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Kenyon Says Goodbye to Special Member of Community

By Elizabeth Bennett

On Sunday, January 30th, Mary MacGreenslade passed away at her home in Gambier at the age of 82. She was a trustee of the Kenyon community, a longtime resident of Gambier and the widow of the College Archivist, Thomas B. Greenslade. Lisa Schott, director of Alumni and Parent Affairs, said, "Tom and Mary had a very special relationship with Kenyon. It really was a long love affair. They loved the College and that love was infectious. You'd see them, and later her, everywhere. Mary always commented that they had a 60-year love affair.

Mrs. Greenslade was born in Slipperyville, Pennsylvania on February 9th, 1911 and grew up in Bellevue, Ohio. She graduated from Ohio State University in 1931 and taught at Gambier High School (where Wiggins Street School is presently located) from 1931 to 1934. She married Thomas Greenslade in 1933.

Vandalism in Mather Computer Room Leaves House Managers Baffled

By Jamie Smith

Shortly after midnight on February 22nd, Mather Dormitory incurred another incident of vandalism with damages totaling about five-hundred dollars. At approximately 12:10 a.m., House Manager Commissioner of Security for the College, Troy Dobson called Security to report damages to the Mather Computer Lounge. Vandalism apparently discharged the contents of a fire extinguisher on each of the six computer terminals in the lounge, removed a screen from a window and threw the fire extinguisher on to the breezeway below.

House Managers Dobson and Liz Baroody were in Mather when the vandalism occurred, although neither of them witnessed the act itself. Dobson was among the first people to see the computer room after two Mather residents informed him of the problem. After calling Security, Dobson and Baroody made inquiries of the residents who were in Mather at the time the vandalism occurred.

According to the House Managers, the vandalism had occurred the day before, on Friday, when the lounge was open to the public. Security had been present during the opening, but no witnesses were forthcoming. Baroody observed that although "There were few people here [in Mather] that night, most of the activity was confined to rooms. There were people all over the place, but they were all absorbed in what was going on in the individual rooms."

A report was filed with Security, and Information and Computing Services (ICS) closed the Mather Computer Lounge for four days while the computers were under repair.

Security issued an all-student e-mail to notify the campus of the vandalism. However, the e-mail message failed to mention the residential room which was vandalized.

Baroody and Dobson's follow-up action consisted of personal inquiries and an e-mail to all Mather Residents detailing the incident and estimating damage costs.

Because no one on third floor Mather recalls seeing anyone "suspect" on the hall that evening, many Mather residents believe that the vandalism was probably committed by other Mather residents or students who might have been intoxicated.

Dobson stated, "We don't know what to do about this. It's inconceivable that this would happen here." Dobson stated it was unknown whether the repair costs will exceed the dorm's "Damage Budget," but, "we will let everyone know as soon as we get the final bill."

Reactions among the residents of Mather vary. Baroody describes the reaction of Mather residents as "resentful and angry" in the first two days after the incident.

"Within two days it went away, and now people are apathetic." She stated that residents of Mather seem more upset about the possibility of having to pay for the damages incurred by the vandals, than by the "senselessness" behind the vandalism itself.

Mather residents expressed concern that the recent incidents on campus, particularly the violence in Mather, are indicative of Kenyon's need to boost security on campus.

This is the second incident of major vandalism in Mather just this year. Last semester, an unknown person or persons broke a window, among other items, with a metal towel rack in another lounge on Mather's third floor. In that instance, there were also no witnesses and no injuries.

Baroody expressed concern that the next time vandalism occurs, someone might walk in on the crime and subsequently suffer injury. Other residents suggested that aYC might be sent to the College to seriously consider installing a security system so that the doors of residences would be accessible only to students with identification.

The Collegian Digest

William R. LaFleur will explore abortion from the differing perspectives of Japanese Buddhists. see page seven

The Lords and Ladies swimming teams tackled Division II powerhouse Oakland University on Friday, January 21, only to be sacked early in the meet. see page five

Mary Photographs have overexposed their film before, but never in a way quite like this. see page five

The dietary Kenyon February will receive its annual kick this weekend when Philander's Piling hits center stage in Gambier see page six

COLLEGIAN EDITORIAL: The Board examines Whiteman and how it pertains to Presidential privacy. see page five

Residents of Mather seem more upset about the possibility of having to pay for the damages...than the "senselessness" behind the vandalism itself."

-Stated by Mather House Manager Liz Baroody

Planning for 25th Anniversary of Kenyon Women Underway

The Kenyon Collegian

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NEWS page two

Church of Holy Spirit Undergoes Restoration
By James Parr

A large-scale project was started five weeks ago during winter break to restore the interior of the Church of the Holy Spirit which was originally constructed in 1869.

The exhaustive effort has included a complete cleaning, repainting, and repainting of the walls, specifically of the frieze that runs around the chapel near the ceiling and around windows. In addition, cracks have been filled and lettering retraced in all parts of the church.

The head of the restoration project is local architectural restorer and painter Susan Delagrange.

A veteran restorer of 19 years, Delagrange finds working on the Church of the Holy Spirit to be, "the most complicated project I've ever undertaken due to differences in chronology in different parts of the church."

A local painting contractor performed the initial work in the chapel involving the base coating of the walls and plaster repair, while Delagrange has done the restoration and finishing of the art work and detailing.

Delagrange's son, Chris, 19, has been helping her with some of the work.

Delagrange noted that water damage has been the major culprit in harming the church's interior.

In restoring the 125 year old church, Delagrange has discovered that similar restoration attempts have been made in the past, although not in recent memory.

Delagrange has been hard pressed at times to discern whether paint work in the church was done at the time of its construction or later.

GROUNSLADE continued from page one

Kenyon Professor of Physics, Thomas B. Greenhale Jr., a daughter of Elizabeth R. Vanderplog of Iowa, five grandchildren, including Thomas Greenhale III of the Kenyon Class of '87 and Russell M. Greenslade of the Class of '89 and two great-grandchildren.

There will be no calling hours and a memorial service is tentatively scheduled for later this month, Monday 3rd, at 4:30 p.m. in the

The Kenyon Collegian

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February 3, 1994

News Briefs

President Cannot Attend This Year's Graduation

President and Mrs. Jordan will not attend commencement ceremonies this year. During that time, the Jordans will attend their son's graduation from Colby College. President Jordan commented, "Shelia and I deeply regret the conflict."

Sex Education Program

By Barbara Liiee

Both Schacter is the author of a new program "Readers," the goal of which is to ensure that Kenyon students have the chance to learn about all sex issues.

The program has not yet been implemented, so many details are not concrete. Schacter emphasized that most of the program's format that will depend upon student work leaders.

Schacter envisions a program that teaches not through lecture, but through activities such as "relays races, an event during which a group of boys and girls. These groups would use their training next semester to visit first-year halls answering questions, playing games and fostering discussion about sex.

