Kenyon Collegian - November 20, 1986

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Arguments about supplemental budget proposal exchanged

By Laurie A. Cole

The proposal for the 1986-87 supplemental budget, distributed to Student Council by the Finance Committee last Sunday, has prompted several members of Council to question some of the allocations proposed by the committee. The main argument centers around the committee's rejection of WKCO-FM's request for $1,425 to purchase an Associated Press wire service.

Council, on October 25, approved the reallocation of funds in the station's existing budget so that WKCO could pay for the service if the additional sum was granted to them in the supplemental budget. The Finance Committee then explained their decision not to reallocate the money to WKCO as follows:

"Arguments for and against the WKCO request were made by members of the Student Council. However, the committee members were not convinced that the request was justified. They felt that the station already had sufficient funds to cover the cost of the Associated Press service." The committee members then voted to reject the request for the additional funds.

The rejection of the WKCO request sparked a heated debate among the council members, with some members arguing that the station was not being given a fair chance to present their case. Others countered that the committee's decision was based on sound fiscal principles and that the station should be forced to raise the money themselves.

The debate continued throughout the meeting, with members voicing their concerns and the committee members defending their decision. In the end, the vote to reject the request was upheld.

Committee embarks on nation-wide search for new provost

By Rick Kessler

"Kenyon College invites applications and nominations for the position of provost." This begins an advertisement signaling that the search for a new provost has begun here at Kenyon. A committee has already been formed for the purpose of finding a candidate to fill the post vacated by Jerry Irish last year.

The Provost Search Committee is composed of ten faculty members, three students, President Jordan, and two members of the Board of Trustees. The ten faculty members are Chairperson Bruce Gensheimer (Economics), Cyrus Banning (Philosophy), Russell Bain (Chemistry), Robert Bennett (Classics), and Joan Cadden (History), Larry Gunderson (Art), William Klein (English), Micah Rubinstein (Music), Joan Scornavacca (Biology) and Elizabeth Wirts (Political Science). The three students are: Chris Barratt '88, Paul Singer '88 and Sonya Kane '89. According to both Jordan and Gensheimer, the faculty members were chosen on the basis of achieving a board representation of the faculty; Jordan describes it as "a fine committee."

There was a general consensus among the various individuals interviewed that all commentary on the subject should come from the chairperson. Gensheimer, though very willing to comment, still has little to say on the subject. He states that the committee is currently in the process of trying to expand the pool of applicants for the position. Part of this process involves advertisements which have appeared in the Chronicle of Higher Education and the Sunday New York Times. Another part involves nomination forms which have been made available to faculty members and thus allows them greater input in the process.

In discussing what the position of provost entails and what the role of a provost should be, Jordan says that he does not find it appealing for him to comment on the subject, and such questions should be answered by Gensheimer. Gensheimer's response was similar to the concepts expressed in the advertisement: "The provost is the chief academic officer of the College. . . . The provost leads the faculty in planning and administering academic policies and programs, faculty recruitment, appointments, evaluation, development, and governance. . . . The provost also plays a leading role in determining the directions that Kenyon will take as a vital community committed to liberal education." Acting Provost Reed Browning (a candidate for the position) puts forth, in addition to many of the criteria mentioned in the advertisement, that a provost should have qualities such as "fairness," "a vision of how the College can be great" and an ability to "use ideas." He claims, however, "the question is whether one can do this and not just talk about it."

In light of the responsibilities and the power inherent in the position, the selection of a new provost is of importance to faculty and students alike. Students have voiced concern over the possibility of outside groups influencing this selection. Although extraneous care has been taken to organize a search committee that is as broadly representative and fair, the role of the group is important in the selection of the new provost.

Rutkoffs organize dual conference

By Larry Knowles

Beginning today, Kenyon will host a two-day long dual conference on teaching and education. The conference is split between the College and the regional campuses.

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Flaw endangers Crozier Center

The best ideas must be implemented in the best ways, lest the faults of the implementation be attributed to the idea itself. In this vein, the Collegian feels that one of Kenyon's best ideas has been implemented with flaws that may well destroy it. It is because we find the Crozier Center for Women to be so impotent that we feel we must point out the flaws that endanger it, and that we must ask the Center to change from within before others try to force its change, or worse, try to dismantle it entirely.

