Senate presented with academic infraction amendments

By Dave Algase

Two issues regarding how academic infractions are recorded on students' permanent record cards have been brought to Senate's attention by Donald J. Omahan, Dean for Academic Affairs. The most important change in the Academic Rules and Procedures will allow students who are suspended for the rest of a semester, or any part of a semester, to complete a Declaration of Withdrawal Form. In this instance, the face of the Student Record Card, that is, the transcript, the College sends to schools and potential employers, would indicate a voluntary withdrawal rather than a suspension. Other suspensions, along with other information, currently appear on the back of the Student Record Card, which is not a part of the transcript.

Clarification of gender studies surrounded by controversy

By Pam Gostell

Before Kenyon students left for Winter Break, the faculty and administration passed a proposal that changed the name of Women's Studies to Gender Studies. Several months in the making, this proposal will bring to Kenyon, for a three-year appointment, a visiting assistant professor of gender studies, whose main duty will be to coordinate this program. Although the proposal has been passed with minimal controversy, and funded, a search committee to be headed by Dr. Linda Smokol, Associate Professor of Psychology, has not yet been formed; therefore, according to Smokol, the earliest the appointment can be filled will be the fall of 1988.

The reason given by Smokol for the change was that the name gender studies has become more popular among colleges and universities. Smokol emphasizes, though, that the change was simply in name, not in anything more. She points out that when the past five years, there has been a greater recognition of the impact of gender not only on women, but on men and other sexual orientations as well. Smokol further points out that the goals of women's studies will be continued through gender studies.

The change in gender studies as 1) a discipline focusing on bringing new information to light, especially in identifying areas of study formally known as women's issues; and 2) explaining how the conceptions of men and women have colored the theories and methods society has used.

The only controversy over the change arose due to a concern as to what place, if any, women's studies had in liberal education and whether gender studies was a legitimate discipline or a political agenda relating to the recent push toward a better understanding of the differences between women and men. Also, discussion has surfaced concerning the difference in terminology between the two.

"Students should not be penalized beyond their suspension," explains Omahan, since "judicial procedures are developmental, meant to emphasize the learning experience of the judicial process." The other aspect of the proposed amendments to Procedures for the Judicial Board and the Academic Rules and Procedures involves, according to Omahan, "a method to give guidance to the Registrar on how to record academic infractions on the Student Record Card."

Under the proposal drafted by Omahan, particularly at the recommendation of the 1985-86 Faculty Committee on Advising and Standards, some slight alterations in wording the policy include:

1) the addition of academic infractions (e.g. plagiarism) to the disciplinary and social infractions which warrant a Student Record Card to read "Suspended, (date)" or "Dismissed, (date)."
2) the indication of "Dismissed, (date)" rather than "Academic Dismissal, (date)" in cases where a student fails to respond to the opportunity to voluntarily withdraw due to substandard academic performance.
3) other syntactical alterations Omahan suggested to clarify and index the policies properly.

The issues surrounding the opportunity for a student suspended for the remainder of a term to voluntarily withdraw revolve around a student's accountability for his actions and the College's obligation to be honest in reporting about his students. A similar option is available for students asked to withdraw due to substandard academic performance.

Groups focus on alcohol awareness

By Mario Oliverio II

"The Drug and Alcohol Program Board (DAPB) has money and wants to spend it," says Daniel Par, the chairman of the DAPB. In its goal to "educate students on what drinking does and can mean," the DAPB is started a media blitz type campaign in January and the subsequent months. Recent- ly a frank, informative pamphlet was distributed to students via mailboxes and a new AAA-donated rack clocked with brochures on alcohol and other drugs.

According to Par, the DAPB is ready to fund any individual or group which is preparing a project that would enhance a person's knowledge of drugs, such as acquiring a speaker with a suitable background.

The following are some of the facts that the DAPB is trying to reveal: Alcohol is statistically one of the most addictive drugs, yet the most socially acceptable. It is also the drug with the least amount of cross-tolerance, that is, the most dangerous to mix with other drugs. The National Institute for Alcohol Abuse found that 85.7% of Ohio's population over 13 years of age had consumed wine, beer and other alcoholic beverages. Also, 79% of all traffic fatalities in Ohio are alcohol related. In fact, one out of every four drivers on a main street during weekend nights is legally drunk.

Par emphasizes that the DAPB is not prohibitive but is trying to make individuals aware of the facts to provide for a "reasonable basis to make a choice" as to whether or not to drink.

