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Students disclose facts concerning cow incident

By Laurie Cole

Editor's note: The purpose of this story is to present the facts, not draw out what some people feel is an already old issue. The sources were the people involved and Dean Reading, both of whom fully cooperated with this reporter.

On Friday, January 24th a cow's hoof was found in the toilet of the men's bathroom outside the lounge in Norton. Rumors flew around campus concerning who was responsible and exaggerated what had actually happened.

Dean Robert Reading said he was first made aware of the incident by a security report. When rumors indicated that the Delta Tau Delta Fraternity was involved, Reading questioned the Delta's President and pledge.

In the News...

Marcos Win

The Philippine National Assembly decided that President Marcos won the election. Corazon Aquino, his opponent, still claims victory. President Reagan directly blamed Marcos' party for the violence and widespread fraud surrounding the election. The citizens watch committee for the election reported that registration fraud helped to produce disenfranchisement of up to two million oppositional voters.

Challenger launch

The presidential commission investigating the space shuttle explosion and the Challenger launch decision "may have been flawed."

Suicide bombings

United States intelligence and military officials say that in the mid-1970's Moscow secretly tried to acquire three banks in northern California in order to gain access to advanced American technology.

Moscow secrets

Pro-Syrian secular groups have increasingly been directly linked to suicide terrorist bombings in Lebanon in the past year, according to evidence gathered by the Israeli Army, counterterrorism experts, and residents of Southern Lebanon.

Source: New York Times

Phys. Ed. offered for credit

by Andrea Bucey

This semester, for the first time at Kenyon, courses in the Physical Education Department were offered for credit. A demonstration period of six-week sessions began at the semester. The first of these sessions will end shortly before spring vacation.

Courses being offered in the Phys. Ed. Department are six weeks in length; two six-week courses equal one-fourth unit of credit. A week courses equal one-hair courses (no more than two at one time) to participate in Phys. Ed. classes for credit.

Students involved commented, "The five of us are responsible for removing the hoof of a frozen, dead cow." They had seen the cow's carcass in a field (north of campus off Rt. 388) and to play an amusing but innocent prank on a friend they decided to remove the cow's hoof. Plans changed and the hoof ended up in the men's bathroom in Norton but those responsible insisted they didn't intend to scare or offend anyone. One of the students maintained, "We had no malicious intent." In any case, the cow was dead and Reading affirmed, "I don't have any doubt that these boys did not kill the cow."

The question of the punishment for this action was raised in a letter to the editor last week in this paper. However, it is a policy of the College that an individual's punishment not be made public. Reading admitted, "On the one hand I feel very strongly that confidentiality should be maintained and that what happens to a person in the disciplinary process is no one else's business. On the other hand, I also recognize that there's something of value to the larger community in knowing that there are standards and that there are going to be punishments." He pointed out that punishment is not always the most important aspect in the educational process.

Reading added, "There was punishment and it was appropriate." One of the students stated, "We accept full responsibility for our actions and in no way are trying to justify them. We sincerely apologize to the Kenyon Community." They concluded that the psychological punishment has been greater than the punishment of the Administration, largely due to this article circulating about the whole incident.

Chaplain candidate to return

Chaplain candidate Nancy DeVries will be making her second visit to Kenyon this Tuesday, February 23. During Common Hour in Philomathesian Hall she will give a public presentation on a topic of her choice and will be available throughout the afternoon to talk with any interested students, faculty members, and staff. Watch tomorrow's Newscope for details.

Rev. DeVries is currently a part-time Chaplain at Coe College in Cedar Rapids, Iowa. She spends a third of her time as Associate Minister of First Presbyterian Church, also in Cedar Rapids.

She received a Bachelor of Arts degree from Hope College and a Master of Divinity degree from Princeton Theological Seminary.

Be sure to attend her presentation this Tuesday in Philo. The Chaplain Search Committee needs your valuable input as it considers the choice for a chaplain at Kenyon.

Model U.N. plans general session

by Eric Steinhert

The newly formed Model United Nations group met on Tuesday to establish formal guidelines for the general session in April.

At the meeting the fifteen members were assigned a country to represent and two topics were also finalized for debate at the general session.

The general session will take place in Philomathesian Hall on April 20 and will consist of a morning and an afternoon session.

Each delegate, representing a different country, will be responsible for submitting two resolutions, each concerning one topic area. The resolutions will call for certain measures to be taken regarding the respective subjects.

Although the session in April will only involve the members from Kenyon, future sessions will involve other colleges and universities. The Kenyon chapter can be the beginning chapter to a Model United Nations council with other colleges in the GLCA.

