Student Council begins constitutional, committee changes

By Dave Algae

Student Council's Committee for Constitutional Review will soon present a large-scale appeal to Council regarding the reorganization of committees, a new process for choosing committee members and a change in the date of Freshman and Student Council elections. Under the proposal drafted by the ad hoc committee, the number of committees will be reduced and duties for many committees will be altered to allow for a more equal and manageable distribution of responsibilities.

The rationale behind the major committee restructuring is somewhat extensive. Currently, there are 20 standing committees of Student Council, five boards and faculty committees with student members. Some members feel that too many committees have been eliminated, since Student Council President Chris Martens, from "a healthy balance of members on all of them," she needed good communication between Student Council and the committees. Fears also cited the problem of placing many committee members on the new committees. "It's difficult with so many matters to find enough people who are interested," she said. "Some people who want to be on one committee don't want to be on another committee." The Native American Committee, a new committee created last year, has more than 40 new members.

The idea of the Native American Committee is to provide a forum for people who want to vocalize their opinions on racial diversification at Kenyon. She says, "The question is: Do you care or do you think it is a major loss of productivity in the first semester. The members of the committees are not chosen until the fall and the Freshman and Student Council representatives are not adjusted to their roles until later in the first semester." All of the proposed changes are slated to be presented to Council on March 1, and Martens anticipates a vote on the changes by March 21. Senate must also approve any changes in the Student Council or the Judicial Board (the role of "observer" is under investigation). Senate will have a presentation in late March, according to Martens.

The plans call, in particular, for the following restructuring of committees and responsibilities. The Finance Committee, chaired by the Student Council Treasurer, will absorb the duties of the Financial Aid Committee and the Committee on Finance and Budget. In addition, an assistant to the treasurer will be appointed to "help with the massive amounts of paperwork," according to Martens."

Community to investigate cultural diversity

By Michael Ueland

A town meeting is being organized to address the lack of cultural diversity at Kenyon. The meeting, organized by a group of concerned students and headed by senior Robin Zapler, will be held in the Biology Auditorium on March 1.

The idea for the meeting, according to Zapler, came as an immediate reaction last month's meeting in Rossie, which focused on the most recent events of racial tension in Howard Beach, New York and Forsyth County, Georgia. The purpose of the upcoming meeting, explains Zapler, is to provide a forum in which people may vocalize their opinions on racial diversification at Kenyon. She says, "The question is: Do you care or do you think it is a major loss of productivity in the first semester. The members of the committees are not chosen until the fall and the Freshman and Student Council representatives are not adjusted to their roles until later in the first semester." All of the proposed changes are slated to be presented to Council on March 1, and Martens anticipates a vote on the changes by March 21. Senate must also approve any changes in the Student Council or the Judicial Board (the role of "observer" is under investigation). Senate will have a presentation in late March, according to Martens.

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The new Library Committee, under an amendment passed by Council earlier this year, will assume the Student Affairs Committee's duties of reviewing all aspects of the library system. The Student Affairs Committee will still be responsible for overseeing the Co-op Bookstore and maintaining Trustee and Student/Faculty relations.

The Buildings and Grounds Committee will also be responsible for overseeing the buildings and grounds of the institution.

Symposium scheduled to scrutinize financial aid

By Mario Oliverio, II

A symposium on what some might consider one of the most important student-related issues will take place in the Biology Auditorium on Thursday, February 25 at 5:00 p.m. The topic: financial aid.

The need for such a symposium stems from the presentation of a budget proposal regarding educational grants for the fiscal year (FY) 1988. Reagan's proposed cuts in educational grants will include the elimination of all tax-exempt financial aid programs, and, starting in FY 1988, the requirement of borrowers to pay interest as it increases or by increasing the size of the loan. It must be stressed that these proposals, as well as others, are not expected to be enacted. However, the proposal necessitates, for some, a closer look at the financial aid system.

The goal of the symposium is to inform students of the budget proposals, clarify false rumors and answer questions. The planned agenda of the symposium is as follows: Mr. Wesley Tuichings, Director of Scholarships and Student Aid, will present a 30-minute speech on the proposed changes and the financial aid system on campus. Next, President Jordan will speak on the fund process and its potential use. Afterwards, Rudmanc will discuss his own dilemma with financial aid as a sophomore and how he was able to return to Kenyon as a financial aid student. The floor will then be opened for questions.

According to Tuichings, the financial aid situation at Kenyon is "not a growing problem," but one that needs to be looked at nonetheless. Tuichings says that financial aid at Kenyon has increased at a rate comparable to,
A Modest Proposal

A slow, but continuous change is transforming the Kenyon College campus. Hardly noticeable to most because of an inherently removed attitude, the English Department is involved in what would be more appropriately termed an evolution. This evolution should be specifically noted by the student body at Kenyon, since it is a result of the requests of the students in recent years. It should also be noted that there be more suggestions or ideas submitted for consideration in this process.

