Applications for admission set record

By Andrea Bucy

Approximately 2400 students applied for admission to Kenyon this year, which broke last year's record number of 1874 applicants. Although the Admissions Staff is still reviewing the admission of foreign students, the final number of regular acceptances (including early decision and foreign acceptances) is expected to be 1250.

Although that number is up from last year's number of 1240 acceptances, Kenyon was much more selective this year, accepting only 60% of its applicants. In 1985, 65% were accepted and in 1984 and 1983, 79% of Kenyon's applicants were offered admission.

Many Kenyon students find the number of 1250 alarmingly high, but according to Director of Admissions, John Andersson, the number is not unusually high at all. Of the 1250, only fifty are early decision applicants, and therefore obligated to come to Kenyon. Of the remaining 1200, it is expected that about 90% will actually choose Kenyon.

Andersson explains, "The kind of students who are admitted to Kenyon are good enough to be admitted to other good colleges as well. Our students will be choosing between Kenyon and at least two other serious choices." Andersson says slightly more than two-thirds of the accepted students will not choose Kenyon.

"We (the Admissions Staff) know that the size of Kenyon very much is related to students' happiness and satisfaction," responded Andersson when asked about the large number of students at Kenyon already.

"We're very sensitive to that issue. (We are aware that) the quality of education at Kenyon is very much affected by the size of the College." He insisted, "We know that this class will not be as large as either of the two previous classes."

One way of ensuring a smaller freshman class is the return of late deposit checks, an option which Kenyon has not exercised in the past. Deposits ensuring students a place in the Class of '90 are due on May 1st. If Kenyon has received its goal of about 425 students, late checks will be returned and the students who sent them denied admission.

Although Kenyon definitely has become more competitive, it has not changed categories in Barron's Profiles of American Colleges, a rumor which continues to circulate on campus. Kenyon remains highly selective, one step below most selective. The College of Wooster is ranked as very competitive, and Denison ranks competitive.

Anderson downplays the fact that Kenyon has become more competitive. The Admissions Office, he stresses, does not enjoy rejecting applicants. "What we're interested in..." he continued.

Marcos urges support for Aquino

Former President Ferdinand E. Marcos called for Filipinos to support the new Manila Government in an hour-long interview with a Manila radio station on Saturday. Marcos spoke of President Corazon C. Aquino with an odd mixture of respect and familiarity. He said he has no plans to intervene in the politics of the Philippines except in efforts to bring about peace and order.

Explosion in Berlin

A bomb exploded at a West German discotheque early Saturday, killing an American serviceman and a Turkish woman. According to American and West German officials, state-sponsored international terrorists were responsible for the attack, which also wounded 155 people, including 50 to 60 Americans.

Aerospace plane

The Government plans to award contract this month for the first full-scale test engine and structural components for an aerospace plane, an important step toward developing the plane. It is a potential successor to the space shuttle.

Source: New York Times

Opening of Olin set for August

By Charles Needle

The Olin Library and Chalmers Library are expected to officially open to users around August 1 of this year, according to Mr. Bill Dameron, College Librarian.

In order to reach the projected opening date, however, an enormous amount of complex work on both libraries must first be completed during a short period of time. Immediately following the end of this semester's examination period, work is expected to begin.

Chalmers Library will close completely at 6:00 pm on Saturday, May 10, to allow for complete renovation of the building. All walls will be repainted and carpeting will be installed before the start of the fall semester.

To allow for this work, nearly every volume in Chalmers will have to be relocated at least once over the summer, most going to new bookstacks in the Olin Library.

"We hope to recruit our workers (about thirty) from the Kenyon-Cambier community," says Dameron. There will be four three-hour shifts for the initial work project. Work will begin on Sunday, May 11, and continue until completed, including weekend days.

Anyone interested should apply in person at the Circulation Desk of Chalmers Library between 9:00 am and 10:00 am or 2:00 pm and 3:00 pm Mondays, Wednesdays, or Fridays.

Once the work on Chalmers has been completed, hopefully by July 15, its bookstacks will have to be relocated. Therefore, it will be necessary that the first big move is carried out with unusual speed.

The additional space and volume capacity which the Olin Library will provide also demands a larger administrative staff to keep books in order and familiarize students with the new facility. The College plans to hire several employees to fill newly created positions.

Carol Singer, who is already working in Chalmers, will be the Government Documents Librarian. Searches have already begun or will begin shortly for a Science Librarian, an Audio-Visual Librarian, a

Macauley to speak at Honors Day

Kenyon's annual Honors Day ceremony will be held at Common Hour in Rose Hall on Tuesday, April 15. Both students and distinguished alumni will be recognized.

This year, three alumni will receive honorary degrees: Mr. Raymond D. Ashman, Jr., The Right Rev. Peter Kong-Kit Kwong, and Mr. Robie Macauley.

Ashman (49), a trustee of the College, is currently a Chief Executive Officer and Chairman of the Board at Ashman Enterprises, Inc. He was also an active member of the Kenyon Festival Theater.

