3-31-1994

Kenyon Collegian - March 31, 1994

Follow this and additional works at: https://digital.kenyon.edu/collegian

Recommended Citation
https://digital.kenyon.edu/collegian/655

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
Trustees Consider Ending Publication of The Kenyon Review

By Elizabeth Bennett

In an effort to save money, the Board of Trustees discussed at the Executive Committee meeting last February cutting off financial support of the Kenyon-affiliated literary magazine, The Kenyon Review, which would subsequently shut down the publication entirely.

The Board will reach a final decision at its next board meeting on April 22nd.

According to The Kenyon Review office, the College subsidized the Review with about $19,000 this year which mostly covers salaries, The Review, according to Editor-in-Chief Marilyn Hacker, is doing everything possible to streamline costs without losing the quality of the Review.

Hacker stated that much of The Kenyon Review pays for itself including the cost of publication and distribution. The Review helps to support itself through subscriptions (which now total approximately 3,800), book sales (which are about 2,000 a year), and grants from the NEA, the Lannan Foundation, the Ohio Arts Council, and others.

Hacker feels that, “The impetus for this (decision) came from a shortfall of $200,000, not from a drop in subscriptions.” She also stated that sound of the Trustee’s opposition to The Review may well be that it has become a magazine where “multidisciplinary and transgenerational writing meet each other.” This forum of different writing is what Hacker says The Review is most highly praised for outside of Kenyon.

English Department Chair Ted Mason said, “the value of this service is really not calculable in dollars and cents.”

According to President Jordan, the Board of Trustees has and will consider the question of institutional prestige and the benefits Kenyon enjoys as a result of The Review at their next meeting in the spring. Jordan stated that the Trustees central concern is in preserving the academic core and instructional programs available to students.

Since the first mention of the possibility of ending publication of The Kenyon Review, the office has been flooded with letters of support and the English department has circulated a petition among students rallying support for The Review.

According to Hacker, in relation to other prestigious small literary magazines, The Kenyon Review has a competitive number of subscriptions. The Yale Review, for example, has about 2,000 subscriptions compared to The Kenyon Review’s 3,800.

Hacker also noted that Sunsurse Cottage, a student publication, has been flourishing.

Collegian Digest

This year, OCS implemented policy alterations to cushion the financial burden of a lowered enrollment. see page two

Easter Commons was filled with eager scholars awaiting the Owl Creek Review, an annual event featuring a sampling of music from each of Kenyon’s a cappella groups. see page four

Representatives from the controversial Asian American College Sexual Offense Policy came to Kenyon to answer questions. see page four

A Bukharan Jewish ensemble, shoshagham, will entertain the Kenyon community. see page six

Awards

Award in poetry and won the 1994 John Masefield Memorial Award from the Poetry Society in America.

The Trustees formed a sub-committee to investigate the feasibility of ending publication of The Review. Victoria Douglass ’92, a member of the committee refused to make a comment regarding The Review.

In a letter to Trustee David Banks, Kenyon Professor of Art and Politics Lewis Hyde currently a Senior Scholar at the Getty Center, defended the publication on the grounds that it serves a purpose for the greater public good. Hyde wrote, “The Kenyon Review has been and continues to be an important actor in the literary life of this nation.”

Hyde continues, “to think of the College’s support for The Review only in terms of ‘operating losses’ is to confine the discussion to an unnecessarily narrow sense of our common economy.”

Assistant Professor of English, Adrienne Rich wrote, “I consider it (The Kenyon Review) now required reading for anyone who cares to understand the power and reach of contemporary poetry, fiction, criticism and even drama, in the United States today.”

Kenyon Swimming Dominates Nationals

Men Take Fifteenth Championship; Ladies Win Eleventh

By Todd Giardini

The Lords and Ladies swimming teams visited Williams town, MA over spring break and swam away with their 15th and 11th consecutive NCAA titles, respectively.

The Ladies faced one of the fastest national fields in the history of Division III swimming but still won the meet in convincing style by over 100 points. Senior Tri-captains Danice Stone, Tasha Willis, and Jessica Berkowitz lead the Ladies over the three days of competition. “Despite some bad swims,” says Stone, “the team stepped up to the level of the competition.”

Stone was one of the team’s stars, recording personal bests in all of her events (100 breaststroke (1:07.7); 200 breaststroke (2:27); and 200 individual medley (2:15)) and three relays. Sophomore Shelly Baker proved an invaluable asset to the Ladies’ squad, recording personal bests in the 50 freestyle (23.9), the 100 butterfly (58.07), the 100 freestyle (53.49) and leading two national championship relays. First-year Katie Petrock swam away with both the 200 and 400 individual medleys (2:09.88 and 4:28.37), respectively and her teammates voted her “Most Promising Freshman.”

18 strong, the Lords walked into Williams town, confronted the University of California San Diego face to face, and challenged them for the title. With critical points tabulated, UCSD had a clear lead this year—everybody knew it. “We knew since September that we would beat Kenyon,” conceded UCSD coach Doug Boyd. “We walked in here knowing that we were going to win the National Championship—and we lost.” The Lords took UCSD out of the meet on the first day and dowered them for the next two days to win by over 200 points.

Unlike previous years, the Lords knew going into the meet that every swim was going to count. Tri-Captain Karl Fuller continued to shine, recording breakthrough performances in the 100 butterfly (50.8, 200 backstroke (1:51.5) and securing victories in both the 200 and 400 medley relays. “I gained confidence at Conference,” says Fuller, “And the team’s intensity carried me through nationals.”

Junior John Rake (backstroke) and John Cave (browstroke) joined Fuller with impressive legs on both winning relays and great individual performances. Rake lowered his conference time in the 100 backstroke see SWIMMING page nine (51.1), taking...
NEWS
page two

Revised OCS Policy Upsets Sophomores

By Jamie Smith

For the past several years, Kenyon's Off Campus Study Program (OCS) has been undergoing a gradual phase-in integral part of a Kenyon education. OCS was one of the more flexible aspects of study at Kenyon. The administration's willingness to work with the interests of junior class members who wished to participate in off-campus study programs allowed many students to pursue less conventional aspects of study both in the U.S. and abroad.

This year, however, OCS implemented policy alterations to catch the financial burden of a lowered enrollment.

These policy changes resulted in the rejection of many sophomores. OCS applicants and the limitation of applicants time abroad to only a semester. Members of the class of 1996 were angered by the changes in the OCS policy and felt that the administration was changing the rules in the middle of the game.

To protest the OCS decisions, Sophomore Class President Todd Krugman first organized a survey of sophomore class members to gauge class opinion on the changes in OCS policies. Because of the overwhelming response to an e-mail message Krugman sent to all sophomores on March 2nd (around the time applicants heard if they were approved for study abroad), he organized a sit-in on the steps of Ramson Hall. The sit-in, as stated in an all-sophomore e-mail, was to "show [sophomore] frustration to the administration".

Jane Wemhoener, director of Off-Campus Studies, defended the OCS policy on the grounds that the decision to limit the number of students approved to study abroad resulted in higher academic standards. Wemhoener noted that "of the 360 applications approved for OCS, 20 were reduced from a full year's request to a semester. 140 of those accepted are going precisely where they requested, for the duration requested."

Wemhoener mentioned that "the applications approved were among the best I've ever reviewed," and commended the applicants for "[trusting] to the occasion" by meeting the higher academic standards imposed by OCS upon participants in the application process.

Kenyon's Harassment Policy Criticized in Newspapers

By Robert Rogers

Kenyon College has fueled controversy in Ohio newspapers regarding the recent suspension of junior Darryl R. Chajon for three semesters after bringing up Chajon on school charges of sexual misconduct.

