Administrative appointments mark beginning of year

Ass't. Dean of Students

"I'm a real traditionalist and Kenyon is very traditional," explains Dean Cheryl Steele, who replaces Kathryn Atkins as Assistant Dean of Students. Steele was looking for new career possibilities and saw the job description for the position at a conference and thought it "looked great.

Laughing, she adds, "Then I saw the place, location! The college, of course, I'd heard of. Geographically it wasn't where I wanted to go." Steele was interviewed at the conference and was later invited to visit the campus. "Once I got here I was pretty much sold," she concludes.

Steele received an undergraduate degree from Montevallo University in Montevallo, Alabama. After teaching history at the high school level for a short while, she then decided to pursue a master's degree, which was awarded to her from Montevallo in counseling and guidance. Following graduate school, Steele spent a year at Florida State University as Acting Director of Student Development Programs.

Steele arrives at Kenyon from Mary Baldwin College in Staunton, Virginia, where she was Director of Student Activities—a position she held for three years.

Her responsibilities as Assistant Dean of Students at Kenyon include the student handbook, the women's center, serving as a sexual harassment counselor, and working with Vicki Bausinger (Director of Student Activities) in the K.C. Steele adds, "...because the female staff member of the dean...I'm responsible for, sensitive to, and interested in women students, the Center, what the possibilities are for that building, and getting it to have a very positive image."

Fire awakens students in Peirce

By Michael Pierce

A fire broke out in the room of sophomore Andrew Baines and freshman Laurie Cole Sunday morning around 8:30. No one was physically harmed in the blaze and damage was limited to the room, Peirce 8.

According to Robert Reading, Assistant Dean of Student Residences, the apparent cause of the fire was the sun coming in the window and reflecting off a magnifying make-up mirror.

The reflection of the mirror irritated either the bottom of Cole's bed or something underneath. Cole felt the heat with her feet and awoke to find flames. She then got her roommate, Baines, out of bed and the two fled. "We pounded on our neighbors' doors and called security," Jeff Richards (Peirce 6) went and got a fire extinguisher," recounts Cole. While the other residents of Peirce were evacuating the building, Richards put out the fire which by this time engulfed most of Cole's bed. Damages are estimated at $300-$400.

Reading pointed out that although it was not the fire alarms that alerted the residents of Peirce of the fire, both the room and hall alarms sounded. One of the students on the hall did not hear the alarms and Reading admitted, "That is a problem that has to be dealt with."

Reading was pleased with how students, faculty, and the fire department responded to the incident, "everything that should have happened happened."

The fire should lead to "greater student awareness" of the dangers and possibility of fires, said Reading.
The Collegian needs you

The Collegian is presently seeking students for the staff. We need writers, copy editors, lay out people, typists, etc. No experience is necessary, only motivation. Call Ann (PBX 2511), Michael (PBX 2514), or Laurie (PBX 2605).

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New library impresses students

By Margaret Tuttle

After much anticipation, the Olin Library is now open and ready for the onslaught of students wanting a variety of comfortable, quiet, and aesthetically pleasing places to study. Not only does the library have over 525 available seats, an increase of more than 200 from Chalmers' scaling capacity, but the location of many of the seats are out of the major traffic flow areas. William Dameon, Head Librarian, said that the architects "created an inviting environment," which will draw students to study in the library.

The books at Chalmers have been redistributed throughout the new Olin Library and the renovated Chalmers. Also incorporated into the library are the biology, chemistry, and physics libraries which were previously located in other buildings on campus. Also, the library houses about 300,000 volumes and has a 15-20 year growing capacity for as many as 600,000 volumes.

With the new addition of the science libraries, there is also a science periodical room on the third level. The remaining periodicals are now located on the second level.

Computer terminals are available on the first level of the Olin Library. Twenty-six terminals are available and the room will be used for computer classes. Any student may use the terminals whenever the library is open and when it does not disturb a class in progress.

Other courses will also be taught at various locations in the library. A 99-seat auditorium with a videotape projector, as well as conventional slide and movie projectors, is available for art history courses, as well as courses that may from time to time use audio-visual equipment. Professors of small seminar classes may choose from one of two 12-seat seminar rooms.

There is only one interior entrance to the main part of the library. Having one entrance enables the staff to monitor all who enter, and the one exit equipped with a "book scanner" prohibits anyone from leaving without having checked out the books. All of the books have been "sensitized" to set off the alarm on the scanner unless they have been desensitized by the worker who checks the books out to the student.

Some of the attractions of the library include: a room in which to eat, drink, and smoke, four copier machines, a limited typing room to be available at a later date, a microfilm viewing room, and a large government document section along with a new government documents librarian to help students locate what they need quickly. Located on Level One of the Olin Library is a special collections room that displays collections from Kenyon which previously have not had an appropriate place for display. Collections are acquired in several ways. Some come directly from the Kenyon community, while others are gifts or bought from funds especially for the special collections. A few art books bought from the regular book budget are also held with the special collections because of their high price and great aesthetic value.

Although the library is open and ready, there is still work to be done. Chalmers will be worked on throughout the school year to finish the renovation project. Finding books that one needs may be difficult at times, but sign-up sheets put up to help. There is also an information desk on Level Two opposite the circulation desk. There will always be a worker at the information desk to answer questions concerning the library.

The students of Kenyon have reacted to the new Olin Library and to the renovation of the Chalmers Library in a very positive manner. Many students have taken tours offered throughout the freshman orientation while many others have just wandered through. Comments have included such remarks as, "It's wild!" from sophomore Ani Mammert, "It almost makes me want to study," from sophomore Janis Bell and, "This year will make up for putting up with the last three years in Chalmers," from senior Melissa Miller.

Welcome to Gambier

The Pirates Cove
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The Lords return 13 letterwinners from last year, six juniors and seven sophomores, five of whom started as freshmen.

As outstanding high school goalkeeper, Barnes is expected to pace the Lords' defense. Several letterwinners return to compete for starting spots in the back four. A two-year starter, junior Boyce Martin, an assistant captain, returns as sweeper. An All-NCAC and All-Ohio selection, Martin, who is an excellent defender, will be more involved in the attack this season. Also returning is sophomore Terry Martin, a steady performer and serve at right back. Sophomore John Brown, who was last season's stopper, will switch to the left back slot. Pat Flood, who missed last season, will assume the role of sweeper. A three-year letterwinner, Flood will also serve as an assistant captain. Sophomore John Wallace will be in contention for a starting role. Freshmen joining this group include Chris Albaugh (Danbury, Massachusetts), Noble and Greenough, Jim Johnson (Attleboro, Colorado) and Kent Denver Country Day, and Dawson Driscoll (Tampa, Florida, Jesuit).

The midfield, which will be the Lords' strength, is stacked with an outstanding starting group led by junior captain Peter Johnson (Evaston, Illinois; Evanston Township). Del Cid was an All-Evaston D.C. Metropolitan selection and Lemire, an All-Western New England Prep selection, while Babylon was a member of a Maryland State championship team.

Offensive impact will be generated by All-NCAC and All-Ohio selection Tom Elmer, the Lords' leading scorer, who returns at striker. He is joined by fellow sophomores Richard Ginsburg and Chris Toomey. David Bossier, who missed last season, also returns to this group. Their overall balance is expected to be one of the Lords' strengths. Showing improvement from last year are sophomores Steve Mischler, Kevin Goddard, Kari Courts and Chris Moosidian, who are expected to contribute to the team's success this year. Freshmen Jeff Mathe (Old Saybrook, Connecticut); Old Saybrook, Jeff Keller (Medina, Ohio) and Eric Seavers (Cleveland, Ohio; Cleva) will also try to make their presence felt.

"I'm optimistic about the upcoming season," says Head Coach Jeff Vennell. "Last year was a rebuilding season. It proved to be a year of constant development." This was demonstrated by the Lords' three victories in their last six games.

The season begins for the Lords on Friday and Saturday, September 5 and 6, with an Invitational Tournament at Marietta College. Their first home game is Saturday, September 20, against the College of Wooster. Game time is 1:00 p.m. at Macve Field.
JAWS


Peter Benchley's novel is brought to the screen by Roy Scheider, Robert Shaw, and Richard Dreyfuss team up in a "life and death hunt" to destroy a devastating killer shark embodying nearly three tons of instant and terrifying white death. That's how the film company describes it, and I couldn't agree more. Refusing to attend a social event, Stew stays at home to work on a play and contacts his old pal Gallagher (Jean Harlow). Gallagher not only shows up at the Schuyler mansion, but brings a whole gang of reporters to throw an impromptu party. Naturally, Ann and her mother are horrified, and Stew realizes that he belongs with his own sort of people rather than the upper crust (and that he really loves Gallagher).—Ken Biernack

OUT OF AFRICA

Out of Africa Directed by Sydney Pollack. Starring Meryl Streep, Robert Redford and Klaatu Maria Brandislaw. 150 minutes. 1985

A beautifully composed love story directed by Sydney Pollack, Out of Africa stars Meryl Streep and Robert Redford in two of the most gifted performances of their careers. Based on Isak Dinesen's book which takes place on a Kenyan (not Kenya) coffee farm in the early part of this century, Out of Africa is an eloquent, splendidly photographed memoir of Dinesen's (Streep) love affair with an elusive, free-spirited pioneer (Redford). It is a very personal and unique love story as well as a preface and knowledge look at differing cultures. Time Magazine called it "the romantic gesture of the decade." A definite must-see.—Jeff Richards

THE HUSTLER


Fast Eddie (Paul Newman) takes on the legendary Minnesota Fats (Jackie Gleason). Eddie has a great deal of skill, but he goes too far in his single-minded ambition to defeat the champion. In his desperation to win, he sacrifices everything and everyone until he realizes, almost too late, that the stakes are too high. The film also chronicles Eddie's involvement with a crippled woman (Piper Laurie) and an unscrupulous but zany gambler (George C. Scott). This is the second film in the Kenyon Film Society's "Kenyon" Film Festival.

Closely Watched Trains


Set during World War II, Mezels' Academy Award-winning film skilfully blends comedy and tragedy, and contrasts real life with its deadly imitation. Milos, the film's protagonist, is a shy, wide-eyed youth who works at a sleepy rural railroad depot in a backwoods community where war is a remote concern and Hitler's retreat a mere rose to trap all enemies of the "good life."

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