McCulloh accepts award for excellence in teaching

By Kate Greenman

"I suspected that my colleagues had been at work while I was away," said Professor William McCulloh in his reaction to winning an annual award presented by the American Philological Association for "truly exceptional teaching of the classics at an undergraduate level." It is an honor which had only three recipients in the nation this year. According to the committee, "This year's set of dossiers was particularly impressive.

While Professor McCulloh was in Greece last summer, some of his associates, including Clifford Weber, Robert Bennett, and Harriane Mills submitted letters of recommendation and course syllabuses to the Committee on Awards. Also submitted were letters from McCulloh's former students from as far back as 1968 and 1972.

The award was presented to McCulloh in Washington on December 28th, at the annual three-day meeting. The ceremony, according to McCulloh, took place at an evening meeting of some two thousand members of the American Philological Association. A speech was made by Helen Bacon, president of the organization and chairwoman of the Department of Classics at Barnard College. Following this, Professor McCulloh walked up, received his certificate and took a bow, slightly relieved that he wasn't asked to make an acceptance speech.

"One of the really delightful surprises of the occasion," said McCulloh, "was that some of my colleagues had secretly contacted some of my former students in the Washington area to help sustain the wonderful reputation that it had acquired for excellence in the teaching of the classics Department reunion."

Mellon Foundation presents grant to Humanities

Development of "fresh combinations" in teaching and learning is the goal of a $225,000 grant to the College from the Andrew W. Mellon Foundation of New York City.

"This generous gift from the Andrew Mellon Foundation will allow Kenyon to build on its strength in the humanities by focusing on two essential elements: reinforcement of faculty awareness of the interdisciplinary relationships among disciplines and reassessment of the strengths and weaknesses of individual disciplines," said College President Philip H. Jordan, Jr., in announcing the grant.

Among the programs to be funded by the grant at Kenyon is a series of interdisciplinary summer seminars for faculty members in which all will act as both teachers and learners as they deal with moral, religious, environmental, philosophical, and political issues. Grant funds will also be used to support a rotating faculty replacement position so that the College's smaller departments can allow their faculty members to participate in the Interdisciplinary Program in Humane Studies, an innovative interdisciplinary program begun at Kenyon in 1978.

Other projects to be supported by the grant include expansion of the history curriculum to include social history, a field that incorporates the perspectives of anthropology, economics, history, psychology, and sociology, and a major revision of the classics curriculum, particularly in the areas of analytical and macromolecular chemistry.

The Andrew W. Mellon Foundation was founded in 1965 by the consolidation of the Avalon Foundation, which had been established in 1940 by Mellon's daughter, Ailsa Mellon Bruce, and the Old Dominion Foundation, which had been established in 1941 by his son, Paul Mellon. The foundation makes grants in higher education; cultural affairs and the performing arts; medical, public health, and population education and research; and certain areas of conservation, natural resources, the environment, and public affairs.

Senate creates alcohol panel

By Laurie Cole

At its meeting yesterday Senate passed legislation to create the Drug and Alcohol Program Board (DAPB), which will be a standing agency of Senate.

For the Kenyon community DAPB has three basic objectives. It hopes to develop a greater awareness of the problems, symptoms, and solutions of drug and alcohol abuse. It will review current policies of the College and its organizations concerning drug and alcohol use and will offer recommendations for changes in policy and practice. DAPA will establish a forum open to those people who wish to be involved in the formulation, recommendation, and review of these policies and practices.

Before coming to a vote by Senate, DAPB will voice its opinion on any proposed legislation regarding drug and alcohol use on campus. Suggestive proposals by DAPB will be voted on by Senate. Senate has the option of enacting legislation in accordance with DAPB or opposing it.

DAPB will sponsor activities concerning drug and alcohol awareness, chemical dependency, crisis intervention, and other relevant programs. Also, groups sponsoring drug and alcohol programs will receive financial and organizational support from DAPB.
Right to free press

The First Amendment to the Constitution states: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

Too many people complain that the Collegian is just a glorified Neoscope, offering little but old news and schedules of coming events. Mindful of this, one of our reporters set out to do a "real story."