Another upcoming project at Kenyon designed to increase student awareness of alcohol and other drugs is the BACCHUS (Boosting Alcohol Consciousness Concerns) the Health of University Students) Chapter. Formed at the University of Florida in the late 70's, BACCHUS emphasized the student's responsibility concerning alcohol.

According to Assistant Dean of Students Cheryl Steele, a BACCHUS chapter was "at sees PROGRAM BOARD page eight"
Meeting with Trustees requested

Because the College's investment in companies conducting business in South Africa is of concern to the Kenyon community, we feel that it is necessary for the College's Board of Trustees to meet with the community to discuss the issue. We propose a college assembly at which the issue can be discussed during the Trustee's spring visit to Gambier. Acknowledging valid arguments on all sides of the issue, this meeting should serve as a forum to all individuals who would like to share their views.

For reasons unknown, the Trustees as a whole have never considered the idea of divestment of funds from South Africa. We feel that in order for the Trustees to properly exercise their duties to the community as well as the College, that a consideration of divestment is necessary. It is important to note that we are not calling for either divestment or continued investment in South Africa, but for dialogue.

It is not enough, though, that the Trustees merely consider the issue. It is also necessary to do it in the context of the community. Kenyon was founded with a belief that the free exchange of ideas is requisite for its existence. It then follows that the important affairs of the College, if not decided by all, should be discussed by all.

The Trustees as a group only come to Kenyon twice a year and efforts like this should be encouraged as a means of fostering communications and ties with the community.

The Kenyon Collegian

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King lecture scheduled Tuesday

By Margot Greentree

The first annual Martin Luther King, Jr. address will be delivered by psychiatrist and social activist, Dr. Alvin Poussaint at 8 p.m. on February 10 in Rose Hall.

After earning his M.D. at Cornell, Poussaint began researching grief and loss, inter-racial children, community psychology in a low-income housing project and race relations. From 1965 to 1967, he was Southern Field Director for the Medical Committee for Human Rights in Jackson, Mississippi, providing medical care to civil rights workers and aiding in the desegregation of health facilities throughout the south. He worked alongside such civil rights leaders as Stokely Carmichael, Martin Luther King Jr., Andrew Young and Jesse Jackson. He is currently a member of the board of directors of Operation PUSH and serves as a consultant to The Bill Cosby Show.

Along with his evening presentation, Dr. Poussaint will lead a discussion at 9 p.m. on February 10 in the Peck Lounge.

ARA defended by Food Chair

To the Editors:

I am writing in response to the editorial of January 29, 1987. Let it be known that the interest of the Student Food's Community and of ARA Services was to promote student awareness concerning the costs incurred on an annual basis for replacing diners. Unfortunately, what we believed to be a positive step in heightening student awareness was interpreted negatively. We have no rational reason to "blame" or "offend" the student body, although the startling figures were presented in such a way as to make students stop and think about the program. ARA and Foods Committee would have nothing to gain from accruing the student body and regret that our intended purpose was misconstrued. Both ARA and Foods Committee welcome suggestions and concerns as we continue to serve the student body to the best of our ability.

Sincerely,
Berit Hohman
Chair, Student Foods Committee

Absence of MLK salute questioned

To the Editors:

In a recent meeting of Freshman Council, a valid concern was expressed concerning the lack of attention drawn to Martin Luther King, Jr.'s birthday on January 19. Dr. King was an influential man who affected not only the people of the times, but whose ideals and beliefs remain an integral part of modern society. As a council, we were concerned that not only were special educational events, such as films and lectures not held, but his birthday failed to be recognized and mentioned by the Collegian. Can a man so inspirational be so easily forgotten? As Kenyon students, we pride ourselves on our well-rounded and well-educated outlook: How can we continue to do this when a major figure of the student body were so naive to such an important event? Dr. King was an educator and the education should indeed be used to honor him.

Respectfully submitted,
Freshman Council

Night owl miffed

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typeset, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Harcourt Parish extends thanks

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Harcourt Parish extends thanks
Crozier Center examined

By Emily Heath

Last semester, the existence of the Crozier Center for women became a controversial issue. Why should women have their own place to study and hold meetings? Many persons who hold that discriminating against men? Many questions were left unanswered regarding the actual purpose of the Crozier Center. However, these policies have become somewhat more defined. But more importantly, we should try to understand the motivations and desires which compelled the establishment of a specific place for women in Gambier.