Kwong graduated from the Divinity School of Kenyon (Besley Hall) in 1965 and went on to receive a Master's Degree in Theology from Colgate Rochester, Besley Hall, Crozer Theological School in Rochester, N.Y. He is now Bishop of Hong Kong and Macao.

Macauley, who will be the guest speaker at Honors Day, graduated from Kenyon in 1941. He was given a literary scholarship then and studied under John Crowe Ransom.

Macauley returned to the College in 1959 as a Professor of English and Editor of The Kenyon Review for six years. Currently, he is Executive Editor in the Trade Division of Houghton Mifflin Company. A prolific writer, Macauley has written numerous articles for The Kenyon Review, two novels, and a book of stories. He is also a well-known critic.

When we talk about selectivity is making sure that we have a large enough group of applicants which represent a diversity of talents, backgrounds and interests so that when we select the students, the freshman class will be an interesting group of students who have unique things to share with one another," Bucy said.

He concludes, "is never fun... but in order to get enough students, there will have to be some you turn down."

Rogelio Macauley '41

Student awards that will be given fall under three major categories: Fellowships and Scholarships, Departmental Prizes, and College Prizes.

Among the list of College Prizes to be awarded are George Gund Awards (for the best student essays on topics that illuminate the nature of American life, culture, or principles of government), the Humanitarian Award, the Doris B. Crozier Award, the James E. Michael Playwriting Award, and the E. Malcolm Anderson Cup (presented to the student who has done the most for Kenyon during the current year).

All members of the community are welcome to attend Tuesday's ceremony.
Grace Period should benefit students

Once again the issue of grace period has been raised in Student Council in response to complaints about violations and general ignorance on the part of faculty about rules and policies pertaining to grace period and reading days. In last Sunday's Council meeting, Prof. Peter Collings, Chair of the Academic Policy Committee, presented a new grace period policy designed to address this ancient problem (see box, page eight).

The purpose of the policy as it stands now is:

To ensure that students have adequate time, free from extraordinary pressures, to prepare for final examinations and that students may have vacations free from assignments exceeding the scope required from normal daily participation in classes, seminars, and laboratories ... (p. 60, Student Handbook)

The policy to be discussed and voted on by the faculty next Monday recommends that grace period be redefined to create a time period after vacations and before examinations during which instructors may schedule significant work, “provided all students are informed at the beginning of the course.”

We feel that this policy, though it may be intended to help students, will not only fail to achieve its new goals, but will also negate any benefit students gain from the current policy. As the policy stands now, its purpose is to help the students. Although it may be frequently violated, it at least provides the student with a method of recourse and an authority to appeal to in the face of a recalcitrant professor. However, even now that particular form of recourse is rendered nearly ineffective because of the large amount of red tape involved. By the time a student consults his professor, the department chair, and finally petitions for a change of schedule given the grace period policy, it may have been too late. Furthermore, many of the violations that exist now occur in the form of extensions into the last week, and we feel that this is a far more salutary medium between either the policy as it exists now or the policy as it is proposed.

It is argued that the new grace period policy is also designed to benefit students. Prof. Collings explained to Council that the violations of grace period do not allow for the student to plan his work load ahead of time. Including all major assignments which fall during grace period on the syllabus should supposedly allow students to plan their schedules more effectively. In other words, they could plan to stay home for vacation in order to write the paper due the Monday after Spring Break instead of cancelling their plane flight to the Bahamas at the last minute. The Handbook reads: “... students... may have vacations free from assignments exceeding the scope required for normal daily participation in classes.” We feel that preparation for examinations and papers during vacations, whether those assignments are planned or unexpected, makes vacation into an extended reading period. Students have been begging for more reading days for years, but this does not seem to be the best way to receive them.

The purpose behind grace period as it stands is altogether legitimate and reasonable. The complaint lies in the way that grace period policies manifest themselves; hostility and anger toward abuses on the part of students and professors and in highly variable and unfair standards for everyone. Consistent enforcement of the rules and an alternate and more facile method of appeal would certainly improve the effectiveness of the policy. Also, changing the rule to allow extensions considered necessary for the benefit of the student would be consistent with the purpose as it is stated in the Handbook.

While the proposal put forth by the Academic Policy Committee does still allow for some “grace,” this “grace” should belong to students and not the faculty.

Critical minds cannot be indoctrinated

To the Editor, and anyone else still paying attention.

Oh, God. I hate to be the one to chew up more newsprint with the “liberal education/indoctrination” tallyhoo, but I've got one thing to say and I'll say it fast. As my memory of SAT vocabulary words has it, “indoctrination” is the forcible imposition of an idea upon some poor soul, usually accomplished with some kind of threat lurking in the background. Point being: it’s just plain wrong.

Feminism, or Name-your-own-ism. In a free society, it is only those who are too passive to reflect critically who can have their minds twisted around by a set of lectures, and it is only those without the ability or gumption to make intelligent responses who run around blaming the college for their own shortcomings.

