The Kenyon Collegian

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1994-95 Budget Cuts Costs While Maintaining Academic Quality

By Robert Rogers

President Philip Jordan, Jr. released Kenyon's preliminary operating budget for 1994-95 this week with the avowed determination to cut costs and maintain a high level of education at the school. Mandatory fees assessed to students will increase by five percent once the new budget goes into effect. As part of those fees, Kenyon's tuition will increase by 6.1 percent, and its room rate will increase 5.6 percent.

Kenyon's rate of board will actually increase 4.3 percent, and the student activities fee will remain the same. The health and counseling fee will increase 5.1 percent.

Financial aid will be increased 5.9 percent in next year's proposed budget. The characteristic of this budget is that we have contained expenses while sustaining quality," Jordan said. "We're looking everywhere to see where we can offer good service at an efficient level of cost... The impacts are largely not visible to the naked eye.

Two areas where the budget's impact will be most visible to students are next year's food service as well as plans to not replace some faculty who will be on leave. Though the food service plans to combine diners from Gund and Peirce on weekends, Jordan is convinced that the nature of Kenyon's dining experience will remain the same.

"There will be no change in menu... The food-service adjustments, despite the cynical response of some students, have no effect on the quality of food being offered."

As for the administration's decision to place fewer professors on leave, Jordan says that the recent drop in enrollment means that Kenyon's faculty-student ratio will remain consistent.

"We have very carefully looked at where the replacements are absolutely necessary, and... where they were not necessary in terms of sustaining and offering the students a fair amount of access to them. We will have an enrollment anticipated at 1445, with a[that of other schools], such as Oberlin's endowment of $350 million, and does not provide much of a base for funding. However, the endowment's 18.7 percent growth in the past year, and the expectation of future gifts from many of Kenyon's still-young alumni/ alumnae, gives Jordan and others hope for "the long-term soundness and security of the institution, financially." Jordan describes the increase in these fees as "a substantially lower increase in price than we'd had the previous year, and very substantially lower than years before that."

Jordan takes pride in the new budget, which the Board of Trustees approved and which he describes as "the fruit of work that began last August."

The president welcomes input from students on any aspect of the budget or on Kenyon finances in general, and encourages them to participate in ways that will save their college money and reduce future increases in tuition.

Jordan urged, "If there is wider interest, if people would like to have discussions of budget and financial planning for the college, I know I and Mr. [Joseph] Nelson would be very happy to participate. Students can contribute in a variety of ways. Energy conservation is one. Not trash the dormitories is another."

Indoor Track Use Limited, Two Home Meets Cancelled Due to Poor Repairs

By Steve Lennen

The east and west curves of Wertheimer Field House's indoor track were repaired last month at an estimated cost of $6000. However, there are still problems with the track that are serious enough that the track team and other teams have limited their use of the track and two home meets of the indoor track season have been canceled.

According to the Director of Physical Education and Athletics Bob Bunnell, the heavy use of the track, and the Wertheimer facility as a whole combined with the fact that the surface of the track did not seal properly when it was redone a few years ago has resulted in the flaking of the latex, rubber-granule chips that make up the track. Also huge chunks of the surface came up.

"Right now, we're trying to band-aid it so it's safe," said Bunnell.

"It is a concern," said Manager of Business Services, Jen Kurella. "Last month was an emergency repair." Kurella cited heavy use as one of the reasons for the poor condition of the track. "We're trying to a lot of things with one facility," he added. Kurella said that different options are being considered right now including a relaying of the rubber-granule surface this summer, which would cost between $20,000 and $25,000 or resurfacing of the track with polyurethane, similar to the infield of Wertheimer.

Probably the most desired surface would be one of sheet rubber which would take wear and tear, but also be comfortable to run on. This surface would cost approximately $80,000. Kurella said that there is not enough money in the current maintenance budget to pay for a resurfacing of the track, but a fund for major repair and renovation might be used.

Rockie cross-country and track runner Ross Starger speculated that perhaps athletes' injuries, including his own, might have been caused in part by the track. "Frankly, the current condition is pretty bad," said Starger.

"In hindsight, had we known then what we know now, we probably wouldn't have used that surface," said Bunnell.

Collegian Digest

The College has begun to install new energy management systems in many of the campus' buildings. see page two

University of Virginia Professor Richard Rutter spoke to a packed house at the Biology auditorium, actually last Friday night. see page four

You might have felt as if you were gazing down onto a typical American family's house of limbs, arms, legs and dreams in the ICCD production Picnic. see page four

The Kekosingers will sing their Winter Concert right here at Kenyon, in Rose Hall at 7:00 p.m. this Friday. see page six

The Kenyon Animal Rights League is currently planning several events aimed at educating Kenyon about these and other animal rights issues. see page seven

After the tough loss against Wittenberg, the Allegheny game was critical for the Lords heading into the post-season. see page nine

Kenyon Ladies basketball dropped two games this past week. see page ten

LARSON: Imagine you have 24 hours to experience the best of Kenyon. see page three

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Indoor track of Wertheimer Field House (photo by Jen Woodbridge)
NEWS page two

New Computerized Regulating System Can Cut Energy Costs

By James Parr

The College has begun to install new energy management systems in many of the campus buildings. The computer regulated systems will shut off air conditioning and heating at times when buildings are unoccupied to economize the usage of heating and cooling systems already existing.

Systems will be fitted in Gund Commons, McBride Residence, Cappel Residence, Olin and Chalmers Libraries, Samuel Mather, Phillips Mather, the Biology Building, Ross Hall, Ascension, Bolton Theater, and the Erns Center.

The systems are hardware and software package developed by Honeywell. The estimated cost for the project is $528,000 over a three year period with most of the expenses to be incurred with the initial installation.

Vice President for Finance Joe Nelson, says he looks forward to the plans. After a preliminary survey of Kenyon, Honeywell has guaranteed a payback in energy savings after 2.9 years.

The work will include the purchase of the software and computers, in-building wiring, programming, installation of components, and security and the Sheriff's office were notified of the license plate number.

Sophomore Matthew Olins, who lost his discman when his roommate's backpack was stolen, believes that since the Bookstore required students to leave their possessions up front, they should offer some form of compensation. "I think that the Bookstore is liable -- they should assume some responsibility," Olins remarked.

Until now, the Bookstore has never had any backpack thefts since it opened twenty-nine years ago.

Bookstore Warns Students About Recent Backpack Theft

By Stephanie Adams

In recent weeks three backpacks have been stolen from the Bookstore. Since then, the Bookstore has posted signs asking students to not leave their personal belongings at the front of the store.

This breaks a long-time policy of not allowing students to bring their backpacks and other items into the Bookstore. Though no arrests have been made, the incident involved in the case believe non-Gambian residents to be responsible for the thefts.

Bookstore manager Jack Finefrock said a cashier, noticing some strange activity at the entrance, asked the customer to leave their personal belongings at the front of the store. But it was too late as three backpacks and other items were missing. One backpack owner, sophomore Mark Hughes, lost over $450 worth of books, CDs, and his roommates' items. Other people lost money as well. All the victims quickly notified the Security and the Knox County Sheriff's Office.

Finefrock is fairly certain that the thieves are not from Gambier or the Kenyon campus, as they are from the Bookstore. Apparently one of the alleged perpetrators called one of the victims inquiring why the stolen ATM card wasn't working. This person then returned the backpack to the Bookstore. The one of the cashiers, observing the theft, proceeded to go to the license plate number of the car in which the suspected thief drove off.

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The Kenyon Collegian

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February 24, 1994

Interim Director of OCS Hired

By Nora Flood

Director of International Education Jane A. Weinberger, will leave the College at the end of the semester. She has coordinated Kenyon's Off Campus Study programs for the past ten years, will become the Director of International Programs at Bard College in New York City.

