Ohio State to offer information on grad schools

By Jennifer Russell

As part of an effort to upgrade the quality of the applicants to its graduate schools and programs, Ohio State University will be holding an informational fair in Petece TV Lounge on Wed., Oct. 23 from 10 a.m. to 2 p.m. for all interested students.

Representatives at separate booths will provide information on Ohio State's graduate programs in 11 areas including biology, chemistry, public administration, and preventive medicine.

The fair is part of a program designed to attract top students from the best liberal arts colleges in Ohio: Denison, Wooster, Antioch, Ohio Wesleyan, Oberlin, and Kenyon. This new program, developed by Frank Banks of the preventive medicine school at Ohio State, presently receives a small grant from the university—about enough to cover travel expenses. Banks hopes to expand the program in the future, but much depends on the success of this year.

The recruiting approach utilized by this program is unique in that it involves faculty from Ohio State contacting 9 (usually by phone) chairs of corresponding departments at the undergraduate schools.

Banks coordinates the program with the director of the career office of each college—in this case Barbara Genserner. Banks maintains that the schools are to some degree responsible for the success of the program. According to Banks, "The key is how effective these (career development) offices are in publicizing" the event.

Genserner stresses the importance of talking to representatives of graduate schools that students are even remotely considering to get a better perspective of that school and to finalize choices.

Extern program is chance to explore opportunities

By Laurie Cole

The Extern Program offers sophomores and juniors a chance to explore an occupation which interests them for a week during spring break. The deadline to register for this year's program is October 31.

When registering for the program the student specifies which general career area he wishes to investigate and where he would like to be located. Often students request extern sponsors in their home city. Others arrange housing through the Parents Association or stay with friends if they choose to stay in another city. Overall, the program is very individualized.

Yet most externs, whatever their experience, realize the same benefits. Says Senior Peter Ruwart, "People graduate without knowing what they want to do." The Extern Program is an opportunity to see firsthand how things really operate in the working world. Students find themselves very much involved in what goes on.

Ruwart, who was at Chemical Bank in New York City for five days, spent time in the retail banking, commercial loans, and international banking departments. This is a characteristic of many people's extern experiences. They are exposed to the work of many people within the organization.

By Ben Keenan

According to manager Nancy Kreis, the Kenyon Inn has had a successful fall season thus far. The privately owned establishment stands where the Kenyon Alumni House used to be and serves many of the same purposes. Guests of Kenyon still have a place to stay in Gambier, however, now everybody else does too, said Kreis.

According to the manager, the rooms are typically ½ filled and are booked on the weekends. The hotel rooms which run from $45 to $59 per night, are usually taken by visiting parents, prospective students, and guests of the college.
Flowers & Gifts

Bed and Breakfast Guest House

The Kenyon Collegian
Established 1855

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---THE READERS WRITE---

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Archons applauded

To the Editor:

In mid-September, I was presented with a check from the Archon Society which is to be used to replace furniture on the back patio of Peirce Hall. As many will remember, last year the patio was vandalized and much of the concrete furniture was thrown over the patio rail and destroyed. Since that time, the Archons have been working to raise money to help the College purchase new tables and benches.

Since receiving the check, I have begun to investigate the possibility of obtaining more durable furniture. Therefore, I have not yet replaced the broken items. Be assured that, by the time the spring arrives, the patio will be back in shape.

On behalf of the College, I would like to thank the Archons for their hard work and generosity. Although I know that the Archons will continue in their efforts to make our community better, I hope that future projects won't need to be the result of the inconsiderate acts of others.

Again, I commend the Archons for their continuing service to the Kenyon community.

Kathryn Adkins
Assistant Dean of Students

Reagan's rescuer to speak on terrorism

By Anne Stevens

This Tuesday, October 22, at 8:00 p.m. in Rose Hall, Mr. Jerry Parr will lecture on "The Rise of International Terrorism." Parr is the Secret Service agent who shoved President Reagan into the car and saved his life during the Hinckley shooting in March, 1981. Having served in the U.S. Secret Service for over 20 years, he is viewed as one of the leading authorities in the world on the subject of terrorism.

