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Kenyon Collegian - March 6, 1986

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Kenyon remembers Prime Minister Olof J. Palme

Olof J. Palme

By Laurie Cole

A memorial service was held Tuesday in the Church of the Holy Spirit to honor Olof J. Palme, Prime Minister of Sweden and member of Kenyon’s Class of 1948, who was assassinated on Friday, February 28, as he left a movie theatre in Stockholm with his wife, Lisbeth.

The service included a reading by President Jordan of the 1970 citation given by College President William G. Ceples when Prime Minister Palme was awarded an Honorary Doctor of Humane Letters degree. Mr. William R. Chadeayne, Secretary of the Board of Trustees and a fellow classmate, quoted excerpts from Palme’s address on freedom given the same day, June 6, 1970. The service was officiated by Rev. Professor Richard F. Hettinger.

Mr. Ulf Hjortsson, first minister of the Swedish embassy in Washington, D.C., was unable to attend the service but was on campus Tuesday afternoon. Hjortsson reflected on Palme’s life and what role his year at Kenyon played in it.

"One could say that his American college education set the standards for his critique as well as for his profound admiration for and faith in this country," Hjortsson emphasized. Palme, he said, was labeled by some people as anti-American but actually nothing was further from the truth. Hjortsson explained, "He learned here at his year at Kenyon a lot about the ideals of the American Revolution. So, whenever he criticized this country, he did it out of a very deep personal belief that this country was not living up to those high ideals he learned about here at Kenyon.

Palme graduated from one of Sweden’s best private schools at the age of 17, rose to the rank of cavalry lieutenant during his military service, and came to Kenyon in 1947. He majored in political science and economics, was an excellent student, and played varsity baseball.

Following graduation Palme hitchhiked around the United States for four months, visiting thirty-four states on a $300 budget. This trip was a turning point in his life; he saw first-hand the extent of the poverty in such a rich land, and this experience influenced what became his socialist ideology.

In 1958 Palme was elected to Sweden’s parliament, served as minister of communication in 1965, and minister of education in 1967. He became prime minister in 1969, served until 1972, and then was re-elected in 1982. His last and only visit to Kenyon since his graduation was June 6, 1970, when he received the honorary degree and gave his speech on freedom. At this time Palme was very outspoken in criticizing America’s intervention in Vietnam. Yet, fifty or sixty demonstrators who showed up to protest the treatment of the American Ambassador to Sweden, couldn’t keep him from being heard. Hjortsson pointed out that Palme “was not just a well-meaning idealist; he fought very very hard for his ideas.” Palme, he commented, was listened to because of his persuasiveness, not because he wielded great power. And whether people liked it or not, they cared about what he said and respected him. “He worked for very noble goals and somehow he got a great deal of that inspiration from his year here,” insisted Hjortsson.

In 1948 Palme was interviewed in New York City by the Bulletin, Kenyon’s alumni magazine. The interviewer asked Prime Minister Palme what he would like to be his legacy to Sweden and to the world. He replied, “Nothing terribly significant, only that I be remembered as a person who believed in some ideas and honestly worked on behalf of these ideas.”

To the students of Kenyon College:

I join you in expressing my sorrow over the death of Olof Palme.

His life was an example of what “building on your best” means. He built on his talent of leadership and his understanding of the fundamental principles of government to become a world leader.

Despite his great achievements and experiences around the world, he never forgot his days at Kenyon, calling them “the best times of my life.” He loved to recall the times he spent on the campus studying, working and learning in many of the same buildings in which you gather and study today.

Like you, Olof Palme also knew it was important to develop outside the classroom. He learned much of what he knew about leadership and teamwork through his participation in Kenyon’s first soccer team and the lacrosse team.

He knew how to transform the principles taught in the classroom into practices for life. We should all aim for this goal.

My message to you today is one of sadness, and also one of inspiration. I challenge you to aim high in your lives, just as Olof Palme did. As James Russell Lowell said, “Failure is not a crime. Low aim is a crime.”

