Controversy continues: determining a place for athletics

By Andrea Bucey and Margaret Tuttle

A topic of conversation circulating around campus recently concerns the issue of athletics at Kenyon. Many questions have arisen as to whether too much of a time commitment is demanded of the student athletes. As the Collegian’s September 18th editorial noted, “Athletics have their place at Kenyon, but seems as though that place has steadily become larger and more demanding upon the student athlete.” In the editorial, Athletic Director Jeffrey Vennell is quoted as admitting, “Coaches are asking more than they did five years ago...it takes more of a commitment.”

Department seeks science majors

By Todd Van Fossen

A new initiative on the part of the Science Department and the administration is under way to attract more Kenyon students to study in the sciences.

The program, called Science Prize Scholarships, was started by President Jordan in an effort to “attract more outstanding students to the sciences here at Kenyon,” explains Donald Omahan, Associate Professor of Philosophy, who is one of the six members of the prize committee.

The prize, which consists of $2,000 a year for four years, is designed to help defray the costs of tuition and room and board at Kenyon. The prize is intended for students who have excelled in their studies in the sciences and who are interested in pursuing a career in the sciences.

Peirce music room receives face lift

By Pamela Neckers

Peirce music room is currently undergoing renovation and redecoration. Plans are geared toward improving the aesthetic qualities of the room as well as its functional qualities.

With the goal of making the room as versatile as possible, new lights have been put in with removable desk arms. As a result, when the room is not being used for class purposes, the desks can be taken off. This is desirable for occasions when the room will be used for recitals, concerts and lectures. The room can also be used for rehearsals.

According to Dr. Kenneth Taylor, Chair of the Music Department, there is a definite need for more space to accommodate larger music classes. The music classroom in Rose position on the starting line or lack of participation in a game or meet.

Omnibus also points out that one of the functions of the Student Affairs Committee is to formulate policies and establish guidelines and academic standards for student participation in the various curricular and recreational programs of the College, in accordance with the rules of those athletic organizations. In addition, this committee enters into agreements and approves the schedules of all varsity sports teams.

Joan Slomczewski, Assistant Professor of Biology, expresses concern over the amount of class time athletes miss when off campus for away games. She claims often students repeatedly miss lecture courses and labs because of a sports commitment. She fears the "potential for a serious problem," but admits most students "are handling the responsibility well.

One possible reason for the increased time commitment, cites Joe Wilson, ’81 and now Assistant Swim Coach, is the recent opening of Ernst Center. Wilson wants for Kenyon before Ernst’s opening and claims that at that time all sports teams had to share the limited facilities. He believes practices "are more intense now because of the additional facilities available."

Juniors soccer player Peter Gallagher points out not all teams have increased their time commitment. He says that during his three years at Kenyon he has not noticed any change in time spent at practices.

Many athletes of winter and spring sports are expected to weight train or condition during the pre-season. Peterson claims this training is beneficial to the individual player and "athletics" pay off.

The music room will also be used for recitals, concerts and lectures, and can also be used for rehearsals. The room is also equipped with a stereo system and a television, which are currently in use.

Hall fits about 30 students. However, some classes have between 30 to 50 students. The renovated Peirce music room will accommodate up to 80 students, which will alleviate this problem.

In addition to a supply of new chairs, a stereo and a television are also being installed. The room has been repainted and recarpeted, and will be air conditioned. Additional storage space for blackboards was also put in.

For funds for the refurbishment of the Peirce music room were generously provided by Mrs. John H. Bemus. Both Mrs. Bemus and the late Mr. Bemus have been long-standing supporters of the Kenyon College music program. The room will be officially dedicated at the dedication ceremony, with the name of Mr. Bemus engraved on the door. The dedication ceremony will take place on Friday, October 23, 1986, at 7:30 p.m., with the performance of the Kenyon College Choral Society.
Housing, Kenyon Style

Housing Costs Per Student 1986-87
(From Residence Agreement)

<table>
<thead>
<tr>
<th>Dormitory</th>
<th>Occupancy</th>
<th>1st. sem.</th>
<th>2nd. sem.</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bushland, Caples</td>
<td>Single</td>
<td>$870</td>
<td>$770</td>
<td>$1640</td>
</tr>
<tr>
<td>Gund, Hannah</td>
<td>Double</td>
<td>$620</td>
<td>0</td>
<td>1160</td>
</tr>
<tr>
<td>Leonard, Lewis</td>
<td>Triple</td>
<td>0</td>
<td>205</td>
<td>925</td>
</tr>
<tr>
<td>Manning, Mathur</td>
<td>Single</td>
<td>0</td>
<td>1025</td>
<td>1935</td>
</tr>
<tr>
<td>McBride, Norton</td>
<td>Double</td>
<td>640</td>
<td>625</td>
<td>1265</td>
</tr>
<tr>
<td>Old Kenyon, Peirce, Watson</td>
<td>Triple</td>
<td>0</td>
<td>710</td>
<td>1325</td>
</tr>
</tbody>
</table>

From start to finish, the housing process at Kenyon seems to be one utterly without rhyme or reason. The relative costs of different buildings seem arbitrary at best, the lottery system is not entirely fair and the prices we pay, in many cases, would buy far better conditions in the “real world.”

The chart above expresses the first problem. Is a double in Harris really no better than a double in Caples? If square footage is any consideration, Caples immediately falls behind. Similarly, under any consideration a room in Mather seems to lack much in comparison to a room in Watson. What rationale is there for pricing all of these buildings equally?

There is also some oddity in the pricing of Beasley and the New Apartments. Granted, these residences have kitchen facilities, so perhaps extra cost is justified. But residents of these buildings are still charged a full meal plan cost as well, so what is the worth of the kitchen? Second, notice that a New Apartment with four singles will cost the residents a total of $7340 for the year. However, if the same square footage is instead two double rooms, the total cost to the occupants is reduced by more than $2500.

It is also surprising to note that rooms in Peirce Tower are among the least expensive on campus. The only possible rationale for this is that these rooms serve as “ perks” to students who fill positions of great service to the campus. That may be valid, but if so, it seems these services of students should qualify. At this time the rooms are offered to the heads of campus publications, various members of student council and leaders of the film society. Why are these people more deserving than the coordinators of First Step, the Chase Society or other organizations that do a service to the community?

In general, housing policy for reserved for anyone is a pretty bad idea. Fraternity and Peirce Tower residents are the only housing groups that aren’t usually for “special interest” housing every year. Come senior year, neither of these groups is hindered in obtaining the best housing again (particularly since the pool system is ignored for the Farr Hall lottery).

Finally, we must question whether the housing prices themselves are fair. For example, someone living in a single in McBride (at best 100 sq. feet) pays over $200 a month for the eight months they spend on campus. That is $200 for a tiny room, no kitchen, private bath, and no other real facilities — just a bed, a desk and a dresser. No landlord in any city could consider charging such outrageous prices for such meager accommodations.