Periodically criticized for a significant concentration in the more traditional literature, the English Department is in a rather conservative department in this respect. The relatively recent restructuring of the credits necessary for a major in English make this even more evident. But the English Department could not, in full conscience, consider graduates majors who had not read Dickens, Shakespeare or Milton. These changes will hopefully make the major in English more serious and not just an easy alternative for those who "can't decide what to major in." With the highest number of majors, the department also felt the strain on its staff who were forced to hold larger than desired classes, and handle any number of advisors while also attending to English 1-2 students, the most popular class to take freshman year. All of these changes seem necessary to perpetuate a department that has contributed much to Kenyon's fine reputation in the liberal arts tradition.

However, there are problems which should be addressed if this department is to maintain its reputation. The necessity for a solid basis in the "canons of literature" is obvious if one is to study anything beyond these fundamentals. But to be married to these too extensively impedes opportunities for new ideas and directions. The addition of a number of new faculty to the department has opened new directions in criticism and theory. Lori LeKotke, Kim McMullin, Adele Davidson and Megan Macerbon are among the new faculty who have brought with them more theoretical approaches to literature, as opposed to the old school of New Criticism established by John Crowe Ransom in the 1940s and 50s. These additions have definitely contributed to expanding the diversity within the department.

But it is still left wondering why there are only four sections of a creative writing course in a department that has produced such writers as E.L. Doctorow and Robert Lowell. With the promise of new and exciting opinions within the faculty, why isn't there also a promise of classes that would follow from such sources? Understandably, the course load in the department is excessive because of its popularity and reputation, but there seems to be a dearth of what aspiring writers would like to see more of, simple writing courses.

Of course, within each English course there are required papers, especially in English 1-2 where public assignments are accorded to the progress of each student's work. Yet, one cannot get credit towards the major for creative writing courses; and for those outside the department, there are even fewer opportunities for constructive criticism of written work. The opinion of the department is that to write well one must have knowledge of the writing process itself, which is a legitimate demand. But not every student at Kenyon College is an English major and some would simply like to have more opportunities to develop their writing skills in a non-literature oriented course.

Along with the request for additional creative writing courses is a request for consideration of a course or two that move away from the norm; suggestions include children's literature, storytelling and the like. This would be yet another demand on an already overcrowded department, but then which department isn't overcrowded in some respect? The student body at Kenyon should be able to reap the benefits of the fine minds and heterogeneous opinions that the department has to offer. Although most Western literature does stem from Homer, Shakespeare and Milton, the direction that literature has moved in since these writers and others is as interesting and maybe as important as the study of literary traditions. As the English Department undertakes this deliberate evolution, creative writing and more radical course offerings should also be considered in the future planning of curricula.

The Kenyon Collegian

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THE WRITERS READ

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed, typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Crozier Center discriminate

To the Editor:

The Crozier Center for Women made a statement of policy in last week's Collegian which, for all intents and purposes, closes the Center's doors to men. The Crozier Center's Board of Directors, by drawing this line, has made it quite clear that this is one step back ward that they are determined to make, even though it may certainly trip them up before they are through.

It seems to me that the authors of this statement have chosen to place themselves at odds with basic objectives of progressive thought and practice. The greatest weapon of reactionary forces throughout history has been the exclusion of others. One might sum up progressivism as the war against such efforts, or, indeed, as the great quest for social, economic, and political parity. One cannot deny that great strides have been taken and victories won at the expense of those ogress of inequality: the kings and the tyrants, the slaveholders, the union-breakers. And yet, we have some distance to cover, to the point of equality of everyone with all others. It is our duty to continue that progress by nurturing our intellects and putting in the work we preach.

One might expect that the Crozier Center would be at the forefront of the men against discrimination. Instead it has to concede a point to the reactionary and instead of bringing men and women together, it has torn them asunder. Inconsistent means, the Crozier Center has indeed, begun to become another bastion of condescension, and has thus made the step the more difficult.

Sincerely,
Rik Kleinfeld '88

FRAZZLED?
OVERWORKED?
DEPRESSED?
Bored to tears?

TRY PRIMAL SCREAM THERAPY

IT'S EASY AND FUN! INSTRUCTIONS BELOW:

1) Take a deep breath.
2) Say: "AAAAAARRRRGH!!" as loud as possible in a mirror, loudspeaker, and in a public place in a crowded room.

WARNING: EXPERIMENTAL USE NOTED TO DATE TO CAUSE SUBSTANTIAL HEADACHES AND CONFUSION, MILD TO SEVERE.

THE PROFESSORS SPEAK

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views, expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are $22.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

Student Lectureships presents

Fred Kaplan
Pulitzer Prize winning national security reporter for The Boston Globe and author of The Wizard of Armageddon speaking on "The Real Dr. Strangelove: How the Pentagon Learned to Stop Worrying and Love the Bomb." Monday night in the Biology Auditorium 8:00 p.m.