In letter written to the editors of the Cleveland Plain Dealer and The Kenyon Collegian, Bruce Wick '72, who is also Chajon's lawyer, claimed that Kenyon's policies violated his client's right to due process. In his letter to the Plain Dealer dated March 1st, Wick claimed that the two women whose written testimony had accused Chajon of sexual harassment had in fact "imitated sexual activity, but though the both were of the same sex (female) giving her a continuing hold over the man, long after the sexual encounter has ended."

Plain Dealer columnist Joe Dirck based a commentary titled "Presumed Guilty at Kenyon College" on Wick's assertions that Kenyon's sexual harassment procedures have engendered an environment that discriminates against males. Dirck's commentary portrays Kenyon, through Wick's statements, as a place where women can use policies of sexual harassment to police the male population of their campus.

Dirck describes Wick's statements that there is "no danger to the man [at Kenyon] is just too great...The tenure of each Kenyon man now depends on the unanimous consent of all Kenyon women—any one of whom can destroy that unanimity by bringing a charge of sexual harassment."

Dirck describes Chajon as an athlete and "one of the school's few Hispanics," explaining that "he'd attracted more than his share of female attention during his freshman year."

Dean Bradley wrote a letter to the Plain Dealer's editor correcting Dirck's claim that Bradley refused to be interviewed for the Plain Dealer's article, when in fact Bradley had spoken with the reporter for approximately 15 minutes over the phone.

The Plain Dealer did not print Bradley's letter.

In a letter dated February 25th addressed to The Kenyon Collegian, Wick suggested that his evidence for claiming that Chajon's accusers had consented to sexual activity in the first place they that they had waited over a year to charge Chajon with harassment: "I can say this with some confidence, because Darry's two accusers waited over a year to bring their charges, isn't that an admission by conduct that whatever happened was consensual at the time it occurred?...Yet, the same women who lobby Congress for the right to go into combat with guns blazing, also claim they're incapable of giving a legally binding consent to sexual activity."

Wick also attacked Kenyon's procedures in cases of sexual harassment, which he says "make no pretense of fairness to the accused, or to the truth."

In particular, Wick brings up the practice of granting cases of sexual harassment by administrative, rather than an appearance before the college's Judicial Board or other tribunal.

Kenyon's current sexual harassment policy was adopted, according to Dean of Students Craig Bradley, in order to allow victims of sexual harassment "who may be intimidated by the conventional process of adjudication, a process where it [the judicial procedure] is adversarial, or one conversation with a senior staff member may be less intimidating to them."

The sexual harassment policy, as stated on page 95 of Kenyon's Student Handbook, allows a student who feel they have been the victims of sexual harassment to "file a formal, written complaint."

Should Bradley or another senior staff member find the accused guilty of sexual harassment, he/she may sanction the student dependent upon the severity when student. Sanctions range from a warning to suspension or expulsion in cases where the administration determines that an assault has occurred.

NEWS BRIEFS

Small Fire in Mather

By Steve Lannen

There were no injuries sustained during a small fire which occurred in Mather residence on the afternoon of Friday, March 4th.

The fire was small and limited to two areas of the fire's location. The smoke, however, was profuse and the fire department used fans to blow smoke out of Mather.

Sophomore and Mather Fire Marshal Mark Olson pulled a fire alarm after he and other residents smelled smoke coming from a second floor room. Security immediately ordered Mather to be evacuated and the Gambier Fire Department arrived shortly afterward.

Olson unabashedly summed up the situation when he said, "Due to the heroes of the famous second floor firewarden, all of the Mather residents' lives were saved."

Crozler Election Results

By Nicole Weinstein

It was recently decided that Malcolm Knobler and Sophomore Phoebe Brown will be the leaders of Crozler Board for 1994-95. Responsibilities for the two leaders include living in the Crozler Center for Women, maintaining the facility, and leading the Crozler Board meetings.

According to Jennifer Fishman, one of the two Crozler Board leaders for the 1993-94 school year, "choosing the new leaders was an amazingly difficult choice." After nearly a year of sharing the responsibility of Crozler Board leader with Rebecca Miller, Fishman maintains that one must devote a significant amount of time to the Crozler Board. Fishman noted that she is glad that two women share the responsibility rather than just one.

Fishman claims that "motivated people looking for a place to put things into action are the sort of thing that makes Crozler Board work."

Some of the activities which Crozler Board sponsors include Friday Features, various off-campus speakers, and joint events with other student groups. Through sponsorship of such events, Crozler Board aims to facilitate women's activities on campus and the awareness of women's issues.

Fishman mentioned that "things will be different next year in ways which cannot be anticipated because Crozler will have new involvement and new ideas."

The most significant celebration for next year's Crozler Board is the 25th anniversary of women at Kenyon. Various groups devoted to women's issues are already planning events.

March 31, 1994

NEWS BRIEFS

Small Fire in Mather

By Steve Lannen

There were no injuries sustained during a small fire which occurred in Mather residence on the afternoon of Friday, March 4th.

The fire was small and limited to two areas of the fire's location. The smoke, however, was profuse and the fire department used fans to blow smoke out of Mather.

Sophomore and Mather Fire Marshal Mark Olson pulled a fire alarm after he and other residents smelled smoke coming from a second floor room. Security immediately ordered Mather to be evacuated and the Gambier Fire Department arrived shortly afterward.

Olson unabashedly summed up the situation when he said, "Due to the heroes of the famous second floor firewarden, all of the Mather residents' lives were saved."

Crozler Election Results

By Nicole Weinstein

It was recently decided that Malcolm Knobler and Sophomore Phoebe Brown will be the leaders of Crozler Board for 1994-95. Responsibilities for the two leaders include living in the Crozler Center for Women, maintaining the facility, and leading the Crozler Board meetings.

According to Jennifer Fishman, one of the two Crozler Board leaders for the 1993-94 school year, "choosing the new leaders was an amazingly difficult choice." After nearly a year of sharing the responsibility of Crozler Board leader with Rebecca Miller, Fishman maintains that one must devote a significant amount of time to the Crozler Board. Fishman noted that she is glad that two women share the responsibility rather than just one.

Fishman claims that "motivated people looking for a place to put things into action are the sort of thing that makes Crozler Board work."

Some of the activities which Crozler Board sponsors include Friday Features, various off-campus speakers, and joint events with other student groups. Through sponsorship of such events, Crozler Board aims to facilitate women's activities on campus and the awareness of women's issues.

Fishman mentioned that "things will be different next year in ways which cannot be anticipated because Crozler will have new involvement and new ideas."

The most significant celebration for next year's Crozler Board is the 25th anniversary of women at Kenyon. Various groups devoted to women's issues are already planning events.
March 31, 1994

Larson on Life . . .

Seniors: Enjoy Kenyon While You Can

By Kate Larson

I always thought senior slump was a one-time thing, and that this one time came during high school, arriving the minute you sat that coveted acceptance letter in hand, for one brief shining moment, thought you had the world by the throat. Then you go over the shock, shifted down a gear, and clicked off. For as far as I can see, of course, there’s no such thing as senior slump.

It’s true. The test is over, the walls are down, and I’m free. I am free of the one who shaped me, free of the teacher who could have stopped me at any time. I am free to do exactly what I want. I can’t wait to do as much as I can now, while it still matters. In my head, I keep hearing the old song, “School’s out for summer, school’s out forever.”

Over spring break, I visited a friend of mine who graduated from Kenyon in 1992. Now in law school at U. Va., he was nostalgic about his final year at Kenyon and had several words of wisdom for second semester seniors:

“Get to know some new people, experience some mysticism and nostalgia, book a room to work on a term paper to orgasm at Kenyon. Make sure you enjoy yourself. That’s the most important thing of all.”

