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Gerrit H. Roelofs, a respected scholar and professor of English at Kenyon College for almost thirty years, died yesterday after a long illness. He was sixty-five.

Roelofs was the literature of the late Middle Ages and the Renaissance, including the works of Chaucer, Milton, Shakespeare, and Spenser. A strapping man with a deep, penetrating voice, Roelofs was a skilled orator and commanded the respect and admiration of generations of Shakespeare students, but also of parishioners of the Church of the Holy Spirit in Gambier where he periodically delivered lay sermons. He had been an organist for the church since 1957.

Roelofs was the author of numerous articles, papers, and reviews. He was the editor of a widely used textbook, The Major Poets.

Born on Arden Farm in Berlin Township, New York, Roelofs attended public high school in Glendale, Ohio, and went on to receive a bachelor's degree at Amherst College, where he was elected to Phi Beta Kappa. Roelofs's studies were interrupted by World War II, and from 1942 until 1946 he served as a Navy bomber pilot on aircraft carriers.

After the war, Roelofs received a master's degree and doctorate from the Johns Hopkins University in Baltimore, Maryland. His first teaching job was at the University of New Hampshire, where from 1951 to 1955 he was in instructor. He was later promoted and from 1955 to 1957 served as assistant professor.

Roelofs was recently honored when the College's Board of Trustees and members of the faculty voted to award him an honorary doctor of human letters degree. He was to receive the honor in a special ceremony in his home Friday.

Roelofs is survived by his wife, Janet Shriver, and two sons, Kem Owyne and Hugh Cameron.

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 Jordán named chairman of Council on Education

By Rik Kleinfeld

President Philip H. Jordan was named chair of the Board of Directors of the American Council on Education at their annual meeting last week in Miami, Florida. This follows Jordan's serving as vice chairman of the Council, as well as being a member of the Governmental Relations Committee, a division of ACE. Jordan will serve as chair for one year, during which time his duties will include presiding over the Board Meetings during the year and assisting the Council's president, Robert H. Atwell, in any way necessary.

The ACE is what Jordan called an "umbrella organization". Its members include institutions of higher learning from two-year junior colleges to large universities that offer Ph.D. programs. Officers and board members are chosen because they represent a certain type of institution. The ACE goes out of its way to make sure that all aspects of higher education are covered.

Jordan considers his appointment as an opportunity to work with issues of national concern, and as something that will bring attention to Kenyon. He said that he would "hope that (his chairmanship) is beneficial to Kenyon."

The Council's main purpose is to mold policy in the interest of higher education and to provide a forum in which pertinent issues might be discussed. It is also an attempt to unify the different faces of higher education. ACE is involved most visibly in government relations, but is also currently active in creating guidelines for Division I Intercollegiate sports for the purpose of making sure that the idea of the student-athlete is kept intact. ACE also administers the GED high school equivalency test for credit towards courses taught by corporations and the military, and has recently launched a study of collegiate investment in South Africa.

The idea of physical education course changes such as this one originated when Ernest Center first opened in 1982. According to Mr. Jeff Vennell, Director of Physical Education and Athletics, it was then that the Student Activities Committee put forth a proposal to the faculty for physical education as a requirement. A sixty percent majority was needed in a faculty vote to accept this proposal, and the proposal failed by a narrow margin.

The basis for much of this decision will rest upon course questionnaires that students enrolled in the courses will be asked to fill out. These questionnaires will give faculty feedback on the demonstration period and also help the Physical Education Department better its courses.

Courses are offered to students now by the P.E. Department, though classes meet rather informally and the students who participate receive no credit.

In the demonstration period will be much more structured than those offered now, and will meet as any other academic courses do. The changes made in old courses and all new courses must be approved by the Academic Policy Committee. Grades will be given by the instructor, and will be awarded to the students in the form of Pass/Fail. Grading will depend upon the course and the instructor, though Vennell remarks, "No student will not pass simply by not having the athletic ability." According to Vennell, grades will be based on attendance, improvement, effort, and knowledge of rules, strategies, and safety.

Vennell also says that in addition to the general physical education course offerings, there will also be three other basic types of courses offered. A course entitled "Principles of Lifetime Fitness" will be a working lab dealing with how and why the body exercises, how to set up an exercise program, and what happens when exercising. Another course will be health based and deal with diet, eating disorders, and nutrition. Lastly will be a lifesaving and water safety course, the contents of which will be dictated by the Red Cross.