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Trustee urges divestment

By Alexandra Walker

...do not want our chairs made more comfortable; we want our chairs removed."...he said in a statement. South African Bishop Desmond Tutu illustrates his point of view that immediate, action is the best way to resolve the crisis in South Africa. Speaking to an audience of twenty-five people in the Biology Auditorium Tuesday afternoon, Moody recalled the Reagan Administration's policy toward South Africa for its attitude of "gradualism." He noted that the time to abolish apartheid is now, and expressed his support of divestment as an immediate measure.

Moody is bishop of the Episcopal Diocese of Long Island. In keeping with tradition he also is a trustee of Kenyon. In 1982 he explained that he personally arrived at his present point of view. However, in expressing his opinion he introduced a dilemma in that anyone trying to take a stand in the apartheid issue is perceived as an isolate in an economic or social issue.

Furthermore, noted Moody, the rest of the world is not in total agreement that South Africa should be approached as a moral issue. He stated that we are a nation "driven by profit motive." Those opposing divestment are restrained by their political and economic opinions. Thus, the concept of "constructive engagement" has become an issue.

Kenyon students explore Greece

By Amy L. Supholt

Led by Kenyon faculty member Harriane Mills and composed of Kenyon students of all classes and majors, the Kenyon-in-Greece team not only allows its participants to visit archaeological sites on mainland Greece of one of the islands, but also enables them to experience contemporary Greek life in and around these areas. Mills explains that the Kenyon-in-Greeks are "sometimes students studying ancient Greece, sometimes archaeologists working at an ancient site, and sometimes foreigners learning about modern European country; but they are all historians."

In fact, in a village where an archaeological site is located, instead of eating like tourists, the Kenyon group gains insight into the daily life of the twenty-first century Greek village. At the end of the tour the Kenyon students remain in Ano Chorio after the tour busses depart. By eating with the village people, students are able to see how women who work in the shops go home and exchange their patterned jeans and T-shirts for the traditional mantles and head coverings worn in the village.

When asked about the work involved in the program Mills said, "I teach the students how to do a survey here on the Kenyon campus. Then I put them to work out in the field in Greece." The fieldwork does not involve digging; instead, students are awarded only to a select few expeditions each year. The Kenyon program conducts surface surveys of the sites. That is, they examine what is visible to the naked eye—foundations, pottery chips, coins and anything else above ground. According to Mills, "You see what's on the surface, and what's on the surface is in connection with what's under it."

When surface evidence points to a potentially rich site for excavation the Kenyon group turns its information over to the Greek government, which then conducts the excavations. In addition to such fieldwork, students also view other major excavations currently in progress, as well as the museum artifacts obtained from these digs.

There is also a very practical side to this deal. The Kenyon-in-Greece program runs from mid-May to mid-June, which is ideal for a number of reasons. The real tourist season in Greece is during July and August. By going before the rush, participants in the program are able to view and move around the sites "without millions of tourists crawling all over." In addition, the program finishes early enough for students to come back to the States and get jobs during July.

Women’s Week Schedule

Sunday, February 22
4:00 p.m. LECTURE: PERFORMANCE-CAMILLA CAI (MUSIC) “FANNY MENDELSSOHN, COMPOSER AND PIANIST, DID FELIX APPROVE?” Pierce Music Room
8:30 p.m. CONCERT—GEORGE MORGAN Guita Commons Lounge

Monday, February 23
12:00 Noon BROWN BAG LUNCH. "MEN AND FEMINISM" with Geoff Morgan and Chaplain Andrew Foster. Crozier Center. Lunches provided.
4:30 p.m. CHILD ASSAULT PREVENTION—ITS FEMINIST ROOTS. Presentation led by Carly Rennett, Coordinator of Knox County’s Child Assault Prevention Program. Crozier Center
8:00 p.m. "WOMEN’S VOICES" Readings by community members of writings by women. Pierce Lounge

Tuesday, February 24
12:00 Noon BROWN BAG LUNCH. "WOMEN OF COLOR IN GAMBER" Drinks provided. Crozier Center.
4:30 p.m. FILM—"WOMEN OF SUMMER" will be shown during Staff Lunch in Lower Dempsey Hall.
8:00 p.m. "WOMEN STUDENTS AT KENYON" Discussion for students. Crozier Center

Wednesday, February 25
12:00 Noon BROWN BAG LUNCH. "FEMINIST PARENTING." Crozier Center. Drinks provided.
4:30 p.m. FILM— "RIGHT OUT OF HISTORY—JUDY CHICAGO’S DINNER PARTY." Discussion led by Professor Babkis (Art History). Olin Auditorium
8:00 p.m. SPEAKER—FATOU SOW. Anthropologist/Sociologist from Senegal will lead discussion regarding Development and Third World Women. Olin Auditorium