The search committee for the interim director is co-chair by Assistant Professor of Religious Studies at Kenyon College and the Director of International Education at Bard College, Marilyn Stabile. The search committee will include

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News Brief

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Guns for Toys Headed in Right Direction

With the passage of the Brady Bill, it seems that the government is ready to take a stand against crime. Clearly, this is not just a government issue, and it is concerning to see private business stepping in to contribute to the effort. Even Times Square has joined the campaign with a "Violent Crime" counter, keeping track of players.

Over Christmas, a businessman decided to initiate a program whereby people turning in guns would receive gift certificates to Toys 'R' Us. The initial donation of five-thousand dollars quickly ran out, and other companies contributed additional funds. Word of the program spread across the nation. Soon, in other cities similar programs sprang up. Clearly this program has caught on.

So far many guns have been turned in, but one needs to realize the limited potential for this idea. With billions of guns in the country this seems a token effort. One has to wonder if this will truly attack the problem at its source. It is doubtful that those engaging in violent crime, such as drug dealers, will willingly sacrifice their armament for less than their market value. One might view this as a recognition of the problem by the majority.

Though problems do exist with this program, one should not underestimate what it has done. The guns surrendered, though probably not the ones doing the most damage, will hopefully prevent domestic violence and accidental shootings by their absence. The program made any owner of a gun think twice about its necessity in their home. More than anything else it expresses the sentiment of the public that they are fed up with shootings.

With the recent discovery of firearms in the possession of Kenyon students it becomes even more relevant. We are lucky that this has finally come to the realization that guns do exist and violent crime is an everyday occurrence. Hopefully these new programs are heralding a new generation of people who are prepared to do something about it.

Written by members of the editorial board

LETTERS TO THE EDITOR

Padgett Supports Larson’s Column

Dear Editors,

I was dismayed when I read and heard the negative comments regarding Kate Larson’s article (11/20). I think her observations raised some very important issues that need to be addressed.

First I would like to point out that I am a member of Kenyon College to a private college. Hall did in her recent letter to the editor, seems a bit off the mark. Kenyon is not a private college — it is an institution existing of approximately 1,500 people who should all respect each other and who should have to be responsible for a few people’s irresponsible actions. Perhaps you need to tie this together whether we like it or not. Ms. Larson seems to be one of the few individuals who recognizes this.

Ms. Larson is not calling for the National Guard to come in and survey and control Kenyon’s drunken masses. She is not even calling for an alcohol ban at Kenyon. She is simply suggesting that Kenyon needs to control its student body and that this is being done. Kenyon has caused over $200,000 in damage. What about those of us who live in Old Kenyon who have not caused this damage. Why should we have to be responsible for the actions of a few individuals who’s idea of fun on a Friday or Saturday night is to bash in ceiling tiles, rip out exit signs, and vandalize fire equipment? Not only have we been terribly seen_PADGETT page twelve

Custodians Say Goodbye to Friend

I am writing to express my heartfelt sorrow at the loss of a dear friend. My name is Mora, and I am a custodian at Kenyon College. I have known Mora for many years, and I can assure you that she was a wonderful person.

Mora was a kind and gentle soul. She always made sure that everything was clean and tidy. She was always there when we needed her. In fact, she was known as the "Mother of the Custodians." She was always willing to go the extra mile to ensure that our campus was a clean and safe place to live.

In her memory, I would like to share a story about Mora. One day, while I was walking to my car, I saw Mora sitting outside the bookstore. She was crying and looked very upset.

I approached her and asked what was wrong. She told me that her mother had died the night before.

I hugged her and said, "I'm here for you. Whatever you need, I'll do my best to help you." She comforted by saying, "Thank you, dear. I appreciate your support."

I believe that Mora was a true friend. She was there for me when I needed her, and I hope that I can be there for her when she needs me.

Thank you for allowing me to share this story with you. I hope that it brings some comfort to Mora's family and friends.

Sincerely,

[Your Name]

White Criticizes Disciplinary Action

I will not attempt to occupy the sacred air of Kate Larson’s moral high ground. For better or worse, I have spent my four years here down in the trenches with most of my fellow students, and I have lived and learned, often the hard way.

I will address a couple of specific incidences, one of which directly involves me. A couple of weeks ago I was party in my Bexley Apartment. It was seen_WHITE page eight

Larson On Life

A Day in The Life of A Gambler Student

By Kate Larson

Paul Picasso’s ideal day was one in which he went to Mass in the morning, had a bath in the afternoon, and was broked in the evening. Imagine you have 24 hours to experience the best of Kenyon and its surroundings. What would you do? It’s not that simple.

There are plenty of things around here to keep you busy. Here are my picks for ten of the best things about being at Kenyon, in no particular order. These are all unique to Kenyon and its surroundings, and in the event this is something that would not be held in the same thrill as ours.

Middle Path. It’s dusty in the summer, slippery in the winter, mushy when it rains, and turns into a sea of slop when it thaw. It can shoot when it isn’t going straight at us. But it connects everything. College catalogs and visiting poets refer to it as “a metaphor for the interconnectedness of the liberal arts.”

This is one of the activities where you can do just about anything.

The Friday Luncheon Cafe. Next time you see people rushing in the direction of West Brooklyn Street, you will be in for a treat. The College Caterers and their staff serve up delicious, filling meals for the incredible price of $4. A typical meal includes soup, salad, some kind of bread, desert, and the infamous Cafe Chocolate. The most popular item is the Georgian Cheese Bread, a thick slab of bread filled with melted cheese. Not only is it food excellent, but opportunities to schmooze abound. Since your dining companions depend on where you can find an empty seat, you can end up chatting with professors, administrators, and people from around the area. And that Cafe Chocolate is guaranteed to make you smile.

Late on Friday afternoon, go to the Chapel and open the little door at the base of the steeple. You will find a tricky, winding set of steps up to a room where the Pealers ring the bells for half an hour. If you’re always wanted to jam on a set of church bells or make a joyful noise until the Lord, you’ve come to the right place. They have books with a wide variety of songs to choose from, and you ring the bells by pressing down on the different numbered notes. Don’t worry if you mess up. It’s the thought that counts. And if your rendition of “Scarborough Fair” is truly painful, take comfort in the fact that it sounds better than the biweekly tornado sirens next to the post office. Hopefully someone somewhere will recognize a second time.

Gambier is a good town for pets. Not only do they have hordes of students around to spoil them rotten, but they have plenty of other pets to play with. They even have their own social gatherings. If I’ve been a month since you were home for the summer and you’re homesick for your dog or cat, check out Harcourt Parish’s annual Blessing of the Pets. Dogs, cats, goldfish, and even horses attend this event in early October, held in celebration of the Feast of St. Francis.

This kind of thing only proves that pet lovers abound in this place, so if you miss having your own dog snuggling all over your hand, you can easily get someone else’s to do the same. The animals are friendly, so enjoy.

Back to food. If you’re going to eat ARA food during this day, be sure to check out the December Holiday Dinner. Administrators serving you clutched in the foyer. Candles on the tables. Crab legs. Twice-baked potatoes that were baked twice ON PURPOSE. What more do you want?

The Freshman Sing. This is the time to recall your first quixotic days at Kenyon while loudly cheering on the newest of Philander’s goofy race.Upperclassmen form a garland as the freshmen become his month Rossie in their best clothes and raise their voices in the traditional songs. In between cheering loudly and scoping out attractive dating prospects, the singing brings nostalgic tears to your eyes as you realize how time has flown, and how next time you stand up there singing those songs it will be because you’re leaving, and how it all connects, and how life is a series of our songs history repeats itself, and how we’re all going to die someday. Well, you know how it is. And can you believe the administration tried to can this tradition the year before the Class of ’94?

Reading everything you can find in the Bookstore without having to buy it. How many other places (even those new super stores) will let you crash in a corner with coffee and their People Magazine? Very few. And even if you back convention and systematically read without buying the entire rack of magazines over the course of several hours, you’ll still get panzoidic every time you see one of those perpetually cheerful salespeople comes prowling around looking at you funny.