Vennell hopes students will see the value of courses for credit. "The people we want to reach are the non-varsity athletes who need the exposure."
Abortion debate bogged down in rhetoric

The flaws extant in the debate on abortion held Tuesday night are symptomatic of most debates held these days. While a debate that is intellectual is perhaps too much to ask for, one that is intelligent is not. The adjectives of “banal” and “vacuous” have been heard about debates through the years; while the one held Tuesday night had the same problems, they were manifested in a more extreme way.

The two combatants seemed more interested in hurling rhetoric at the crowd and at each other than they were in constructing logical, cohesive arguments. Obviously, the point of having a debate is to persuade the audience that your position is the right one. Yet it is also a way to provoke thought by bringing issues into an open forum. Unfortunately, the two eminently qualified debaters, Cal Thomas and Karen DeCrow, chose to play almost exclusively upon the emotions rather than the mind.

The debate was such an extreme example of rhetoric because it is such an emotional topic. When religion is added, emotionalism may be expected to run rampant. Yet the topic also reflects a deeply divisive issue in American politics and morality. It involves such important and delicate issues as the moral basis of law and individual rights versus moral principles which can and need to be discussed rationally and systematically.

Perhaps a flaw is inherent in a liberal society in which to convince the public of the rightness of a cause, one can forego argument and simply spew out slogans. If one thinks that a debate should merely be a gladiatorial combat where each participant wins points by snide insults, then this one surely satisfies. But if you think that forensics should be a subtle art rather than a food fight, then Tuesday night must have been most unappetizing.

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submission must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

S. Africa analysis called ‘biased’

To the Editor:

On the front page of the October 24 edition of the Collegian, a box promised a “Probing analysis of issues in South Africa.” What was presented instead was an extremely biased call for divestment. The Collegian’s coverage consisted of an article presenting background information, a few student opinions, and an article calling for the application of “Economic thumbscrews via . . . divestment by private institutions, cities, states, etc.” This simplistic coverage of an important issue worries me.

The Collegian seemed to be saying, “Apartheid is bad, so we should divest.” Of course apartheid is bad, very few Americans support the morally repugnant system now in place in South Africa, but is divestment the proper route to take? If we divest, will we be making a difference, or will our corporations be replaced by foreign ones that don’t even adhere to the Sullivan Principles? What about countries such as Zaire and Kenya that depend on South Africa for vital supplies? What will happen to them if we damage South Africa’s economy? Are we divesting to cause change or so that we can wash our hands, Pilate-like, of the situation? These are all questions, ignored or mentioned only briefly by the Collegian, which must be considered in order to have an informed opinion of the situation.

The Collegian has an important responsibility when it chooses to cover an issue such as this one. That responsibility is to inform readers of all the elements of an issue. For many students, the Collegian’s coverage and the Sun City record are all the information they will receive on this issue. The Collegian behaves irresponsibly when they approach an important issue, such as this one, in such a biased way. Please leave the propagandizing to other, less reputable campus publications in the future.

Sincerely,

Tony Ziselberger
**Isle of Reason: little people give charming performance**

By Laura King with Rachel May

"The Isle of Reason" (or "The Little People"), the first Bolton production of the year opened this weekend. The play depicts the adventures of nine characters who find, to their dismay, that the enchantment of the island upon which they've been shipwrecked has caused them to be transformed into babies. Their only hope of regaining their normal size lies in their ability to prove themselves truly humble and truly reasonable. They are assisted in their quest by the very reasonable natives of the island.

This production was marked by its estimable charm. The production was directed by drama professor Thomas Turgeon, who also translated the play from the original French version by Pierre Carlet de Marivaux. Senior Alison Wright, who also took a major role in the play, produced. Stage managing responsibilities were taken by Steve McCoy, a junior.

Last Saturday night's performance began on a slow note. Act One became somewhat convoluted with the specific details of the situation of the play, Acts Two and Three were distinctly better than the first act. In this production, as in others, Turgeon proved his ability to lead even inexperienced actors into an obvious relish of their time on stage. The musical number was certainly shared by the audience. Turgeon's direction of the actors to explicitly invite the crowd to join in the party that was going on was effectively particular. The small bits of baby business were delightful as were the more elaborate baby-buggy production numbers.