This newspaper would like to go on record as being rather bewildered with the housing process at Kenyon. What justifies prices so high, what determines costs of various residences and how the rooms are assigned utterly escape us. Might we ask for some clarification from the landlords as to the terms of our lease?

The Kenyon Collegian

Housing costs per student for the 1986-87 academic year show a wide range in pricing, with Peirce Tower and the New Apartments offering the least expensive options, while rooms in Mather and Watson are the most expensive. The pricing system is not transparent or fair, and the rationale behind the costs is unclear.

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed, typed, double spaced. The Editor reserves the right to edit all material while maintaining original intent of the submission.

IFIC President disputes editorial

To the Readers:

There seems to be some major misunderstandings concerning the Collegian’s editorial on the IFC Picnic. The Editorial Board seems to be saying that the picnic is an exclusive event and that Social Board should not help sponsor the event. It is very hard for me to believe that the picnic is exclusive. It was open to all the campus with the help of Social Board it was rather successful event for those who attended. For the Collegian to be criticizing the role of Social Board in the picnic is ridiculous. Not only does the Social Board help the fraternities with the picnic, it also helps out with alternative Rush functions such as the Peace Coalition and the Black Student Union’s functions. The IFC of other student organizations do not possess the money for such an event such as the IFC Picnic, and therefore, Social Board helps out. The Collegian seems to be saying that the Social Board can help student organizations but let the fraternities do their own thing. I can just remind the Collegian that IFC is one thing, fraternity members are students also and we pay our Student Activity Fees, too.

The Collegian also in the article decides to get off the subject and take a few crack shots at Rush in general. Its cartoon with the emphasis on beer is just the issue that the Collegian is trying to curb. It makes it very difficult to put less of an emphasis on beer when the Collegian openly publicizes it. The issue of Rush being exclusive is somewhat ridiculous. In regard to women, they are invited to Rush parties also, and believe it or not, they are as well placed in the fraternity, may do just as well within the fraternities. The Collegian states that women are unable to participate in it. If this is so, women truly feel, they mean being they are threatened, there are opportunities, if desired, form sororities on campus.

Finally, the Collegian thinks a Spring Ray is a good idea. I see the point of it, not work for it, the way the Collegian has envisioned. Actually, it seems to me that the Collegian has no idea of what Rush is about or what purpose of Rush is since no one on their Editorial Board is in a fraternity. As I wrote last year, I guess I’ll have to say it again, the it is always open to meet with the Collegian’s discussion like Rush. I think before something is printed, both sides of the are expressed and the communication needs to be strengthened. I would like to see this Editorial Board sit back every Sunday night and decide which organization or College Policy has fault. I think that if the Collegian sees some fault that they should discuss with that organization and talk out a problem. I can only hope that these communication can grow so that once a side is expressed, both sides of the are represented.

Thank you,
Dow Donewell
President of I.F.C.

Student disturbed by library ladder

To the Editors:

I’m not sure this letter is even relevant to the Kenyon community, but being a small member of it, I had to let my feelings be known. October 18 was a great day in Kenyon history because the College has finally received the library it has long been looking for. As I walked into the library at 10:00 p.m., I noticed a lot of cans on the floor. I guess I may be overreacting by saying that I left a sad feeling in my stomach, but I did make me feel for all those who had worked so hard to get this library built. The amount of time and money that went into the building of, not only a great study area, but also a social center, seems to be unappreciated by those who had been in the library that day. I, too, had been in the library that day, and wondered whether or not I had been guilty of any of the offenses that I had seen (to be perfectly honest I was not sure that one of the cans on the floor wasn’t mine). It made me ask myself if I had done the school for granted. Yes, I guess sometimes I may have, but I think a realization have come to as a result of the actions others. Kenyon is a school that has a lot of interaction with others and we can learn from one another, good or bad. I hope the bad thing that I learned on Saturday, disrespect of others’ hard work, will make an impact on me far into the future. I get that leaves me to say thanks to all those who left a can in the foyer in Our Library because I have learned a valuable lesson about dirty libraries.

To A Few, I hope the rest of the Kenyon community can keep in mind.

Frustratedly yours,
Braze Szabo
Senior, angry over library socializing, requests quiet

To the Editors:

As an attitude approach and senior exercises are being written, a minority of the Kenyon student body has continued a Kenyon tradition. As we all know, traditions are not easy to change in Gambrel, but the use of the library as a social outpost is one tradition that has been sustained for too long.

Last year, some of us had great hopes for the expansion of noise in the library. The well-designed Olin building specifically designates the atrium area as a place to socialize. The results have been successful. Many students are using the atrium for its specified purpose. Unfortunately, there is a minority faction which has rudely ignored the universal library etiquette code.

Almost every corner of the library is plagued with noise. Throughout the year, many people mind if students converse for one or two minutes, but it is ridiculous for a convivial student to be forced to study while there is a normal conversation on an abnormally long conversation. Even those of us who have study carrels are having problems drowning out the increasing noise level. Last week, two students worked on an exercise and an independent study left their carrels and went to the bookstore.

Red Cross thanks all blood donors

The Chase Society of Kenyon, sponsored a very successful bloodmobile visit. Those students who gave assistance from this organization were Kristi Jackson, Lisa Buchanan, Erin Finneran, Katie Weiss, Andy Winson, Jennifer Bartson, Hannah Mager, Sarah Fox, Selden Longley, Jane Uphaw, Nace Jensen, Donna Schiep, and Diane Olinger.

The Knox County Chapter of the American Red Cross wishes to thank all those who participated in making this bloodmobile a great success.

Sincerely,
Charlotte Vernon

Be considerate, custodian urges

To The Editor:

A small problem has come up in some of the bathrooms in the dorms on campus.

The custodian in charge of the rooms between 7:00 and 4:00 a.m. cleans the rooms. If you don’t want to be woken up, please tidy up the rooms before you go to bed. Tidying up the rooms will help the custodian to work more effectively.

Sincerely,
Kenyon Custodian

Car theft disquiets disgusts owner

To the Editor:

Last past weekend "off campus." During this time, I worked in a convenience store in a poor working-class neighborhood in Dayton, Ohio. I was working for a neighborhood of the dimmest characters the world had to offer. This semester, I am "on campus." During this time, I had expected to come back to something resembling a normal home setting. I was sorely out in the period of about 45 seconds, I began to see second thoughts. It was a way, okay, because the worst. This, my past Monday night, I walked out to my car to find my stereo ripped out of the dashboard. The car, by the way, was parked right next to the door of Watson, right under a light. I don’t know who I prefer, the convenience store clerk or the paid Kenyon custodian, but I won’t give a damn about anything that doesn’t have his or her name on it, but is not known to us, I have to pay to have my own stereo stolen. It is not the steal or smite it off on my parents. Those people can do me a favor, steal from each other. At least they can afford to.