Currently, our chapter is receiving advice and instruction from the Georgetown International Relations Club and from the United Nations Organization of the United States of America.
Women's Studies and feminism in academia

A few weeks ago, Ms. Elizabeth Lilla published an article about Women's Studies at Kenyon. The main point of her somewhat lengthy and involved essay was that Women's Studies and feminism have no place in a traditional liberal arts college like Kenyon. In a sense, Ms. Lilla is correct, but like so many nearly significant writers, she has the right conclusion but the wrong premises. What the effect of feminism has or will have on the wider community we leave to be debated elsewhere. Rather, this editorial shall examine what effects acceptance into academia could have upon feminism in general and upon Women's Studies in particular.

Feminism is essentially a moral issue. At its root, it strives for the equality of men and women. Introducing feminist ideas into an academic setting, however, tends to trivialize the very moral issues feminism stands for. Once we begin to study feminism as an "academic" discipline, all that we learn often fades into a cloud of books, authors, and obscure theories. Students, and we would hazard to guess some faculty members, produce papers about subjects that make valid points, no doubt, yet these points appear to be of no great personal concern to the writer. In short, the power and emotion behind the moral issue is stripped away, leaving only bare objective facts.

What if this were to happen to feminism? Consider the stereotype case. It is the night before a paper is due on Alice Walker's The Color Purple. You have not seen the movie, so you decide to thumb through the book and pick out some key facts and a few good quotations, as well as use one of the Cliff's Notes suggested paper topics as a springboard for your own ideas, and eventually write the paper. All of this done without much thought or concern about the substance Walker's points have upon our everyday lives. The paper is returned with comments and a final grade, as any other piece of critical writing would be returned. This is fine, yet what exactly has the student learned? That Walker is just another writer making another grand sweeping statement about society, or that she is showing the unlimited potential in all human beings regardless of race or gender?

What feminism could be reduced to, it seems, is coursework alone with readings no more or less significant than any other readings one encounters in other academic courses. Yet as a moral issue, it would seem feminism ought to bring about a change in the everyday life of the student. There is little doubt that Women's Studies and feminism ought to be an integral part of academia. But the question remains, however, how much of academia ought to be a part of Women's Studies and feminism.

To the Editor:

In response to last week's story on Thomas Halstead's lecture, I have several comments. The story states that the most recent development of the Strategic Defense Initiative (SDI) program violates the 1972 ABM agreement. As General Graham declared, researching the SDI system violates nothing.

In the story it declares that Halstead feels the SDI program has served the purposes: discouraging the nuclear freeze movement and bringing about a nuclear increase. First, it has discouraged the nuclear freeze movement and then why has Soviet leader Mikhail Gorbachev proposed a 100% reduction in nuclear arms? Second, if, as Graham estimated, the Soviet Union is already producing nuclear weapons at full capacity, how can there be an increase?

Star Wars argument questioned

To the Editor:

I would like to extend a heartfelt "thanks" to the Gambier Folklife Society, Faculty Lectureships, and the Larwill Lectureships of the Department of Religion for their work in bringing to the Kenyon campus the Ebenezer Baptist Church Mass Choir. A special thanks must go to sociology professor Howard Sacks, who was very instrumental in making the Choir's visit possible. I'm sure all those who attended were richly blessed, as I was, with their outstanding talents. It was great to see the Choir members utilizing their God-given talents in sharing with the Kenyon community an important and stirring message. Again, thanks.

Sincerely,

Darryl Shankle '88

Evaluation letters important

To the Editor:

Fourteen members of the Kenyon College Faculty are currently undergoing faculty performance reviews, or reviews for reappointment, tenure, or promotion. In conjunction with these reviews a total of 482 letters of evaluation have been solicited from Kenyon students. Student assessment of faculty teaching and related activity is an essential element in the review process and an important contribution to the maintenance of a strong faculty at Kenyon.

Each student who submits a thoughtful assessment of a faculty member's teaching is taking appropriate responsibility for and effectively influencing the quality of a Kenyon education. In the current year all such letters of evaluation are due no later than February 28.

Sincerely,

Jerry A. Irish, Provost

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Alum criticizes Kenyon's Women's Studies

By Meryem Ersoz and Jennifer Russell

The Gambler Journal may be defunct after publishing two issues last semester, but concerns about the politicization of education, raised by former editors Peter McFadden and Jeffrey Smith, are currently being debated nationally.

Elizabeth Lilla '77 (who attended Kenyon for three years but did not graduate) published an article in the February issue of Commentary magazine entitled "Who's Afraid of Women's Studies?" Her interest in the women's studies situation at Kenyon arose when "someone" gave her a copy of the Journal last year. She became "upset at what was going on" at a school that she had once attended.

Lilla examines women's studies at Kenyon as a model which reflects the broader issue of using women's studies as a means for politicizing education. She fears that "political considerations are affecting the learning atmosphere" and uses women's studies to support her theory, "Women's studies," says Lilla, "makes students defensive because it's explicitly political, unlike political science or philosophy."