Afterwards, I spent some time reflecting on the things that I wanted to do here before I left. While treasuring memories like going into a university Thursday evening, and joining the Polar Bear Club was not a priority for me, it struck me that there was a lot to do yet, an awful lot. Panic set in temporarily.

For me and many others, the memory of days before came before Christmas. The last term was hard, most kids dropped very class they didn’t absolutely need and spent their free periods goofing off in the senior section of the park. The idea of being old school early, blissfully avoiding the attendance nurses outside. Not me. As faithful as ever to my own doctrine of usefulness, I had no senior slump period. Due to years of constant pressure to perform, but I felt I had to get as much as I could out of what was left of high school. I ended up getting the best grades of my entire high school career in my final quarter without dropping a class, canceling an activity, or quitting my part-time job.

People were amazed, especially my touching friends, who couldn’t believe I had such high energy left. It was my usual mode. I was at glory in the pond where I had grown up, and it was a good one. But I sat at the football field (in a downpour, no less) graduation, I looked back over my final months of high school, and it was all a blur of rushing, from one place to another, trying to get everything done. But was it anything? What had I gotten done? I couldn’t remember anything but the pressure to do. And as I stared at the rows of dripping tantrums surrounding me, I felt no nostalgia, no sadness at going away forever. I was just tired, and wanted to wait for it all to change. For an overly nostalgic person like me, senior slump is the worst.

Though many have been saying they want to go a little easier this semester, have more fun, spend more time with friends instead of books. Right now, I wonder if turning myself into a perpetual stress case is worth the rewards it might bring. Looking back at high school and my final frantic sweep through Rome, I think not. The things I remember most fondly are the ones I didn’t hurry through. And those were also the most authentic.

Now that I am aware of both my majors (I hope) it’s time to set about actually getting to them. It’s time to have a bit of a life. It’s time to take pictures of everyone and everything I’ve always wanted to capture for posterity while there’s still some semblance of authenticity. It’s time to be the real me. It’s time to have dinner with the people who have been suggesting we do so for ages. It’s time to reacquire a memorable freshman year experience or two. It’s time to visit people I’ve only seen on campus for a while. It’s time to make friends with the people who have been suggesting we do so for ages. It’s time to reacquire a memorable freshman year experience or two. It’s time to visit people I’ve only seen on campus for a while. It’s time to make friends with the people who have been suggesting we do so for ages. It’s time to reacquire a memorable freshman year experience or two.
PERSPECTIVES page four

Annual Owl Creek Revue Celebrates Musical Favorites 

-Chasers, Kokosingers, Owl Creeks, and Three Shades of Grey Gather in Fund for Fund Raiser

By Jessica McLaren

On Saturday, March 26, Gund Commons was filled with eager students awaiting the Owl Creek Revue, an annual event featuring a sampling of music from each of Kenyon's a cappella groups. The Kokosingers, Chasers, and of course the Owl Creeks, were all present and accounted for, as well as a new addition to the show, Three Shades of Grey.

The Owl Creeks opened the event, and would perform intermittently throughout the evening. First-year Ayana Horsley-Mechem was a standout, performing solos on Julia Fordham's "Lock And Key," and "Vogue's" melancholy "Yesterday." In addition to the spirited durt with senior Lindsey Hooper on the Persuasions' classic, "People Get Ready," Without a doubt the Owl Creeks' highlights were the eerie, evocative "Boat Goes to the Bottom" and a steady cover of Prince's "Seven," resonating with senior Carla Ainsworth's powerful voice. Despite the occasional singing solo, the group's strength lies in its harmony as a single unit. The aforementioned "Boat Goes to the Bottom," and "Caravan of Love" nicely showcased the established cohesiveness of Kenyon's only all-female a cappella group.

Three Shades of Grey turned in an earnest performance of musical mainstays, and also ventured into unexplored territory. "Wonderful World," solo by first-year Rich Wu, and "Come Go With Me," solo by sophomore Scott Chaplin, are hardly surprises at an a cappella concert. They are to be expected in the first year of a fledgling group. While enthusiastic, the covers of these songs were not especially original.

Originality was instead found in the rearrangements of Toto's "Africa" and U2's "One" to allow for a drug-free drug addiction. "Running to Stand Still," performed by sopranos Ryan Krast and Justin Davis, respectively. It is a bold and admirable move for any group to attempt arranging either of these songs, but especially so for one that is still wet behind the ears.

The Chasers performed an eclectic, albeit mellow, set, opening with "Monday, Monday." The overwelmimg crowd-pleaser was the cover of Phish's "Bouncing Around the Room," introduced last fall. The quintet consisted of sophomores Beth Centerbarry and Ed Rhee and sopranos Amy Martin, Tany Pernan and Ben Robertson. Amy Martin also performed with Meg Darrow on the Indigo Girls' "Let It Be Me," their clear voices doing the song more than a little justice.

Senior Scott Baker did a rendition of the always well-received "Always Something There To Remind Me," and fellow senior Neil Carlson sang an astonishingly faithful "You're My Home." Billy Joel's quasi-essential love song. With this year's line-up, it is extremely depressing to know that The Chasers will be losing five seniors next year.

Even though the Chasers sang "Bouncing Around the Room," it was the Wes Kokes who were doing precisely the opposite. Their energy level ought to be at least partially attributed to the return of Lemmy Acker and two members of last year's class, Brian Granger and Bryce Thomas. The Kokes were having fun, and came through on every song.

The Cuten Quartet award goes to junior Marcus Snyder, Marcia Lucteuse, first-year Andrew Quinn, and the positively giddy Brad Hughes and their lovable "Lovable." Senior Hughes was also slack-lapel Operato, "even more infectious than usual." Alcivs sang "Starfish & Coffee" on the same show, and, first-year Scott Silkindcaved an audible swoon from the audience with his "soulful" My Life, But it is without a doubt that the evening belonged to Granger when he pleasantly surprised everybody's mind with "Shake You Down."

The Kokes are known for their easy-going camaraderie and stage rapport; this was heightened by the return of Granger, Thomas, and Ainsworth.

Many people wondered about paying a couple dollars to attend something that is usually free. The complaints are unfounded, since the point of something like the Owl Creek Revue is to introduce new material but for the groups to have fun, and for the audience to enjoy the show in an informal, casual setting. Fun was had, enjoyment was granted, the show was worth it.
Beatlemania Resurrects Sixties Spirit in Rosse Hall

By Alex Dash

On Sunday, March 27, the dead awoke at Kenyon College. At approximately 3:00 p.m. on that somber, drizzly day, four men emerged out of their snowsuits, the Beatles, and into the hearts of the Kenyon populace. Awakened from their resting places, carpentered by the powerful contingents of Anthro/Soe department professors, and pipped in the funeral outbursts which they first fored America, Beatlemania came to life.

At the school that bred the mind of Bosca and the Crucibles, the school that created Cool Hand Luke, the guys from Liverpool were finally reunited.

The billing was sparse, as little could be said about this group. For this was not just a college band, doomed forever to roaming the circuit to make a buck. This was not just another flash in the pan, this was the Beatles. This was that same band that took grasp of the American teenager in the early 1960's, and sent him or her sprawling into the unswung arms of rock and roll.

Paul had put on a few pounds, had switched from a left-handed to right-handed guitar, but he still had the voice. Ringo was breaking out of his jeans, had lost five inches in height, but his drumming was still the same.

George had lost all color in his face, had taken on the image of a living corpse, but was still the most talented of them all. And John, what can I say about John? Giving Yoko the grave he, throwing her on the wind, the master songwriter appeared again.

A little off tune at times, sounding better than their recordings at other times, for the first time in weeks Beatlemania had taken over America, or at least Gambion once again.

