In an attempt to promote increased arm sales in the Middle East, Paul Aden went on strike last week to protest more advanced weapons for Saudi Arabia, Jordan, and Israel. The Administration will seek the permission of Congress to sell arms to Jordan and Saudi Arabia, but will have much more difficulty then if it did obtaining the go-ahead to arm Israel further.

- The biggest demonstrations of the year rocked Chile this week. Protesters called for President Augusto Pinochet's resignation. Pinochet's incorporation of the Gambier Journal, Inc., to sue Tod and her if they operated under the old name: "If there was any incentive at all for calling ourselves the Gambier Journal, it was an opportunity to face these guys in court. I think we won," she stated. "But we are more concerned about putting a good paper out than spending our time in court."

- The Gambier Journal has adopted the constitution of the Gambier Journal (branch of 'S4 graduates, Don Hrek) and will return to the "forum" format used previously.

- The editors stress that the Gambier Journal is not merely a public arena for airing of political issues but a platform that represents diverse concerns. Collectively, we are interested in literature, politics, philosophy, science, technical dilemmas, sports, humor, and current events, to name a few. Our paper will reflect that kind of diversity. "Loomis and Brokaw feel that last year the Gambier Journal did not handle the issues it presented in a very responsible manner. They hope that the articles in their publications will be "more informed than opinionated."

- Teachers in Chicago, Philadelphia, Flint, Mich., Seattle and Newport, R.I., went on strike last week. Chicago teachers did go to work on Thursday, but 550,000 students in other cities did not go to school this week.

- Congress came out in condemnation of the Justice Department for not prosecuting E. F. Hutton & Company after that company pleaded guilty to 2,000 counts of fraud in an attempt to defend a bank overdraft lawsuit. Attorney General Edward Massey feels that the company cannot be held accountable.

- The George Fredrick, Jr. Scholarship Fund, established under $25,000, was used to separate themselves from last year's paper. Loomis stated that this decision was not in response to threats by the editors of the Gambier Journal, Inc., to sue Tod and her if they operated under the old name: "If there was any incentive at all for calling ourselves the Gambier Journal, it was an opportunity to face these guys in court. I think we won," she stated. "But we are more concerned about putting a good paper out than spending our time in court."

- The Gambier Journal has adopted the constitution of the Gambier Journal (branch of 'S4 graduates, Don Hrek) and will return to the "forum" format used previously. The editors stress that the Gambier Journal is not merely a public arena for airing of political issues but a platform that represents diverse concerns. Collectively, we are interested in literature, politics, philosophy, science, technical dilemmas, sports, humor, and current events, to name a few. Our paper will reflect that kind of diversity. "Loomis and Brokaw feel that last year the Gambier Journal did not handle the issues it presented in a very responsible manner. They hope that the articles in their publications will be "more informed than opinionated."

- Teachers in Chicago, Philadelphia, Flint, Mich., Seattle and Newport, R.I., went on strike last week. Chicago teachers did go to work on Thursday, but 550,000 students in other cities did not go to school this week.

- Congress came out in condemnation of the Justice Department for not prosecuting E. F. Hutton & Company after that company pleaded guilty to 2,000 counts of fraud in an attempt to defend a bank overdraft lawsuit. Attorney General Edward Massey feels that the company cannot be held accountable.

- The George Fredrick, Jr. Scholarship Fund, established under $25,000, was used to separate themselves from last year's paper. Loomis stated that this decision was not in response to threats by the editors of the Gambier Journal, Inc., to sue Tod and her if they operated under the old name: "If there was any incentive at all for calling ourselves the Gambier Journal, it was an opportunity to face these guys in court. I think we won," she stated. "But we are more concerned about putting a good paper out than spending our time in court."

- The Gambier Journal has adopted the constitution of the Gambier Journal (branch of 'S4 graduates, Don Hrek) and will return to the "forum" format used previously. The editors stress that the Gambier Journal is not merely a public arena for airing of political issues but a platform that represents diverse concerns. Collectively, we are interested in literature, politics, philosophy, science, technical dilemmas, sports, humor, and current events, to name a few. Our paper will reflect that kind of diversity. "Loomis and Brokaw feel that last year the Gambier Journal did not handle the issues it presented in a very responsible manner. They hope that the articles in their publications will be "more informed than opinionated."

- Teachers in Chicago, Philadelphia, Flint, Mich., Seattle and Newport, R.I., went on strike last week. Chicago teachers did go to work on Thursday, but 550,000 students in other cities did not go to school this week.

