Awaited computer expansion nears final completion

By Pamela Necker

Kenyon is currently in the final stages of expanding its computer capacity. The College has installed a new VAX 8600 system, scheduled for completion in November. The new system is far more powerful than the old one, and is designed for printing and processing.

The VAX 8600 system can be programmed to deal with mathematical and scientific work. It has a powerful word processing capability, and users are also being introduced to the system by the Economic Department.

The new system will be used primarily by the College's new academic computer center, which will begin operation next fall. The center will accommodate the needs of all students and faculty, and is designed to handle large amounts of data without interruption.

With the addition of the new computer system, Kenyon is preparing for the future of computerized education. The College is currently looking into the possibility of installing a new computer center, which will be equipped with the latest technology.

Housing crunch temporarily solved

By Rick Kesler

The College has had to respond to the housing crisis that has been plaguing students for several years. With the expansion of the computer system, the College has been able to accommodate more students in its existing dormitories.

The College has also been able to renovate some of its older buildings, which has allowed for more efficient use of space. The College has also been able to purchase additional land, which will be used for future construction.

The College is also working on plans to build new dormitories, which will be equipped with the latest technology. The College is currently in the process of evaluating the feasibility of these plans, and is hoping to have them completed in the near future.

Kenyon is committed to providing its students with the best possible educational experience. With the expansion of its computer system, the College is able to offer its students the resources they need to succeed in their studies.

By Pete Armstrong
New editorial policy

This space has traditionally been reserved for the weekly Collegian editorial. This year we hope to break tradition, not in the sense of eliminating the editorial, but by altering its nature, by redefining its original function. In the past our editorials have failed to take a strong stance on issues pertaining to the Kenyon Community. More often than not this lack of editorial punch has been due, not to the individuals that make up the Editorial Board and form the editorial opinion, but to the nature of the Board as a whole. In the past the Editorial Board has been composed of seven or eight students whose characteristics represented almost all groups of Kenyon students—liberals, conservatives, men, women, fraternity members, independents, etc. This sounds good in theory, but in practice it renders the Editorial Board ineffectual. For eight diverse (or at least as diverse as Kenyon gets people to come up with one cogent, clear, well-argued article) is too much to ask. The result of this was usually editorials which started off stating an issue, then presenting all sides of the issue, not being able to come up with a solution and finally stating that the issue needs further attention.

This year the Editorial Board has been chosen, not for its diversity within the Kenyon student body, but for its similarities. The people who form this year’s editorial board share broad ideological positions, yet are self-critical enough to recognize the merits of other points of view. It is hoped that this will enable the editorials of the Collegian to take strong stands on important campus issues and not to be watered down due to diversity. It is important to note that the aim of the editorials is not to “indoctrinate”, but to articulate ideas and issues that are important to life at Kenyon. The Editorial Board acknowledges that its opinions are not the only opinions that exist at Kenyon, and thus the Collegian would be happy to serve as a forum for well thought-out and articulate views, whether antagonistic or sympathetic.

—Ann Davies and Michael Pierce

The Readers Write

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Looking for Mrs. Goodbar

To the Editor:

I was the student receptionist on duty at the Rosanda entrance to Union Theological Seminary on Broadway Avenue in New York City on Thursday, May 22, 1986, when a woman entered and asked the location of the nearest restroom. She soon returned and we struck up a conversation. She had long brown hair, brown eyes (they sparkled so much and were so beautiful I don’t remember for certain what color they were), a bit of a tan and was about 5’7” tall. I think that she had on an antique sun dress. I thought her face was marvelous and sat there talking to her as if I had known her for years. Suddenly, a young man appeared to her left and asked where she had been. He quickly explained that the reason he had not let her use the restroom at a Columbia fraternity house was because he thought she would get picked up for sure if he did.

I had told her the news that I was graduating the next day and might soon be an associate pastor. Seeing her friend appear she turned immediately and headed for the door. Just before she opened it, she turned around and called out to me that she would see me soon in a church. I thought she meant that she might come to my graduation. I started to run after her, but it all happened so quickly I didn’t know what to think. The minute she let the door close, her friend turned and ran after her. Who was she? What is the mean that she would see me soon? She told me only that she and her friend were students at Kenyon College and that she was visiting her boyfriend in Connecticut. My name is Rob Riebe. I am not yet ordained and might never be. My address is 209 Sus- nybrook Dr., Bristol, TN 37620. Please write soon and let me know who you are and might be leaving for Germany in October used to live and study over there.

