ARA employees criticize management decisions, hour cuts

By Andrea Bury

A recent cut in ARA employee hours has caused some turmoil among the workers here on campus. Although Food Service Director John Missenits calls the hour cuts "not unusual," his employees claim the cuts are "unfair," and interfere with the accomplishment of their normal job duties.

According to one Peirce worker, close to 200 hours a week were cut initially at the dining facility, few of which have been restored. Another source points out that 30 employee hours were lost in Gund. Missenits explains three cuts simply; overscheduling is done at the beginning of the year while the eating patterns of students are being gauged. Once these patterns are set, and numbers of meals have been effectively estimated, the need for overscheduling no longer exists. He points out that the idea of overscheduling is "not anything that's rare to this business," and that, in fact, ARA at Kenyon normally makes such cuts every January. However, one concerned employee says, "Every year they cut and cut and cut and I wonder when they're [management] going to stop." Other employees claim these cuts are much worse than those in previous years.

"We're running a business," explains Missenits, "at a business progresses, you've got to keep costs in line." A yearly budget for ARA is agreed upon between the company and the College, describes the College's Vice President for Finance Samuel S. Lord. This budget must be met by the company, as Kenyon will not absorb excessibl costs. Missenits believes that the employees take these cuts personally and don't understand their necessity.

"I disagree, however: "We realize [ARA] is a business and we know they have to make cuts," says one employee. "I know [Missenits] has to make money, but there's a difference between making money and making a living." All sources agree that these cuts were explained to them by Missenits as the result of a "$20,000 loss in labor." They also suggest that Missenits charged that labor was the only area which caused such a loss, the only area "out of line." The employee adds, "I cannot believe that labor was that far out of line." Some even feel that the $20,000 loss may have happened as a result of mishandling, and that the money may have been spent on unnecessary expenditures.

It's one thing to cut labor, the employees say, and deal with the problem as it is such an extreme. As one worker points out, "There are a lot of things we don't have time to do that we used to do. A baker, for example, is now required to do in eight hours what is actually a 12-14 hour job. Consequently, observes one employee, the freshness of the bread is sacrificed, as it is variously.

"As a general rule, nobody gets overtime," says one worker; "when it's time to close up for the night and something in the normal closing routine has been left out, it remains for the morning crew or simply does not get done." See ARA page eight.

Phil Rattle explores the Ascension observatory, one of the oldest in business district. A clear distinction must be made between these two issues because the recreational area has been established through previous College Township zoning regulations while the business district proposals are brand new.

On January 27 a meeting of the township's Zoning Appeals Board took place to discuss the recreational facility. The area to be developed is below the hill going into Gambier, on the other side of the Kokosing River, it will be well seen from Sunset Point. This designated area is under the C-1 Conservation District in College Township's 1973 Zoning Resolution. Under Article 7, in the resolution, there are several uses listed that are permitted in the Conservation District, including "recreational facilities such as fishing, lakes, golf courses, golf driving ranges and parks." Harold Ayers, owner of the land to be developed, required no permit for the development as it was provided for through the 1973 resolution.

According to Joseph Laymon, College Township's Zoning Inspector, the State of Ohio through the State Resources, has more authority over this recreational area than does the township. Samuel Lord, Vice-President for Finance at Kenyon, says there has been a conditional approval from the state for the camping grounds. Laymon also emphasizes that this is not a mobile home park since mobile homes are not permitted under the zoning of College Township; camping trailers are permitted, however, on a temporary basis, that is, for no more than thirty days. There have been rumors that a canoe livery would stem from this camping facility; however, Ayers denies this.

The possibility of the establishment of a business district along State Route 299 has caused some concern. This proposal was presented before the Knox County Board of Commissioners in May, the public meeting on February 19. Article 11 of the College Township Zoning Resolution states, "The purpose of the B-1 General Business District is to provide for a wide range of retail facilities and services of such a nature that they will be fully compatible and will not adversely affect the adjacent agricultural and residential land uses. The purpose of the Conditional Use Provision is to provide for these retail businesses and services which require a location other than in a centralized business district, being either highway-oriented, requiring larger tracts of land not normally available, or to provide local neighborhood retail shopping facilities to that residential area immediately adjacent."

Uses permitted in the B-1, General Business District include any uses permitted in an A-Residential District, including major retail outlets, food, and drug and beverage stores, specialty shops, service and recreation facilities, business and professional offices, and automotive and related uses. Article 11 also states what conditional uses are permitted in the B-1, General Business District, including any conditional use permitted in the A-Residential Districts plus businesses dealing with building trades or equipment, vehicle drive-in and heavy vehicle services, heavy service and processing facilities, business services, recreational businesses and retail outlets.

Much of the controversy surrounding this issue has been a lack of communication between the public and the College Township officials. There has also been an apparent lack of communication between the Knox County officials involved and the College Township officials. James Ingerham, the clerk for College Township, claims the township was told that it must have a business district by James Ronk, the Knox County Prosecutor. Ronk implied that it would illegal not to provide for one.