According to a number of its board members, the Crozier Center's guidelines for use include a clause that no non-women's group may use the center for meetings. We feel that this clause is as discriminatory as the male-dominated institutions that the Center was designed to counter, and that it leaves the Center open to antagonism from its proponents.

We understand that the Crozier Center was created by the College as a place in which Gambier and Kenyon women can feel at ease, and we respect that need. We applaud the Crozier Center for its vision, and we appreciate the Board's wishes to preserve the sanctity of that space.

But by asking the College to sponsor a building with a directly gender-oriented criteria for use, the Crozier Center puts itself on dubious moral footing. Even if the claim is made that such a rider is equivalent to the fraternities structure at Kenyon, we maintain that the Crozier Center should aim to take higher moral ground than the fraternities have taken.

We share the fears of the Center's board that a deluge of meetings could subvert the original purpose of the Center and turn it into just another meeting place, or worse, a Student Union. But this could be avoided if meetings were restricted to one room and/or one evening. Women's groups could still have access to the Center at all other times, but for that evening, a "meeting room" could be open to the community. This would remove discrimination problems from the Center's workings, and would make possible positive contact between the Center and the rest of the community more possible.

It should be noted here that the Crozier Center could gain much strength from positive contact with Kenyon and Gambier men. If women's equality is to be seen as normal and functional, then any perceptions of a Center for Women as isolationist or discriminatory undermine the strengths of feminist claims. It seems that an understanding of this promoted the Center's leadership to leave the building open to all members of the community during its open hours. Men may walk in at any time, and that encourages a much more positive co-existence with women and women's groups.

But barring non-women's groups can only alienate the Center from the male community, as well as from anyone who disapproves of such discriminatory conduct. Similarly disturbing are such statements as those that appeared in the most recent Senate minutes: "The Crozier building is open for any woman on campus..." (emphasis added). How can men feel anything but alienated from such a building, and by extension, from feminism in other contexts as well?

We point these things out to the leadership of the Crozier Center with the hope that they will understand the fully constructive nature of our criticism. The Crozier Center for Women should be prevented and defended against all things which undermine its position in the Gambier community, including its own public relations errors. We feel that changing the policy of meetings would helpfully strengthen the Center's moral stance and create a far more positive relationship with the whole of the community.

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are $22.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

APC Chair disputes editorial

The Editors:

As the Editors of the Academic Policy Committee (APC) last year and as Chair of the Committee, I would like to have an opportunity to clarify certain statements made in the Collegian this last three weeks. I do so hoping to inform the student community there are more options to share your views on important issues than you've been led to believe.

The November 13 editorial indicated that requests to have a student representative, even a non-student one, at APC meetings, were rebuffed. This is in error as there are three student members on APC, each of whom has full voice and vote. These members are Juanita Bell, Margaret Tuttle and John Richardson. Please contact them if you have ideas pertinent to our discussions. The committee can only do its job if its members are fully informed. Also, no one has contacted me about attending any of our meetings so I don't understand where this rebuffing took place. Finally, I'd like to point out that Peter Collins, chair of APC last year, and Joa Sioncowski, members of APC.

WKCO still seeks wire service

The Readers Write

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

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last year and this year, attended a Student Council meeting this Fall to further explain the reasons for the Grace Period charge enacted last Spring. From this I hope you now understand there are more channels of communication open than you previously thought available. Let's work together a make use of them.

The same editorial stated "the faculty systematically ignores recommendations made by Student Council." With all due respect, I need to point out there is a great difference between listening carefully but not being persuaded by the arguments and ignoring them altogether. APC listened carefully to both our student members' and Student Council's arguments concerning Grace Period last year and intend to do the same when the Student Council subcommittee presents their new proposal this year. It is not our intention to enact policy in a vacuum.

Barry L. Ganderson
Chair
Academic Policy Committee

WKCO still seeks wire service

To the Editors:

In order to obtain an Associated Press (AP) wire service, WKCO-FM requested $1,400 at the recent Student Council supplementary budget hearings. Although the Finance Committee's supplementary budget allocation proposal has not yet been ratified, the committee has chosen to deny WKCO-FM's request. We at WKCO-FM feel that the ratification of this proposal would constitute a great loss to the community.