Technically, the main policy regarding the use of the Crozier Center is as follows: “The Center is reserved for activities, meetings, informal and formal gatherings of, for, and about women and women’s issues. The policy is intentionally general; hard-and-fast rules don’t apply. Because the Center is not an organization, there is no charter. One ‘rule’ that was rumored to exist was one which stated that men were not allowed to use the Center. This is, indeed, a rumor. Most of the meetings held at the Center are open to men, unless otherwise specified; and men can use the Center as a place to study, socialize, or conduct Board of Directors meetings. In short, every meeting of the Center (by groups or organizations) has to be women-related. Requests for use of the Center must be made on a case-by-case basis, and if any requests are questionable in terms of fitting the necessary requirements, the request is brought before the Board of Directors, which then decides on the appropriateness of the proposal.

On a somewhat superficial level, women need a space in which to study, meet with friends, feel comfortable. On a deeper level, the Center exists to try to create new opportunities for women. The Center is a small step toward the possibility of a truly integrated university in a place that is fundamentally, and unfortunately, male-dominated. One argument frequently raised is that the existence of the Center is in itself a reverse discrimination. As one member says, we don’t live in an ideal world, or even an ideal community. In that ideal world, women wouldn’t need their own space. Men and women would share study and meeting places, with every aspect of our social and political lives evenly integrated by members of the opposite sex. Society hasn’t yet reached that point. It would make no sense for women to “raise” themselves above the discrimination and enforced segregation which already permeate their lives. Women won’t gain anything by taking a "mentally superior" status; they will simply lose an important space essential for creating a women’s community and building their tradition.

Some members of the Board are discouraged by how few women participate in the Center (though Dean Steele says that its "lack of use" is not an issue). With courses such as the Spiritual Quest of the Twentieth Century Woman and the Psychology of Women both having long waiting lists, it remains mysterious and discouraging that so few of these same women either attend any of the meetings in the Center, or even just study there. "Lack of motivation" and "fear of being labeled" are cited as possible explanations, and members of the Board are desirous of reaching out, educating women about women, and encouraging awareness. Perhaps women also don’t really know what to expect, and are hesitant to attend any of the meetings.

Several important groups make use of the Crozier Center. The Crozier Board of Directors, consisting of women from the faculty, administration and student body, holds its meetings there twice a month. The Center is also used by the Owl Creeks, an all-women singing group. New Directions, an organization designed to aid battered women; CAP (Child Abuse Prevention); Women’s Faculty Lectureship, and the Women’s Network, which sponsors the Women’s Faculty Lectureship, and is working with the Board of Directors on the plans for the upcoming Women’s Week. Some meetings held at the Center are closed, such as the Women’s Network’s discussion on rape, but for the most part, meetings are open to both men and women. Dinners are held each weekend, which are also open to men and women.

The Crozier Center for Women is a place for all women of the Kenyon Community. It is not a reaction against fraternities or male chauvinism or discrimination. It is a place that is shaped and controlled by women and for women, a place for women to be comfortable. It can be political or social or both or neither, depending on each individual woman. What matters is that now women have a space reserved specifically for women.

Allan Bloom lectures on influence of rock music in the liberal arts

By Lilly Goren

Allan Bloom returned to Kenyon last Thursday, the first speaker on Student Leadership’s spring schedule. Bloom is a professor at the University of Chicago on the Committee for Social Thought. He recently completed a book on the current state of education and society. Bloom read an excerpt from this soon-to-be-released book to a standing-room-only audience. The topic of Bloom’s address was controversial: the detrimental effect of rock music and rock culture on today’s youth, especially in respect to their education.

The excerpts from The Closing of the American Mind, which incorporated a theme of demise within today’s society. Different aspects of society were brought into account, among them the change in familial and relations, the individual as a student and human being. Professor Bloom was successful in sparking discussion and even arguing with his audience, most of whom did not agree with his theory. His delivery was both charismatic and relatively glib.

The point of the lecture was more or less validated by the angry response of many of the students; the continuation of the controversy that followed in most conversations on Friday. In this respect Bloom was successful; he made people think about something that has a great importance in their lives, their music, and what is derived from it. Bloom’s goal is one of education and enlightenment, questioning the Socratic mode. By delivering such a controversial lecture, he did make some of the members of the audience question what has real meaning in their lives.