Sincerely,
Richard F. Celeste
Governor

Swimmers heading for national championships ... again

The Gambier Collegian

Volume CXIII, Number 19

Thursday, March 6, 1998

Kenyon Women’s Week
(March 23-28) highlights

Our readers respond
(pages 2 and 3)
Loomis' assumptions challenged

To the Editor:

I am writing to come to the defense of Meghan Loomis, albeit in anticipation, should any charge ever be being blinded by feminist sympathies and sentiments. (See "A Related Valentine for Elizabeth Lilla," Kenyon Journal, February 1986 issue.) Would a feminist belligerent fellow female journalist by taunting with the familiar diminutive, "Liz"? Would a feminist make so much mention of Ms. Lilla's maiden name, or do so in order to further inanimate that Lilla has simply acted as a puppet for "powerful" men, notably her father and Peter McFadden?

To all you sexist out there, note the assumptions made here and know that you have allies.

Sincerely,

Elizabeth Wirls
Adjunct Instructor of Political Science

Political ideology and education

To the Kenyon Community:

Once again the debate over the politicizing of education at Kenyon is being waged. And once again the maturity and responsibility of the parties involved is dubitable.

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

‘Late’ papers irritate student

To the Editor:

I am writing this letter specifically to all faculty members because of the unfair way in which many professors have been dealing with "late" papers and assignments. Throughout my four years at Kenyon, I have always felt it unjust when professors either do not have a specific policy concerning late work, or if they do have a policy they do not make it known to all students. It has always been my understanding that when an assignment is given, it is the responsibility of the student first to do the assignment, and second to turn it in on time.

I believe that if Kenyon is to in any way resemble the "real" world, then late assignments should not be given the same weight as work done on time. In many cases it is true that extensions should be given to those who are hurt in the extreme circumstances. But too often it is the fault of many professors that this student did not do his work in advance. It is the professors' job to plan their time or do the same thing at all times. If professors do not have a particular policy about when work is due, they are not teaching the responsibility of being a student in the world. The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

The Kenyon Collegian
Established 1856

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Palme: ‘an inspiration to us all’

Olof Palme's assassination last Friday evening has brought expressions of shock and personal respect from political leaders throughout the world. Rosers have been placed by many grieving Swedish citizens on the spot where their Prime Minister died, and millions continue to mourn the loss of a great man who was dedicated to maintaining peace and stability in the world.

What does the death of Olof Palme mean to us as Kenyon students and to the larger Kenyon community? The more we begin to learn about Palme’s past — his earlier years studying in Sweden, his year spent here at Kenyon, and his career as a statesman and diplomat — the more we are enlightened and impressed by his unique and firm commitment toward defending the decency and dignity of all mankind. Palme was a courageous man who felt it was important to stand up to brutality and forceful opposition. He strongly believed that a peaceful world would only come about with compassion and caring. Differences, he thought, should not promote distrust and suspicion, but rather they should serve as a means by which all of us can be tolerant and open-minded without letting prejudices and self-interests intervene.

"Democratic freedom requires solidarity among the people," Palme said during his last visit to Kenyon in June of 1970 when he received an Honorary Doctor of Humane Letters degree. It seems that Kenyon was, without a doubt, influential in shaping the late Prime Minister's own definition of "freedom" and "solidarity." During his year here, we know Palme studied American History and those ideals which embodied the American Revolution, he did more than a simple "study" of these ideals, however. His extreme intelligence and curiosity led him to live such aspirations out and defend them in the larger society because of a deep personal belief.

Palme’s "Kenyon Experience" enabled him to live by his own ideas and work honestly on behalf of those ideas in a setting which engaged him directly with the claims of different philosophies of contrasting modes, of many liberal arts. His education afforded him a higher sense of his own humanity and inspired him to work with others to make a society that would nourish a better mankind. He labored not only of duty, but of genuine compassion for his fellow man.

Palme should be an inspiration to us all. His life attested to the true values which are at the heart of what makes a Kenyon education a liberal arts education.

The Kenyon Collegian

‘Late’ papers irritate student

To the Editor:

I am writing this letter specifically to all faculty members because of the unfair way in which many professors have been dealing with "late" papers and assignments. Throughout my four years at Kenyon, I have always felt it unjust when professors either do not have a specific policy concerning late work, or if they do have a policy they do not make it known to all students. It has always been my understanding that when an assignment is given, it is the responsibility of the student first to do the assignment, and second to turn it in on time.