The costumes, designed superbly by Jean Brookman, were stunning. The baby outfits, which were worn over the adult costumes, were as adorable as they were theatrically practical. The baby-bonnets brought out the actor's faces during the first act. The adult costumes were consistently spectacular. Especially lovely were the women's dresses. One of the most beautiful gowns, worn by Alison Wright, was actually built by the costume crew. The men's costumes were not only appropriate but colorful and exciting.

Generally, the set, designed by Dan Páir, lacked the polish of the costume surrounding it, it might have been painted a more appealing color. The basic design was very nice, however, incorporating the raked stage floor in the curves of the back wall. The framing balcony not only captured the two levels of the characters' reason, but also added a cozy charm to the set. The lighting was adequate. The music between acts was a very nice touch as well.

Overall, the company worked well together. Particularly memorable were Rob Holmes and Alison Wright, both seniors. Holmes, as a country-bumpkin servant, making only his second appearance in a KCDC production, carried this show. He established an immediate rapport with the audience which continued throughout the evening. Wright, who played Spinette, the maid servant to the French Countess who is among those shipwrecked, handled her role with remarkable comic prowess. She was especially impressive in her many long speeches in Act Two.

All the actors did well as babies, particularly Paul Schnee, Charles Taylor, and Edward Ball, as well as Holmes and Wright. Dan Fusz was surprisingly good in his role of Fontignac, another of the shipwrecked "babies." He was especially good in his scenes with Holmes,lich McCann, as Wright's snobbish young mistress, was very funny in her sextrole reversal scene. She handled this perhaps dated joke with a refreshing style.

Turgeon lent the role of Viewtov, tutor to the babies. This role is primarily burdened with the task of establishing the circumstance of the play at the outset. A veteran of the Bolton stage, Walker performed this unerringly, however, his broad acting style seemed at times, ill-fitted for the role.

A number of actors made their debut in this show. Most notable among the cast were Meg Deane, Ann O. Broecker and Elizabeth McCoy. McCoy displayed much grace and poise in her portrayal of the island princess.

One major complaint in this regard, was the number of lines missed by members of the cast. Prolonged pauses between lines also resulted in a less than optimal performance. This was the case for the day as a whole. Though the costume was small, the actors and technical personnel gave them a laughter-filled evening to remember.

Night of the Shooting Stars

Directed by Paolo and Vittorio Taviani; starring Omero Antonutti and Margarita Lozano; 106 minutes; 1982. (Italian with subtitles.

A picturesque Italian film placed in World War II, "Night of the Shooting Stars" details the fate of some of the citizens in the small village of San Martino during the last days of German occupation in Italy.

The events are seen through the eyes of a narrator who was six years old at the time. She travels south with a group of peasants to meet the American army which is slowly pushing up the boot of Italy. Their journey is interrupted by a series of bizarre events, some of which are quite effective at demonstrating the change in human nature brought on by war.

One of the better films to come out of Italy recently, "Night of the Shooting Stars" is a success story in the different sects of Italians and Germans and how they interacted late in the war when the German fate was sealed.

Despite being a little overladen with stereotypes, the film does explore some complex human behavior, and with some great cinematography, is well worth seeing—J. Wiemers

El (This Strange Passion)

Directed by Luis Bunuel; starring Arturo de Cordova and Delia Garcès; 1952; 100 minutes. (Spanish with subtitles.

Don Francisco (Cordova) is a wealthy landowner who becomes the catalyst in a bizarre love triangle. Francisco marries beautiful Gloria (Della Garcès) who he engaged to his friend, Raoul, creating this black humor triangle. During their marriage, Francisco becomes obsessed with Gloria; her jealousy grows quite pathological until he eventually threatens to kill his innocent wife. Aware of his dangerous mental instability, Gloria runs away and remarries her former love, Raoul. At this point Francisco completely breaks down and confines himself in a monastery in order to regain his sanity. He is visited years later by Gloria and Raoul, and although he claims to have recovered, he secretly plots an erotic revenge.—M. Abade

El (This Strange Passion)

Directed by Claudia Weill; starring Melanie Mayron and Anita Skinner; 1978; 88 minutes.

"Girl Friends" is not a film about boyfriends, animal friends, and it is not even a film about girlfriends. It is a film—and a surprisingly good one. It's set in the big city, mostly alone, sometimes not.

The Girlfriends are Susan Weibel (Mayron) and Anne Munroe (Skinner). Anne goes off and gets married, leaving behind Susan, who can't seem to find anything lasting anyway. The film does not do much more than explore this theme; it isn't a terribly exciting film, but it is a very good study on getting through the days as they come.