Sincerely,

Rob Riebe

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Art show in Olin Gallery displays talents of Alumni

By Carolyn Harper

The alumni show at the gallery in Olin Library should not be missed. Not only does it mark the opening of the new gallery, but it is interesting as documentary of what different Kenyon graduates are doing artistically. The gallery's location is ideal since it is much more accessible than the old Colburn Gallery. It is located on the ground floor of Olin and is easily seen but not easily entered. You must first go upstairs to the library and then down the spiral staircase into the gallery. The exhibition space is also more interesting than Colburn Gallery, being semi-divided into smaller areas. This allows one's attention to be more focused upon a smaller number of art works at one time. This is especially important for this particular show, which is marked by diversity. The works range from cartoons, illustrational and graphic designs to abstract and semi-abstract paintings and sculptures.

Those not greatly interested in art will probably be drawn to the cartoons by Borgman and Wattenrous; these are delightful and funny in a fine art setting. Some of the other illustrational work is disappointing, however, because it is purely illustrational and trite, rather than humorous. Terri Betts' print entitled "Dogwood" falls into this category. While it would be a charming gift for an ideal or ideal for stationary design, it is not a work of art in the best sense of the word.

Two of the most interesting figurative works shown are a photograph by Andrew Brilliant and a small sculpture by Jack Pilep. The photograph, entitled "Taking Off", is a marvelous image of little girl flying through the air while an adult seems almost motionless, playing the piano in the background. Although the two figures seem divorced from each other in every respect, there is a feeling of kinship. This is something that is shared in both of them.

Ripley's wooden sculpture entitled "Jungle" is both provocative and amusing; the artist has struck a delicate balance between the innocence and girlish of the figure and the sexual urgency of the figure. He (it) simultaneously offers sexuality and brashness his club so that he is both captivating and scaring to the viewer.

An interesting aspect of this show is that it has representatives from so many different movements in modern art. One of these, an untitled painting by David Strome, is an example of minimalism that is "nice," but takes the viewer nowhere and raises no questions, whether visually or conceptually.

Reminiscence of the Op Art of the 1960's is "Plains Geometry" by Debbara Millard. This is not only a beautiful piece of craftsmanship, but it can stand on its own as a true work of art. In viewing it from a distance, it can easily be mistaken for a painting. It is interesting to note that Ms. Millard used a computer to design this pattern. Thus it is a wonderful example of old world craftsmanship working with new age technology.

Stephen Paslaski's work entitled "See, or the Dissolution of Self Through the Realization of Buddha Nature in All Things" stands out mostly because of its large size and lengthy title. This kind of conceptual art is supposed to make one think and question oneself as well as the art piece. Too often than not, however, I find this kind of work devoid of any feeling, that is the problem I have with the art piece.

Trillan opens Faculty Lectureships

By Margot Greenlee

Calvin Trillin, the author of the weekly columns "Uncle T Liberals" and "With All Due Respect," will be the first speaker of this year's Faculty Lectureship Program. As someone who has published solidly reported pieces in the New York Times for more than twenty years, Trillin has been acclaimed in many diverse fields of writing. His anticom- mentaries to the American scene has earned him the unprecedented title of "a classic American humorist."

In whatever sort of writing he does, Trillin has an unpretentious point of view that is deeply rooted in a Midwest upbringing. He was born and raised in Kansas City, Missouri, and his writing reflects his hometown experiences.

Trillin graduated from Yale in 1957, served in the U.S. Army, then joined Time magazine. After a year of covering the South from the Atlanta bureau, he became a writer for Time in New York. In 1963, he became a staff writer for The New Yorker. From 1967 to 1982, he produced a highly praised series of articles called "U.S. Journal," and from 1978 through 1985, he was a columnist for The Nation. His two books on eating, which he sometimes refers to as "the umami trilogy," are American Fried (1974), Ave. Lafayette (1976) and Third Helpings (1983). Trillin has also published two comic novels. Since 1978, he has been a regular guest on "The Tonight Show" with Johnny Carson, and he has appeared a number of times on such programs as "The Dick Cavett Show" and "Late Night With David Letterman."

Calvin Trillin will be speaking on Tuesday, September 16th at 11:00 am in the Biology Auditorium and 8:00 pm in Rose Hall.