Bloom’s influence on Kenyon does not rest solely on the lecture he delivered this past week. All political science majors read Bloom’s translation of The Republic of Plato. Two professors of political science, Fred Baumann and Peter Ahrensford, studied under Bloom; Robert Horwitz and Harry Clor, both professors of political science as well, studied at the University of Chicago with Bloom under Leo Strauss. For these reasons, it was more of a homecoming for Bloom than merely a lecture. His theory that one must return to the classic texts, or "great books," and learn from them before going on to anything more specialized, is the basic philosophy in the Political Science Department, and, in one form or another, the basic philosophy of liberal arts education at Kenyon. That this is decay as a result of rock music and rock culture is what brings us the basic argument of Bloom’s lecture.
Modern-day ‘Misanthrope’ to open Friday in Bolton

By Carolyn Harper

Opening next weekend at the Bolton Theater is an adaptation of Molière’s “Misanthrope.” Molière, the stage name for Jean Baptiste Poquelin, is one of the central figures in the history of French comedy and was among the foremost comic dramatists of his time.

He was born in Paris in 1622 to a fairly wealthy family. Although Molière was well loved from a young age, rather than follow in his father’s footsteps, Molière joined a group of actors and slowly worked his way to becoming an accepted and respected member of his profession. He began early in his lifetime to write little farces and plays and continued to act throughout his life. His later plays, for which he is now remembered, were usually popular, yet they were also highly controversial and often were deemed unfit for performance. Perhaps this was because Molière took proper comic fun at every aspect of his own society.

WKCO personal, production, programming undergo fine tuning

By Rachel Rawson

Kenyon’s radio station, WKCO, has undergone changes in an attempt to serve better the Kenyon and Mount Vernon communities. WKCO is now operating at 120 watts, which is effectively 285 watts because of the height of the transmitter and the geographical location and elevation of Gambier. This wattage is the same as the station has ever transmitted, and is largely due to the efforts of WKCO’s chief engineer, junior Steve McCrackin. Several items in the studios have been replaced or rebuilt, making WKCO stronger and better than ever.

To complement these technical improvements, several changes and additions have been made to the WKCO schedule. Senior Patrica O’Donnell replaced Bill Horner, who graduated in December, as station manager, and sophomore Becky Sicking has become the newest intern. Handling the educational broadcasting and a new faculty interview format will be junior Dave Digdon, while Nancy Turgeon, Paul Ferguson and Wolfe Tone will be working hard to get the new scholarship program off the ground. Senior Dave Hanton has also joined the experimental hours, and the WKCO staff have developed some new programs this year, among them a (name) program and the sponsorship drive.

WKCO has taken over 25 internships for the school year under the intern program devised by Datta. The interns are being exposed to all aspects of running the station, including the DJ, shows and learning about its technical aspects. It is hoped that following this year, the intern, in addition to having their own radio shows, will take on leadership roles at WKCO.

The program was devised to ensure that the quality of the station is maintained through giving interns a corps of interested and knowledgeable persons.

The quality of WKCO will also be improved through their sponsorship program. According to Datta, the sponsorship drive will improve the station, but are not, unfortunately because of money shortages. This year, there have been some changes in the numbers of students in various stations’ Columbia’s Journal. Regarding noncommercial radio stations, which allow these stations to provide more service to the public through scarce resources.

Under the old law, WKCO was only able to state that a certain program was being sponsored, but by a certain company, allowed to state where the business is, its hours and other information that the donor wants the station to know.

Data and other staff members have been out in the community, attempting to entice businesses to become sponsors for short (approximately 15 seconds) announcements per week. The donor may choose to sponsor one certain program, in which case the program will be announce only during that time, or may choose to have the announcement read at four different times during the day. These announcements will be read by the DJ’s, and the number of announcements per show will be limited. It is stressed that these are not advertisements, but a sign of support from the community and a utilization of the communicative function of any radio station.

WKCO will use the money gained by the sponsors to make improvements in the number and quality of albums, and in quantities in the studio in long run, money may be used for improving equipment, obtaining a news service and generally make the fine adjustments that will bring the station to a better place. The staff at WKCO hopes that its current budget from Student Council will be cut because of the additional funds they may secure from outside the school. Instead, it is hoped that once this can especially be seen in the “Misanthrope.”

