Gay Rights/ Gay Pride March Brings Issues Out Into Open

By Robert Rogers

Last Thursday evening, December 2nd, community members and students marched in support of gay, lesbian, and bisexual rights in a march sponsored by A.L.S.O., Queer Action, and Greek Council. After winding their way across Kenyon’s campus, the marchers assembled in front of Rossie Hall for a speak-out designed, "to show people that there is a base of support [and] keep the issue in focus, since it is still an important issue and there is still rampant homophobia," said A.L.S.O. co-chair Julia Eisinger.

Members of the Kenyon community who attended the march and/or speak-out found it to be a much needed forum to discuss issues of sexual orientation and human rights, despite the dissatisfaction many expressed with the relatively small turnout for the event.

"As a member of the gay community, I felt the need to support the march, and I wanted to see how much support we had on campus," said Senior Class President Susan Grossman. "A lot of times people fear talk, negative or positive, and I feel this is the first step toward discussion. I just wish more people were here."

"I was just walking home and I saw the people speaking about what they believe in," said Ed Brown ’94. "In this forum, people are being very open about what they want and how they feel. In the march, it's sort of like a fair amount of rhetoric."

"What do we want? Gay rights? When do we want them now? What exactly constitutes gay rights? What is it that they don't have? Perhaps there would be a lot less anger and fear and a lot more understanding if they were able to disseminate their opinion to everybody and not just the people who were in the march."

Eisinger expressed her feelings about the issue. "There's definitely the misconception that gay rights are special rights. People need to realize that gay rights are equal rights. Right now, a gay person can't get married, can't adopt children in a lot of places, can be fired from their job, can't get equal housing."

"I would like to stop being afraid. I would like to stop hearing "frig" and "dyke" jokes that make me feel threatened," she added. "I would like homosexuality to be comfortably brought up in any class. I would like to be able to walk down Middle Path holding a woman's hand and kiss a woman on the mouth like I see heterosexual couples do here and not have that be thought of as scary and threatening."

One organization upon whom the message of gay rights as equal rights seems not to have been lost is Kenyon’s Greek Council, who helped coordinate the march. Council President, Chad Withers described his group's involvement as an "opportunity to dispel a notion on both sides of the issue seem to have that there are not interested in these issues. Intolerance hurts everybody. There's a lot of misunderstanding on both sides. This is a good step towards eliminating that. It was somewhat disappointing by the turnout, particularly among Greeks."

Queer Action coordinator Kevin Nichols, was given a standing ovation for his efforts to organize the march, which he hopes will become an annual event.

"I think this is a busy time of year, but I think this college, with gay and lesbian issues, generally tends to be apathetic and indifferent. When isn't it a busy time of year? I think a lot of fear exists here and ignorance and homophobia and heterosexism as well. We need to let people know that we will not stand for these things in any form they may manifest themselves."

Nichols continued by saying, "People need to know that they are not alone in their suffering. When you have a handful of "our" people, it's representative that it's not safe to be 'out' here. Most importantly, we don't want to be denied our rights due to the assumption that most people you meet are heterosexual."

"Queer Action is going to continue its educational program as well as political, thought-provoking events," Nichols commented, "We'll possibly be facilitating some panel discussions, and working to create an outlet for gay and lesbian students. We're going to continue to be active, and loud, and our presence isn't going to be a presence that leaves Kenyon. If anything, we're going to gain momentum. We're going to get more in Kenyon's face."

A.L.S.O. plans to expand its activities in the area of education, beginning with last Sunday's "Biblea," something Eisinger describes as "a workshop where you role-play a lesbian or gay man whether you are or aren't. Everyone role-plays, and it gives everyone a safe environment to talk about it, if they've been questioning [their sexual identity] but haven't come out to anyone about it yet."

Eisinger said, "We're hoping to purchase the video about the march on Washington and have a public showing and a discussion about it. We have a continuing poster campaign for education. We're trying to see MARCH page twelve.

College Digest

The Kenyon Anti-Prohibition League (KAL) has taken the responsibility of educating the Kenyon community about the drug.

UCSD, ranked fourth in the country at the time, defeated number one ranked Kenyon to move on to the national championship.

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"Convergence 8 Photographers, will be on display in the Olin Gallery beginning on December 16th.

KATE LARSON: Silence is often more profound and more powerful than shouting.
Safety and Security Directorship Temporarily Changes Hands

By Elizabeth Bennett

Since the beginning of the semester, Melanie Remillard, assistant to the director of Security, has been acting in the place of Director of Security, Safety and Telecommunications, Tom Davidson. In August of 1984, Davidson hired Remillard as one of the first women officers in Kenyon Security. She also remained on Security during two pregnancies. Remillard

New York Times praises Kenyon Faculty

By Elizabeth Bennett

Kenyon gained notoriety this last week in a New York Times article appearing on November 29th, by William H. Honan called “Luring Faculty Stars to Teach More.” The article praised Kenyon as a school that has not lost sight of its “duty to teach.”

The lead paragraph ran, “When the poet and critic John Crowe Ransom taught at Kenyon College in the 1940s and 50s, aspiring writers like Robert Lowell, James Wright, and E.L. Doctorow flocked to it. It was the literary trade from a master.”

The article goes on to describe how at larger universities, undergraduate students endeavor to take classes with star professors, but, “Times have changed since Mr. Ransom opened his heart to students.”

The new and disappearing academic superstar — a Nobel Prize winner or a celebrated author who attracts students only to prove unapproachable — is a source of frequent discontent. The article describes how new university presidents set up special programs to have well-known professors back into the classrooms with undergraduate students. According to the article, the George E. Rupp, president of Columbia University, said that this fall he would not allow lighter teaching loads to be used as a means of recruiting teachers.

According to the article, Charles Sykes, author of “Professor” (Regency Gateway, 1988), criticizes the modern university system for departing from teaching which, according to Sykes, happens at many prestigious universities such as Harvard, but is most typical among schools ranked in the second or third tier.

Pointing out that at many larger universities, research, teaching graduate students, and writing is a priority to many professors, the articles states, “At small liberal arts colleges that pride themselves on their faculties commitment to close-contact teaching, like Kenyon, Williams and Amherst, the problem is less acute, educators agree.”

The article ends with a comment about a recent decision by Victoria Starr, the president of Oberlin College, “It was just sight of its central mission: teaching.”

Jordan Visits Education Conference

By J.E. Luebering

On November 19th, President Philip Jordan participated in the Pew Higher Education Roundtable in St. Louis, a one-day conference which addressed the problems and goals of higher education for American institutions.

The conference, attended by presidents and administration members of 450 colleges and universities from across the nation, was an effort to convey the findings of 30 “pilot Roundtable institutions” to a larger audience. These pilot institutions — schools as diverse as Ohio State University, Mount Holyoke College, and Cuyahoga Community College participated in meetings to establish their past, present, and future goals and achievements. These findings were then analyzed and presented to the conference, sponsored by the Pew Charitable Trusts.

According to Jordan, three primary themes arose from the pilot institutions’ findings: job preparation, affordability and accessibility, and governmental perception of higher education. Financial considerations were an important subject which pervaded all of these themes.

In regards to job preparation, Jordan pointed out that critical skills and not “vocational training” is the goal of higher education. Jordan made the following statement: “...is at the forefront of the debate on the curriculum...”

As for the affordability and accessibility of higher education, Jordan stated that keeping costs down and financial aid available were very important for Kenyon.