Awareness of current global and national issues is very important to our college community, but a look around will show the difficulty students have in gaining access to news. There are a few televisions located in dorms and in Gund and Peirce. However, a student must get to one of them at exactly the right moment in order to catch the news. The Bookstore carries only 67 New York Times subscriptions and orders about 23 extra copies each day for sale. Judging from the numbers, the newspaper does not act as a means of keeping the community up to date, either. Yet, a recent survey has shown that 85% of Kenyon students listen to WKCO for at least three hours each day. It seems then that radio could provide the most effective means of keeping this community informed. The AP wire service would allow WKCO-FM to provide four regular scheduled commentaries daily, as well a few hourly updates, thus satisfying the entire community's need for current news of all types.

WKCO is indeed a radio station of consequence, technically equivalent to and offering greater diversity of programming than any commercial FM station in this area. As a non-profit college radio station, WKCO maintains a certain flexibility in its programming in observance of the needs and interests of its listeners. As opposed to other radio stations which offer news, the WKCO-FM wire service would be designed to satisfy the broad range of interests found in our community. WKCO-FM news would be compiled and presented with the news requirements of a liberal arts community in mind, thus satisfying the requirements as could no other available media source. If the Finance Committee's proposal is passed both in the Student Council and Kenyon community will be denied this much needed service.

Student Council is clearly concerned with WKCO-FM's AP proposal and the station clearly could benefit from the proposal. As indicated in the October 26 decision to grant special permission for WKCO-FM to make reallocations within its existing 1986-87 schedule, "if WKCO-FM page eight.
Nite Owl hoots in Bailey

By Rob Rikhoff

Fritz the Nite Owl swooped into Gambier Monday for a visit to the Sociology Department. He presented a lecture and discussion in Professor Esther Merves’ Social Sanitation class on social class and the media. Later Monday afternoon, Fritz presented an informal lecture actually (a question-and-answer session), sponsored by SAPIENS (Sociology and Anthropology people for Integrated Studies). Some of you out there may be wondering, just who is Fritz the Nite Owl? Fritz is the gay in the weird pair who presents Magnum P.I. and "Magnum, P.I." commercials on TV every night. All of your favorite TV stations are infected with his husky voice, even the local channel. Fritz has been a fixture on the Columbus scene for years, and with the recent addition of the Sunday morning show, his popularity continues to grow.

Fritz the Nite Owl, in his daily daze, often manages to find himself on the WBNS-TV 16 news. A word about Fritz-the-man (his true identity cannot be revealed). Not only has Fritz written short stories, he has also helped write, direct, and produce training and recruiting films for the Army. The Nite Owl holds a B.S. degree in Secondary Education and majored in Speech and English at OSU. Following his stint in the Army, he performed stand-up comedy and began a jazz radio show in 1959, which he still does D.J.’s in Columbus.

Archival Echoooos

Of Philander

Blizzards, Floods, Tornadoes, and Other Natural Disasters To Be Warny Of While Going To Kenyon

By Tom Klein

Those of you who might have been intimidated by last week’s cold spell should take comfort that a blizzard like the one in ’78 does not seem to be on this winter’s agenda. The usual storm hit Gambier with its full fury—the winds averaging fifty-five miles an hour knocked down twenty large trees on campus, as well as many electrical lines, and made all roads impassable. The result was not only were classes cancelled for the first time, but the food service employees could not reach the dining halls for four straight days. While the Village Market’s supplies of bread and milk (and beer) ran out, students took over the kitchens and prepared a total of twelve meals for the 1400 ice-bound inhabitants. The food was reportedly better than normal.

But if that doesn’t chill you sufficiently, upperclassmen may remember the winter in 1984, where three days of 20-degree temperatures caused pipes to freeze, then explode. Damage was extensive, especially in Leonard, and rooms were rented in Mount Vernon until the damage was repaired.

However, such common annoyances of the weather are not limited to snow and cold. In 1933, a heavy rain and windstorm coming from a hurricane took down a huge number of trees on college property. Around 800 were cut up at an impromptu sawmill near the Benson field. It had not been the first time. When our oft-invoked founder Philander Chase ascended the hill on that fateful day in 1824, almost all of the trees had been knocked over by a tornado.

Gambier has also been witness to several massive floods. One in 1913 washed out the railroad which was student’s main way of getting in and out of Gambier; another in 1932 took away the bridge over the Kokosing. Being on a hill, we might appear to be safe from the ravages of water, but don’t be too sure: the torrential rains of the 1979 Hurricane Fred were so severe that many college roofs leaked.