"We're just going to talk about mutual sex issues in a stable relationship," Schacter said, "we'll be talking about all kinds of sex: homosexuality, heterosexual, hook-ups, everything.

Alaska's Rate has been approved by Cheryl Silverstine, associate dean of students and Dr. Scherman, it currently has no funding. "We would love some money for condoms, dental dams and things like that," Schacter commented.

Student Apathy, Bad Timing Stifles Vote To Increase Annual Activities Fee

By Rob Rogers

Biology and Finance Committee Chair Steve Waterfield blamed student apathy, bad timing, and a troublesom clause in student council's constitution for the defeat of a measure to raise the student activity fees used to support student organizations at Kenyon.

The finance committee initiated the measure in response to Kenyon's actual and projected decrease in enrollment. It was also intended, Waterfield said, to recognize that "there are more groups that are being formed on campus and more groups that are deserving of money, that do things that are quite beneficial to the whole community." Waterfield cited the Kenyon Outing Club as an example of an organization deserving of extra money, one which "has done numerous things that have helped many people and have been great for the campus and for the student body.

Matt Kohler, president of the Outing Club, said he does not believe the defeat of the fee increase will prevent his group from continuing, "There won't be any less money than we have now, and there won't be any more... really, I think that we're not going to be affected at all... things. Newer clubs will probably suffer more than established ones. This just means we won't be able to buy a lot more stuff.

Waterfield encouraged organizations to do whatever they could to generate more money for themselves, but he noted that, "I hope to keep fund raising strong encouraged. There have been groups that have done that groups are doing it shit" sales, especially next year, they're going to have to really look into it because... well, on the average, it will be money that they will receive.

Apathy stifled the attempt to raise the fee, Waterfield thought. Also the vote was held on "skip ARA day in the lunch hall. In addition, Waterfield said that constitutional change was made last but impossible for the vote to pass. Even under those conditions, Waterfield commented, "If you don't think that it would have passed, because of the stipulation in the constitution the requires fifty percent plus one of the eligible to vote yes — even to participate in voting, and we were well short of that number.

Another referendum is planned for next year, since billing requirements prevent changes in fees from being initiated in the second semester. To increase participation, Waterfield see APATHY page twelve
Honesty Is the Best Policy

The past few months have been a media zoo, with garish magazine covers announcing the latest goings-on in the lives of people like the Bobbitts, Michael Jackson, and the whole Kerigan/Harding debacle. Also providing fodder for the press is the Whitewater pseudo-scandal. The combination of a tarnished savings and loan, the mysterious suicide of a White House official, and the involvement of Bill and Hillary Clinton seems almost to good to be true to the hounds on Capitol Hill. As this merry affair continues to unfold, the crux of the problem becomes clearer. The element of political intrigue is virtually nonexistent, after all. There is certainly nothing illegal in a fallen savings and loan, things happen. Vince Foster had many more, far more serious problems—while Whitewater was not the most valuing factor that caused him to take his own life. And as far as the Clintons, Hillary Rodham Clinton did indeed hold the Power of Attorney, and the former Arkansas governor did attempt to protect his friend from federal agents, but even this is not the issue.

The issue at hand is honesty. There are many who believe that President Clinton has strayed too far from his personal records from the public's hungry view. Though extreme are the Bobble-heads, crying out for a Congressional hearing. In a perfect world, there would only be one option, and it would be painfully clear. The President would not explicit himself, nor would he feel the need to vehemently defend himself before any tangible evidence has been brought against him. On the other hand, a competent leader knows that, although it is cliched and old-fashioned, honesty is indeed the best policy. If Clinton was not overstepping legal boundaries by using gubernatorial influence to protect James McDougal, then there is nothing to hide. If he is guilty of illicit behavior, then he only has dignity and self-respect to gain by admission. Either way, there is a violation of privacy, but such a violation is necessary to preserve the dignity of this country as a whole. To have a leader with sound enough judgment to be honest can only benefit us as a nation. While immediate repercussions would be swift, and we would have a sitting duck in the White House, we would be able to look back through the history books and see a portrait of honesty, rather than deceit.

More importantly, when somebody assumes the role of President, they are in for a lot more than state dinners and a nice airplane. The leader of the United States powers it to be the democracy of millions, represented by one. Everything that goes on in this country, in the eyes of the rest of the world, all comes down to that nastily-dressed person behind the Presidential emblem, slipped into all our living rooms at least once a day. If we have someone who feels personal records are more important than national pride, how can that serve to do anything but weaken the country?

It is fascinating, often laughable, to watch the antics of the rich and absurd play out in the tabloids. It is also interesting to speculate "did he or didn't he" in the Whitewater affair, but we must look beyond the immediate circus. It is during times like this when we must confront what it is that exemplifies strong leadership. Beyond all the hype we find the answer: honesty.

Written by members of the editorial board.

LETTERS TO THE EDITOR

Perry Questions Nock's Comic Strip

Dear Editors,

I was, as I read the comic strip of the January 27 edition of The Collegian, advanced to be a member of the community that the newspaper, as a campus publication, purports to represent. The vulgar attention that the national media has devoted to the Bobbitt trial is disgusting, but understandably inevitable. I am shocked to see that such violently narrow-minded attitudes are considered palatable at Kenyon, as well.

I refuse to acknowledge that the conception of women as knife-toting, penis-envying, muscle-bound vigilante girllocks whose sole intent is the disemboweling of charmingly dastardly schoolboys is one which is acceptable on this campus. I refuse, also, to acknowledge the cartoonist's right of "artistic expression" when the beliefs he artistically espouses cease to be simply archaic and become dangerously volatile. This is not a plea for censorship. It is a request for the critical, responsible presentation of, sincerely alarming and potentially threatening attitudes.

Thank you,
Joellen Perry

Students Protest Light Punishment

Dear Editors:

Remember back to elementary school. Remember the class clown in the back of the room who used to read comic books, throw spitballs, and throw water at people with his other squirt gun. Remember what happened to that clown? Well, the comic books, spit balls, and water pistol all went into the teachers desk until the end of the year. Apparently Kenyon College's administrators did the same all that they needed to know in Kindergarten — except they have modified their disciplinary practices to conform with certain modern day developments such as gun-toting school children (one of the biggest problems facing our nation today).

It's O.K. to throw guns at Kenyon College — until you get caught; then it goes STRAIGHT to the teachers desk until the end of the year. Plain and Simple... And you might have to visit the Principal's office, but that's no big deal anyways. All you have to do is nod, make up a story, act apologetic and you're O.K.

The administration has set forth a see GUNS page twelve

Nock Responds to Perry's Claims

Dear Other Editors,

Very rarely do cartoonists feel the need to defend the points of view they express in their work. In the odd case that they bother to address the controversy, the most convenient and accessible format lies in the cartoons themselves. However, space constraints sometimes limit the ability of the cartoonist to argue a point in full, and personal response becomes necessary. I decided to make that exception.