She argues that students, before entering the classroom, are aware of the ideological stance of women's studies professors and feel that open debate therefore will be replaced by indoctrination. She claims power situation will develop in the classroom in which students are intimadated and their views are suppressed. Lilla asserts that "there is not a tremendous amount of tolerance" on the part of women's studies professors because their entrenched personal biases prevent an objective presentation of material.

She complains that personal biases are promoted through the careful selection and manipulation of course material. Moreover, what Lilla fails to recognize is that in her article, she is guilty of the very charge that she levels against women's studies professors. "I happened personally to agree with the Journal," Lilla admits. She agrees with them to the extent that she systematically excludes other obvious available sources of information, such as students of women's studies. Kenyon students in general, and student opinions reflected in Collegian letters to the editor, relying solely on the word of the Journal and its proponents.

Not only does she ignore these sources, but the sources that she does quote remain anonymous and, she admits, "nebulous." She ignores facts of student involvement in women's studies, claiming that "for the past few years now they have stood on the sidelines, politely watching their elders toy with the curriculum."

For Lilla, the nature of women's studies does not allow it to be taught in a manner free from personal, political motives. Reacting to Provost Jerry Irish's claim that "all education is political," Lilla responds, "All good education is not political." By this definition, good education cannot exist. The best efforts of educational watchdog groups cannot prevent the prejudices of professors from surfacing in any academic discipline. An objective and unbiased presentation of facts is as mythic in education as it is in journalism, as Lilla's article proves.

The Holocaust

Survivor recalls horror

By Caroline Stine

It is "unbelievable what one human being can do to another human being," said Murray Ebner as he concluded his discussion last week concerning his experiences during the Holocaust. Now a Columbus resident, Mr. Ebner has recently taken to sharing his personal recollection with special interest groups as a means of heightening awareness with the hope that history will never repeat itself.

Mr. Ebner conveyed the disbelief and fear he and his family often felt. Often he and his family were forced to run and hide in surrounding woods for days at a time to avoid Nazi invaders. Areas known as "ghettos" were generally regarded as the worst parts of the city, and it was within these sectors that the Germans crowded so many of the Jewish residents.

Mr. Ebner explained that when the Nazi's came to Poland, Nazi officials would often begin by separating families and assigning various tasks to each. In one particular instance, Mr. Ebner spoke of his transfer to a cemetery in Auburn, New York before which time friends and neighbors were put to work. The most harrowing experience, however, came for many when those under the age of sixteen and one hundred and fifty were designated to be killed. Mr. Ebner recalled that, at the age of thirteen and a half, he had to lie and say he was sixteen in order for his own life to be spared. As Mr. Ebner related, his life was spared because he was smarter, but because he "happened to be in the right place at the right time."

Escape, according to Mr. Ebner, was out of the question, due to the violence and gruesome punishments inflicted by the Germans. The few that did indeed try were, more often than not, captured and brutally murdered, often in front of other prisoners, including family and friends. By witnessing this gruesome scene, fellow oppressed members would be deterred from attempting to escape in the future. Herded like cattle to their deaths, Mr. Ebner described the sight of prisoners walking to the death camps. "It was like they were going to a parade ... never knowing it would be their last march."

Through all this, Mr. Ebner remained unaware of the extent of the brutal massacre taking place around him. "A lot more could have been done, if people knew what was going on," he said. He admitted that at the time he completely disbelieved the validity of threats of the complete annihilation of an entire race.

While Mr. Ebner was initially quite soft-spoken about his experiences, he is able now to speak in public of his horrifying experiences, grateful for the support he has received from those around him. While the damage can never be undone, the German government, in an attempt to compensate for the personal losses and hardships endured, now sends today's survivors restitution payments comparable to a mere two hundred American dollars each month. Initially, Mr. Ebner would not accept these payments; however, he now sends each one to charity, realizing that there could never be equal compensation for his suffering, but that the money could be put to good use in helping the needy.

Today, proud of his family and their accomplishments, Murray Ebner looks to his children with a positive outlook for the future knowing that "a person can survive the worst."
Watson nominee proposes to study live model

By Beth Yaghooti

Part 1 of a four-part series

This week we will further explore the Watson Foundation, and Kenyon’s second nominee, senior Lars Hanson. The Watson Foundation was founded in 1961 by Mrs. Watson Sr., in honor of her husband, Thomas J. Watson Sr. In 1968 this specific educationally oriented program was instituted which provides 70 students the opportunity to study abroad for one year. Since 1968, Kenyon, along with other prestigious institutions such as Amherst, Bowdoin, Colgate, Oberlin, Wellesley and Wheaton, just to name a few, have been invited to nominate up to four students to the Watson Foundation.