Hika encourages involvement

By Anne B. Redden

In past years Hika has enjoyed it, rather, suffered a reputation of exclusiveness, but this year’s editors and staff have made a conscious effort to alter their image. Since I have been at Kenyon, the magazine has been known as virtually inaccessible. People have tried away from contributing their work, fearing that their material is “not what they’re looking for.” “Not what they want.” “They,” the editors and staff, have been viewed, by the excluded, as imposing and judgmental.

Generally, people have found it unnecessary to subject their personal creations to the scrutiny of a cryptic board of fifteen upperclassmen strangers. As a result, the magazine’s content has represented the creative genius of the magazine staff, rather than the creative activity within the student body as a whole.

While there is an element of truth to this attitude, it would be narrow and defeating to discredit the magazine because of its past rigidity. During the past few years, Hika has undergone several changes in an effort to gain depth and scope. Stylistically, the magazine has been made more attractive by decreasing in size from that of a regular magazine to the booklet we know. In content, a seriousness evolved into his present form. The Nite Owl started as simple cartoon pictures symbolizing what you, the viewer, were probably doing at the time of viewing. For example, journeying to the refrigerator. Eventually, it became his non-familiar self, accompanied by his sets which include many special effects, all designed by the Owl himself. Fritz went on to reveal that when you see him during a movie, it is actually prerecorded. However, when you only hear him, it is live. The see FRITZ page eight.
Elizabeth Walker shines in ‘Automatic Pilot’ production

By Carolyn Harper

“Automatic Pilot,” a play by Canadian writer Erika Ritter, is about a female stand-up comic, Charlie, and her encounters with various men. Charlie is unable to deal with being alone, and she is also unable to deal with commitment. And as one of her lovers tells her, she is the happiest when some man has just walked out on her. Her husband Alan, played by Lawrence Grinnan, has already left her and she goes through two more romances, played by Chris Toomey and Joseph Zarinko, during the course of the play.

Elizabeth Walker, as Charlie, definitely steals the show. The personality of the character and strength of Walker’s performance outshine those of the others. The two opposing aspects of her personality, that of the emotionally abused and lovelorn adolescent, and the strong, self-supporting woman of the 80s mesh together in a way that makes the character one with which we can all identify on some level. Walker herself is completely believable and seems tailor-made for the part. On the one hand she is a sloppy, neurotic lush, and yet she is also sexy, strong and very funny.

The scenes where Charlie is performing, using her own life and lovers as her material, are by far the best. She progresses from being a rather nervous and insecure performer to being an aggressive and self-assured star. These changes within her, and the different aspects of her personality, make her a far more interesting character than any of the others, who all stay relatively the same throughout.

The humorous scenes (and there were many of those) were the most successful, for the actors seemed more relaxed and confident of themselves. The scene when Charlie wakes up in a strange bedroom wondering where she is and whom she has slept with was one of the funniest. At this point, Zarinko, as Cone, the obnoxious kid brother, played one of his best scenes, although he did seem to be somewhat younger than 23. Another excellent scene was when Chris Toomey, as Nick, the ‘swinging singles’ man, finds out that Charlie’s ‘late husband’ Alan is gay. This is the strongest scene for all of the characters overall, until the mood changes from that of comedy to seriousness.

In general the more serious scenes lack some tension and do not come off as well. The dialogue is stiff, and the characters tend to overact, thus not being as believable. The two scenes between Charlie and Gene at the end of each act exemplify this; the movement is slower paced and seems stilted, although Walker does make a marvelous drunk.

Overall, however, it was an extremely funny play, with rarely a dull moment. For those who missed “Automatic Pilot,” you missed some good laughs and superb acting, especially by Elizabeth Walker.
Wooster professor discusses the virtues of art as a medium

By Eden Fisher

Speaking on "Art as a Judgment on Life," Professor Bell, a professor of art history from Wooster College, discussed the role of art as a medium with the ability to "understand the human conscience" to the degree of assumptions and values of human life. He offered to all the audience that our world is one where we see and understand it in a more enlightened fashion. According to Bell, art is a product of the culture itself; it is our culture so that we may become part of it, and in so molding and refining our society.