Disgustedly yours,
Rik Kleinfeld

WKCO announces news program

To whom it may concern:

Please be advised that WKCO will be airing a campus news program three times a day at 7:00 a.m., noon, and again at 6:00 p.m. The program, referred to as "WKCO Wants You To Know" will and will follow the comprehensive news given at these times. This program is designed to provide information concerning off all of the many different activities and programs on and around the Knox College campus. By "all" we mean anything which you feel the general campus or area should know. This includes announcements concerning upcoming lectures, tryouts, KCCD tryouts or practices, changes in scheduled activities, movies being shown in the Shoppes or Ross Hall, special dinners, upcoming class cancellations, telephone numbers for getting further information, even Roan notices.

We hope to make this program a reliable and current source of information, useful and important to the Knox Community.

The program will be coordinated by Neal Datta and his staff between 4:00 p.m. and 5:00 p.m., daily. Announcements will run as many days as you request. A program will run for three days before the beginning run date is required.

In order to keep this one an up-to-the-minute service, calling the day before between 4:00 p.m. and 5:00 p.m. will be sufficient in most cases. However, for special times required for our organizational purposes.

The effectiveness of this program depends on your utilization of it. Getting your announcement heard on WKCO at 427-3711 or pbs 2411 between 4:00 p.m. and 5:00 p.m., Monday-Friday, three days before you would like your announcements to begin. (We assume the right to edit or change the announcement in any way we feel necessary to present it effectively on the air.) The announcement will then begin read and repeated once a.m., of the day you specify and will be repeated at noon and 6:00 p.m. You can also have an announcement included as "WKCO Wants You To Know" by bringing a death written copy to the station in the basement of Van Hall or by placing a copy in the WKDO mailbox located on the first floor of the S.A.C. Please mark any written copy "WKCO Wants You To Know." With the beginning and ending date included. Announcements should be no more than 2 words.

Sincerely,
Neal Datta, Coordinator

"WKCO Wants You To Know" Recruitment viewed in a new light

To the Editors:

In October 2nd's Collegian a contributor to the letters column argued that it would be unwise for Kenyon to make a special effort to enlarge the population of students belonging to minority groups, Kenyon, it was argued, should remain the meritocracy it has always been, steadfastly refusing the trend among other schools of "diversity-oriented" ilk.

I am not sure what the term "recruitment" means in the context of college admissions. I am not sure who is recruiting whom, or to what group, or why. Nor, do I have a damn question, will I answer, or will I answer, to the question, whether to recruit at all is quite another; and whatever various administrations may have decided about the first question, they are silent, and always, of the affirmative. In my experience there has simply never been a time when prospective students were not interested... and accepted... the standard, the same standards."

A few examples will suffice. Everyone knows that the sons and daughters of alumni are given preference when applying to the alma mater of one of their parents. This is true even at Harvard, and at least herein, I assume, Kenyon conforms. It is also the case, as I was reminded again this year, that admissions to Kenyon are easier for those who can pay their way than it is for those who cannot. Qualifications necessary for scholarship aid are higher than those required for admission, and so they will necessarily remain untouchable to those who possess the wherewithal from which to offer financial aid to any admitted student who needs it. Finally, over the years I have sometimes heard the term "recruitment" used in connection with Kenyon athletics. Even now, if one heard it said that "we" from and to the athletic department is out of town recruiting," that statement would be intelligible to most of us. Not too long ago there was even a special category of financial aid called "athletic participation awards" for those students who, as the catalogue put it, "show promise of contributing to the extracurricular life of the College," or "athletic department," or "athletic". In any case, I admire achievement in any difficult enterprise, and athletics are no exception; but surely not one
Robert A. Rennett, Associate Professor of Mathematics and Director of Academic Computing, died last June at the age of 49. Before his death, the following sermon was to be read at his funeral. The College thanks his widow, Catherine Rennett, for allowing us to run this essay that says so much about Robert's genius and has come to terms with death and, more importantly, life.

"I would have you view these words as a gift, not that they reveal some strikingly original or profound truths, but that they express part of me—ideas and emotions—I want to share one last time."
Trip to Yugoslavia planned
By Alison Roche

Looking for an exciting way to spend a semester away from the bustling metropolis of Gambier? How about joining Kai Schoenhals on a trip to Yugoslavia?

Beginning August 29, 1987, until December 17, 1987, students will have the opportunity to live and study in Yugoslavia’s second largest city, Zagreb. Kai Schoenhals of the history department has been the advisor for the GLCA-ACM program for the past ten years and next year will be going to Yugoslavia as the resident director of the program. From the consortium of the GLCA-ACM colleges, Schoenhals anticipates going with approximately 20-25 students and hopes that many Kenyon students will be included in that group.

Students who decide to go will find themselves exposed to an intriguing civilization. Yugoslavia is not just a country of one culture or one people, but rather, says Schoenhals, “many countries within the framework of Yugoslavia.” In Yugoslavia there is not just one, but three major languages and also three major religions. While even watching a traditional folk dance, you can observe the tremendous diversity of the Yugoslav people,” comments Schoenhals, “but only are the people widely diversified, but the geography of Yugoslavia is also beautifully unique.

Through travel, students will be able to see these differences, and extensive travel is another opportunity in which all participants in the program will take part. The directors of the program have planned a trip throughout Yugoslavia to take place just one month after the students arrive, and another trip is presently being scheduled. Of course, students will be able to travel independently both in and out of Yugoslavia during their vacations and, since the semester ends December 17, before they depart for America.

While in Zagreb, students must study Serbo-Croatian and also enroll in Introduction to Modern Yugoslavia, a course which Schoenhals will be teaching. All other courses are electives and include classes like Marxist Philosophy, Worker’s Self-Management System, The Yugoslav Economic Problem and Industrialization and Social Change in Yugoslavia. All professors intend on integrating field trips with the course material.

The program is comparatively cheaper than others offered, and since students will be living with Yugoslavian families, what living expenses there are will be reduced even more. The application deadline is April 1, 1987, and applications can be obtained in the Off-Campus Studies Office in Acland House.

Pamela Painter, winner of the GLCA New Writers’ Award in Fiction, will visit Kenyon Wednesday, October 29. In the afternoon Painter will hold workshops with Kenyon fiction writers and in the evening she will present a reading of short stories in Peirce Lounge.

Painter “is a writer who seems to revel in setting herself new challenges, in trying to put inside a host of different characters who move through vastly different worlds. Miraculously, she makes it all work,” writes the New York Times.

Her recent work Getting to Know the Weather is a collection of short stories. Her stories have also appeared in Chicago Magazine, Ms., Redbook, Colorado Quarterly, Sewanee Review and others.