However, Ronk says he only advised College Township officials that they should consider providing for a business district. "It would be better for the township if they had a business district to improve the quality of their regulations and land use. There is no law in Ohio that says each
Snobbery slights Knox County

. . . Get your map of Ohio with you? Good. Now, we want you to draw a circle around Ohio State. Now find Kenyon. In the town of Gambier. That's right G-A-M-B-I-E-R. All right we'll give you a hint; look about fifty miles north of Columbus: Mount Vernon. Yeah, that's pretty close, it's about eight miles from there. . . It's a little college town on top of a hill, way out in the farmlands. . . Stuff can't find it, huh? . . . The closest big city, Columbus, is fifty miles away and no one who has ever been there would call it a cultural center

So begins the Yale Daily News' description of Kenyon (and the rest of Central Ohio) in their guide to colleges. Within this blurb lies a certain cultural bigotry that is found not only outside of our community, but also within it. The impression is given that Gambier and Knox County are totally devoid of "culture," that stagnation abounds. This conception arises out of a belief that "culture" is defined in conventional terms of plays, art galleries, opera, etc., which are essentially urban phenomena.

Not to take anything away from these conventional forms of culture, but there is more. The ability to quilt, tell a story, make a dulcimer, sing a traditional song which are all found in Knox County, are no less a part of our culture than the theaters and museums of the "culturally superior" East coast. What gives the Yale Daily News the right to imply a lack of culture in our community? Who are they to call one thing culture and another not? How can they equate culture with urbanity?

The problem, though, is much deeper; it is much worse. We here at Kenyon are guilty of the same sin that we see in the Insider's Guide. Despite the efforts of the Gambier Folklore Society, there is not an adequate appreciation on this campus of the traditional culture of the area. It seems every fall at the Gambier Folk Festival there is an abundance of Knox County residents and an absence of students. Too often the Knox County area is dismissed as mere farmland and the residents as mere farmers. What gives us the right to imply a lack of culture in our community? Who are we to call one thing culture and another not? How can we equate culture with urbanity?

The Kenyon Collegian

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THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Women's Network Co-Coordinator defends Crozier Center policy

To the Editors:

I am absolutely floored by Klenfeld's letter to the editors which attacks the Crozier Center Board of Directors as "queens of inequality" and "arbitrary monsters." His pompous language might lead one to believe he knew what he was talking about. The truth is that his words are empty ones designed to hurt. The reality behind the words is a Crozier Center not closed to men. Yes, the Crozier Center is for women, but just a casual look in the building or at the monthly calendar would reveal a growing community wherein women do interact with men. I have not yet seen Klenfeld at a weekly discussion meeting of the Women's Network. I have not seen him at the dinners open to the Kenyon community. I have not seen him study or talking with friends in the Crozier Center. I have only seen his interest rearing its ugly, patriarchal head in an attempt to dictate politics in a vain, ignorant way. Please listen. The Crozier Center does not reverse discrimination. We welcome guest- we welcome an open dialogue. "Fuming in the mouth" attacks like Klenfeld's hurt him personally. It was so obviously designed to put us on the defensive. Why are there side. If hurting was his desire, then he has succeed ed. It saddens me that such a gap between rhetoric and our reality exists in a small university where communication and participation is so easy. His attack is ridiculous. He ignores the hatred and heath he is in. Fortunately, his letter is ironically coincided with the kickoff-week of women's week - a community week-long event in celebration of women. The community which joined with Women's Network and the Crozier Center Board of Directors supportive, encouraging, and a real joy. It is too bad that we have left behind the attacking and open minds to real dialogue. Sincerely,

Tracy Brown
Co-Coordinator Women's Network

Rally energizes fight against racism

To the Editors:

I would like to commend you on your front page article covering the community gathering on Saturday, January 24, in support of the marchers in Forsyth County, Georgia. I would also like to thank all those who made a contribution to this gathering by sharing their personal experiences. In light of the ugly racism which has surfaced once again so vividly in recent years in our country it was particularly heartening to hear voices raised against racism, all the more so when these were the voices of those who had experienced racism themselves but have not yet lost hope. Among those who spoke, I recalled the words of the students who stand out in my memory. Their spontaneous offerings were just as those of all who spoke, common members of both Gambier and Mount Vernon staff and faculty of the College - all standing together in America, moving, indeed energizing. It is a shame that the editors of the Mount Vernon News failed in their responsibility to the community by not providing coverage of this community event even though they had been provided with an article by one of our students.