The people who showed up to Rosse on this day were trickling. For two solid hours, in every middle-aged crowd relived the sights and sounds of their youth.

From "A Hard Day's Night" to "I Want to Hold Your Hand," the first part of the show flew by.

Type audience was entranced, as shadows of Beatles past tiptapped through their minds. The songs were all short, as songs of that period were. With only a few breaks for incoherent British gibberish, the band danced through the first act. When it was over, people would only laugh with relief.

"Wow," commented Patrick Moorhead '96, "now that was alternative."

Others agreed, citing the beautiful synchronicity that the band exhibited. "It was like they were barking at me. My God, what a glorious sound," said Alex Dash '93, "and there is more to come!"

Luckily the wait was short, and with a burst the band came out for the second act. Dressed in the fluorescent war outfits worn on the Sgt. Pepper's Lonely Hearts Club Band album cover, they went immediately into a startling rendition of the song of the same name. Stunned into ecstasy, the audience was once again frozen, silenced by the sheer power of the band.

The second act was similar to the first, yet this time the songs were from the later half of their career. The audience was also looser by this time, having recovered their wits. A group of three women near the front jumped up and down like 1950's Teeny Boppers, shaking and bouncing their hair and screaming like girls' high schoolers. Not to be outdone, the Anthro/Soe department boogied along in their seats. It was a riotous time, and it was a shame that it had ended.

For an encore, the band played the crowd favorite "Twist and Shout," sparking most of the audience to jump up and dance in the aisles. "I didn't want to, but I couldn't help myself," said Kate McElwee '99.

McElwee really summarized the show for the entire audience. It was a show they did not really want to see, but at once they lost themselves in the magic created on stage. It was an enjoyable afternoon for everyone, the day Beatlemania came to town.

Tulis Lecture Addresses Issue of Deferecnce in American Politics

By Liz Kaplan

On Monday, March 28 the Biology Auditorium was the site of a lecture by Jeffrey Tulis, author of The Rhetorical Presidency. Tulis' lecture, entitled "The Problem of Deferecnce," discussed the failure of present day society to truly question and discuss pertinent political issues. Instead, he claimed that each branch of the federal government frequently defers much of its responsibilities to other branches in order to avoid conflict and accountability.

Illustrating this point, he spoke about the Supreme Court Justice nomination process of recent years. Of the 28 nominees rejected throughout United States history, only five rejections took place in the twentieth century.

Of those, one was dismissed for lesser legal problems; two for inappropriate financial activity, and one for smoking marijuana while serving as a law professor.

The final case was Judge Robert Bork, the exception that proves the rule. Bork, lost his confirmation on grounds of legal philosophy or constitutional interpretation and stands as the perfect example of what modern day politicians hope to avoid: controversy. Having experienced these hearings, no one wishes to duplicate them. Thus, senators avoid asking probing, relevant constitutional questions which might cause a similarly unpleasant episode.

Realizing this, it seems easy to jump into the conclusion that we live in an apolitical world. Tulis is quick to point out, however, that while we need to ponder more relevant theoretical questions, too much politics is the problem. Many concern themselves with issues between deadly urgency and unexamined acceptance lies Tulis' perfect world. Though he sketches out the possibilities for such a balance, Tulis himself recognizes that he does not possess complete solutions.

Tulis finds us as far from his ideal society. Among the words he chose to describe the twentieth century were: "deteriorative," "unmystified," and "legalistic.

He concludes that our society results from a job done too well by the founders. Having implemented a system designed to create rights and liberties we now hold the Constitution so sacred that we refuse to question it.

Today's discussions center on legal definitions, not the underlying constitutional issues. Federalist #49 discusses the issue of opening up political questioning again, were a breakdown in the system to occur. With no practice in such forms of discussion, however, that seems improbable. Even in the case of Constitutional Amendments, Tulis questions how we can ratify a Constitution that we fail to understand. Instead, excessive legalization replaces the more important theoretical questions which Tulis finds lacking in present day government.

The closest thing he finds to an answer lies with a political idea of 1958. Similar to a liberal arts school, such education would concentrate on the classics.

He also suggests properly understood multiculturalism as a possibility. Anything which forces one to question and think about the benefits of various political systems will ultimately result in similar behavior by politicians. He fails to state how such an education may take place, yet he seems confident that it would cure most of today's political ills.

Though Kenyon students may be more equipped to parake of political debate than those attending technical schools, one must wonder whether that means we would make better legislators than others. Commenting on the question of educating the public is a large and expensive task even under the best circumstances.

Other questions such as the effect of media and other twentieth century phenomena greatly effect the possibilities available to us for reforming society. Tulis clearly identifies the problem of our century's lack of theoretical inquiry, yet even he admits that his questioning leaves us with no concrete answers.

Senior Art Show Sparks light in Olin

By Jennifer Boone

Last week marked the beginning of the Senior Art Show in Olin Gallery, a required event for graduating art majors. Displayed were the works of four immensely talented individuals: J. David LeCompte, Chad Hessoun, Dan Levine and Will Jacomme. The show will feature many other Kenyon artists in the upcoming weeks.

LeCompte's large and colorful portrait of "The Ungrateful Son" caught the viewer's attention immediately. In this self-portrait a mother and infant child with a bit of black humor. The mother's white blouses torn open and one of her breasts has been bitten.

She looks straight ahead, unaffected, while her salmon-pink child chews happily on a blue bonnet. An unusual piece which was both humorous and shocking. The Ungrateful Son seemed to sum up the show: excellently executed, unexpected, and entirely enjoyable.

Jacomme's piece entitled "Night Terror" illustrates two monsters under the bed coming out to play and bouncing around the room.

Hessoun, a photographer, displayed a series of pictures of metal objects, roadkill, and friends. One particularly striking photo is a number seven of the black and white metal series. The subject appears indistinguishable, but two columns of thin horizontal lines provide an interesting glimpse at parallel lines. Some are broken and bent where the object has been bent in.

A three-part series in color shows an opossum lying intact in the road, a billboard screaming "Attention Travelers: Prepare to meet God," and the same opossum, now thoroughly bashed after an encounter with an incoming car. In another display, four enlarged photographs, each two rectangular feet tall, rested on the floor, sliced into squares. These panels, which when together form a house or a Kenyon student, could be moved as the viewer chose.

LeCompte's study of the toilet appears to be a major theme in his work. A distorted, nearly dancing toilet maintains the focus of his paintings, most prominently in the two large studies The Pot: Part I and II. These paintings, perhaps influenced by Magritte, focus on a day-glow blue bathroom fixture surrounded by radiating blue lines and arabsesque in complementing colors. His piece, "Heroin, Pot, and Glue" features fifteen studies of toilets and needles. The paintings, not attached to their frames in the usual manner, leapt off the wall supported by three inches of amber, yellow, and red glue which adhered them to the wooden frames. LeCompte displayed four objects made almost entirely from the same colored glue.

Tulis questions how we can ratify a constitution that we fail to understand.
Shashmaqam Music Ensemble Kicks Off Concert Series

By Amy Rich

A Bukharan Jewish ensemble, Shashmaqam, will entertain the Kenyon community on Saturday, April 2 with a workshop at 2:00 p.m. in Goud Commons and a concert at 7:00 p.m. in Rosse Hall. "They're very exciting singers, dancers, and musicians, and their performances are electrifying and high energy," explained Howard Sacks, president of the Gambier Folklore Society (G.F.S.) and professor of sociology.

As their name suggests, the members of Shashmaqam trace their cultural heritage to a group of oasis towns and cities including Bukhara in the former Soviet republic of Uzbekistan. The Bukharan Jews survived in this area despite its political turbulence for centuries, but began to emigrate to Israel and America in the 1970's.