- Congress came out in condemnation of the Justice Department for not prosecuting E. F. Hutton & Company after that company pleaded guilty to 2,000 counts of fraud in an attempt to defend a bank overdraft lawsuit. Attorney General Edward Massey feels that the company cannot be held accountable.
More cooperation needed

Over the summer the Senior Staff (the President and other senior College officials) decided that student publications could no longer mail subscription appeals to alumni and parents — effective immediately. Instead, advertisements (free this year, paid by the organizations themselves) are to be placed in the Alumni Bulletin. Student editors were neither consulted nor forewarned about this sudden change in policy.

The decision was obviously motivated by last year's incident involving the former editors of the Gambier Journal, it was a regrettable overreaction. That incident did illustrate the need for a review of policy, but we feel that the current and future student organizations are being punished for the indiscretions of past student leaders. The budgets of certain publications, such as the Collegian and the new Kenyon Journal (allocated prior to this decision), require that these organizations raise substantial funds through subscriptions. We believe that this change in policy seriously endangers our ability to meet our anticipated financial needs.

The President has stated that the change in policy was primarily due to alumni complaints raised about the overwhelming number of mailings they were receiving. Whereas this may be true, by not consulting the affected organizations, Senior Staff vastly underestimated the detrimental consequences of their decision. It is likely that at least this year this policy will cost these organizations several thousand dollars.

We understand the wish to reduce the number of mailings to alumni but feel that had we been consulted a more equitable solution would have been reached. For instance, we would support the implementation of a single subscription appeal cooperatively organized by the Alumni Office and the student editors.

We hope that in the future the administration will see fit to work with students to find mutually agreeable solutions to such problems.

The Kenyon Collegian
Established 1856

Editor-in-Chief Jennifer Russell
Managing Editors: Maryem Ersoy, Michael Pierce
News Editor: Rick Kleinheidesl
Features Editor: Elena Freccla, Charles Needle
Perspectives Editor: Chara Schlesinger
Sports Editor: Robert Harley
Business Manager: Hugh Pollock
Circulation Manager: Charles Needle
Photography Coordinator: Leon Weishaar
Artist: Bennett Schmidt

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student-run organization. Yearly subscriptions are $20.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

First Step offers support

First Step is a group of trained students who lend a friendly ear and supportive conversation to fellow students who wish to talk about any of their concerns (i.e. academic life, social life, birth control, depression, etc.) Our guiding principles are that complete anonymity will be respected and strict confidentiality upheld. Our approach is based on the exploration of feelings and the concerns (i.e. academic life, social life, birth control, depression, etc.). Our perspective is that these organizations raise substantial funds through subscriptions.

First Step offers support anyone who wishes to express their feelings about this tragedy.

Allow, understand the wish to reduce the number of mailings to alumni but feel that had we been consulted a more equitable solution would have been reached. For instance, we would support the implementation of a single subscription appeal cooperatively organized by the Alumni Office and the student editors.

We hope that in the future the administration will see fit to work with students to find mutually agreeable solutions to such problems.

Kenyon laments loss

To the entire Kenyon Community,

All of us feel and lament the loss of Paul Crowley. However, as his brother Steve pointed out "the easiest questions to ask are 'why?' and 'what could I have done?'; but that's a lot of bull.' Anyone who knew Paul might be able to remember some sort of early warning through hindsight. We must humble this knowledge into the future. We can all be sure of our love for Paul, now let us remember our love for those still with us. Although we often neglect or forget those around us, it is comforting to see the spirit of community appear so strongly in a time of need. Hopefully we will not soon forget this sense of unity and use it in a positive manner. We recommend that those who feel the need go to their friends, their RAs, or call First Step (pbx 2626) for something.

Pui Upsilon would like to extend its gratitude to everyone who helped in the search for Paul. It was especially heartwarming to see the concern of those who did not even know Paul. He was quiet, to the point, and well liked by all. Those who did know him appreciated his wit and can continue to enjoy the medium in which he spoke best, his art.

Once again, thank you Dean Edwards and the administration, the Sheriff's department, the local fire departments and all of you who showed so much compassion during this crisis. Paul was indeed worthy of that.