The Kenyon Bookstore is as comfortable as being at home with the added bonus of subscriptions to every periodical you’d ever want to read (and loot that you wouldn’t), plus a wide array of books you can’t afford to buy anyway, and plenty of other amnesties. And if you’re still the ever-guilty type, go buy a T-shirt or something. You’ll feel better, and so will they.

Being in Knox County, close to Mt. Vernon. The advantages are myriad when you think about it, and comprise an astonishing range from truly beautiful to truly hokey (but fun anyway). How many of us can see Amish buggies at home? see LARSON page twelve
Rorty, lecture challenges Philosophical Traditions

By Colin Carnahan

University of Virginia Professor Richard Rorty spoke to a packed house - the Biology auditorium, actually last Friday night. The fact that so many students attended a lecture on a Friday night holds testimony to his reputation. The feeling in the air was that this not just was a lecturer coming to Kenyon, but a philosopher. So with the aisles filled, Rorty began his lecture, entitled "Do We Need Ethical Principles?"

In order to show how, in his view, these principles, he began by introducing two well-known philosophical theories, namely the utilitarianism of Jeremy Bentham and John Stuart Mill, and the categorical imperative of Immanuel Kant. Both of these conceptions about how to live life are very flawed, Rorty said. Moral rules are flawed because they are not practical. Kant’s categorical imperative is that people should only be treated as ends, and not as means, an impossible to follow and therefore not useful.

To illustrate this position, Rorty used an example of a French soldier who was caught by the French army during World War II trying to decide whether or not he should join the army and fight the Nazis. The boy’s mother vehemently wants her son to stay with her. She says he would have a broken heart if he goes off to war, and if the boy leaves her, he will be using all of the time and love she put into rearing him simply as a means to serve another end, whether he be it the state or the family.

On the other hand, the French boy’s peers who are joining the war effort think the boy should join the army and defend France. If he does not, he will be using the state’s protection and all of its privileges he has as a French citizen for his own personal interests, or more accurately for his mother’s.

Kant’s categorical imperative does not guide the way in determining how he should live his life. The principle does not do any of the intellectual legwork that is required to figure out how we should make decisions about which route to take between options that arise in the course of our lives.

In further showing the problems he sees with moral principles, Rorty referred to the principle "Thou shalt not kill." This principle, too, is insufficiently clear. Self-defense is just one example of a legal justification for taking a life. Would you kill a person in order to save your family from being murdered?

Rorty quoted a contemporary philosopher’s statement that the question is of a category that we should kill, but under what circumstances we should kill. The principle becomes do not kill - except in self-defense, in order to save someone’s life, which is a “rule” with no consistency, and therefore not a rule.

The more general problem Rorty sees is that there are so many exceptions to moral rules and ethical principles that they are worthless of guidance. Principles are only simplistic, provisional rules such as adequate rules for us to live our lives by. Rorty used the analogy of development from childhood to adulthood. As children, we are told that “we don’t kill,” or “we don’t lie.” As we develop into adulthood, we see that these statements are just provisional. They may have rhetorical power and authoritative support, but they are not real truths: they are not once and for all rules that are the same for everyone, whether as children perhaps, but not as adults. As adults, we can see the world is far more complex, with many different circumstances and resulting exceptions.

Rorty’s view is that there are no eternal philosophical principles that transcend historical and cultural contexts. Whether or not there are exceptions to that rule is another question, we live our lives as members of a society with certain beliefs and guiding principles, but not ones that are true in other times. The different ethical principles that have been posited at different times in history have just been ones that have developed historically.

HIKA Produces Exceptional Work

By Jennifer Goldblatt

This past Sunday, HIKA, Kenyon’s “Undergraduate Journal of Arts & Letters,” sponsored a student reading featuring writers whose poetry and prose appeared in this year’s fall issue.

It is too bad that more students and community members did not attend this event; anyone who did drop by on that unseasonably warm winter evening can attest that the weather outside was not the only type of beauty that was being enjoyed. The poet’s talents of their poetically gifted poems shone through.

The readers packed Peirce Lounge with their animated lyrics, almost as if to spite the sparring crowd.

Michael Rutter, editor of this year’s journal, opened the reading and introduced the featured artists. Giles Robbeler delivered an impressive presentation of his short story, “The Boxer.” Jill Feiman, whose work also appeared in the magazine, had the pleasure of being followed up by piece with Anne Dillard, in addition to two others of her own. Carisa Miller read next, her soft voice chanted her poem “Geranium.” Jennifer McCord provided a beautiful bit of variety to the program: she read Chinese Translations in both languages, entitled “Spring Morning” and “Quiet Night.” Both are thoughtful M.J. Vanderwaring, a co-editor of the magazine, read a batch of her own poetry next. She began with “Lovers,” and followed it with a number of other works, including “Kissing Thoughts,” “Days and Nights,” and a tribute to Kenyon’s own Alyssa McCardel. Jennifer Knudsen concluded the reading with a smooth and confident rendition of part of her short story, “Patience Rose.” Her recitation of the work soaked the thoughtful audience with its lyrics.

Perhaps the program would have been more complete, if all of the artists featured in HIKA would have participated in it, or perhaps if the writers who did read were to propose more of their own work. Nevertheless, Sunday night’s reading was an exceptional occasion.

Would you kill a person in order to save your family from being murdered?

Rorty expanded on this position by discussing, among other topics, the example of the liberal democratic principle that all men are created equal. This principle in American history, he says, originally only applied to all white males. However, America has progressed since then to eventually include minorities and women to a greater degree. Rorty chose to discuss one specific area, namely the inclusion of women. The increased inclusion of women in our society is not a moral progress, Rorty claimed.

This is certainly true. But how does Rorty support this assertion that equality, as a guiding principle, is good? Because we are a liberal democracy, and equality is central to our culture. But there are problems here.

First of all, when the word “our” is used, “who are we?” In America there are Ku Klux Klan members, NAACP supporters, Christian fundamentalists, and Nazis. Not only are there many different groups of people, but many principles are, in that we put under the label of a group have varied beliefs. It is difficult, for instance, to talk generally about “feminism” because there are so many strands of feminist thought in America.

How, then, do we know what the American tradition is? By choosing among the many different ideas that exist in America. Maybe Rorty could rightfully say that if a poll was taken of all 250 million Americans that a majority of them would say equality should be a guiding principle (although one we would acknowledge requires discussion in implementation). However, even that is not satisfactory.

Say that twenty years from now a majority of the people in this country decide that we should hand over the powers of government to one person. America would have this new power structure and progress, but would it progress, acceptable? If America somehow came under the control of a fascist regime, would it then be acceptable to subordinate whatever group thought the regime thought to be inferior?

But if deciding what this country is about should not be done by majority rule, then how are we to decide? America is unique because Americans represent principles and beliefs from cultures all over the world.

One person in our country may hold beliefs that another person in this country does not. The United States was about to engage in Vietnam, but a large group of people opposed the Vietnam war. How would Rorty decide what America is about by arguing about what the country ought to stand for, which means debating vital principles and ideas.

Rorty favors the progress of feminists in America in this century. He does so on the basis of beliefs in tolerance and equality as democratic principles. But this historical trend is beneficial in his eyes by his belief that America should be based on liberal principles, and his interpretation of how they should be applied, and not because of the enduring value of these principles. For instance, instead of defending the treatment of individuals without regard to the color of their skin by a reliance on natural rights that exist for all people at all times (i.e. principles that transcend one time period), he says they are just principles we should hold today.

But since there are no enduring principles to guide us, students at the lecture rightly asked that individuals are supposed to make judgments about their own lives and how this can decide what is right or wrong for us?

Rorty’s answer was that maybe you should have to look back to your childhood and remember something you took pride in and may extend that. But what is it we learn as children a solid basis for making decisions? Rorty said earlier in the lecture that the principles we are taught as children are overly simplistic. Secondly, why is it possible to have a world standard for deciding how to live one’s life?