At catalyzing and evaluating culture, he said in the view of a "wholesomeness" or the "spiritual" of our culture. As we look at this culture, we will see how artically we discover the world actually is. The art of the 20th century, he found, art and anti-art, portray the implicit emptiness of our culture, and their artistic endeavors stand as judgments to the authenticity and foreboding of human culture. A picture of art makes its own statement on culture, giving us some way into the world that may not be otherwise open to us. Art serves as a metaphor for understanding the world.

Professor Bell points out that the art of the 1980s has returned to being more aesthetic in nature. Artists of today employ the use of textures, colors, etc., rendering the visual element of the piece of conceptual points. This has been a positive move Bell believes, for without aesthetics art loses its point and aesthetics are in fact essential to understanding art. However, Bell says there are three negative qualities of the art of today. Our culture of capitalism has rendered art a commodity, concept has in fact replaced vision, and the concept of evil has all but abandoned today. Evil in art, he believes, is that which makes us hope for wholeness both in ourselves and in one world. Evil is rampant in our society and we must overcome it; there is beauty to be found in our world, and art as a "human expression" of this beauty makes us hope to gain that which we have lost sight of—strength to remake the world.

Kenyon Climbing Club reaches new heights, becomes more diversified

By Annie Ries

"Kentucky to popular rumor, we don't use the flags," jokes David McComber, president of the Kenyon Climbing Club. The College's Climbing Club was formed in 1977 after the discovery of Seneca Cliffs, which are located about 15 miles from Rodrigues and are the site of regular outings to Millwood Elm. Now, with the flag, they will climb as far as they can.

When I met to talk to McCumber, I knew which room was his because of the type of climbing gear outside the door. For this weekend's trip to Millwood Elm, I didn't know very much about climbing, and the first thing I wondered about was if anyone would be interested in such an outdoor recreation. "I think it's an odd thing," McCumber says, "but I always liked adventure, and I always thought this was the perfect adventure." However, in order to relate to Kenyon's Climbing Club, you don't have to be an experienced climber like McCumber, who took an intermediate course at a local mountain. Chuck Frant and I attended a 35-day trip with the National Science Teacher's Society.

The club is for anyone who wants to try it, but it is never too late to join. "If you're trying to find us, just watch us, you'll see us coming out of our place," McCumber said. "Our club philosophy has changed a lot over the years. The club used to consist largely of people whose main interest was climbing, and the club has become more diversified. The main idea is to have a good time. It has become more of a social club, where people can meet people with similar interests," McCumber

Hika seeks new image

continued from page 3

been added to the board. In the past, a within the magazine has seemed randomly personable and less prominent than the magazine's lineup. But this year, more space has been devoted to distinguishing the art and the artist for the first time, the artists will be listed in the table of contents. The Hika staff itself has also been increased by about ten new members, making a committee of twenty-five. Consequently, the staff is less imposing, more representative of the student body and better equipped to judge the submissions on different levels of sophistication and entertainment.

Submissions to the magazine this year were varied. The Creative Writing classes of Kim McMullen and Megan Ciccarelli did most of the "writing body" of the College; Hika received some two hundred submissions. The enduring quality of the upcoming issue is achieved by diversity in the style of the piece, and in the ages of the writers and artists. This issue will be slightly larger—a between 80 and 90 pages—and will arrive on Friday, December 12. Copies will be distributed during dinner that weekend.

Looking forward to next semester, the editors offer some advice to those interested in submitting to the spring issue. Many people assume that the more one submits, the better or his or her chance of being published. But, ultimately, the more one submits, the more he or she exposes his or her weaknesses. As with most things, "quality not quantity" proves to be the best policy for one contributing to the magazine. In submitting material, one ought to choose what he or she feels is the most technically and emotionally well-wrought of his or her material. Furthermore, Hika hopes to keep in contact with those who submitted but were not included in the issue.

The TV/SBY Show

continued from page 7

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Gridders cap season with victory
By Lawrence Paolucci

The Kenyon College Lords' football team closed the 1986 season with a 9-4 victory over the Cardinals of Otterbein College on Saturday at McBride Field. With the win, the Lords finished the season at 4-6 overall, and 2-4 in the NCAC.