It is important for anyone offended by a cartoon to remember that one major function of a comic strip is humor, or more specifically, satire. Usually, if one reads "between the panels," it will become evident that the cartoonist is not supporting the events depicted, but quite the opposite. In effect, one must read a cartoon with a grain (or even a shaker) of salt, and a sense of humor.

An important goal of cartooning is to reach as wide an audience as possible. If that "lowers" the cartoonist to address a nationally known scandal, I stand guilty as charged. I've had enough trouble getting people to laugh at the Kenyon quarks I've poked fun at, so I decided to allude to a humorously disgusting situation, hoping people would know what I was talking about. With the general statements out of the way, I am left free to respond to the specific critiques of the cartoon.

The most important complaint was that I depicted women as "knife-toting, penis-envying, muscle-bound vigilante girllocks whose sole intent is the disemboweling" of the main character. This is untrue, I depicted THAT woman as a "knife-toting, penis-envying, muscle-bound vigilante girllock." The girllock was intended to be Lorena Bobbitt herself! If I'd wanted to depict all women as such, I would have strived to make her look absolutely nothing like Lorena Bobbitt! Whether this is a fault of my mediocre talents, or a misperception on Ms. Perry's behalf, the woman shown was the perpetrator of the actual crime (what she was doing on Kenyon's campus so soon after the trial remains a mystery.)

Another frightening misconception on Ms. Perry's behalf lies in calling the main character a "charmingly dastardly schoolboy." I'm surprised to see that someone so concerned with the depiction of women failed to see that the main character was behaving like a sexist pig! How many "charming" guys greet a woman with "Yo Honey?!" Every aspect of the main character's attitude was intended to make him as comical a stereotype as John Wayne Bobbitt appears to be. If I felt comfortable drawing scenes of rape, I would have considered a less subtle situation for the point to be addressed. Mea culpa.

The bottom line is: if you really look hard enough, you can find virtually anything to take offense at. If you look harder, sometimes you'll see that the object of your offense is actually on your side.

Thanks,
Greg Nock

DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Alonso Drake, killed 3/17/91 at 0:15 pm on Robbins Rd., Harriet, AL.

Next time your friend insists on drinking drunks, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
Returning Author of Alma Mater Provides Insight, Reflections

An Interview with P.F. Kluge by Jennifer Goldblatt

What have you been doing since the publication of your book?

I left Kenyon last May and went to join my wife in the Philippines, where she is the country director for a philanthropy called the Asia Foundation. I spent the summer there with her, travelling back to Micronesia, which I’ve written a book about, called The Edge of Paradise, which preceded Alma Mater. I also visited Singapore. In early September I was a faculty member on “Semester at Sea” in its autumn voyage around the world. I was there when Alma Mater came out. In retrospect, that’s not a bad place for a writer to be when a nonfiction book is coming out. I think that was just the right distance.

In the past, I’d always been around waiting for the phone to ring, waiting for magic to happen. This time, I was at sea knowing that the book would be received in my absence, without my personality around to clutter things up.

What was it like for you when you did come back after the publication of your book?

The publication date was November 15. I was in Istanbul then, trying not to think about the book, trying to distance myself from the process. I came back around Christmas, and I found the book in some stores. In others I didn’t find it. The one thing you have to learn about publishing is that there is never a time to celebrate. You feel good when the manuscript is finished but then worry about whether or not it will get published. When its been published you worry about how well published it will be, how many copies will be printed. Once you’re past that hurdle you worry about whether it will be distributed in stores. You know better than to walk into a bookstore in a mall and find your book there, it just doesn’t work that way. Then you worry about whether it will be reviewed. Then you worry about whether or not there will be a paperback sale or a movie interest. By the time you’re through with all that, you’re worried about whether you have another book left in you. The only really joyful moment is when you hold the book in your hand.

Do you feel like being at Kenyon during the reception of a book about Kenyon has interfered with that process?

The book is still in the process of being read and reviewed. I still am hearing from someone almost everyday through mail, e-mail, on college’s MiddlePath or telephone calls or reviews. The process is still happening. All my other returns to Kenyon have been highly charged and excited and kind of joyous. I love coming back here, I love anticipating coming back here. Usually I love being here. I really have an attachment to this place. I inhale it. I think about it even when I am not here. That’s been the pattern of all my returns. This time I was aware that there was another element in play. I’ve written a nonfiction book about this place. It’s hard to write a book about a place, and its hard to have a book written about you. It puts a strain on the relationship from both sides. I admit I was a little tense returning this time.

Most people who have talked to me about the book have liked it. If they haven’t agreed with it completely, they’ve recognized that I have tried to tell the truth and tried to be fair. It’s an imperfect performance, but I gave it my best shot. There may be another circle of people who haven’t spoken to me yet who are angry with me. I think there might be a negative reaction, some sort of price to be paid, some sort of hit to be taken. I guess I decided that it was worth it before I wrote. Some people warned me that this was a no win proposition that there was no way I could write about Kenyon and not pay a cost. I hope not to pay a cost but if there is a cost to be paid, I will pay it gladly.

Do you feel like your relationship to Kenyon has changed? What’s it like to teach here now that you’ve written a book about it?

I feel that in the most important respects my relationship with Kenyon is only enriched. I have written a book about this place which, whatever its place elsewhere and whatever my fate, will be a part of the history of this college. And I have no regrets about that. I feel that I did the right thing.

I am aware that for a little while I am identified as “the guy who wrote the book.” That’s fine. I’m not backing away from that. If there are panel discussions and library discussions and all material discussions, that’s fine too. I didn’t write the book for that purpose, but to the extent that this book propels and informs discussion of Kenyon at a time when Kenyon is going through a period of turmoil and change and anxiety at a time that Kenyon is looking toward its future, so be it.

How much response have you received from students, faculty, and alumni?

I have heard from a variety of people, some students, veterans of Lewis Hall and others, some recent graduates of Kenyon. I’ve heard from or about various alumni, sometimes indirectly. I’ve heard from people who used to teach here. I’ve heard from people who are contemplating working here and from those who are working here now. So the book is getting around, and I’ve had a variety of reactions, a few from Kenyon parents and a few from the parents of prospective Kenyon students. The responses that have come to me have for the most part been affirmative. They don’t agree with me about everything, but they’re glad the book is there and many think I nailed it.

How do you feel that it has affected your classes since you did discuss it in the book?

It’s hard to know what makes a class good or bad, it’s like what makes a party great or bad. There are all sorts of weird group dynamics and biorythms and chemical reactions in the room, but I like my students this year.

How long do you plan to be here?

I plan to be here until May. The college is going through some difficult times and I don’t want to make an issue of my presence or absence here. But I’d like you to know that if you ever come to Kenyon and find that I haven’t been here, it wasn’t because I didn’t want to be.