Yours sincerely,

Mary Deas-Otting
Asst. Prof. of Religion

CULTURAL DIVERSITY AT KENYON

the entire community is encouraged to attend a TOWN MEETING addressing issues of: RACE, RELIGION, GENDER, SEXUAL ORIENTATION, INVESTMENT IN SOUTH AFRICA & SOCIAL AWARENESS

Sunday March 1, 1987, Biology Auditorium, 8:00 p.m.
Ascension renovation slated; Ward asks for cooperation

In the Members of the Kenyon Community:
As you are already aware from articles in the Collegian, this summer will be the beginning of what we are calling the Historic Buildings Project. The first phase will involve the renovation of the exteriors of Ascension, Hanna, Leonard and Old Kenyon, as well as the interior of Ascension. The interior renovation will be extensive and will involve a new heating and an air conditioning system for Ascension.

Kleinfeldt letter 'troubling'

To the Editors:
I would like to respond to the letter by B. Kleinfeldt appeared in the Collegian of February 19 and that dealt with the Cozier Center's policy. The knight-in-armor imagery which fills the letter begs for response, and I suspect the editors of the Collegian have had response aplenty. I won't add my blue pencil to your copy. Rather, I'd like to address another, far more troubling aspect of this letter—the pronouncement that the Cozier Center is meant to "bring . . . men and women together." The Cozier Center for Women is meant to bring women together. Its express purpose is to serve the women's community at Kenyon, and while that community frequently interacts with the men's community, it will not be defined by men.

It is less than amusing that a society which has so long excluded women from full participation so quickly cries "exclusiveness" when women acknowledge their strength and reach their potential by working together. Mr. Kleinfeldt should read his history once again. The "exclusion of others" which he fears has always been accompanied by the control of others. The Cozier Center for Women is not interested in control. I would hope that Mr. Kleinfeldt is not either.

Sincerely,
Jane A. Wemhoener
Advisor, Women's Network
Member, Cozier Center for Women Board of Directors

Reader points out factual error

To the Editors:
I wish to point out an apparent factual error, perhaps significant, in your February 10 editorial, "A Modest Proposal." In this editorial, the Collegian wonders "why there are only four sections of a creative writing course in a department that has produced such writers as E.L. Doctorow and Robert Lowell." This department did not in fact "produce" them: Robert Lowell '40 was a Classics major, and E. L. Doctorow '52 majored in Philosophy. Moreover, I most unashamedly doubt that creative writing courses were offered at Kenyon in those days of yore.

Yours,
Rob Stein '87

CONGRATULATIONS CLASS OF '87

A TOTAL OF 65% OF THE ENTIRE SENIOR CLASS HAS SHOWN ITS SUPPORT FOR THE KENYON FUND THROUGH A PLEDGE TO 100%. WE WISH TO THANK YOU FOR MAKING 100% SENIOR AN OVERWHELMING SUCCESS.

ROB IX, AMY GUY, LARRY KOHN, KATIE WELSH, ROBBART KOUSTAAL

FEB. 26, 1987

Hair Lines Beauty Salon
103 S. Mechanic St., Mount Vernon
392-5958
specializing in electrolysis
Monday-Friday, 8:50-3:30, and by appointment

The Cozy Restaurant and Lounge

Cypriot Greek Salads
Souvlaki Dishes
Greek Pastries
carry-out available. We now have a big-screen TV with a VCR. Students who would like to show their own movies should call George at 392-0800 after 8 p.m.

Village Market
427-2801
Open 8 a.m. to 6 p.m.
Monday - Saturday

Students with extra time and cooperative spirit might offer a faculty friend whose office is in Ascension some help with packing his or her books. The Ascension faculty will all have to vacate the building for the summer.

When the College moved the library from what is now Ranson to Chalmers, the Collegian editorial noted the high degree of cooperation by remarking that they observed some members of the community moving books whom the editors "wouldn't have looked for in the bucket line of a convent fire. But they were there and smiling." I sincerely hope the same spirit will prevail over the next two years as we ready our historic buildings for the twenty-first century.

Hope to see you all with buckets in your hands.

Sincerely,
Maryanne C. Ward
Academic Dean

The Barside

A McCafe

His incredible mindlessness made everyone run.
**FEB. 26, 1987**

**Nei and Kihata combine talents for innovative show**

By Carolyn Harper

Showing now in the Olin Gallery are prints by Barbara Nei and photographs by Hideki Kihata. Although both sets of work are very different, in both medium and style, they complement each other as well, for each reflects some personal aspect of the artist.

Kihata's photographs, from a series titled "Self Portraits," were taken with a homemade camera; thus the photographic process was more personal and direct than it would have been with a standard lens camera. The photographs are all black-and-white; normal objects become abstract because of the distortion produced by the camera used and various shapes appear out of darkness, blurring into the background. Often these shapes are discernible as actual objects: a wreath; a fence; a part of the body. Sometimes the images are distorted to the point of becoming completely abstract; the extreme contrast of light and dark in each piece intensifies this effect as well as creating an emotionally charged atmosphere.