Taft donates WKCO equipment

By Ann Kawalski

WKCO, 91.9 FM, will embark on an exciting future of programming when they hit the airwaves on Monday, September 15. The station's emphasis for the new year is quality of sound, encompassing the technical aspects of the station, as well as broadcasting content.

Concerning the engineering aspects, improvements have been made in the form of an equipment donation and hours of dedicated work by WKCO's Chief Engineer, Ken Mattson. Also, assisted by Professor Peter Collings of the Physics Department, Taft Broadcasting Corporation has provided WKCO with an exciting addition to its equipment. The addition will increase the loudness and sound quality of WKCO's broadcasts.

Along with this new addition, the existing antenna has been rebuilt and remounted. A room on the second level of Chase Tower has been renovated to house and protect the transmitter. Also, the room will allow for quicker and easier maintenance of the equipment.

Complimenting the dedication of the technicians is this year's energetic executive staff headed by Bill Horner. An emphasis on more extensive educational and community service programming, a new training program for beginning DJs, and improvements in the news department are a few of the ways the executive staff is trying to utilize WKCO's improved broadcasting quality.

The station will air nightly classical and jazz shows, and an hour of educational and informative programming. This expanded schedule is to coincide with WKCO's new time, 11:00 am to 1:00 pm.

The Color Purple

The Color Purple, Directed by Steven Spielberg, starring Whoopi Goldberg, Danny Glover, and Adolph Caesar, 155 minutes, 1985.

Alice Walker's juicy Pulitzer Prize-winning novel, The Color Purple, comes to the screen as Steven Spielberg's most powerful, personal film to date. An intimate story of suffering, endurance, and triumph set in the early 20th century rural South, The Color Purple is a distinctive and deeply moving film revolving around one black family and their particular struggles. Whoopi Goldberg makes her screen debut as Celie Johnson, a housewife, much abused, nearly illiterate black farm girl, who in the course of 40 years, grows into a woman of self-assurance and wit, a woman with her own dreams and her own identity. The Color Purple, with its uplifting story and remarkable performances, is bound to become considered one of the all-time classic films. —Jeff Richards

The Russians are coming. The Russians are coming


The Russians are coming and it's man for himself. There's really no hurry, however, because it turns out that they're just as rambunctious as we are. Still, it's great fun watching a small New England coastal town turn into a bunch of would-be Paul Revere attempting to thwart the "red peril." —Jerry Eldin
Overview
By Adam Smith

More and more Kenyon students are choosing to study off-campus in the last part of their junior year, and many students have returned to Gambier from off-campus programs. The popularity of these programs is high on campus, and many students are excited to share their experiences with others.

Exeter

One of the most popular off-campus programs is the Exeter study abroad program. Students have the opportunity to study in a different country and immerse themselves in the culture. The program is highly rated by students, and many return to Gambier with positive experiences.

Aran Islands

The Aran Islands are a group of three islands located off the coast of Ireland. They are known for their history and cultural significance. Many students have visited the islands and found them to be a wonderful experience.

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Paris, Tunis

Before leaving for France, I had never heard anything about the city in which I would be living for the next three months. I was excited to attend a program in the Middle East for the first time and to explore the city of Paris.

Lily Green, Janet Sokol, and Chris Shea
New York City

Art can be very dirty, depending on who you do it with. So, it's not what you may think. Working on a wall mural measuring 14-feet long and 13-feet high, using chunks of charcoal that even a basketball player would find difficult to grip proved to be a very dirty experience. I came upon this wonderful opportunity during my apprenticeship with Judith Bernstock, a New York artist. For a week, beginning at 7:00 am each morning, we commuted to Long Island carrying with us all the gear we needed, which included art supplies, surgical masks, bar gloves, sweat suits, and industrial soap, which certainly was a beauty bar.

At first, I didn't believe Judy when she told me how I would come from working with charcoal on such a large-scale drawing. Well, I quickly got the picture when I found out that we couldn't even leave the gallery without the director laying down a path of plastic everywhere we walked or when the water at the restaurant, upstairs from the gallery, wiped our sweat shirts with fan unique after we left to pay our check. I can well recall one boy making pig noises after seeing our faces and clothes caked with charcoal dust. Each night we would return to my tiny Village apartment at 3:00 am and jump in the tub, only to find it would soon turn a deep shade of gray. The culmination of the week's events occurred at the show's opening when one of the artists, with whom we worked closely, didn't even recognize me because he had always thought I was a nun.

—Corinna Wagner

West Germany

What was originally quite an embarrassing incident later proved to be rather funny (always in hindsight), Fred Zinna and I dropped into this music store in Hedingen, West Germany. I really wanted to look around the shop and play a few instruments, with no amplification (out of respect for everyone's sanity). One of the owners stepped forward and asked me (in German) what I was interested in. He was the equivalent of "Can I help you?" I had to tell her that I was an American tourist (great, another one!) and that I spoke German. After consulting his Bieberphasebook, I first said, "I am an American (Ich, Amerikaner) and I don't speak German. Do you know English?" (I Ethiopian...?" She immediately started cracking up and bursting with laughter. I ended up saying that I spoke no English (I Ethiopian) rather than Deutsch! She quickly told her friends what I had said and they began laughing. After a minute, I was told to look over. I immediately dropped downstairs like a dead body. Fred remained and later told me that they made sport of me for at least five minutes.

—Steve Etlin

St. Andrews

(Entry from journal of an OCS student at the University of St. Andrews, Scotland)

April 30, 1988 9:13 pm
Tomorrow is May Day. The students get up at 6:00 am and go to the tidal swimming pool—filled by the 36 degree water of the North Sea's high tide down by the castle ruins. They dry off by a bonfire on the beach, then wind up the morning with Scottish country dancing and a Maypole dance inside the castle. I'm not swimming, but I'm meeting people here with an extra towel and my camera. I'm taking some sort of paramidal pagan impulse to get up at 4:30 am and go for a run on the beach as a spring ritual. My alarm clock is all set—it remains to be seen whether the bad carries through.

May 1, 1988 9:35 am
May morning madness. I wonder what it is that gives us so much satisfaction as we take our skins to the elements—something about the day itself. My alarm went off at 4:30 am. I got up then and Andy arrived on his bike at the same time. We ran out to the end of the beach and back—pierces. Slate blue clouds over all the West, and the sun came up while we ran. It sort of colored the sky by spreading slowly from the horizon up. The whole sunrise was reflected in the little puddles between the ridges of the bare sand. Even the dunes were pink. Our shadows had long spindle legs. We got back to the hall, grabbed cameras and ran down to the castle ruins—got there at 6:00 am on the nose. It's part of the St. Andrews student tradition to swim a lap in the tidal pool. There must have been two hundred people who swam, and more just watching. There were some uncannily eerily calls when birds hit water. We stayed for the bonfire and to dance some reels. Got back at 7:30, with a lion's appetite and feeling decidedly confused—we were up too early and the day had been going on so long that it seemed like it ought to be later.

—Amy Statoff

Tokyo

Being tired of the city life, a friend and I decided to spend a long weekend hitchhiking in the countryside north of Tokyo. After spending half the day getting out of Tokyo, finding the right trains, catching rides, getting lost and trying to speak Japanese to people who could help us find our way, we wound up in an area that was actually familiar to us, Tachigi-Ken.

Just three months earlier we had been there living on farms, and now we were back in the same train station. We walked to the "main" road and held out our sign which said—ever so specifically—"north." After waiting five minutes a guy about the same age as us offered us a ride to the next city. We left ourselves and our backpacks into the car and drove off. Soon the guy who had picked us up began to talk so quickly and animatedly that I lost concentration on what he was trying to say and just heard sounds that made no sense. Seeing the hopelessness of the situation, we began to laugh and he motioned for me to pass some notebooks to him. He opened the book to a particular page and then showed me and my friend something which made us stop laughing—pictures of us! We were startled. Soon, however the guy began to explain that he was one of the sixty or so Japanese who went camping with us one night during our farm stay three months earlier. I guess I wasn't the only one taking all the photos.

—Alison Rocke

Soviet Union

We had been in the Soviet Union for almost a week, and our group of four guys and twelve girls was accorded its first Soviet train journey from Moscow to Kiev. The girls had joined us in our cabin in order to celebrate this momentous occasion. Our celebration was held in the strictest Russian tradition which involved taking a curious clear liquid known locally as vodka and pouring it on music down the esophagus, an action called "drinking.