Are you willing to reveal who “Hesh I” and “Hesh II,” the two ‘deep throat’ figures in your book are?

I’ll never tell.

Is there another book?

There’d better be.

Reviewing the Reviewers

By Jennifer Goldblatt

Since its publication last November, Alma Mater has caused a considerable amount of discussion not only on the Hill, but also in the literary community. Though the November 13th edition of The Washington Post delivered mixed reviews of Alma Mater, calling Kluge’s “guide through this peculiar world...well-intentioned but shallow,” more recent examinations have shed a little more light on it.

The Cleveland Plain Dealer considered the book just two weeks ago, in its January 23rd edition. Susan A. Allen Toch called Alma Mater “the most inclusive nonfiction account and the funniest.” She praised the author’s “alert eye for telling detail” and “informal, articulate style.”

The February 6th Sunday edition of the New York Times will also contain a review of Alma Mater. The review applauds the way Kluge “juxtaposes beauty and ugliness” in his “sensitive description” of Kenyon.

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Sources that were not cited in Andrei Massenkoff’s article, “Test Drive of New Mustang ‘Tamishes Sports Car Image’”:

Automobile, November 1993
Motor Trend, November 1993
Motor Trend, January 1994

February 3, 1994
Advocate Kilbourne Harpoons Advertising's Manipulation

By Sloan McManlin

Every time you open a magazine, from Cosmopolitan and Mademoiselle to Sports Illustrated and Time, and every time you sit down to watch television, you are exposing yourself to over 1,500 advertisements per day. In fact, we spend one and half years of our lives watching commercials. With this widespread influence, it is no wonder that Joan Kilbourne believes that it is time that we start taking advertising seriously. Despite the fact that these messages sell an image of love, sex, and most importantly of all, normalcy, they tell us as we are as well as who we should be. They perpetuate, among other things, the mythology of middle class America—white males, young, beautiful, heterosexual couples and the traditional family. Ironically, these characteristics are only found in 12 percent of the population. However, advertisers convince their readers and viewers that this world is a normal one, and that it should be the standard of judgement for our own lives.

While people in general are threatened by this brain-washing, the effects are especially dangerous for women. Because women are projected as sex objects, demented housewives, or worse, economic status of women in this country is grim and violence against females is steadily increasing. Because women are labelled in this way, females feel inferior and men feel uncomfortable about the same qualities inherent in themselves. In fact, there arises a general contempt for femininity across the board. And this contempt affects every aspect of our lives—from the environment and family relations to behavior and sexual attitudes. This general feeling dehumanizes all of us and results in people—in both men and women—that are half or less of what they might be.

These advertisements that pervade our lives, women are forced to live up to an impossible standard of beauty, including her weight and position in society. The models we see have no wrinkles, no marks, no background. Adrienne, a name that Kilbourne joked. Despite her light laughter, I doubt if she was not seriously. Frighteningly, this is the only standard of beauty in America. Even more than that, it’s the ultimate standard of worth. The message is one in which women are told that they must artificially improve their outward appearance in order to be beautiful. Moreover, we are forced to feel ashamed and guilty when we fail to meet this standard, which is, of course, inevitable. And this pressure for beauty ingures when women are in school. In one ad which Kilbourne showed, there was a young child seated at a vanity, applying makeup. And the copy read, “Simply beautiful.” With this kind of message, it is no wonder that 80 percent of fourth grade girls have reported being on diets.

Moreover, these kinds of messages are not directed toward men. In one of the most insulting ads that Kilbourne showed, the copy read something like: “too fat, too top-sided, too pale, too small, too pretty, too round, two mosquito bites! You just can’t be perfect, we’re just not your kind of hair can be. And the ad went on to advertise a certain hair product. Later, Kilbourne displayed a Calvin Klein ad in which a male was shown almost completely naked—only his penis was covered in the picture. She joked—and again with a serious overtone—that this similar copy to one about women’s breasts could be far too insulting for men. To prove her point, Kilbourne showed us what she meant by simulating a fake advertisement: too pale, too fat, too top-sided, too long, too short, too pink. If your penis can’t be perfect, then at least your jeans can be. The crowd joined in Kilbourne’s laughter, however, she had proven her point: there seems to be an unspoken understanding that these kinds of comments are acceptable in reference to females and unacceptable when applied totally unacceptable with regard to males.

Perpetuating females as sex objects, demented housewives, or worse.

“Sun Studies? Exhibit Baffles Visitors”

By Rachel Orr

Many photographers have overexposed their film before, but never quite like this. In fact, words cannot begin to describe Doug and Mike Stein’s art work—literally. Any observer without knowledge of art or photography will certainly have a difficult time explaining what is it that they perceive in the Olm Art Gallery’s newest exhibit, “Sun Studies.”

An explanation in the entrance to the gallery defines the art as photographs which are “folded and taped, stained and torn, pieced together and glued, bent and stretched.” The combinations of toned, stained paper, paint on plywood, paint, silver, and acrylic, all illuminated by an incandescent lamp, are used to produce this indescribable experience in space, film, and the day elements—light.

There are only two basic images portrayed on the twelve canvases. One of these is a photographic of the sun or some other heavenly body, which is self-explanatory, considering the title of this exhibit.

The other picture does not reveal any significant meaning; neither does it appear to have any connection whatsoever with the subjects of the works. It is a print of a woman’s neck, which appears only on one picture. Lending advice to writers, Allison suggested one “develop stamina, endurance.” The self-appointed “Jack-of-all-Possibilities” told us, “I created her as a high class citizen, reminding one of a cross between the Mona Lisa and Darlene (Sara Gilbert) of ‘Roseanne’ fame.”

Her face can be found in the center of the work, surrounded by a large, glowing orange. The sun, Stein claims, is a symbol for women, “a bar of orange” that “links the female to the male.” Langley makes the character so real it speaks to you is any writer’s dream; and with her characters. Dorothy Allison certainly has mastered her own amazing style of writing.
Philander's Phebuary Phting to Phturea Carnival, Dance

By Matt Fentress

The dreary Kenyon February will receive its annual kick in this weekend when Philander’s Phting hits center stage in Gamberi to brighten the spirits of one and all.

In past years, the Phting has lasted for only one fleeting evening, but this year it is an exception. In addition to a fabulous evening of dance and general frolic on Friday, Phting enthusiasts will be treated to a festive carnival on the following afternoon.

Mainly we changed it because the senior class tired of the casino," said senior John Walker, who is a member of the Phting Committee. "We needed to spice up the Phting by adding the carnival in the open air, but mostly to keep it fresh for the people who’ve experienced it before.”

Friday night should be a dance experience suitable for most any taste.

Hillman Explores the Edges of Life, Death for the Ohio Poetry Circuit

By Greg Nock

Once again, Kenyon’s participation in the Ohio Poetry circuit is bringing a well-respected poet to read from her work. Brenda Hillman, a professor of poetry at St. Mary’s College in Moraga, California, will read on Sunday, February 6, in Peirce Lounge. The reading will take place at 8:00 p.m.