The October 24 issue of the Collegian contained a story about the movie that was being filmed on campus at that time. Few were shocked, or even mildly surprised, since everyone had seen the campus rolling anyway. The question the article did raise however, was about the exact nature of the campaign which the movie will reportedly support.

In order to do a follow-up story (and perhaps uncover some real news), one of our writers contacted the Vice-President for Development. During the interview she was told that he could not disclose any information pertaining to the campaign because it has not been officially announced. He then outlined how he would like the Collegian to handle the story, that is, once the paper was allowed to publish it.

The Collegian respected the administration's wishes, since money matters do require a certain amount of delicate handling. However, the more we think about it, the more we think that the community deserves to know the truth about the campaign plans. The Development Office says that the campaign is not yet official since it has not met with trustee approval. With such a significant amount of money being put into a movie, however, things seem to be rolling right along, whether officially or not. Emphasis could be placed on the fact that the plans are only tentative, but some facts should be disclosed.

The reason we've been thinking a lot about this issue recently is because we have once again been asked to delay a story. Unfortunately, the details cannot be released on this issue. In general, it's the same sort of story. It involves a large amount of money, so it is "delayed," yet everyone dealing with it have already been in motion. Once again, the Collegian is being forced to wait until a significant story is old news before being allowed to print it. The reason behind this is that our announcement should be printed in conjunction with the public announcement, but when steps are already being taken on campus in anticipation of this event, the campus newspaper should be able to report those activities.

Admittedly, our administration is not Congress, and there is no rule on campus explicitly preventing freedom of the press. Nonetheless, an institution like Kenyon needs to look at what is doing to certain rights. Just because our community represents something rather unique is no reason to leave our constitutionally protected rights at the gates. We feel it is unfair that the administration forbade our reporter from pursuing an informative news-worthy story. This, in effect, restricts the Collegian's freedom to print on campus and seems to violate the First Amendment.

Apathy readdressed

To the Editor:

This is a letter in response to an editorial printed by the Collegian in the second-to-last issue of 1985, addressing the problem of apathy on this campus. This is a real and fundamental constituent of collegiate life; and time spent on class assignments versus time aspiring towards unconsciousness at the Cove. What is manifested is an anemic education paid for by thousands of hard-earned dollars, dollars most of us, including myself, were given. More than once, classes of mine have been pervaded by silence during discussions because almost no one has bothered to read the assigned text, let alone prepare for class. Why are we here? To have a good time, make some friends, and be irresponsible for four years? What is a collegiate education? A diploma bought with four years of tuition? Or is it a relationship between faculty and students, whose existence is mutually dependent, dedicated to uncovering and meditating on the thoughts of great minds, determining the inner workings of nature and orders, and most importantly, establishing an intelligent discourse concerning the problems which beset the age and threaten to thrust the ever-rarer "individual" into extinction, leaving the rest in ignorance and fear of their own selves, peers, and world.

When apathy is recognized or even glimpsed, it is the responsibility of every individual to delve within and address one's commitment to the institution one claims to be a member of. Your editorial neglects this responsibility. It accuses the faculty of apathetic behavior while limiting student apathy to a failure to respond to previous editorial. Payers returned without comment is indeed a problem, but there are other problems more fundamental and insidious in their detriment, foremost being the academic lethargy that is significantly present among students at Kenyon. If one feels unclear about why a paper has been assigned a certain grade, most professors are more than willing to share their time clarifying the reasons for the grade and providing impetus and methods for improvement.

What must be understood is that I am not publicly making a wish for Kenyon to become a solely academic, monastic prison. Friends, a good time, and late nights at the Cove, Shoppes, and V.I., are part of Kenyon. Those of you who know me have seen me engaging in and fully enjoying these experiences. They are not a list of accusations toward a nebulous, external, and evil "they," it is a meditation on the present situation at Kenyon. If Kenyon is going to become a house of higher learning, it must first address its own commitment as a community—faculty, students, and administration—toward the achievement of that elusive goal.

Sincerely,

John T. Lyaker '88

Graduation present

To the Editor:

This is my "graduation present" to my friends and acquaintances in the Senior Class.

Prominently displayed on the "green wall" of the Career Development Center is a book entitled Jobs For English Majors and Other Smart People. It is written by John L. Snelling Munschauer who is director of the C.D.C. at Cornell. I highly recommend this book to you. It is very readable and realistic. It is also encouraging. The last chapter is loaded with case histories of Liberal Arts graduates who entered the job market and found satisfactory employment.

This book is published by Peterson's Guides, Princeton, New Jersey. It is available through the Bookstore. It can be special ordered if it is not in stock.

To paraphrase the words of John Snelling of Snelling & Snelling: "If they like you, they will hire you; even before someone who is more qualified." You have ability and trained intelligence. Don't be afraid to use your 'contacts.'

Sincerely,

Jim Olin

P.S. Use your C.D.C.
Mime Goldston lauded
By Gretchen Kenagy

"The mime artist is the writer, the choreographer, the director, and the performer," Saturday, January 15th, Gregg Goldston displayed these talents in a one-man mime show. Miming is an art which requires the isolation of muscles to create movement and illusion. The combinations of these movements in Saturday's performance presented common images which are seen in everyday life. For example, the first half of Goldston's program was made up of seven separate sections which ranged in topic from sports to a rocket flight. Before each section a drawing describing the theme of the section was shown. Goldston then performed movements which brought the picture to life. Three of the five pieces were accompanied by music further enhancing the performance of Goldenstone's top mime. He has studied under Jacques Cousteau and while his left arm appeared lifeless, matched Goldston's clever choreography which allowed the throwing of a javelin to become the swinging of a baseball bat. Even if one couldn't visualize excerpts from Sports Illustrated or Goldston's action, the program said to "treat a mime like you would a poem...let the movement fill you."

In 1975, Gregg Goldston entered the world of mime. He studied under Richard Shepard. Soon after he formed the Goldston Mime Foundation, which has been established in Gambier. In 1982 Goldston was the recipient of two individual choreography fellowships from the National Endowment for the Arts. Gregg Goldston's workshop for mimes in Gambier will be enhanced by a two- week session with internationally renowned mime Marcel Marceau. Before these summer school for mimes begin, Gregg Goldston will be on tour throughout the country. If Saturday's performance is any indication of future shows, many audiences will be treated to an exciting experience in the world of mime. For more information about the tour and the school for mimes, contact Keri Allen, Company Manager, Goldston Mime Foundation at P.O. Box 2066.

Poetry reading and lecture
By Myrna Erez

In the first half of this century, poet Vachel Lindsay attracted considerable attention and was regarded as one of the nation's top poets by John Crowe Ransom. Professor John Ward hopes to resurrect the ideas Goldston was presenting. His life of Lindsay has been criticized as a "romantic imagination" who had no practical knowledge of the China which he uses as the setting for "Chinese Nightingale.", Ward will refute this notion and suggest that Lindsay's work is more than the product of a fantastic imagination.

Ward's interest in the world of Lindsay is personal as well as scholarly. Lindsay is Ward's great-uncle. Ward admits "I have been avoiding dealing with Lindsay's family in an intellectual way. I hope to exercise the literary skeleton from the closets of his history through his work."

Ward invites the public to judge the work of Lindsay at the reading and lecture tonight in Peirce Lounge at 8:00 pm.

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Return of the Secaucus Seven

Directed by John Sayles; starring Adam LeFevre and Karen Troff; 1980, 110 minutes.

FIlmmakers, in the past six or seven years, have become increasingly interested in clustering groups of people together and letting them have "real talks" to find out who they are, who they want to be, or who they were ten years ago. Cases in point are "The Breakfast Club," "St. Elmo's Fire," and "The Big Chill," to name a few. These films have become successful, more often not. John Sayles' Return of the Secaucus Seven, one of the first movies of this type, succeeds.

The plot is very simple, if it is a plot; seven friends get together ten years after college for a weekend reunion. This film is the predecessor to The Big Chill, and the better film of the two. The plot may be nonexistent, but we're interested in people here, and the characters in this film are interesting, realistic, and worth caring about. Return covers small territory, but it covers it well. - T. Soule

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The Falcon and the Snowman

Directed by John Schlesinger; starring Timothy Hutton and Sean Penn; 1985, 125 minutes.

The Falcon and the Snowman is the true story of Christopher Boyce (Hutton) and Dan Doolin Lee who were arrested for espionage in January, 1977. The film spans the time from the initiation of the plan, by Boyce, to the arrest of both men.

Boyce, while working for a company under contract to the C.I.A., chances to read a teletype message that bluntly reveals United States attempts to intervene with Australian politics. He convinces Lee, his drug-taking, drug-selling friend, to join him in pilfering top secret information and selling it to Soviet spies stationed in Mexico. Lee becomes the courier, taking the information and returning with lots of cash. This, however, is merely the framework of actions on which Schlesinger hangs his story of the lives of the two men. Both seem very confused, and sometimes shocked by their own actions against the U.S. government. The only discernible motive is their intense cynicism toward the government. Beyond this, it is up to the viewer to figure out these two "criminals." The acting, however, is excellent and the film itself quite entertaining. - C. Podleski

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Out & About Page Three
Archival ECHOOOOS

By Meryem Enoz

(Author's note: "Archival Echoes" will be appearing as a regular feature in the College to satisfy the cravings of Kenyon trivia and history buffs. All photos and historical information in this and subsequent columns are courtesy of the Kenyon College archives.)

Before construction of the Olin Library began, Renaissance Man and Woman graced the spacious lawn in front of Clappmen Library. The statue has since been relegated to the graveyard. Without reading any symbolic meaning into this gesture, I would like to relate some of the history behind this Kenyon heiloom.

Artist Charles Eugene Gagnon was commissioned to design a sculpture which would "embody the very quintessence that is Kenyon" by an anonymous 1861 Kenyon graduate. Gagnon learned the arts of sculpture and bronze casting in an Italian foundry where he studied ancient Etruscan methods of casting bronze sculpture.

The sculpture was presented to the College on June 2, 1973 and was unveiled by Gagnon himself. In a 1973 letter to the College, Gagnon voiced his hope that Renaissance Man and Woman "may symbolize the excellence in intellectual enrichment and compliment the aesthetic beauty found at Kenyon."

Apparently, not all Kenyon students share Gagnon's reverence for the values that the statue embodies. Exquisitely crafted jock straps have at times mysteriously appeared on the "Man," and the "Woman" has been known to don bras and underpants in cold weather. Other students, discontented with the archaic title Renaissance Man and Woman prefer to call the dancing pair "John and Jackie" or "the Kennedys."

Prof's novel is published

By Beth Yaghoob

Kenyon College has always been one of the primary "literary" seats in America, with great writers and poets dotting the history of Kenyon's faculty staff. Once again Kenyon is honored to have another budding novelist, but this time we shouldn't look to the English department. Kenyon's newest faculty member of national literary acclaim is Assistant Professor Joan Slonczewski of the Biology Department.

In February, Slonczewski's latest book, A Door into Ocean, will be out in print. Although her book is not yet on the market, it has already received favorable national attention by the New York Times Book Review. A Door into Ocean has also been chosen as one of the main Science Fiction Book-of-the-Month selections for February.

A Door into Ocean is a science fiction novel which takes place thousands of years into the future on a water-covered planet named Shora. The inhabitants of this distant planet are a highly sophisticated, all-female community having the ability to control their own DNA molecules through genetic engineering.

Aside from being a science fiction novel with scientifically feasible inventions, A Door into Ocean also goes beyond the realm of pure science to show the values and lifestyles of a female, idealistic, communal world.

A Door into Ocean is Slonczewski's second novel to be published, and she is presently working on her third. Slonczewski, a graduate of Bryn Mawr and Yale, presently teaches genetics, microbiology and entry-level biology at Kenyon. Slonczewski says that she has taken much of the information for her book from her research in genetics which she is presently conducting at Kenyon. A Door into Ocean should be available at the Kenyon Bookstore in February.