I believe that if Kenyon is to in any way resemble the "real" world, then late assignments should not be given the same weight as work done on time. In many cases it is true that extensions should be given in extreme circumstances. But too often it is the fault of many professors that this student did not do his work in advance. It is the professors' job to plan their time or do the same thing at all times. If professors do not have a particular policy concerning late work, I have always felt it unjust when professors either do not have a specific policy concerning late work, or if they do have a policy they do not make it known to all students. It has always been my understanding that when an assignment is given, it is the responsibility of the student first to do the assignment, and second to turn it in on time.

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Dance Marathon a success
To the Bolton Community:

I am writing on behalf of The Play Selection Committee of the Bolton College Drama Club. Shortly after Spring Break the committee will be choosing two possible seasons for next year's Bolton Theater productions. We would like your help in finding an exciting and well-rounded selection of plays for 1986-87. If anyone has any suggestion of a play which they would like to see on the Bolton Theater stage we ask that it be proposed in written form by March 24. Possibly should include: the author and title of the play, the suitability for performance, and reasons why the play ought to be a part of the Dramatic Clubs' season. Proposals may be sent to the Play Selection Committee c/o Kathy Lake at the Department of Dance and Drama in the Hill Theater.

We appreciate your suggestions and hope to see you at the theater.

Thank You,

Annabel VanSchooten
President
Kenyon College Drama Club

Spring Vacation 1986
Spring Vacation begins on Friday, March 7, after the last scheduled class. Classes will resume beginning at 8:10 am on Monday, March 24, in all courses as scheduled. Meals in the Dining Halls - Schedule Changes

Friday, March 7: Dinner in Gund ONLY - 4:45 to 6:30 pm Saturday, March 8: Last Meal - Breakfast in Gund ONLY 8:00 to 9:00 am Sunday, March 23: First Meal - Brunch in Gund ONLY 10:30 am to 1:00 pm Dinner in both Gund and Peirce, regular hours All dormitories will be closed at 12:00 noon on Saturday, March 8, with the exception of those noted below, and will open after vacation at 10:00 am on Saturday, March 22. Students may not return to the dormitories or apartments before March 22 and penalties will be imposed upon those who attempt to occupy their rooms before then.

Vacation cleaning. All student rooms will be cleaned by custodial staff during spring vacation. Students who do not wish to have their rooms cleaned must clean them thoroughly before leaving and must so indicate on a form in the Office for Student Residences. Before leaving, please:
1. Remove personal belongings from the floor.
2. Place valuable belongings in a drawer or wardrobe - or take them with you.
3. Sign up at the Office for Student Residences if you intend to clean your own room thoroughly. No door notes.

Energy Conservation. To aid in the conservation of energy and to minimize potential fire hazards, students must observe the following:
1. Close windows and turn off all lights.
2. Turn off all blower fans on heating units in dormitory rooms.
3. In apartments, turn thermostats as low as possible.
4. Defrost and turn off all refrigerators.
5. Unplug all clocks, appliances, lights, etc.

Students who plan to be in Gambier in non-college housing over the vacation should inform the Assistant Dean for Student Residences.

PLEASE NOTE: The College is not responsible for personal property left in College residences over the vacation period.

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Directed by Dennis Hopper, starring Dennis Hopper, Peter Fonda, and Jack Nicholson; a counter-culture classic. Fast men and fast bikes. Dennis Hopper and Peter Fonda portray two bikers, Billy and Wyatt, who travel cross-country after scoring a big drug deal in Mexico. Cocaine is the name and freedom is their game. En route from California to New Orleans (for the Mardi Gras, of course) they find themselves in jail for parading without a permit when they crash a small town parade. In jail they meet George Hanson (Jack Nicholson), a liberal disillusioned young lawyer who agrees to join the freedom ride. Motivated by self-centeredness and greed this trio is wondrously misunderstood by the middle class moralists whom they encounter.