Security’s Traffic Appeals Board Begin Late; Students Frustrated

By Elizabeth Bennett

The Traffic Appeals Board just met for the first time this semester on November 10th. In the past, the Board has met once every two weeks. Students have expressed frustration about waiting so long to hear a decision on appealed parking tickets.

Though parking ticket fines do not appear on student accounts until the appeal has been decided, sophomore Meggan O’Dowd expressed her frustration with this year’s delayed appeals process. According to O’Dowd, she received a parking citation in September, and did not hear that her appeal had been denied until mid-November.

The Traffic Appeals Board was set up by Director of Security and Safety, Tom Davidson as an opportunity for an anonymous committee of two students and one faculty member to decide the outcomes of Security issued traffic tickets that have been appealed. This way students cases are decided by a majority of students.
Apathy Belittles Snowden's Efforts

We are all aware of the myriad of multicampus activities that take place on our campuses every week. We vocalize our loyalty and appreciation of the multicampus issues that surround us by promising that we will attend this event or that function. Yet, somehow we never quite make it. There are very few among us who can claim immunity to apathy towards multicampus. This is not to say that we are ill-intentioned; rather our actions fail to correspond with our original motives.

The Student Multicultural Center, since its inception two years ago, has made a concerted effort to provide the Kenyon community with consistent and accessible events that endeavor to broaden our knowledge of cultures outside our own. Accompanying these efforts is extensive public broadcasting to the entire community. All the media possible has been employed from newspaper, to e-mail, to table tents, to flyers posted up and down middle path. It is virtually impossible for us to ignore this barrage of information. For many activities the average attendance remains depressingly low, always including the speaker and the perfunctory Collegian reporter.

We cannot name any names or point any fingers in the direction of a guilty party, for we are all susceptible to the apathy that pervades our campus like an epidemic. We know the solution to this problem: but a solution is null and void when it exists only in theory. That, the resolution lies within our grasp; it is only a matter of taking advantage of what is offered to us every week. Only one question remains: Are we capable of motivating ourselves to the point of action? Honestly, we don't know; we have never tried.

Written by members of the Editorial Board

LETTERS TO THE EDITOR

All letters written to The Collegian must be signed. We will not publish anonymous or pseudonymous letters.

Sorority Announces Vote to Dissemble

The members of Sigma Gamma Chi would like to announce our vote to dissemble. We are both proud and saddened by our decision to withdraw from the Greek System here at Kenyon. Our original intent in organizing another sorority on campus was to provide what we perceived as a need for traditional social organization on campus for women from all classes who are interested in building relationships and sharing a common bond. We have found, however, that our goals are not being served by a "sorority" service and so we have come to a unanimous decision to end our Greek affiliation, and undertake a period of reexamination. In this we hope to best determine what sort of organization, group, or club, if any might grow from our continued commitment to the Kenyon community of women.

We give our sincerest thanks and acknowledgment to all those who have supported us in our endeavors.

Respectfully,
Sigmas Gamma Chi

Faculty Award Nominations Requested

Each year two members of the Kenyon faculty are chosen as recipients of the trustee awards for distinguished teaching, one as a junior faculty member (ten or fewer years on the faculty) and one as a senior faculty member (more than ten years). The awards were founded by the Board of Trustees in 1956 to honor excellence in teaching. The honorees in 1992-93 were Linda Meltzer, Associate Professor of Spanish, and Timothy Shutt, Associate Professor of English. This year's award winners will be announced at the Honors Day celebration on April 19, 1994, at which time each honoree will receive a check for $1000. With this announcement I am inviting from the Kenyon community nominations to be placed before the selection committee in March 1994. A letter of nomination need not be lengthy, but it should provide enough relevant detail in the form of anecdotes, examples, testimonies, and/or data to allow the selection committee to form a judgment about the qualifications and strengths of the candidate. The selection committee looks for evidence of the capacity of nominee's teaching to make a difference or an impact. Letters may be submitted by students, by alumni from fellow faculty members. Please direct letters of nomination to the Provost's Office, Kenyon College, Gambier, OH 43022 or regular mail, campus mail or if you prefer, electronic mail. My email address is brownin@kenyon.edu; and my internet address is brownin@kenyon.edu. The deadline for nominations is JANUARY 25, 1994, but I urge you, if you intend to submit a nomination, to consider doing so promptly, while the opportunity is before your attention.

Thank you.

Reed S. Browning, Provost

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EDITOR'S NOTE: The deadline that ran with last week's feature was not intended to be published. The Collegian apologizes to anyone we may have offended.
Rodriguez Tears Down Stereotypes, Common Misconceptions

By Aarron Webber

There have been very few guest lecturers this semester who have affected me in as great a way as when Richard Rodriguez came to speak last Wednesday on the subject of "Do Hispanics Exist?"

His lecture was centered on NAFTA, but it contained so much more than that. It included within it an example of how a man goes upon a journey of identity.

Mr. Rodriguez, during the lecture, identified himself as a Roman Catholic, Mexican-American, Chinese Irishman. These last two might be a little surprising but as he said, "the borders [between race and culture] are melting away." Obviously, he is not pure Irish, though depending on your point of view he very well could be. By living in a predominately Chinese section of San Francisco, he is Chinese, and because he is more comfortable and feels more at home in Dublin than anywhere else in the world, he is Irish.

He also argued for the idea that "Mexican" is the new race of a new (and I use the term loosely) world. A Mexican can be someone who speaks Spanish but is not necessarily native Mexican, such as the Sisters of Mercy from Ireland who moved to Mexico City; they are considered Mexican.

The pure-blooded Indian, the pure-blooded Spaniard, or the mestizo could also fall into this category. They are all Mexicans.

Malveaux Voices Strong Opinions

By Miranda Stockett

For those of you who can remember way back to November 15th, you may remember that Julienne Malveaux came to Kenyon to speak about economics and Black Americans. Her lecture, presented in the Biology Auditorium, was entitled, "You Really Wanna Work for That Job: Race, Gender, and Economic Competition in the New World Order." A rather ambitious task to undertake in less than two hours, her speech was full of cynicism and sharp-edged jabs at political figures and anyone else with whom she does not see eye to eye.

Malveaux first spoke of NAFTA and what she referred to as the "Economics of Resentment." She complained that though NAFTA would reduce tariffs to zero and speed up the flow of goods it would also send American people's jobs south.

Leaping yet another topic in a single bound, she declared that 5.8 million American workers were paid minimum wage and that 70 percent of those people are women, many with single parent families to support. She called NAFTA (yes, she's back to NAFTA now), she says, "is being used as a symbol." Malveaux claims that NAFTA has been discredited.

She said she personally could never vote for it because she "cares too much about organized labor."

After lashing out a few jokes about President Clinton and his ability to cry to Amazing Grace on cue, she dragged up everyone's favorite topic: White Male Paranoia. Malveaux discussed the white male perception that people of color are "getting all the jobs," but not over this. This was followed by more Clinton jokes and then some comments on the New World Order. She talked about how people have defined the world in a very Eurocentric way that does not include Africa, Latin America or the Caribbean.

Leaping back to women in the workforce she claimed that there are equal opportunities, but not equal outcomes. This, she told us, was a result of Process Problems: processes that place rich and powerful people in the spotlight to keep the focus away from the poor people of that race or gender. She gave Michael Jordan, Oprah Winfrey and Bill Cosby as examples of this.