Indoctrination charges threaten the College

To the Editor:

I am writing in response to Peter Stautherg's letter ("Political Indoctrination Still an Issue") which appeared in the April 3 Collegian. In that letter, Mr. Stautherg accused a Kenyon professor of "indoctrinating students with his socialist ideas," an assertion I find troublesome for numerous reasons. Mr. Stautherg bases his assertion on the professor's presentation - about the world and social construction of reality - in "The Sociological Perspective," is co-taught by three members of the faculty.

Mr. Stautherg's contention that the lecture was ideological seems to rest on his perception that the lecture "created a feeling of guilt among his students." Indoctrination, however, is a social phenomenon involving the method of presentation, the validity of the content presented, and the degree of consideration given to alternative views. A student who has engaged in a moral dilemma over the weekend may well experience guilt at a Monday morning lecture discussing morality in modern society, whatever the orienta-
Ladies win first GLCA tennis tournament

By Caroline Stirn

In keeping with their hopes of starting a "new tradition" the Kenyon Ladies tennis team served and volleyed their way towards capturing first place in last week's GLCA Tournament. While a bit of a "hot button" for the weekend, the Lady netters forgot off sore wrists, bruised feet and fatigue in between playing as many as twelve sets in one day. Entering the tournament were Coach Scott Thielke was optimistic about finishing in the top three, yet never expected to be pacing back and forth nervously adding up recent scores before a decisive winner could be announced.

Behind the inspiring play of Captain Claire Howard and Lynne Schnebeck, the Ladies battled against long-time rivals from Denison, Wooster and nationally ranked Division III teams from Kalamazoo and Hope. The Ladies displayed their overall depth, advancing each singles player to the semi-finals. Freshmen Wendy Gould, Julie Kikpa, and Grace Gardner reached the final GLCA appearances, playing three aggregative finals. Howard and Schnebeck, although stopped in their respective first round matches, went on to play brilliantly towards victory in the consolation flight. As if being awarded distinction on her senior thesis wasn't enough for one week, Kate Simoni and her partner, Gould, upset a strong doubles team from Hope en route to capturing the third doubles title in straight sets.

Exciting doubles play continued for number one team of Howard and Schnebeck, as theyyclerviewed in the consolation finals to upset Denison's premier duo, clinching the tournament title as well. Despite a tough third set loss for the second doubles team of Bell and Burger, the pair continued to show potential with their sharp volleying and quickness.

Earlier in the week the Ladies trounced an already mentally-ravaged Ohio Wesleyan team, winning matches against Otterbein and Case Western coming up this week, the ladies ace will look to continue their undefeated season and work towards States and possible berth at the Nationals in California.

Kindbom's baseball Lords improving steadily

By Ben Strauss

While the Kenyon College Lords baseball team is still winless, things are getting better. Last Wednesday, the Lords played a tough game against Capital, and almost came back and won the game in the seventh inning before falling short, 6-4. Then the Lords travelled to Ohio Wesleyan University to play the Battling Bishops in two doubleheaders last weekend. Kenyon came up on the short end of each contest, but all the games are respectable, with both of Sunday's games coming right down to the wire.

Against Capital the game started out as if it would be another blowout, with senior pitcher Kreig Sprehn giving up six runs in the first three innings, five of them earned. But head coach Larry Kindbom put freshman Tim Keller in the game, and Keller was able to silence the Capital bats the rest of the way. In the meantime, the Kenyon bats came alive in the fifth inning, when freshman Richard Martin reached base on a fielder's choice, and promptly stole second. Moments later Martin scored off of an Eric Bell single. In the eighth inning, the Lords rallied to load the bases, and then scored when the Capital pitcher walked the senior Bell. Keller then helped his own cause by singling to drive in two more runs, but the rally stopped there, and the game ended at 6-4.

Lords’ lacrosse playing very aggressively

By Darryl Shankle

Kenyon Lords’ lacrosse fans have been seeing some aggressive play the last few games, particularly as Kenyon enters the NCAC part of their schedule. Conference foes Ohio Wesleyan and Oberlin have been strengthened after their matches with Kenyon, but they also did some bruising of their own. In losing to OWU 14-5 and defeating Oberlin 13-4, the Lords accumulated a total of 18 penalties, and their opponents were guilty of 15, showing the physical nature of both games.

Against NCAA powerhouse Ohio Wesleyan, Kenyon was unable to sustain a strong defensive effort and were outscored by the visiting Bishops. The Bishops outscored opponents 6-1 and 4-0, respectively. Senior Dave Grinnell had six in the first half, and six in the second. Senior Chris Saphn, Danforth, and Bush each drew walks to load the bases, advancing one base.

Saturday, in the first game of the double header versus Ohio Wesleyan University, Kenyon scored a run in the top of the first inning as Martin reached on an error, moved to second on a ground ball, and score when senior catcher Wally Danforth singled. Unfortunately, the Lords bats were dead, and they were unable to score another run the rest of the way, as the Battling Bishops won the game 7-1.