Hallucinogenic drugs, violence and nasty cafes are some of the highlights of this film. The soundtrack is hip, Steppenwolf's "Born to be Wild" is a feature song and the cinematography is innovative and artistic. Animated and articulate, Jack Nicholson steals the show. Easy Rider is a film that must be seen for anyone who has ever considered the use and abuse of freedom. — M.E. Abbajay

Oberlin Conference on Women's Studies spark controversy

By Elizabeth Limerick

"Now Learning, New Alliance" was the subject of the Great Lakes College Association Women's Studies Student Conference at Oberlin College last weekend. Workshops ranging in subject matter from racism and sexism to the nature of men's roles in women's studies were attended by approximately 100 people from Denison, Antioch, Earlham, Oberlin, Kenyon and all-male Wabash College. Discussions on these and other issues pertaining to women's studies usually took the form of brief introductions of the topic by student leaders followed by debate between members of the audience. Among major issues discussed was male involvement with the women's movement, citing, as a parallel, Malcolm X's argument that white involvement in the black liberation movement was inappropriate and detracted from the unity and independence of the movement. This argument was the subject of a discussion led by two Wabash seniors who felt that male participation was necessary to gain the support of men who would otherwise be unwilling to consider the movement seriously. This generated responses ranging from acceptance to denial, stemming from the opinion that such men that would be influenced were not necessary for the promotion and success of the women's studies program.

Following this, segregated discussions of racism which involved similar issues encompassed the participation of non-members in specifically oriented movements. It was suggested that while participation in the black movement and male participation in the women's movement should be pursued only after consultation with members of the movement in order to avoid reinforcing stereotypes of racism and sexism through misinterpretation of sensitive issues.

Overall, issues pertaining to the changing perspective on feminism were brought up in discussions beneficial to all who attended.

American College Poets Anthology

International Publications is sponsoring a National College Poetry Contest — Spring Concours 1986 — open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

- $100 to the First Place Poet
- $50 to the Second Place Poet
- $25 to the Third Place Poet
- $15 to the Fourth Place Poet
- $10 to the Fifth Place Poet

AWARDS will go to the top five poems: for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title.
5. A copy must be submitted with each entry, and each copy must bear the name and address of the student and the college attended.
6. Entries should be sent to: American College Poets Anthology, P.O. Box 44044, Los Angeles, CA 90044
7. There is an entrance fee of $1.00 per entry and a $25.00 processing fee for each additional poem.
8. All entries must be mailed to the Spring Concours 1986 International Publications, P.O. Box 44044, Los Angeles, CA 90044

By Meryem Enol:

Philander Chase had intended to design a broad thoroughfare through the College property but never managed to organize the project. Poorly designed, haphazard paths were scattered throughout the vast tracts of land from which this campus was gradually developed. Livestock still wandered freely, but this time wooden boxes (see picture) protected the grass.

In any case, it is apparent that the Middle Path of today and the Middle Path of yesteryear will always have one thing in common ... mud.
Kenyon's Women's Week to feature films, lectures, and discussions

By Ellie Tytus

Contrary to many popular legends about the "Women's Center," the Women's Center is a building. Its official name is the Crozier Center, and it is a place where activities for or about women are conducted. Although group usage of the Women's Center is limited to women, this is not to say that men are not allowed there. It is also the home of that very famous book "The Collective," in which anyone at any time is free to write about feelings, issues, at any time they wish in order to express themselves in the safely of anonymity.

In addition to being a place where women's sports groups meet for parties, where the Owl Creekers, certain art groups, and various types of forums meet, it is also the home of the Women's Center Group — what most people think of when they think of "Women's Center." This is a very small organization of about eight women who describe their purpose as "the provision of a space or event which enables the individual to realize or recognize different facets of society, its attitudes and institutions. The philosophy is flexible. It is changes with people's needs."

The way this group accomplishes its goals is by planning events, such as lectures, discussions, readings, and films in which the entire campus can participate. Immediately following Spring Break, the Kenyon Women's Center Group will be sponsoring Kenyon Women's Week, a series of events the unifying theme of which is women, what they do, and how they exist in the world today. A wide variety of speakers, artists, and experts will be giving presentations on topics within their specialties that they feel to be relevant to the theme of Women's Week. Of particular interest, is Ursula Le Guin, author of *The Left Hand of Darkness* and *The Dispossessed: An Ambiguous Utopia,* and who is also well-respected for her work as a poet, will be giving a poetry reading.