Malveaux's work combines economics with media and social context. She is very interested in how the media can influence the way groups of people are viewed. She says the media presents African-Americans as having overcome such great odds, of having "come so far." She wanted to know when blacks had become the standard by which all struggles of poverty, race and gender were judged.

She concluded by ripping off a few more Clinton jokes and disagreed with the notion that Workforce 2000 is going to bring more diversity to the workplace. It was an undeniable, if not mildly confusing, thrill.

Kwanzaa Celebrates Spirit of Sharing

By Jennifer Lynn Boehme

With the holidays nearing, people are tearing out their hair wondering what to give their families for this "season of giving." Unless of course, you have put off the errand of shopping in order to study for exams and write a plethora of papers. In this case, you might be interested in learning about Kwanzaa.

As a day festival, this non-sectarian holiday promotes the giving of small, preferably handmade gifts. Sounds like a good alternative to the Christmas/Chanukah ritual of flashing that plastic!

On Thursday, December 2nd, Snowden celebrated the second annual Kenyan Kwanzaa festival. Four visitors taught about Kwanzaa and celebrated it with many members of the community. It incorporates a menorah-like instrument that holds the seven candles symbolic of the seven principles of Kwanzaa. Gift giving and praise (to a non-specified higher power) are also essential elements.

The Kenyan Kwanzaa celebration involves all the job seeking, story telling, and food. The night started, as it had to, with a quick lesson on the meaning and creation of Kwanzaa. Created in 1966 by an African-American, Kwanzaa is now celebrated by 30 million people. Primarily African-based, this holiday is open to observance by people from all ethnic backgrounds.

The drummer at Snowden, himself from eastern Africa, began the drum with the hammer that he could make the drum "speak." He did just that, alternately clapping and banging on the traditional instrument, he created a good rhythm.

Y-NotCycle

December 9, 1994

PERSPECTIVES
McWilliams' Book Opens Eyes, Minds
By Greg Nodd

It usually is not fun being told you are wrong. It is even less amusing when you realize you are. Particularly frustrating is having your personal values attacked, especially in a debate that involves a moral issue, such as the legalization of marijuana.

This is exactly the topic covered in Peter McWilliams's newest work, Ain't Nobody's Business If You Do: the Abasirdy of Consensual Crimes in a Free Society. Although I am usually unwilling to argue such an issue, I picked up this book out of boredom/curiosity, and have never had a better time being told I was wrong.

McWilliams begins with a definition of consensual crimes, making their nature quite simple to understand. Essentially, a consensual crime is any of the so-called "victimless crimes," i.e. prostitution, free use, and (in some states) homosexuality, among others.

His argument lies in the belief that no person is affected by these crimes, beyond the person committing them, and perhaps another, consenting, participant. Therefore, laws prohibiting consensual crimes undermine our very legal system. In any other crime, the victim reports the crime, the police arrest the perpetrator, and the victim presents the case against the defendant in court. In a consensual crime, victim and criminal are one and the same, so the system breaks down. Not only this, but the cost of enforcing laws against consensual crimes is high. McWilliams provides numerous statistics and quotes (all from reliable sources, such as government documents), each displaying the excessive waste of time and money caused by attempting to "crack down" on consensual crimes. The jails are overcrowded, the court dockets are overstaced, and the police are overworked trying to punish people for hurting no one but themselves.

Of course, at the heart of all these raw facts is the undeniable reality that prohibiting consensual crimes effectively renders people incapable of living their lives as they see fit. The pursuit of life, success, and happiness are our Constitutional rights, but these laws restrict them right, much as the Eighteenth Amendment did in the 1920s. Prohibition, the Eighteenth Amendment, failed miserably. Rendering alcohol illegal had no positive effects, and numerous negative ones, like increased crime, and increased alcoholism. We are currently mired in the same bog, with the "War on Drugs" making the kings rich, and the government poorer. The increased revenue of taxing illegal goods would solve numerous problems with our national budget, a point made frequently by McWilliams.

The book is organized remarkably well for being nearly 800 pages. Chapters flow well, and points are made powerfully. McWilliams's use of statistics (a necessary evil, he says) actually support the arguments, without the matter-of-factness usually accompanying lists of numbers.

In fact, each page sports a boxed feature quoting anyone-from Jesus of Nazareth to Woody Allen

Jane Miller's Display Reveals Alarming Multimedia Images
By Rachel Orr

Wandering downstairs in the Olin Library, there may be a feeling of shock as bookcase stands in the right-hand corner; a huge mound of old pencils sits to the left. In the corner is a spiral of assorted, colorful balls. Is this room a kindergarten haven? No, it is part exhibit by Jane Miller entitled "New Works."

Miller explains in her welcome that she attempted to "focus on moments in daily life" such as gentleness and situations between people. These themes are most relevant in the etching/mixed media prints that hang around the room.

In the majority of these pictures, the figures are made up of irregular, oblong shapes such as huge, curving shoulders or hands simply stacked on the ends of arms. Maybe this is a technique employed to portray the imperfections of mankind.

"Thoughts" is a series of five double-print images. The first picture in each work is nearly identical to the others in the set, with only the background colors differing from print to print. However, it is the second picture in each set which clearly narrates the story. What the image creates is so left to the observer's interpretation; perhaps it represents the tale of a boy's first lost love, for the illustration shows him wonderfully happy with a woman, followed by hints of betrayal and depression.

Another image which may evoke conflicting feelings is "Overture." Expecting to see a portrait of hippies and peace signs, the viewer is astonished to find instead a colorless reflection of a little boy wailing in a hospital bed. It is this piece's tale which insists on deeper translation.

For the less experienced art surveyors, there are those works which are more obvious in their meaning. The comic "Gene and Sidney," as well as the solemn "2 women praying" respectively depict the relationship between a man and bird, as well as one between religious women and God. These both seem to fit the artist's intention of reflecting moments in daily life, though a woman flying off her black "Getting Doored for the KF" calls for some inquiry.

One of the more remarkable art media in Miller's work is an exiled glasses. In her piece named simply "Entitled," quite a common title in this exhibit, light projects the images etched on three glasses onto the wall behind them. These impression include a man staring over a woman, followed by angels lifting a dead man's body, and a man chasing after a woman with a knife. Although the subjects appear quite bizarre, their reflections are impressive and obviously the result of much labor.

Moving towards the center of the gallery, one will come across a cluster of mixed media exhibits. There is a long brown door with a crystal handle, but one does not attempt to open; instead stare down at your feet where you will find the most humorous, unawakening welcome mat: a book rug project which shows the head of a terrified person tearing out her hair. What a frightening sight that would be an unexpected visitor! "Death of the Spirit," another shocking work more serious in nature. It is a series of gravestones with sickening, gruesome narratives scrawled onto it. The warped tales tell of abortion, family problems, feminism—even one concerning a child who keeps watching her mother sticking her head in the oven. The artist suggests that these tombstones "are meant to be picked up and read like an open book." This seems to be a common theme in the exhibit, for a sign by the stout bookcase filled with books mentions "books are not just meant for words." However, the need for such a blunt portrayal of the world's problems, if they can be termed as such, is unnecessary.

Even more disturbing piece is, at first glance, nothing more than an open box on a tabletop. Yet one must make a closer observation to notice it is not an ordinary box, but instead, a coffin. It contains a precious baby doll, veiled by a transparent grey linen. If that wasn't dismal enough, it becomes worse when one reads the title: "Hope Chess." If this is trying to make a statement about abortion, it certainly is, though there might have been a more tasteful manner in which to prove it.