Even though the four candidates we are covering in this series are only Kenyon’s nominees, these candidates have already made significant commitments to their proposals, and they have already passed through Kenyon’s own rigorous screening process.

According to Dean Omanah, who is in charge of all fellowships and scholarships available to Kenyon students, a Faculty sub-committee on Awards and post-graduate opportunities exists to screen all possible Watson candidates. This subcommittee is chaired by Professor Urban, with Professor Worman, Dean Omanah and John Narcross ’86, presiding as permanent members. This sub-committee reviews all proposals and interviews all candidates before selecting Kenyon’s nominees.

The Watson Foundation nomination is a long process which begins each fall. Candidates are initially asked to obtain a faculty or staff member who will act as their “mentor,” and aid them throughout the whole nomination process. The candidate must then submit a 10-page proposal which is reviewed by the committee, and the first set of interviews are conducted. The first cuts are then made. The remaining students will then revise their proposals and will be invited to a second set of interviews. The student’s mentor will accompany them to all of the interviews. The subcommittee will then make their final decisions regarding which students will be nominated to the Watson Foundation.

After Kenyon has selected its four nominees, the Watson Foundation seems a representative to Kenyon who will then interview our four candidates. The nominees will be contacted on March 17th by the Watson Foundation if they have been awarded the $10,000 grant.

Kenyon’s second nominee to the Watson Foundation is senior Lars Hanson, who has proceeded to study “The Role of the Model in European Art Schools.” Hanson, who has been a model since his sophomore year in Kenyon’s life-drawing classes, would like to study the cultural differences which exist regarding the model in urban as compared to remote area, and in the different nations that he will explore.

While in Europe, Hanson will continue to model as a means to learn more about himself and how people perceive him. Hanson also believes that his experience as a model will help him as an actor in the future. Hanson has already contacted 50 schools throughout Europe, many of which are very enthusiastic about helping him in his year’s exploration of the role of the model. At the end of his year, Hanson is planning to compile a journal of his thoughts and of the interview materials which he has collected of the model.

This journal can then be used by teachers to help them further understand the role of the model. He would also like to collect a variety of drawings of himself from the various schools, which would provide evidence of different cultural perceptions, and which he could later use to help him as an actor.

The Ladykillers

Directed by Alexander Mackendrick; starring Alec Guinness, Peter Sellers, Herbert Lom and Katie Johnson; 1955, 95 minutes.

Directed by Robert Towne; starring Mariel Hemingway, Patrice Donnelly, and Scott Glenn; 1982, 121 minutes.

One of the most original directing debuts of the last five years is Robert Towne’s Personal Best, an ultra-realistic story about women competing in the Olympic trials of 1980. Chris (Hemingway) and Tory (Donnelly) are two runners who begin the film as friends, become lovers, and eventually competitors.

Not exactly a high-power plotline, but then again, this film’s major virtue is laid-back approach. Nothing done in good taste.

The Ladykillers

Directed by Alexander Mackendrick; starring Alec Guinness, Peter Sellers, Herbert Lom and Katie Johnson; 1955, 95 minutes.

The China Syndrome

Directed by James Bridges; starring Jack Lemmon, Jane Fonda and Michael Douglas; 1979, 122 minutes.

The China Syndrome is a powerful movie about the potential dangers of a nuclear power plant when safety rules are lax. The story begins when Kimberly Wells (Fonda), an ambitious, young journalist accidentally witnesses a near fatal accident at a nuclear power plant. The staff at the plant shrug off the incident, calling it a “routine turbine trip.” But Wells, and her cameraman Adams (Douglas), reveal the cover up and wind up with a live news story that they know will intrigue every citizen in the area of the Southern California plant, and probably everyone in the country.

Lemmon stars as the main official at the plant whose attempt to cover up the accident reveals his ambivalence toward enforcing safety rules. His performance is excellent and won him the title of Best Actor at the Cannes Film Festival in 1979.

The release of The China Syndrome added yet another movie to the many already labelled as “political.” However, it is not merely a preachy moralistic attack on nuclear power plants. It is a high-powered melodrama that investigates the ethics of both journalism and the safety procedures supposedly followed at nuclear power plants. The result is an exciting clash of ideals that offers “food for thought” within the context of well-developed characters and specific circumstances. - Cindy Podbielke

The China Syndrome

Directed by Roman Polanski; starring Mia Farrow and Ruth Gordon; 1968, 137 minutes.

Always wanted to see a Roman Polanski film but never had the opportunity (or the guts)? Well, here’s your chance: Rosemary’s Baby, a classic from the Polanski supernatural genre. Polanski directs this charming story of a young, innocent couple who unwittingly adopt a baby via a black-worshiping duo. Rosemary and Guy Woodhouse (Mia Farrow, John Cassavettes) receive more than they bargained for when they move into a quaint New York apartment. What the landlady next door, a nosy neighbor Minnie Castevet and her “chocolate mouse”, Malignant Minnie and her equally heinous husband coerce Guy Woodhouse, a struggling actor, into selling his wife to the devil in order to further his failing career.

Before poor Rosemary knows what hits her (or should I say “knocked her”) she finds herself pregnant with Satan’s child.

Polanski does a devilishly good job with this film; the special effects are subtle (sorry, no 360 head turns or flying green vomit) but very spine-tingling. Ruth Gordon delivers an Academy award performance as the evil Minnie Castevet, and Mia Farrow’s lightweight personality is perfect for the clueless wife. All in all the film is enjoyable and, for Polanski, done in good taste. - M. E. Abbajee

Un-dine for World Hunger

What is an Undinner? Something served at an un-diner, a meal at ARA, or an event sponsored by the Hunger Awareness Group? If you guessed an event sponsored by Hunger Awareness, you are right!

The Undinner, scheduled in Upper Dempsey on Wednesday, February 26, from 5:15 to 7:00 pm, is most accurately described as a one meal fast. But such a description hardly does the event justice. Not only will there be entertainment while you un-dine, but also water and apple juice to make the not-quite-a-meal more enjoyable.

If you are now wondering, “Why should I un-dine?” consider that for every student who un-dines ARA donates money to CROP, a local chapter of Church World Service which raises money for hunger relief. Other donations are, of course, acceptable and will also go to CROP.

Make your contribution to hunger relief on February 26 in Upper Dempsey. All are welcome. Come share the entertainment, drink (but no food), and laughter with us. Come un-dine at the Undinner!
BOOK REVIEW:

The Taste of Britain

Jellied Eels and other English delights

By Sarah Gant

The Taste of Britain, written by Kenyon graduate Marc Millon ('77) and his wife Kim, is a delightful collection of recipes and information from England, Ireland, Scotland and Wales. Marc, an English major, met Kim at Exeter University where she studied English literature and the Fine Arts, including photography; together they have combined literature and the Fine Arts, including Exeter University where she studied English best places for eating, drinking and local history and folklore, and guides to the winters are rough. the work rigorous and the people ruddy, the fare 'is hearty and ed the sky produces fine recipes and infor." The drink to accompany all
dodies, as well as the or-inary meals for the not-so-lucky. East Anglia, a seemingly remote region not far from London, is the center for English mustard and has a custom called the Durn-mow ditch trials, in which the couple who prove to the locality that they are the best cooks in the area are the winners. In the course of a year, a "bitch" or side of bacon for their noble accomplishment.

The south of England (i.e. Devon, Cornwall, Dorset and West Sussex) enjoys a more temperate climate which lends itself to lighter, more continental foods such as watercress soup, Devon Sole, and cream teas. This last item is a favorite of natives and visitors alike, and is a ritual celebrated daily from 1:00 pm to 4:00 pm: warm, fresh scones piled high with homemade jam and clotted cream are eaten along with a hot pot of tea. For those who prefer happy hour to teatime, "the South is a great source of traditional English drink," according to the Millons. Hops and barley make up a large part of agriculture. Thus the variety of ale available is astounding, while apples flourish also for cider making. Even wine is made here, due to the proliferation of fruits and berries.

London offers such a wide variety of cuisine, both from Great Britain and around the world, that it is difficult to know where to start describing them. There is, however, an unusual street food that is worthy of mention. Although quite unlike the hotdogs and pretzels that are vended in New York, this treat is apparently very popular. Jellied Eel: for those of you who have been looking for a good recipe, here it is: 2 lb. eel (very fresh) 3/4 cups water 6 tbsp malt vinegar salt 12 black peppercorns freshly chopped parsley 1 onion, thinly sliced 1 carrot, sliced Skin and clean the eel. Cut into pieces about 1 inch long and rinse thoroughly under running cold water. Place the eel pieces in a large sauce pan and pour on the water. Add all the other ingredients and bring to a boil. Cover and simmer for 15-20 min., skimming if necessary. Transfer the eel to a large china bowl and pour over the strained stock. Allow to cool, then refrigerate. The liquid should jellify. Serve directly from the bowl and sprinkle with hot vinegar (whole dried chilies soaked in malt vinegar.)

In Ireland, the staple is none other than potatoes, so the variations on them are endless; even so, there are delicious recipes for fish, fowl and meat, along with local cheeses (which differ due to the variations in pastureland throughout Britain) as well as ales and whiskies (which might be considered other Irish staples.)

The Scottish fare makes Northern Englishmen seem like gourmands. Haggis, a mixture of the innards of some poor beast stuffed in the stomach bag of the same, is considered the national dish and is feasted upon during the celebration of poet Robert Burns' birthday. Ordinary meals consisting of rich game soups, smoked fish and Rumblederumps, mashed potatoes and vegetables, are washed down with dark, thick, warming brews of bitter and whiskey.