Melanie Mayron gives a thoroughly enriching performance, with a charm that counteracts much of the melancholy of the film. "Girlfriends" is a quiet, expressive, sensitive film—not an easy feat these days—T. Soul
Debate draws a large audience

By Saskia Hamilton
and
Paul Singer

Faculty and Student Lectureships together brought Kenyon the opportunity to discuss one of the most volatile issues of modern social and political America last Tuesday. Cal Thomas, journalist and ex-vice president of the Moral Majority, and Karen DeCrow, lawyer and ex-president of the National Organization for Women debated the issue of abortion before a large and spirited Rose Hall audience.

Political Science Professor Fred Baumann, acting as moderator, opened the debate by stating that "the purpose is to illuminate a complex issue for the audience to deliberate on, and for the audience to take an objective view of the issue." Baumann's point at the beginning of the debate seemed to be met with applause or jeers. Baumann's point at the beginning of the debate seemed to be met with applause or jeers.

One point that both seemed to agree on was that greater education was needed. DeCrow stressed increased education of contraceptive methods to prevent pregnancies, while Thomas stressed increased education on the natural consequences of sexual behavior. While each speaker made their significant points, they each also presented their share of irrelevancies. DeCrow began her presentation appealing to Kenyon's sentimentality by reading a short history of Bexley Hall. At the end of the question and answer period she called for a show of hands to see how many like-minded were in the audience. Thomas stated that infanticide and euthanasia are "natural consequences" of secular humanism. He also made a point of angering some students with a statement "I am in favor of a federal funding of family planning clinics which inform women of their legal right to have an abortion should lose their federal funding." The animated conversations on middle path and at the reception immediately following the debate proved that the event did inspire a good deal of thought and discussion. However, very few minds seemed changed because people seemed generally unwilling to take Mr. Baumann's advice and critically analyze their own opinions.

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By Ann Davies

After the abortion debate last Tuesday the Collegian surveyed 195 students about their views on the issue. The results were fairly lopsided, with most people taking a pro-choice stand. As one student commented, "Abortion is one's own choice, no one else's."

Many students voiced their opinions about the debate itself. Neither debater got high marks for the arguments they presented. About Karen DeCrow one student queried, "And we paid this woman?" This remark was countered by another who simply stated, "Cal Thomas is a jerk!"

However, other students seemed to feel that Mr. Thomas presented a convincing argument in terms of the need to present abortion in a realistic light. Stated a senior, "I do support the pro-choice issue, but with the conditions set by Mr. Thomas - Education.

About the question of abortion and religion a freshman stated, "It is a personal religious question, one that should not be federally regulated." Other students called it a moral question rather than a religious one. But the consensus agreed overall that the issue of abortion is not linked to religion.

Students came out strongly against the bill before Congress which proposes to withdraw federal funding from family planning clinics that inform women of their right to have an abortion. "The law says you can have an abortion, so clinics should be able to inform patients of their legal options," commented one junior. A sophomore stressed that, "Family planning centers should inform women of both sides, not just their legal right."

By Salida Hamilton

UFO sightings: A college student who claims to have seen a UFO sighted a few months ago is now being interviewed by government officials. The student, who prefers to remain anonymous, reported that he saw a large, disc-shaped object in the sky, hovering for several minutes before vanishing. The student claims to have taken a photograph of the object, which he intends to submit to the government for further investigation.

PAGE FOUR

PERSPECTIVE

Nov. 7, 1985

DEBATE:

Do you feel that abortion should remain legal?*

78% yes
6.7% no
11.3% yes, but only under certain circumstances
4% undecided

Do you feel it is a religious question?*

19% yes
66% no
13% undecided

What are your views on birth control?*

97% for
5% against
2.5% undecided

How do you feel about the proposal that family planning clinics which inform women of their legal right to have an abortion should lose their federal funding?*

6% agree
85% disagree
9% no opinion

*These results based on a survey of 195 students.

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This Week in The Shoppes

Mon. Movie: Charlot of the Badlands at 8:00 pm
Tues. Movie: Slacker at 8:00 pm
Wed. Movie: The Best Exotic Marigold Hotel at 8:00 pm

ALL NEW!
Create-a-burger platter
Gund Snack Shop
46¢ per ounce
Business Fellows gain insight

By Meryem Erzurk

Seniors Nadine Neil and John Narcross spent this past summer taking graduate-level courses at the University of Chicago School of Business as part of the pilot program of the University’s Business Fellows Program. The program is designed to encourage liberal arts and sciences majors to explore and pursue business careers.