These are very personal works: each contains objects belonging to the artist and there are often photos of the artist himself. These photographs appear very abstract when seen from a distance and they work well in this way. Their real interest comes, however, when viewed more closely. The ambiguity of the objects invites one in for closer scrutiny; the way the objects are repeated, moving forward and backward, blending together at times and pulling apart at other times creates the sense that there is a new, an unexpected world—the inner world of the self. Each viewer will probably have a completely personal response to these works; no one, however, who looks at them on more than a purely superficial level will walk away unmoved.

The same holds true of Barbara Nei's work. Most of her prints contain a pillar image that has an almost human presence. These are very beautiful, lush prints; when viewed from a distance and they work well in this way. Their real interest comes, however, when viewed more closely. The reason for this becomes clear on closer scrutiny of her works. Colors are overlaid with each color showing through the others on top of it. Nei prints on many different papers, and then glues them together or on top of one another. The amount of glue used then determines how transparent each paper will become—or how much color will come through from underneath. This gives the colors a luminance and richness that adds to the beauty of the pillar image, which itself is very feminine.

The compass shape etched onto several of the prints is a structural diagram that contains the curve at the top of the pillar. In some of the prints a grid comes through from behind, adding another structural element that contrasts with the fineness of the curve and circular pillar shape. The richness of these prints is due to their color way, the etchings and the various papers work together, and the grainy texture of the entire work. These mono-prints seem very different from the three color lithographs in which the female body is entire evident. These are much harsher than the prints of the pillars; this is due primarily to the black background. This causes the figure to stand out much more than if the figure and ground shared the same colors. The colors of the actual figures are very similar to the others of the prints, however, in that they have the same rich, grainy quality. With these three prints seem to be a complete break with Nei's other work, the initial in agery is the same—the human body.

**Creative curry cooking in India: Sokol's Watson Fellowship proposal**

By Amy L. Stutch

"Regional Cooking in India with Emphasis on the Curry" is the title of senior James Sokol's proposal for a Watson Fellowship. Also known as the very suitable "Curry of India," Food, Sokol would like to spend a year studying the origins, characteristics and preparation of curries in India. He writes, "When living with different families and taking part in the marketing, cooking, serving and eating of the foods which are daily parts of Indian life.

When asked why he has such a special interest in the curry, James readily supplied two reasons. First of all, food has, and always had, a special, almost mystical significance in most cultures. The sharing of food is an archetypal sign of hospitality and friendship. Says the Watson candidate, "The process of making Indian food is so long that I think there must be some special significance." Curry, in particular, is a food common to each of the many regions which make up the Indian subcontinent.

In addition, Sokol argues that the American notion of curry is somewhat inaccurate. To Americans, it simply means sauce. "And," Sokol adds, "that sauce can have as many or as few spices as the cook desires." Curry powder itself is not a spice—that is, it doesn't come from the curry bean. It's actually a mixture of spices: turmeric, coriander, cumin and cardamom. Indeed, curried rice is not even an authentic Indian dish.

How did Sokol connect such an unusual Watson proposal? He explains, "I grew up in an international household. My mom was in charge of all the foreign students at OSU and lots of those students were Indians. James heard about the Watson Fellowship when he was a freshman and he knew his dad, that, like gourmet cookery, it was a prize that interested him. He had already distinguished himself here at Kenyon by a highly competent chairmanship of the Student/Faculty Brunch Committee. A recent year of cooking in India would provide the perfect garnish to this candidate's rather impressive menu of culineary feats.

**Doctor of Pooology, Jack White, cues up to entertain in Gund tonight**

By David H. Seed

You can call him what you want. The Master of Billiard Science? The Doctor of Pooology? Whatever you call him, Jack White, world-known pool player, will be giving a performance tonight at 8 p.m. in the Gund Commons Lounge.

White presently lives in California and was born in New York City in 1931. He started playing pool at the age of eight. Beyond being a professional instructor, and the first to introduce "pool billiard clinics," White has appeared on many TV shows and has been featured in numerous magazines. He has played throughout the United States and in many foreign countries, as well as being the only player ever to be invited to the White House.

He is known for his pocket billiards high run of 319 points in Bangor, Maine and his high run in Snooker-147 perfect game in Ottawa, Canada. He has received a number of honorary degrees from colleges and universities. His greatest honor was to be invited to entertain returning POWs at Memphis Naval Air Station Hospital in 1974.

According to Andrew Younghquist, President of the Social Board, White is being brought to Kenyon "because of the great interest in pool playing by students." White will provide a unique experience for billiard students, and anyone looking for an entertaining experience. "We expect an entertaining performance," says Younghquist.

**Kaplan discusses the problems with a limited nuclear war concept**

By Rick Kesler

Fred Kaplan, defense correspondent for the Boston Globe, recently came to speak at Kenyon under the auspices of Student Leaderships. Kaplan's lecture, entitled "The Real Dr. Strangelove, Or How the Pentagon Learned to Stop Worrying and Love the Bomb," focused upon nuclear war, particularly the concepts of limited nuclear war, which has found its most recent embodiment in the Reagan-Weinberger Prevailing Strategy.