Hillman is an accomplished poet, with five books on her resume. Her first book, Coffee, Jam, was published in 1982, Death Tractates, published in 1999, came about through the death of Hillman’s mentor.

Surprisingly, Hillman’s work in Death Tractates was not a dark examination of a depressing subject, but an effort to resolve her friend’s death through acceptance. This philosophy pervades her style.

A quote from Adrienne Rich’s book Your Native Land, Your Life sums up the essence of Hillman’s style: “but you can learn/from the edges/O you who love clear edges/more than anything/watch the edges blur”.

“How good it is not to love in the simply well-made poem,” said Sheila Jordan, Director of the Ohio Poetry Circuit. “She works on the edges of things. She is in the process of exploring the edges of life and death, light and dark, spirit and matter.”

Jordan said that Hillman asks questions about Gnostic concepts, and that emancipation comes through this knowledge.

“She searches for meaning while exploring meaning,” Jordan said.

The back cover of Death Tractates said Hillman is “mourning the loss of a loved one, while accepting the inevitability of death and separation.”

Hillman herself wrote: “-You think about poems too much./Like Spanish moss, it starts killing the tree.”

The excitement surrounding Hillman’s visit is related to the selection process of the Circuit.

“Poets are chosen by nine schools, including Denison, O.S.U., and the University of Cincinnati,” said Jordan. “It’s a diverse group, and they must all come together. That indicates the enthusiasm.”

Each school nominates two poets, so the Circuit must contend with a list of 18 possible choices. This presents the Circuit with an excellent pool of poets to choose from.

“Each school has thought carefully, and the Ohio Poetry Circuit has a good reputation. We’ve been getting our first choices,” said Jordan.

The Friday dance will be a semi-formal event. There will be no alcoholic beverages served at Philander’s Phting, Saturday, 3:00 p.m.-6:00 p.m. in the Westheimer Fieldhouse, the entire Kenyon community will be invited to experience a genuine carnival without leaving the confines of their comfortable campus. Featured at this event will be several carnival rides, including the Gyro, the Bungee Run, and a Moonwalk Castle.

Another interesting attraction at the carnival will be the Fly Trap, a contraption in which the participant dresses in a suit of velcro and flies himself onto a velcro-receptive wall while he will hold him in mid-air like a captive fly.

The carnival will also be equipped with a slow surrounds edition and a dunk booth, in which some hardy professors may try their luck. And a game of all-camp, Twister will be there, so come with joke socks. Strolling novelties will be there, among other things, predict your future, and refreshments will be plentiful. Fuhuhn, to commemorate the occasion will be no inside.

Transportation will be provided to those who do not wish to walk both Phting and Tyrantly. On Friday evening, limousine service will be provided at times destinations which are yet to be announced, and vans will be used on Saturday.

When I talked to her on the phone in late last time, she had just seen Willard Scott’s weather report,” said Jordan. “She reminds me of that song, ‘Let’s Call the Whole Thing Off.’ Fortunately, she ordered boots for L.L. Bean, and is packing lots of sweaters.”

The free reading will last approximately 45 minutes, and will be followed by a reception.

Friday, February 4, 4:00 p.m. in Biology Auditorium

By Ricardo Moreno

Porfirio Diaz, a thirty-two-year reigning Mexican dictator, once said, “Poor Mexico, so far away from God, so close to the United States.” This is true enough, but it is even more so for northern Mexico which is even more distant from Dio to closer to the gringos.

Riggs Grande, Piedras Negras, and Eagle Pass, along the U.S.-Mexico border, are the setting for Like Water for Chocolate, the celebrated Alfonso Arau film. Based on Laura Esquivel’s book (which is, of all things, a cookbook), Like Water for Chocolate tells the story of a woman’s battle with tradition, her burning and passionate love for the man she cannot have, and her wondrous mystery of the cooking art.

Tita (Lumi Cavazos) finds herself caught up in the creative life of her sister, Cleo (Salma Hayek), the stepsister of a young woman desperate for love. As she grows, Tita interacts with and learns to live in a world of loving, of feeling, of their inner lives being exposed on screen. She learns to be her own person, to stand up for herself, and to love and be loved. It is a beautiful film, one that will make you laugh and cry, one that will make you think about your own life and what you want out of it.

Adding to this already great film, the music of “La Bamba” is a perfect addition to the film, and the story of a young girl and her love for her sister is a heartwarming one. It is a film that will make you laugh and cry, and one that will make you think about your own life and what you want out of it.

There are other things that have happened in the film, and they are all good things. The film is a great way to spend an afternoon, and it is a must-see film for anyone who loves Mexican cinema.

The film is set during the Mexican Revolution, and the characters are all involved in this conflict. The film is a great way to learn about this period of Mexican history, and it is also a great way to learn about the culture of Mexico.

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Senior Thesis Production of The Lover to Redefine Romance

By James Parr

The Kenyon College Dramatic Club will present Harold Pinter's "The Lover" this Friday and Saturday night at 8:00 p.m. in the Hill Theater.

The one-act play involves the lives of a young, suburban couple who, in the words of senior James Feuer, "engage in somewhat perverted role-playing games in order to keep the spark in their marriage." Feuer, one of the two faculty advisors for the performance along with Professor Andrew Reinert, commented that the play is "a slightly surreal one about a woman who chooses between her husband and a lover."

"The Lover" will be one of the few Kenyon College Drama Club performances to include live bongo music.

The play is part of Feuer's senior exercise in the drama department. Drama majors are required to take an examination and in addition write a thesis or take part in a KCDP performance. In the past, drama majors have acted, directed, stage managed, and produced various pieces.

Senior Laura Copeland, who will play the part of the husband Sarah, commented that the play, "is similar to [Wendy MacLeod's] "House of Yes" in some ways. She also stated that the play "The Lover" has no association with the movie of the same name.

The play has proven to be a challenge for all of those involved, and the performances promise to challenge the audience as well. Professor Reinert said, "the audience has to pay attention to figure out what's going on."

He likened the plot to an intriguing jigsaw puzzle left to be constructed by a viewer.

Senior Rebecca Feldman is director of "The Lover." She remarked, "the play is very twisted, but it should be fun to watch."

Both performances of "The Lover" will be in the Hill Theater. There will be no assigned seating for the shows, so arrive early. The performance lasts roughly one hour and 15 minutes for those who don't want to miss the Phling on Friday.

LaFleur to Lecture on Abortion's Relationship to Japanese Buddhism

By Mike Goldstein

Abortion rights issues in the United States tend to hinge on two arguments: the sanctity of the life of a fetus versus the right of a woman to make decisions about her own body. However in an upcoming lecture by William R. LaFleur entitled Doing Things Differently: Abortion and Buddhism in Japan, LaFleur will explore abortion from the differing perspective of Japanese Buddhists.