Lewis Hyde to speak Monday

By Ann Stevens

"Gift Exchange and the Economy of the Imagination" is the title of a lecture to be delivered by poet, essayist, and translator Lewis Hyde, on Monday, January 27 at 8 pm in the Biology Auditorium. Mr. Hyde's unique work has intrigued students of virtually every academic discipline. Here at Kenyon, his work has been taught and discussed in not only the English Department but also in courses on religion, art, and sociology. Currently a professor of creative writing at Harvard, Hyde is well known as author of The Gift, a book that touches on subjects as diverse as fairy tales, economics, religion, and anthropology.

Hyde earned his B.A. from the University of Minnesota, and thereafter his M.A. from the University of Iowa. He has since worked as a professor at the University of Iowa, a free-lance writer and as an alcoholism counselor at Cambridge Hospital in Massachusetts. This latter experience led him to write a famous essay entitled "Alcohol and Poetry, John Berryman and the Booze Talking." Hyde is also a translator of the work of Nobel Prize-winning poet Violette Alestan". He has contributed numerous translations, poems, articles and reviews to such publications as the Kenyon Review, the American Poetry Review, and the Paris Review. He has been honored with grants from the National Endowment for the Arts and the National Endowment for the Humanities, as well as a prize from the Academy of American Poets, and an award from Columbia University for his translation of Alejandro's "Mundo a Solas."

In addition to his evening lecture next Monday, there will be a more informal gathering with Lewis Hyde in Peirce Lounge during Common Hour on Tuesday, January 28.

TRADITIONAL CLOTHING FOR MEN

Woolrich  Sero  Thomson  Izod  Jantzen  Lee
Arrow Brigade  Austin Reed  London Fog

Colonial Men's Wear
Kenyon Students Entitled to a 10% Discount
101 South Main Street, Mount Vernon
Kipp receives Fulbright

By Mo Donahue

Another member of Kenyon’s faculty will continue research off-campus next semester with the aid of a research grant. Rita Kipp, Associate Professor of Anthropology, received a Fulbright Senior Research Fellowship, enabling her to continue studying the Karo Batak. The Karo Batak are tribal farmers who live in the mountains of Indonesia. Ms. Kipp has been studying various aspects of this ethnic group for the past 15 years. Through this grant she plans to study the effects of Islam on the lifestyle of the Karo and on the relationship of the Karo with other non-Muslim Indonesians.

Ms. Kipp will leave for Singapore in May to do preliminary research in the libraries to understand what Islamization meant in that part of the world and how it differed from the Islam in the Middle East. Ms. Kipp is particularly interested in studying the interaction of ethnicity and religion. When Islam first came to Indonesia, only the orthodox Batak became Muslim. In the past ten years, this has changed and today there seems to be no conflict in being Karo and Muslim at the same time. Ms. Kipp wants to study how being Muslim affects an ethnic minority such as the Karo Batak, such as its effects on those who also become Muslims, in their lives and their relationship with other Karo.

Ms. Kipp’s preliminary research here in the States has led her to believe that because they are at one with the rising power of the Muslims, the Karo may have more confidence in themselves as an ethnic minority. This might strengthen their position in the society, thus allowing them to become more assertive. Her research in Indonesia will hopefully provide enough information to support these theories and support new theories. Upon her return, Ms. Kipp plans to publish a book on the subject.

Voice from the Tower

The Bilingual Kingdom

By James Borwick

The French language is a veritable morass of colorful phrases. When you attach a few Franco or Prussian colloquialisms to your heretofore prosaic utterances see how they ring. Where Baqued Welch’s raison d’être is to faire la toilette. Remember that spic declaration hurled at their waiters which disgusted customers in the Franco-Prussian Empire? “Garçon, you call this Maximo’s L’ambiance ist schiech.”

In his heyday Marlin Perkins tried to adopt the bilingual approach to capture his ethnic audience. He and Jim would participate in a protracted dialogue about the radiation proof properties of the Corvair. But then Marlin’s boss gave him a good tongue lashing.

“Who do you think purchases our life insurance policies anyway, you ninny,” he said.

“Now aren’t we here to educate the public we want to sell policies to rich, insecure WASPs,” Marlin cleaned up his act. After the advice of a personal complexion consultant he gave up eating Cheetos and using baby shampoo. His consultant, a Portuguese afterhours salesman named Claudio Acquavelva, told him that his best bet would be to use Paul Mitchell’s ‘hair sculpting lotion’ pour faire sa toilette. Claudio had it together.