The game itself lacked much offensive excitement, and was instead plagued by turnovers and penalties. In all, there were twelve turnovers and forty penalties, for almost 200 yards in the game. The Lords survived the afternoon with defense. Seven Otterbein turnovers and seven quarterback sacks helped Kenyon out of trouble all afternoon.

The Lords' offense started strong in the game, however, taking their initial possession 80 yards in five plays for a touchdown. This drive was capped by quarterback Eric Dahlquist's 51-yard run for a touchdown, making the score, 6-0, Lords with 12:14 remaining in the first quarter. The score remained the same until Cassie Allen kicked a 31-yard field goal, making the score, 9-0, Kenyon with 8:29 left in the third quarter. Otterbein's defense added two safeties in the fourth quarter, making the final score, 9-4.

Offensively, the Lords were led by quarter- back Eric Dahlquist. He scored the game's only touchdown on a 51-yard run, passed for 108 yards and rushed eleven times for 40 net yards. Defensively, the Lords were led by safety Marc Williams. He had a phenomenal all-around game, making seven tackles, two interceptions, one fumble recovery and three sacks. Other Lord defenders who deserve special recognition are Jeff Schleis, Tim Rogers and Pete Murphy. Schleis made seven tackles along with two interceptions, and broke up two passing attempts. Rogers made ten tackles, while Murphy led the team in tackles with 14.

With this game, nine seniors, all of whom are four-year letter winners, ended their college football careers. Jim Hinkle, Jeff Schleis, John Kirk, Tim Rogers, John Ritz, Dave Hanson, Larry Cunningham and Dan O'Brien contributed all in a special way to the success of the football program at Kenyon over the last four years. They will undoubtedly be missed by next year's team.

The Lords' next game will be in Amsterdam, England. They will play in the Dutch New Year's Classic on New Year's Day.
Veterans and promising freshmen to give Ladies shot at NCAC title

By Darryl Shankle

The Ladies enter the 1986-87 season on the heels of two consecutive winning seasons and appear in the NCAC Final Four. The team finished 11-10 in league play and experienced their best season in years. Kenyon was forecast as Kenyon returns a solid core of talent from last year and gains an exciting freshman class.

The loss of two key players (co-captains Betty Eukens '86 to graduation and forward Laurie Ewers '88 to a year's service in Japan), the Ladies will look to their seniors as leaders and role models. One of last season's starters, Lind is the leading returning rebounder with 126, six per game. She also contributed in 1985-86 by scoring 94 points. One of the first players off the bench, Spencer, the recipient of the Hustle Award, added 90 points and 35 assists.

The incoming class of freshmen will add depth and strength to Kenyon's offensive and rebounding games. Among these "very talented and high achievers," in the words of Head Coach Gretchen Weibrecht, are All-Ohio selection, Stacy Seeholz and Cleveland Plateau Dealer Player of the week, Leslie Douglas. Seeholz became Wooster Triway's all-time leading scorer, taking into account away games and girls' records. She averaged 24.1 points per game during her senior year.

Two sophomores will join the Ladies for their first year, Betty Bailey, who spent two season rehabilitating her knees, is playing well but far from the preseason. Shauna Wykles also joins the Ladies after having taken some time off from basketball. Wykles has already proven herself to be a tough competitor so far this season. Both Bailey and Wykles will add depth to the Ladies' squad.

Rounding out the freshman class are guard Tracy Carmon and forward Nancy Rocha. Of her newest members, Weibrecht says, "The freshman class is expected to make immediate contributions, as these players will provide size and scoring talent."

The Ladies will utilize a fast-paced style of basketball with a multi-offensive attack. Goals for the 1986-87 campaign include improving the co-conference record of 7-5 and winning a game in the conference standings, where they finished in a tie for third.

Says Weibrecht, "We will enter the season with some much-needed stability and depth. We'll have the upperclassmen experience to set the tone and goals and provide leadership for the season."

The Ladies open up the campaign tomorrow night at Ohio Dominican College, before returning home Saturday afternoon to battle the Yellow Jackets of Cedarville College. After Thanksgiving Break, Kenyon is at John Carroll on December 2, and at Kalamazoo for the GCLA tournament on December 5 and 6.

Fall athletes honored at banquet

By Chris Fehy

Yet another sports season has come to an end. This past Sunday, the 1986 fall athletes were praised by their coaches at the fall sports banquet.