The play centers primarily around the courtship of Celanthe, a young, virtuous admiral, and Alceste, her “true love” who cares for her but not for the company with whom she associates. Celanthe is played by Jennifer Walker, with Andy Bergjauser as Alceste. Their relationship is tested again and again by Celanthe’s flirtations with all of her suitors; in spite of this, Alceste remains true to Celanthe. In the last scene, however, he leaves her and her society friends in disgust, thus earning the play the title, “Thoroughness.”

One of Molière’s major objectives in the play was to mock the hypocrisies and superficialities of high society during his time. Yet it could easily take place any time, for the personal relationships and social situations are recognizable today, and the shallowness that Molière saw in a 17th century society can be just as strong in the 20th century.

The Watson Fellowship provides unique post-graduate opportunities

By Amy L. Satloff

Is the Watson Fellowship one of the post-graduate scholarships available to pay a student’s way to a master’s degree? Only open to a select few with a 4.0 GPA? The answers to both these questions is: None of the above. The Watson Fellowship is a unique post-graduate option for a number of reasons. First, it’s a full, formal academic scholarship. In fact, it can’t be applied toward tuition at any academic institution. Instead, 75 students from 50 private and public high schools are selected each year to receive a stipend of $11,000. This, “...enables college graduates of unusual promise to engage in a year of independent study and travel in some area which particularly interests her.” Among proposals recently selected to be financed by the Watson Foundation were, for example, a study of Soviet dance and choreography in the USSR, an investigation of rain forest region in Colombia and Brazil and a study of bicycle design in England, France and Italy.

According to Dean Oman, in charge of admissions, Watson Fellows are, in the words of Watson, “a select group of students who are applying for a Watson is like taking a fifth course. It’s an opportunity for students to work on a project of their own choosing and a chance to pause, evaluate and reflect on the present situation.” Indeed, applicants will find that putting together a proposal involves the same responsibilities as taking a class at Kenyon. Each student must complete and turn in all the required information, and must comply with strict deadlines for final selection. In addition, each student is responsible for selecting a “mentor” from the Kenyon faculty with whom they will work closely throughout the application process. The Watson process starts early. In fact, Dean Oman encourages sophomores and, even juniors, to begin considering the Watson and other post-graduate options now.

It stresses that students need to think about these programs during the summer. The Watson, especially requires students to determine what they wish to do and how they wish to do it. The process of applying for a Watson is itself time consuming and demanding. However, the experience is rewarding for all who take part. Applicants develop close working relationships with the Watson selection committee and with their faculty advisors. Dean Oman affirms that the faculty and staff on Watson advising subcommittees go well to get a taste of it and study the program to make an informed decision about applying.

The Watson Fellowship provides unique post-graduate opportunities
To Be Or Not To Be

To Be Or Not To Be, the third movie in the Mel Brooks Film Festival, spoofs successful movies and plays to make a funny tradition in this remake of the same-titled 1942 production by Ernst Lubitsch. Brooks assembles the role of Fredric March, who comedically serves as a parody of Adolf Hitler and the Nazis. Along with his wife Anna (Anna Bancroft), Bronski leads the audience through this sensitive theme with jokes, visual specifics and other well-placed humorous devices which quickly set the stage for a light-hearted laugh fest.

As is typical, Bronski employs vulnerable targets for his humor. Bronski, clearly a Hitler figure, is also a member of a theater production cast. This provides not only some of the movie's funniest moments, but also gives it a musical flair. Bronski's acting serves as a constant form of illusory frustration.

The Night of the Hunter


The Night of the Hunter, starring Robert Mitchum, is an adventure in haunting terror. Mitchum plays the role of preacher Harry Powell, a fake evangelist, who becomes obsessed with finding ten thousand dollars stolen by an executed bank robber. In following the trail of the money, he comes across Willa Harper, a widowed mother played by Shelley Winters. He marries Willa, then murders her and proceeds to torment her children, the only ones who know where the money has been hidden.

Mitchum and Winters are at perhaps the top of their game, and Lillian Gish also deserves praise for her role as Rachel, the kind old lady who gives the bewildered children sanctuary.

Director Charles Laughton also does a fine job, taking the contents of the book and forming them into a gripping movie of suspense. The Night of the Hunter is a nightmarish story, visually aesthetic in its own time, rare in our time, and worth seeing in any way. - Tod Van Fossen

Star Trek III: The Search for Spock


In the past decade, there have been several American cinema to make sequels to successful movies. Star Trek III: The Search for Spock follows this trend, and unfortunately, follows another trend in which sequels are not quite as enjoyable as their predecessors. The first few minutes repeat the last few minutes of Star Trek II (which was a double sequel to the unsuccessful Star Trek: The Motion, and to the classic Star Trek episode "Space Seed"), with a touching scene in which Scotty plays the bagpipes for his dead comrade and Kirk reads the eulogy for Spock's burial in space fringe. In the series they never did anything like that for the red-shirted security guards who died.