The lecture is scheduled for Thursday, February 3, at 8:00 p.m. in the Biology Auditorium.

"Abortion is not as polarizing an issue in Japan as it is in this country," said Assistant Professor of Religion Joseph Adler, adding that abortion is the chief means of birth control among Buddhists in Japan.

According to Adler, Buddhists believe that the soul of an aborted fetus has existed in many incarnations, and thus the issue of the sanctity of life fades in their perspective. "It takes on the status of a deceased ancestor," Adler said. Although Adler add that Buddhists do teach reverence for life, they deal with abortion in a very different manner.

Through the ritual of Mizuko Kuyo (roughly translated "water child") parents apologize to their would-be children for not bringing them into this life. "The ritual centers around the Bhodi Satva, protector of children," Adler said. "People bring clothes and toys to the statue which they might have had for the child."

"[The Japanese] do see it as an ethical problem," Adler said. "Politically there is quite a bit of criticism aimed at Buddhist priests who encourage the ceremony to assuage guilt." Compounded with this is the fact that the Buddhist Temple advertise for and make a profit on each Mizuko Kuyo ceremony performed.

In tonight's lecture, LaFleur will draw from his most recent book, Liquid Life: Abortion and Buddhism in Japan. Originally schooled in Japanese Medieval Art and Literature, LaFleur is currently a professor of Japanese, director of the East Asian studies program and Joseph B. Glencross Term Professor of Humanities at the University of Pennsylvania. He is also just off of a series of lectures on Medieval Japanese Art and Literature in Paris.

Adler hopes that LaFleur's lecture will appeal to all of religion and those interested in abortion issues alike. "There are alternative ways of conceptualizing abortion and the abortion problem," Adler said. "It doesn't necessarily have to turn on 'is the fetus a human being, does it have rights and is abortion murder.'"
Kevin Brown Brings Warmth to Admissions Department

By Jeremy Collins

There is a new face in the Admissions office at Kenyon College. Many of you are probably already familiar with Assistant Director of Admissions Kevin Brown, who joined the admissions office this August. Brown is originally from Cleveland, Ohio, where he went to the University School for high school. He attended Williams College, where he earned a degree in Sociology.

As a student at Williams, Brown began his work. After his graduation he worked for approximately a year at Williams as an admissions counselor. He then went to Skidmore College in Saratoga Springs, NY and worked as Assistant Dean of Admissions and Director of Multiculturalism. After working there for a little over a year, he left the world of academics to enter the business. He moved to Columbus, Indiana and worked as an Account Manager for Cummins Engine Co. While at Cummins, he improved his organizational skills and gained experience in the corporate world. After realizing that he did not enjoy that line of work, he returned to academia and started working at Kenyon.

Brown’s first impression of Kenyon was that it felt like home. He said he was really impressed by the small, liberal arts campus. His treatment by the admissions staff from Dean Anderson on down to the secretaries was “very comfortable.” He has since realized that everyone at Kenyon is very personable.

Brown was very forthcoming in answering questions about the admissions process here at Kenyon. Many students have been concerned with the high admissions rate at Kenyon, but Brown does not see it as a problem. He saw it as a reflection of the times and not of Kenyon. He said it was similar with other highly selective schools across the country. “The quality of the applications and of the students admitted has not decreased,” was Brown’s reply to the question. He believes that there is more of an overlap of students who are applying to Ivy League schools than there was in the past.

The enrollment at Kenyon is much smaller than at other schools, but Brown has said that it does not affect the admissions process. “It doesn’t play a factor in admissions, but it does play a factor in yield.” He believes that the merit scholarships have helped distinguish the college, even if the school cannot give as many as more highly endowed institutions.

Multiculturalism is an issue that the entire nation has become aware of in the past few years, and Kenyon is no exception. When Brown first looked at Kenyon he had initial questions about the diversity on campus, but they were quickly answered when he visited the campus. “I was impressed with the way people were able to express what multiculturalism was,” he said about how comfortable he felt about it.

Wilderness Group to Teach First Aid

By Kari Kuita

On February 5 and 6, from 8:00 a.m. - 6:00 p.m. in the Biology Auditorium, the Outing Club will be sponsoring The Wilderness Medical Associates’ first aid course. The Wilderness First Aid Workshop is an intensive, 16 hour course appropriate for the novice, yet complex enough for professionals.

This hands on course includes realistic situations which supplement any prior Red Cross First Aid training. This course is for anyone who may have. It also may count as continuing education for Emergency Medical Technician’s, Registered Nurse’s, and Medical Doctor’s. The upcoming workshop will accommodate 16-30 participants. Persons are registered on a first paid basis, regardless of Kenyon affiliation.

Currently, the fee for the course is $60.00. The Outing Club actively seeks donations or co-sponsorship to help defray cost to participants.

To register for the workshop, send a check for the amount of $60.00 to the Kenyon College Outing Club P.O. Box 241, Gambier, OH 43022-0241. The Outing Club also requests that the participants’ name and/or organization, address, and phone number be included with the check.

If you have any questions, contact senior Admissions staff member Kevin Brown at 741, or email KOBELBA.
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**SPORTS page nine**

**Lords Basketball Climbs to 17-2 with Two NCAC Triumphs**  
By Mark Haggerty

Studying off-campus first semester, Kenyon Junior Andrew Miller did not rejoin the Kenyon Lords Basketball team until the Winter Break period in between the fall and spring semesters of this academic year. A consistent player during the 1993-94 season, Miller's status was undecided upon his return, as to the amount of playing time he would receive in 1994.

Slowly, his minutes per game have increased, and his skills proved worthy for the Lords last Saturday, as Miller drained a three-pointer in the final minute of the NCAC matchup against the Wooster Scots, giving Kenyon the lead and the eventual win, 56-54.

According to Miller, the Wooster game was crucial. "This was an important regional game. We entered the game with a 16-2 record, but all the games we won, we were expected to win. Our only losses were to Wittenberg and Franklin and Marshall, numbers 1 and 2 in the national ranking. We needed the Wooster win, to prove we could win a big game."

Indeed, Wooster is third behind Wittenberg and Kenyon in the NCAC listings. Miller continued, "The win against the Scots, on their home court, was a big confidence booster for us. It set the stage for the upcoming Wittenberg game at home because we showed we could win against a strong opponent."

The score in the Wooster game saw back and forth, though not extremely high-scoring. The low scoring can be attributed to the different styles of play for each squad; Wooster is a slower, more methodical team that likes to shoot inside in the paint, while Kenyon's Lords are an up and down team which runs the length of the court and often elects to shoot from the outside. Indeed, three-point statistics show Jamie Harless with four three-pointers, Chris Donovan with three, and Mylina Johnson and Miller each swishing two.