Perhaps the most interpretive work in the entire exhibit is that which first attracts the observer: the enormous mound of pencils that everybody had been hearing requests for in Newsweek day after day. They appear to be spilling out of a desk drawer, which is not a very unusual sight in the household of small children. Nevertheless, "Table of Enigmas" is certainly not one children would enjoy. The 19 various paintings on the wall behind the desk do not depict a recognizable portrait, nor do the objects on the desk's top. For example, there is a black rag doll with a white shadow lying there, which would not cause confusion if there was not a compass over its heart. Does one's heart spell out in direction of life? Perhaps that is just another stretched translation.

The spiral of assorted, colorful balls still lies in the middle of the room. Examining each one perhaps brings back a different childhood memory; a ball of rubber bands one would shoot at his/her siblings, a ball of material from mother's sewing kit, a ball of doll's heads one used to sleep with at night. Memories from the past seem to be drawn from this exhibit entitled "Secrets and Surprises." Of course, that is just a matter of interpretation, but we are all of Jane Miller's "New Works."
The Anatomy of the Citibank Classic card: a body of services and peace of mind for students. For years, scientists could only theorize about the Citibank Classic Visa card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. At its backbone are 3 services to cover the purchases you make on the card. Starting at the Lower Costal Spine, we see Citibank Price Protection can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150. Along the Oegras-It-Slipped Disc, Buyers Security™ can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase; and Citibank Lifetime Warranty™ allows one to extend the warranty for the expected service life of eligible products up to 12 years. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The Citibank Photocard has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will make a good form of ID as well, since you get to choose your own photo. But what about the Nervous System? The fact is, it doesn’t have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the Extender Aneurcoscarous activates the Lost Wallet™ Service which can replace your card usually within 24 hours. As suspected, there’s another involuntary muscle: the heart—a beating and caring heart, big enough to give students special discounts and savings. You’ll receive a $20 Airfare Discount on domestic flights; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.48%; and, no annual fee. (In other words, the card itself doesn’t cost a forelimb and a hindlimb.) Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, 24 hours a day. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. So call to apply. You don’t need a job or a cosigner. And call if you’d like your photo added to your regular Citibank Classic Visa card. The number is 1-800-CITIBANK (1-800-248-4226), extension 19. If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.

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Olin Gallery to Exhibit African-American Photography
By Amy Rich

“Convergence: 8 Photographers,” an exhibition of contemporary photographs by African-American artists, will be on display in the Olin Gallery beginning on December 16th.

“The exhibition’s themes emerge from a convergence of the experiences and concerns of its eight artists as they address such issues as identity, unity, spirituality, and death,” says Deborah Willis, guest curator of the Visual Studies Workshop and the exhibit’s organizer.

She continued, “Although the approaches to content vary, this group shares cultural and ideological affinities. Each of the photographers create provocative and sensitive references to their African-American cultural experience. Most comment on social issues with autobiographical or diaristic references to both personal and community experiences.”

Each of the individual artists’ work contributes to the broad themes of the exhibit in varying ways, as Willis’ descriptions of their works reveal.

Community Choir and Chamber Singers Perform
By Kari Kutina

The Kenyon Community Choir and the Kenyon College Chamber Singers will present their Annual Winter Choral Concert on Saturday, December 11th, at 8:00 p.m. in Rose Hall.

This year’s concert features a wide selection of both sacred and secular music. It marks the culmination of a semester’s work for the two groups.

Benjamin Locke, who has been the associate professor of music at Kenyon for ten years, will direct the concert. Patrici Pelfry, adjunct instructor of music, will provide the accompaniment.

Kenyon Community Choir will perform the first portion of the program. This 65-member group includes faculty, staff, students, and townpeople. They will begin the program with a piece by Felix Mendelssohn, followed by a Daniel Pinkham selection.

Next they will perform Carl Ruggles’ “Exaltation.” Two pieces by Aaron Copland, including the humorous “Younger Generation,” will be presented.

Accompanied by three violinists, they will sing Bach’s Sanctus in D major. First-year students Heather Handley and Alexis del Campo will play violin in addition to Dina Snow of Mount Vernon. Snow is the current concert master of the Knox County Symphony Orchestra.

Winter Concert

Another humorous piece, “Tobacco Is a Wanting Weed,” arranged by Roy Ringwald will conclude the first portion of the program.

The second portion of the concert will be performed by the Kenyon College Chamber Singers, comprised of 45 Kenyon students. They will begin with a Brahms advent motet in German. The work is entitled “O Heiland, reis die Himmelhaupt” (O Savor, throw the heavens wide).

The next selection incorporates the setting of a poem by Robert Herrick. It is entitled “To Music, to becalm his fever” with music by Betsy Rose.

The next piece, “Prelude” by William Schuman, will feature a soloist. This work, based on a text by Thomas Wolfe, will be sung by junior Meg Darrow.

Next, the Chamber Singers will perform Jacob Handel’s “Seputto Domine” followed by Palestina’s “Quae est ista.” They will conclude the second portion of the program with a spiritual, “I Got a Knepes,” arranged by Alice Parker, will be performed with a soloist, junior Joe Stollenwerk.

As a conclusion to the entire program, both groups will perform two numbers together. First, they will sing “Soon ab will be done wr de troubles of dis wold,” arranged by Diane K. Loomer. The last piece will be Andre Thomas’ “Rockin’ Jerusalem.”

This annual event is sponsored by the Department of Music.

Oberlin Forte Pianist Breitman Returns to Hill for Encore Concert
By Sarah Weyland

David Breitman, performer of the five-octave fortepiano, will be playing his instrument in Rose Hall on Friday, December 10th at 8:00 p.m.

Breitman visited Kenyon last year to play his fortepiano for music classes. After being so well-received by both students and faculty, the music department hopes to bring Breitman back next year to play for the entire student body.

After receiving degrees from the Massachusetts Institute of Technology and the New England Conservatory of Music, Breitman spent ten years as a free-lance musician in Boston. He then returned to school and graduated Malcolm Bilson at Cornell University. He is now on the faculty at Oberlin College Conservatory and Case Western University.

Breitman travels widely with his five-octave fortepiano, and his music ranges from classical concerns, to chamber music, to solo works. He has appeared at the Aston Magna festival, with the New England Conservatory, and as a soloist with the New England Bach Festival.

“The instrument itself will make the concert interesting,” said Judy Brandenburg, secretary of the music department.

“It’s not often that people get to see a fortepiano - the predecessor to the piano,” Brandenburg said.

Brandenburg labeled the fortepiano as sounding like a piano, but having as harpsichord ring to it. “It should be a unique experience,” she said.

Three of Breitman’s recent recordings feature three distinctly different styles of pianos: Beloved That Pilgrimage, with Stanford Sylvan, a collection of songs cycles by Aaron Copland, Samuel Barber and Theodore Chanler on the Nonesuch label; the complete works of Chopin for cello and piano with Kim Scholes for Triune Records; and Schabert’s Die sichrone Mullerin, also with Sylvan for Nonesuch.
FILM

KAL Focuses on Educating Students about Marijuana
By Matt Fentress
Although it may draw gasps of surprise from a few naive groups, it is safe to say that students at Kenyon College are aware of the presence and availability of marijuana on campus. Undoubtedly, this illicit drug affects the lives of not only those out in the big cities, but also those of us here in Knox County.

Because marijuana does have an effect on the lives of many here in our own small town of Gambier, the Kenyon Anti-Prohibition League (KAL) has taken the responsibility of educating the Kenyon community about the drug.