“Tell your cookie, Jim,” Acquavelva said, “to accouter himself in something more becoming. He looks like a schlump.”

But nothing went right. Marlin’s coiffure was badly messed when he was flinging an alligator cupids with a twelve-inch file before Jim confronted the weared reptile with a series of illegal combinations he’d learned from Chief J. Strongbow on Channel 23 wrestling. The producers, directors, Acquavelva and even Jim had to agree that Marlin was about as inspiring as a warm V-S with a hair in it.

Things went from bad to worse. After Jim was attacked by an angry herd of yaphilic armadillos in a Louisiana bayou he lost his sang-froid. Oh, he’d use the ‘Cocoa Bait’ and the body slam now and again, but his motor coordination was seriously impaired by a rare strain of herpse, the Cajun Madosa, transmitted by those infected armadillos. Finally, he just stuck with rabbit punches. Jim’s style lacked the dash, the oomph, the brio of Marlin’s. Marlin was despondent. He’d had to rescue Jim from the alligator’s jaws on three successive takes. Finally, Marlin parallels the beast with a “Venezuelan Brain Crusher,” a variation on the headlock he’d learned from an obscure South American Wrestler called “Andreas the Suppository.” Actually, his name was Juan. But with this offhand-association he hoped to attract a rich proctologist who would sponsor his training for the Olympics.

Finally, because the ratings were low, Marlin and his beloved Kingdom were taken off the air. The tragedy is, he was replaced by some headache-buckeye-love-troll who spits platitudes to whomever he is to lust with at the time. When Marlin was retired he practiced bilingualism frantically with his underworld buddy, Vito the Button. When he next appeared on television he was a mere shadow of the man he once was. But he said it right when he declared, “It is a profound reflection of the modern, Weltanschauung that the headache-buckeye-love-troll is metabolizing our airwaves.” Out, Out, Herr Perkins. Out, Out...
Lords fall to Otterbein in exciting, emotional contest

By Robert Hurley

I heard an old high school coach in a bar one night lecturing some other fusses on “how there ain’t nothing good about a moral victory.” Said the gristy codger, ‘They’re like maple syrup. They may teach ya something. But it sure as hell ain’t gonna be any fun learning.’

If Coach Bill “Bear” Brown’s Kenyon Lords didn’t fall to Otterbein on Monday night, it was that young, short, scrappy, and intense cannot beat talent and experience without the basic concentration it takes to can a free throw. Against the Otterbein Cardinals, the #6 ranked team in the country, the Lords shot an “uncanny” 58% from the free throw line and were still trailing by four at the 90-78 defeat before a typically rowdy Gambier basketball crowd. Kenyon missed 10 free throws on the night and seven out of eight in a crucial stretch at the beginning of the second half.

It was surprising enough that the Lords were even in the game at half given the hype, if the hype was to be believed, that Otterbein possessed one of the nation’s finest small college basketball teams. Yet Kenyon stayed scoreless for the entire first half. With an intense, unrelenting defense that held the Cardinal sharp-shooters to a paltry 43% from the field, the Lords went into the locker-room firmly but comfortably behind, 36-33.

The eight point lead, courtesy of tw.o missed Wooster. Unlike the Oberlin gam(! where...

Kenyon’s Paul Ratter suspends himself above the Otterbein defense during Monday’s game.

Ladies start slowly in NCAC

By Darryl Shankle

After a two week long Christmas Break, the Ladies began conference play January 8 at Oberlin. Kenyon started the NCAC season on the right foot with a 60-44 shellacking of the Yeowomen. The Ladies shot very well, making 51% of their shots (25 of 49). Their defense shut down any offensive attack Oberlin might muster, limiting the Yeowomen to 30% shooting on 19 of 63. The Ladies also dominated the boards 48-25.

Captain Betsy Lukens led the Ladies in scoring with 15 points. Directly behind her was Tibbe with 14 and sophomore Laurie Ewers with 11. On Monday night, the Ladies dominated the boards, leading the team in rebounding with 10. Another sophomore, Susan Lind, grabbed 9 rebounds.