Sincerely,
The Brothers of the Iota Chapter of Pui Upsilon

To the Kenyon Community:

I would like to simply and humbly thank all of the many people who became involved in searching for Paul Crowley, especially Dean Edwards. To the Kenyon Community:

I would like to simply and humbly thank all of the many people who became involved in searching for Paul Crowley, especially Dean Edwards.

Peter B. Williams '86

Destruction of bike betrays trust

To the Editor:

That I was taking a risk when I brought a bicycle named Hoss to campus and offered to make him community property. It is possible that Kenyon isn't ready for such a proposition. It is also possible that Kenyon isn't ready to be trusted.

The evening after my first ad appeared in Newspaper (introducing Hoss to the community) he was found near the fieldhouse's seat and basket ripped off, his chain popped. I was hurt that someone would do that, but I blamed it on the lateness of the ad. They hadn't yet understood the bargain.

I planned to fix him and brought him back to Mather, with another Newspaper ad saying that I was willing to try again. Friday I left for the weekend. When I returned Sunday, the bicycle was missing again. Because the bicycle was undeliverable and difficult to carry, I have no reason to assume he was merely borrowed.

Someone has told me that she saw some fraternity members with Hoss at the fieldhouse the night he was torn apart... I don't care who did it, really. What upsets me is that someone was so determined to destroy something in which I had invested a lot of love and a lot of trust. I'm sorry that they were threatened by my wish to share. Why, for some, is that a foreign concept? Hoss were a tag that said "Please don't betray the truth inherent in this bicycle." I was a bit naive, I suppose.

Sincerely,
The Editors of the Iota Chapter of Pui Upsilon

To the Kenyon Community:

On behalf of Paul Crowley's family, his friends and College officials, I want to express my gratitude to the hundreds of Kenyon students and staff who so willingly volunteered to help during the days last week when Paul was determined missing. The anguish felt, then as now, was made more tolerable by all the wonderful support and concern that was expressed by so many persons. I am very proud of Kenyon students.

Thomas J. Edwards
Dean of Students

Renting bikes not acceptable

To Whom It May Concern:

This week, my bike was ripped off for the sixth time in the past three years. I have had this bike since sixth grade. It survived ten years in Pittsburgh, but it did not make it through three weeks in Gambier without being braided. The thief inflicted more damage in a single night than I managed to cause in ten years of steady use.

This is a common problem in Gambier to which there is no easy solution as long as people retain the attitude that "renting" bikes is acceptable behavior and that anything which is not locked up or nailed down is free to be grabbed and even abused. This is the mentality of infants, not adults. Most of us are here at Kenyon to learn, but if we ignore the lessons of basic human courtesy and mutual respect, we will have learned nothing.

Sincerely,
Maryem Ersoy
Ehrlich paints post-nuke landscapes

By Paul Singer

... and there, overhead, there, hang, hang over thousands of white faces, those good eyes,
there in the starless dark the poise, the
wine, there with vast wings across the can-
coiled skies,
of the end of the world that was strikingly similar to the poetic picture
there, hung over
Of nothing, nothing, nothing - no-
Leish.
painted in
for
The
than mere buildings suggest, First of all,
hind the Post Office to the house across
Women's Center from the building be-
was the change of residence of the
nuclear holocaust,
Kenyon
21 With 60. [)own, house
17 Prtnptje of
44 [Dp personnel
3B Novelist Philip and
34 •a eagles
J3 Ms. Gardner
14
The change is more substantive
3B One of the major topical changes
9 PMne again
3 British phrase
7 Wrestling maneuver
3 European range
1 Formerly, formerly
9 PMne again
8 Actor Byrnes,
2 Debauchee
6 nuclear holocaust,
9
architectural post
2 Peacemaker
4 S-44)
101 SOUTH M"N SHI"ET, MT. veIllNON, OHIO
10% Dis£ounr
2. Betas are big.
3. More than an individual. statement of belief, graffiti also promotes
4. More than an individual. statement of belief, graffiti also promotes
5. More than an individual. statement of belief, graffiti also promotes
6. More than an individual. statement of belief, graffiti also promotes
7. More than an individual. statement of belief, graffiti also promotes
8. More than an individual. statement of belief, graffiti also promotes
9. More than an individual. statement of belief, graffiti also promotes
10. More than an individual. statement of belief, graffiti also promotes
...
**Mime Company receives mixed reviews**

By Edward Ball

Last Saturday, a full house in the Hill Theater was treated to a well-executed and ambitious performance by THE MIME Company. The group consisted of three men and three women who all have studied together under Kenyon’s artist-in-residence, Greg Goldston. What resulted was an interesting, yet inconsistent show which at one moment lacked polish and the next moment was brilliantly effective.