In addition to the GLCA Prize, Painter has won the Illinois Fiction Award and an Arts! Foundation Fellowship.

Voices from the Tower

By Emily Heath and Caroline Stina

No doubt you’ve all been wondering what really goes on up in Peirce Tower, more specifically The Collegian Office, and because it is doubtful that anyone will climb the eighty-eight steps merely to drop by, we decided to share some of the lighter sides of this lofty bunch. Some secrets just can’t be given out about our friendly fellow workers up here—at least not without sufficient recompense. But last night, while copy was edited and punches were flying, we took down a few notes and a funny thing happened: the only words out of anyone’s mouth were complaints. Now don’t get us wrong. Everyone on The Collegian staff is considerate, sweet-tempered, and oh-so-congenial. But sometimes emotions run high—maybe it’s the altitude, in addition to the walk up here.

In any case, we, the Perspective Editors, being constantly cheerful and even-tempered, found ourselves with a wealth of juicy material that just could not be overlooked. Of course we contributed a few complaints of our own, but only as not to appear blemish-less in the eyes of our fellow workers. Having fielded colorful comments ranging from bowl haircuts to bunny rabbit vests, our selection proved to be a difficult task. Last you think that all we do is sit amongst white-out and Webster’s, we wanted to illustrate the irritable side of our nature which is common to all of us.

You might think the editors’ bond is a natural tie among several people who share a common goal. In our case, to get done in time each night to make it home for a few innings of the World Series, and more importantly still, in time for Cove delivery.) And it’s more than our natural affinity for one another, which in fact has been described as quite unnatural. Last night we were brought even closer to one another when we delved into the deeper and darker sides of our souls: We broached the subject of pet peeves.

Ann & Michael: The little edge on the Pop-latt that has no frothing or filling, otherwise known as “Fruitless Fringe.”

Chris: When in cracking an ice tray you are splattered with cold water pellets and ice fragments because not all the cubes were frozen.

Andrea: When you answer the phone and the person on the other end immediately asks, “Who’s this?”

Laurie: People who say “How are you?” and don’t even wait long enough for an answer.

Dave: Continually being teased about the mystery “thing” on his neck, after repeated explanations that it is only a rash.

Jenny: When you pull into a gas station and both the cars are faced in the same direction.

Allison: When you try unsuccessfully to get change from a dollar bill change machine and it spits it back at you after many attempts at flattening and straightening.

Suzie: Being subjected to the nickname “Downtown Suzie Brown” just once too many times.

Emily: Billy Joel’s Greatest Hits—(none of them are great).

Caroline: Carefully de-fuzzing your laundry after leaving your tissues in the pockets of your Levis.

Ann: When it rains and worms come out and drown and turn white and mushy.

Michael: When Editors come up to The Collegian office after sports practice without showering.

Emily and Michael: When your roommate plays an album eight times a day. (More specifically George Winston, James Taylor and Alabama.)


Andrea: People who don’t realize that my birthday is Sunday.

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Open Monday-Saturday 100 West High Street carry-out available

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Open Monday-Saturday 100 West High Street carry-out available
Music and crafts featured at 15th Folk Festival

By Dave Aligase

The 15th annual Gambier Folk Festival, featuring a wide variety of performers and craftsmen, will take place this weekend, October 24-26.

The festival’s focus, according to Professor Howard in the Folklore Society, will be a “presentation of the traditional arts” which are “passed down traditionally by word of mouth.”

An evening concert on Friday at 8:00 p.m. in Rose Hall will feature both Dijmo Koysyte, and Earnest East and the Pine Ridge Boys and Paris Konig, a gipsy, a musician who has passed an oral history of his country through narrative song. Among the several instruments he plays to create his African blues style is the 21-string kora, which “plays the sparest music you’ve ever heard,” said Sacks.

Earnest East and the Pine Ridge Boys and Paris Konig play various stringed instruments in a “real power, real high-energy style,” which is a precursor to modern blues. The group originates from the Big Muddy Mountain area in North Carolina and has performed at the National Folk Festival, which was part of the Statue of Liberty celebration in New York City last July.

The performers in the Saturday evening concert, also at 8:00 p.m. in Rose Hall, will be Frank Profitt, Jr. and Stanley Hicks, as well as Big Ed Thompson and the All-Stars, Profitt and Hicks, both from Appalachian country in North Carolina, convey the oral tradition in their own way. Profitt sings narrative ballads, some over 500 years old, while playing a fretless wooden banjo. Hicks recent years a repertoire of folk stories, including “Jack tales,” from which the fairy tale “Jack and the Beanstalk” took root. The performers rely on raw skill in their narrations, using little instrumentation, and, in Sacks’ words, there is “nothing as powerful as someone who really knows how to sing.”

Big Ed Thompson and the All-Stars perform in a rhythm-and-blues genre which Sacks said “will be most immediately of interest to students.” The R&B style is the direct ancestor of early black rock ‘n’ roll; the group’s praises, in fact, has performed with the likes of B.B. King and Chuck Berry.

The music of all of the festival’s artists is by its nature neither of formal training nor commercially-oriented, providing a rare view of pace from a mass-assault toward a local, community ambience.

A community-wide square dance will follow the Saturday concerts. This p.m. in Peirce Hall, Lynn Frederick will call the event.

The crafts, or “material culture” aspect of the festival, is receiving much more attention this year, according to Sacks. Among the demonstrators are approximately two dozen of, literally, the finest traditions of people in Ohio,” said Sacks. Quilters, instrument makers, fabric artists, woodworkers, beekeepers, rifle-makers, and even a pie baker just to name a few, will be in Gambier.

Workshops beginning from 1:00 p.m. to 4:00 p.m. on Saturday are for artists such as Van Neng Hang and Mang Hang, as well as Bob White and Chad Hardesty. Van Neng Hang and Mang Hang are immigrants from Laos who tell of their native Hmong culture through story-cloths, called pung dav, and Laoism music, played on an unusual instrument, termed the geej.

White and Hardesty make musical instruments. White’s specialty is the andolin; Hardesty’s, the violin. They, and all of the performing musicians, will conduct the workshops, to be held in Peirce Lounge and Lower Demsey.

Sunday afternoon, from noon until 4:00 p.m., there will be a crafts exhibit, demonstration, and sale. The emphasis will be on the demonstration of the various folk arts. Among the pieces for sale will be the Folk Festival classic—peanut butter pie—“the nectar of the gods,” swore Sacks.

The Gambier Folk Festival originated in the early 1970’s when folklorist Archie Green took interest in an article on bluegrass music written by Robert Canwell, a former Kenyon English professor. Upon visiting Gambier, Green suggested it as a beautiful locale for a festival. The Gambier Folklore Society then created to organize the festival, to be regarded as one of the best festivals of traditional arts in the entire United States, according to Sacks’ sources.