The film contains excellent roles. DeForest Kelley convincingly plays a man normally ruled by emotions who becomes possessed by an alien, completely logical: conscience. Shatner's Vulcan father, is shown to have gained some human qualities from his wife and his son. Christopher Lloyd (Reserv- ed Jim from Taxi) is an expertly dialectic Klingon commander, a performance which is as dramatic as his portrayal of John Bighoe- ne in Back to the Future.

Star Trek III is not as action-packed as the other Star Trek films, but the combat scenes are very well done. There is a great deal of Vulcan ritual and religion, which is fascinating for the Star Trek fans, and not too confusing for those who aren't Trekkies. Leonard Nimoy reveals himself to be a good technical director, and manages to keep the audience's emotions. The Vulcan sequences are mildly surrealistic with a touch of the bizarre, and are visually spectacular. The special effects are spectacular as well, though writers are often taken for granted by audiences who have been inundated with science fiction since Star Wars.

The scientists, for the movie: Kirk's son, David, sees the beauty of his scientific work rapidly decay because of his impotence. There is great irony in his self- sacrifice on the dying planet he helped create. - Mike Mullen
Lord and Lady runners optimistic after first meet; both finish second

By Sisaha Wyskiel

In the opening meet of the 1987 season held on October 26, both the men's and women's track teams placed a close second to a strong Oberlin College team, while beating the Case Western Reserve University squad. The men's team placed first overall with 119 points, and the women's team scored 77 points. The meet took place at Oberlin with a high of 52 degrees, and the ladies finishing 47 points behind with 32 points. The scoring for Kenyon began immediately in the field events. Shot put was the first event scheduled and the first event won by the Lords. Throwing a distance of 43 feet, Gordon Leveland took first place, and with an effort of 308, Geoffrey Cole placed second in his first Kenyon meet. The women also had two in the top three places. Annie Powell threw for a second-place finish with a distance of 261 feet. Morgan Thomas earned third place honors by throwing 251 feet, 4 meters, more than nine feet farther than her effort at this same meet last year.

The Kenyon women then dropped out of the field events, but the events continued to score through the talents of freshman Christopher Cook, Cook placed first in the triple jump, scoring 46, and second in the long jump with a distance of 19 feet. Another freshman to whom Kenyon will look for help in the future in the field events is pole vaulter Tonya Davis, who is perceived to compete in this first meet but could become a contender in the future in the pole vault. Kenyon's All-American high jumper, Meganhorth, will also return until the basketball season is completed.

The running events also started well for Kenyon as both the men and women came first in the 880 relay. The Lords brought the baton in at 1:45.67 and the Ladies at 2:07.62. In the men's 400 run senior captain Tim Troux placed first, winning 52 inches in 1:21.24. Michael Robinson followed him for second place, John Faas for third, and Matthew Small for fourth. The women all did the same but had far better results for second, third and fourth instead of Oberlin's Molotkevsky finished ahead of Kenyon Ladies Emily Hancock, Joelyn Kenton and Alyssa Frank.

Troland added to his 600-yard run by coming in second in the 400 meter dash with a 54.99 time, and Michael Robinson again stunned the crowd, placing fourth. The 880 ended with no points for the men, but a second-place finish for the Ladies by Carol Manning in 2:59.48. The final event was the mile relay in which the women took first and the men third. Coming so close, just points away from victory, is very encouraging for the Kenyon track team bus. From this victory, the team are on the up with pressure. In the second-place finish for the Lady track team was a team as a whole is described by Coach Pete Peterson as "very young and inexperienced and very much out of rank right now." In stead of being discouraged by this, the coaches are excited. On the fact that almost every member of the team is new, information that the team is much bigger than usual, Peterson said, "When you get more people you begin ralling around each other, you have more fun that way. If you've having more fun you feel better about what you're doing. We're going to help those with less experience, the coaches are trying to put the athletes into a variety of events and let them compete to learn through actual competition." Coach Kathy Kwan stated, "We'll let the places fall where they will right now." She also added that the team seems more unified than last year, and that they are already a great deal of enthusiasm and a good attitude toward what the athletes are doing.