In The Republic, Socrates discusses the problems with basing one’s decisions solely on pride. The problems he discusses are, I think, just how a whole lot of people in Athens during that time and pridelined people in America today.

Conversely, Rorty believes that in judging past times, a person is unable to escape the context of our times and how particular principles are related to our context. It is impossible, Rorty says, to determine which of two past actions is better except on the basis of our own standards. To live consistently with that view would be to require us to fight for them as a persuasive tool for purposes of getting people to act in certain ways in line with whatever standards are currently being used.

So we can get beyond our cultural and societal surroundings.

If those of us alive today were living in past times when slavery was widely accepted, would we have accepted slavery, too? It is quite possible that a form of slavery would be possible for an individual to look beyond his cultural “norms” and judge ideas on their own merits.

Thomas Jefferson did over 200 years ago in deciding that for him to keep Negro slavery is a noble thing to do. To his day, this is a major factor in America that he set forth in the Declaration of Independence. Aristotel did well over 2000 years ago when he broke from the accepted practice of making conquered peoples slaves, and wrote that slavery was only acceptable for people lacking certain basic mental capabilities.

Richard Rorty is correct to point out that ethical and philosophical principles are not simple, self-explanatory rules. Instead, what he sees we must do is to think through our possible courses of action. He also may be doing a service in helping us to see how principles we hold today might be challenged in history were often put into practice based on traditional understandings.

However, there are problems with his claim that equality is good in our times only because it is “our” principle as people in a liberal democracy who have progressed to where we are now. What Rorty’s lecture should cause us to do is to think through why each of us believes what we do believe is right and wrong for us. Perhaps if we agree with his views, hopefully his lecture was successful in that regard.
KCDC's Picnic Depicts Poignant Slice of American Life

By Rachel Orr

Did you ever wish that you could simply peek over that fence dividing your neighbor's house from your own, and see what was really happening on their land? Were you ever curious as to what types of problems they had, and what all that yelling and screaming in the middle of the night was really all about? Well, you might have felt as if you were gazing down onto a typical American family's home of dilemmas, fears, and dreams in the KCDC production, William Inge's Picnic.

This story took place in a small Kansas town in the early 1950s. It is Labor Day, and of course, what would separate Labor Day from any other day but a picnic. Yet it was that pleasant idea of a picnic which provoked all sorts of horrible problems.

After all, Millie Owens (Julia Smith) must have a date, but does it have to be with that outrageous hoodlum creature Hal Carter (Jonathan Malmed)? And why does Millie's older sister Madge (Louise Elliot Holt) have to be the "prety" one who knows everything there possibly is to know about boys? (Which of course, as all women know in real life, is quite impossible.)

Yet aside from the seemingly petty, but sincerely recognizable arguments, there is the never ending occurrence of love, and lack of love. The sisters' mother (Lauren Johnson) begins to worry that Madge will never marry her beau Alan Seymour (Taylor Newendorp), and Madge is not sure herself what will happen between the two of them once his best friend Hal catches her eye, providing the main plot for the remainder of the play. And Rosemary Sydney loses her love, and Smith's "boyish mannerisms played quite true to her character, and Johnson's pained expressions of worry were just like any mother's. Even Stern's humorous role as the obnoxious paper boy was one with which we all might be familiar.

An afternoon scene in the Picnic.

Antioch Policy, Bobbitt, Fire Inspector Lampooned in Spring Show

By Jennifer Boehme

The night before Valentine's Day and all across campus not a person was stitting, they were all at Gund Commons. The Spring Fools on the Hill show brought the room to full-capacity, probably breaking all of the fire-regulation codes. People who thought they got there early enough walked into a crowd of flattering students, more room taken up from the plethoras of coats and bags, signs of the horrifically freezing weather. The few who acquired seats right in front of the stage were a lucky bunch. The rest peered around heads and camera equipment, and those who had to stand tried to find something to lean on.

Finally, Josh Radnor came on stage announcing the beginning of the show, and that "the part usually played by Becky Feldman will tonight be played by Alyssa Milano." The celebrity must have been unable to show, though, because Feldman herself came out next and started cooing hollers at the audience. Every member of the group appeared to turn to say something to the audience, speaking as if it was a baby...composing themselves after a minute or two, looking slightly embarrassed.

A series of skits, both planned and improvised, followed. The Emotion Switch, for which Feldman asked the audience to truly hold it together, and were well represented by such talented actors and actresses. Through both gestures and vocal expressions, each transformed into the stereotypical image one tends to hold in his/
FEATURES

Kokes Anticipate "Feeding Off Audience" at Winter Concert

By Matt Fentress

Fresh from their spectacular 1994 Winter Tour, the Kokosingers will bring their Winter Concert right here at Kenyon, in Rose Hall at 7:00 p.m. this Friday.

This concert promises to be great, as the Kokosingers are still riding high from their Winter Break excursion. The tour dragged the Kokosingers up and down the East Coast, while they performed in such cities as Boston, Washington D.C., Philadelphia, Baltimore, and New York. On such a long trek, it was important for everyone to get along well, and, according to senior Koko Bill Bower, they got along incredibly well. "We got along the best this year, better than anyone I can remember," he said.

The Kokosingers have also attained a new level of success. "We are more popular now than ever before," says Bower. "It's a virtual plethora of luxuries, featuring a pool table, dart board, refrigerator, piano, and a collection of couches. Although the Kokosingers are "very excited" about their new "party center," they had to buckle down a week before the concert and use it for its true rehearsal purposes. They usually practice for eight hours a week, but the week before a concert is admittedly much more intense and focused than other practices and tend to be much more lax. "We goof around a lot at practice. That's probably our biggest problem, and our biggest asset," said Bower.

Although most information concerning this weekend's concert remains strictly confidential, there are a few disclosed, intriguing features. First and foremost, there will be a special guest introducing the Kokosingers who, according to Bower, "will not want to miss. The Kokosingers will do about 13 songs; some classic tunes from the '70s, some more recent songs from the early '90s, plan some oldies and some ballads. And, although perhaps not classified information, it may be a little known fact that "Fish" is back. Junior Scott Finshwait, better known as "Fish," will be performing in this, his first concert back after working on the Seattle music scene."

Friday Feature to Discuss Buddhist Thought in Diverse Cultures of 90's

By Kari Katina

Gambier community member Emily Adelman will discuss the image of Buddhism in today's world on Friday, February 25, at 1:15 p.m. in the Crouser Center for Women. As host of this week's Friday Feature, she will present her lecture entitled "Buddhist Thought in Dealing with the 90's".

In her lecture, Adelman will present an overview of various types of Buddhist thought. She will offer interpretations of this world-wide religion's place in the diverse cultures of the 90's.

Adelman has spent twenty-five years traveling to foreign countries to study Buddhism. In her lecture, she explains how Buddhism is practiced in Asia, and, while the more liberal Zen Buddhism is observed in Japan, she explains the differences in Buddhist thought. She will offer her interpretations of this world-wide religion's place in the diverse cultures of the 90's.

Adelman's experiences traveling to foreign countries, exposing herself to various cultures of Buddhism, will enable her to enlighten the audience with her analyses of Buddhist thought.

Wednesday, March 2: Slide Lecture: Mike & Doug Starn, photographic artists. 7:30 p.m. Biology Auditorium.

Upcoming Features Events

Friday, February 25: Black History Month Comedy Performance. 9:00 p.m. Gund Commons Lounge.

Saturday, February 26: Global Cafe. 6:00 p.m. Snowden Multicultural Center.

Saturday, February 26: Dance sponsored by the Black Student Union. 9:00 p.m. Gund Commons Lounge.

February 24, 1994

Kokes Anticipate "Feeding Off Audience" at Winter Concert

The two latest releases by the Kokes are entitled 'Knee Deep' and 'That's Dutch'. Knee Deep is available at the Bookstore, and 'That's Dutch' is available from the Kokes themselves. Next year, for the Kokosingers' 30th Anniversary, they will release a "Best of..." CD, highlighting some of their finest work from the past 10 years.