The second game was fairly similar to the first, as Kenyon lit up the scoreboard in the first inning when Martin doubled, Bell singled him to third, and Keller stepped up and singled driving in Martin and sending Bell to the plate. Keller's single was his 21st of the season. In the sixth the Lords struck again when Saphn doubled, went to third on a ground ball, and then scored on an RBI single by sophomore James Bush. But the inning ended quickly, as did the game, 7-3.

On Sunday, the Lords opened the scoring once again, scoring twice in the top of the fourth inning, when David Saphn, Danforth, and Bush each drew walks, and on the second grab, when the ball was not on the second base. Saphn added another run to his scoring total, when he drove in Fairbanks and Kipka, and Grace Gardner shined in their match as Martin's leading scorer.

Lords have links

By Peter Stautberg

The Kenyon College golf team recently began their spring season. The team is led by head coach Tim Harned, with strong support from Tom Lah, Mike Wong, Joe Ptedcr, Doug Bayuk, and freshman sensation John Doyle. Coach Brown assemblyed a mere one stroke behind defending NCAC champion the College of Wooster. The team gained much respect at the tournament from their performance. In spite of raging winds, freshman John Doyle turned in a sparkling score of 76 to take first place individually in the tournament. This feat has not been accomplished by a Kenyon golfer in quite some time.

This weekend the Lords travelled south to compete in Marietta's 36-hole Invitational. Following their loss to Oberlin last weekend, the team faced a big disadvantage in the first round on Friday. Kenyon fared much better in Saturday's round with lower scores from everyone, Tim Harned led the team with a second stroke on the difficult course. Strong support was given by Doyle, Fiedor, Stautberg, and Bayuk as the Lords took eighth place out of the field of fifteen teams. This weekend Kenyon will host its half of the NCAA Invitational, with 27-holes to be played Saturday at Apple Valley. The home course advantage should help the Lords.

Ladies lacrosse wins two of three

By Ben Strauss

The Kenyon College Ladies lacrosse team continued to surprise people as they split a pair of games this weekend, beating Ohio Wesleyan University in a North Coast Athletic Conference (NCAC) game by the score of 15-7, and then losing their first game of the season to Ball State University, 14-11.

Still riding one of the crest of the biggest upsets in women's lacrosse, history by beating Denison University earlier in the week, the Ladies remained in first place in the NCAC with a 2-1 record by whipping Ohio Wesleyan. Kenyon led from the outset as sophomore Jessica Brown scored three of Kenyon's first four goals, with junior Hilary Fahey adding another one, and then defiance on one assist. Junior Johnnie Wierdamsa had a comfortable 4-1 lead midway through the first half. The Ladies held the Battling Bishops to just one more goal the rest of the game. The Bishops got goals from Fordyce, junior captain Wendy Steenson and two from sophomore Gay Wierdamsa. The second half continued in the same manner as the first, with Kenyon opening up a commanding 12-3 lead before Ohio Wesleyan came back to make it 15.

Against Ball State, the Ladies found out that one person can do all as Ball State’s Ph scored an incredible nine goals against Kenyon’s young defense and sophomore goalie Christine Moyle. The game was close from the beginning with the Cardinals staying one step ahead of the Ladies throughout the game, and at halftime the score was 8-7 in favor of the Cardinals. In the second half, the Ladies could never quite catch the Cardinals, and with five minutes left, Ball State scored two quick unanswered goals to go up 13-10, putting the Ladies out of the game. However, the outstanding game, tallying four goals as an assist, while Fordyce and Wierdamsa each had two goals for the Ladies. Moyle played two games in goal and did an excellent job, turning away 22 shots.
Expanding new worlds: Le Guin on science fiction and feminism

By Meryem Ersoz and Ann Davies

Gund Writer-in-Residence Ursula K. Le Guin is best known for her science fiction novels, The Left Hand of Darkness, The Dispossessed, and her fantasy classic, the Earthsea Trilogy. But in Kenyon circles, she will be remembered for her enthusiasm and her willingness to discuss her perspectives on writing, science fiction, and feminism.

"Fortune-telling and love potions are not of much account, but old women are worth listening to." —The Farthest Shore

While visiting different English classes, Le Guin offered advice to aspiring young authors. First of all, she says that writing becomes easier as one grows older, because there is a larger emotional reservoir to draw from. However, she also advises, "If you want to write novels, you have to leap in and write an awful first novel. Some people write masterpieces for first novels, but most people write junk." Although she advocates "leaping in," Le Guin maintains that finding a voice is basic for a story, and waiting for characters takes time. False starts can be valuable in terms of learning about what won't work.