The Welsh specialize in cakes and breads, but the names of their food are such tongue twisters that a tourist might struggle trying to order a meal! This is where this book comes in handy, because everything is neatly described in English with photos.

The Taste of Britain is, by definition, a cookbook, yet it offers so much of the culture through regional history and customs that it is a pleasure to read even for those who know little about cooking.

Copies sell for $24.95 and are available in the Bookstore.

"Short, Sweet and Simple"

By Tred Mansky

Fred Strickler will bring a breath of professional dance experience to the Bolton stage this Saturday at 8:00 pm. Mr. Strickler graduated with a degree in Dance from Ohio State University. Since then he has performed as a featured soloist with the Bella Lewitzky Dance Company. He was founding member of the Eyes Wide Open Dance Theatre, and since 1979 has been the founding Artistic Director, Choreographer, and performer of the Jazz Tap Ensemble in Los Angeles. The company has just finished its third international tour which included a United States Information Agency-sponsored tour to Southeast Asia as cultural ambassadors.

Saturday's performance will include a diverse selection from Mr. Strickler's repertory, including a piece choreographed by Kenyon Professor Maggie Patton entitled, "Short, Sweet and Simple" (1980) to a score by Claude Bolling.

In addition to this, Mr. Strickler will be premiering two works especially for the Bolton show, "Spinning Yarn," one of the premieres, tells a story of childhood memories about spinning, while "New Rage" is a dance to three soft "rag" piano movements by William Albrecht. Althea Wailes will accompany Mr. Strickler for his final piece entitled "Excursions" based upon American folk idioms.

The show will be one hour and a half in length, and it promises to be very entertaining. Mr. Strickler's style is an updated Jazz Tap method which incorporates very complex rhythms. There will be some formalist post-modern works in the program as well. Mr. Strickler describes his show as "fun, serious and comic," and he insists that the performance will be very approachable by the audience.

While at Kenyon, he will teach a master class in rhythms tomorrow afternoon (Friday) at 4:00 pm in the Dance Studio as well. It is open to all who are interested, and flexible leather-soled shoes should be worn. Tickets for Saturday evening's performance are available at the Bolton Box Office.

Fred Strickler of the Jazz Tap Ensemble

"Socrates' View of Religion and Politics"

Tonight at 7 pm, Political Science candidate, Peter J. Atrensford, will present his lecture on "Socrates' View of Religion and Politics" in Aceland Hall.

The Kenyon Revue

This afternoon at 4 pm in the Grand Commons Lounge, the Owl Creek Singers are sponsoring The Kenyon Revue, a fundraiser cabaret for Interchurch Social Services.

Black History Month Film

This week's Black History Month Film, "Dance Theater at Harlem," is showing at 4 pm in Philip Fuller Room 207.

"Visions of Paradise"

The third and fourth films in the "Visions of Paradise" series will be shown at 7:30 in the Biology Auditorium tonight. The films are entitled, "Hundred and Two Mature: the Art of Harry Lieberman" and "The Angel that Stands By Mr. Minnie Evans' Paintings."

"Teaching and the Liberal Arts"

Dr. Steven Delapp, Director of the Informal Alternative Program in the Upper Arlington Public Schools, is presenting a lecture entitled, "Teaching and the Liberal Arts, Part III: An Alternative Education System." He will discuss his own evolution as an educator and will also deal with the innovative system he directs within the Upper Arlington School System. This event is sponsored by the 5-Step Program and will occur in Peirce Lounge during Common Hour.

"Back in the USSR"

Today during Common Hour, Mary Ann Ward, Assistant Professor of Russian and Comparative Literature, will give a slide presentation of her recent trip to the Soviet Union with Kenyon students. This event is sponsored by the International Studies Committee and will take place in the Peirce Lounge.
Lords fall to Big Red in double overtime—come back home to deny OWU the conference crown

By Robert Hurley

Talk Denison. Commercialization creeps in from every corner of the conversation. Coats, hats, haircuts, for godskakes, the word "Nike" emblazoned garishly on the back of each Big Red gymshoe. Showoffs.

Who knows why this feeling exists. Perhaps Denison is just a showcase, a showoff school where looking good, especially at the right time, is not only all the rage, it's downright essential. Just look at the fans.

The Denison fans weren't even basketball fans. They were spectators, nudging each other and snickering at appropriate times to let themselves in on a good game. Almost all their cheers were directed at the Kenyon fans, not to the players or even the game itself. It was pretty humorous. The Kenyon crowd was louder, bigger and more boisterous than the Denison spectator club, and the game was in their gym. Chalk one up for Kenyon spirit.

But chalk one up in the win column for the Big Red basketball team. They won Saturday's game, not surprisingly, by looking good at exactly the right times, even though the game travelled to two extra frames.

During the fifty minutes of basketball, the lead changed hands 23 times. It was that close all the way. With 17 first half points, Denison senior guard John Robic led the Big Red to a five point halftime lead, a lead that DU would hold until, with 11:06 to go in the game, a Paul Baier bank shot knuckled the score at 47. The score flipped back and forth and time wound down. With 1:27 left, Dave Mitchell drove to the basket, drew a foul, and made the shot to complete a three-point play and give the Lords a 62-60 lead.

But that lead was short-lived as Denison's other Big "R," senior Mark Henry, that's as in "Roadie," hit a 25-footer to tie the game again with a minute left. Denison got the ball back and tried to work for a last shot to win in regulation, but after Robic missed a jumper with seven seconds to play, it was the Lords who almost pulled it out before OT.

After a bullet pass from Nelson Morris began a fast out sprint against the clock, Mark Speer made a phenomenal athletic move just to catch the ball, his momentum carrying him under the hoop. Two, one, Speer tried to reach back and spin the ball in. It spun out and the Lords found themselves in overtime.

The first overtime period was tactical and uneventful, from the scorer's standpoint at least. Each team scored only four points. Kenyon's biggest a pair of Sten Johnson free throws with just 24 seconds to go.

The second overtime saw the same type of trade-off basketball. With 46 seconds left, the Lords trailing 70-68, Mark Speer missed an 18-footer. Denison cleared and tried to run out the clock. The Lords fouled Robic who canned his free throws with 11 seconds to go. The Lords didn't give up. A quick bucket by Sten Johnson brought the Lords back to within two. Only five seconds remained. Kent "Beef" Wellington entered the game with the assignment of "fouling the guy with the red hair". The red-haired guy went to the line and, even amid a chorus of Kenyon hecklers, screaming, "Shoo!" and calling him Danny Partridge, made both his throws.

Against OWU on Monday, there was far more at stake than just a game. If Ohio Wesleyan came into Tomsich Arena and defeated the Lords, they would win outright the NCAC title. If they lost, they would lose that distinction and fall into second place behind Allegheny. The Lords, on the other hand, though they relished the role of spoiler, had on their minds a goal of their own—a home berth in the conference tournament.

Whatever OWU was going to do in Gambler, however, they had to do it without the services of their best player, NCAC scoring leader James Petitt. The Bishops seemed to really miss Petitt's leadership and his jumpshot as they more or less floundered through three-fourths of the game, trailing by 16 with under 10 minutes to play in the game.

The Lords had no problem handling OWU's troublesome trap. With Sten Johnson and Mark Henry occupying the all-important middle position against the Bishop defense, Kenyon was able to convert relatively easily. In the second half the Lords shot a blazing 71% from the field, mostly on short shots set up off passes to and from the middle.

Nevertheless, the Bishops came back. Paul Baier's game-winning basket just to net back in the game, OWU's shooters came suddenly to life. With just 18 seconds to play, OWU found themselves only four points down at 82-78. Again it came down to foul shooting and the Lords delivered. Mitchell netted his two and then fouled out, finishing with 22 points. Nelson Morris, who had been struggling on the line as of late, broke the tie against the Bishops and went 6 of 7 from the stripe including two shots with two seconds left to put the game out of reach.

Paul Baier enjoyed a return to his early season scoring form, pumping in 22 points on 8 of 16 from the field. Kevin Anderson also took 8 shots from the field, but he made all 8 and finished with 16.

The Lords met their goal and won a home berth in the tournament. They faced Wooster last evening. A victory will mean a third match against conference champ Allegheny in Pennsylvania.

path rats
Ladies gear up for the Tournament as they eclipse the .500 mark

By Darryl Shankle

At Urbana, the Ladies put on a defensive exhibition in winning this nonconference matchup. Kenyon limited UC to a weak 37% from field (18 of 56), while their offense shot nearly 50% (26 of 53).

The Ladies had four players in double figure scoring - Tibbe with 20, Lukens with 15, Fahey 11, and Lind with 10. Tibbe and Lukens also controlled the boards with 8 and 7, respectively.

Finally, the Ladies simply rolled over archival Denison in evening their overall record at 9-9 and upping their NCAC mark to 6-5.

For the first time this season, Laurie Ewers led the Ladies in scoring with 23. Tibbe added 19 and Lukens chipped in with 16. Ewers also grabbed 9 rebounds, followed by freshman Holly Swank's 6.

Monday night the Ladies travelled to OWU and revenged an earlier season loss to the Lady Bishops by handing them a 55-52 loss. This continues the Ladies' push toward peaking at the right time, that his/her team begins to "reach its peak" of performance, especially when a league tournament determines the sport's champion. The Ladies' basketball coach, Gretchen Weitbrecht, is watching her team play its best ball of the year, just in time for the NCAC tournament.