According to Kaplan the idea of limited nuclear war arose from organizational rivalry between the Air Force and the Navy. He said that the advent of the extremely elusive and powerful Polaris submarine (which carried 16 missiles) threatened to destroy the Air Force's dominance of the armed services and the military budget. In order to counter this, the Air Force's think tank, the Rand Corporation, devised a strategy emphasizing the accuracy of strategic bombers (Polaris missiles were extremely inaccurate). The result was the invention of the limited war or counterforce strategy, which stressed the damage to targets rather than population centers.

Kaplan stated that this event coincided with the election of John Kennedy and criticism of Eisenhower's massive retaliation strategy, which had involved destroying the whole communist bloc for any number of major or minor transgressions. Kennedy's Secretary Robert McNamara was attracted to the strategy at first, but later abandoned it after studies showed that such a strategy would still result in the death of at least 100,000,000 people in Europe. Kaplan pointed out two major problems with the development of a viable limited war strategy. One problem is to decide how many weapons to use in order to scare the Soviet Union without forcing them to retaliate massively. Another problem is that many of the strategists who devise such plans are themselves, and they tend to formulate strategies under ideal conditions which will not exist in times of war. He also stated that many of these economists have come to regard their colleague's blackboard calculations as empirical evidence which tends to become a further source of error.

His dry, witty style made Kaplan a truly entertaining and informative lecturer. Even though he was notably critical of the idea of limited nuclear war, he seemed to be indicating more than just that aspect the prevailing strategy. This was reflected in the rather unique ending, in which he stated certain terms such as limited nuclear war, mass blackmail, mutual assured destruction and other strategic jargon were "bullshit."
Senior thesis ‘Old Times’ acclaimed as a success
By Carolyn Harper

The senior thesis production that was performed last week by Harold Pinter’s ‘Old Times’ was one of the most successful plays this year. Senior Gretchen McGowan was director, with Ben Sevels as Deely, Anne Dougall as his wife Kate, and senior John Walker as Anna. Pinter’s plays are so full of subtle ambiguities that the actors work twice as hard in order to convey what is really happening. Yet all of the three students were able to convey the deep needs and desires of their characters and the action, for he most part was told.

Kate retains her communicative and direct side to the end of the play, Tourville is at the same time able to show a woman who has been dominated over for too long; something is smothering under her dreamy facade. Sevles, for his part, portrays Deely as having a freely-faceted masculinity that needs to control others; this causes tension between he and his wife, even before Anna enters the action. Anna is actually present on stage as Kate and Deely discuss her imminent arrival; she merely joined the action from her position behind them. Thus one gets the impression that she is a latent part of both Kate and Deely—part of their past that is now re-emerging.

Tourville and Walker portray the relationship between Anna and Kate very clearly—the way that Walker concentrates her performance on Kate is wonderful; every gesture and every look seems to be directed at trying to pull Kate back toward her. Walker depicts a desperate woman trying to regain a lost past, yet she does it so subtly that it is completely real. Never does Anna let down her guard; she still remains dignified at the same time. Anna is an actress herself, and this must have made her part a difficult one to play, yet Walker is able to show us what Anna’s real feelings are underneath her facade of strength and eccentricity.

The relationship between Anna and Deely is much less defined throughout the play. There is a definite tension between the two characters that is present from the first scene; Deely is overly inquisitive and suspicious of Anna. Although this seems to be a part of his nature, one is slowly drawn to believe that there is some other reason or the way he is reacting toward her. He is sometimes successful, however, for their recognition of each other is not played up enough, and this raises questions as to the extent of their earlier relationship. In spite of that point, McGowan’s directing made the play a success, and by the end of it, we are able to see that any claims Anna made upon Deely as Kate and Deely’s marriage. Deely’s possessiveness, obvious throughout the play, proves to be as threatening to Kate as did that of her former roommate. Kate thus rejects both of them, and for the first time takes control of her own life. During the last few minutes of the play, little is actually said, yet the emotional power and tension generated by the actors is overwhelming; no words are needed for this to be felt.

Films

Romancing the Stone

A short, fat, incompetent villain played by Danny Devito, together with Wilder and Douglas face gripping chasms, snake, private armies, landslides, kidnappers, waterfalls, double growers, mousties and bad bousing. This is a movie that belongs to The Raiders of the Lost Ark set, with it’s fast-paced, exciting action. It differs from Raiders in that it’s not only comes from ridiculousness of situation, but from jocular characters as well. Devito supplies the flick with his standard repertoire of funny lines, and with the rest of the cast contributing amicably, Romancing the Stone is simply a lot of fun. —T. Kite

Dirty Harry

A more serious problem arises, however, when a sniper (Andy Robinson) stalks the boulevards of that fair city. Between fights with his police superior (Harry Guardino) and looking after his rookie partner (Ren Santoni), Harry has his hands full bringing the killer, who calls himself ‘Scorpio’, to justice.