Thursday, February 26
11:10 a.m. COMMON HOUR—FATOU SOW will lead discussion of topics regarding Third World Women. Nu Pi Kappa, 3rd floor—Ascension
12:00 Noon BROWN BAG LUNCH. "LESBIAN AWARENESS AT KENYON." Crozier Center. Drinks provided.
4:30 p.m. LECTURE—"WOMEN IN 19TH CENTURY AMERICAN BOTANY" DR. EMANUEL RUDOLPH, OSU DEPARTMENT OF BOTANY. Biology Auditorium
3:40 p.m. "WOMEN’S SPIRITUALITY" Discussion led by Chaplain Andrew Foster, Rabbi Leonard Gordon, and Father Tom Kreoler. Crozier Center
8:00 p.m. "WHATEVER HAPPENED TO NANNISL MOZART AND FANNY MENDELSSOHN?" Multimedia musical presentation sponsored by the Ohio Humanities Council. Rosie Hall

Friday, February 27
12:00 Noon BROWN BAG LUNCH. DISCUSSION ON RAPE. Crozier Center. Drinks provided.
4:30 p.m. FILM—"RETHINKING RAPE." Discussion led by Professor Megan Macomber (English) and Ms. Trina Brown, Co-Coordinator of the Women’s Network. Olin Auditorium

Saturday, February 28
12:00 Noon FILM—"GERTRUDE STEIN—WHEN THIS YOU SEE, REMEMBER ME." Crozier Center
McGowan and Walker combine for senior thesis production

By Carolyn Harper

Opening this weekend at the Hill Theater is the senior thesis production of Harold Pinter’s “Old Times.” Senior Gretchen McGowan is the director and Susan Walker plays the lead. One of the more important playwrights of our time, Pinter was born in London in 1930. He worked as a repertory actor for several years and then began writing and directing his own plays. “The Birthday Party,” which played at Kenyon earlier this year, was one of Pinter’s earliest plays; “Old Times” was not written until 1971.

The play is about a married couple, Kate and Deele, living on the coast of England, when a visitor, Anna, from the wife’s past, drops in. Much tension results from this, as both Deele (Ben Secceda) and Anna (Walker) want control over the past and of Kate (Anne-Marie Touville). Each tries to use the past as a weapon over the future. While the play is intensely dramatic, it has an ironic humor to it as well.

Pinter is a master at creating an atmosphere of expectation and ambiguity in his plays, and “Old Times” is no exception. Because of this, one might feel the need to look for symbols or deep hidden meanings — yet Pinter’s plays were not meant to be analyzed in this way. He merely presents his story in the most theatrically effective way — there is a dramatic rather than a symbolic reason for everything a character says or does.

The characters do, however, engage in much double-talk — that is, saying one thing and meaning something else. This makes it especially hard for the actors, as they must know what they are really saying and convey this to the audience. Everyone must stay in touch with one another, and so the small size of the cast — only three people — makes it a little easier to rehearse. Time can be evenly divided between the director and all of the actors, and everyone remains on equal footing.

In directing the play, McGowan has worked with each person individually, so that they could decide together what to do with their character. This is important since each part is open to individual interpretation; in the end all the characters must be in tune with one another.

Walker finds the part of Anna gorgeous, since she feels a certain affinity with the character. “Anna is so much a fighter,” Walker, “she keeps going where I might give up.” Walker also says that she plays a part in a rather stylized way, because Kate is such a stylized woman, who puts up fronts.

Both Walker and McGowan are heading into future careers in the dramatic arts. McGowan is currently interviewing for directing internships, while Walker is looking into all possibilities, including graduate school.

Ettin’s Watson proposal: pop music and British culture

By Amy L. Stetich

Among the pointers Dean Omanian gives to those applying for a Watson Fellowship is the following recommendation: “Two kinds of proposals are likely to get ruled out straight away: the merely wild and the merely conventional.” Judging from the nature of his Watson Fellowship proposal, Kenyon senior Scott Ettin seems to have taken the advice to heart. His plans for a year-long study of pop music in Great Britain are merely a little of both.

Travelling to London, reading rock magazines, listening to the latest records and tapes, attending concerts and observing the pub scene may seem like the standard rock fantasy of any American college student. However, Scott has rather unconventional expectations of such a year. He intends to examine pop music as a reflection of cultural process, and to investigate its function as a medium of cultural expression. The Watson candidate explains, “Music serves as a channel to release and communicate frustration.” Ettin is particularly interested in how British pop reflects the effects of the U.K.’s current economic slump. He hopes that learning about, and perhaps talking with, the country’s top groups will give him some insight on how the lyrics of popular music are related to the British listeners’ values, goals and morals.

Ettin realizes that he may encounter some difficulties, especially as he tries to maintain what he calls “an anthropological perspective.” Says the senior, “I’m an American, not a Brit. I can’t be a part of their culture; I can only stand and observe.” However, as the Watson Foundation accepts its probe, Scott Ettin is more than ready to push pop rock project.