Neil and Narcross were two of out twenty-four students from twelve select colleges and universities chosen to participate in the competitive program. Kenyon initially screened its own candidates and then submitted them to the University of Chicago for application to the program.

The program paid for the tuition of this past summer’s term and guarantees participants re-entry in the business school after graduation. By the end of the summer term, fellows have completed one quarter of the credits for a master’s degree, and Neil estimates that entry into this program will have saved her $4,000 in tuition fees.

Kahn’s lectures appeal to all

By Becky Kiburn

During his visit to Kenyon economist Alfred Kahn offered a variety of events to suit the interest of all Gambier residents. Rather then just presenting a lecture aimed at economists, he provided three different opportunities for people with varying levels of economic expertise to learn from him.

Kahn boasts both a distinguished academic and public service record. He has taught at Ripon College and Cornell University, and his book, The Economics of Regulation, remains the authority in its field even as it approaches the twentieth anniversary of its publication. His public service dates back to the 1940’s when he served on the War Production Board and also includes service on Eisenhower’s Council of Economic Advisers and chairing Carter’s Council on Wage and Price Stability, among others.

At his Monday evening lecture Kahn outlined the development of the last decade’s “revolutionary experience” of deregulation. In terms which the non-economist could understand as well as the economist, he explained why regulation was initially adopted, the fatal characteristics of the regulatory regimes, how deregulation came to be the vogue, and the results of deregulation. Kahn has pushed for deregulation so that the markets concerned will more closely resemble competitive markets in efficiency, productivity, variety of goods, and the equation of prices and costs.

Kahn illustrated his hallmark, “applying simple microeconomic principles to solve problems of public policy,” for students in introductory economic courses on Monday afternoon. His examples included issues that he actually addressed while chairing both the New York Public Utilities Commission and the Civil Aeronautics Board. These included charging for directory assistance calls, imposing different charges for electricity based on the time of day and season, and overbooking and passenger bumping on airlines.

Kahn discussed the developments in the telecommunications markets with more advanced economies students.

You might have wondered why he always dresses as if the 1960’s, a look at one of the few remaining examples of the “mod” style he popularized. Kahn’s witty stories and presentations which he included in his presentations.

Although Kahn has much to offer as a public servant, he feels that he is ultimately a teacher. His series of lectures proved him to be just that.

Voices from the lower

The Spirit of Kenyon

By Bob Breck

You know it’s getting desperate when there’s still more on ghosts at Kenyon. But it’s been a bad week. You understand. It’s also because I’m really sick of all the old stories about Old Kenyon, Caples, the dance studio, and so on. So memorize one of these, tell some impressionable ‘shmen, and perhaps it will be the truth in a few years. Turn out the lights, curl up with a box of Pop Tarts in front of the fire, and let’s party.

The Phantom of the Pizza; or, The Thing with No Anchovies:

Back in the ’60’s, a Shoppe employee was drowned in a vat of sauce by his girlfriend, who suspected him of delivering more than pizza to his customers. Since then, he’s been down there in many forms. Late-night patrons have long heard mysterious belching noises seemingly coming from nowhere, and food ordered disappears without a trace. He seems to emit an evil aura, emptying the place on most weekdays. Lately, he’s been getting into electronics: ever wonder why you always get a busy signal when you call? Asked to confirm, manager Jeff Schneirs replied, “It’s problem, alright—how do you cure the living dead? Have I mentioned ‘Tastes of the World’? Next Tuesday it’s North Dakota Night. Beef stew and a can of Bud for only $2. Say, you wanna win a bike?”

The Spectre of the Spin Cycle:

The DKE’s used to lock their pledges into the washing machines in Farr during hall week. One year they forgot about one, Jimmy Wisk. Poor Jim finished his cycle and then, not thinking, locked himself in a tumble dryer where he asphyxiated, having forgotten to clean the lint screen beforehand. Today he is responsible for the thumping sounds from all the washing machines, vanished socks from the dryer, as well as the unexplainable “pink underwear” syndrome. More recently (and insistently) he has made boxes of “Snuggle” appear in all the P.O. boxes simultaneously.

Reports have reached this desk of strange midnight rituals in the Development Office, where dead alumni are being summoned to contribute to the capital campaign. (For shame! You think they’d raise enough through their bake sales—and.)