In the first series of four ‘Dirty Harry’ movies, the original is considered among Eastwood’s best, both in acting and excitement. Will Harry subdue the mad sniper? Will peace once again reign in San Francisco? And will Harry’s partner, so often doomed to die in many different ways, live to see the closing credits? Watch and find out.—Mario Oliverio, II

Dead Reckoning


The Company previously appeared at Kenyon in 1981 for the performances of Beckett’s ‘Waiting for Godot’ and Golden’s ‘A Venetian Comedy’. There are 24 Kenyon students involved in the load-in/road-out process of this performance. Four seniors are going to be performing in the show and have just a few weeks to venture their roles. They will arrive at 8:00 a.m. Saturday morning and will completely transform the stage for their performance by 6:00 the same evening. The next day they will depart for St. Paul, Minnesota, and the tour continues.

Tickets are on sale now in the Bolton Box Office for $2.50 with a Kenyon ID and will be available the day of the show.

In order to accommodate "The Acting Company's" trucks, including a 40 foot semi, a certain amount of the South Parking Lot will have to be cleared and we ask for your complete cooperation in this manner. The cars that are in spaces 1, 26, and 47 to 49 must be moved by early afternoon Friday. The cars can be returned to their spaces on Sunday. If there is any problem in moving these cars, please contact O'Brian Brockett (PFX 2450) or Steve McCoy (PFX 2513) or the Theatre Office (PFX 2318).

Claudio, a war hero John deSipio, falls in love with the daughter of the governor of Mexico. John works to undermine Claudio’s political plans, while Claudio and his carefree workmate Benedito and the governor’s niece. After many complications, the two couples are happily united and John’s victory is revealed.

Güelder, a member of the first classing class of the fullillard School’s freshman class, is a founding member of "The Acting Company". His work has been seen with the company for four years, both acting and directing.

Since leaving the Company in 1976, he became one of the nation’s most sought-after after directors. On Broadway, Güelder has directed "The Curse of an Aching Heart" by William Alfred. He also directed the off-Broadway hit "Isn’t It Romantic?" by Wendy Wasserstein.

Founded in 1972 by John Howesman and Margot Harley, The Acting Company develops young professional actresses and actors by performing a repertoire of classical and contemporary plays throughout the country. Adhering to a rigorous thirty-eight week rehearsal and performance schedule each year, the company since 1972 has staged fifty-nine plays in nearly three hundred cities. Over the years it has earned numerous awards, including the Los Angeles Drama Critics Circle Award and the Obie Award. The company became affiliated with the John F. Kennedy Center in 1981.


Join Wilder (Kathleen Turner) is a successful romance novel writer, who surprisingly is now being embroiled in a desperate struggle to find a priceless gem that is hidden in Columbia. She is thus forced to go to the South American country where she meets Jack (Michael Douglas), who is there collecting birds. They become reluctant partners in the quest for the "stone," which is also being coveted by an absolutely evil military type, and the drama unfolds from there.

Dirty Harry, Directed by Don Siegel. Starring Clint Eastwood and Andy Robinson. 1971. 103 minutes.

It’s the one and only, the flick that started it all. Clint Eastwood is that square-eyed, laconic-voiced detective Harry Callahan from the San Francisco Police Department.

Right from the beginning of Dirty Harry, the actor is in KFYR’s Politic/Politics Film Festival, we learn how our hero earned such an unusual moniker. Whether it’s swapping a man from attempted suicide or riding the flashing lights of "Frisco from street to street, punks, Harry gets every dirty job" that comes along.

Dead Reckoning features Humphrey Bogart as an ex-paratrooper, trying to discover who killed his buddy (William Prince) and why. Along the way, running about Gulf City from cabaret to churches, he meets a significant other (Elis Scott), a ‘dame’ who hangs out in bars until the wee hours of the morning, smuggling whiskey and dope. Bogart, Scott and the ship shack up along the way to the movie’s climax.

The first half of this movie is tough and realistic, and it keeps your attention. The second half, however, isn’t quite as good. The movie starts to drag, and there are many times in the latter half of the movie when the coreness of it all is overwhelming.

Despite the weak second half, Dead Reckoning is worth giving a try. There are many redeeming facets in this movie, notably, Lee Tester’s excellent cinematography, Wallace Ford as a retired safe cracker, and of course, Bogie. Humphrey Bogart is a master on film, being able to make even a long distance call to St. Louis a gripping scene. —Fred Richardson
Lords swimmers win 34th straight conference crown

By Ben Strauss

As it needs to be written, the men's swimming team won the North Coast Athletic Conference meet—five of the three schools that count their string of victories in the old Ohio Athletic Conference. Using power and depth, the Lords were able to hold off the Big Red of Denison by over 150 points to claim the crown. The team will now prepare to defend its record of seven straight Division III National Championships.