The main goal of KAL is to break down many of the mythical brick walls which surround marijuana. "Our philosophy is not 'We're gonna legalize it,'" said president Gigi Gomez. "We're just trying to break barriers." The group does support the legalization of marijuana, but that is not its main focus. Instead, its main focus is in making the Kenyon community aware of and educated about the marijuana situation.

KAL points to various myths about the "dangers" of marijuana and attempts to show students, through the use of extensive documented materials, that these preconceptions are myths and nothing more. For instance, contrary to popular belief, no one has ever died as a direct result of smoking marijuana. And no substantial amount of evidence has ever been offered to show that marijuana affects brain cells. Beer and other alcoholic beverages even have a part in many of these myths. The use of alcohol has been shown by many researchers to be much more harmful than is the use of marijuana, both in short and long-term effects.

Among one of the more prevalent myths currently being dispelled, not only through KAL, but through mass media, is that of the stereotypical pot smoker. No longer living in the dark glasses and funny hats of yesteryear, marijuana has been infused into other, more socially accepted cultures. Perhaps most notably, our current President of the United States admitted to coming in contact with marijuana, although whether he did or did not partake of its hideous vapors. Yet these persons and others, admitting to marijuana use, have served to break the stereotype.

"We're lucky," said the KAL officer, "it's no longer just Will Nelson on the roof." KAL recently became a member of NORML, the National Organization for the Reform of Marijuana Laws, a premier national organization which supports marijuana legalization. NORML places an emphasis on activism outside of a group's isolated community. KAL will adopt some of these actions, but plans to keep its main focus on laying a strong foundation here in the Kenyon community. Some of the actions encouraged by NORML, such as the KAL is likely to participate are writing letters to congressmen and appearing in local court rooms in support of drug offenders.

In order to lay the foundation here on campus, the group has been taking many different roles in order to make students aware of marijuana. They are in the process of selling t-shirts which possess their logo, complete with hemp leaf on the front, in order to raise not only funds, but awareness.

The appearance of Dr. Timothy Leary was due, in part, to the efforts of KAL. The group also sponsored Hemp Awareness Weekend, which included a highly attended party, a rally, and the signing of a Hemp Scroll by students who support marijuana legalization. At the locations of the Hemp Scroll signing, KAL members also distributed leaflets with marijuana facts and statistics. This group has even found themselves becoming engaged in intellectual debates concerning marijuana legalization, an obvious signal of the groups success in raising student consciousness about the situation. KAL welcomes new members; those interested should contact Gigi Gomez at 2117 Gmeyz.

The awareness which KAL hopes to produce also focuses on some of the medicinal and economical advantages of marijuana legalization. The nation-wide AIDS activist group ACT UP supports the legalization of marijuana because it helps suffering patients cope with the complications of the virus. The drug also eases nausea, and might be used to reduce cancerous growths caused by chemotherapy treatments. It is also used to treat glaucoma.

Many economists, William F. Buckley Jr. among them, supports the legalization of marijuana for purely economic reasons. This group claims, should the nation gain a financial boost of huge proportions through the decreased drug enforcement spending and the increased drug tax revenues.

The work of KAL is focused on breaking down the myths associated with marijuana.

Kenyon's Amnesty International Celebrates Human Rights Day
By Mike Goldstein
The mandate of Amnesty International, according to co-directors of Kenyon's Amnesty International Kathy Riecks and Anmol Satiani, is "To work for the release of prisoners of conscience and anyone who has been deprived of their freedom without trial or who has been deprived of their freedom for reasons relating to their beliefs, color, language, national origin or race." Kenyon's Amnesty International is "The driving force behind all AI groups around the world."

This year at Kenyon Amnesty International has been active in both trying to raise awareness of political injustices and working towards the release of prisoners of conscience throughout the world. The "Small white cards with the black figure are part of this effort," Satiani and Riecks said.

Earlier this year, Amnesty International held a letter writing session in the Olin Atrium concerning two Wayuu Indians who were killed in Venezuela when they crossed in front of a presidential convoy. "Guards, suspecting they were attempting to assassinate the president, shot them immediately," Riecks and Satiani said. "They had no weapons. October 12th was the anniversary of their deaths, and the [Wayuu] people who engage in warfare have not acknowledged the injustice in any way."

Amnesty International also has worked towards encouraging governments to stop "disappearances" and release prisoners of conscience. Last week, on December 15th, we held a holiday card-writing session for prisoners of conscience," Satiani and Riecks said. "Our group has been working on the "disappearances" campaign, a worldwide effort to end "disappearances" political killings, to find out information about those who have already "disappeared," to save those at risk, and to bring those responsible to justice."

This year Kenyon Amnesty International and AI groups around the world were successful in gaining the releases of two prisoners of conscience, although they have not yet received updates on efforts of this kind. "We have written to leaders in Syria, Turkey, Guatemala, Peru, Jamaica, Chile, Venezuela, Brazil, and others in response to Urgent Actions (bulletins updating information concerning human rights abuses) detailing cases of torture and other injustices," Satiani and Riecks said.

This Friday, December 10th, is Human Rights Day, commemorating the signing of the Universal Declaration of Human Rights signed in 1948. "This document guarantees certain human rights, such as the right to shelter and right to fair trial," Riecks and Satiani said. "We believe everyone should be aware of these basic, fundamental rights."

Amnesty International meets every Monday at 12:30 in Ascension 120, and always welcomes new members. "People are also invited to stop by the office on the third floor of Pierce to pick up a copy of the latest Urgent Action," Riecks and Satiani said.

Amnesty International's next major event will be a coffeehouse planned for January 28th. Funds raised will go towards postage for letters and cards and to purchase literature about Amnesty. "People can always get involved in Amnesty meetings," Riecks and Satiani said, "By attending letter-writing sessions, signing petitions, and coming to the coffeehouse."
December 9, 1993

**SPORTS**

**Lords Soccer Completes 1993 Season at Division III “Final Four”**

By William Heywood

"We did everything we normally do against a game. We attacked well and I felt we dominated scoring. It just seemed like we weren't meant to win," said junior forward Tim Phillips of Kenyon's semi-final defeat of the University of California at San Diego.

The Lords' first loss of the year came on a rainy but beautiful day at Williams College in Williamstown, Massachusetts.

UCSD, ranked fourth in the country at the time, defeated number one ranked Union 2-1 to move on to the national championship. There, they beat number two ranked Williams College in the NCAA Division III men's soccer championship.

Kenyon's loss, according to all reviewed, was unlucky and unfortunate. Senior goalkeeper Marshall Chapin, "played them really well in the first half, all game, just couldn't get by their lack. Add a couple of defensive lapses and it makes for a tough day."

"The first time you play each team, you have to ask yourself as a coach, are you contenders, pretenders?" Bill Brown

Scoring the only goal for Kenyon was Mark Phillips on a Tom Frick assist late in the first half. Going into the second, the score was still 1-0. With five minutes remaining UCSD professed from a Kenyon miscue which turned into a goal. "After that, they just packed their defense in the box, held on," said Marshall Chapin.

"They had a lot of really big guys and played almost the whole game in the air. I feel like we should have won the whole thing but I guess it wasn't meant to happen."

This marked the Lords' first trip to the Final Four in school history. "I didn't know anything about that, but I do know it was my first time on a plane," added forward Cody Thompson. "But seriously, I don't think that any of the hullabaloo got to any of the guys. It's disappointing, we played well... just can't win them all."