Among the immigrants to America was Fatima Kuinova, a woman who Ted Levin, a music professor at Dartmouth College, describes as "a powerful and evocative singer who abandoned a successful musical career in her native Tajikistan to seek greater opportunity for her children in America." Kuinova soon assumed a position of leadership among the Bukharan musicians of New York and organized them into an ensemble, Shashmaqam, whose name, Levin explains, comes from that of a "venerable collection of classical Central Asian vocal and instrumental music that has furnished the group with an important part of its repertoire."

In 1992, Kuinova was recognized for her significance and distinction as a traditional artist by being awarded the National Endowment for the Arts' prestigious National Heritage Fellowship. Sacks adds that the other members of the group are all widely known professional musicians in their particular fields. Shashmaqam's concerts are organized around a core repertoire that is divided into four sections: religious chant, classical music, folk songs, and wedding music, a mix indicating the broad diversity of Bukharan musical styles and genres. Levin explains that "at one extreme is the shashmaqam, a repertory whose musical complexity and aesthetic sophistication calls for the interpretive skills of professional musicians... At the other extreme are simple melodies—lullabies, laments, dances, folk songs."

Performers sing and play traditional instruments, such as the tambur and tar, stringed instruments that loosely resemble the guitar; the doire, a large tambourine; and the dawul, a large drum. Levin notes that Shashmaqam was formed in a generous and genial spirit at community sharing in which powerful symbols are expressed that continually recreate and reaffirm the identity and belief of a community of listeners. Sacks adds that this opportunity for people to come together in community has added layers of significance to Saturday's performance because it occurs on the last day of the Jewish Passover, a religious event whose theme is one of community.

Sacks said he hopes that Shashmaqam's performance will "tie in with different curricular programs," including Asian studies, religion, music, dance, and other, and that it will "integrate with culture interests" as well.

The workshop and performance are the first of a new series of events sponsored by the G.F.S. called "WorldBeat." Funded by a grant from the Lilly Endowment, the series is designed to complement the Gambier Folk Festival by exposing the university's musical traditions to other people to Gambier," Sacks said, adding, "It's a mini one-day folk festival with an informal workshop followed by a concert.

"Hopefully it will entertain and give understanding," he said. "And Shashmaqam are the perfect kind of folks to initiate the series" because of their excitement and energy.

Features Briefs

AIDS Awareness Activities
On Friday, April 1, at 4:00 p.m. in the Snowden Multicultural Center, the AIDS committee will sponsor the creation of a panel for the AIDS quilt, celebrating the lives of those whom Kenyon people have loved and who have died of AIDS-related complications. All are invited to attend and to add their own touch to a Kenyon Quilt which, may be submitted to the NAMES project. Please call Jennifer Grabe at PBX 5145 for information.

A number of panels from the AIDS quilt will be in Columbus from Thursday, April 7, through Monday, April 11. They will be on display at the Ohio Union Ballroom on the campus of the Ohio State University. The opening ceremony will take place at 7:00 p.m. on April 7.

The Kenyon AIDS committee will sponsor a van on Sunday, April 10, leaving at 1:00 p.m. in front of the SAC for those who wish to see the Quilt, a national grassroots memorial for those who have died through the complications from AIDS. Please stop by the SAC and sign up to reserve a space in the van. If interest is sufficient, organizers may also send a van to the opening ceremony Thursday evening.

Pool Tournament for Charity
If you've ever wanted to prove your prowess as a pool-shark, your golden opportunity has arrived. The Goud Commons Game Room is hosting the first annual Kenyon 9-ball Challenge, which will benefit the Make a Wish Foundation, an organization that grants last wishes to terminally ill children. The Challenge will be on Saturday, April 2, at 7:00 p.m.

All entrants will face an established Kenyon champion in a best-of-nine series (the first player to win five games wins). Anyone who defeats a Kenyon champ is guaranteed a 50 percent share of the entire charity fund, with the remaining 50 percent donated. If the Kenyon champions win, the entire fund will be donated.

Regardless of the outcome, seven participants will receive prizes. The top five players who don't win money will get a shirt from The Office in Mount Vernon, one of the sponsors of the event. The two last-place finishers will receive The Office baseball caps.

The fee for entry is ten dollars, which must be paid in advance to secure a spot. The Challenge is open to all students, faculty, and staff of Kenyon College. The deadline for entry is Friday, April 1, at 11:59 p.m.

Anyone interested may call Andre Massenekoff at 8840, or e-mail him at MASSENKO@PA.

As a bonus, Martin Scorsese's The Color of Money, starring Tom Cruise and Paul Newman, will be shown.

Student v. Faculty Hoops Game
The student-faculty basketball game sponsored by the Archon Society is on Thursday, March 31 at 7:00 p.m. in Ernst Center. It costs $2 and all profits will benefit the co-op nursery school (the Gazebo school). Also, they can sponsor their favorite professor and pledge money (50 cents, etc.) for each shot they make.

Films

Friday, April 1, The Rocky Horror Picture Show, 12:00 a.m., Wetterheim Fieldhouse
Saturday, April 2, Pink Flamingos, 8:00 p.m., Biology Auditorium

By Megan Wolpert

One day, when I was seven years old, my parents told me to take a nap because I was going to stay out late that night. When I awoke, my parents dressed me in a maid's costume, teased my hair, and stuck me on some long line at the Tiffany Theater on Sunset Boulevard at 11:30 at night. No, this is not some latent memory of abuse... This was my first experience with The Rocky Horror Picture Show. Now for some of you, this may explain a lot about me (the Features editors agree), but for you diehard Rocky Horror fans you know what I'm talking about. Well, brace yourself, it's coming to Kenyon's Wetterheim Fieldhouse at midnight this April 1.

Now, it makes very little sense to explain the plot of the tear of cult films. Frankly, it is ridiculously flamboyant and disheveled plotline of Transylvanian transvestites which caused its original failure at the box office in 1975. It wasn't until a studio executive from 20th Century Fox suggested a screening midnight that Rocky Horror fame began.

The musical is not the actual appeal... It's the Rocky Horror Experience that's worth mentioning. KFS has arranged the Fieldhouse so that the regular messy ritual of throwing rice, toast, toilet paper, etc. will be alleviated. A "not-so-ready-for-Boston-butt-cool-anyway" cast will be performing the floorshow, and other various gargles will take place.

So whether you're a virgin or not, you definitely will be missing out if you don't see what Gambier, Ohio, can do for Dr. Frank N. Furter and company. The film stars Tim Curry, Susan Tyrrell, Meat Loaf, Barry Bostwick and Richard O'Brien. It's directed by Dick Sharam and produced by Michael White. "And God said 'LET THERE BE LIPS' and there were... and they were GOOD."
Moliere Comedy George Dandin Pokes Fun at High Society

By David Frank

There's a phrase that my roommate tells me quite often: "I can make more money marrying in an afternoon than I could in a whole lifetime." Moliere's George Dandin, or the Muddled Husband is about marrying neither for money nor love. The husband marries so that he will get a high-class family name. The play will be performed on Friday, April 1 and Saturday, April 2, both at 8:00 p.m. in the Hill Theater.

The basic plot of the play is about a business man, George, who is looking to climb the social ladder. In order to do this, he marries into a family that has a name comparable in recognition to the Rockefeller family, but they have spent all of their money. The family decides to let George marry their daughter so he can get the societal benefits and they get the money that is left. This leaves the daughter, Angelique, in the middle, who has no desire to marry George. Her rebellion initiates the play's conflict.

Junior Joseph Stollenwerk will direct George Dandin as a project to combine his double major of French and theater. The play was originally set in the 19th century, but Stollenwerk has chosen a contemporary setting. During first semester, Stollenwerk translated the play as an independent study. He liked Moliere for "his sense of comedy."