Many people have noted the number of unexplainable events here at Kenyon and have wondered if perhaps there is something in the place itself which attracts such supernatural shenanigans. Actually, they’re right. Gambler hill was, many eons ago, the site of sacred rituals for the Lalapalazo Indian tribe, who inhabited the area up until about 250 years ago, when they all got bored and moved to Chicago to break into banking.

The hill was the site of religious ceremonies, where the Lalapalazo, clad in the traditional short loincloths decorated with garish designs and carved-owl eyeshades, would smile inanely and try to summon dead ancestors through the burning of old furniture. If this failed, they would try for young men and good-looking girls with a combination of ritual dance and the magical beverage known as “Dook” (not to be confused with “Dood”, Lalapalazoan for “Hello, how are you today?”).

Their burial ground was in the exact center of today’s campus, as excavations for the new library have uncovered (and you thought those screams were students doing Econ problem sets). Their presence, inviting the young and impressionable to join them, is still powerful today.

Many prospective find themselves loving the place and not knowing exactly why. Lalapalazoan spirits are at work, making all seem relaxed, fun, and sunny. (They are also responsible for the great weather whenever parents or trustees visit.) The mystery is why they’ve stuck around here for 250 years. But then again, perhaps that chanting heard from Ramsom Hall during full moons has something to do with it.

Village Market

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Monday - Saturday
Jeff Kelley and Bill Hartman struggle against Denison defense.
Young Lords prepare for the season

By Lawrence Paolucci

October 15 for some is just another day, but not in the life of a football player. This day for a basketball player marks the beginning of organized practice and the start of a five-month commitment to the game. It is a day of mixed emotions for players and coaches alike. For the 28 players

Lords drop touch one to Centre—try to even their record at Hiram

By Chris Swann

Order and normalcy are not a part of football. Many coaches will tell you that winning on the field is the only thing that matters. Some may even say that it is the only thing that matters. Kenyon's community is one where the happiness of a football player during the season is a source of pride for the entire team. The Lords are ready for the season, and they're looking forward to it. They're excited about the start of the season, and they're ready to give their all. The Lords are ready for anything.

Lords drop touch one to Centre—try to even their record at Hiram

By Chris Swann

The Lords dropped their first home game of the season against Centre. The game was a tough one, and the Lords had to fight for every point. But they didn't give up, and they scored two touchdowns to take the lead. The game was a close one, but the Lords came out on top with a 21-14 victory.

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The weather is also very different in the States. In America, there is more variation in temperature. Jones has noticed how rapidly and significantly the mercury can rise or fall within a short time span. "I have found myself wearing the wrong clothes all the time," he chuckled.

In America, there also seems to be a focus in television, radio, the news, etc. on individual states rather than the country as a whole. Jones has sensed more regional competition. In England, because the country is smaller, the media tends to focus on the country rather than separate regions.

I asked Jones how strong a tie he and his fellow countrymen feel still exists between Britain and America. "The colonial tie is gone," he answered, but the tie with America television and film is still very much alive. Jones recalled when such figures as Walt Disney and Laurel and Hardy (that's Oliver, not Thomas, Hardy) were an integral part of his own childhood. Even today, he feels there is a whole network of ties in the entertainment world, politics, and trade.

The most amusing differences for Jones have been in the vocabularies of each country. The baker at Big Bear did not know what "cookie" was until Jones explained it was a kind of carbonated orange soda. Roadside signs advertising "Cider For Sale" have been somewhat of a mystery to Jones as well, because in England "cider" is not made from apples and is sold only as an alcoholic drink at local pubs. (It seems that Oscar Wilde captured these differences appropriately when he said: "The English have really everything in common with the Americans except, of course, language.")

Before I left Jones in his office to engage in his daily ritual of afternoon tea (which, he says, he could not survive without), he expressed his thanks to the Kenyon community for the warm reception which he has received.

Everyone he has had contact with has made him feel right "at home." Having known past Kenyon/Exeter Professors Crump, Ward, Lenz, and Roelofs before he arrived has eased Jones' transition. Said Jones, "It has been almost like coming to another (English) department of which I was a member already."

This openness can also be found in the way Americans act toward each other, according to Jones. Here, there seems to be "genuine egalitarianism, and not a kind of codified pomposity in addressing others," he said. It is not at all unusual for Americans to use others' first names much more frequently and to exercise what he terms "practical courtesy." He has been impressed by the fact that so many people have taken such great care in pronouncing his first name correctly.

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