The Folklore Society, who staff the festival—consists almost entirely of students about 40 to 50.

The festival is funded principally with federal grant from the National Endowment for the Arts, along with funds from the Kenyon Faculty Lectureships and the Social Board. Sacks also recognized the invaluable support from the community, in terms of time, effort, funds, and housing for musicians and artists.

Sacks expects between 5,000 and 6,000 people to attend the three-day event, which is free and open to the public. Most of the people will be from outside of the Gambier community, including many visitors from several eastern and midwestern states.

Alice Doesn’t Live Here Anymore

Directed by Martin Scorcese. Starring Ellen Burstyn, Kris Kristofferson and Diane Ladd. 112 minutes, 1974.

Alice Doesn’t Live Here Anymore is Martin Scorcese’s story about the world finding herself in modern America, and stands out as a hilarious and very riveting movie. After the death of her slick truck driver husband, Alice (Ellen Burstyn) and her 12-year-old son Tommy pack up and find a new life.

North Dallas 40


North Dallas 40 is an often funny, but critical movie, in which Nick Nolte plays an aging pro football star, named Elliot. After an early introduction to a girl in whom he takes interest, the movie begins its humorous, but critical look at the world of professional football. Elliot, a player with abilities on the field, is seen irritating coaches and team management off the field. This attitude is driven by a knowledge that the players are not in control. The idea that the players are mere instruments of not only Nolte’s role, but also has a marked effect on the others.

Mac Davis plays Elliot’s quarterback and Elliot’s close friend. As Elliot becomes aware of the realities of his situation, he also realizes his friend’s concern with his own self-interests and their different outlook. Elliot, however, doesn’t impair the friendship which adds something extra to North Dallas 40.

Overall, North Dallas 40 is a funny and worthwhile movie. It treats a relevant subject with class and humor, and Nolte fans will not be disappointed by what might just be one of his best performances. —Todd Van Fossen

The Virgin Spring


In this film, the great Ingmar Bergman departs from his usual intellectually complex themes and concentrates on a story of real simplicity. Adapted from a 14th century legend, the plot deals with a maiden who is waylaid, raped, and murdered by two goat herdsmen, and the way in which his relations trial is heard and resolved to this violence. Despite the lack of a complicated story line, the film is interesting because of its intense portrayal of violence and the choice of revenge over forgiveness. As a glance into feudal society, as well as a study of human nature, The Virgin Spring is a disgusting and forceful film, and shouldn’t be missed. —Greg Nossan

Viva Las Vegas


Metro-Goldwyn-Mayer picked the perfect musical foil for The King when they cast Ann-Margaret as the pool manager of the Hotel Nevada Jacky Jackson (Presley) who, in the days working as a bellhop with aspirations of becoming a racecar driver. The two play off of each other well, creating the ideal "Elvis movie feel." Cesare Danova plays an Italian racing champion who has also set his sights on the lovely redhead.

Aside from the good, clean fun one expects from Elvis Presley, this film packs a visual punch as well, taking in many of the main breathtaking sites around Las Vegas. This is Elvis’ later film, and it shows, songs, and general sound quality greatly improved over his earlier works, as he seems more at ease in front of the camera.

This film and the two that follow in this article all suggest that he has given up his long time affections for the "Teenage dream," and is ready for a change of pace (even if you hadn’t been born yet 1964). Greg Prong says, "It’s The King’s great!" —Jeff Richards

“Tubes”-a Fred Zinn photo exhibit

By Carolyn Harper

Currently showing at Acland House is a group of black and white photographs by Fred Zinn, entitled “Tubes.” These photos were originally a class project that Zinn did while studying at the London Polytechnic Institute last year. The assignment was to take a specific aspect of British life and then document it photographically. This exhibit will be of interest to more than just art students and photo enthusiasts, for the photographs focus on the historical and architectural aspects of the British subway, commonly known as the Tube.

The captions that are shown with each photograph are just as informative as the pictures themselves. Subways are common to most large cities throughout the world, but the British Underground is particularly interesting for a variety of reasons. As Zinn points out, the London Tube was the first of its kind in the world. Although the system has undergone many renovations and changes, the original characteristics still remain alongside the newer revisions. This juxtaposition of old and new is an aspect of the British tube that Zinn has concentrated on in his photographs. In Embankment Station for example, the advertising posters have been removed from the walls, showing advertisements from the forties, which we painted directly on the wall. This provides a quite a contrast with the new electronic "plug form" desible which displays the numbers minutes until the next train.

Leicester Square Station, which is one of the foremost tourist stations, which is completely made over with new lighted signs. Whitechapel Station, on the other hand, has had relatively few changes, and is outside of central London and is rarely, ever, used by tourists. The two photographs of this station are among the most interesting, for the original stone construction is still visible, endowing the pictures with a great sense of history.

see PHOTOS page eleven
Olin and Chalmers completion marked at dedication

By Amy Guy

The dedication of Olin Library and the re-dedication of Gordon Keith Chalmers Memorial Library took place Saturday, on a cool, but sunny fall morning in front of the Olin Library.

The ceremony opened with the academic procession led by the Brass Quintet, and all in attendance joined Reverend Andrew Foster in prayer. President Philip Jordan then welcomed all the students, faculty, community members, and dignitaries present and emphasized the importance of the new structure which unites the collections with the services of the college into one great center for learning.

President Jordan then recognized the assistance of the following people for their efforts to the massive project of creating the new library: William Danner, Senior Librarian; Alan Bosen, Head of Public Services; Samuel Lord, Vice President for Finance; Jerry Irish, former Provost; and Owen York, Professor of Chemistry.

Also in attendance, and recognized for their work, were representatives of the architectural firm Shepley, Bulfinch, Richardson, Son and Abbott, which created, according to President Jordan, "studies spaces most heavily used, day in and day out, except Saturday morning." The Albert M. Higley Company, the contracting firm, was also praised for their work in joining the two libraries.

The Olin Foundation then received recognition as "Kenyon's greatest benefactor," and its representatives received an image of the Olin Library in stained glass and a citation of appreciation.

Speaking for The Olin Foundation, President Lawrence Milas began by pointing out that "an event like this, which is purely symbolic, may be thought of as having little value," but he went on to explain the importance of the dedication in terms of how and why the building came about.

The quest for the $5.5 million was begun in 1980. Milas credits the persistence of President Jordan, the faculty, the administration and the reality of "the free enterprise system," with the foundation's decision to donate required funds. But as Milas said, "This money is not a gift, but a transfer in trust to all members of the Kenyon community, now and in the future. Use this building well," he said. "We trust that you will."

The address was given by Werner L. Gundersheimer, Director of The Folger Shakespeare Library, and a renaissance historian, author, professor, and lecturer, who said he has "spent many of my waking—and not waking—hours in libraries."