The Kokosingers, besides being exciting about their new room and about their recent tour, have also just recently regained their physical health. Many of them are now fully recovered from the winter colds and feel ready for the upcoming concert.

According to Bower, the Kokosingers are anxious to perform this weekend for familiar faces. Speaking for all of the Kokes, Bower said, "We really want to entertain all of our friends at this concert.

Features Brief

Scott to Speaks on Politics of Peasants

Scott, a resident of the Philippines, will discuss the politics of peasants in Malaysia, where he often sees illustrations from Southeast Asia. Scott, a brilliant student of peasants politics and contemporary history, is on the rise, and he will be at the forefront of this political movement.

One of Scott's lecture series, The Moral Economy of the Peasant, argues that peasant rebellions occur when extensive land taxes and taxation marches through peasant's survival. In Weapons of the Weak, he draws attention to everyday forms of the peasant's resistance, such as fleeing, gossiping, and lying, by peasants against their landlords. In Domination and the Arts of Resistance, Scott argues that peasants have been the most successful in describing the deceptions that lie behind public positions of power.

The lecture will be at 8:00 p.m. in the Biology Auditorium. It is free and open to the public.

By Megan Wolpert

Roger Ebert (the heavy one in the brown) has a philosophy for critiquing films, which, frankly, I rather agree. He theorizes that if a movie claims it is X and achieves X, no more, no less, then it is a critically successful film. It knows what it wants to be.

There is no better example of this kind of film that ROBERT FORD OF CANNON. Bringing Up Baby. This screwball comedy is (for better or worse) its own genre of seven door romantic comedies, fluffy but in fun ways, to give your mind a rest. Katherine Hepburn is a girl from the right side of the tracks who owns a lemon named Baby. Cary Grant is a paleontologist who has one last bone to fit into his dinosaur fossil.

Dog...fossil bone...fossil bone...dog.

A lot of chaos, a good amount of laughs. Hepburn and Grant are, of course, as dynamic as always and director Howard Hawks keeps it on the fight amusing level that it should be. A movie buff is not a movie buff without seeing it, so skip the Cove and go.

At first, I didn't think that I had seen the low-budget cult film Evil Dead II: Evil Dead II: Dead By Dawn put out in 1987. Yet after talking with a friend, I remembered having rented it on a giggle. Now, it's a real high. For no other reason than a good looking movie, I recommend going to see it on Friday night.

Evil Dead II was paid for out of the pocket of some young investors associated with 23-year-old Sam Raimi as his debut film which somehow ended up at the Cannes Film Festival.

Evil Dead II begins with a summary of the film's predecessor (so for all of you who missed it the first never-you-mind) and proceeds to remake the same movie, with different effects and a heightened sense of humor.

Ash, played by Bruce Campbell, still finds himself in the mountainous wasteland where he waspartying with his buddies until the dead arose and possessed them all. Ash is possessed and in some hard-core Sumo wrestling matches with his own disembodied body parts.

With lots of sight gags and gore, it's also supposedly one of Stephen King's favorites. Really, it's true.
Kenyon Animal Rights League 

Plans Events to Raise Awareness

By Amy Rich

Should we be concerned with the use of animals in our society? The Kenyon Animal Rights League (KARL) is currently planning several events aimed at educating the Kenyon community about current and other animal rights issues.

One of these events is a Snowden Cafe that will feature a keynote speaker, Professor Khalidi, who will discuss the importance of animal rights and the implications of using animals in testing its products.

KARL would also like to discuss alternative products and educational information with local businesses like the Kenyon Bookstore and the Village Market.

Khalidi to Explain Peace in Middle East

By Greg Nock

For most of our lives, the Middle East has been a center of the world's attention. Little has changed in that region for as long as any of us can remember. Now, as the Middle East rests on the defensive, someone involved with the peace process is coming to Kenyon to discuss the peace possibilities for the region. Rashid Khalidi, associate professor of history at the University of Chicago, will present a lecture entitled "The Prospects for Peace in the Palestinian-Israeli Conflict" tonight at 8:00 p.m. in the Biology Auditorium.

Khalidi comes to Kenyon with extensive experience in the topic. "He's a rather prominent young historian," said Associate Professor of Political Science Joseph Klesner. "He has lived and taught in the Middle East, including Beirut in the 1970's."

Aside from his instructional position at the University of Chicago, Khalidi is the director of the Center for Middle Eastern Studies, as well as the President of the Middle East Studies Association. "I'm also a graduate of the University of Heidelberg, so I think it's safe to say that I'm a bit of an expert," Khalidi said.

Khalidi's lecture will close a series of lectures on international affairs. The series has been sponsored by a grant from the Consolidated Natural Gas Foundation and organized by the International Studies Committee. The lecture is free and open to the public.

"Outstanding conflicts have been going on for decades, and we now have a prospect for resolution."

--Joseph Klesner

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FEATUERS

Crime Symposium Hopes to Cover Wide Range of Topics

By Charlotte McGlothlin

Ever felt threatened by crime in America today? Or have you ever just felt sort of spooked walking down the streets of your neighborhood? If the answer to this is yes, you’re certainly not alone—crime rates in America have doubled, tripled, and even more than that over the past several years, leading many law-abiding citizens to wonder if they’ll ever be able to live in their own country as they used to be a land of democracy, in more than just the legal sense of the word.

In response to growing fears, questions, and admonitions regarding our country’s level of crime, the Kenyon Political Science department is sponsoring a Crime Symposium scheduled for March 2 in Philemon Hall, the Ascension Building. The symposium is scheduled to be an open forum type discussion; everyone is welcome to attend and speak with faculty and staff, and it starts at 7:30 p.m.

The Symposium, moderated by Professor Fred Baumann of the political science department, will feature a number of Kenyon professors, including Harry Chir, also of the political science department; John Macior, of the sociology department; Rick Sheffield, of the political science department; and Linda Smolak, of the department of Psychology.

There will be about 10-12 minutes per speaker; after that, students and faculty, and anyone else who wishes to respond to the speakers, may do so.

Topics of possible discussion at the forum include: President Clinton’s proposed crime bill (and the various reactions of Americans to it); whether or not the incarceration rate in America is too high or too low, and if so, what should be done about it; the current controversy over the legalization of drugs and its possible effect on crime (and the economy); and, last but not least, the ultimate effects that the increasing crime rates across the nation will have on America as a whole—what will happen to our morale, future, and that of our nation’s children.

According to Fred Baumann, the moderator of the forum, it should be relatively successful; similar forums in the past have been “well-attended” and ultimately very successful.

Previous symposiums held at Kenyon have been similar to this one in format, and have covered a wide variety of topics, such as the Bosnia-Herzegovian conflict, and whether or not America should intervene, and the Israeli-Palestinian peace talks in the Middle East.

Both of these issues were the main topics of forums that took place this fall. Kenyon students were discussed respectively, at symposiums of the same basic format as the Crime Symposium.

Baumann also said that, while he is reprehensive that different departments would probably hold similar different views of the current status of U.S. crime, all would be helpful in establishing a relationship between crime, its causes, and its repercussions—for both the average American citizen and the criminal himself in many cases.

In all, Baumann said, he felt that the Symposium would be an excellent way to help us see how much crime affects our daily lives, and “what we can, in the long run, do about it.”

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White continued from page 3

During the worst of our sub-zero, snowbound misery. The combination of my lack of a car and being Impeded by the weather prevented me from removing the keg and taking it to the proper storage facility. I figured, hey, it’s my bathroom, in my apartment. My roommates did not really seem to mind, in fact it was being used as a reading material table.