The Ladies' push toward the NCAC mark is to finished second in the NCAC behind the nationally ranked Allegheny Gators. If the Ladies can't get a shot at the heavily favored A-League 82 League, that lead suddenly evaporated as Marietta cut the half. Momentum is building. Both coaches and players believe they can do it.

In three games last week, the Ladies defeated Marietta 64-63, Urbana 64-40, and Denison 82-48.

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ACROSS
1. Show play - 32. Barbarian
2. Insect stage
3. South of Texas
4. Gun's capital
5. Female lover
6. Seven that talks
7. Par
8. Application item
9. Note
10. Harbor fixtures
11. Sponsorship
12. Mend
13. Logic sign
14. An
15. Major crime
16. Bunch of plantings
17. Gradu's cheer
18. Racetrack parts
19. Strength
20.bone
21. Computer
22. Lees refined
23. Actress (8)
24. Fat teeth
25. Baseball half-of-
26. Homer
27. Bending readily
28. Impetuous
29. Fiftieth initials
30. House
31. Exhortationist, e.g.
32. Fanny
33. Came between
34. Creator of Rapped
35. "My goodness!"
36. Streamed
37. Billiard stroke
38. God of love
39. Starter of a race
40. State capital
41. Again
42. Like many TV shows
43. Have origin
44. Sharpens
45. Funerary avation (arch.)
46. Unit of electricity
47. Synques with Id'a.
48. Old song
49. Certain
50. Batty
51. Football player
52. School in Cambridge
53. Like elephants
54. Use a towel
55. French cheese
56. Sound
57. Bead hat
58. Mr. Turner
59. Indians
60. Nothing more than
61. Home entertainers
62. Shoe width
63. "Casshence"
64. Player
65. Jardine

DOWN
1. "Remember..."
2. Exalt
3. English novelist
4. 2 ws.
5. "Vocalist"
6. Bob and
7. Vocal box (slang)
8. Single
9. "Come"...
10. Part Chum
11. Like wood
12. Take on cars
13. Runon road
14. Jazz instrument
15. Large heap
16. Musical notes
17. One
18. God
19. New and
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Intramural Basketball Standings
(as of Tuesday, Feb. 18)

A-League
1. Runnin' Dreads
2. D-Phi
3. Beta's
4. Delts
5. AD's
6. Bid

B1 League
1. D-Phi #1
2. Raspy Skunkweed
3. Math
4. McBride
5. Tonedef.
6. DKE
7. D-Phi #2

B2 League
1. Rabid Dogs
2. D-Phi
3. Rasta Dave and the
4. Skunkweeds
5. Under'tables
6. Peirce Hall Lawn and
7. Garden Society
8. Phi-Kaps
9. Helmet Heads
10. Shreve Junus
11. Elise O'Brien
12. Chubbie Wubbies
13. Brand X
14. DKE's
15. AD's
16. X
17. D-Fhi
18. Archons
19. 2-5
20. 2-4
21. 0-5
22. 1-5
23. 1-6
24. 0-6
25. 0-2
26. 2-0
27. 1-2
28. 2-1
29. 1-1

Women's League
1. Slash Grabbers
2. Fiction
3. Chubbie Wubbies
4. Something Wicked
5. Peyton's Players
6. Freedom
7. Village Market
8. Women's League

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Phys. Ed. credit

continued from page one

one's enthusiasm drastically," Vennell explains.

Students currently enrolled in the phys. ed. courses for credit also seem to be pleased.

John Chapman '86, a student in a squash class, says, "I find I'm making myself more consistent in the sport, and in that sense it's making me more confident in my game."

Senior Meryem Ersoy, whose injury kept her from continuing her tumbling course, believes in the importance of offering the students a chance to take physical education courses for credit. "It may not necessarily fall within the definition of traditional liberal arts," says Ersoy, "but it definitely provides a useful, if not necessary, complement to the liberal arts."

A questionnaire for the Academic Affairs Committee was completed by students in phys. ed. courses on the first day of class this session. At the end of the session, another questionnaire will be completed for the committee, as well as for the Phys. Ed. Department itself. The Academic Affairs Committee is evaluating the courses in order to arrive at its decision at the end of the demonstration.

Then, a decision will be made as to whether courses for credit will remain, will be eliminated, or whether physical education will be made mandatory. The department, however, through its questionnaires, simply wants to improve the courses it now offers.

Vennell believes the program will improve with time. New problems are being faced and solved every day, and the program is continuously getting better. He feels that the real success might be seen next year when the new freshmen arrive, and the courses will be offered at the beginning of the year. Of the demonstration period Vennell says, "We're really measuring ourselves as well as the students."

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