A grant from the Ohio Humanities Council enabled the Women's Center Group to borrow an exhibit from the Smithsonian entitled "Black Women: Achievement Against the Odds." The opening of the exhibit will be accompanied by a lecture given by Adrienne Jones, Assistant Professor at Oberlin College whose special fields include American Women's History, Afro-American History, and the history of race relations.

Judy Gorman Jacobs, a contemporary folk singer will give a concert in Gund Lounge. There will also be an open reading of female authors entitled "Women's Voices," in Gund Commons Lounge and these are only a few of many events (see schedule this page).

The purpose of the Women's Center Group is to provide opportunities for challenge, discussion, and learning about woman-related subjects. Both Duffy Lord and Tee Minot, co-presidents of the Women's Center group, emphasize that they hope everyone will enjoy participating in the coming events that will be part of Kenyon Women's Week. The Kenyon Women's Week will be accompanied by a reading in Gund Commons Lounge in which the works of the women authors represented in the exhibit will be read.

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**KENYON'S WOMEN'S WEEK**

(March 23-28)

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<td><strong>Monday, March 24</strong></td>
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<td>Noon</td>
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<td>Brown Bag Discussion, Crozier Center</td>
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<td>Women's Voices — poetry/drama readings</td>
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<td><strong>Tuesday, March 25</strong></td>
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<td>Prof. Barbara Rigney, Dept. Engr., OSU</td>
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<td>&quot;From Romance to Ritual: Perspectives on the Women's Novel&quot; (Philosophianthesni Hall)</td>
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<td>Brown Bag Lunch Discussion, Crozier Center</td>
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<td>&quot;Killing Us Softly&quot; — film re: women depicted in advertising and presentation re: Body Images and Language</td>
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<td>Rape Prevention Workshop and Self-Defense Strategies with a representative from W.A.R.</td>
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<td><strong>Thursday, March 27</strong></td>
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<td>Ursula LeGuin Reading and Discussion</td>
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<td>Workshop in History of Women and Music with Judy Gorman Jacobs</td>
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<td>8:00 pm</td>
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<td>Judy Gorman Jacobs concert (Gund Lounge)</td>
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<td><strong>Friday, March 28</strong></td>
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<td>Noon</td>
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<td>Brown Bag Discussion - Issues on Abortion</td>
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<td>4:15 pm</td>
<td>Joan Straumanis - Dramatic reading/autobiography</td>
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Women's Work Art Exhibit, Crozier Center, March 23 - April 5

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**Night Mother draws great emotion**

By Ed Wood

Marsha Norman's *Night Mother* is a look at two people's understanding of life, death, and each other. First there is Mama, played by Margaret Westergaard, who has always been too afraid of life to do anything but pretend that everything is all right. Then there is the daughter, Jesse, played by Liz Grey. Jesse is also afraid but her solution is to kill herself in hopes that she can escape her pain. The story is that of a daughter who tries to explain why she will commit suicide and a Mother who cannot understand anything but fighting for life.

Margaret Westergaard and Liz Grey made a wonderful mother-daughter team. They gave the audience a real sense of the strong bond between Jesse and Mamma, while at the same time having to show the distance in the relationship. The direction, by Karen Friedburg, was good, but it was sometimes questionable in its motive. For example, at one point in the play, Jesse is filling up candy bowls. She takes two bowls from the cupboard, fills them with candy, fills two other bowls with the contents of the first two bowls, and then puts the once empty first two bowls back in the cupboard. This complex system for filling two bowls had no clear purpose and seemed unnecessary.

The scenery and costumes, by Stephen McCoy and Kimberly Brown were beautifully simple. The set was realistic and yet held nothing that distracted from the action. The overall production is best described by the audiences reaction. Near the end people cried or held back tears. As the audience left there was very little talking except for the nervous comments of people not knowing what to say.

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**Senior Comps to open at Colburn**

On Tuesday, March 25, to Saturday, March 30, Jean Bender Virginia Fitzgerald and Bonnie Loomis will be presenting their Senior comprehensive Exercises in the Colburn Gallery. The general public is invited on Wednesday through Saturday.