Gundersheimer's enthusiasm for libraries was apparent and infectious. He called the new library "a renewal of spirit and integrity at Kenyon College," and also said it was "only in part a collection of books. It symbolizes Kenyon's respect for the past and a receptivity to challenges of the future."

Emphasizing the idea of community, Gundersheimer called the library a community in itself and "a social ecology of the well-defined. The freedom with which the library may be used is also something of which to be proud, and Gundersheimer concluded by saying that Kenyon should take advantage of its freedom to use books and libraries and that he hoped the new library would not create selfishness, but would allow all members of the community to benefit from it.

The re-dedication of the Chalmers Library was given by Paul M. Titas, Edwin M. Stanton, professor emeritus of economics, and H. Landan Warner, Warren Memorial, professor emeritus of history. Both men spoke of the obstacles to completing the library in 1962 (World War II and the Old Kenyon fire, for example), and each remembered the dedication address delivered by Robert Frost 24 years ago. President Jordan then announced that Professor Emeritus Samuel Cunnings donated to the Kenyon collection an original book of Robert Frost's poems, in light of Saturday's celebration.

The dedication of the Olin Library was delivered by Cyrus W. Burnling, professor of philosophy and chair of the faculty: Andrew L. Youngquist, vice president of student council, and Reverend Foster. Banning praised not only the books, but the structure of the library itself which creates a comfortable atmosphere conducive to studying. Youngquist thanked the school, President Jordan, and the Olin Foundation for creating such "an inviting place" to study. Speaking on behalf of the student body, he said, "We do hereby accept the Olin Library."

Reverend Foster concluded the ceremony with a benediction, and the rectangular led lights in the audience to a lutechere in Upper Dempsey Hall to end the celebration of the morning's activities.

Hello and Goodbye

The first senior thesis production of the year, "Hello and Goodbye" by award-winning playwright, Athol Fugard, will be presented this Friday and Saturday at 8:00 p.m. in the Hill Theatre. The play focuses on the struggles of a brother and sister in a poor white section of Port Elizabeth, South Africa, in 1965. Tickets are free with a student ID.

The show is directed by Robert David Hoffman ('78), and is under the direction of Weston Malarsky, professor of drama. The play is being produced by the Drama Club and the Department of English.

Frederick Roffberg is a rising talent in the San Francisco Bay Area. As a pianist, singer, and songwriter—drawing from a background in both classical and country music traditions—he has forged an exciting and unique style. His original compositions echo the inspirations of such diverse masters as Ravel and Satie, as well as the hot boogie of Pele Johnson, the stride of Art Tatum, and the New Orleans, "Second Line" rhythms of James Booker and Professor Longhair.

Mr. Roffberg has appeared in concert with internationally acclaimed artists such as Beat-poet Allen Ginsberg, in a performance of spontaneous "jazz-poetics," with the King of the Tex-Mex sound, Flaco Jimenez, with Bluegrass star Peter Rowan, and he recently played with Chuck Berry in his San Francisco performance.

Roffberg will give a concert in the KC tonight only (Thursday, Oct. 23) at 9:00 p.m. Refreshments will be provided. The event is being sponsored by the Student Activities Office.

Students recycle for environment

By Anne Curley

The Kenyon Environmental Committee's main project is recycling glass, aluminum, and newspapers from around the campus and the community. Last year they recycled 6,000 pounds of newspaper, 9,000 pounds of glass, and 600 pounds of aluminum.

The committee, which was started in the early 1970's, places trash cans, for the glass and aluminum, in all the campus dorms except the fraternities. Each Saturday, members collect the material and bring it to the Gambler Recycling Center located in the garage on Brooklyn Street behind the Wiggins Elementary School. There they separate the glass by color, break it, smash the aluminum into smaller bits, and stack the newspaper. The center is open from 8 a.m. to 4 p.m. for townpeople to drop off their material. When they have approximately 5,000 pounds, the material is brought to the Ohio-Ohio Recycling Center in Mount Vernon and is sold. The current prices are approximately one hundred of a cent per pound of glass, a half a cent per pound of newspaper, and twenty-two cents per pound of aluminum.

The Environmental Committee has a very good relationship with the town. The Mount Vernon School Board allows them to use the trains free of charge on the provision that the recycling center be open year round. Although the committee receives no money from Student Council, the administration also helps out allowing the committee to use school maintenance trucks every Saturday to move the material.

To date, the committee has raised about $500. They are still debating what to do with it. In the past, the money has been given to non-profit, environmental organizations such as the Sierra Club and the Environmental Defense Fund. This year however, they are trying to keep the money closer to home in an attempt to see how the money will actually be used. Options include contributing it to state branches of the national organizations mentioned above or to local non-profit organizations. The committee hopes to recycle the money back to the community in which it has been raised.
Hockey gets revenge against OWU

By Sarah Hall

After a disappointing loss to Ohio Wesleyan earlier this season, the Kenyon Ladies felt a need to get back at Ohio Wesleyan by a score of 4-0. The Ladies were able to achieve victory with help from senior defensive players Chris Fahy and Wendy Reeder, and a goal by senior Gretchen McGowan.

Earlier that week the Ladies showed off their scoring ability by beating Muskingum, 4-0, and Lake Erie, 8-0. The Ladies matched well in both games, dominating play throughout the games. Against Muskingum, freshman goalie Kathy Herick replaced injured Jessica Brown and helped shut out the Muskies. The Ladies embarrassed their Lake Erie opponents with their quick stick work and strong scoring ability.

If the Ladies are able to continue at this level of play, they could become a contender for a seat in the upcoming regional tournament. This weekend the Ladies travel to Denison to participate in the state tournament.
Lady harriers top Div. III team at All-Ohio but sag at Kent State

By John Welchii

At the All-Ohio meet the Ladies’ Cross Country team finished 15th out of 33 teams, and was the number one Division III team in the meet. Karen O’Brien was the true standout for the Ladies as she captured fourth place overall, and was the top Division III finisher. O’Brien’s fourth place finish is the highest ever for a Kenyon runner in the meet. Last year Catalina Gironda finished 30th. Final scores for the meet were: O’Brien’s remaining three teammates, Priscilla Reeder, Jennifer Miller, and Heather Murphy. The latter three were finished six points behind the Ladies and O’Brien finished 30 points back.

For the women last week, “It was the most unimpressive meet of the year” Coach Gomez admits. According to Gomez, the team was not in the meet at all. The incredible performance by the women at the All-Ohio meet is mostly responsible for the lackluster showing in the meet at Kent State. “You can’t expect too much out of them after that meet (All-Ohio). You can only chalk this up to experience,” he says. Although the meet was not spectacular in terms of the whole team, there were some bright spots. Alyssa Frank was one of the bright spots according to Gomez. She improved on her race of two weeks ago where she finished sixth, eight seconds behind a Wooster runner. Last week Frank finished only eight seconds behind. The other bright spot that Gomez mentioned is that Emily Hancock is back running again. After almost a whole season of back troubles, Hancock ran her first meet last Saturday and did well, taking seventh place. “Emily ran a good race for her first meet back, she’s a little out of shape, but that’s expected. She’s getting better,” Gomez says.