However, the score changed hands several times, and at the half, Wooster had a slim lead, 24-22. The two teams continued to play solid defense in the second half, and the score inched ahead, neither team with the opportunity to open up a big scoring drive to take control of the game.

However, Kenyon managed a big play in the second half, and the score inched ahead, neither team with the opportunity to open up a big scoring drive to take control of the game.

Moreover, Kenyon managed an eight-point lead, 50-42, with only six minutes to go on the clock. It appeared to be the break that the team needed to secure the victory, but Wooster soon banded back to take the lead, once again, by one point, with 1:20 left on the game clock. The Scots were led by scoring leader Doug Cline, who led the Wooster squad with 16 points and 7 rebounds on the night.

With one minute remaining in the game, and the Scots still up by one, Miller received the ball and sank a three-pointer, giving the Kenyon squad a two-point advantage. It would prove to be all the Lords needed to win, as Wooster failed on their trip down the court to convert, eating up precious seconds. The Lords held on to the ball until the buzzer, thus giving the team a close two-point victory, 56-54.

Jamie Harless, recently commended for his scoring, including a 1000th point of his college career against the Big Red of Denison University, added another 18 points to his record, the team high on the night. Harless also topped the Lords with the most rebounds, with 6. consistent junior forward Chris Donovan also added 13 points.

What makes the Wooster victory all the more satisfying to the Lords is that it came just days after an unsatisfactory win at Earlham College in Indiana. Though the Lords won convincingly, 77-61, the team played with less enthusiasm than usual and didn't move the ball well. "The game was a struggle, and it didn't have to be," admits Miller. Chris Donovan, however, was steady, leading the team with 22 points and 11 rebounds.

The Kenyon Lords are currently ranked 13th in the nation, going into this week's play. The team's overall record for the season so far is an impressive 17-2, while 10-1 in the NCAC, the only loss being to top-ranked Wittenberg.

The Lords maintain their second-place standing in the region. The next two big tests for the Lords will be an away game against age-old rival Ohio Wesleyan University on February 9th, and then the crucial home matchup against Wittenberg on February 16th.

Coach Brown and the entire team encourage and need your support at the home games in Tompich Arena, and hope to see you there and cheering, especially against Wittenberg. There are a mere five regular season games remaining, so come down and cheer on Kenyon Men's Basketball.
SPORTS

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Oakland U. Dominates Kenyon Swimming in Dual Meet

By Matt Kang

The Kenyon Ladies basketball team has improved its 1993-1994 record to 6-1 and 47-7 in the North Coast Athletic Conference with victories over Anderson College and NCAC foe The College of Wooster. The Ladies suffered one setback last weekend at the hands of the Earlham College Lady Quakers, at Earlham.

The Ladies competed against the Anderson College Lady Ravens in Tomnich Arena on Wednesday, the 24th, in front of a sizeable home crowd. Kenyon dominated the game from the opening tip, the Lady Quakers seemed to play a lopsided 66-41 victory. The Kenyon Ladies witnessed several solid individual performances, as well as a solid team effort.

Senior Stephanie Fryberg played a solid game on offense and defense, tallying 16 points and grabbing a game-high 13 rebounds. Rookie Kim Graf led the Ladies with 20 points. Sophomore Charlotte Day added four points, seven rebounds, and two assists. The Ladies shot 42% from the field against Anderson, including five of eight from three-point range. The Ladies raised their level of play in this outing and never gave Anderson a chance to get in the game. Stacey Fruend led the Lady Ravens with 12 points, six rebounds, and two assists. The Ladies headed into their contest against the Lady Quakers last Saturday in hopes of repeating this NCAC foe. Although Kenyon hung tough against Earlham, the Quakers prevailed by a 53-47 count. Shannen Ferguson of Earlham stunned the Ladies as she scored 26 against the Ladies D.

Kenyon bounced back from last weekend's disappointing loss in their contest against the College of Wooster. This important NCAC matchup was a must-win for the Ladies. The Ladies played a solid first half and led 39-28 at the break. Rookie Emily Donovan scored 13 of her 21 points in the first half for Kenyon.

In the second half, Fryberg and Graf took over as Kenyon held off Wooster's comeback bid, for a 76-70 victory. The Ladies shot an impressive 50% from the field, including five of twelve from long range. Kenyon crashed the boards all game-long and out rebounded Wooster 44-40. Wooster fell to 3-11 and 2-9 in the NCAC.

Fryberg and Graf provided a spark for her team and finished with 13 points and six boards. Graf scored 24 of 7 out of 11 shooting, including four three-pointers. Rookie Sarah Form added five points and four assists. Determination and a solid team effort were keys to the Kenyon victory. Coach Osborne and the Ladies hope to utilize their team assets as they round out the season with the next six games. Kenyon played at Case Western Reserve University last night and will travel to Oberlin on Saturday to take on the Yeowomen. The Ladies next contest at Tomsich Arena is on February 9th at 7:30 pm against Ohio Wesleyan.

February 3, 1994

Like Cave, first-year swimmer Andy McCormick recorded an in-season best in the 200 freestyle (1:52.69). "Aaron is one of the most focused swimmers on the team," praise Coach Steen. "He needs his desire, a rub off on the rest of the team."

Indeed, the Lords are not as focused as the difficult season necessitates. "Most of the team is not certain of our long range objectives,"believe assistant-coach Kevin Fuller. "We need a definite turn-around to get the season started and thus to have respectable Conference and National meets."

Sophomore Mike Dawson agrees. "We need something to click. The team needs to stick together and swim with more desire, but just isn't there right now."

The Lords and Ladies will have the opportunity to test the waters against Division I Wright State this afternoon, as well as Oberlin and Cleveland at home in the Elm Center on Saturday.

Lady Hoopsters Jump to Hot Start; Defeat Anderson, College of Wooster

By Matt Kang

History shows that the Kenyon Men's Volleyball team is a winning team. In their last two matches, the team has continued to shine as they have won two of their last three matches.

Kenyon Men's Volleyball Club Splits Two Exciting Matches at Earlham

By Evan Diamond

Last week the Kenyon Men's Volleyball team met two North Coast Athletic Conference foes at distant Earlham College. While these were the only two matches they played, they were worth a thousand words in description as each game was filled with enervating highs and demoralizing lows.

The volleyball game began on Wednesday night when the Sons of Neptune ventured to nearby Tiffany for their first ever meeting. Kenyon prepared anxiously in expectation of this unknown foe, yet unexpectedly the weather turned. A fratic Tiffin coach phoned coach co-captain Smith in a near frenzy telling of massive snow falls, school closings, and hazardous road conditions. Needless to say, the match was canceled and has yet to be rescheduled.

Next in line for Kenyon was a trip to Earlham College where they would meet a team so familiar that they could even be called friends. These two teams have anything but anger in their eyes when facing each other on the court. In fact it could be said that Kenyon team possesses a kindness unsurpassed in what can often be called a brutal game of nerves and wit.