As head of the White House Secret Service, Parr directed security for Presidents Reagan, Carter, Ford, and Nixon, and worked closely with them in combating the threat of terrorism in our country. He also directed security for Vice-Presidents Humphrey, Agnew, Ford, and Mondale, and has been responsible for the safety of over 50 foreign officials including Queen Elizabeth, Yassir Arafat, Pope John Paul II, and Menachem Begin.

Terrorism has become an ever increasing threat in the world today. And with his many years of first-hand experience, Jerry Parr is more than qualified to comment on the topic. What are the motivations behind terrorism? How can we combat it? What sort of training does a Secret Service agent undergo? Why are certain people, countries, and areas determined to be security risks?

These are some of the questions Mr. Parr will answer in his upcoming lecture, "The Rise of International Terrorism." Sponsored by the Faculty Lectureship Committee.

---END OF STORY---
First 5-Steppers report success

By Clara Schlesinger

In only its first year of official operation, the 5-Step double degree program has already had two students successfully complete a year of study and practice in New York and currently has seven people enrolled. Jane Rutkoff, founder and director of the program, is excited about "the growing credibility that's beginning to attach itself to the teaching profession and the program. Ours is being watched closely as potential for a national model."

The 5-Step program prepares students in the liberal arts for a career in the teaching profession and guarantees job placement afterwards. On completion of the program, which takes five years (including three years of undergraduate study at Kenyon, two semesters and a summer session in New York and a final, wrap-up year in Gambia), the candidate receives a Bachelor of Arts degree from Kenyon, a Master of Arts or Master of Science degree from Bank Street College or Teachers College, and a New York State teacher's certification which is accepted in most states. This is the only program of its kind.

For Kelley Lewis and Chris Thorman, both first year pioneers of the 5-Step program, this past year in New York has been a colossal learning experience. Lewis at Bank Street and Thorman at Teachers College both found their respective experiences to be invaluable as preparation for teaching careers. The location of New York City, however, received mixed reviews. "I loved being in the city," stated Lewis, a native of New York. Having lived there most of her life she was, of course, comfortable in that environment. She lived at home and enjoyed being able to spend extra time with her family. Thorman, on the other hand, discovered that he was not much of a city person. He stated, "There's so much to do, too many people. It just became rather wearing on me." In all, of course, he concluded that the advantages far outweigh the disadvantages. He would just want to caution others "not to go in with romantic notions of what life in the big city is like."

Thorman lived in a graduate dormitory of Columbia University. There was somewhat of an adjustment also for him in suddenly becoming responsible for his own bills, rent, and meals. But for both Lewis and Thorman, the activity was so fast-paced and made such demands on their time that home became little more than a place to sleep and study.

Lewiss daily schedule consisted of teaching from 8:00 a.m. to 3:30 p.m. and attending classes at Bank Street from 4:00 p.m. to 8:00 p.m. The remainder of her time was spent in preparing for the next day. She also held down a job on weekends at a nearby infant care center. "I learned what I would do if I had sextuplets" Lewis said.

She worked with classes from nursery school to fifth grade. She taught fifth grade at P.S. 84 and a third grade class at Village County School. "The fifth grade, you can study anything with them," Lewis remarked. "With the older kids you are involved with the learning process, but with the younger children..."

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Jason and the Argonauts

Directed by Ron Chaffey; starring Todd Armstrong and Nancy Kovack, 1963; 104 minutes.

Another Hollywood-style Roman myth movie, Jason and the Argonauts is the recreation of a wild, spectacular story involving a search for the "golden fleece." Jason (Todd Armstrong), with a crew of only the ablest of men (some mortal, others godlike), sails the Argo along a harrowing journey punctuated by conflicts with supernatural creatures. The special effects are excellent.

This film has all the ingredients of a great Hollywood thriller and shouldn't be missed. Bring a sense of humor and a quest for adventure. J. Wiemels

The Naked and the Dead

Directed by Raoul Walsh; starring Cliff Robertson and Raymond Massey, 1958; 131 minutes.

