of the season.
**Sports Director Vennell to leave for Rochester position**

By David H. Seed

During the past summer, Jeffrey Vennell, director of physical education and athletics at the University of Rochester, submitted his resignation in order to accept the position of director of sports and recreation at the University of Kentucky. Vennell, who has been at Kenyon since 1978, will remain at the College until the end of the soccer season this fall. Men’s soccer coach, Bill Henrik, will serve as acting director of physical education and athletics. Vennell sees the UR opportunity as a new challenge and a chance to do something different. He feels that will remain at Kenyon through the soccer season because Rochester’s offer was too good to refuse, and he felt a responsibility to carry out the plans he had left for this year. He is looking forward to the coming season in which he hopes he has worked hard to build the soccer team, according to Coach Henrik, is anticipating a good year and a successful season.

**Men’s Soccer**

By John Lyaker and Peter Gaillard

Kenyon soccer! The tradition! The legend of the region! The team! The heart and soul of the College; the team that everyone loves to hate or love. In the eyes of many, Kenyon soccer is a legend.

Come watch, come indulge, come back in strong. Kenyon is on the rise! It is a virtual plethora of verbiage, many of ecstatic triumphs, of heaven instances, of green green grass appearing on the green plains of old Gambier.

As you look across the field, you will see the immovable mass of the reputed defense team, rendering impossible, 1 man captains, Dathan and Martin, and the omniprese Thompson and Wallace.

And up front? Good question! Tom Elf, Dave Reynolds, Grant Putnam (of local Hospital fame), James “The Master”, Jeff “Whiteness” Kallet and two others, if we must say—dubbed by freshmen as ourselves.

In the midfield there lie more gods than at Mount Olympus. Peter Gaillard, Mark Smith, and countless others who merits praise, but...

The Coach Vennell’s last season at the helm and we owe it to him, for his years of devotion to present Gambier with the wins they deserve. (Who watches swimming?)

Sure, the freshman who warrants no last name, opened at goal against Ohio Northern, and you can witness his brilliance as nothing supplement our inevitable wins like a roaring crowd. Live long and prosper.

**Volleyball**

By Molly Swank

Can you dig it? The Kenyon Ladies volleyball team is back in action and eager to anticipate another promising season. Last year the Ladies went 35-6, won the NCAA tournament and were ranked 5th in the region in the NCAA Division III poll, and received a bid to the national tournament. This year’s team has all but one player back and has been strengthened by the addition of five new veteran.

Senior Captain Shelly Swank says, “We’re all really excited about the possibilities of the coming season, but we also know it is going to take a lot of work.”

This fall the Ladies are faced with a tough schedule—competing against regional volleyball powers such as O.U., Heidelberg and the NCAC teams. Their season officially gets under way this Friday with a tournament at Carnegie Mellon in Pittsburgh, PA. The Ladies will be hosting both the GLCA and NCAC Tournaments this year in the Ernst Center Sept. 18-19 and Nov. 6-7th. Volleyball is an exciting sport to watch so come and get in on the action!

**Field Hockey**

By Jessica Brown and Amy Bowser

With more determination than ever before, the 1987 women’s field hockey team is set to a superb start. Mixed with experienced and freshmen as well as veterans, the Ladies are looking at a winning season. Leading the team to victory are captains Jessica Brown and Amy Bowser. These seniors as well as sophomore Betsy Jennings are the three NCAA All Conference first team players. Part of the strong leadership on the field also stems from seniors Kate Davis, Melissa Henderson, Liddy Smith and junior Susie Bloom. Last year these players kept the team strong and thus far continue to play excellent field hockey.

Second year varsity players include Beth Waldner, last year’s most improved player.

**More Fall Previews**

**Football**

By Brian McFadden

The playbook cover illustration: a gun sight with crosshairs centered on a stylized NCAC title. The legend: MISSION NCAC.

The mission starts in Kalamazoo Saturday afternoon at 1:30, when the 1987 Kenyon Lords football team opens against the Kalamazoo Hornets. Will the Lords be able to exorcise the shades of a 4-6 season, which included a 36-0 thrashing at the hands of Denison and a heartbreaking 15-13 loss to Albion on a last-gasp field goal, or will they return to haunt the team? Head Coach Larry Kindahl has an emphatic answer to that question: “We plan to come out of the gate strongly and win the first few games strongly. They will set the tone for the rest of the season.”

Those first few games—Kalamazoo, Wooster at home, and Case Western at Case—will be a solid test. The Lords then begin a three-game home stand against Albion, arch-rival Denison, and a much-improved Ohio Wesleyan, immediately followed by two weeks on the road at Oberlin and Allegheny. The home season closes November 7 against nationally-ranked Centre College; the regular season will end in Columbus against Oberlin on the 14th.