"This was one of the better men's meets we have had in years. Everyone took it really seriously and gave all they had," says the Lords' head coach, Jim Sterm.

Kenyon started out well on Thursday, with senior Craig Hummer winning the 100-yard individual medley (IM) with an NCAC record time. In the fourth event, the one-meter diving, Paul DiFrancesco broke the conference record en route to his victory, and to close out the first day of swimming, the team of Hummer, Scott Peters, Tom Scharbach, and Dennis Mulvihill won the 400-yard IM, also setting a record in the NCAC. After the first day, the Lords held a 60-point lead.

On Friday, Hummer, who later would be named 1987 NCAC Swimmer of the Year, picked up where he left off, winning the 400 IM, and in the process, shattered the conference record by almost six seconds. Mulvihill rolled the record that he set the year before in the 200 freestyle, and Scott Michael and Paul Barnett finished 2-3 to give Kenyon the top three places. The other Lord win of the day was in the 800 freestyle relay, which the team won by over five seconds.

"We needed one spectacular day to win this meet, and we had it on Friday," Sterm asserts. "The freshmen were really the spark for the rest of the team. They came in with a good attitude and the others picked up on it."

After Friday's competition, Kenyon had built a comfortable lead of 131 points over arch-rival Denison. On Saturday, the Big Red won the first event, the 1400 freestyle, but the Lords won the next two events to ice the meet. First, senior George Pond won the 100 freestyle, then Hummer won his third individual title, the 200 breaststroke, setting his third straight NCAC record in the process. Kenyon was now one more time during the final day, and was in the 400 freestyle relay. The lead between Pond, Hummer and Malamed in 1986 Lord conference mark by 54 seconds.

"This was a very good meet," Sterm. "But it is like reading two chapters of a twenty-five chapter book are not finished yet. We must swim faster in the national meet than we did weekend in order to be satisfied. This brought out a lot in many of the events, but we really have more that must come.

The men will have two tune-ups before the national meet. The first will be when the Lords will go to College Classic on Saturday, February 3.
Sports

**Lea Ladies take down third NCAC record en route to title**

By Melissa Miller

The Kenyon Women's Swim Team qualified 13 individuals for nationals last weekend on their way to their third NCAC championship and second-place finish in the conference. A total of 39 NCAC records were broken, and Kenyon took first-place honors in several other events.

On Thursday, Lady swimmers Beth Welty, Amy Heasley andTawny Nelson qualified in the 100 yard freestyle, with Nelson setting a new school record with a time of 51.91. The foursome then qualified in the 400 yard medley relay with a time of 3:42.45, setting the record in the process.

On Friday, two additional Lady Swimmers, Betsy McFadzean and Tawny Nelson qualified in the 100 yard backstroke, Nelson with a time of 1:04.72, and McFadzean with a time of 1:07.83, breaking the school record. The 200 Yard freestyle team of Nelson, Finneran, Abbe Jacobson, and Jeni Misener qualified for nationals as well.

On Saturday, Kenyon Women's Swim Team swimmers swam an impressive team effort to win the first day of finals. The squad swam an impressive time of 1:52.17 in the 400 Yard Medley Relay, setting the school record and placing fourth at nationals.

On Sunday, the Lady Swimmers once again swam an impressive team effort to win the second day of finals. They won the 200 Yard Medley Relay with a time of 1:52.17, setting the school record, and placing fourth at nationals.

The Kenyon Women's Swim Team finished the season with a total of 39 NCAC records broken, and qualified 13 individuals for nationals on their way to their third NCAC championship and second-place finish in the conference. A total of 39 NCAC records were broken, and Kenyon took first-place honors in several other events.
Ara chief disputes employee accusations regarding mismanagement

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done. If employees do work longer than their shift, states a source, there is no guarantee that they will be paid for the additional work.

A main concern of the employees is that of sanitation. When a short and pressured time limit is enforced, they argue that some things may be sacrificed, among them is sanitation. Although the problem is "not that hazardous," and "nothing health threatening," one employee insists that, "Sanitation ends up suffering through the cutting of food pieces, employees, and assets, Every time they cut hours, sanitation suffers."

Another employee disagrees and insists, "The quality of the program... should not be affected by the hours we cut. We will not tolerate it," The quality of the food service, he says, "should be as high as ever."

Although most workers agree that food quality has not been sacrificed, there are some who question that as well. One source claims food quality has been cut in order to cut costs, and this drop often leads to the running out of food. The source also upholds that the workers are fed less. Another employee argues, "They're [management] not getting the food that we need," while another worker says, "Many times they don't know what they need to do." One worker uses last week's spaghetti casserole as an example—the dish was supposed to be lasagna, but no noodles were ordered. When originally questioned about this matter, Missentzis maintained that such a practice had "never happened before. However, after checking with Pepe Sire Manager Jeffrey Schnurr, Missentzis admitted that some experimenting with that was I was unaware of. I don't know whether potatoes were run through the food. I have some talk about how that. Jeff was playing around with that idea."