So last Saturday afternoon, seven eager Kenyon players started their cars and began their trek to Earlham in Indiana. That night they entered the Earlham field house to the roar of an enthusiastic yet intimidating crowd. A tall man stood at the back of the stands blowing a trumpet so loud that it could be heard from inside the distant buildings several feet away. In actuality there were only around fifty spectators at Earlham, but this number far surpassed any crowd of the past, and the man with trumpet really led.

The games against Earlham could only be described as obscure, confusing, or just plain bewildering. The one clear aspect of this match was the absolute dominance of the Kenyon Squad beginning with game one, and ending in the final seconds of game four.

The first two games belonged to Kenyon as precise passing and solid setting helped lead to victory. Many of the highlights of these two games were produced by senior setter Brian Sklinder. Skilinder fought like a cat in both games as both his passing and hitting excelled. With his sleek and crisscrossed body, Skilinder battered the ball on several occasions and each time it meant points for Kenyon. The scores of the first two games read 15-4 and 15-9 in favor of Kenyon.

The third game lacked the intensity of the first two as Kenyon, virtually assured of a match victory, allowed Earlham to take the game. The final score read 15-13.

In game four it looked as if Kenyon was going to allow Earlham to push the match to five games as Earlham jumped out to a 13-7 lead. With the game at hand, Kenyon surged behind Skilinder as young setter Jessica Berkowitz had her strongest dual meet of the year, recording a 5-08-8 in the 500 freestyle, seven seconds faster than her previous season's best. "I found my two lucky suits," Berkowitz concedes. "I know that I couldn't make any excuse then." Junior Carla Ainsworth dominated the sprinting events as she won an impressive 100 freestyle (53.49). "I felt strong the entire race and really had a great kick to finish it," she asserts.

For the Lords, junior John Rule posted season-best results in the 100 (54.38) and 200 breaststroke (200.65) events. The varsity record-holder and former conference champion was the only back to form, bettering his marks by 0.5 and 2 seconds, respectively. "John is looking tough in workouts, and it is certainly evident in his meet performances," Coach Jim Steen says.

Sophomore Chris Cave swam a personal-in-season best in the 200 freestyle (1:53.04). "Inpractise, Chris jumps at every opportunity to lead the lane and swim fast. He swims every set like it's his last," said teammate and classmate Erik Isaksson. "His meet results are a direct result of his training habits."

Kenyon's dominant swimming at EAC was no surprise film. As part of a promotion for the film on a radio show in 1940, he told
Commercials Proved More Entertaining Than The Game

By Mark Haggart and Matt Kang

Super Bowl XXVIII reached new heights in terms of media hype. This annual event which showcases the NFL’s conference champions once again, brought spectators around the nation and throughout the world. In Buffalo, New York, for example, fans were overheard proclaiming for the fourth time, “The Bills are gonna do it next year!”

In lieu of an exciting football game, Super Bowl spectators chose to respond to nature’s call and make beer runs during the game so that they would not miss the commercially anticipated commercials which sold for $1.8 million per minute.

Everyone had their personal favorites, although it can safely be said that Shaquille O’Neal should stick to basketball instead of commercials (at least, you tell us.) We have compiled a thorough analysis of the best and worst commercials from Super Bowl XXVIII.

Matt’s favorite was the Nike commercial which featured Johnny Kelly (a.k.a. Michael Jordan). Not only does this commercial prove Jordan’s dominance and fame even after he has left the game but it also shows what he would look like with different hairstyles. Perhaps he will come back after all or maybe he will be featured in baseball commercials in the near future.

In order to have seen Mark’s favorite commercial, you had to have watched the pregame festivities, because they only showed this ad once. Miller Lite has a new line of commercials which combine sports and other activities (i.e., hockey and the miss perfect pageant). The most recent ad, Mark’s favorite, combines the difficult sport of ski jumping and the not-so-difficult sport of armchair quarterbacking. Football fans in Lay-z-boys around the nation most likely enjoyed watching one of their brothers take to the slopes in his recliner, especially when the commercial started on the leg rest and then moved to the wind resistance. A perfect landing in front of the TV capped off this humorous commercial.

We both agree that the Charles Barkley commercial stole the show as Barkley uniquely attempted to join retired Michael Jordan and Larry Bird in a complex game of horse. As good as he is, Barkley still is ineligable to play with these two greats until he gains the NBA crown with the Phoenix Suns.

For now the worst: After expertly watching weeks of NFL playoff commercials, we anticipated the unveiling of “NEON,” an unidentified object, which was touted as a breakthrough in technology to be unveiled on Super Bowl Sunday. In fact, however, this unidentified object should have remained anonymous as Chrysler identified Neon, the 1994 version of the Yugo.

The Collegian’s Top 20 College Basketball Teams

1. UNC
2. Duke
3. Dayton
4. St. Louis
5. Kansas
6. Kenyon
7. UCLA
8. Purdue
9. UNConn
10. Indiana
11. Kentucky
12. California
13. Michigan
14. Wisconsin
15. Temple
16. Louisville
17. U Mass
18. Stetson
19. Texas-Pan American
20. Mt. Vernon

The Athlete of the Week

Stephanie Fryberg

Senior Stephanie Fryberg came through with a tremendous all-around effort in two wins for the Ladies last week. In the victory against Anderson College, she scored 16 points and tallied 13 rebounds. She then powered the College of Wooster for 13 points and hauled in six rebounds.
APATHY
continued from page two
plans to transfer the voting to e-mail, as many as those in charge of elections for class office have already done.

Although hopeful that a future vote

GUNS
continued from page three
precedent. The student who has one too many (or two too many) beers on a Friday night is subject to the same punishment as a student who packs heat. Fair. Maybe...Maybe not? Safe? Probably...Most definitely not.

A negative precedent has been set by our Administration who apparently has learned all that they needed to know in Kindergarten. What’s the message being taught to us by our Kindergarten teachers: Carrying a gun won’t get you in any more trouble than getting drunk will. What would happen, God forbid, if the two were mixed? This no doubt would stump our beloved Kindergarten teachers. It’s easy to put the gun in the drawer, but to sweep away the

KILBOURNE
continued from page five
It is no wonder that modern society supports a $33 billion industry every year in advertising. One million dollars worth of cosmetics are purchased every hour; there is a yearly $33 billion diet industry; and $10 billion spent every year on products that reverse the aging process.

Kilbourne’s presentation was grim, yet she never went on the defensive nor did she blame any particular group for the phenomena which she reported. Moreover, she did not try and prove that advertising was the sole cause of America’s problems. In a very effective manner, Kilbourne forced her audience to think consciously about the

COMMERCIALS
continued from page eleven
now know where to go for a car tune up and to have our toilets drained. Thanks, guys, for the valuable information.

Everyone enjoys the Super Bowl commercials, but we sure hope for a good game to go along with the fascinating commercials in Super Bowl XXIX.

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