Junior Dave DeSchnyder and sophomore Ted Occhiinallo echoed this saying simultaneously, "We lost, but we weren't beaten."

Looking back over the year Chapin reminisced, "It was a great season, the best since I've been here, the best ever in fact. To go to the tournament via a big win over OWU was probably the highlight. Maybe we deserved more, but we had a great year and I am on a great team."

Senior Andrew Guest also seemed proud of this year's team saying, "It's been a great fall for me. Frank did a great job to bring in some excellent new talent and bring us all together. You can say we could have, should have all night long, but the fact is we did lose and I am very proud of our accomplishments."

NCAC coaches rewarded Kenyon's achievements and individual efforts in voting three Kenyon players to its first team. Marshall Chapin for the fourth year and Leigh Sillery for a second accompanied offensive player of the year Mark Phillips on the roster. Second team honorees were Andrew Guest, Dave DeSchnyder, and rookies Tony Mohammed and Wayne Albertyn. Junior Eric Zweig and senior Greg Kastning received Honorable Mention awards.

The team wished to thank all its supporters throughout the season, particularly the 1300 sox at Williamstown who were rumored to be louder than the Williams supporters. Now the Lords look to enjoy some time off in preparation for light indoor and spring seasons.

Next year looks to be a good one for Kenyon. Somly missed will be seniors Leigh Sillery, Kanzinger, Guest, Thompson, and Chapin. "But if we can maintain our core and continue to get the quality of players that we have the past couple of years, we're only going to get better," predicted Phillips.

Congratulations gentlemen on a wonderful year.

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**Kenyon Lords Basketball Powers to Perfect 6-0 Start in 1993-94 Campaign**

By Mark Haggarty

The Kenyon men's basketball team has raised through November with an undefeated record, handing losses to all opponents in their first six games of the 1993-94 season.

After winning their opening tournament at the University of Rochester over Thanksgiving Break, the Lords have beaten Ohio Wesleyan University, Juniata College, and Thiel College soundly, putting themselves in position to complete December's "phase two" of the season.

When asked about his team's performance so far, bringing up the opening men's basketball tournament in most history, head coach Bill Brown was confident. "We went through November undefeated, one of our goals from the beginning of the season."

"We are ready for phase two of our program," Bill Brown commented. "It's a very important week, we have two more games this month, both this week. We've got to find ways to win the next two games, and complete phase two," said Brown.

Coach Brown stresses that these opening six games are on the road, making the team's perfect record even more significant.

When asked about the OWU and DePaul wins, he remarked, "The first time you play each team, you have to ask yourself as a coach, are you contenders, pretenders? Our team isn't all caught up in the wins, but I am very pleased with the growth that I am seeing, that I've been waiting for. The young men are doing very well, and their experience of the past few years is paying off. I see it in their eyes, the team expects to win, not just hopes to win."

The Lords certainly have shown so far that they are the coaches that they are destined to be in the NCAC and beyond. Over the Thanksgiving vacation, as the majority of Kenyon students travelled home for the holidays, the Lords instead drove to Rochester, New York for their first test of the season, in a tournament which pitted them against teams with strong reputations.

Nevertheless, the Lords passed this first test, defeating the host Rochester, and later Division-One team Fredonia State, to come away with the tournament crown. Gamblor was empty of students when the team arrived home, but practice continued; early Thanksgiving dinner the Brown home was followed by evening practice. It all proved worthwhile for the squad, as the team travelled to Adrian College on Saturday, November 27, and then on for one more contest.

The Kenyon campus came to life once again as classes resumed for the month of December, and Tomisch Arena was filled with fans for the Lords first home game of the season on Wednesday, December 1, against perennial Kenyon rival, the Ohio Wesleyan University.

OWU came to the Hill equipped with TV camera crews, color commentators, and a squad of cheerleaders; but from the opening tip-off, Kenyon proved undaunted, dominating the Bishops and taking as much as a twenty point lead in the first half. The Lords ran into foul trouble in the second half, allowing the OWU squad to close it on the lead, however, Kenyon remained in control and served the Bishops a 70-61 loss.

Junior guard Jamie Harless contributed 10 points, while forward Chris Donovan and center Che Smith each sank 19 and 18 points, respectively. Good defensive performance from Kenyon's squad, as well as solid play from Ray Davis and rookies Kristi Martin and Nick Berrett, helped the Kenyon cause against the Bishops.

On Saturday night, December 4th, the Lords travelled down Route 661 to take on the Big Red of Denison University. Harless contributed with 22 points, Donovan with 19, and Ray Davis had 11 as the Lords defeated the host Denison convincingly, 81-59.

The biggest news of the season so far, however, came on Monday the 6th, as Kenyon trekked to Thiel college, three and one-half hours away in Pennsylvania. The Lords defeated Thiel 85-70, but the game "was not as close as the score suggests," asserts sophomore Hayes Ryan.

Chris Donovan came away with only 12 points due to foul trouble, but Jamie Harless packed up the pace, scoring a season-high 37 points. Even more significantly, 24 of those points came from three-point land, as Harless logged eight three-pointers, tying a Kenyon record for the most in one game.

Coach Brown was proud of Harless' play all around. "Jamie has traditionally been a slow starter; these past two games, he's really come around."

"Che still height, not wanting to miss a chance to get in on the action, sophomore

Che Smith, apparently angered by foul troubles, unleashed a menacing one-handed dunk on a fast break, much to the dismay of the host Thiel Squad. Chris Donovan has this to say when asked about the good fortune of the Lords' season so far, "We'll see how we play on Wednesday night and Saturday. We've beaten a few good teams so far, but we haven't established ourselves just yet..."

Indeed, the Lords schedule does not get any easier in the next two contests. The squad hosted Earlham at home on the 8th, Wednesday evening. On Saturday the 11th, Kenyon faces off contender The College of Wooster, again at home, at 2 p.m. Both games are NCAC matchups.

Coach Brown, and the rest of the team are hoping to fill Tomisch arena with fans. Wooster is notorious for bringing along several fans on road trips, and Kenyon fans must "maintain the home court advantage to ensure the win."

Come down on Saturday afternoon, and take a study break to cheer on your undefeated Lords in their last game before the new year.

---

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The Lords and Ladies swimming teams hosted Division II Ashland University and Division I Bowling Green State University on November 21 and 22, respectively. Both teams entered the weekend improved and ready to look forward to the Pittsburgh Invitational this weekend.

The Ladies’ slate of the weekend included six with a record-setting victory over the struggling team. Their depth and range of ability allow us on the team this year.

In their first game, at Marietta College on November 27, the team fell by a score of 71-54. Heading up the offense was first-year student Kim Graj, who had twenty-one points, five rebounds and an assist. The next day, however, senior Kim Graj, another record-setting victory for the team, continued to provide consistent play, turning in six points and seven rebounds. Krissey Surovjak and Dori Turpin, both more first-year players, saw their first minutes of the season.

Head coach Ann Osborne, “The freshmen are improving more and more every day. The key is how comfortable feel with the program, and that can really be attributed to the seniors [Carroll, Fryberg and Ruth Lavagnino], who are there every day helping them along. Stephanie, Ruth and Vaughn are unselphless people and players; they’re big reasons why the team is doing so well.”

Durant, Montgomery and Fikes put in another good effort, and Carroll added three points, one assist and one rebound for the Ladies.