"If a book were written all in numbers, it would be true. It would be just. Nothing said in words ever came out quite even. Things in words got twisted and ran together, instead of staying straight and fitting together. But underneath the words, at the center, like the center of the square, it all came out even." —The Dispossessed

In writing a novel the author cannot get full control. If he/she tries to manipulate characters, they will get stiff and artificial, and more than likely, the author will be bored by them. "When writing is going well, it's like going into a trance," comments Le Guin. Characters may "tell" the author something that the author needs to know. An author should write down all these ideas, then revise if necessary. Le Guin admits that "listening" to characters may wrench the plot that the author has in mind, but usually it takes the story in a better direction. An author's goal should be to hit a balance between his/her will and the characters.

Including them in the final product. Afterward, Le Guin decided to put some of them in the body of the story in order to help the reader get into the book. "I don't want to hide the foundation," Le Guin explains.

Reading is an important part of learning how to write, according to Le Guin. "I don't know any good writers that don't read," she says. Le Guin also suggests, "Don't let anybody shame you out of reading anything." For a long time science fiction wasn't taken seriously. This was largely due to the fact that it was, in Le Guin's eyes, "incredibly reactionary and rigid." People's opinions of science fiction have begun to change, however, mostly because in the early 1960s Le Guin and several of her contemporaries realized that science fiction could be beautiful if it were made into real literature instead of just "pulp" stories. Le Guin accomplishes this by taking its standard metaphors seriously. Instead of handling science fiction on a cerebral level, Le Guin explores the feeling that lies behind her created worlds. This approach emphasizes the art within science fiction and has earned it a place in serious literature.

Le Guin has proven that she is adept at creating new realities for her readers to explore, but she herself is currently exploring new areas of philosophical and artistic inquiry with the help of the feminist movement. In the past, her works have centered largely on male heroes, characters, and concerns. Le Guin explains, "It took me a long time to understand all the things women were saying in the 1970s. I could take them in intellectually, but until I could feel them, I wasn't going to use them and become just a polemical, political writer.

Critics have been quick to label Le Guin as a "post-feminist" writer because she was slow to incorporate feminist thought in her art. "Now," she says, "I've made me more angry — as if feminism has already been achieved and I missed it." For Le Guin, embracing feminism is and has been a continual process of development. Part of the reason that feminist thinking has come slowly to Le Guin is because her family — her mother, husband, and children — allowed her exceptional freedom to pursue her art. She says that "personal freedom prevented me from confronting certain determining forces . . . and disguised my subversions even from myself."

She spent the first twenty years of her career "writing from a man's world, from a man's viewpoint." Her novel, The Left Hand of Darkness, was her first experiment using feminist thought artistically. In the novel, Le Guin creates a world populated with androgynous, "ambisexual" beings capable of either male or female acts of reproduction. Says Le Guin, "It was my first conscious attempt to deal with the feminist issues. My weird way of approaching feminism was to say, 'Well, let's try eliminating gender.' I missed so many chances in it."

Since The Left Hand of Darkness, Le Guin has discovered that eliminating gender does not eliminate fundamental questions about women writers which, she has found, our predominantly male literary tradition also cannot answer. What, for instance, do women write? How does a woman look when she is writing? Where does a woman write? Le Guin says, "Perhaps it shouldn't be, but it's a bit different than a man writing. She has noticed that women writers are lost in our cultural history because they are frequently dropped from the 'canon' of great literature, which traditionally has been determined by our scholars — our men. Le Guin is currently involved in re-discovering some of these lost women writers, such as Kate Millett and Dorothy Canfield Fisher.

Le Guin sees that science fiction is particularly useful to feminism because "we can shock people's expectations of how the world can be. We can do thought experiments and see, for instance, how a world feels from a feminine perspective."

One of the valuable lessons that feminist thought has taught Le Guin is that "the one thing a writer has to have is a pencil and a piece of paper. That is all she has to have. She has to know that she is responsible for what she writes . . . that she is not wholly free, but she is free in this."
Position papers for Executive Committee positions of Student Council

President

Christopher Martens

Over the past couple of years it has become apparent to me that student government is not being assertive enough in representing student opinion to the administration and faculty. This has resulted in less student input. Student government should make its voice heard in all issues concerning the College, since all issues at the College directly affect students. I am running for the position of Student Council President because I would like to make Student Council more effective in representing the Kenyon student body.

While at Kenyon, I have served as Chair of both the Freshman Affairs Committee, and the Financial Aid Committee, as well as, being a member of Student Council, and the Committee on Advising and Standards.

Vice-President

Andrew Youngquist

In examining life at Kenyon, these last two years, I have come to the conclusion that there are only a few people who are actively concerned about campus matters. Others are apathetic to what goes on. Kenyon is not simply an academic institution, but also our home while we are attending. Therefore, I feel any feelings of apathy hinder all aspects of our college life. I myself have been one of the apathetic but now wish to change this by running for the position of Vice President of Student Council.

I am running for this position with much enthusiasm. The position of Vice-President is a twofold position: filling in for the President in times of absence, and more importantly, leading the activities of the social committee.