HAPPENINGS

This Weekend

Play

Harold Pinter’s “Old Times” will be presented this weekend in the Hill Theater. The senior thesis production will be presented on Thursday, Friday and Saturday evenings at 8 p.m.

Thursday

Poetry Reading

Carolyn Forché, recipient of the Yale Series of Younger Poets Award, will hold a formal gathering at 8 p.m. in Peirce Lounge.

Friday

Square Dance

Tomorrow at 9 p.m. there will be a square dance in Gund Commons Lounge.

Saturday

Music Recital

A Faculty Recital titled “Music Transalpina” will be presented at 8 p.m. in Philomathean Hall. The concert features music from the courts of Marguerite of Austria and Elizabeth I of England as well as music of Handel.

Sunday

Concert

Geof Morgan, a male feminist singer returns at 7 p.m. in Gund Commons.

The teaming of Fred Astaire and Ginger Rogers produced a series of musicals for RKO Pictures in the 1930s which are a landmark in cinema history. These films were marked by a special appeal which goes beyond the experience of the dancing, singing and acting in them. Astaire and Rogers complement each other to create a style and a mood which are all remembered, and many would say unequalled, for more than forty years after the two left their last film for RKO.

Swing Time, the fifth in the series of Astaire-Rogers films, is one of their best. Its new settings, outstanding dances by Astaire and Rogers and the Jerome Kern score "(The Way You Look Tonight) won an Oscar for Best Song make it one of the greatest dance musicals. Astaire plays Lucky Garnett, a dancer who thinks he is gambling (in truth, he's not much better at it than Art Schlichter). Travelling to New York to make his fortune, he meets Rogers when she asks: "Is that a new dance you're after?"

As it is with most Astaire-Rogers films, this chance incident results in the two becoming partners, overcoming numerous obstacles and finally living happily ever after. This is not to say that this is not a good movie. Indeed, it is an excellent film and one of the best of its genre. Astaire and Rogers give superb performances both on and off the dance floor and this, combined with the top-notch production quality adds up to fine entertainment. - Jeff Richards

Citizen Kane.

Directed by Orson Welles. Starring Orson Welles, Phillip Van Zandt, William Alland, Black and White. 1941. 119 minutes.

Arguably the greatest film ever made, Citizen Kane retracts the life of the rich and powerful Charles Foster Kane (Orson Welles) whose dying word was "Rosebud." Phillip Van Zandt plays Rawlston, who has the magazine editor convinced that finding out the meaning of "Rosebud" holds the secret to understanding the often mysterious, controversial life of Kane. Rawlston sends out investigative reporter Jerry Thompson (William Alland) to meet the life of Kane from childhood through several marriages to, the world of high finance. All this, seen through flashbacks, paints a picture of a man searching for the American Dream and going about it. Excellent performances are turned in by, especially Welles, who plays the tortured, hard-pressed, yet very cool and callsom newspaper publisher.

Perhaps the film's greatest asset is the way it is filmed, giving actions and emotions a more significant impact merely through clever angles, pans, and zooms. It also allows the viewer, through this process, an extra advantage in trying to figure out the mystery behind "Rosebud"-a mystery explaining the triumphs and tribulations in the complex life of a financial giant. - Dan McGuire


Jules (Freddy Andrei) has a mad obsession for an American diva, Cynthia Hawkins. (Wilhelmina Wiggins Fernandez) who is touring the French countryside. Hawkins refuses to release any recordings of her music which lead Jules to secretly tape record one of her performances. The next day a strange woman drops a second cassette into Jules' pocket just before she is killed. The unsuspecting Jules is now followed by two men who want to have the tape at any cost. The tape reveals important information including the name of a drug and prostitution ring leader. The Frightened Jules must now struggle for his very life. What will Jules do to join the Kenyon Film Society in learning how Jules resolves his problems. - Brian M. Lysudy.

White Castle.

White Castle, Newark, Ohio.

There's something rather endearing about a restaurant where you can order 202 hamburgers without having the cash registers issue per se to the surface of the grill. I am, of course, speaking about White Castle, the 100-year-old and greatest of all fast food establishments.

Sixty percent of all White Castle sales consist of their famous hamburger. An epicurean phenomenon extraordinary in both design and flavor, the White Castle hamburger (also known as a "slider", "grazer", "murderburger" or "tharterburger") is square in shape with two-inch sides. Its incredible taste is the result of a special cooking process which involves steaming the patties on an oven doing griddle with the bun placed squarely atop. The resulting product is one of the world's great delicacies.

At this particular White Castle many options are offered for the discriminating gourmet. Hamburger head the list, followed by chicken, sausage and even turf and turf for those of the upper crust. Aside from the classic White Castle French fries and the dependable onion rings, we are also offered the onion chip: a piece of onion surrounded by light, crispy batter - far better than the chips and provided by those other establishments.