The Naked and the Dead is an ambitious film. Based on Norman Mailer's page novel, the movie not only attempts to include the major plot lines within 131 minutes, but also to properly express Mailer's views on the war and the men who fight and die in it. Sound like it can't be done? You're right, it can't—at least not successfully, although this film sure gives it the old college try.

There are numerous plots running around the theme of how crazy war really is: we see death and battle through the death of ambitious, brave Sgt. Croft, the platoon leader; a young soldier who falls victim to a poisonous snake bite; and a Japanese squadron burned to death in a field of high grass, to name a few.

Although the acting is good and the characters appealing, there is simply too much going on in this film for anything but surface statements to get across. Close, but no cigar. T. Soule

The Last Metro

Directed by Francois Truffaut; starring Catherine Deneuve and Gerard Depardieu, 1980; 133 minutes.

The most recent film of Francois Truffaut, The Last Metro, is an astounding achievement. Not surprising, as Truffaut has sustained consistently a supremely high level of quality in his films. This film is intriguing because it uses all the elements of melodrama, but in unorthodox and unconventional ways, so that the end result is not really melodrama, but rather, as Vincent Canby puts it, "a gently comic, romantic meditation on love, loyalty, heroism, and history."

The film centers on the Theatre Montmartre and its small Parisian company during the 1942-44 Nazi occupation. The theatre becomes a refuge—psychologically and in reality—for its occupants.

Catherine Deneuve plays Marion Steiner, the company's star and manager; her husband has gone to 3 p.m. in the Community Center on Meadow Lane. "Everything You Always Wanted to Know About Modern Music, But Were Afraid to Ask," is the topic of the lecture Micah Rubenstein will be giving the lecture this Friday night. Tickets will be free with Kenyon I.D. General admission is $1.

Friday

Senior thesis production: "The Chairs" and "Dutchman." Two one act plays presented by senior drama majors will take place at 8:00 in the Hill Theatre this Friday night. Tickets will be free with Kenyon I.D. General admission is $1.

Saturday

Saturday at 8 p.m. in Philomathesian Hall Kenneth Taylor and the Gambier Baroque Ensemble/Music Transalpina presenting a program of Seventeenth-Century English music, Handel and Bach.

The Harecourt Parish Rummage Sale will take place this Saturday from 9:30 a.m. to 3 p.m. in the Community Center on Meadow Lane.

Hill Theatre 8:00: Senior thesis production: "The Chairs" and "Dutchman."

Lloyd Cole and the Commotions: "Brand New Friend" b/w "Her Last Fling"

If anything, Lloyd Cole, the singer/songwriter of Lloyd Cole and the Commotions, is well read. Simone de Beauvoir, Norman Mailer, Truman Capote and others fit through his excellent debut album, Rattlesnakes. In his new single, "Brand New Friend," Cole doesn't rely so heavily on literary name-dropping, but it, and its flip side, "Her Last Fling," continue Cole's use of "self-conscious metaphors and images" (as Rolling Stone puts it) which, among other things, give Cole his reputation as the author of the post-modern pop song.

While "Brand New Friend" begins with a sound not typical of Cole's songs, that of electronic drums and synthesizer, once he starts singing, the song becomes unmistakably his. Only Cole would have the tongue-in-cheek arrogance to be "walking in the pouring rain/walking with Jesus and Jane." Marked by his distinct voice and phrasing, the lyric continues in Cole's amusing stream-of-consciousness style: "Jane was in a tartleneck/I was much happier then." The song grows more rich as more instruments are added, including Cole's usual folky guitar, and gathers energy towards the end. Though not as striking as Rattlesnakes or "Perfect Skin" (singles from Rattlesnakes), it is upbeat, danceable, and pleases more on repeated listening.

The single's flip side, "Her Last Fling" fits more readily into the context of Rattlesnakes since it expresses Cole's typically ambiguous attitude toward a particular woman. Though he describes her as "pushing 38... in a drastic

See FLIP SIDE page 5

Tuesday

Tuesday at 11:10 a.m. George Burns will be giving the lecture "Teaching and the Liberal Arts, Part II." Burns, a teacher at the Bank Street School for Children, will share confessions of an addicted elementary school teacher. The lecture will be held in Peirce Lounge.