The Lords must overcome more than the opposition in order to complete their mission, however. The team has been dealt two major setbacks:

- Lack of depth. Kenyon began camp with 50 players; injury has trimmed that figure down to about 48 players in complete working order. The physical cost of running play after play can be quite high at one position; most players must play several due to the personnel shortage. On the offensive line, for example, there are only two players to back up five positions, and on the defensive line, there are only two players to back up four positions.

- Injuries, especially so compounded with the depth problem. There have never been fewer than six Lords on the sidelines at any one time since training camp began. The hard-core players have been the already-thin offensive and defensive lines; only seven of eight offensive linemen and six of eight defensive linemen are currently healthy. At one point, the offensive line was running with four players.

On the positive side, however, Kenyon still has quite a few blessings to count. Kenyon is the home team for five of eight games this year, and will have the advantage of the home crowd.

Likewise, they will have the advantage of not having to travel as much as the teams they will face. Additionally, theLady Lords are playing in a new, faster field.

Last year, 9 freshmen and 13 sophomores started at various times. Most of the players who will be filling positions vacated due to graduation come in with at least one season’s experience.
Alcohol policy

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in accordance with the Ohio drinking law.

According to Dean of Students Thomas Edwards, the college policy is an “enlightened policy” which seeks to “educate the College of liability and put the responsi-

bility for enforcing the policy on the students.”

Here, then, a local bartender, says that “business hasn’t really been affected because of the grandfather clause.” He op-

inion is that no immediate effect on social life will be seen because of Kenyon until more students lose their right to drink. However, Allen states that “it is foolish to assume that people under the age of twenty-one will not be drinking; they just may not be drinking in a bar atmosphere.”

Jeff Schnarrs, Peirce site manager, agreed with Allen with regards to business, stating as well that “business at the Shops hasn’t really been affected. Says Schnarrs, “Our crowd is usually in the age range of 20 to 21 anyway.”

There will be a forum on this issue at 7:30 tonight in the Biology Auditorium. The dis-

cussion will be led by Edwards and James A. Giles, a Mount Vernon attorney.

Enrollment

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Peirce. The Shops continue to be open for business. The Grand Snack Shop is open Sunday through Thursday nights to add to dinner space there. Edwards adds that the serving center in Gundi will be enlarged next summer to cut down on the lines, allowing some of the food stations to be removed from the eating area which will cre-

ate more space for more tables.

Tower-Larsen expresses that he was “impressed by the patience of both students and parents” in the housing situation. As for next years, both Edwards and Tower-

Larsen hope for a smaller freshman class and the continued patience of the students.

Improvements

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bitter, I’m glad to have well-lit hall ways.”

We’d also note that, thanks to dona-

tions from Kenyon’s class of 1987, the observatory in Ascension has also been

renovated.

Now that Phase I (Ascension, exterior of Leonard, Hanna, and Old Kenyon) of Kenyon’s renovation is completed, Ward has decided to hang up her hard hat. She will turn direction of Phase II (interior of Leonard, Hanna, and Old Kenyon) over to Deans Edwards and Tower-Larsen.

The cost of both phases of the renovation has been approximated at $6 million.

Perhaps not as glamorous as the renova-

tion of Ascension but equally as prevalent was the expansion of the Career Develop-

ment Center. The CDC was expanded in size, staff and versatility.

New to the Career Development staff is Assistant Director Hoyte Wilhelm. Wilhelm came to Kenyon in July from Albion Col-

lege where he had been a residence coordi-

nator of College of Liberal Arts, an assistant director in the Career Planning and Placement Center and in the Counseling Center.

Wilhelm’s responsibilities in the CDC in-
clude supervision of the career center pro-

gram, presentation of job-search skills workshops for students, and coordination of the College of Business Career.

Barbara Genser, who has been direc-

tor of the CDC for eleven years, is “delighted” with the changes: “It was a ma-

jor step in increasing the staff but, as

with the new student state.

Some of those critical of the timing of the administra-

On the other hand, there are those who feel that it may have been the best thing for the students themselves. Some students believe that they were free to make their own decisions and that the new administration was not interfering with their rights.

Furthermore, some students believe that the new administration is more responsive to their needs and concerns than the previous administration. They believe that the new administration has been more effective in addressing issues and solving problems.

Overall, the situation at Kenyon is a complex one, with both positive and negative aspects. However, it is clear that the new administration has brought significant changes to the college, and its impact will continue to be felt for years to come.