So, one afternoon I return from a very good seminar to find Robert Graves, Charlie Jacobs, and some nameless Security Suckers watching about outside my apartment. Graves marched in and began to tick off a list of problems with the apartment, some legal, others not. In seconds this contingent had extinguished the inner glow created by the intellectual stimulation of my seminar. Then Graves noticed the evil keg resting on the floor of the apartment. Oddly enough the keg was not immediately confiscated. He simply gapsed and told me to get out of there.

Graves’s tone was very petty and condescending and generally offensive. He seems to lack the interpersonal skills that his job description so clearly requires. I know I was not alone in my frustration with the way Graves handles his job. Why can’t Kenyon find someone to fill this job who can get along better with people? Perhaps it is simply because this is the worst job in the world for anyone to have, because you will invariably make enemies.

Thinking the whole thing was no big deal I went on with my daily Kenyon life. Then I got a call from Jennifer Grube’s office telling me I needed to come in for a disciplinary hearing. What I thought would be a two minute, no big deal type conversation, turned into an hour long argument. At the outset I was offered the choice of my hearing the case or going to I-Board. Still working under the impression that this was no big deal I opted to have Grube hear and decide on the case. Big mistake. I had told the guy that if I couldn’t get out of there with what I had I wanted to hear the right thing. This is ludicrous! I thought. This kind of petty trickery must stop. I believe every Kenyon student should have the right to request that a Judicial Board hear their case at any time that they are in a conversation that they feel is going in the wrong direction. Especially with someone they do not feel understands their argument at all. The worst part of all of this (and I will fully deal with this other individual later in the letter) is that Jennifer Grube misread the other person who signed the paper work permit when he came in for his conversation. She told him that she and I had had a wonderful conversation and that I fully understood and accepted the problem. Unless aliens came down and replaced the Jennifer Grube that I argued with, this Jennifer Grube this was a baldfaced lie. I believe the lie was intended to convince the other person that the Administration was in the right. I can hardly express the anger that this type of this behavior has caused me. I take this as an insult to my intelligence as well as an insult to the integrity and continuity of this community. This kind of action has no place in Kenyon College. Do these people think that we are dumb enough not to communicate and realize that they are pulling nefarious moves on us? Perhaps this was just an innocent mistake to which I am hardly overreacting. I am willing to give Grube the benefit of the doubt when it comes to her recollection of the tensor of our conversation. By this I mean that she fully knew that I was livid and deliberately lied to my friend. I see WHITE page twelve
Lords and Ladies Capture NCAC Titles in Swimming

By Todd Giardinelli

The Lords and Ladies swimming teams solidified the North Coast Athletic Conference Championships last weekend. The Lords scored over 1,000 points and gained second place Denison by over 300 points en route to their 18th consecutive conference title, while the Ladies scored 978 points and defeated second place Denison by 400 points to capture a new NCAA mark of 41 consecutive Conference championships.

The Ladies’ seniors lead the way as Tri-Centins Danice Stone, Tasha Willis, Syone Evans, as well as Kathy Haigh and Isica Berkowitz all bettered National A-List Standards. Berkowitz captured three individual titles and broke four conference marks, earning her swimmer-of-the-meet honor, “I reached every goal for myself,” says Berkowitz. “That’s a great feeling and a good portent of things to come.” Indeed, Berkowitz’s 17:11, 1:53.3 and 4:57 in the 1650, 200 and 500 freestyles, respectively, will certainly see her at the top for Nationals. Stone turned in three personal bests in the 100 and 200 breaststroke (1:07.9 and 2:29) and in the 200 individual medley (2:15). Also, Evans swam a 4:38.9 in the 400 individual medley and a 5:09 in the 500 freestyle to record two personal bests. Unshaved Willis swam the impressive A-Cut standards in the 50 and 100 freestyles (24.2 and 52.9), Haigh broke a Conference record in the 200 backstroke (2:06.7), formerly held by Kenyon alumnae Kari Mathews, to cap off an impressive meet. “The seniors lead the team,” says Coach Jim Steen. “They motivate the rest of the team.”

The Ladies achieved their goal of capturing an unprecedented 15th and 11th consecutive titles.

Lords Basketball Closes Regular Season with Victory Over Allegheny

By Tad Reynolds

Last Saturday, the Lords played their regular-season game on the road against Allegheny. After the tough loss against Wittenberg, this was a critical game for the team heading into the post-season, and the team came away with an impressive 85-68 win.

Naturally, the team intensity level took a great deal after the Wittenberg game. However, the Lords rebounded well for Wednesday’s loss and played a solid game against Allegheny. The Lords passed the ball well throughout the game, neglecting open outside shots for better inside opportunities. Oaks highlighted the first half by draining twelve-foot jumpers at 4:38 to give the Lords a commanding 30-16 lead. The Lords led by a little at the end of the half, and Allegheny fought the rest of the game with a great practice on Thursday. I think that we bounced back well,” in the Wittenberg game, Che Smith led all scorers with 17 points and had 10 rebounds as well. The Lords next look to conference championship competition where they will play Wittenberg again if they win their first two games. The weekend games will be played at OWU, and Kenyon hopes for a big crowd turnout. Ken Danzinger has even promised to mangle another chair if a large crowd turns out. “I’m likely to play like an animal if enough people come to see us,” Danzinger said. “I want people to turn out for the game and say, ‘Boy, that guy can really play ball,” says Danzinger. We’re looking forward to your performance Ken, as well as that of the rest of the Lords.

Captains Chad Stedman and Karl Fuller combined with Mike Leymaster to record multiple personal bests.

Fuller continued to shine and recorded another three personal bests and his first conference championship. His 51.9 100 breaststroke, 52.7 100 backstroke and 1:53 200 backstroke will undoubtedly seed him at the top for Nationals. Leymaster swam impressive races with a 1:59 200 individual medley, a 1:00 100 breaststroke and a 2:10 100 breaststroke. Stedman bettered his first semester mark in the 400 individual medley (4:07), and set himself well for Nationals.

“Those were the criteria to swim fast and focused on the big picture,” notes sophomore Jamie Fellows. “They made swimming fast look easy.”

The Lords pulled together to record the second highest point total in NCAC men’s swimming history. Junior John Rule’s 52.1 100 backstroke and 1:53 200 backstrokes are among the nation’s bests; sophomore Drew Martin swam back to form in the 200 and 400 individual medleys (1:57.1 and 4:07); first-year student Matt Miller won a conference championship in the 20 freestyle (21.2) and looks forward to competing in his first NCAC championship.

First-year divers Don Shrank and Derek Zum bettered national standards on both boards; sophomore Chris Cave ended an impressive season recording all four events with the bests.

The Lords and Ladies gear-up for the NCAA Championships where they hope to capture an unprecedented 15th and 11th consecutive titles.
Ladies Lose Offensive Spark in Final Two Scheduled Games

By Jeremy Collins

Kenyon Ladies basketball dropped two games this past week. On Wednesday the Wittenberg Lady Tigers beat Kenyon by a score of 68-46; on Saturday the Allegheny Lady Gators squeezed past the Ladies in overtime by a score of 63-52.

Wittenberg was a tough opponent for the Ladies. Despite an excellent defensive effort the squad failed to come up with the offensive thrust needed to overcome the solid Witt team. Nevertheless, the game was well played by the Ladies.

Kenyon opened the scoring on a jump shot by Rachel Fikes and a layup by Charlotte Durrant. Wittenberg tied the score with just under sixteen minutes left in the first half. Two free throws by Durrant put the Ladies back up by two. Wittenberg went ahead for a three-pointer with fifteen minutes left in the half.

Kenyon played well defensively, but was not able to get an offensive spark going for much of the first half. Kenyon was held to six points until Kim Graf made a three-pointer with a little over six minutes left in the first. Graf then added two points on free throws off a Wittenberg foul.

Kenyon kept its defensive intensity up for the first half holding Wittenberg to only eight points in the last six and a half minutes. Stephanie Fryberg finished the first half scoring with a field goal for the Ladies with two minutes left in the half. The teams went to the locker room with the score 22-13 in favor of Wittenberg.