Jerry Parr, vice-president of Penn Central Security after heading the United States Secret Service, will be giving a lecture, "The Rise of International Terrorism," Tuesday at 8 p.m. in Rosse Hall.

Thursday

"Everything You Always Wanted to Know About Modern Music, But Were Afraid to Ask," is the topic of the lecture Michah Rubenstein will be giving Oct. 24 at 11:10 in the Peirce Music Room. Rubenstein, Assistant Professor of Music, will answer your every question through discussion and performance.
The Epidemic: Acquired Immunodeficiency Syndrome (AIDS)

This is the first in a series of health related articles to be featured once a month. Members of the Student Medical Advisory Committee and the Health Counseling Center have agreed to write articles dealing with topics of special concern to the Kenyon community.

By Tracy W. Schermer, M.D.

AIDS was first reported in the United States in 1981, though the first cases occurred earlier. Presently, there are more than 15,000 known cases, with the number doubling every year. The severity rate now stands at 50%, but until effective therapy is found, most patients with AIDS will not survive.

Acquired immunodeficiency syndrome (AIDS) is called the human T-lymphotropic virus, Type III (HTLV-III), a newly discovered subgroup of the human T-cell leukemia virus. The virus itself has been isolated from more than one-third of all "full blown" AIDS patients and from nearly 90% of individuals with symptoms indicating that they may have an early form of the disease. Antibodies to HTLV-III have been found in 90-100% of AIDS patients, a finding which indicates that they have been infected by the agent.

A patient can be tested for the presence of HTLV-III antibodies which means that a positive test only indicates the person has been infected by the virus, but doesn't indicate active disease. This antibody test is used to screen blood and blood products, thereby preventing the spread of AIDS via transfusions. The actual diagnosis of AIDS in an individual depends on the presence of active opportunistic diseases, a positive HTLV-III antibody titer, as well as specific laboratory tests on various aspects of the human immune system.

Most individuals infected with the AIDS virus have no symptoms and feel well. Some develop symptoms which may include tiredness, fever, loss of appetite and weight, diarrhea, night sweats, swollen glands (or lymph nodes) usually in the neck, arm pits or groin. As the diseases progress, opportunistic illnesses become demonstrated such as Pneumocystis carinii pneumonia, a parasitic infection of the lungs; and a cancer occurring on the skin or in the mouth called Kaposi's sarcoma. Kaposi's sarcoma, in its early stages, may appear as a blue-violent or brownish spot that becomes larger and eventually spreads to other organs of the body. Other opportunistic infections include severe infections of yeast, cytomegalovirus, herpes virus, and parasitic organisms such as toxoplasma or cryptosporidia. Milder cases of the infections do not suggest immune deficiency.

Presently, 95% of the AIDS cases have occurred in the following groups of people:

1) Sexually active homosexual or bisexual men with multiple partners, 73%
2) Present or past abuses of intravenous drugs, 17%
3) Persons with hemophilia or other coagulation disorders, 1%
4) Heterosexual contacts with someone with AIDS, 1%
5) Persons who have had transfusions with blood or blood products before screening of HTLV-III antibody, 2%

Some 6% of patients do not fall into any of these groups, but researchers believe that transmission occurred in similar ways. Presently 36% of cases in the United States are reported from New York State while 23% are reported from California. It is clear that AIDS is spread by sexual contact, needle sharing, or less commonly, through blood or its components. The risk increases with having multiple sexual partners, either homosexual or heterosexual, and sharing of needles among those using illicit drugs. It may be transmitted from infected mother to infant before, during or shortly after birth. The incubation period (time between infection and manifest disease) seems to range from 6 months to 5 years. Remember, exposure does not mean infection, for all those exposed do not develop the disease.

Casual contact with AIDS patients as persons at risk does not place others at risk of contracting the illness. No cases have been found where AIDS has been transmitted by casual household contact with AIDS patients. Although the AIDS virus has been isolated from saliva and tears of infected persons, there have been no cases in which exposure was shown to result in transmission. The transmission of AIDS requires the exchange of body fluids, such as occurs in intimate sexual relationships or an exposure to blood or blood products from an infected person (intravenous drugs).