"You can add a lot to what he's written in the way of staging and characterization. There's a lot of physical comedy that can be added because when I read a play, I get a picture in my mind of the characters and what everything looks like. I picture the action and the stage directions that are not written," he said.

Professor of Drama Thomas Turgeman recommends this particular Moliere play to Stollenwerk. "This being one of his lesser-known short plays," said Stollenwerk, "I like the idea of translating and setting in a contemporary mode."

In regards to his decision to set the play in contemporary times, Stollenwerk admitted, "This caused a bit of difficulty in the translation because there was nobility and middle class in the original setting and now there is no nobility. I had to work around that by trying to establish that the nobility family has this society name, like Rockefeller, which puts them on a higher rung of the social ladder."

First-year student Greg Wilton plays the part of George. When talking about his character, he said: "George is constantly discriminated against by the upper-class before the marriage because of his middle-class status. He is not exactly the most refined man, especially in an aristocratic world, but he seems to get stepped on more often than not. Once he is married, he tries to expose his wife's extramarital antics to her parents but the wife constantly gets the better of him. He does this by tricking her parents into thinking she is innocent of any wrongdoing."

The part of the wife is played by first-year student Allison Ravenscroft. "She is daddy's little girl," commented Ravenscroft. "She has grown up all her life trying to please her parents. She is really smart and she knows how to manipulate her parents to get what she wants. She is married to a man she does not love. Her parents would disown her if she disgraced her marriage, so she tries to have fun as long as her parents don't find out. She keeps up the facade of the good daughter, when she is actually nasty to her husband."

Tickets for George Dandin can be purchased at the Bolton box office. The play is free for students, however tickets for other patrons are $1.

The Changing Faces of Kenyon
What is your favorite item in the Bookstore?

Marina Niceta '97

Julian Boxenbaum '94
"The scented candles you can't use, because they're illegal."

Paul Bonvallet '96
"I'd have to say...the glass rolling pins."

P.F. Kluge '64
"Do you really have to ask?"

Wednesday has a lecture by Miriam Cruz, who is former deputy assistant for President Carter, entitled "Feminism from a Hispanic Woman's Perspective" at Bio Auditorium at 7:15 p.m. She founded and serves as president of Equity Research Corporation, a private, non-profit organization. The firm, formed by women, represents a wide range of clients, including higher educational institutions, municipal and state governments, and social service agencies. It also develops training seminars on the Hispanic community for corporate clients.

On Thursday, a cooking workshop lead by senior Juan Paba on Caribbean food will be at 4:15 p.m. in Snowden. Sign-up is necessary because there is a limit of 12 participants. A sign-up sheet is at the SAC starting on Monday.

Friday has a Latin American Dance workshop in Gund Commons at 4:00 p.m. run by first year student Catherine Baer and several other latin members of the community. A Latin American band will be playing on Ascension Lawn (in front Gund Commons) at 6:00 p.m. called Impacto Nuevo. It is a salsa-merengue-latin jazz band from Cleveland. Fruit will be served on the lawn.

A.D.E.L.A.N.T.E. Presents Cultural Events For Campus Hispanic Week

By David Frank

During the week of April 3 A.D.E.L.A.N.T.E., the hispanic student group of Kenyon, will be presenting a hispanic awareness week, called "Fiesta Latina." It's going to be a number of events including a couple of movies, a major speaker, a cooking workshop, as well as band.

"An event like this, about hispanics, has been unprecedented at Kenyon," said junior Ricardo Moreno, one of the presidents of A.D.E.L.A.N.T.E. "Considering during the last five years the number of Kenyon hispanic students has increased. We are presenting to increase the campus culture. Five years ago, the student group was started by a group of hispanic students. The group, as of right now, is made up of both hispanic and non-hispanic students. The main event for last semester was bringing in a renowned Mexican-American intellectual, Richard Rodriguez. This semester we have concentrated our efforts to bring about this week."

On Monday, there will be a showing of Women on the Verge of A Nervous Breakdown directed by Pedro Almodovar at Otin Auditorium at 10:00 p.m.

Tuesday will feature Los Olvidados directed by Bunel in Otin Auditorium at 10:00 p.m. Panel discussion in the afternoon about "Hispanic Intellectuals in the Midwest" featuring some of the hispanic professors from Kenyon and Denison at 4:15 p.m. in the Snowden Multicultural center.

Bicycle Doctor

We'll Get Your Bike On The Road To Repair

Complete Bicycle Overhaul For Only $39.99
Dis assembling and complete cleaning repair all bearings. Truing both wheels. Removal, cleaning and rewaxing chain. Adjusting front and rear derailleurs. Oilng and inspecting all cables. Wheel Truing Starting at $6.00

"Our Reputation Rides With You"
**CDC Panel Provides Assistance in Student Job Search**

By Greg Nock

"There are a couple of ways for students to explore a field of work they might want to pursue," said Vicki Carney, assistant director of the Career Development Center (CDC). "Number one is people, number two is paper." The CDC will attempt to aid in the "people part" of the job-search process by sponsoring a program called Careers in Communications on Thursday, April 7. The program will be in Peirce Lounge from 11:10 a.m. to 12:30 p.m.

Careers in Communications will consist of a panel of five people, each involved in some aspect of the communications field.

"We chose communications this year because it has become such a popular field of interest," said Carney, "as a career, or even a first job. It has many different possibilities within itself." This diversity is represented by the panelists.

Thomas Greer is senior editor and vice president of the Plain Dealer. He was previously involved in sports journalism, and directs the Plain Dealer's nightly television program.

Joyce White '81 is editor and project manager for Glencoe, a subsidiary of McGraw Hill.

Thomas Bigelow, the publications director for the Office of Public Affairs at Kenyon, previously worked as senior technical writer/editor for Battelle Memorial Institute. He also served as marketing coordinator for New Hampshire Public Radio, and wrote for trade magazines.

Jim Keyes '63 is a marketing and communications consultant and owns the Un-Agency.

Finally, Scott Jarrett '92 is the education reporter for the Mount Vernon News. He also covers police, traffic, and fire news.

Previous CDC panel programs have met with success. "So far, we've had similar programs for sports careers, jobs in a college setting, and psychology and mental health," said Carney. "All were well-attended, and helpful in broadening the perspectives of students possibly looking in those directions."

Aside from offering students the chance to hear stories of people "on the inside," Carney said she hopes that the program might even lead to possible contact opportunities.

"Perhaps this might even afford someone the chance to sit in for a day, and see what goes on," she said. Carney also added that a big goal for the program is to "bring a little bit of the real world right here."

Carney encourages anyone and everyone to attend Careers in Communications, even first-year students, or people who "just want to find out a little more about the field."

"Part of the exploration process is knowing yourself, knowing what's out there, and putting the two together," she said. The CDC's panel could help many students do just that.

**Upcoming Features Events**

Friday, April 1, John May guitar recital, 8:00 p.m., Rose Hall

Monday, April 4, "Jacobian" concert, 9:00 p.m., Gund Commons Lounge

Thursday, April 7, Biology Lecture Series, 4:00 p.m., Biology Auditorium

---

**Lefkowitz Delivers Two Lectures Concerning Ancient Civilization**

By Kari Kuima

On Thursday, March 31, Mary Lefkowitz will offer two discussions concerning the ancient world. The first seminar entitled "Women and Politics in the Ancient World" will take place at 4:15 p.m. in Peirce Lounge, followed by a lecture that evening at 8:00 p.m. in the Biology Auditorium entitled "The Deconstruction of Ancient Greece."