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**Blossom Time**

Bed and Breakfast Guest House

10728 Kenyon Road
8:00 P.M. Sat.
372-2876
387-5900

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Mary Deloney, Owner

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**FINAL DEADLINE: FRIDAY, 11 APRIL**

See Dean's Office or Write for Application

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Out & About March 6, 1986
Halley’s: a spring spectacular

By Brian Jones, Visiting Instructor of Physics

Imagine the following scenario: it is twenty years from now. Your kid wants to know if you saw it. What answer will you give? Well, I was in a prime viewing location, but I was too busy getting plastered, getting sunburned and chasing members of the opposite sex to take the time to see it.

Halley’s comet will be visible in the southeastern sky just before dawn. This diagram is designed for 39 degrees N latitude. If you are farther north (Gambier is about 41 degrees N), the comet will be lower; if you are farther south, it will be higher.

Position – It will help if you can locate the comet using stars around it. The comet will be east of Sagittarius. This constellation is best identified by a group of stars in it called the teapot. (See diagram).

Optical Aid – You really don’t need a telescope. Binoculars are the best for viewing the comet. A good pair of binoculars costs less than a pair of Vuarnet sunglasses, and the binoculars are considerably more chic. If you are going to buy a pair, get 7x50 if you can—they are the best for astronomy. Sweep the sky with binoculars sometime; there is a lot of stuff up there that you can see with just a little enhancement. If you are looking for the comet, take a few minutes to sweep the area around Sagittarius. There are many interesting objects there that can be seen with binoculars.

Information – More specific and detailed information can be obtained in Sky and Telescope magazine. Less information but more pretty pictures can be found in Astronomy magazine. The newspapers and TV will also be carrying information on where the comet is, and I am always willing to answer comet questions.

Good luck – the comet should be a rewarding sight for those who see it.

EXPERIMENTAL COLLEGE RETURNS

For those of you who are new to the concept of the Gambier Experimental College, let us enlighten you! During the month of April, mini-courses are being offered in areas such as The History of Kenyon and Gambier, Observational Astronomy, Marshallow Toasting, Ballroom Dancing, Cooking, Car Maintenance and Ice Cream Making – just to name a few! These are taught by faculty, administrators and students.

We encourage you to pick up one of our brochures during dinner time at Gund or Peirce (March 24-28), peruse it and sign up for a class or two that interests you. It’s an excellent way to fill those “holes in your background!”

Any questions, contact Meryem Ersoz, PBX 2497, Wendy Davis, PBX 2449 or Vicky Bausinger, PBX 2661.

Happy Experiencing!!!

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March 6, 1986
Swimmers gear up for nationals trip to Canton, Ohio

By Ben Strauss

With the completion of the North Coast Athletic Conference Championships and the Kenyon Classic, the men’s and women’s swim teams can finally set their sights on the NCAA Division III National Championships, and hopefully, Kenyon’s seventh and third national titles, respectively.

After the success the teams have had over the last few years, it becomes hard not to look ahead to the end of the season and the nationals. Yet, throughout the season coach Jim Steen makes his swimmers work hard, accumulating yardage until the final few weeks when they taper and their times drop out of the skies. It is then, at the end of the season, that most qualify for nationals.

This year once again, both the Lords and Ladies have qualified many swimmers to travel up the road to Canton, Ohio, the location of this year’s championships, and defend their national titles. Both squads have been ranked among the top three teams in Division III throughout the season which is no surprise since the cores of both the men’s and women’s squads returned this year.

“We have a very good team again this year,” explains Steen, the men’s and women’s head coach. “However, other teams have gotten much stronger, and it will be tougher to win the national titles at this year’s championships. But, if coach Steen’s fears are justified, and other teams such as the University of California at San Diego, Pomona-Pitzer College (who finished second to the women last year), and Claremont University (who has finished second to the men the last three years), have improved their depth enough, Kenyon College could have a tough time defending its titles at this year’s national championships.

The women’s quest for a third straight national championship begins March 13, and will end on March 15, while the men go for number seven a week later, March 20-22.

Speer, Huste lead Lords & Ladies at NCAC meet

By Darryl Shankle

Two individuals from Kenyon College stood out last weekend at the North Coast Athletic Conference Indoor Track Championships, hosted by Ohio Wesleyan University.

Sophomore Mark Speer and senior Beatrice Huste each retained their 1985 titles in two events.