Afer a short break, the team traveled to Ohio Wesleyan University on December 1. It was their third game, and unfortunately their third loss, by a score of 74-54. The


**SPORTS** page eleven

### Collegian Sports Goes Off the Hill...

Kang Says: Florida State-Nebraska Is No Dream Matchup

By Matt Kang

The end of regular season college football has once again provided an ideal showcase for players and spectators alike. College football programs have had the chance to go to bowl games which decide the eventual 1993-1994 national championship. A bowl game appearance also secures the stability of the program in the future for the current bowl participant and recruiting. Some college football teams have had the chance to go down in college football history as undefeated. Spectators have been inundated with several contests which had national championship implications. Aside from January 1, these past few weekends were the best to watch top teams prepare for post-season play.

As a diehard Michigan fan, I simply have to say something about their 28-0 drubbing of Ohio State. (That's Dave Griffin's favorite team.) I did not even watch the game because I was in South Bend, Indiana to watch Notre Dame lose to Boston College. Even though Michigan has barely cracked the top 25 this season, they have shown signs that preseason picks were not all wrong. Michigan has an overabundance of talent but always chokes more than once each season. In 1993, they choked early against Notre Dame and then played surprisingly well against Michigan State, Illinois, and Rose Bowl-bound Wisconsin. Michigan simply lacked the drive which you need in the Big Ten early on in the season. They turned around the season into a mediocre (at best) season with wins over Pittsburgh and Illinois.

After beating Florida State the week before, Notre Dame competed against a very strong Boston College squad before a formidable Notre Dame team. For Ohio's heroes, or zeros as the case may be, the Buckeyes are clearly one of the most poorly coached teams in the country. During my tenure in the silver and scarlet state, I have never seen a more talented team. They combine both size and speed in nearly all areas on the team, but then again, this is no Notre Dame team, another poorly coached team.

Without a win against Michigan in his last six tries, nor an appearance in the Rose Bowl, Cooper should be without a job in the Big Ten (or Northwestern) next year. See TDL page twelve

### Three Dot Lounge Returns To Hill

By Ryan Heft

Around the Sports World in one entire article... As for Notre Dame, is uncharacteristically weak Miami squad and Boston College, a team that got lucky for a half and held on against the overconfident Fighting Irish from Notre Dame, Nebraska and they will never have the big plays to beat the speedy teams of the 1990's. With the end of the Big Ten season, we can now see that system, I would love to have seen a rematch of Nebraska and Florida State at a warm weather site. I couldn't predict a winner, but the matchup would guarantee the two best teams in the country. Nebraska vs. West Virginia in the Orange Bowl would be a sleeper that no one would watch your snoring Marcus.

As for Ohio's heroes, or zeros as the case may be, the Buckeyes are clearly one of the most poorly coached team in the country. During my tenure in the silver and scarlet state, I have never seen a more talented team. They combine both size and speed in nearly all areas on the team, but then again, this is no Notre Dame team, another poorly coached team.

Without a win against Michigan in his last six tries, nor an appearance in the Rose Bowl, Cooper should be without a job in the Big Ten (or Northwestern) next year. See TDL page twelve

### Shaw Examine NCAA Women's Hoops

By Gwynn Shaw

While much of the focus on basketball in recent weeks has been on the men's game, women's Division I basketball is slowly becoming much more popular as a spectator sport. This year's women's tournament will be expanded to a field of 64 teams from last year's 48, and every team in Division I is looking to be one of the sixteen extra teams.

After underdog Texas Tech's victory over Ohio State in the NCAA Finals last year, the domination of teams like Tennessee, Virginia, Stanford and USC in recent years appeared to be over. However, while these teams may be down, they are definitely not out, and are looking for revenge and a championship this year. November 29th's Sports Illustrated ranked Tennessee number one, mainly on the strength of head coach Pat Summit, one of the winningest coach in women's basketball with over five hundred victories. The Lady Vols return seven players from last year, and have added three outstanding recruits to their lineup. With three national capacity home crowd. Most people billed this game as a sure win for the Fighting Irish. However, Tom Coughlin combined a masterful game plan with his team's undaunted talent and knocked Notre Dame from their number one perch which they had gained just the previous week.

The Notre Dame in 1993 has once again been hit with the omnipresent debate and dilemma of who should play for the national championship. The bowl coalition polls have chosen Nebraska and Florida State to decide another for the college football championship at the Orange Bowl on January 1, 1994. Nebraska boasts a perfect 11-0 record while Florida State has posted a 11-1 record with their only loss to Notre Dame.

The problem with this matchup is that Notre Dame, who beat Florida State, is out of the championship picture and will face Texas A&M in the Cotton Bowl. Also, West Virginia has posted a perfect 11-0 record but will play Florida in the Sugar Bowl. Both Notre Dame and West Virginia have legitimate arguments in their claims that they should play for the national title. I think that a Florida State-Notre Dame rematch would be the best indicator of the 1993-1994 national champion.

Florida State has shown through the season that they are an awesome team. They played at Notre Dame in their only loss and played a superb game by their standards. Otherwise, they have compiled a 6-1 record against bowl-bound teams by an astounding average margin of victory of 27 points. They clearly thraed the nation's most demanding schedule, save the loss at Notre Dame.

Nebraska has posted a perfect record but suffers from a lack of competition in their schedule. The Cornhuskers have faced zero top ten teams in 1993. Against them, there are fourteen Oklahoma, Nebraska struggled to a lackluster 21-7 victory. The 1994 Orange Bowl could very well be a cake walk for Nebraska, which has demolished teams of Oklahoma's caliber. Despite its perfect record, Nebraska could be the fourth or fifth best team in the country.

West Virginia, the only other unbeaten and bowl-eligible team, clearly got the raw deal in the national title bid. They have also posted an 11-0 record but will face the 19-2 Florida in the Sugar Bowl. Like Nebraska, the Mountaineers did not have the demanding schedule that Florida State did. WVU has also suffered from a lack of national television coverage that teams such as Florida State and Notre Dame received. While the Mountaineers are a dark horse for the national championship, they have a legitimate claim if they defeat Florida in the Sugar Bowl.

Notre Dame rounds out the quartet of teams with a claim to the national title. Their victory over the Seminoles affords them a spot in the title game, according to some. However, losses to Boston College came on the heels of their victory over FSU. The lack of time to prepare after this huge, emotional win helped BC catch the Irish off-guard on several occasions.

Since the final bowl picture has been created, we can speculate as to who this season's college football national champion will be. If Nebraska defeats Florida State, Notre Dame can claim that the crown is theirs if the Cornhuskers' margin of victory is less than that of Notre Dame over the Seminoles. Then, West Virginia can stake a claim to the national crown since they defeated Boston College, who in turn defeated Notre Dame. If Nebraska wins by a bigger margin of victory over FSU than Notre Dame did, then Nebraska will be the champion.

If Florida State defeats Nebraska in the Orange Bowl, they will have a leg up on the competition in the race for number one. However, wins by Notre Dame and/or West Virginia will complicate the championship picture even further. The Irish can stake a claim to the championship based on their defeat of the Seminoles. Also, West Virginia defeated Boston College, who defeated the Irish.

To complicate the national championship picture even further, enter wildcard Auburn. The Tigers are undefeated at 11-1 and are the cinderella story of college football this year after having had two successful losing seasons. Auburn also suffers from a somewhat patched schedule. Only 19 of twelve victories were against Division I-A programs and six of these were against teams which will be bowl ineligible for a bowl because of NCAA probation.