The final lecturer in the 1993-94 Lynde and Harry Bradley Foundation Lecture Series in Political Philosophy entitled "Contemporary Issues in Political Thought," Lefkowitz is an accomplished classicist and researcher of current issues in higher education.

Lefkowitz earned her bachelor's degree at Wellesley College, and went on to receive both her master's degree and doctorate from Radcliffe College.

Currently the Andrew W. Mellon Professor of Humanities and professor of Greek and Latin at Wellesley, Lefkowitz is especially noted for her teaching of Greek drama. She has written several books on Greek poetry and on women in ancient Greek life and mythology.


Lefkowitz's essay in her 1981 collection entitled *Heroines and Hysteries* and essays appearing in such publications as *The Times Literary Supplement*, *The New York Times Book Review*, and *The New Republic* have attracted much attention to her views. She has also earned great acclaim for her scholarship as well as her unique positions on liberal arts curricula and the education of women.

In addition to her various activities, Lefkowitz currently chairs the American Philological Association's Committee on the Status of Women and Minority Groups.

**Boston University**

*See It in a New Light*

With more than 400 graduate and undergraduate programs covering over 40 academic fields, Summer Term 1994 lets you see Boston University as you've never seen it before. Join our diverse student community and choose from 5,500 classes. Sample our summer concert series, extensive recreational programs, and University-sponsored extracurricular activities. Call 617/353-6000 today for your free 1994 Summer Term Bulletin. You'll never look at us the same way again.

**Summer Session I: May 24-July 2**

**Summer Session II: July 5-August 13**

Registration for both sessions begins April 19, 1994.

**Summer Term 1994**

---

**UM... WOULD YOU... MAYBE LIKE TO Go on a Date WITH ME?**

**OH! WELL, THANK YOU, BUT I DON'T THINK SO.**

**CMON! I'LL BET WE'VE Got A LOT in COMMON!**

**WELL... ACTUALLY, I'M A LESBIAN... I ONLY DATE WOMEN.**

**SEE?? We DO have SOMETHING in COMMON!**
Lax Lords Lose to OWU, Beat Marietta After Spring Trip

By Matt Kang

The 1994 Kenyon College Lords lacrosse campaign is in full swing following their spring trip to Virginia. Kenyon is coming off a winless 1993 season in the NCAC, and hopes to make improvements upon the disappointing finish suffered by the team last year.

The Lords, led by coach Bill Heiser, won 2-1 against Denison on April 14. Coach Heiser summed up the performance of the first game of the season by saying, "We played well. We were able to control the ball and prevent our opponents from scoring." The game was played on a rainy day, and Kenyon dominated the entire game, outshooting Denison 29-7.

The Lords went on to defeat Marietta the next day, 10-7. Coach Heiser stated, "Our defense held strong and our offense worked well together." The game was played in the pouring rain, and Kenyon's defense was able to hold Marietta to only 7 shots on goal.

The following weekend, the Lords traveled to Wittenberg and defeated the Ephs, 14-1. Coach Heiser noted, "Our team played well together and worked well as a unit." The game was played on a sunny day, and Kenyon's offense was able to score 14 goals, while holding Wittenberg to only 1 goal.

The final game of the weekend was played against Ohio Wesleyan, and Kenyon won 10-7. Coach Heiser stated, "Our offense was able to score many goals, and our defense held strong." The game was played on a chilly day, and Kenyon's offense was able to score 10 goals, while holding Wesleyan to only 7 goals.

Overall, the Lords had a successful spring trip, and look forward to the remainder of the season. Coach Heiser stated, "We are excited to see how we perform in the NCAC this year."
Arriving at the Lords’ first home game of the season less than a week after finding a seat among the swarm which had showed up for the game, just two years ago I had my pick of stands, let alone seats. “What’s going on?” my friend asked as we shimmed between the empty seats. “They’re going to be good this year, really good.” I replied. Well, good turned out to be a weak adjective to describe a 24-3 record in the regular season and an NCAA tournament championship. The Lords exceeded everyone’s expectations this season in their journey to a number one seed in the NCAA tournament. Unfortunately, they seemed to have exceeded their own expectations in the process.

On the first Saturday of Spring Break, Washington & Jefferson came to Kenyon, the underdog. The Lords had just triumphed over the former number one team in the nation Wittenberg, and Washington & Jefferson seemed to be a stepping stone on the way to national championship possibilities. Yet on Saturday night, the Lords faced a team that far exceeded what they had expected. In an aggressive, athletic, and confident showing, the Presidents of Washington & Jefferson proved themselves to be more than up to Kenyon’s challenge and emerged triumphant with a 75-58 win. A bewildered crowd watched in amazement as the deficit expanded and Kenyon eventually lost a match that was seemingly won before the game ever started.

To say that the Lords exceeded everyone’s expectations on Saturday would be an understatement: The Lords scored 58 points in the game and only 25 in the first half. This is a team that averaged 79 points a game throughout the season. Tough defense also limited the Lords’ top two scorers, Jamie Harless and Chris Donovon to 13 and 16 points respectively.

However, the biggest stumbling block the Lords fell to came in the form of injuries. Early in the game, a President came down hard on Andrew Miller’s shoulder to take him out of the game. Adding to the Lords’ woes was a crippling toe injury to Tom Oaks later in the game. The Lords had basically played injury-free this season, and these two were two of the few key players, “forced us to play a different game,” as Coach Brown said, a game to which the Lords could not adjust.

The Lords kept the game close during most of the first half. The point spread stayed under three points for most of the half, and the Lords even had the lead a few times. Going into the locker room at halftime, Kenyon was only down by six points. A comeback seemed well within reach. However, the Presidents opened the second half with an eleven-point run and never looked back. When the Lords finally did score in the second half, seven and a half minutes had already ticked off of the clock and the Lords were looking at a 19-point differential to overcome. Kenyon was able to cut the lead to 12 a few times down the stretch, but it was a game that they were not meant to win. The locker room after the game, Coach Brown may have put the loss in perspective when he noted that the Lords had dealt with adversity in the past, but they had never faced success before. The win over Wittenberg and the number one seed may have placed the Lords on too high a plateau for them to come down off of for the tournament. “We got overconfident, didn’t concentrate in practice, and basically just weren't ready to play when Saturday came around,” James Murray said. The Presidents played tough defense all game and outrebounded the Lords 50 to 32. In addition, the Lords entered a different atmosphere on Saturday with theategories skipping the floor and much of the student fan support gone for the break. It all just turned out to be a little too much for the Lords to handle.

The flip side of the loss is that the Lords did get post-season experience. With much of the team returning, the experience should prove invaluable as they attempt to compete for a national title next year. Unfortunately, the Lords will be losing team captain Kenny Danzinger who will leave a tremendous leadership gap for the Lords to fill. Kenyon received a well deserved standing ovation when he fouled out of the Washington & Jefferson game. A gutsy player that gave all he had when he played, he will be sorely missed.

The team and Coach Brown did want to offer their thanks to all of the fans that repeatedly showed up throughout the season. The Lords accomplished 16 of their 17 pre-season goals this season, and they attributed much of their success to the fans and the Kenyon community. NCA Tourney Lacks Quality Play

By Ryan Helft

Last Sunday, basketball fans had an unusual selection of games to watch. At the usual time of day they could have tuned in to watch their remote controls to either the NCAA regional championship game between Boston College and Florida, or they could have watched the Knicks against the Magic. Most people picked the B.C.-Florida game because it was more “exciting.” However, the pro game was the far better match-up for the astute hoops fan.