The Ladies’ record fell to 2-4 overall and 1-1 in the NCAC with a 69-56 setback at Wooster. Unlike the Oberlin game where Kenyon shot very well, the Ladies shot only 31.6% of their shots (24 of 76). Against Wooster, an aggressive Kenyon squads held the Yeowomen scoreless for the first 6 minutes with a pressuring man-to-man defense. Early baskets by Tibbe, Lind, and Lukens gave the Ladies a 10-2 lead at the 12.5-minute mark. However, Wooster mounted a comeback drive and narrowed the lead to 1 with Kenyon leading 27-26 at the half.

The second period saw the lead changing hands. With less than 2 minutes remaining, Wooster led by 2 when some Kenyon errors allowed the Yeowomen 4 more points. Tibbe hit a last-second shot, but could only cut the lead to 4, as Wooster prevailed, 60-56.

Tibbe (21, and Lukens, 10) led the Ladies scoring attack. Ewers was strong on the boards, grabbing a game-high of 12. Tibbe tormented Wooster with 6 steals, bringing her season total to 18.

With a game high 21 points, Jill Tibbe surpassed former teammate Robin Muller (85) on Kenyon’s all-time scoring list to third place. Tibbe’s 337 career points (106 thus far this year) leaves her just 330 points behind number two Mary Ashley (81) and 634 points behind leading scorer Anne Himmelright (’82).

After opening up their NCAC play a little more than a week ago by splitting a pair of games, the Kenyon Ladies basketball team jumped from the frying pan into the fire of conference play this week. Unfortunately for the players and fans of coach Gretchen Breden, the Yeowomen were overmatched by two red-hot conference foes, Case Western Reserve (75-63) and Allegheny (80-42).

Hosting the Spartans of GWU, Kenyon was unable to stop a charged up Case contingent that shot a remarkable 50.1% from the field (32 of 64). Meanwhile, Kenyon’s offense was not able to get any major offensive output from any player other than sophomore Jill Tibbe. Tibbe connected on 11 of 20 field goals and 9 of 12 free throws for 31 points, her highest game this season. Junior Chris Fahey added 13, as the Ladies shot just 29% from the field (23 of 82).

Kenyon’s four hour long hike to Meadville, Pennsylvania ended in a big victory for the host Gators, who are a nationally ranked powerhouse. Again the Ladies fell victim to the opponent’s hot shooting hand as AC canned 54.7% of their shots (38 of 70), compared to Kenyon’s 27% (15 of 55). Leading the way for the Ladies again was Tibbe, who had 14 points.

The Ladies will try to up their overall record to 3-6 with a win over John Carroll Tuesday night at Ernst Center. On Saturday, the Ladies travel to Granville to take on hapless Denison University, which was beaten by Allegheny 120-17. Kenyon returns to Ernst Center for the beginning of a three game homestand, starting with Ohio Wesleyan on Tuesday, January 23.
DiFrancesco’s performance highlights Florida trip

The Kenyon Lords swim team has struck again. Another member of Kenyon’s Division III championship team has met the qualifying standards for the NCAA Division I national championships.

Sophomore Paul DiFrancesco, a diver from Cleveland Heights, Ohio, has set the mark on the one-meter board. This past weekend, with both the Lords and Ladies in a dual meet at the University of South Florida, DiFrancesco earned 298.25 points. The qualifying standard for Division III is 280 points and for Division I, 290 points. DiFrancesco must now win this event at the Division III national championship meet to be able to compete at the Division I championships. The Division III meet, to be hosted by Kenyon College, is scheduled for March 26-27 at the C.T. Branin Natatorium in Canton, Ohio. The Division I meet will take place April 3-5 at the Indiana University Natatorium in Bloomington, Indiana.

The Lords’ other athlete to qualify for the Division I meet is senior Jim Born in the 50- and 100-yard freestyle. He accomplished this earlier in the season at the Eastern Michigan Invitational.