Speer, a starring forward on the Lords’ basketball team who has just joined Coach Peterson’s team the week of the meet, won the high jump and the 60 yard high hurdles. And for the second year in a row, Speer qualified for the Division III National Meet in the high jump. This year’s meet will be held on March 12 and 14 at Beloit College in St. Paul, Minnesota. Speer cleared the high jump bar at 6’8”, and ran the hurdles in 7.7 seconds. Unlike last year, however, Speer was named the 1986 MVP for the men’s field events.

Huste was victorious in two events, the 600 and the 800, both in which she held NCAC records. In the 800, Huste improved her NCAC record time of a year ago, running a 2:22.70 (her 1985 mark was 2:25.2). Her other NCAC title came in the 600 (1:31.31). Her performances enabled Huste to be selected the women’s MVP in the running events.

Kenyon’s only other champion was sophomore Priscilla Perotti, who won the 1000 (3:00.25). Perotti also captured fourth place in the 880 by running a 2:28.90.

Other top finishers for Kenyon were freshman Stasha Wyskiel, fourth in the shot put, (37’2”); the women’s 880 relay team (4th); junior Marcia Humes, fifth in the 440 (55.44); senior Laurence Cooper, fourth in the 1600 (5:22.95) and fifth in the 880 (2:05.50); and senior Carey Pivcevich, fourth in the two mile (12:15.0).

The final team results were:

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Finneman, who has beaten the national standard in an amazing total of six individual events. Sophomore Amy Heasley has qualified in four individual events as has freshman Alan Schmidt. Sophomore distance swimmer Tom Creech has qualified in three individual events, including the 1650-yard freestyle, in which he is the defending Division III national champion.

For the men, 17 swimmers have met the Division III qualifying standards in at least one event. Junior co-captain Jim Born has qualified in 5 individual events including the 50- and 200-yard freestyles in which he is the defending Division III national champion, and the 100-yard butterfly and 100-yard freestyle in which Born is the two-time defending Division III national champ. Junior Craig Humset has qualified in four individual events as has freshman Alan Schmidt. Sophomore distance swimmer Tom Creech has qualified in three individual events, including the 1650-yard freestyle, in which he is the defending Division III national champion.

The Ladies will be led into Canton by junior Patty Aft. Aft has qualified in four individual events including the 50-, 100-, and 200-yard freestyles in which she is the two-time defending Division III national champion. Aft will be joined by freshman Erin Finneran, who has beaten the national standard in an amazing total of six individual events. Sophomore Amy Heasley has qualified in five individual events including the 200-yard butterfly, an event in which she is the defending Division III national champ. In all, 15 swimmers have swam times that will qualify them in at least one event.

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Monthly hopes to address issues

Continued from page one

The Gambier Monthly plans to address some of the issues which Moon refers to in the Journal's finish. The students involved in its production experienced stress due to the search for funds, academic pressures, and persecution of the Journal by students. Moon claims at least one student violently reacted to the points of view voiced in The Gambier Journal, though the Journal had printed all arguments of the particular issue.

"We do need a good political journal on this campus," claims Moon. "There's going to be another paper besides the journal."

"Kenyon's a good school," he emphasizes. "but there are some issues that can be addressed and there's no reason that somebody should have to fear, like Peter McFadden did last year, of being kicked out of school for questioning policies. That's wrong; that's very wrong."

Perhaps the newly formed Gambier Monthly will address some of the issues to which Moon refers. The eight-page journal was started by its co-editors and publishers Dave Burgess and Phil Pfalzgraf. "We want to be a tough task. I wish them all the luck in the world."

The Monthly plans on being a student group or student business without college funding. Currently its funding comes completely from advertising. Pfalzgraf feels that "no group or student business without college funding is not college funded it has been denied access to all mailing labels. Pfalzgraf says, "We get the impression from the Alumni Office that without college funding we're viewed as dangerous because of what happened with the Gambier Journal last year."

The Gambier Monthly staff, however, has not been discouraged by any of its initial opposition. It will continue to print monthly and Pfalzgraf looks forward to a "major" September issue including an interview with the Head of the National Democratic Sub-committee. Another future topic addressed by the Monthly will be radicalism at Kenyon and the political spectrum on Campus.

Moon says of the Monthly, "It's going to be a tough task. I wish them all the luck in the world."

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