I feel that I am the best candidate for this position because of my desire to fill this position to the best of my ability. Therefore, I am asking for your support in the polls. Please take an active role, and vote.

see YOUNGQUIST page seven

Treasurer

Will Stith

The office of Student Council Vice-President is far more important than the name implies. Through a wide range of service on various committees and delegations throughout campus government, the VP has a commitment to advocate the views of the students. I believe I am able to honestly and effectively convey the attitudes of the campus as a whole.

The Vice-President interacts regularly with most of the administration and other student government bodies. The VP sits in the Senate and there can voice student views on the long and short issues facing Kenyon. This is particularly important because the school is in the midst of change. It is important that the students and the opportunity to learn are of the utmost concern. I will be active in seeking the advice of others, and make sure we students do not become secondary to proper procedure and reliance on formality.

see BUTLER page seven

Secretary

Margaret Tuttle

Hello, My name is Margaret Tuttle and I am running for Student Council Secretary. You may wonder why I would like to be the secretary of Student Council. The answer is quite simple, I enjoy what I have done this year in Student Council and I would like to further my involvement by becoming a member of the executive committee.

Currently, I am a member of Student Council, Freshman Council, Orientation Committee, and Security and Safety Committee. I was also Co-Chairman of the Mr. Kenyon Contest fund-raiser. Recently, I was chosen to be the class representative to the Parents' Advisory Council.

Outside of Student Council, I am a member of the ski club, flute choir and Big Brothers/Big Sisters. I also lifeguard and teach swimming lessons here at Kenyon. My academic interests lie in English, economics, and political science. I feel any feelings of apathy hinder all aspects of our college life. I myself have been one of the apathetic but now wish to change this by running for the position of Vice President of Student Council.

I am running for this position with much enthusiasm. The position of Vice-President is a twofold position: filling in for the President in times of absence, and more importantly, leading the activities of the social committee.

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juvenile delinquency and racial tension, its dance numbers are both entertaining and well done.

Though Wood and Beymer are good in their roles, it was Rita Moreno as Anita and George Chakiris as Bernardo who won Academy Awards for their performances. West Side Story also won ten other Academy Awards, including those for best director, best cinematography, best choreography and best music. —Cynthia Rodbellek

Autumn Sonata

Directed by Ingmar Bergman; starring Ingrid Bergman and Liv Ullmann; 1978, 92 minutes; Swedish with subtitles.

The question of God and God’s existence has always been an incredibly important question for Ingmar Bergman, and one which he perpetually focuses and refocuses on in his films. Autumn Sonata is no exception. Here, Bergman explores a mother-daughter relationship between Charlotte (Ingrid Bergman), a concert pianist, and her daughter (Ullmann), who has recently lost her four year old son in a drowning accident. The chance is created by the differences in their faiths. Charlotte does not believe in God; Eva does.

One of Ingmar Bergman’s greatest strengths as a filmmaker is his ability to encapsulate the true essence of his film in only a few seconds of one scene; when we see Eva standing at her son’s tomb and hear her verbalized thoughts, the issue of life, death, and love are all seen in context to the question of God. Autumn Sonata is a thoughtful film, and one that is not easily forgotten. —T. Soule

Imaginative works critiqued

By Cordelia Hodge

The Colburn Gallery exhibited the works of seniors Wally Danforth, Tanya Gray, Linda Beeston and Ford Bailey on March 31.

The first thing that one sees upon entering the gallery is a wood and metal sculpture by Wally Danforth called “Falling Water”. This wood sculpture, imaginatively one of only one of his many objects depicting a changing landscape. In each work Wally molds pieces of metal together with pieces of wood to depict not only the movement of water but also the explosion of molten lava. Each sculpture is quite unique and really captures the interests of the viewer.

Tanya Gray’s drawings using pencil on paper are no less intriguing as they pull the viewer into a desolate region seemingly unknown and unexplored by any human. She juxtaposes precise details against a feeling of mystery and the unexplored land of human presence. Each work really conjures up a sense of loneliness as one is drawn into the vast expanses of space. It is easy to become completely immersed by the dreamlike quality of each work.

Linda Beeston’s drawings depict the emotion in both single and embracing individuals in a graphite on paper. No great detail of facial expressions is needed to display the intensity of feeling that emanates from her canvases. The thick dark lines add to the overall effect. Many drawings, particularly, that of a baby in the middle of a scream seemed to be a favorite of many viewers.

On the second floor of the gallery, Ford Bailey’s photographs of a nude woman are carefully displayed on the wall. Ford obviously took great care in placing his model in various positions that would be artistically pleasing to the viewer. Contrary to Wally’s erupting volcano and Linda’s screaming infant and Tanya’s desolate landscapes, Ford’s photographs could be appreciated for their aesthetic quality in a more passive fashion.

All in all, the show was very captivating. Everyone seemed quite taken with the works of each artist. It’s only too bad the show did not run for more than a week.

West Side Story

Directed by Robert Wise and Jerome Robbins; starring Natalie Wood and Richard Beymer; 1961: 152 minutes.

West Side Story is a movie from almost everyone’s past. It is commonly known as a modern reworking of the Romeo and Juliet theme, for a cast of people who have seen the film many times, it is a fondly remembered though melodramatic love story.