The opening piece, a telephone conversation where two company members played women on the phone and the others portrayed the wire carrying their conversation, established the idea that THE MIME Company works as a unit, not as a player with a supporting cast. However, it had a tendency, as did several of the earlier vignettes, to start at an action or pattern of movement and fail to explore other possibilities appropriate to the premise of the story.

A few of the minxes performed alone. Lizzy, playing the title role of a young girl, did a nice, funny sketch as the tough guy discovering how terrifying a roller coaster can be. Darby Hayes performed a fascinating, if a bit long, child’s fantasy of reaching the rainbow’s end. A medley of often humorously appropriate tunes accompanied her performance. For example, during a rainstorm, the piano played “Stormy Weather.” The other solo piece was an entrancing marionette, virtually danced by Rick Wagner. After intermission, most of the company’s work was consistently good. See MIME page six.

**Computer lecture to enlighten students**

By Ann Stevens

The computer as a tool for writing and reading has changed dramatically. In the topic of a lecture, “Reading and Writing in the Computer Age,” to be delivered by Dr. David Bolter tonight at 8:00 p.m. in the Biology Auditorium.

Dr. Bolter, a professor of Classics at the University of North Carolina, holds an M.S. in Computer Science in addition to his Ph.D. in Classics. Thus Bolter views the computer from a unique, essentially liberal arts perspective. His interest lies not only in reading and writing in the computer but also in the history of reading and writing, from the days of papyrus rolls to today.

The Apple II lecture’s structure is intended to interest all, even those of us who will not easily be convinced. The computer technology presented will be fascinating, if a bit confusing and its concern for the computer user’s fabrics.

**Faculty artists: a myriad of talent**

By Alan Bates and Genevieve Bujold: 1967; 102 minutes.

As our heroes enter the town, they realize that something is not right in the village... everybody is meek or different or is specific in some instance. What shall they do? They seek the leader of the insane - The King of Hearts.

The popular Victorian French setting, The King of Hearts is a funny and tender story of a soldier on a mission in France during the days of WWI. His trip of the trip is serious but the outcome is anyone’s guess. All of the performances are good, but the ones from Bates and Bujold are excellent. A great show for everyone who has ever doubted the sanity of the civilized world. — D. Schwartz
Dahlquist leads Lords' youth

By Chris Schwarzwald

"Put me in coach, I'm ready to play!" John Fogarty

Oh to be young again! If there is a sure thing in the story of the 1985 Kenyon Lords football team, "young" sure is it. As is if the coaching staff would look at their money and headed for the football. They got what they wanted, young football players with tremendous potential to play the game. These is one catch, however. Along with the "young" came another familiar buzz word, "inexperience." As one Kenyon football insider said, "How can these kids play college football if they don't even shave yet?" He really was not exaggerating.

The youth movement is most apparent on the offense. The quarterback position collectively has one year of college football experience. Freshman Eric Dahlquist is a sophomore B.Q.B. who spent his freshman year watching Dragon kickoff returns. He has the prototype drop-back passer with a description of youthful exuberance. Although Martin did not see much time on the field yesterday at Wittenberg, he has the potential to run the Kenyon offense.

The inexperience at wide receiver is comparable to that at quarterback. Last year Panic threw 189 pass completions. Returning receivers accounted for 39 of these receptions, and junior tight end Danny Waldock caught all but one.

There is one on the receiving corps, junior Jim Hinckle. But that doesn't count, Jim was a quarterback last year. The quarterback troika will be throwing to sophomores Barry Goss and Bill Brown, and seniors Ted Beemerhead and Scott Hinckle. It is the opinion of the coaches that, in this offense of novices will rival the unit of Panic, Stoner et al. of the past few years.

**Defense strong as Ladies begin**

By Darryl Shankle

Entering her third year as head coach of the Ladies' field hockey team, Sandy Moore will be trying to improve Kenyon's defense. Moore will be working with a team that has 11 freshmen, 16 sophomores, 5 juniors, and 3 seniors. Of those 35 players, 8 of them are returning letterwinners. Heading that list of returners are senior Anne White (all-NCAC sweeper in '84), sophomore Jessica Brown (second in conference ballhunting for first team goal-keeper, 4 shutouts), and junior Gretchen McGowan (4 goals, 1 assist as a for-ward).