For the Ladies, Danielle Davis placed third in the 60 yard dash with a time of 7.19. Danielle Jeffries fourth with a 5.1 time Davis, a freshman, also won the 60 hurdles in front of teammate Angela Jett with a time of 10.10. She was also the only Lady to place in the 500 dash with an effort that placed her third. The 400 yard dash had Kenyon men Kevin McAlister and Bruce Goodman third and fourth, respectively, with close times of 51.00 and 1:01.37.

The women's senior captain Marcia Homes Harris finished first with a time of 1:12.75 and a fourth place standing. Charles Hopton, clocked in at 2:59.76, won the 1000 for the Lords. In the same event for the Ladies, Rebecca Szekey placed second with a time of 2:27.99, and Jessica Ginsberg third with a 3:37.64 effort.

Amanda Barlow finished fourth in the two mile with 12:58.51, but the men had no luck in their three mile run.

Mitchell nets 100th career point

By John Welchi

Another career-scoring milestone has been reached by a well known and feared player on the Kenyon College basket ball team, Dave Mitchell of Columbus, Ohio. As he has broken the 100 point barrier and become one of only seven teammates to achieve that mark, Mitchell accomplished this feat for the Kenyon College team at the Case Western when he scored 15 points to bring his career total to 1,000 points.

The basket was not only important as a scoring landmark but was also a crucial basket in the game. Thirty-five seconds into the second half Mitchell took a pass after a steal forced by Kenyon's full-court press and made the layup to reach the 1,000-point milestone. At the next whole announcer William Klein announced the achievement to the crowd and Mitchell received a standing ovation for his accomplishment.

Mitchell's 1,000 points place him sixteenth on the Kenyon all-time scoring list, a list that includes such names as John Kinka, Scott Rogers and most recently, Chris Russell. Mitchell is certainly among good company.

Mitchell was awarded the Most Valuable Player award for the 1985-86 season. His other accomplishments include first team All-NACAC selection last season and topping the conference in free throws per game (2.13), as well as leading the Lords in scoring with 461 points.

In high school Mitchell was looking for both a scorer and leader, averaging 20 points a game his senior year to go along with his position as captain. The transition from high school to college can be rough, but Mitchell adjusted well and with the help of the coaches and the other players Mitchell fit in nicely into the Kenyon program. As a freshman he averaged 12.2 ppg, and upped it to sophomore year. This year his scoring down slightly, but as Coach Biz points out, "He has put more pressure into his passing and ball handling, which has become a more complete player."

Lady 'mers beat Div. II Oakland

By Melissa Miller

The Kenyon Ladies' swim team traveled to Michigan last weekend and split a pair of meets, winning against Division II Oakland University, 141 to 105, and losing to a strong team from Eastern Michigan University (Division I), 121 to 105. In this meet, Kenyon also took on the University of Illinois, but the score was 269-77. This didn't phase Coach Jon Steen who praised Eastern Michigan's "incredible facilities" and a meet that the team "didn't want to miss."

Eight individuals took first place honors against Oakland. The winning streak was led by freshman Jodi Kern in the 1000 Freestyle. In the 200 breast, senior Cathy Valley turned second behind a strong Oakland swimmer but averaged her loss by winning the 300 free in 24.99 seconds. Sophomore Linda Wolters tied for the winning time in the 200 breast. Mary Zwick were champions in the 100 backstroke and the 100 breast events, with times of 1:02.55 and 1:11.96, respectively. The 200 butterfly, usually a strong event for Kenyon, was won by Missi Nelson, Tawny Stecker and Beth Kemper also had first place finishes. Nelson in the 200 back, Stecker in the 200 breast and Kemper in the 200 individual medley. Junior freestyler Terry Zwick teamed with Finneran, Gary and Heyser to win the 200 medley relay with a time of 1:54.36. In diving, freshman Andrew Rieos broke the Kenyon variety record set by Becky DeVries on the one-meter board with a score of 203.85. Junior Kristi McCauley followed suit on the three-meter board, also setting a variety record with 203.85 points.

According to Steen, there were several "exceptions to the performances against Eastern Michigan and the strong showing against Oakland. In the 400 medley relay, Gary had an inspired swim in the breaststroke leg, splitting a 1:08.3, her best time by over a second, the longest for a strong anchor leg, going 52.3. In the 100 free, Zwick and Ashley Jacobson both had some great times. On a bit from Coach Amy Henley, the 100 breastswimmers set a "unattached" time in the 200 free in 2:15.6. Also swimming well were sophomore Chris Jacob, who won 100 fly with 1:04.44 and the Kenyon 20 back, and Abi, who won 53.61 in the 100 free. The 400 free relay team of Zwick, Jacobi, Henley and Abi also did well, finishing with a time of 3:40.1.
Lords and Ladies of the Week

Men’s Basketball:
Dave Mitchell tallied 27 points in two games this week on his way to scoring his 1000th career point. Mitchell shot over 58% from the field and 80% from the free throw line. He also added six rebounds and five assists.

Women’s Basketball:
Susan Lind netted 21 points and 18 rebounds in the Ladies’ recent games with Mount Vernon Nazarene and Case Western Reserve. Coach Weibrecht also praised Lind’s hustle in those games.

Men’s Swimming:
Paul DiFrancesco had a first place finish in the one-meter dive against Oakland. Coach Stein also cited DiFrancesco for his consistent performance throughout the season.

Women’s Swimming:
Kristi McCauley and Ann Ries receive this week’s honors for their record-breaking performances in the diving this past week. Both women proceeded to break the standing Kenyon record in their event.

Men’s Track:
Terry Milner was placed on the Lords relay team this week and did an outstanding job. Milner ran with teammates Rob Vose, Tim Troutman, and Paul Wolter in one of Kenyon’s best efforts this weekend.

Women’s Track:
Jocelyn Kenton found herself filling in for some injured runners and came through with some strong efforts. Kenton ran in the 880 relay, the sprint medley, and the two-mile relay.
Program Board
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Kenyon years ago, but died out due to
drinking. BACCHUS does not condone
drinking, it only tries to promote knowledge
of "drinking responsibly" and "how to feel
comfortable saying no."

Steere, who has had prior experience with a
BACCHUS chapter at Mary Baldwin College
in Virginia, says that she is "supportive of
BACCHUS and the idea" and would "love to
see R.A.'s; and other people who set the social
scene on campus become actively involved."
No time has been established for the
organization's first meeting.

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SAPIENS present
Python movie festival

SAPIENS, the antbro/soe student group,
will be sponsoring a Pythonathon tomorrow
night in Gund Commons Lounge. The movies
of Monty Python's Flying Circus will begin
at 8:00 p.m. and will run until 8:00
a.m. Saturday. The first movie will be The
Meaning of Life which is a series of short
skits. At 10:00 p.m. Mississog, featuring
Michael Palin as a religious missionary out
to save the nates, will be shown. At midnight
Monty Python's controversial paripha,
The Life of Brian, will be played. Now for Some-
ings Complete ly Different will be shown at
2:00 a.m. Tono Bandits, a story of a little
boy's fantasy will be viewed at 4:00 a.m. The
finale of the night will be The Holy Grail
which starts at 6:00 a.m. Gaps between the
films will be filled with clips from the
Python's television show. -Spiff Saffman

Photography
continued from page five
pective is one of the major issues.
Certain photographs are shown so the
viewer is placed on the same level as
the subject matter. One photo, for example,
from a child's viewpoint, so that the
viewer is looking up as a child would. Again,
us on the same level as a small
child, and the feeling of being in an
evoked. The people look less at us,
while we look at them
try to peer around or beyond them.

There is something vaguely
mening Hershey's best photographs, a feeling
that do not totally belong to this world,
always on the outside in, and
child crossing the street, for us
have their back to us, as if to tell us
not identify with them. The little boy
reaching out; yet his feet
ped at the edge of the photo, and
not reach us at all. Another photo
shows men moving away from us,
while another man stares belligerently
at us, again telling us we don't belong.

Other photos juxtapose the
most children with the stillness of great
or the chaos of a vegetable stand,
with the simple pattern of a stairwell. These
between these different objects work to
show various aspects of the city in a
ution with one another. The least
Hershey's photos, are those in which
ple shown are too small or unsee-
times faces are obscured or darkened,
face that they might add something
feel that might add something
be seen.

In these cases the idea
be totally evoked.

Perhaps the major complaint is
shown in general is that the photographs
are not large enough to be very in
their size makes them less accessible.
It, however, it is an interesting and
provoking show well worth seeing. The
groups of photographs are open to
interpretation as well as persist
pleasure.

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