The story line is simple: Maria (Wood) is a young Puerto Rican girl, new to New York City, who falls in love with Tony (Beymer), a young Polish boy. The difficulty is that Tony was once the leader of a street gang called The Jets, who are the loathed enemies of The Sharks, whose present leader is Maria’s brother, Bernardo. Though the movie tends to be overstated in its moral message about
"True West" : a delicate balance of humor and drama

By Nina Buttrick and Beth Yaghooti

Bill Fritz's senior thesis production of "True West" by Sam Shepard was presented at Hill Theater at 7:30 p.m. Friday and Saturday, April 10 and 11.

"True West" is an interesting blend of tension and humor. It depicts the story of two very different brothers, played by Bill Fritz and Ernest Huntzinger, and the conflicts they face when they are alone, in their mother's house.

The play did a very good job at creating the heat of the California desert in the summertime. Overall, the play did have some outstanding qualities especially in the portrayal of a western home. The chirping crickets and the increased heat in the theater provided the feeling that the audience was also in this desert home. The lighting also provided an illusion of the various times of the day ranging from dawn to dusk.

Lee (Bill Fritz) was supposed to be the more violent of the two brothers. In this role, Fritz often seemed to lack the intensity which the character was to portray. Fritz's portrayal of Lee was too often reminiscent of the oddly sculpted Fritz of Lee and Austin, a character which he mumbled with such intensity that it initially seemed he was actually speaking the line, not just creating excess destruction on stage.

Unfortunately, the overall direction of the play seemed to be lacking. The characters of Lee and Austin often seemed to be wandering around the stage, acting like a parts of the play. However, the unanswered questions are part of the play's inherent charm. "True West" provided a delicate balance of serious drama combined with humor.

Austin (Ernest Huntzinger) was supposed to be the aping, passive brother. In the first act, Ernest seemed very uncomfortable with this passive character as he mumbled all of his lines; he initially seemed to be acting off of Fritz. In the second act, however, Huntzinger seemed much more comfortable on stage as he successfully portrayed the "drunken" Austin.

Two short performances by David Schwartz, as the movie producer, and Susan Walker, as the mother, were welcome additions to the cast. Their roles contributed to the light-hearted side of this serious, and at times, violent play.

Overall, the play was somewhat unresolved and reminiscent of the oddly broken up scenes. However, the unanswered questions are part of the play's inherent charm. "True West" provided a delicate balance of serious drama combined with humor.

Anderson
Continued from page five

I was fortunate to attend the Anderson Community Science Fair. I felt that it was an excellent experience for the students and the community.

The Anderson Community Science Fair is an annual event that celebrates the scientific and technological achievements of students in the Anderson Community School District. This year's fair featured a wide range of projects, from simple experiments to complex models. The students were encouraged to be creative and to share their ideas with others.

Butterfly
Continued from page five

I believe that I could allocate funds in a fair and unbiased manner. In high school I served in various club officer positions, including Secretary, Treasurer, and President. Last summer, I was awarded the rank of Eagle Scout by the Boy Scouts of America. I have a primary commitment to increasing Social Board's activities. I have enjoyed taking part in student affairs in the past and would like to continue to do so as a member of the Student Council Executive Committee. Thank you for your votes.

Youngquist
Continued from page five

The Vice-President also has an important responsibility to Social Board. Having served as Chair to Social Board's All-Campus Events Subcommittee, I have a primary commitment to increasing Social Board's activities. I have enjoyed taking part in student affairs in the past and would like to continue to do so as a member of the Student Council Executive Committee. Thank you for your votes.

Parents' Weekend at Kenyon College
April 11-13

Parents' Weekend (April 11-13) is once again upon us. This weekend has been designed as an opportunity for parents to attend classes, eat ARA food, meet the administration and faculty staff, and watch sporting or theatrical events.

Lisa Schott '90 (Director of Volunteer Programs) and Jane Krabben (Coordinator of Campus Events) have collaborated their efforts in organizing what they hope will be a very eventful weekend for parents.

In honor of Parents' Weekend, ARA has promised to go out of their way to provide many events which will please even the pickiest parents. For example, on Saturday night Gund Sweet Shop Cafe will be serving a dinner which includes Yeral Marsatte a la Lobster, Stuffed Flounder, or Long Island Duck. "Orange as the choice of main entrees! These are just a few of the events which will take place this weekend:

Friday, April 11

- Classes open to parents. 8:30 am-4:30 pm
- Art Exhibition. Senior exerices by Barbara Caufman, Michael McDonnell, Sally Quillin, and Anne Duval.
- Coburn Gallery 11:30 am-1:30 pm
- Friday Luncheon Cafe: A Gambler tradition. Parish House, Brooklyn Street 7:30-8:30 pm
- Kenyon College Chamber Singers concert. Rose Hall 8:00-1:00 pm
- Drama production: "Charley's Aunt." Bolton Theater