Conditions inside the kitchen are not all the workers are complaining about. However, according to many sources, the health insurance provided to all-time AR A employees as part of their salary has not been renewed recently. "We have people without health insurance who need it," claims one employee. The employees maintain that their union fund should be paid into by Missentzis in order to provide for this benefit, and it has not been. According to one employee, "Missentzis wasn't paying into the union trust fund correctly," and consequently the workers remain uninsured. Another employee claims that the union representative for the workers threatened that a strike could be made possible (a strike generally is impossible due to a "No Strike" clause in the contracts). None of the payments not made by today. Other employees say Missentzis mistreated some full-time employees who were part-time, consequently they were awarded no insurance benefits either.

Missentzis, on the other hand, insists, "ARA has nothing to do with the health insurance, the union does."

The union representative for ARA was unavailable for comment.

The workers claim their complaints are valid and do not necessarily stem from the cut in hours. "Nobody ever sees our side," says a worker, in describing the relationship between the workers and management of the food service here. That opinion is echoed by most employees who say they're not afraid to voice their complaints to management, but that it simply "does no good," One worker describes employee/worker relations as "declining drastically."

It was upon the request of the employees that their names be held confidential; they say their jobs have been threatened if they speak about their work to anyone from the Collegian.

Track

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A place finish in the mile relay and the men, in an exciting race, third. The men's race showed off the speed of Robert Vose as he made up all the time lost by Kenyon dropping the baton. They lost by only 0.03 seconds because of Vose's effort.

The next meet will be the conference indoor championship where the Kenyon team will test its experience and training against the best of the conference. Early predictions suggested that Kenyon should finish strong in this last meet, and if the number of new personal bests are any indication that Kenyon is ready to perform a few upsets, then that prediction could be fulfilled.

Senior Gift Comment (from page one)

A major problem, moving the dome along, is that it takes great effort. A missing segment and a circular seating of the room must be as well, in order to prevent wind from interfering with the accuracy of observation.

The renovation will enable more accurate and comfortable viewing. Jon points that current viewing from one on campus is difficult. "It takes too long to align the equipment... I usually find by knowing where they are in relation to others," he says. An observer offers a more stable base to align and will give professors the time which to teach students how to plot coordinates to find objects.

Potentially the renovation will present a much-needed base for further experiments. Not only will it allow for a permanent long form to be left for long periods of time. Without the fear of damage, but to provide for the possibility of the establishment of a planetarium. The dimensions and circular seating are surprisingly many ways of commercially available etalons could be added.

Zoning changes

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A town must have a commercial area," he says. Ingerman offers two reasons why establishing new business districts is important right now. "I think this is a very big issue because the changing nature of Knox County. There is critical unemployment and people may be interested in making income by opening up a business, also it has recently become legal to sue public officials for punitive damages if an individual feels his rights have been infringed upon. If, in this case, someone wants to build a business and can't because there are no provisions for businesses, he may try to sue a public official," Ingerman says.

"I'm a lawyer and I try claim some derial of due process if they try to establish a business and are told they can't because there are no funds. It's a hard argument to make, but possible," Ronk says. He agrees with Ingerman that there may be economic considerations involved. "I think the zoning proposals may be an outgrowth of economic situation in Knox County. People may be locked to add income by opening up some sort of small business. If one is a good citizen or does not, he must address this issue, yet do it in an orderly way with guidance," Ronk says.

Ronk emphasizes that the people in the township can have input in the process, but in order to accomplish this, they should show an interest and participate. The 8-District proposals have not been finalized; there are still several steps involved before their acceptance or rejection.

The first step, already completed, was to draw up these proposals and present them to Knox County's Regional Planning Commission. These proposals passed by a 11-4 vote during the February 19 meeting. The next step involves the proposals being sent back to the township's Zoning Commission for necessary changes. After this, a public hearing will be held in which the citizens approve or disapprove the proposals. However, this is only an advisory input; it is not the completion of the process. The final step is a meeting of the trustees and their vote on these proposals, which will be either accepted or rejected by them. If they are accepted, the proposals become law and are added to the Zoning Resolution. However, there is always the possibility of a referendum if the people strongly oppose the trustees' decision on the matter. Present, members of the Kenyon community are concerned with both of these issues. President Philip Jordan states, "We are concerned about the denial of the natural beauty in its surroundings."

As concerning, Dean of Academic Advising Ronald Omahen expresses a similar attitude, "It would be really unfortunate if the zoning went through. The township should remain a rural setting." Howard Bradow notes that "the changes affect not only Kenyon but the other residents in College Township as well. "We want to protect the natural beauty for Kenyon and the residents around it."