Kenyon maintained the defensive pressure during the second half, but continued to struggle offensively. The Ladies were not able to score until three minutes into the half on a jumper by Emily Donovan. A steal by Durrant led to another Donovan basket. Graf scored on a three pointer with sixteen minutes left in the first half to bring the Ladies within eighteen points. A jumper by Donovan closed the score to sixteen, but that was as close as Kenyon could manage for the rest of the game. The game ended with Wittenberg on top 68-40.

The Thrill Goes Off The Hill... Olympics Coverage Spins Out of Control

By Will Heywood

“Tommy Moe used smoke pot!” “Picabo Street’s folks are hippies!” “Dan Jiang’s sister had cancer!” “Blah, blah, blah,” rambles the U.S. media at the Lillie驾 Olympic Games. One would think that the four hundred lenses, microphones, and notebooks chasing Tonya Harding and Nancy Kerrigan around would have little time to drog up such fascinating tidbits on other American Olympians. Fortunately for us, the media army is large enough to cover it all.

The Winter Olympics have typically been a bore for the American audience. Americans in general, nor skiing, biathlon, and ski jumping is quite limited. It is rare to see the neighborhood kids playing games of curling; hence it is logical that the USA team lacks big talent and support. Expecting the “Miracle on Ice” and Eric Heiden in 1980, a few surprises in skiing year to year, and several great figure skaters, the U.S. team never really attracts much attention or wins much gold. But when an American does win, you hear about it. A lot.

Networks shell out enormous amounts of cash to air the games. Advertisers do the same to sponsor the games. They need winners. The media in general, the fortunate Americans who perform their best at the Olympics find themselves Overnight celebrities, their lives open for public perusal. The press hounds medalists looking for “personality” to sell back to the American public.

The media gets a bit of pre-Olympic luck this year at the National Women’s Figure Skating Championship when Nancy Kerrigan was disabled by someone from the Tonya Harding camp. “Forget Bonniva! This is front page news!” exclaimed the press.

The media board continues to issue daily reports on the Harding-Kerrigan parity and both incidents on the blizzard in Chamonix. Every script offers for “authorized film biographies.”

Tommy Moe won the first American gold medal in the downhill. The unexpected win from the far from unheard-of athlete initially stunned the media. When asked his hobbies, Moe listed sleeping...What a bore. It was an American slalom skier. Fredriksten the press and discovered Tommy’s jaded past. As The CBS crew reported with relish, Tommy Moe was a problem child who drank under age, and here’s the kicker, smoked marijuana. Now he’s a gold medal winner at the Olympics...What a comeback story!

Picabo Street, who seems to enjoy the spotlight a bit more than Moe, is “a peace child.” Her parents are so weird that they didn’t even name her until she was three deciding that it would be better if their daughter named herself. Picabo, like her folks, is a real “free spirit.” She was a rebellious teenager as well. She was shown before her silver medal downhill run listening to rock and roll music. Yeah, these youngsters on our ski team...What averse!

When not exploiting the youthful whims of our young Olympians, the media regales us with tragedy after tragedy in long, close-up-and-personal segments on athletes around the globe. Athletes announce before the world their wish to win one for a dying relative, a country in strife, etc., and celebrities and sports figures remind us of these wishes. Melodrama sells. Sadly, it is ultimately us, the information consumers, who are at fault for the overreaching of the Olympics. The press must know that someone has the thrill of the exciting of the events on tape-delay. And, our fascination with “personality,” “melodrama,” “controversy,” and “athletes against all odds” ruins the amateur greats of the past.

It seems that being the best athlete in the world is simply no longer enough: you’ve got to bring home the gold with panache, zing, eccentricity, or by overcoming personal hardship and conflict. No wonder we don’t win more medals.

Kim Graf and Charlotte Durrant were the leading scorers for the Ladies with eleven points apiece. Emily Donovan added ten points for Kenyon. Donovan had a game-high seventeen rebounds, followed by Stephanie Fryberg, who had seven. Sarah Foran had a team high five assists, and Rachel Fikes had the only blocked shot for the Ladies.

The Ladies faced Allegheny on Saturday, a team that had beaten the Ladies by thirty points back in December. This memory did not deter the Ladies from playing an outstanding game.

Allegheny scored first on a three-pointer, but Charlotte Durrant scored to bring the Ladies within one. The Lady Gators answered by increasing their lead to five points six minutes into the game, but baskets by Emily Donovan and Rachel Fikes brought Kenyon close once again. Durrant put the Ladies in the lead with just under twelve minutes remaining in the half.

Kenyon found the offensive spark that was missing during the Wittenberg game, going on a 14-0 run capped by two free throws by Graf. After that point, however, Allegheny found its offense and was able to stay in the game. Allegheny never lead the rest of the half, but they managed to pull within four points with one minute left in the half. Graf scored to increase the margin to six points. With four seconds left Allegheny made a free throw off of a Kenyon foul. The half ended with Kenyon up 25-20.

Allegheny scored first in the second half to pull within three points. A try by Graf extended Kenyon’s lead to six; Allegheny fought back within two. A three-pointer by Regan Shipman and a foul shot by Fikes put the Ladies back up by six. With eleven and a half minutes left in the game, Allegheny moved ahead of Kenyon.

The Ladies pulled withinock one with ten minutes left on a Donovan free throw, and a mere twenty seconds later, two more Donovan free throws put the Ladies ahead by one.

Allegheny then went up by two with a three-pointer, stretching the lead to six points with five minutes left in the game. Fikes pulled the Lady Gators away on a field goal and a free throw off of an Allegheny foul, but the Lady Gators answered right back, hitting again to go up by five with three and a half minutes left in the game. Graf fouled out with three minutes left in the game; Fikes fouled out with twenty-two seconds left. A three pointer by Durrant put the Ladies up by five with five seconds left in the game; a subsequent controversial foul call sent Allegheny to the line with four seconds on the clock. The first shot was good, tying the score at forty-nine apiece.

The second shot was not completed until a time expired with the score Kenyon 49 and Allegheny 49; a scenario strangely reminiscent of the Lord’s Basketball contest vs. Ohio Wesleyan two weeks ago.

The Ladies were unable to execute their offense in the overtime period, and it hurt them. Donovan fouled out with a little over three minutes left in overtime. Stephanie Fryberg tied the game with three minutes left; but to no avail, as Allegheny then went on an 8-0 run, during which Fryberg subsequently fouled out for Kenyon. Dorie Turner speed scored the last point for the Ladies on the front end of a one and one. Allegheny won the game 63-52.

The Ladies were led in scoring by Shipman and Fikes who each had twelve, followed by Graf with ten. Donovan again had game-high rebound stats, logging ten. She was followed by Sarah Foran with seven and Fikes with six. Foran and Graf each had a game-high three assists. Donovan had five steals followed by Graf with four, and Fikes recorded two blocked shots.

The Ladies were disappointed about the loss in OT, but as Sarah Foran said optimistically, “We are upset about the game, but we are looking forward to playing on Tuesday.”

Foran commented on the strength of the team as it enters the tournament Tuesday evening. “We work well as a team, we are a cohesive unit. We have nineteen people involved in the game from start to finish.” Rachel Fikes added, “We are going to take the tournament one game at a time.”

They ended the regular season with a 10-13 record. This is a vast improvement compared with last season.

“Our goal was to win ten games this season. It motivated us to do well during the last part of the season,” commented Fikes.

The Ladies faced Allegheny Tuesday night, and if they won that game they will face either Case Western Reserve or Denison Friday afternoon at Ohio Wesleyan.

February 29, 1994

We work well as a team, we are cohesive unit...We are going to take the tournament one game at a time.”

--Rachel Fikes

ATHLETE OF THE WEEK

Jessica Berkowitz

Senior Berkowitz earned the honor of "Swimmer of the Meet," at NCAC championships this past week. She won three individual titles in the 200, 500, and 1500 freestyles, and shattered four Conference records in the process, setting her as the top for upcoming national competition.