Saturday, April 12

- 8:00 am-3:00 pm Parent registration. KC, corner of Wrigg Street and and Gaskin Avenue 11:15 am-12:00 Noon Reception for parents. Hosted by the Parents Advisory Council. Rose Hall 11:15 am-12:15 pm Open house with Admissions staff. Ransom Hall 1:00 pm-4:00 pm
- Clothesline art sale. Sponsored by the Visual Arts Club, featuring artwork by Kenyon students. Peirce Lounge 1:00 pm
- Lower dance studio show. Dance Studio 1:30·2:30 pm
- Panel discussion: "Careers and the liberal arts graduate." Rose Hall 2:00 pm
- Drama production: "Charley's Aunt." Bolton Theater 2:00-4:00 pm
- Faculty and administrative open houses. Consult schedule at KG 5:30-7:00 pm
- Candlelight Buffet. Peirce and Gund dining halls 5:30-7:00 pm
- Sweet Cafe. A dinner alternative. Gund Commons, upper level

Sunday, April 13

- 9:00 am
- Campus tour. Given by Thomas B. Greenslade '31, College archivist. Meet at north door of Chapel.
- 2:00 pm
- World premiere: "Tent." A new work by Pamela Sharron, guest artist-in-residence in dance, Hill Theater

Village Market
427-2801
Open 8 a.m. to 6 p.m.
Monday - Saturday

The Village Market offers a wide variety of fresh produce, baked goods, and other food items. It is located in the heart of campus and is open seven days a week. The store provides a convenient place for students and faculty to purchase healthy and delicious food.
Academic Policy Committee: Motion on Grace Periods

MOTION: To change paragraph F.2.a. of the Student Handbook to read:

Grace Periods
To ensure that students have adequate time, free from extraordinary pressures, to prepare for final examinations and that students may have vacations free from assignments exceeding in scope those required for normal participation in classes, seminars, laboratories, the College provides grace periods during the year. During these grace periods, instructors normally do not require work of any scale beyond that necessary for normal, daily participation in classes, seminars, and laboratories. When instructors feel this grace period restriction would be detrimental to a particular course, they may schedule more ambitious assignments during grace periods, but they must inform the class about these assignments at the beginning of the course. The grace periods are seven calendar days before the beginning of the final examination period in each semester, and two days following each vacation except Thanksgiving.

Student Council response to Grace Period proposal
To the Faculty:
In regard to the proposal submitted by the Academic Policy Committee regarding grace periods, Student Council, after a lengthy discussion with Professor Collings, has approved the following resolution: "Student Council strongly feels that the present proposal before the faculty is a move in the wrong direction. Instead of this proposal, a way should be found to make the present policy more enforceable. The vote was 16 in favor and 0 against, with 4 abstentions.

The discussion revolved around a number of points. Primarily, there was a strong sense that grace periods at the end of semesters are for the students, and they are needed in order to allow time for proper preparation for exams. It was felt that the proposed policy largely ignores the students' needs, while legitimizing the actions of faculty members who choose to ignore the grace periods they are now constituted. In the words of one Council member, "It protects the professors at the expense of the protection grace periods are supposed to afford the students.

A second frequently raised argument goes even further, suggesting that the proposed policies actually make matters worse. For example, requiring faculty members to make major assignments for grace periods at the beginning of the semester, the policy may create a sort of incentive for faculty members to make such assignments, even if only to "cover" themselves in the case the class gets behind schedule.

As the second half of the Council resolution indicates, Council, along with a solid majority of the students who were polled on the issue last December, believes that the current policy should be continued, and means to better enforcement, rather than the proposed exemptions, should be the proper direction for new policies aimed at correcting the problems currently associated with grace periods.

We hope that the faculty will take the Student Council position into account in discussion of this proposal, and we hope that the proposal will be defeated.

Sincerely,
James D. Weiss
President of Student Council

Note: Tuesday afternoon (April 8) the Academic Policy Committee met and voiced officially in favor of the above motion with the added provision that if the faculty approves it this Monday (April 14), the new rules will be reviewed again in three years.

Opening of Olin Library Continued from page one
Catalog Librarian, and a Special Collections Librarian.
Provided construction continues on track and there are no major problems, the library staff hopes to schedule one or two tours of the new library for seniors during Senior Week.

"We hope at least to be able to take people into the atrium which is the most sensational part of the building," says Dameron. Each tour will last approximately an hour and a half. A specific date and times have not yet been set.

Stith Continued from page five
During secondary school I was in the position to see both sides of student government. I was president of the high school student council my senior year. I also was on the steering committee, a committee which regulates any possible funding or organization may require. As a result, I was able to see the successes and failures of both sides of student government. Dedication and experience are essential for the Treasurer to have, I have touched upon some of the qualifications adherent to the position. After reading my letter I hope that you would consider me qualified to be Treasurer of the Student Council.

Thank you for your consideration.

Applications
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Applications are accepted on a strict confidentiality basis. Students and faculty with questions concerning grace periods should contact the Academic Dean.