Despite all the complications with the national championship picture, the Orange Bowl winner will be this season's national champion, while the other four teams will fight for the remaining spots in the top five based on whether or not they lose their bowl games and the common opponents which some teams have in the 1993 season. Win or lose and championship or not, four of these five teams will receive some national media attention. The last team is a dark horse for the national championship and will take the strap of the year.

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### ATHELETES OF THE WEEK

**Jamie Harless**

Junior guard Jamie Harless has been a consistent offensive threat for the Kenyon Lords this year. Harless led his team as they have jumped out to a 6-0 start this season. Harless tallied 22 points against Denison. Against Thiel College, Harless scored 37 points with a Kenyon record tying eight three-pointers.
MARCH

continued from page one
to educate the campus about symbols of gay rights. A lot of people aren’t even aware of what the pink triangle of freedom rings, the lambda, the rainbow flag. things like that—that they mean gay pride, so we’re trying to educate the campus in that aspect. We’re increasing our library, which is up in third-floor Peirce, which is always open and about homosexual issues. We’re trying to make the campus aware of."

Withers said that Greek Council will continue to coordinate gay-rights support activities with other groups. "We’re already planned to work with them on some blega workshops next semester."

The deeply emotional testimony given by many at the speak-out, who described experiences of painful conflict between their sexual identity and their social world, suggests that such measures to promote mutual understanding and acknowledgment of universal rights cannot come too soon. Kevin Nichols summed up the evening in.

PROTEST

continued from page three
Those of us who are considering careers in psychiatry or counseling might be more patient, more willing to give the person another shot. But most of us aren’t, and that’s it for us.

I see this as a viable and possibly even accurate example of what happened on this campus during National Coming Out Week. I want the gay community to know that many of us out here do support you. But why would we want to support anything that puts us on the same abysmal level as the vandals who tore down your posters? That mail message, and in the attitude that went along with it, we all felt accused of the crime. And nobody who feels you blame them for something they didn’t do is going to be real sympathetic to your cause.

I can remember many instances during my education when I was subjected to group punishment for something I didn’t do, simply because whoever did it refused to admit to their actions. It wasn’t the best way to make sure the offenders were punished. It caused guilt and loss of privileges for the innocent. But there never seemed to be any other way to do it. However, in this instance, I think there is a way. I think that way is to consider what would be best to promote understanding rather than fear and hatred. And I don’t think e-mail tirades and graphic, in-your-face campaigns are it. In fact, I think they should be abandoned as ineffective and counterproductive. If you ask me, the posters I saw on my way to class shortly before they disappeared were effective. They raised awareness, but didn’t do so by being blatantly graphic and disturbing, like the signs that were put up to replace them. The new posters screamed at passers-by with explicit photos and the confrontational "We’re here, we’re queer, get used to it." It did not surprise me at all that these disappeared as well.

Does anyone remember the KKK march last year and the power many felt coming from the silent group of Kenyon students holding signs of protest? Silence is often more profound and more powerful than shouting. Silence makes people listen more carefully. A whispering voice is facinating, much more so than a voice that screams in your ear. When someone screams, people turn away. When someone whispers, they draw closer.

The night grew quiet again as the sounds of the marchers’ chanting faded away towards McBride, and I wished I could tell them, "I’m here, I’m straight, and I don’t have you. Love does heal. Remember that."

BOOK

continued from page five
Although it may be hard to believe that a book on legal talk could be anywhere close to interesting for anyone not somehow involved in the legal profession, McWilliams does a masterful job of entertaining while informing. He frequently quotes Madonna, Winston Churchill, Bobcat Goldthwait, and the master of wit, Dave Barry.

In fact, each page sports a boxed quote featuring anyone from Jesus of Nazareth to Woody Allen. These alone are worth reading; nearly every quote brings at least a chuckle or a shudder. McWilliams himself sports a razor-sharp sense of humor, and his book often reads like one written by a humor columnist. Pat Robertson and Jerry Falwell bear the brunt of more than a few barbs from McWilliams. As such, reading this book was an enjoyment, not just a lesson.

Every point made was at least almost rock-solid, and McWilliams was certain to predict which points would be refused, and defends them against attack. The overall effect served to sway me from a conservative perspective to view that, maybe, prohibition of consensual crimes really does do more harm than good. If the Kenyon Anti-Prohibition League is smart, they’ll adopt McWilliams’ book as their political manifesto.

PHOTOS

continued from page seven
Images should be considered for more than just its "African-American-ness" because "their images engage the viewer both because and in spite of their common cultural background. The burden of sight and history weighs profoundly in this exhibition, and is testimony to the universality of its statements."

ALADDIN

continued from page eight
The music is done by my academy-award winner Alan Menken, with lyrics by Tim Rice and the late Howard Ashman. At first, the songs don’t seem to fit as well as they did in "Beauty and the Beast," but in subsequent viewings, they have grown on me. In an interesting side-note: Arabic groups were offended by the depiction of their nationality, particularly a line in the opening song "Arabian Nights." Disney had the lyrics changed, noticeable only if you own the soundtrack and the video.

Aladdin is a film with appeal for virtually any viewer. It maintains the action-adventure motif worthy of an Indiana Jones film, romance, humor, and a non-obnoxious moral: "Be yourself." Time is short in the coming box, but take a break and enjoy one of the best movie "92, playing next Friday at 8 p.m. in the auditorium.

TDL

continued from page eleven
On to bigger and better things... like pro football. How ‘bout them Cowboys. Pull one star from there razer and they fall apart. Their passing game can’t live without their running game and vice versa. Of course, this only reflects the NFL’s problem of Parity. It will only get worse next year when freagency is combined with revenue sharing and a salary cap. That sounds like capitalism in a planned economy, something the countries of the Eastern Bloc have proven ineffective...you’d think people who are wealthy enough to own a pro franchise would already know what Professor Brezhnev teaches in ECON 42, but stranger things have happened.

Niners-Dolphins in this year’s Super Bowl banana, suf. ed.

College hoops should be as exciting ever this year. Carolina is deep, and Kentucky will always hit their threes but wouldn’t it be funny if the Fab Four won it all without their biggest star. Bill Frieder can’t be that bad as coach as he proved in ‘89, it’s just that the team got bigger than the coach and impossible to control when they played for all the marbles. Without the presence of Chris Webber, Jalen Rose will be able from the show without great expectations.

I’m callin’ it right now... the Knicks will NOT win the NBA championships. John Starks is way too unreliable as an outside shooter and they need more bench help. On the other hand, the Rockets are for real and Hakeem Olajuwon deserves it as he has, been and always will be the best center in the league, ahead of Ewing, but behind Shaq. Among centers he has always had the best overall game with great stats in areas such as steals blocks and rebounds. Unfortunately it seemed that Olajuwon’s team would muddle the mediocrity of being good but not great. Karl Malone’s Utah Jazz, until Robert Horry and other teammates blasted off at the end of last season’s campaign. Since then, they have been dominant on the defensive end and scored points steadily.

As for the local beat... the Lords of the hardwood should be as good as advertised and take their first NCAC crown of the modern times. Their starting lineup would NOT LET Ollie Wesleyan score from the floor at the Torrissi arena two Wednesdays ago. Witt and Wooster might fare a little better, but if the Lords can get some help from their bench, they should make a journey to the tourney.

Well that’s it for this week’s lounging around... Next time you’ll hear why the Sharks will make the playoffs and the Gators won’t.

December 9, 1993

ET CETERA

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