The strong point of this 1985 squad will be its defense. With Brown playing strongly in the goal and White keeping the backfield workings of opposing offenses, Kenyon's defense will be virtually impenetrable. Moore admits, however, that two more backfield spots have yet to be filled.

The Kenyon defense, after spotting the offense, 9-5 at Ohio Wesleyan, held the score to 10-3 and moved the ball into something akin to running an uphill marathon in a sauna.

Although a 3-6 loss does indicate that the '85 Lords have a long way to go. But, when John Fogarty sings of youthful idealism and exuberance beating the ballad world, he may also be singing about the Lords football team. The game is different, but the feeling is the same.
Subscription letters banned by administration

(Continued from page one)

went on to say, however, that it was a question of efficiency that led to the new policy. For quite some time, alumni had complained about the inordinate amount of mail that they had been receiving from the College. The time, energy, and expense involved in making several different mailings was making the process counterproductive, Jordan said.

The Public Relations Office made the suggestion to the Senior Staff to drop the old policy, and is also responsible for the new policy for soliciting subscriptions for the publications.

According to Public Relations Director Tom Stamp, the College, the Kenyon Journal, Revelle, and Hika have the opportunity to put an advertisement asking for subscriptions in the fall Alumni Bulletin.

Some editors of Kenyon publications are unsatisfied with this option. Because it "is not a personal appeal," said Colliington editor-in-chief Jenny Russell, she believes that an ad in the Bulletin will not produce nearly as many subscriptions as the letters have in the past. Russell also felt that the timing of the ad will be detrimental, in that the Colliington will have already put out several issues. She said that the paper could lose "several thousand dollars" by losing the right to send letters.

Mime company shows promise at Hill

(Continued from page one)

They played a gleeful football scrimmage, taking breaks for commercials and instant replays; they created a spectacle of a caterpillar, then, they formed a cocoon, from which emerged a butterfly.

Metamorphosis demonstrated the abilities of this incredibly creative body of people to work together and to execute difficult physical movements.

The flaws in THE MIME Company's performance — inconsistencies in group movement, hard-to-follow action and focus problems, technical flows in certain movements — were eclipsed in light of its promise.

Many of the company's problems stem from its youth and lack of experience as a group. With time, the group should be able to give polished, consistent performances, because the performers have senses of humor, creativity, great skill, and an energy as well as dedication to their art which is very apparent in their actions onstage.

Ehrlich tells of nuclear aftermath

(Continued from page one)

Additionally, there is the factor of radiation and radioactive fallout. In the event of a full-scale nuclear war many of those who are not immediately killed would be exposed to radiation levels several times higher than most healthy people can withstand.

A third side effect is that explosions and radiation destroy large chunks of the ozone layer, permitting many harmful ultraviolet rays into the earth's atmosphere which could quickly destroy any remaining life on the planet.

Thus an all-out nuclear war would create a number of highly lethal side effects which may well insure that the earth would become utterly devoid of life (expecting perhaps cockroaches, rats, and a few weeds).

Having painted this grim picture, Dr. Ehrlich went on to stress the necessity for an end to the nuclear arms race, and indeed, an end to all war. He urged his listeners to press for "a bilateral, verifiable nuclear freeze," including an immediate cessation of testing. He suggested that we take risks "in the direction of disarmament" because the end point of that path is stability, whereas "a continued arms race . . . has no end point except the destruction of the planet."

Finally, Dr. Ehrlich reminded his audience, "we all have political power," and if we wish to save our earth we must "get out there and do something about it." It is up to us to diffuse the spectre of the Cold and the Dark.

Stamp thinks that subscriptions will not go down significantly. He says that the placement of the ad will be important — that it will be in the Class Notes section, which is usually the first section that alumni turn to. He said that people are more likely to read the ad in the Bulletin than the letter they would receive otherwise. If the subscriptions do take a noticeable drop, the policy may change.

Another point of contention that Russell brought up is the fact that none of the editors of any of the publications were notified of the change. She feels that, if nothing else, a letter could be sent to the parents of the freshmen.

In Peirce Hall and Gund Commons or call PBX 2297.

Only through your involvement can we continue to improve your food service.

Happy Eating,

John Missentzis, Jr.
Food Service Director

in Peirce Hall and Gund Commons or call PBX 2297.

Free Delivery in 30 Minutes Guaranteed!