All was proceeding as well when one of our number, Janette, noticed a face and a bottle of wine peering in as we through the open door. Since our vast experience of four days had taught us that Russians were friendly, and we spent some time talking to each other's health and pretending that each party understood what the other was saying. Finally, though, Boris decided that he wanted to go to bed, which was fine except that he wanted to include two or three of the girls in his nocturnal plans. When we protested, Boris became rather irate. We eventually managed to calm Comrade Boris, and for the time being he consented with holding me in a way to what he called "headlock." Since I figured he was merely being playful, I sat calmly as he held me close and started incomprehensible Russian words in my ear. After a time he let me up and extended a large wad of five and ten ruble notes from his pocket. Curious as to why he held them to himself, I asked him why. "Zhen-chennel" was the reply he gave.

—Rick Kessler

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Due to the diverting effects of the train ride, and a half bottle of vodka, I found it difficult to recall the week's meaning. Soon enough, however, I remembered the word and realized what he was saying.

Comrade Boris, capitalist in Soviet clothing that he was, wanted to rent a portion of my female companions. This was not a good thing.

Upon learning Boris' intentions, my friend Michael felt compelled to feed Boris two cans of Honeken through the lawyer's nasal cavity, and he began to make moves toward that end. This, also, was not a good thing.

Fortunately, things worked themselves out. My learned friend Simon, understanding full well the efficiency of the Soviet state, 'engendered the assistance of the local government representative who politely escorted Boris to more comfortable quarters, presumably in a town northeastward of Krasnoyarsk. Saddened, we returned to drown our sorrows in the rest of the vodka and the joy, however, we found that Boris had accidentally lent us a five ruble note by which to remember him.

So, having learned the great lessons of socialism, we put Boris' gift toward a new supply of communal vodka.

—Rick Kessler
Athlete looks at NCAA drug policy

by Chris Fahey

The recent deaths of Len Bias and Don Rogers due to cocaine overdoses has heightened the awareness of the use of drugs by athletes. As Kenyon athletes are learning this fact, the NCAA is taking serious action to discourage the use of illicit drugs. This year the NCAA revealed a new drug policy which is to be signed a consent form which states that if the athlete tests "positive," the athlete shall be ineligible for postseason competition for a minimum period of 90 days and may be discharged thereafter upon further testing with the loss of eligibility for all sports for the current and succeeding academic year.

If an athlete chooses not to give consent, then he or she may participate in the regular season but will be ineligible for postseason competition. The institution of this policy raises some important issues for all Kenyon athletes.

One issue which is already of concern at Kenyon is a question of civil rights. Some Kenyon athletes have refused to give consent, arguing that the NCAA is violating their rights. Does the NCAA have the right to test athletes for drugs? In my opinion, the NCAA undoubtedly has the right to test athletes for the use of any performance-enhancing drugs. One reason is based on fairness to those athletes who do not use the drugs. Personally, I do not go to practice every day just for the sake of practice. I practice because when the game comes up, I want to be ready to win. If I were to lose to someone who was taking drugs to enhance his performance, I would probably lose less than understanding. Maybe the satisfaction of knowing I could have won would be enough somewhere down the line. I really cannot be sure.

In any competition there will be a loser and a winner. If the athlete cannot become good enough to win through practice and natural talent, then he or she needs to face that fact. If he or she needs to use artificial means to win, then he or she is not truly a winner. I realize the pressure to compete and win is intense in this society. The NCAA may be "attacking the symptom rather than the cause." Forums similar to the one held at Kenyon this past weekend are an important step in educating athletes about the debilitating effects of illicit drug use. Equally important, however, are forums which focus on learning to cope with the pressures of competition and society.

The fact that the NCAA does not seem to be drawing the line at performance-enhancing drugs. The list of drugs which will be tested for includes a large number of drugs which are not considered performance-enhancing. In doing this the NCAA may be overstepping its boundaries. Certainly the NCAA has the right, and perhaps the duty, to educate the athletes about the adverse effects of drug use. Does this right allow the NCAA to make personal choices for the athletes, thus violating their civil liberties? The NCAA may unintentionally be adding to the already burdensome pressures faced by student athletes rather than helping to alleviate them.

Admittedly, the NCAA is in a difficult situation; drug use cannot be condoned. At the same time, however, athletes' private lives should not be invaded simply because they occupy a prominent position in society.

X-country places fifth, optimistic

by John Welchli

The men's 1986 cross-country team is looking to have a season like that of the 1985 women's team. This year's team is the strongest in a number of years according to Coach Dante Gomez. Last year the Lords finished sixth out of seven in the conference. The conference breaks down into two groups, with the top three teams battling for first place, while the remaining teams battle for the fourth spot. The men are usually in that fourth through seventh range and our goal is to get into the top four," explains Gomez.

This year's team appears to have both strength and depth. Senior captain Charles Cowan will lead a team of younger runners like sophomores Alex Hecht, Freshman freshens Paul Marlow and Terry Milner, and junior Justin Lee, who was the most improved runner in the 1985 season. Mark Allison, another junior who was a very strong runner in high school, is running for the first time as a Lord this season. Junior Scott McKoons rounds out the team's top seven. Coach Gomez says of this group, "He'll be the strongest top seven since I've been coaching here.

Last Saturday the men had a five-team meet and finished fifth overall. The outcome is not as bad as it sounds. Cowan finished fifth overall with a time of 28:01. Paul Marlow finished second for Kenyon and 20th overall with a time of 28:20. Alex Hecht, Hecht, Hecht, Hecht! Benton crossed 24th overall at 28:35, and freshman Terry Milner was 29th with a time of 29:21. Justin Lee finished out the top five, finishing 30th at 29:22.

The men's team is looking good despite the early defeats last week. They head in next week with Case with a well-rounded team that may be battling for a spot in the top three in the conference this weekend.

Experience a plus for Lady skippers

By Ann Davies

The volleyball team sailed to a record 22 victories and went undefeated in the conference last year. The Lady return eight letterwinners from last season's squad, including Allison Crabtree and Amy Fahey.

"We are stronger skill-wise than last year, with a stronger attack and better blocking," says third-year coach Grench Weibrecht. Sophomore Holly Swank, a native of Ohio, All NCAC selection last year, returns to the front line, along with her sister, Shelley, who also garnered all-conference honors, as well as earning a spot on the Academic All-Ohio team. Sophomore hitters Chris Seyfried, Kirsten Holzheller, Sarah Fritzen and Kris Snyder will also strengthen the front line construction. With such a wealth of talent, Weibrecht anticipates being able to incorporate more defense plays and a quick attack offensively, although she's quick to note, "If we're going to be successful, we have to have good passing and we have to move off the net."

"Depth is the word that comes to mind when one looks at the lineup of the Ladies' roster. While most teams utilize only one setter, Kenyon will use three. Senior Barb Evans, an All-NCAC selection, will share time with sophomore Marie DeJackus and Heather Spencer.

Weibrecht plans to add more options to the offense, as well. He'll have a defense. She plans to use two defenses this year and wants the players to be flexible enough with them to be able to switch in the middle of the game. This will put more responsibility on the setters."

Hockey team seeks offensive punch

By Liddy Smith

This past weekend the Ladies field hockey team traveled to Ohio Wesleyan to test their strength against the conference in a series of scrimmages. Their performance was impressive and raises a good season and showed that all of their hard work has come together.

Most of the Ladies have returned this season, including eleven lettermen. Three of the five starters, ten and eleven, are joined by a freshman class that is strong in both number and talent. Co-captains Chris and Grench McGowan lead a very talented senior class. Kenyon's defense, Wendy Reeder, Harriet Stern and Allison Tittle have brought the team together with the help of the seniors. Stern and Tittle return to the team after spending their junior years abroad.

This year's offensive promises to be tough. McGowan and Stern will be helped by sophomore Tracy Hummer, last year's scoring leader. In addition, three talented freshmen Mary Beth Waldinger, bunny Jenkins and Darin Davis are awaiting their turn to play. Kenyon College goals.

Defensively the Ladies are in very good shape. Along with Fahey, Holzheller and Reeder, junior Amy Bosser and freshman Davis and Nancy Rochat will combine to provide what will hopefully be an impenetrable force.

Goalkeeping this year is very strong. Jessica Brown, a junior, returns to fend off all opponents. She is joined by Sophomore Blakely, who last year scored in the first time in goal was very impressive. In addition, there will be three freshmen goals: Candy Herrick, Judy Shchelbukin and Mary Boche.

The team this year is very flexible, with many people playing new positions. It is hoped that with a little experimentation the

shoulders, who must "quarterback" the plays.

"We might start off shaky because we are trying to do so many different things," Weibrecht remarks. How well the team does at Oberlin's Early Bird Tournament (Sept. 22-23) will depend on how quickly the team adjusts to the changes, but Weibrecht thinks that the skiers "have a legitimate shot at winning it.

Although the Ladies were undefeated on NCAC play last year, they finished a disappointing fourth in the conference tournament. Weibrecht believes that more consistent play will bring the team back to the top of the conference. "If we give more concentration on being perfect . . . on every point, we are not going to have to worry about whether we win or lose," she remarks.

Weibrecht admits, however, that it is difficult to make predictions about the conference race. Two teams that have been strong in the past, Allegheny and Wooster, lose several key players to graduation, and both also have new coaches at the helm. Weibrecht expects that the Oberlin and Ohio Wesleyan teams will show improvement and says, "Seeing each team only once, we cannot overlook anyone. We need to meet each match with intensity."

The Ladies also have a tough non-conference schedule, facing several powerhouse teams as John Carroll, Marietta and Walsh. The skiers will also clash with Marietta University, a Division One school. As Weibrecht puts it, "We're not going to have too many breathers."
Lords lose to Lynchburg, but defeat Illinois Benedictine in tourney

By Darryl Shankle

Lords’ soccer got its season under way last weekend as the Monetary improved to 1-0, the loss of the season’s first game, Kenyon played an extremely close match (at least until the final minutes) against Lynchburg, but came away with a 2-1 loss. On Saturday, the Lords notched their first victory, defeating Illinois Benedictine 1-0. In game one, Lynchburg scored a goal in the first half against junior goalie Chris Bissell. Early in the second half, junior Geoff Defastiano tied the score with a shot from about 35 yards away. The match remained 1-1 until second-half action brought the game to 2-1, Bissell alone was able to score with 7 minutes left. Two more goals by the team from Virginia came with less than two minutes remaining. It must be stated, though, that the defense stayed the defense to a price, giving themselves one less player on the defensive end. This, of course, leaves them more vulnerable against an opponent’s offensive attack.

Ladies soccer sets high goals

The 1986 season looks bright for the Ladies with nine of the starting 11 returning. A young team, six of the nine starters are sophomores. Kenyon finished in fifth place in the conference last season with a 5-6-1 record, 8-1 overall. This year they expect to challenge the top three teams.

Two freshmen, Karen Riley (Rochester, New York; E.J. Wilson) and Mea Fiches (Cleveland, Ohio; Benedictine College), may be batting for the starring position at the Lady’s goalie. Both had outstanding high school careers with six and seven years experience, respectively.

The Ladies will be strong defensively as three of the four backfield players return. These include All-NCAC selections Motive Curry, Maggie Jones and Sarah Targseen. Another possible starter is senior Jocelyn Keaton. Last season, this group allowed fewer shots per game than any other team in the conference.

The midfield will be a rebuilding area for the Ladies, with the freshmen being called upon to strengthen that section of the field.

The Ladies’ forwards fired into Kenyon history in 1985 by scoring more goals than in any other year, shooting 40 percent more often than their opponents. The Ladies were paced by sophomore Stacia Wysocki, who totalled 9 points, 5-4-0 record, and was the NCAC’s third leading scorer. Also scoring for the Ladies were sophomore LaVerne Cerf with six goals for 10 points and junior Courtenay Cochran with three goals and two assists for eight points.

This year, the NCAC has instituted a Division III championship for women’s soccer. Kenyon will be striving to receive one of the two bids awarded to this region. Says Head Coach Scott Thielke, “The NCAC is the strongest conference in the nation.”

“Our freshman class is outstanding and the sophomore class has already reached that level,” adds Thielke. “This should be a very good year for the Ladies.”

Ladies in Curry, school Ladies victory, team’s leadership second, because Maturity ense from The score the The game one,....

Their forwards played the ball well in the air, and they were more aggressive," comments Head Coach Jeff Vennell. "We were disappointed because we had a lead at the end. Psychologically, that could have had an effect on our Saturday game, too."

Kenyon beat Illinois Benedictine 1-0 the next day, but the score probably should not have been as close as it was. The Lords outshot their opponents by a remarkable 39-1, but their attempts were always hindered by a Benedictine player or a slightly inaccurate kick. Chris Barnes stopped Benedictine’s only shot, thus recording his first shutout, and victory, of the season. Sophomore Tom Fisk scored the unanswered game-winning shot.

Some good news and some bad news also came out of the Ladies’ opening tournament. The good news is that Defastiano, senior Pat Fisk, and freshmen Marie Del Cid all played well as midfielders, according to Venne.

The bad news is that junior Dave Bower, a valuable player two years ago who missed last season, may have suffered a severe ankle sprain against Lynchburg. His absence for this weekend’s off-season is not yet known. In addition, starting Jeff Alspaugh, a valuable contributor against Benedictine 1-0 the next day, but the score probably should not have been as close as it was. The Lords outshot their opponents by a remarkable 39-1, but their attempts were always hindered by a Benedictine player or a slightly inaccurate kick. Chris Barnes stopped Benedictine’s only shot, thus recording his first shutout, and victory, of the season. Sophomore Tom Fisk scored the unanswered game-winning shot.

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Rabbi Gordon
continued from page one
Jewish studies. "This now includes Professor
Mary Dean-Ottin who is teaching Jewish
studies full-time, the Jewish community,
however, has remained somewhat
fragmented by lack of organization," explains
Gordon, "who wants to become the central
pivot point in the Jewish community.
Gordon claims that "when you come to
Kenyon, you are aware of the Episcopal
tradition," which means that many Jewish
students de-emphasize their religious life.

Housing Solutions
continued from page one
... Reading pointed out that off-campus
housing at Kenyon is a temporary situation.
"This year we are making an exception for
policy." He stressed that relief of the short-
tage was being evaluated from year to year.
Both Reading and Kushan stated that there
were no plans to expand the student body
or the housing at Kenyon permanently.
Kushan indicated that the Admissions Office
would like to see the campus population return to a
more manageable size of approximately 1400
students.

Currently, all students are housed and all
roommate pairs have been housed together.
The main position in solving the problem is that
"the housing system be viewed as fair and
consistent by the student body," claims
Reading.

for four years, Gordon feels that he can aid
students in "balancing optimal Jewish life
with a studied with tradition and heritage."
He comments, "Kenyon is in a part of
America where Christianity is the 'norm.'
This leaves Jewish students 'standing outside
the cultural consensus.' Often Jewish
students, especially conservative Jewish
students, find it hard to identify with other
students, and in some cases, Gordon feels these
difficulties arise from anti-Semitism.
According to Gordon, "Now there is a place
to go with the problems for discussion."

Gordon, working with the Union of Jewish
Students, is also offering a full range of ser-
dvices for Jewish students. These include Sub-
s Sabbath Services on Friday evening for students
and faculty families at 5:15 in Nass-Kappa.
Gordon will also be available for counseling
during the afternoon at his office in
Timberlake House. Also at Timberlake is a
room supplied with papers, pamphlets, and
books for students seeking information on
Jewish life at Kenyon and elsewhere.

WKCO
continued from page three
... The Associated Press wire will provide the
campus, and the community with a valuable
source of information and entertainment.

Alumni Art Show
continued from page three
.. Pavlovic's painting. It is pretty, but emo-
tionless and seems more decorative than con-
ceptual art can be. This is interesting and
really does make one think about various
issues, such as women as a consumable
commodity and the male as superman.

"The Pink Fireplace," a small abstract
painting by J. Schry, is one of the jewels of
the show. At first glance it seems to have a
child-like simplicity. On closer view, there is
a complex sense of depth and space in the
fireplace recesses. The glowing oranges and
reds are truly evocative of burning embers.

For this viewer, the highlight of the show is
the painting entitled "Fisherman" by Michael
Jensen. This may appear to be entirely
abstract, but the fisherman o there, bending
over a black fish that jumps up at him. In its
abstract, painterly qualities, this work is not
unlike De-Kooning's paintings. Although this
is more refined and restrained, the sense of
movement and action (both in image and in
the paint) is inherent in both. "Fisherman" is
very rich in both color and texture; the paint
quality is not only beautiful but it provides
insights into various methods of applying
color to canvas. Another aspect of this paint-
ing is the apparent tension between image
and ground, painting and canvas, coloring
and drawing, and illusion and flatness.

This exhibition is interesting not only
because it shows what different Kenyon grads
are doing today, but it is also a diverse
showcase of artistic endeavors and thus is
well worth seeing. Whatever your tastes in art
may be, this exhibition has something for
everyone.

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