Sexual contact with someone who has been infected with the AIDS virus is the most common means of spread; unfortunately, some infected people are healthy and are not aware they carry this virus. Therefore, conscientious measures to ensure protection from exchange of bodily fluids are essential for those in high risk groups—especially homosexual and bisexual men and intravenous drug abusers.

Passive anal intercourse is associated with the highest risk. Condoms seem to provide protection against transmission of AIDS and their use should strongly be recommended. The transmission of AIDS by kissing is uncertain, but probably very low. The sharing of needles carries a high risk for AIDS, hepatitis and other serious life threatening illnesses.

It is inaccurate and harmful to assume that any homosexual male carries the AIDS virus. There is no current evidence that people who are infected with the AIDS virus spread the infection by casual ordinary contact. Accordingly, there is no reason to exclude AIDS victims or carriers from campus academic, social or cultural activities. Shared classrooms, study areas, libraries, gyms, etc. do not present problems.

There is no medical reason whatsoever to alter dormitory assignments simply because of a homosexual or bisexual roommate.

AIDS is not known to be transmitted by sneezing, shaking hands, hugging; it can’t be contracted from toilet seats, door knobs, eating devices, glasses, etc. AIDS can be prevented through the screening tests used on blood or blood products, heat treatments for blood products given to hemophiliacs.

Despite the lack of a vaccine for AIDS itself, the following specific recommendations can further retard the spread of AIDS:

1) Do not have sexual contact with persons known or suspected of having AIDS.
2) Do not have sex with multiple partners or with persons who have had multiple partners.
3) Persons who are at increased risk should not donate blood.
4) Don’t abuse IV drugs—don’t share needles.
5) Don’t have sex with people who use IV drugs.

Education is the most effective method to alert, inform and stabilize a community concerning a medical concern.

Editor’s Note: Portions of this article were taken from the U.S. Public Health Service.

Future topics may include eating disorders, alcoholism, drug abuse, vegetarianism, and depression.

Senior Theses projects: thought-provoking

The Chairs and Dutchman, one-act plays produced, directed, and acted by Kenyon College students, will be staged at 8:00 p.m., Friday and Saturday, October 18 and 19, in the College’s Hill Theater.

The Chairs is the work of absurdist playwright Eugene Ionesco, who is also the author of the highly acclaimed play Rhinoceros. The thought-provoking play features two elderly people who plan to deliver a lecture, through a deaf-mute orator, to a house full of empty chairs.

The Chairs is directed by Christopher Eigeman, a junior from Denver, Colorado. The play is the senior thesis project of Lars Hanson, a senior from New York City, who will act in the piece.

Dutchman, written by playwright Leroi Jones, stages the intense drama of a woman and her cohorts who seek to reduce Black men to subservience and slavery through a psychological undermining of each victim’s dignity.

Dutchman is directed by Maurainsky, a senior from Pittsburgh, Pennsylvania, and the production is the senior thesis project of James Polk, from Denver, Colorado, who will act in the play.

The lights, sets, and costumes for both productions were designed by John Ebbert, a senior from Western Springs, Illinois.

General admission is $1. Contact the Bolton Theater Box Office at 427-2244, extension 2546, for ticket information.

Flip side

dress/walking drastic steps/creating no interest,” Cole is surprisingly tender in his observations. His wistful tone and images of trains that are late, and then finally, gone, makes the song nicely touching; a story of a woman searching for “her last fling.”

“Brand New Friend” and “Her Last Fling” are packaged with two live cuts from Rattlesnakes, “2u” and “Speed-boat.” Wonderful songs to begin with, the Commotions do a fine job live. Cole’s voice becomes a bit warbly at times, but is generally strong.