Per College Associate Professor of Physics, spoke about the role of athletics at Kenyon. Collins stressed that the concern being shown by the Kenyon community should be accepted as a part of the playing process. He stated that he believes that the faculty has respect for those students who are involved in athletics. While Collins maintained that academics should be the student's first concern, he also seemed enthusiastic in his belief that the value and success of athletics will continue to be a positive aspect of Kenyon life.

The following is a list of awards given to the athletes by their respective teams.

Men's Cross Country:
MVP, Charles Cowap; Most Improved, Greg Dorf;
Women's Cross Country:
MVP, Karen O'Brien; Most Improved, Amanda Barlow;
Kenyon students not apathetic

To the Editors:

In response to the editorial printed in the November 13 Collegian please accept the following reply. The Editorial Board wrote of apathy among the students at Kenyon College. While students are not generally extremely vocal in their feelings about present issues, we are not involved in a Vietnam or Korean.

Because I am an active member in many leadership organizations on campus, I cannot state that I am not sometimes frustrated with some apathetic souls, but I believe we have a strong group of more than just a few, who not only care about national issues of importance, but also college issues.

These statements could easily be called opinion, if no evidence were presented. Subtle, but very noticeable, involvement can be observed in the large audiences for the speakers on apathetic, bureaucracy and political neutrality. These are pertinent interests and students have made the first step by attending these lectures. How about the

WCKO

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budget in order that the station might provide part-time funding for the desired news service. We at WCKO-FM hope that Student Council will continue to keep in mind the potential value of this service, perhaps exercising its right to reject the Finance Committee's proposal with a recommendation to grant WCKO-FM's request.

The WCKO-FM Executive Staff

GRAND OPENING!!!!

Our shiny new doors will open at 6 a.m. on Monday, November 24. COME ONE . . . COME ALL. And have a good time. After all, we built our newest restaurant in MOUNT VERNON for you.

Be sure to look for these DAILY SPECIALS:

**SATEL, NOVEMBER 29**

99 QUART CENTUR POUNDER WITH CHEESE

10 A.M.-CLOSE

**SUNDAY, NOVEMBER 30**

ALL YOU CAN EAT HOTCAKES 99 CENTS.

BREAKFAST HOURS ONLY

RONALD MCDONALD APPEARANCE

1-3 P.M.

IT'S A GOOD TIME FOR THE GREAT TASTE

Fritz the Nite Owl

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purposes of his comments are to make the transition to commercials easier for the calls is the perfect commercials.

The caller chose to avoid the "movie-host syndrome," because he believes that viewers like the movie being presented tend to resent the host's interruptions, or those who like the host and his or her gimmicks tend to resent the movie. The material for his comments came from interesting facts about the concurrent movie's history, its theme, or its actors. The live bits are all ad lib. Those of us who follow Fritz have come to enjoy his input and his but, personally, I enjoy his insults of bad horror movies.

As Fritz's favorite movies, he lists types. He enjoys Cahuahlan the Mexican Horror and The Curious. As far as the choice he replies that it depends on the film you ask him. He listed From Here to Eternity, All About Eve, The Night of the Hunter, Why We Kill and any film movie as his favorites. He also enjoys movies that set out to be serious result in being inept, terribly made. These bad/bizarre/misadventures Plan 9 From Outer Space, The Creep and Invasion of the Star Creatures grouped this type along with good fiction and adventure movies classification known as "cheezing gum eyes."

Provost Search

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of that of advising the president, who, in turn, has only an advisory role (also a very small one) to the Board of Trustees, the final arbiter. It has been feared that the possibility of outside pressure playing a role in the selection could arise at the trustees level at which students have limited direct access. However, reassurances are provided by a known film director who feels that extreme care is being taken in this selection process and in avoiding outside influence.

Students are not the only ones concerned about the provost selection. Ronald Mortellaro, a Columbia lawyer and Kenyon alumnus, is involved with a group known as the Committee for a Liberal Education at Kenyon, a group that, in the past, voiced criticism of the provost along lines set by the Gamble Journal editorial writers of years past. Wittliff says that he will not through hearsay comments by the members and others that the committee is composed of persons holding opinions with others on the subject of provost. He says that he committed the committee to an interview with members of the Board of Trustees.

The plan now is for the applicants to be interviewed on campus and an announcement of the interview will be written by Wittliff on the subject.