In the dual meet, the Lords claimed the victory over South Florida, 69-44. Kenyon finished first in 9 of the 13 events. Earning individual first place honors were Born in the 200 back and 300 individual medley, Dave Greenlee in the 50 freestyle, Craig Hummer in the 200 freestyle, Dennis Mulvihill in the 500 freestyle, Tom Creech in the 1000 freestyle, and 3-meter diving.Clone.

The 200-yard medley relay team of Beth Welty, Neel, Abbe Jacobsen, and Annette Laursen won the 200-yard breaststroke in a time of 2:38.54. The second victory went to the 200-yard medley relay team of Beth Welty, Neel, Abbe Jacobsen, and Annette Laursen in a time of 1:57.81.

Kenyon swimmers qualify for nationals

Men’s Div. III National Qualifiers

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Women’s Div. III National Qualifiers

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<tr>
<th>Event</th>
<th>50-yard freestyle</th>
<th>100-yard freestyle</th>
<th>200-yard freestyle</th>
<th>200-yard breaststroke</th>
<th>400-yard freestyle relay</th>
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Qualifying times in parentheses

Just arrived beautiful hand-knit sweaters from Portugal

Women’s Div. III National Qualifiers

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Qualifying times in parentheses

Kenyon names in sports spotlight

Kenyon junior Dan Waldeck, a tight end on this season’s 4-6 Lords football team has been selected as the first team member of the CTE-GEDA Academic All-America team.

Freshman Tom Elmer and sophomore Boyson Martin were named as Honorable Mention selections on this year’s prestigious All-Ohio men’s soccer team.

Kenyon’s sister combination of Holly and Shelley Swank have both earned post-season honors. Holly was selected to the first team All-Ohio volleyball squad, while Shelley was academic All-Ohio Volleyball choice.

The recent passing of Bill Veeck, legendary baseball owner, brought to mind that he attended Kenyon College. Veeck came to Kenyon in 1931 and attended through his sophomore year, playing on the football team and serving as class president. His father, then president of the Chicago Cubs, died in 1933 and Veeck had to quit college and work to help support the family. Veeck, who co-authored three books about his life and times, finished his college degree work at Northwestern University.

Visiting Chaplain Candidates

The Chaplain Search Committee has chosen the following three finalist candidates to visit Kenyon during the next few weeks. All students, faculty, and staff are encouraged to meet and talk with each. There will be Open Hours and Public Presentations as noted below.

- Daniel Heischman (Episcopalian)
  - College of Wooster (B.A.)
  - University of Cambridge (B.A. Theology, M.A.)
  - Yale University Divinity School (S.T.M.)
  - Princeton Theological Seminary (D. Min. in progress)
  - Currently Chaplain and Head of Religion Dept. (Trinity School, New York City)
  - (Rev. Heischman visited Kenyon Jan. 21-23)

- Nancy de Vries (Presbyterian)
  - Hope College (B.A.)
  - Princeton Theological Seminary (M. Div.)
  - Currently Part-time Associate Minister, First Presbyterian Church (Cedar Rapids, Iowa)
  - Currently Chaplain of Coe College (Cedar Rapids, Iowa)
  - Wed., Jan. 29 Open Hour (Peirce Lounge)
  - Public Presentation (Peirce Lounge)
  - 4:00 p.m.

- Robert Sayre (Methodist)
  - Ohio State University (Ph.D. Candidate)
  - Methodist Theological School in Delaware, Ohio (M. Div.)
  - Southern Baptist Theological Seminary (study under recognized scholars)
  - Heidelberg College in Tiffin, Ohio (A.B.)
  - Currently University Pastor, Millersville Univ. of Pennsylvania
  - Wed. Feb. 5 Open Hour (Peirce Lounge)
  - Public Presentation (Peirce Lounge)
  - 4:00 p.m.
Senate creates drug and alcohol panel

Continued from page one
DAFB will consist of one student member from IFC, Student Council and Senate, as well as one student elected at large by Student Council, and one freshman elected by Freshman Council.

Common Hour

Continued from page four
received a Mellon Grant to study women's art, and was thus able to acquire slides of women's art for the Kenyon slide collection. In 1981 she filmed a documentary on quilts in women's lives which was aired on national television.

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