Whether or not it’s worth $6.98 for only four songs (two of which are old) depends on how big a Lloyd Cole fan you are. For those unfamiliar with him, Rattlesnakes is a much better deal, and comes highly recommended. But “Brand New Friend” and especially “Her Last Fling” prove Cole’s songwriting remains excellent.
Field hockey Ladies end scoring drought—whip Muskingum

By Darryl Shankle

After scoring just one goal in their first 8 games, the Kenyon Ladies field hockey team has broken loose in their last 4 games, knocking in 7 scores. The Ladies' offense has really been on a tear lately, producing over 100 shots on goal against the likes of Muskingum, Wooster, Ohio Wesleyan, and Marietta. Despite Kenyon's tremendous offensive surge, the Ladies managed to put just one of those games in the win column. Two of the three losses were in overtime.

At Muskingum last October 1, the Ladies simply took out their offensive frustrations on the Muskies, winning 5-0. Freshman Tracey Hummer scored first with only five minutes gone in the first half. Hummer assisted Gretchen McGowan for a score, and later added her second goal, assisted by Chris Fahey, before the end of the first half.

In the second half of play, the Ladies added two more scores, one by McGowan on another assist from Hummer, and senior Sally Quillin fed Hummer for her third goal of the game. As a team, Kenyon outshot the Muskies 39-3. Needless to say, coach Sandy Moore was very pleased with her team's offensive output. "(We) played with the attack and did a nice job of moving the ball around. We put pressure on the defense in the circle and it paid off."

On Saturday, October 5, the Ladies lost their second 2-0 decision to the College of Wooster at the Scots home field. The Lords won in NCAC.

Extra! Extra! Read all about it! The men's soccer team is still alive and kicking at Kenyon College. In a pair of well played games, the Lords edged Allegheny 2-1, and were defeated last week by nationally ranked Wilmington, 3-1.

In a slow and sloppy first half, the Lords had trouble adjusting to Allegheny's style of play. The game was intense and aggressive, but Kenyon managed to go ahead on a goal by Rick Ginsburg, '89. They then held the opposition scoreless through the end of the first half.

In the second half, Kenyon adjusted better and controlled the game. John Brown, '89, scored the second goal for the Lords on a corner kick. The pressure mounted during the final fifteen minutes as the defense fought to protect its lead. Allegheny scored with approximately ten minutes to go, closing in on Kenyon. The Lords kept control, however, and pulled off a 2-1 victory.

The week before, Kenyon went up against Wilmington, ranked nineteenth in the nation for Division III. A tough match was expected and the Lords looked impressive in the first half. They controlled the tempo and were unexpectedly ahead 1-0, on a goal by Tom Elmer, at the half.

In the second half, Wilmington settled down and tied the score. It was an even match and both teams had opportunities to score, but didn't utilize them, ending regulation time in a 1-1 tie.

Overtime found the battle intense, and both teams remained scoreless for the first ten minute period. In the final ten minutes, the Lords were worn down and Wilmington scored two goals off them. Kenyon was defeated 3-1, but played a fine game, doing much better than predicted.

By Clara Schlesinger

In their one and only game so far this season, the Women Ruggers trounced Hiram, humbling them by a whopping 18-4.

In an oft-repeated act of brilliance, co-backfield captain and scrum-half Jenny Russell stomped her way through vicious Hiram opposition to score three tries (which tallied four points apiece). Serum captain and wing forward Merm Erszo, supported by an entire host of ferocious scrummers, casually steamrolled her way to a single try. A successful conversion kick (adding two points) boosted by the inexorable Erszo capped the triumph by the Kenyon Women Ruggers' scoring machine.

When queried about the winning strategies and techniques employed by the fighting' ruggers to insure victory, Russell responded, "kill kill kill stomp stomp stomp. But that's completely off the record." When pressed for further details about the team's formula for success, co-backfield captain Jessica Sheppard spelt her mouthguard to the ground in Rambo-like fashion, declaring "Wheaties."

The strength of this semester's rugby team is due in large part to the return of the core of last year's seasoned veterans plus a promising crop of eager young players who mauled with a vengeance and run like so many proverbial bats out of hell.

Paul DiFrancesco fell headfirst into the keg but nonetheless made a fine Rugby King at the post-game festivities. Spectators are invited to savor fully this extravaganza of elegant violence on October 26th as the fearless ruggers confront arch rival Denny-Du.
Two-point conversion wins it—Lords edge Allegheny, 15-14

By Chris Schwanz

Blow outs are not pretty. As one team piles on the points, the whole meaning of the game is altered. The winning team begins to think solely of improving its stats, the losers think of showers and next week. Fans pay no attention to the proceedings at hand and enjoy good conversation. And writers, well, they of the game is altered. The winning team

The game was a hard-hitting affair from the start. Early in the first quarter tough and unrelenting Lords defense forced a turnover deep in Allegheny territory. The Kenyon offense pushed the ball inside the Gator five-yard line. Kenyon seemed determined to score by running the football, something they had not done since the 1984 season. After being stopped on their first attempt, Matt Lampo took the ball over the left side behind a great line surge and a crushing block by Kreig Spahn. After a long drought, Kenyon had put their first rushing points on the board this year.

A long drive ensued, and the Gators were left with two plays to keep the game going. Eric Dahlquist at quarterback the offense marched down the field but could not put the ball in the endzone. The tough Gator defense forced third down and had the Kenyon offense go three and out. The Kenyon defense would also play the role of spoiler in the second half. The defense had made half time adjustments as the Lords ran out of the Kenyon end to start the second half. Both of their drives exhausted the game clock and Kenyon did not have another scoring opportunity in the first half. The Lords went into the locker room down 14-7.

The start of the second half revealed a Lords team which was resolute in changing the momentum of the game. With Eric Dahlquist at quarterback the offense marched down the field but could not put the ball in the endzone. The tough Gator defense forced third down and had the Kenyon offense go three and out. The Kenyon defense would also play the role of spoiler in the second half. The defense had made half time adjustments as the Lords ran out of the Kenyon end to start the second half. Both of their drives exhausted the game clock and Kenyon did not have another scoring opportunity in the first half. The Lords went into the locker room down 14-7.

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5-Step earns praise

there is more guiding; you're studying their learning processes."

For one curriculum, Lewis had to use apples in some way in the classroom three times a week for eight weeks in a row. She had to cover every aspect of teaching in accomplishing this, including language arts, science, math, and social studies. When studying the American Indians, they made corn meal and bread the way the Indians did.

Teaching also claimed the better part of Thorman's day. Teaching European history and other social studies classes to sophomores at the Bronx High School of Science had him "working every waking moment." The "heavy duty, hard-core teaching" as Thorman put it, "is the best way to learn student teaching." Between the three lessons a day for which he had to prepare and his own classes and studies, he averaged four hours of sleep a night. "You learn a lot about yourself," Thorman says, "what you can and cannot do."

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Volley Ball

but they were good teams to play," Coach Gretchen Weitbrecht remarked. As the team moves into conference play, Weitbrecht would like to run more complicated offenses and also improve the team's serving. She commented, "I think we're making progress with every match. The freshmen in general are maturing as far as our attack game goes."

Junior co-captain Barb Evans added, "In the past matches individual talents have come through, and when the whole team puts it together, we'll be a tough team to beat."

The spikers' next home match is this Saturday at 1 p.m. against Case Western and Wooster.

"I would say it's very very seldom someone has a bad experience," emphasized Barbara Gensmer, Director of the Career Development Center. After all, the program's purpose is to give students an opportunity to see if a particular job or career would suit them. A student may look more closely into the specifics of a job after deciding he is interested. "I've seen so many students benefit from the program," insists Gensmer. Approximately fifty students participate every year but there is no limit as to how many can. Interested students may pick up a registration form at the Career Development Center.

Lewis is presently putting her skills and background to use by running the Gambier Co-operative Nursery School in the morning. Next semester she will be teaching school in New York again. In the future, she hopes to put her degree and knowledge to work in similar pursuits in different locations. Now she thinks she would prefer a country setting such as Colorado or New Mexico. In New Mexico, she would hope to work on an Indian reservation.

Lewis sums up the experience saying "through 5-Step I've really gained a sense of commitment to education." She is sure her training has been special. "Anyone could go into a classroom and teach," she concludes, "but I'm bringing in so much more."

After graduation, Chris hopes to teach for awhile. He will stay in the 11th to 12th grade group probably in public schools. In a few years time he may re-evaluate but "plans on staying in education as a teacher or administrator."