Two weeks ago, the women ran a brilliant race, but they, “let down last week, it’s not a problem. I’m glad we got our bad day out of the way before the conference meet.” As a matter of fact, no team ran particularly well. The course was very flat and wet in the morning. Gomez says that the wet course, “was a factor to the other teams, but not to us. We probably would have had a bad day anyway.” The women started out slowly and never really totally into the meet. The fantastic finish at the All-Ohio meet really took its toll. The winning team was Ohio University with 23 points. Allegheny finished third with 97; Wooster was eighth with 209; and the Ladies finished ninth with 209. Individually, the Ladies finished as follows, Karen O’Brien finished 23rd overall in 19:52; Priscilla Reeder came in 40th in 20:44; and Suzanne Arosenoff took 44th with a time of 20:58. Mandy Barlow took 49th with a time of 21:20; Sue Melville finished 53 in 21:33; and Alyssa Frank captured sixth for the team and 61st overall in 22:18.

The meet coming up this week is the only home meet of the season. The teams that will be competing against the Ladies will be Case, Denison and Ohio Wesleyan. Coach Gomez is very optimistic about the Ladies’ chances in this meet: “It’s time to get the conference goals in mind. I think we should win the meet.” The women should be more rested and prepared for this meet as tapering begins this week. The women will run the same course as the men, but the course for the ladies will only be 5K as opposed to the men’s, which is 8K. Gomez says, “The times will be really fast this week. The course is flat and fast. It will be a good meet for the Ladies.”

Lords and Ladies of the Week

Cross Country

Women:
Alyssa Frank finished only eight seconds behind a runner from Wooster who previously had beaten her by sixty-eight seconds.

Men:
Terry Miller ran an outstanding race last week.

Field Hockey

Defense:
Chris Parker’s play and leadership on the field were cited by Coach Sandy Moore as being instrumental in holding the defense together.

Wendy Reeder “played the game of her career” in leading the Ladies to a 1-0 victory over OWU. Her defense enabled the Ladies to fend off a strong OWU attack.

Ottobre:
Gretchen McGowan scored the lone goal in the Ladies’ 1-0 defeat of Ohio Wesleyan. Her aggressive play has generated many scoring opportunities for the Ladies this season.

Football

Offense:
Dan Waldeck gets the honor for his outstanding play in the game at Denison over October Break.

Talal Al-Sowayyel, sophomore tailback, had 24 carries for 154 yards in the game last weekend against Ohio Wesleyan. Al-Sowayyel gained 100 yards on 21 carries for 154 yards in the game last weekend against Ohio Wesleyan.

Defense:
Jeff Schleich’s defensive play against Denison earned him the award for last week. Tim Rogers and Pete Murphy again had spectacular games. Rogers had 10 solo tackles and 1 assist, and Murphy had 7 solos and 3 assists against OWU.

Men’s Soccer

Defense:
Chris Barnes, junior goalie, earned his third shutout of the season against Walsh College. Barnes stopped nine shot attempts by Walsh, leading the Lords to a 1-0 victory.

Offense:
Boye Martin, junior sweeper, was also instrumental in the Lords’ shutout against Walsh. Martin is cited as having played consistently well all season.

Women’s Soccer

Defense:
Goalies Karen Riley and Mea Fischella combined to allow only one goal in the game against Ohio Wesleyan.

Volleyball

Barb Evans and Heather Spencer were cited for their intensity in the matches versus Capital and Marshall. Evans had 24 digs and was perfect on serve receptions. Spencer was “on fire” as she had 5 kills in 11 attempts, 26 set assists and 43 digs. Holly Swank garnered the award for the games against Tiffin, Ohio Dominican and Mount Vernon Nazarene. She showed outstanding overall set and defensive play. Swank had 24 kills, 31 assists, 29 digs and 13 blocks.

Collegian Crossword

ACROSS

1. boldly off
6. Line through the Tilt
10. Eddie window
12. front of
13. Stry, In Music
14. Still of the Titter
15. Bannister
16. Like Miller or
17. Little-known or
18. one who attempts
22. Miss en-
23. Bailey
26. Forwarded
27. Renee
28. Popular tree
27. Renee
28. Popular sandwich
29. Cigarettes
31. in an awesome
33. Flush
39. Tipps Agency
40. Kind of show
41. Like October’s stone
42. Nose bridge
44. Nobl Pritznew
45. in chemistry
46. rop
47. "Mischievous"
48. "Through the years"
50. Bowler’s original
51. Playoffs
52. Ponytail
53. "Oscar" or
54. peck
55. "New" coat
57. The common people
59. Mickey Mantle’s number
60. "Tales of the Middlest w"rld
61. Defense
62. 7, 11, 13, 15, 18, 21, 23, 25, 27, 29, 31, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62

DOWN

1. Lesion mark
3. Odyssey or
5. River to the Rio
7. Catisfaction
8. "hance
10. is now
12. "Arctic"
14. "Man-Sized"
16. "Old"
18. "Rakety"
20. the common people
23. Mickey Mantle’s number
29. "Sweeper"
30. "Tall"
31. "Hungary"
32. "Czech"
33. "East"
34. "North"
35. "South"
36. "Scandinavian"
37. "Out"
38. "Czech"
39. "South"
40. "East"
41. "North"
42. "Scandinavian"
43. "Czech"
44. "South"
45. "East"
46. "North"
47. "Scandinavian"
48. "Czech"
49. "South"
50. "East"
51. "North"
52. "Scandinavian"
53. "Czech"
54. "South"
55. "East"
56. "North"
57. "Scandinavian"
58. "Czech"
59. "South"
60. "East"
61. "North"

Answers on page ten
Lords overcome poor field conditions to gain victory over Walsh

By Darrell Shankle

Junior goalie Chris Barnes earned his third shutout of the year last Saturday, helping the Lords to a 1-0 victory over Walsh College. The victory snapped a five-game non-win streak, and a four-game losing skid for the Lords.

Playing on the visitors’ home turf in North Canton, Kenyon was forced to overcome a very hungry playing surface as well as a tough Walsh attack. The field had a particular hindrance for the Lords; the worst parts of the field were the corners and outside, the places where the Lords work their offense.