Senior Berkowitz earned the honor of "Swimmer of the Meet," at NCAC championships this past week. She won three individual titles in the 200, 500, and 1500 freestyles, and shattered four Conference records in the process, setting her as the top for upcoming national competition.
March Madness is right around the
corner, and it is time to get acquainted
with a startling and often confusing world
of collegiate basketball. The Tournament is less
than a month away and we already have seen
couples in the land of college hoops.

The most common theme so far this
tournament has been the inability for any one
team to keep a grip on the No.1 ranking in
polls. It is almost as if they have been looking
by the honors they receive. Arkansas, Duke,
North Carolina (twice) and UCLA have all been ranked No.1 in
the same point some season this only to lose
the following week, as well as the top spot.

Now Arkansas is back on the driver's
seat and is the first team to hold the No.1
for consecutive weeks since UCLA did
so back in January. With all the jockeying
for position for the No.1 ranking, there can
come a difficult and dizzying task.

Here is less at one person's
view on how things just might end up coming
game by game and are the two main reasons
why the Razorbacks are included in the nation in scoring
Clint McDaniel and Corey Beck are also
important parts of this team. McDaniel is the
defensive stopper, forcing turnovers
which lead to ousting high-flying fast
breaks. Beck is the point guard and the glue to this team. If
they can deliver the ball to the two big producers, Arkansas
has a legitimate shot at going all the
way.

Team is a team getting consideration
as a potential threat to the national title,
especially after their 68-53 domination
of Louisville on Sunday. Team plays a
devastating matchup zone which slows
the game down considerably, and produces final
scores in the 40s and 50s. They are led by
partners, Eddie Jones and Aaron McKie.
Last year, McKie was the Atlantic-10
conference player of the year, and is vying
for that title again, with Jones as his main
competitor. The two of them have smooth
jumpers and the ability to score off the
dribble. They play great defense and will
both be among the top 15 picks in this
draft. Rick Brunson is the third guard in
the offense and with McKie and Jones, they
combine for eighty percent of Temple's
scoring. The only problem with this team is
that they have no inside game in depth. Key
post play must come from Derrick Batts
and William Cunningham, whose job is to
grab rebounds and play defense. If they can
do that, Temple has a fantastic opportunity
to make it to the Final Four.

Questionable Fourth Spot

The spot for the fourth final four
team remains wide open. Competition will come
from Louisville, Kentucky, Duke, Michigan
and a host of others.

Duke might have the best chance of
them all, because Grant Hill is the best
weapon in college basketball, besides Glenn
Robinson. At 6-8, he can play big or small,
not a guard or a forward, leading the team
as a point guard. With the emergence of
freshman point guard Jeff Capel, Hill
has been free to do what he does best.
Score. This team is now his and he must do it with
what Christian Laettner and Bobby Hurley
did before him, which is to put Duke on his
back and carry them through the tournament.
A supporting cast must develop if the Blue
Devils are going to make it back to the Final
Four, and that must start with Cherokee
Parks. He must step up his game and prove
that he is ready to take his game to new
heights. Chris Collins also must come up
big in the tournament. If Duke is to have a
chance. He is a pure scorer who has not
been hitting his shots on a regular basis. If
he and Parks struggle, defenses will be able
to key on Hill, making his task a lot more
demanding.

Kentucky had a great chance at
going to Charlotte but those chances may have
disappeared when center Rodney Dent was
lost for the season in a car accident. They
lacked the big man inside to take the pressure
off of their guards, who live and die by
the three pointer. Andre Riddick needs to
pick up where Dent left off, and though he
has not been doing so, he has had his moments on the outside.

Robby Ross and Tony Delk, two
sophomores having inconsistent seasons.
Rogers was actually benched by coach Rick
Pitino earlier this year because of a lack of
hustle and not much production on the
boards. Delk is a dad eye shooter who
needs to assist him self and get more involved in
the offense. Travis Ford, an all conference
guard last year, is not having a very
good year, primarily because he's a star like
Jamal Mashburn to pass the ball to. If Ford
can regain the form he had in leading
Kentucky to the Final Four last year, and
bring Rhodes and Dent with him, the
Wildcats could find themselves in familiar
territory.

Louisville was my

choice for
Final Four sleeper,
and with two
consecutive wins to
U N C -
Charlotte
and Temple,
I am starting to wonder
whether I still believe in that. On paper they are tough,
with a fabulous starting five and a great
coach, but they have not had much
experience in this crowd.

Mr. "I am going to
win the Metro
Conference, and have lost two important
non-conference games to Kentucky and Temple.
However, they could still prove to
be a force in the tournament as they possess
the star players it takes to advance.
Clifford Rozier is their headline, averaging a
doubly double, but he basically disappeared in the
game against Temple, mostly due to a back
injury, scoring one point and pulling only
two rebounds. They have two scorers who
are probably the second best tandem in the
nation. Dwayne Morton and Greg Minor
are two guys who can score some points
with their outside shooting, penetration and
superb leaping ability. Two freshmen are
going to play important roles if the Cardinals
are to reach the final four. Point guard
Derrick Foster and power forward Jason
Osborne have been very effective so far, but
it remains to be seen whether they can
maintain their high level of play in the
post season.

Other teams to look for

Michigan is a team making a late season
push for a potential number one seed coming
out of the Big Ten. They have four of their
starbacks back from the team that went to the
Championship game two years ago. If a new
Juan Howard is the best player on this
team and also their most important. He has
picked up some of the slack in the middle
left by Chris Webber's departure, and must
continue his hard-working style of play.
Jalen Rose must start to play smart basketball
and realize a good shot from a bad one.
However, throughout his career he has made
some amazing plays with the game on the
line. Michigan has a reputation as a clutch
player. Dugan Fife is now running the show
for the Wolverines, and is developing a sound
job but it is scary to think they are putting their
hopes in the hands of a sophomore guard
who averaged less than a point a game
last season.

UConn is getting a fabulous,
player-of-the-year type season from Donny
Thames and big Jeffy Crudup to have an
impact for this team. Purdue and Indiana out
of the Big Ten are teams to think about, but
not for long. Purdue has the first pick in the
draft, Glenn Robinson, but nothing else.
Indiana has Bobby Knight (is that good or
bad?), Damon Bailey, who is finally having
the kind of season we expected him to have
when he was a freshman, and Alan
Henderson, a very capable big man, but lack
what it takes to get past the sweet sixteen.

UCLA, a former No.1 deserves some
mention, and they could surprise some people
since everyone wrote them off after their
embarrassing loss to Notre Dame. The
O'Bannon brothers are tough competitors
and Tyus Edney is one of the quickest point
guards in the country, but come tournament
time, it is simply hard to count on any team
from the West Coast. UMass has a great
shot at going to the sweet sixteen and beyond
with the great season that入睡 has put them
in the tournament, beating Temple and
North Carolina, they have proven they can play with the big boys, and
Lou Roe is having the kind of season that
could earn him co-player of the year.
Mike Williams is the key to this team
with his outside shooting, poise, and desire
for the ball with the game on the line. He's
already won two games at the buzzer this
year. Donia Bright and Marcus Camby are
exciting players who can make things
happen; Bright with his offense and Camby
with his shot blocking on defense. Look
for Rigo Nunez to play an important role as
the first big man off the bench in case Roe
gets in foul trouble, something he cannot afford
to do if the Minutemen are to make a
significant run at the title. Boston College
(Billy Curley), Mississippi (Andro Leonard),
Georgia Tech (James Forrest and Travis
Best) and Florida State (Rob Sum) all
have star players who can lead their respective teams to the sweet sixteen.

My sleeper pick, if they make the tournament, is
Illinois with Deon Thomas.

My favorite team in this whole field
however is one I have yet to mention.
Call has the most exciting tale of the season
focusing on the Kidds, Lamond Murray and
see COLLEGE HOOPS page twelve.
Dositive
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