The best way to judge a White Castle establishment is on the quality of its double cheeseburger, which at its best is arguably the crown of creation. At the Newark establishment, these are moist, warm, tasty creations. At some poorly constructed, they are far better than the double cheeseburgers thrown together at the Hamilton Rd., Columbus restaurant, although not up to the perfection embodied in those produced at the Jersey City, N.J., store.

Despite the rather tame atmosphere, the Newark White Castle upholds the standards of the ultimate fast food chain. I highly recommend making the 30-mile pilgrimage to Newark or at least the 30-yard trek to the bookstore where these examples of ambrosia may be found in a more convenient if somewhat less satisfying form. - Rick Kessler

Sir James

Sir James 201 West High, Mount Vernon 397-2888.

Sir James attempts at creating a comfortable atmosphere is somewhat spoiled by a deerhead mounted on the wall. It is strategically placed in such a position that it seems to be continuously staring at you. Whether or not this can be ignored, depends entirely on the individual. Otherwise, however, Sir James does succeed in achieving an unpretentious atmosphere: antique knick-knacks (deerhead not excluded) decorate the walls, and the eating area sits nicely away from the bar and dance floor.

From a burger to surf-n-turf, Sir James variety in both menu and price is impressive. Beware, however, when the menu reads "Fried," the menu means "Fried!" Whether it be onion rings, French fried potatoes or fried shrimp, all are generous helpings, but a little greasy.

A noted specialty, quite worthy of its reputation, is Sir James delicious French onion soup. Not only is the soup a meal in itself, but its price is reasonable as well.

The waitresses are friendly, the place is clean and the service is good, though far from perfect. With an appetizer to tide you over, the meal arrives just before your stomach's second round of grumbles. A forgotten beverage was served at dinner along with the meal. On the other hand, empty water glasses continuously went unnoticed.

All in all, Sir James provides a nice change of pace. Just make sure you park facing south on the street alongside the restaurant, otherwise a $5 parking ticket payable to the City of Mount Vernon might leave your meal a bit bitter-sweet. - Andrew Bacci

The Cozy

The outside appearance of The Cozy may not do much for the eyes, but the food inside does a great deal for the taste buds. Having heard that the restaurant through word-of-mouth, my friends and I decided to try it.

We found that the food, especially the gyro, was not only tasty, but also hot, thanks to the foil wrapping and quick service. Although The Cozy especially advertises its Greek dishes, one should not be deceived into thinking of the Cozy as a Greek restaurant. Along with the Greek specialties which include gyros, souvlaki, Greek salads and Greek pastries, it also offers some basic American dishes with side orders of french fries and onion rings.

For those interested in more than just eating, The Cozy come fully equipped with a bar, jukebox, dance floor (nothing too extravagant) and a big-screen TV. The Cozy is also a nice place to get together with some friends for some laid-back conversation. Besides all of this, we discovered that the best part of the Cozy is the check dinner for 4 cost under twelve dollars (an order which included four main entrees). - Cornelia Wagner
The North Coast Athletic Conference's women's regular-season basketball champion was determined here on Saturday, when Kenyon's Ladies faced the national powerhouse, Allegheny College. Unfortunately, for the third year in a row, the Lady Gators were victorious. In a game that was action-packed until the final buzzer, Allegheny edged Kenyon, 57-52.

The turning point in the contest came in the opening minutes of the second half. After Chris Fabyey hit one of two free throws, putting the Ladies ahead, 30-28, Allegheny's inside game dominated play. Led by senior center Heidi Wiederkher, the Lady Gators connected on baskets off of two offensive rebounds. Allegheny made the fiftieth lead change of the game, 32-30, the last.

The Gators extended their lead to 44-36 with less than 13 minutes left, but Kenyon battled back. A pair of free throws by freshmen center Stacy Seesholtz, and a three-point play by Fabyey, cut the Allegheny lead to 44-41 with 10:47 remaining. The Ladies continued to chisel away at the Gator lead, cutting it to 46-44 with 60 seconds left, but they were unable to get over the hump.

"We played very well in this game," for the most part," commented coach Gretchen Weirich. "The players were certainly pleased with their performances, knowing that we were able to compete with, and almost defeat, a nationally ranked team. This game gave us a lot of confidence." Hot-shooting junior forward Susan Lind led the Ladies in scoring with 14 points.

By Darryl Shankle

Tracksters have disappointing meets, but notch several personal bests

By Stasha Wyskiel

The Kenyon track team had a disappointing meet on Friday, February 5, if one looks only at the scores. The Ladies fell far behind both Marietta and Muskingum with a final total of 38 points. Both the other colleges finished with 61 points to tie for first place. The Ladies also placed third,Muskingum won with 80 points, Marietta was second with 41, while the Ladies ended with 32.

The final score, unfortunately, does not show the improvement of many Kenyon tracksters, as they were unable to register personal records. Neither does the score show the efforts put forth by those runners competing in non-events, or events that they do not usually run.

Many runners ran and placed in events new to them in an effort to gain more racing experience. The team seems to be sticking to its game plan, letting these first few meets be used to build a base of strength and experience so that they will finish strong in the important conference meets.

The score of the meet should not dishearten it or its fans.

Both the men and women started well in the field events. Women's shot put finished with third-place honors for Anne Powell and fourth-place points for Morgan Thomas. The men had an excellent day, placing third in the long jump, and fourth in the triple jump.

The Kenyon men and women have appeared to take little notice of the negative publicity that surrounds their track team. Both Kenyon men and women plan to continue their hard work and will be looking for more personal bests and state points as they continue to prepare for the door championships.

Through at 36.87, Amanda Barlow also had a personal best in the 880 run as she finished first in 2:40.02. The relay ended the meet with both the Ladies and the Lady Gators finishing third.

The next meet will be held at Ohio Wesleyan on Saturday, February 28 for the championship.
Offense and defense combine for victory over Yeomen

By John Welch

Last week, the men's basketball team had ups and downs, bearing Oberlin at home on Wednesday and losing to Allegheny last Saturday night at Allegheny. The Lords' score has dropped to an even .500, 11-11 overall, while slipping in the conference to 4-7. They now find themselves in sixth place in the NCAC.

Last Wednesday, the Lords hosted Oberlin and treated the home-court fans to an exciting game of basketball. The team's disciplined playing and shooting, combined with tenacious defense, helped the Lords to dominate the Yeomen of Oberlin.

Kenny came away with the victory, 96-77. The game was a Kenny clinic on how to find the open man and get the good shot. The Lords trailed only once in the game, and that was after the opening basket by Oberlin. After the first two points were scored, the Gators took the lead on a Nelson Morris jumper from the top of the key and never let back. Kenny slowly built up that lead, and with 1:45 to play in the half, Kenny inあとKevin Anderson hit a three-pointer as the Lords a twenty-point lead, 43-23.

However, at the half, Kenny only led by 10, 43-33, as the Yeomen chipped away at their lead with two three-point bombs and four free throws. Morris paced the Lords in the first half with 14 points, hitting back-to-back three-pointers to give the Lords a ten-point lead with 7:28 to go in the half. The three-point shot was a major part of the game plan in the first half for the Lords. They connected on six long-range shots: two by Mark Spier, one by Dave Mitchell, and one by Anderson, to go along with the two by Morris. Kenny was six for nine from three-point range in the half.

The second half was much the same as the first. The Lords kept up the defensive pressure that they applied in the first half, which gave Oberlin poor shot selection and very few second shots. The largest lead of the game came on an Anderson three-pointer with 11:10 to go, which gave the Lords a 72-50 edge. When it was all over, the Lords finished off the Yeomen, 96-77, a comfortable margin, which allowed the entire Kenny squad to play in the contest.

Nine players scored for Kenny, and four of those were in double figures. Morris led the team with a career-high 25 points, on ten of eleven from the field, including five for five from the three-point range. Anderson buried 17 points, and Spier added 14 to go along with his 11 assists. Mitchell also contributed 13 points and led the team with seven rebounds. Three players finished with seven points, including Dan Keller, who had a career-high in this game.

The Lords shot well from the field all night, shooting 53.1% including 12 of 22 from three-point range. Kenny finally found their way to the free throw line, connecting on 16-for-24 for 66.7% for the game. The Lords also continued their dominance on the boards, dominating for the twenty-five-straight time, 43-33.

Last Saturday did not turn out as well as the previous game. The Lords traveled to Allegheny, where they met-up with a Gator team that, in the second half, took control and handed Kenny their seventh loss in the NCAC. In the first half of this game, the plan was simple: control the tempo. As Assistant Coach Huffman said, "We disciplined ourselves to pass the ball until there were twenty seconds on the shot clock and then look for a good shot. We did it effectively in the first half, not in the second."

In the first half, Kenny stayed with the Gators and found themselves ahead of the second place Gators, 26-24.

However, the Lords unravelled in the second half, as Allegheny stepped up the pressure. With 10:00 left in the game, Kenny was trailing by six. That was when everything fell apart, and Allegheny toted to a 64-41 victory.

The Lords were missing a major part of their power game with Paul Bailer sitting out with an injured right ankle suffered in practice on Friday. No one scored in double figures for the Lords, but Mitchell led the team with nine points. Mark Day, starting in place of Bailer, filled in nicely, as he scored eight points, combined with his team-leading seven rebounds. Kenny connected on a paltry 27.9% of their field goals in the second half. The free throw line was no kinder, with the Lords connecting on only seven of 13. The major factor contributing to the loss was the Allegheny pressure. "Their pressure was key for their victory, that and their ability to convert turnovers into points," said Huffman.

The Lords take on Mount Vernon Nazarene in the last game of the season when the team takes on the Fighting Scots in the battle for home court advantage in the opening round of the NCAC tournament.

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Collegean Crossword

The men's and women's swim teams left yesterday for Oberlin College, where the NCAC meet begins today. In preparation for defense of their hold on the conference championships neither team had any competition this week.

The Ladies have extra incentive to prove themselves as the dominant conference force after an oversight cost them the last week's meet at Wooster. While some of the Lords and Ladies have already qualified, those swimmers who have not yet qualified for the NCAC meet over spring break have begun tapering in order to make cuts this weekend. Both teams expect to qualify the maximum number of swimmers for nationals.

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Lords and Ladies of the Week

Women's Basketball

Heather Spencer scored 20 points, had 11 assists, seven rebounds, and three steals in the games against Oberlin and Allegheny. Susan Lind scored 24 total points, had 12 rebounds, and three steals in those two games.

Men's Basketball

Nelson Morris scored 25 points, with 10 of 11 from the field, including five for five from the three-point range in the game against Oberlin.

Women's Track

Angela Jeff gave an excellent performance in the 300-yard dash to achieve her personal best time in that race.

Men's Track

Justin Lee ran the 600 and 880 races in personal best times in the meets last weekend.
Lectureships bring biomass and the Bard

"The Chemistry of Biomass – The Future Without Petroleum" will be presented by Dr. Owen York during a Faculty Lectureship Common Hour program on February 24 in the Biology Auditorium. On Saturday February 28, the Acting Company, sponsored by Faculty Lectureship and Kenyon college Dramatic Club will perform "Much Ado About Nothing" at 8 p.m. in the Bolton Theater. York is a professor and chair of the Kenyon Chemistry Department. He will discuss the importance of recognizing that petroleum, while a major commodity of modern industry, is also a finite resource. The potential of biomass to become an alternative energy form is the topic of his lecture.

The Acting Company is America's only permanent, professional repertory theater company touring nationwide. Since its founding in 1972 by John Houseman and Margot Harley, the company has become a unique and irreplaceable institution in the American theater. Its aim has always been too-fold: to bring professional productions, both classical and contemporary, to communities across the country and to develop further highly talented and conservatory-trained actors. Its success is apparent from the prestigious awards for which its productions and actors have been honored, including: two Tony and nine Drama Desk nominations; an Obie Award special Citation for Outstanding Achievement; and the Los Angeles Drama Critics Circle Award. The Acting Company is the touring arm of the nation's John F. Kennedy Center.

A student ticket pre-sale at the Bolton box office will be opened February 19-21 from 1-5 p.m. Tickets will cost $2.50 with a Kenyon I.D. The general public will be able to purchase tickets for $5.00 during the week of February 22.

Council changes

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will meet with the Trustees, eliminating the need for the redundant Committee on Buildings and Grounds delegation to the Trustees.

Three students will be appointed to serve on a committee combining the student duties involved in the Faculty/Student Academic Policy Committee and the Committee on Curriculum and Faculty, which meets with the Trustees and the Provost.

The Committee on Development would be dissolved, with its duties being assigned to the Student/Alumni Office, though Martens emphasizes this change as the most sensitive at this point.

Aid symposium

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if not higher than the increase in tuition and fees. In comparison to other colleges’ financial aid situations, Tutchings reports that "its terms of the percentage of students, Kenyon’s financial aid is not that high, but in terms of ‘amount spent,’ it is higher than the average college.

Admissions Chairmanships

Chairmanships of the Media Board would be given to a faculty member, rather than a student. This change would allow one extra student and one fewer faculty member to vote, since the chair only votes in the event of a tie.

The Social Board will undergo some alterations, "not to change the structure, but to get the present structure activated," explains Youngquist, who serves also as Social Board Chair and is currently drafting a specific proposal.

In working to enact these wide-ranging changes, "the Constitutional Review Committee is doing a good job," says Youngquist. "The Constitution as it stands now has a lot of holes in it." He claims that many of the changes have been in the planning stages since the beginning of the school year, mainly in the hands of the Student Council President. "Chris Martens has taken the lead on it. We’re all following his lead," Youngquist remarks.

Martens feels that the proposed amendments represent the general opinion of Student Council and of the student body. "I would be very surprised if any of it got voted down," he concludes, "Our strength lies in being a lobbying group. These changes will help Student Council be a better lobbying group."

Greece

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and August. And for those completely captivated by their three-week glimpse of Greece, Mills stresses that there are literally hundreds of summer job openings for students during tourist prime time. Positions as waiters, waitresses or child attendants are the most common jobs available to the enterprising student/tourist.

If any or all of the features of the Kenyon-Greece program sound good, why not consider a three-week work/study vacation? Further information about the program is available from Hasselquist’s office in Timberlake House, PBX 2216.

The Cozy Greek Restaurant and Lounge

We now have a big-screen TV with a VCR. Students who would like to view their own movies should call George at 397-9494 after 8 p.m.

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