Men’s cross country team continues to improve, finishes a strong fourth

By John Welch

This year’s men’s cross country team is the best team that coach Gomez has had in his years as the men’s coach. Two weeks ago, the men ran at the All-Ohio meet and continued to improve. The men’s cross country team finished 24th out of 36 teams to finish ten places higher than last year’s finish. All the men that ran in the race for the Lords had personal bests. This performance was good enough to lead the men to a finish ahead of Oberlin and Findlay, who had beaten the men the week before, but what is really important is that the men had never beaten these two teams before. Last week, the men ran at Denison where they continued to improve and finished fourth. Once again the men defeated Oberlin showing that the All-Ohio victory over the Yeomen was no fluke.

The men are running really well right now according to Coach Gomez. He says, “They are running where I want them to run at this point. They are the most improved team in the conference right now and they’re moving up.” The course was not a terribly difficult one, but the times were off for a course of its distance. The men said that the course was long. Gomez comments, “The course had to be long because a lot of it was roads, and roads make you run faster. The only explanation for the slower times is a long course.” Gomez also said jokingly, “Denison had it too long this time and too short last year. They’re having trouble figuring out their course.”

The top five teams finished in the following order, Muskingum, 39; Wittenburg, 69; Denison, 69; Kenyon, 97; and Oberlin, 107. The tie between Wittenburg and Denison is interesting because it seems that Denison ran a back up. Coach Gomez remarks, “The guy said that Denison fell apart and that they should have beaten Wittenburg.” For the Lords, Paul Worland once again led the pack. He finished fifth in 25:20. Alex Heitberger came in 12th at 28:30. Senior Charles Cowap took 21st overall with a time of 29:30. Terry Miller was 22nd in 29:46. Justin Lee captured 46th position in 30:52. Worland’s fifth place finish was high enough to give him a third place finish in the conference. Gomez feels that Worland has a good shot at Regionals since he is about twelfth in the conference standings for men cross country runners. If Worland accomplishes this feat he will be the first man from the men’s team to reach the Regionals in the three years that the conference has been in existence. The top fifteen runs from each conference go to regionals.

Next week is the only home meet of the season for the men. This meet will be the home meet for senior Charles Cowap, other team captains will be Ohio Wesleyan, Case, and Denison. Case is in the top ten in the nation in Division III, and Denison third in the conference. The strategy for this race is to try and run with Denison and beat OWU. Case is too fast to beat, but Worland and Alex Heitberger will have the Case runners. The Kenyon has been changed. It is no longer a course. For this meet, it will be a flat one so the times will be better and faster.

Lady spikers win seven in a row on way to breaking college win record

By Ann Davies

Success is sweet but nothing new for the Lady spikers. In the past two weeks, they have gone undefeated in seven matches, were ranked fifth in the region again, received votes in the national ratings and broke last year’s record of 22 victories with 23 and 24 last weekend.

The Ladies left little doubt about their domination of volleyball in Knox County in their match against the Naz on October 9. Kenyon pounded the Lady Cougars, 15-9, 15-11. It was a best of five series and really good rivalry, and I thought we played really well with the Nazarene crowd there. The team hung tough and didn’t let themselves get rattled.” Coach Gretchen Weitbrecht commented.

Over October break the spikers defeated Tiffin, 15-2, 15-9, then stomped Ohio Dominican, 15-4, 15-6. Says Weitbrecht, “We knew what kind of teams they were, and the players did a good job of playing their weaknesses, not letting them build up any kind of momentum.”

An intense evening of volleyball awaited the Ladies when they traveled to Columbus to face Capital and Division II Marshall. Capital and Marshall were originally scheduled to play the first match. However, because Marshall was behind, the Ladies found themselves across the net from a scrappy Capital team after only 20 minutes to warn up. “We were out of sync the first match and never really put rolling,” admits Weitbrecht.

Nevertheless, the Ladies pulled off the victory, 15-12, 15-17, 15-11.

Against a more offense-oriented team from Marshall, the spikers jumped to an 8-0 lead in the first game, then watched it dissolve into an 8-10 deficit. The Ladies came back to win, 15-13. Kenyon lost their intensi-
Photos

Among the photos, we see examples of squared architecture, which is representative of the above ground stations, as well as the circular tunnels which mark the bows of the system.

Most people may be oblivious to their surroundings as they ride the tube, but Zinn's photos put this form of transportation in its proper perspective as historical architecture. In addition to this, the photographs give a real feel for the atmosphere of the underground in London. It may be a lonely place at times, but it is far from hostile. Zinn omits showing any pictures of the tube during rush-hour (when it has quite a different atmosphere), in order to concentrate on the architectural aspects.

My only complaint about the show is that one gets a relatively limited view of the underground, since so few of the stations are represented. This is easily overlooked, however, since Fred shows such different views; compare the Leicester Square photograph with the Whitechapel photographs, for example. All in all, it is a fascinating exhibition and well worth a visit. Acland House is the home of Off Campus Studies, and it is hoped that future exhibits like Zinn's can be shown here. Any student who has studied off campus is encouraged to show any project(s) or assignments done while away. For further information, contact the director of Off Campus Studies, Jane Wemhoener, at 2637.

Athletics' role continued from page one

Tune in to WKCO for "Radio Collegian"
Tonight at 8:30.

Tune in to WKCO for "Radio Collegian"
Tonight at 8:30.

Athletics' role continued from page one

to the team by cutting down on injuries at the start of the season.

Among the teams required to weight train are the men's and women's tennis teams, both coached by Scott Theilke. Thielke expects his team to spend half an hour to two or three times a week in the weight room. Team members who do not fulfill this requirement are dismissed from the team. Sophomore tennis player Julie Kiepl states that the weight lifting is "beneficial" and "gets the group more unified by starting earlier." This training is not a part of the normal season.

Thielke admits to hearing of a faculty member who believes some coaches are trying to compete on a Division I level. He, however, denies this, stressing obvious differences between the two.

The Faculty Committee on Student Affairs, a subcommittee of the Senate, plans to discuss the issue. William Klein, Chair of the Senate and Chair of the Committee, says that the discussion will include an evaluation of the nature of sports at Kenyon, the number of students who compete for athletics, and the effects, positive and negative, of athletics upon academics.

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Docemus non-fiction journal is awaiting your essays, term papers, criticisms, and satires! Submit your work to the Docemus box in the S.A.C. by February 18th for possible publication. Enhance Kenyon's writing tradition with your non-fiction work.

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seasons has nothing to do with swimmers be-
ing "recruited" more energetically than, say,
the maddening of eclectics whom Harvard is
commonly imagined to favor.
So "recruitment" has been going on here
for years, albeit within a narrow realm.
Whom to recruit is another matter, and a
matter concerning which your correspondent
and others clearly have strong views. It isn't
my purpose here to argue in defense of my
own opinion, but if the Administration
should change its mind and decide that elite
players stand to enrich college life no less
than do football players, then I could be ex-
pected respectfully to suggest that the same
might be said for students who come from
backgrounds underrepresented at Kenyon.

Yours sincerely,
Cliff Weber

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