Basically, the NCAA tournament is “exciting” because sometimes, the best teams don’t play as well as they should. The top ranked team in the country at the end of the year, North Carolina, lost to lowly Boston College, a team that lost to Georgetown in the second round of its conference tournament. That’s simply not right. Carolina should have stomped the Eagles, but because they played like crap, they lost, and the game was called “exciting” because the underdog won. Why should a game where one team underachieves be called “exciting” and another all the time in college basketball, but it never happens in the pros? Every year, the top teams make it to the championship round. They always have challenging series against their conference rivals, but nine times out of ten, the better team wins. The pro playoffs are also more exciting than the NCAA tournament because they play more games in playoff series in larger arenas with more screaming fans.

Of course, this phenomenon of good college teams playing poorly is not new to this year. Look back to last year’s championship teams: Louisville in North Carolina and Michigan. Although the game was close until the very end, the championship was secured for North Carolina when Chris Webber called for a time out that his team did not have.

The team with the single most talent of recent memory blew it at a critical junction. Of course Webber’s mistake was neither the first nor will it be the last one made under such circumstances. The pros never make those kinds of mistakes, and that’s why they are called professionals. The talent level, along with the intelligence of pro players is just so great that few college players can even make it at the next level. Only four or five rocks ever make a significant impact during their first year in the league.

Don’t get me wrong, I like the tournament. Anything can happen in any game. The only problem is what happens quite a bit, when good teams play one poor game, and then the most exciting players are out of the whole thing. The next time you get the chance to flip between a professional and a college game, watch a little bit of the pros and you will see how basketball is supposed to be played.
March 31, 1994

**SPORTS** page eleven

**Johnson Gears Up for Final Four; Call for Tight Games**

By Rev. Johnson

The NCAA Tournament is down to its final weekend, and needless to say there were quite a few surprises along the way. Who would've guessed that the tournament would have been played by the number-three seed would have been playing a number-three seed for a spot in the Final Four? And how about only having one number-one seed among the remaining teams in contention for the national championship? That just shows how far college basketball today has come. Not that a single team can dominate like they used to in the UCLA dynasty days of Lew Alcindor and Bill Walton. Speaking of dynasty, however, like so is not, one must think of the Duke Blue Devils who will be playing in their seventh final four in the last nine years. They got by an overachieving Purdue squad, which was riding the back of college basketball's best player Glenn Robinson.

Throughout the Tournament's first three games, no one had been able to figure out a way to stop the 6-8 junior as was averaging over 30 points a game and 11 rebounds. In creating defensive schemes and making their problems to hold Robinson to 13 points, Coach Mike Krzyzewski solidified his position as the premier head coach in the country. And Grant Hill put in a performance which prompted some people to say NBA teams would be making a mistake by not taking him second in the draft after Robinson and ahead of Jason Kidd and Denyell Marshall. Hill, with his 6-8 frame, has the size and speed to guard taller opponents such as Robinson, and the quickness to stick with smaller guards who might think they could take him off the dribble. Two keys for Duke's success will be the team to yet another close loss, 15-13.

Match two was a minor letdown because the Lakers expected to win the game and they didn't. The final score read 15-11 in favor of OAU. Game one was of the type play Kenyon expected. Peter Brooks and Marshall Chaplin smashed the poor little Wesleyan players under a absolutely painful barrage of hitting as Nick Tyner delivered many a punishing block. OWU never had a chance in game two lossing 15-9.

The third and final match of the day was against an unimaginable OSU team. When teams like Kenyon and OSU meet on the same court, it's almost like matching up a rabbit to a lion, but in this case the rabbit had twenty inch teeth and the strength of a bulldozer. Kenyon was expected to get trounced by a school only fifty times its size, but it didn't.

Game two was one of the best games ever played by a Kenyon team as senior Brian Skalinder and Peter Beaudoin stepped up the level of intensity. In addition, the back court play was marvelous as the passing of Reeves. The Lords played with an inner glow so fierce that the weight of Kenyon's players on the side lines shrunk back in awe. Kenyon won a stunning victory over OSU by a score of 15-12.

The difference was an extension of the first as setor Sam Chestnut was precise with both blocking and hitting. The outcome was different for this game, but the level of play remained true. Kenyon lost game two by the score of 15-11.

Thanks to the rock scientist of Wittenberg who insisted they had only the best intentions, two of the four best teams of the tournament did not make it to tournament play. Kenyon was eliminated from the tournament along with OWU, while Wittenberg (a team Kenyon has beaten in eight of nine attempts this year) went on to play and get crushed in the tournament.

The Men's Volleyball Team is poised to take the conference this year and the team is happy to announce that the NCAC Championship Tournament will be held at Kenyon for the second consecutive year in April. Well past the mid-point of the season, the team is still improving, and come tournament time they will surely give Kenyon a new sport to cheer about.

The parity in college basketball today, shows that no single team can dominate like they used to in the UCLA dynasty days of Lew Alcindor and Bill Walton.

**Volleyball Beat OSU At Witt Tourney**

By Evan Diamond

The week before break was yet another intense volleyball weekend where the Kenyon Men's Volleyball Team ventured to Wittenberg to play in a twelve-team tournament.

First a few words on Wittenberg. In the past Wittenberg has not performed with sportsmanship, and just seemed to make new enemies every weekend. The Kenyon Men's Volleyball Team has been especially cruel to Wittenberg, and after a disappointing display in last year's North Coast Athletic Conference championships here at Kenyon, the Lords have been giving Wittenberg little respect. After this past home tournament, it has become clear that Wittenberg has little if any dignity, and would be better off playing ball against community colleges outside of Springfield. This team has no class and it showed in the way they organized their tournament. In an attempt to make the tournament favorable for themselves, Wittenberg organized two pools of teams placing the four strongest teams at the tournament in one pool and the weakest in another.

The twisted tournament placed Kenyon in a pool with Ohio Wesleyan, Ohio University, and Ohio State University, while the other pool featured the fierce yet impotent Wittenberg squads yet deceivingly (at least to themselves) chose to arrange and rearrange their squads A and B. Wittenberg can simply be called team C to avoid confusion, along with Wooster and Case Western Reserve.

In match one Kenyon faced Division-one school Ohio University, Kenyon, weary from two hours driving in the soft early glow of morning, got set to play an unsurmountable foe in OU. Game one was basically a comedy of errors for both squads as neither could handle the pressure hitting from their eyes. OU had major hitting problems and the Lords got up on the wrong side of the bed with their passing. Nevertheless, the game was very close as Kenyon stayed in the game all the way being a score of 15-12.

Game two featured the return appearance of the elusive yet striking Zach Morford, whose presence alone caused many problems for the opposition teams, who were swarmed by a shore ruck row, Morford helped lead
Jumo. I think that fraternities, so far, are a negative experience. You get to be treated irresponsibly. For most students, it is very intimidating to have to ask a peer to give aren't they in dorms that will appeal to

NO FEE. NO ANXIETY.

AND NO #2 PENCILS REQUIRED.

THIS DEFINITELY ISN'T A TEST. In fact, it's just simple math. You get the Citi Bank Classic card and then
YOU PAY NO ANNUAL FEE.

Zippo. Add that to a very competitive 15.4% variable annual percenteke rate and you've got a great deal. You don't have to be a calculus major to figure that out. And it's easy to see, you're secure.

CALL TO APPLY: 1-800-CITIBANK, EXT 32

Put your photo on the card, and it's harder for anyone else to use it. Lost your wallet? Well, don't worry. Our Lost Wallet Service is there to provide you with EMERGENCY CASH, a new card usually within 24 hours and even help you replace many important documents! SECURE YOUR PURCHASES, too. With CitiBank Price Protection you'll always pay the best price. And Buyers Security protects your purchases from theft, accidental damage, or fire! When you think of it, getting a CitiBank card could very well be the easiest addition you'll do this year. NO QUESTION.

WE'RE LOOKING OUT FOR YOU: