Voters Elect Scott to School Board and Pass Bond Issue
By Heather Heerssen

Among other election results, Gambier community members chose resident Dona Scott as a member of the Mount Vernon school board and ratified a $19.0 million bond issue to finance a new Mount Vernon Middle School building in the November 2nd local election.

Dona Scott, a first time member of the school board, was the leading vote-winner among the four candidates for the two board seats.

The first local resident to run for the board in several years, Scott gained particular support in the Gambier and College Townships. She received 194 votes in the two precincts, placing her 149 votes ahead of the second-place candidate.

"The support from Gambier was wonderful. It clearly put me out in front by a wide margin," Scott said. Scott also credited her victory to the number of supporters who campaigned on her behalf in Mount Vernon, where she was less well-known.

Although a political newcomer, Scott has a long history of involvement in the Mount Vernon school system. Besides volunteering for class and district activities, Scott also served on the initial committee that proposed the construction of a new Mount Vernon Middle School.

In the election results, the second available seat on the Mount of Precincts board is currently being contested.

Although Board Vice-President Ruth Caples leads by 10 votes over former board member Glyn Thomas, election officials have not yet counted the 93 absentee ballots.

Furthermore, an automatic recount is required in any race whose margin of victory is less than one-half of one percentage of the total vote count. Official vote tallies are due November 19th.

The bond issue passed with a total of 3,737 for and 2,852 against. A property tax estimated at 2.6 mills will finance the Middle School construction.

According to Mount Vernon School Board member Nick Houston, the current middle school lacks the space necessary to accommodate its present student population.

"In science classes, there are three kids to a table where there should only be two, not because they don’t have the furniture, but because they don’t have the space," Houston commented.

The new Middle School will be located on the property of the Mount Vernon High School. According to Houston, the site will help reduce the cost of construction by providing land as well as functional water and sewage systems at no additional expense.

Houston also sees the new Middle School as necessary acknowledgment of an often neglected age group.

"This is the first time since the late 50s that this age group has been given obvious priority in the community." - According to Nick Houston, a member of the Mt. Vernon School Board.

Roth Family Gives $10,000 to Build New Computer-Equipped Classroom
By Collegian News Staff

Robert Roth, class of ’53, and his wife, Micheline Roth from Boston Massachussets, recently gave Kenyon $10,000 in support of a new computer-equipped classroom in Peirce Hall.

The Roths’ contribution will name the room for two late Kenyon Professors of Mathematics, Daniel T. Finkebine II and Otton M. Nikodym.

Finkebine, a scholar in linear algebra, taught at Kenyon from 1951 until his retirement in 1984. In 1956, after the student death of Kenyon President Gordon Chalmers, Finkebine served as Dean of Students for a year and then for one semester as Dean of the College. Finkebine died in 1986.

After escaping from a concentration camp during World War II, Professor Nikodym came to Kenyon in 1948. He had established an international reputation in Europe, based on the "Radon-Nikodym theorem" in measure theory. He taught mathematics at Kenyon, until he was eighty-five in 1965. He died in 1974.

Robert Roth was a Mathematics and physics major and studied under Nikodym during his years at Kenyon. He described his professor as, "a very fine inspiration."

Finkebine was also at Kenyon in time to establish a relationship with Roth, and the two are still friends.

Collegian Digest

A couple from Steubenville, Ohio, donated stuck valued at more than $120,000 for an endowment to support programming for the visual-arts at Kenyon.

Dr. Flosse Went-Staal conducted a lecture on researching the disease in the Biology Auditorium on November 2nd.

Kenyon students and community members were treated to a concert by the Smithsonian’s in-house trio, the Castle Trio.

The recent artwork of Jane Miller will be on display in Ohio Art Gallery.

Professor Lori Lebowski will present her lecture, "Personal Identity and the Erotics of Education," on Tuesday, November 16 at 11:10 a.m. in Peirce Lounge.

DePauw, Wittenberg, Ohio Wesleyan, and especially Kenyon graced Gambier with some superb soccer.

The field hockey team ended their extended season last week at Wittenberg.

KATE LARSON: In an era where people value what they learned in kindergarten above all other things, I am left wondering what is left to learn in the years of education after that.

"This is the first time since the late 50s that this age group has been given obvious priority in the community." - According to Nick Houston, a member of the Mt. Vernon School Board.

Post Office Construction Delayed
By Sarah Kate Bearman

Renovations on the Gambier Post Office, which began in mid-October, have been delayed due to problems constructing the new employee parking lot behind the building.

According to Postmaster Chuck Woolison, workers ran into difficulties when an underground tunnel caved in. As well, several potholes had to be filled in with gravel before the cement was laid.

"The job is being completed as fast as it can be," said Woolison. "We would have finished by now if it was not for the problems with the parking lot."

In addition to the employee parking lot, a parking lot for customers will be built along Scott Lane. Renovations also include a courtyard, new landscaping, and a handicapped exit.

Although the government did not give permission to begin construction until October, the project has been a subject of debate since July.

Originally, the lot between the Peoples Bank and the Post Office was suggested as the site of a new parking lot. However, the residents of Gambier, as well as many members of the college, rejected this notion.

Instead, the Village and U.S. Postal Service worked together to achieve a compromise.

The model displayed in the post office is a result of this compromise.

In order to make room for the new courtyard, several trees had to be removed. Two pine trees and a Dogwood were cut down to provide room for the benches, shrubbery and path being installed.

First-year student Genevieve Zweig said, "Considering how elemental the beauty of the area is to the school, it’s surprising that they would cut down all of those trees."

Woolison responded to complaints by explaining that new trees will be planted to replace those removed, as well as additional trees to further enhance the attractiveness of the building. The new trees will be Red Maple, Ornamental Pear, Spruce, and Dogwood.

"Besides," Woolison said, "those Pine trees were the ugliest two trees in Knox County."

A new bike rack is another benefit to come from the construction. It will be larger than the present one, and allow more students to kick their bikes safely. Woolison also commented that "All the renovations will make this place 100 percent better."

First-year student Keith Wilde disagreed. "They needn’t build a new parking lot; they need to make the hallways to the mailboxes bigger."
Couple Donates $120,000 to Establish New Art Endowment

By Collegian News Staff

A couple from Steubenville, Ohio have donated valued stock worth more than $120,000 for an endowment to support programming for the visual-arts at Kenyon.

Laura Mesaros, who practiced internal medicine until her retirement and her husband Paul Mesaros, a retired general surgeon are establishing the endowment. According to Associate Professor of Art Martin J. Garhart and Professor of Art Emeritus Joseph F. Sloan, the Mesaroses's gift is the largest thus far received by Kenyon.

The Mesaroses's art collection is remarkable and has visited Kenyon often during their friendship with Professor of Art Martin J. Garhart and Professor of Art Emeritus Joseph F. Sloan. The Mesaroses's art collection is abundant with works by realists of the 1930s and Eastern European prints. Their collection includes other genres as well. Garhart

In addition to their generosity to Kenyon, the Mesaroses are contributors to the Cleveland Museum of Art, the Butler Institute of American Art in Youngstown, Ohio, and the Creative Arts Center at West Virginia University.

GIFT

continued from page one

two corresponded until Pinkbeiner's death. Still, the Roth's remain close friends with Pinkbeiner's window, Mary, who lives in Gambier and works as an editor for the magazine The Psychological Record.

Graduating from Kenyon in 1953, Robert Roth earned a master's degree in mathematics from the Carnegie Institute of Technology and a Ph.D. in applied mathematics from Harvard University. He worked as a senior staff scientist at ACO Corporation from 1963 until 1974 and as a senior scientist at the Charles Stark Draper Laboratory in Cambridge, Massachusetts, from 1974 until his retirement last month.

Micheline M. Roth is an associate professor of medicine at Harvard where she specializes in light-sensitive skin diseases.

Information Courtesy of the Public Affairs office

Medical Advisory Board

This Friday from 4:00 to 5:30 p.m., there will be an open house in Common Grounds for students to meet with the Medical Advisory Board.

The Medical Advisory Board is composed of people in the medical profession and are for the most part either alumni of Kenyon or parents of Kenyon students. The Medical Advisory Board has been in existence since 1976.

Housing Lottery

This Thursday at 7:30 p.m. in Peirce Lounge students can voice concerns and criticisms about the housing lottery. This discussion is sponsored by the Housing and Grounds Committee and all are welcome to stop by.

The endowment fund "will have a public character" as stipulated in the Mesaroses's gift and it will include such programs as artist residencies, exhibitions, and lectures. According to Associate Professor of Art, Claudia Esslinger, The Doctors Paul and Laura Mesaros's Art Fund will be used, "in a public manner by activities such as residencies, guest lectures, visiting artists, teachers, and special exhibitions." The fund, Esslinger said, will "add diversity to the art program at Kenyon."

President Philip Jordan said, "The Mesaroses have been friends of the College for a long time and have close ties to the College. Their gift will help to broaden the already strong arts and creativity program at Kenyon, bringing visiting artists, performances, and special events to campus, supporting arts programs and the arts."

The Mesaroses's gift is the largest thus far received by Kenyon. Their generosity further demonstrates the College's commitment to arts education.
Kenyon Cannot Rest Upon Reputation

A common adage on this campus is that you get out of Kenyon what you make of it. We are all proud of Kenyon's academic reputation, and bank on it to help us once we leave the Hill. However, each year we see our national rankings go down and our acceptance rates go up. How good is Kenyon right now, and how much do we owe to our past accomplishments?

P.J. Kluge, in his book Alaca Mator, quotes a faculty member as comparing Kenyon to "the second best Italian restaurant in town." While Kluge explores the changing face of Kenyon in comparison to other liberal-arts colleges, he chronicles the academic pursuits of several students. Just like everyone else, he meets those who are dedicated and those who are not. Yet in discussions about grades, even professors admit that they are not as difficult as they could be. Kenyon looks to admit students that will enrich the community; a diverse mix of people that will make Kenyon a better place. But are we sacrificing academic standards to fill beds? Are we admitting students that do not meet expectations solely to avoid being underenrolled?

Klugo talks of the "gentleman's C," which is just doing enough to get by. Certainly, there are many Kenyon students who earn their high GPAs and work very hard. But there are so many others who just slide by, who get their degrees without ever really having to think or apply what they learn. Students take psychology to fulfill their science requirements; they take the easy way out. Once the distribution requirements are filled, we are free to take what we like, and what we know we will do well in. We are never challenged to take an upper-level course in a subject we dislike. Can we really get a well-rounded, classic liberal arts education in this manner?

This brings us back to the reputation of Kenyon College. Those who know of Kenyon think of the Kenyon Review, of John Crowe Ransom and Paul Newman. But the prestige of Kenyon is gained solely from past events. Kenyon is no longer the Williams of Ohio; we're losing students to the College of Wooster because of budgetary problems. Kluge brings up an interesting issue in his book, and it is up to Kenyon to answer the ensuing question about its true value. It is time for Kenyon to re-evaluate itself and look to where we will go in the future, instead of resting on the past.

written by members of the Editorial Board

LETTERS TO THE EDITOR

OCS Responds to Collegian Editorial

To the Collegian Editors:

Your recent editorial on OCS policies implied a strong belief in the significance of off-campus study to the Kenyon curriculum and to the Kenyon student. I appreciate that, and wholeheartedly agree. It also implied that current changes in OCS policies were generated by "the OCS office" (I guess that's me) and were misrepresented there. Here! I wholeheartedly disagree. OCS policy is set by, or in consultation with, the faculty and senior staff, and both have advised the changes now being made.

1. When faculty complaints about the academic merit of some OCS plans were brought to Senior Staff, I was asked to tighten the approval process for our students. While the experience of being off campus Lectureships Reacts to Gambier Journal

To the Gambier Community:

In response to the recent Gambier Journal editorial concerning the Student Lectureship Committee, we would like to state that the committee has been and continues to remain open to all who wish to join. We meet in the Gund Private Dining Room on Wednesdays at 10:15. Furthermore, we remain committed to the philosophy of bringing interesting, intellectually engaging, and prominent figures of the Gambier community to who we hope will sufficiently represent the wide diversity of opinion amongst our student body.

Sincerely,

Student Lectureship Committee 1993-4

November 11, 1993

page three OPINION

Larson on Life . . . All You Need to Know You Learned at Kenyon

Kate Larson

In an era where people value what they learned in kindergarten above all other things, I am left wondering what is left to learn in the years of education after that. Are the people who are nice and not hitting people all we really need to know? Most importantly for us, why are we here driving our parents into life-long debt when we could have just put them through one year at the neighborhood kindergarten?

All I Really Need to Know I Learned in Kindergarten, The Sequel: What I Learned at Kenyon, by Kate Larson. Share everything. Actually, don't. Share your pencil, but not your rubber. Share your walking home from, but not your highly contagious Kenyon Crud. Share your obscene e-mail messages with your friends, but not your professors, the administration, random strangers, or the OCS staff. Share your room with your roommate, but not all the partners your roommate brings home for the night. Share the gift of song, but not at 2 in the morning when others are trying to sleep. Share your P.O. box with a stranger, but not your credit card offers, and unwanted junk mail.

Play fair. Don't cheat at Philander's Phebruary Piling. Cheating so you can win a square gallon of milk is. Don't ever cheat. If everyone else has to wait ten minutes for sweet potato souffle, so can you, even if your best friend is second in line. Pay your roommate back for anything you share, be it a SNAP hookup, a refrigerator rental, or a pizza.

Don't be thick, unless they are in such a state of incoherent mooniness over some significant person that they're just asking to have the sense knocked back into them.

Put things back where you found them. Case in point: library books. We've all done this at some point—taking books off the shelves and leaving them lying around for that, so don't waste the time or the money.

Put things back where you found them. Case in point: library books. We've all done this at some point—taking books off the shelves and leaving them lying around for that, so don't waste the time or the money.

7. If you do end up with something that isn't yours for whatever reason, put an ad in Newscope saying so. You won't enjoy any object if you know someone wants it back. And going back to that pile of coats and bags, make sure whatever you take is yours before walking away with it.

Wash your hands before you eat. This is especially important here, where one case of the flu can spread like wildfire through hundreds of people by way of such mundane things as door knobs and faucet handles. It may mean the difference between being confined to your room eating a diet of jello, chicken broth, and various Antacids, and being able to dine on gourmet caterer and tomatos et tost in style.

Put the seat down. PLEASE!

Warm cookies and cold milk are good for you. Especially if the cookie is a peanut butter and jelly sandwich. It is a sure sign of impending adulthood.

If you go out into the world, watch out for traffic, hold hands, and stick together. This can be applied in many different ways. Literally, look both ways before crossing any of the forks in the road. And if someone is going to come bursting out of a parking spot in the middle of Gambier. If you venture out to a party, try not to lose the people you came with. And hold hands when it's icy out. That way, you'll be spared the humiliation of wiping out on Middle Path alone.

Don't send all-student e-mail when you lose or need something. We have Newscope for that, so don't waste the time or the energy. Why set yourself up for a deluge of LARSON page twelve
PERSPECTIVES page four

Dr. Flossie Wong-Staal Discusses Latest AIDS Research

By Jennifer Lynn Boehme

Dr. Flossie Wong-Staal, one of the foremost authorities on AIDS, conducted a lecture on the research in the biology of AIDS on November 1st. Promoted primarily by posters and e-mail notices, her lecture packed the auditorium. Students and staff members crowded in to hear the latest vital information on this deadly virus. The theme of the lecture was "Reversing the prevalent ignorance regarding the disease. Instead, she approached the subject entirely from the research aspect.

Her lecture enlightened the audience, many of whom had never before heard of the actual research process. She spoke of her own knowledge and hypotheses regarding the AIDS virus.

Wong-Staal first gave the history of the disease's progression from a sickness condition in Africa to the world-wide epidemic it is now. The audience followed along as she described, with the assistance of slides, the primate family tree, and the disease's transmission between species, with and without human intervention.

After giving the background of the disease, Wong-Staal shared the accomplishments and problems of current research. Unfortunately, as she pointed out, the money-poor ways to isolate a vaccine are the least safe.

Chinese remember their dead three times during the course of the year: once in the spring, summer, and again in the fall. Reasons for these celebrations are not only to honor the deceased, but to ensure that they do not arise and return to afflict the world of the living. This is also a reasonable explanation for why cemeteries are enclosed within fences. In the Hindu practice, they lay the dead outside with candles to honor the departed souls. Offerings of food are yet another means to aid the ravenous spirits as they travel along their merry way.

The American Way of Dying is a book that Father Kessler suggests reading for those interested in coming to terms with death. Perhaps many American possess this preoccupation because they want to be protected from, as well as reminded of, the inevitable experience. Kessler observed that the most celebrated of the religious holidays, even more admired than Easter and other joyous celebrations of the church, is Ash Wednesday. Americans appear to distrust aspects of remembrance for their loved, departed ones.

Within the Christian faith, there are different manners in which followers view the afterlife. The majority of Protestants believe that one is either damned or saved the day of departure from this world. While Catholics agree with this philosophy, they are not sure which way their deceased kin will go. Therefore, by praying to God for these souls, they believe there is still hope for a rewarding, eternal life.

The last presentation was the most interesting of the three because Kessler displayed the most enthusiasm for his subject. Of course, to what extent one can enjoy speaking about the dead is questionable. The lecture itself was interesting at times, yet perhaps the format was not what all the audience expected. Also, no custom concerning the dead might have made this lecture a bit more fascinating. However, the given information was enough to make one a little more cautious of what lies in the midst of the midnight air, especially on All Souls Day.

November 11, 1993

Wong-Staal's research is that scientists have essentially no leads to work with. No matter. Promising as either a cure or a vaccine. They are racing to make a break through, before the number of AIDS cases rises much more, which undoubtedly will happen. Already in North America, one out of 75 men is infected with HIV, as are one out of 75 women.

Many attendees brought home valuable information from Wong-Staal's lecture, as well as other observations. Junior Melinda Kessler said it was "wonderful to see so many people there to hear about such an important issue. It is also important that Wong-Staal is a minority woman, which everyone has to pay attention to in respect."

First-year student Ethan Riddick adds that "only a woman would have the patients to deal with and understanding (as AIDS). She can't make it right away. She makes Fiddler around with a subject for a little while and then went back to its own world."

While the lecture included a lot of terminology which was too scientific for many students to comprehend, it was a powerful lesson.

"Most people went into the lecture not knowing that it would be so scientifically based. This misunderstanding led them to attend a great lecture that they probably would have not have otherwise," said first-year Biology student Kristin Oliver.

Wong-Staal received degrees in bacteriology and molecular biology from UCLA and is currently the first Florence Richard Chair to AIDS Research at the University of California at San Diego.

Terry Schupbach-Gordon Brings Her Storytelling Talents to Crozier

By Leslie Parsons

Not many people ever get the unique opportunity to listen to a storyteller of professional calibre. Students, faculty and community members were treated to such an experience on Wednesday, November 3rd. The storyteller was Ms. Terry Schupbach-Gordon, whose own life story is quite fascinating. Ms. Schupbach-Gordon is a professional artist, and also an advocate for the handicapped. She taught art at Kenyon from 1974 to 1984.

One aspect of Ms. Schupbach-Gordon's storytelling that contributed to the success of her presentation is her eagerness for audience participation. Several stories ended with songs which she encouraged the audience to sing along with her.

One story is told completely in song, the traditional ditty, "Old Lady Who Swallowed a Fly." For this particular song, Ms. Schupbach-Gordon introduces the audience to another one of her passions, puppeteering. The "old lady" appears to actually swallow the various animals that are shoved into her mouth, in a way that is extremely comical.

Although the program last Wednesday was labeled as "Creation Stories," only two of the stories were about creation. The first was a Native American fable about how the coyote got his nose and how the night and stars came into existence. The other creation story told how the sun and moon came to be in the sky. This story was related to Ms. Schupbach-Gordon by a resident of the Appalachian backwoods, and features a song with the lines "make my biscuits good and crispy/cry my johnnycake brown/Come on over to muma's house/they're singing all around!"

The final story she shared concerned a kind-hearted peddler, and a dream he had in which an angel comes to him. The story ends with a comic twist, when someone asks if the peddler's dreams inadvertently leads him to a cache of gold in a tree outside.

Terry Schupbach-Gordon is an effective storyteller, and extremely enthusiastic. Her excitement for her craft carries over to the audience, especially the children. The evening was incredibly successful, and Ms. Schupbach-Gordon is one incredible storyteller.
Smithsonian's Castle Trio Displays Virtuosity in Rossie Hall

By Miranda Stockett

This last Friday evening Kenyon students and community members were treated to a concert by the Smithsonian's in-house trio, the Castle Trio. The trio played early eighteenth-century instruments, such as a fortepiano and a violincello, as well as a violin. The concert was enjoyable and not too long.

Lambert Orkis, the fortepianist was an excellent musician as well as highly entertaining. His movements and facial expressions were a riot. "Watching him is as good as listening to the music. He looks like he wants to get up and dance, but then realizes he's playing the piano," commented sophomore Heather McCann.

Their first piece, Haydn's "Trio in G Major, Hob. XV/5," began with a lighthearted movement Andante. The melodic strain was passed between the violin and fortepiano.

The second movement, Poco, was more sorrowful in tone and began with a stirring fortepiano solo. The piece was written for a widow to whom the composer, though married, was attracted.

The third and final movement titled, "Finale: Rondo," gave the violinist, Marilyn McDonald, a chance to show off. Her movements were so vigorous as she played this Gypsy style tune, that there was concern that McDonald was going to chop her violin in half the painfully large.

The second piece, Mozart's "Trio in B flat Major, K. 502," began with an abrupt, assertive melody but soon became repetitive. Orkis however, seemed to be immensely enjoying himself as he gyrated around, almost waltzing with his piano. The second movement, Larghetto, again began with a beautiful fortepiano solo. But it was the third movement, Allegretto, that was the most arresting. The violincelloist coasted low sustained notes from his instrument that made the skin crawl.

After a short intermission the trio returned to perform one last, long piece. Beethoven's "Trio in C Minor, Opus 1, No. 3," was a good choice for a final piece. Though there were four separate movements, they were varied enough to hold the attention of the audience. The opening movement, Allegro con brio, was tumultuous and dramatic.

The second movement contained a really molly section where McDonald plucked her violin strings rather instead of using her bow. Menuetto Quasi allegro, the third movement was rather short, and the melodic line was simply echoed back and forth between players.

The final movement, Finale Prestissimo, however was quite slick. It opened with a sense of urgency. Aside from Orkis' steady playing, this was the most lively and interesting part of the concert.

Taken as a whole, the audience found the concert stimulating and enjoyable. For those of you who are kicking yourselves that you missed it, fear not. The whole concert was masterfully recorded in digital sound. What more can you ask for in life?

BSU's Third Annual Gospelfest Features Local, Columbus Music

By Katie Jemmott

Hallelujah! Amen! These and many other words of praise ascended to the rafters of Rosse Hall as the Black Student Union of Kenyon presented their third annual Gospel Fest last Saturday, November 8th. Senior Cips Russell gave the opening words of welcome and acknowledged the co-sponsors of the Gospel Fest. Russell then turned the microphone over to sophomore Marie Augustin, the emcee for the evening.

Sophomores Shaddos Glave, Che' Smith, and first-year student Jaimon Berry comprised the trio that Augustin introduced.

The three gentlemen sang two a capella songs, "He's So Real" and "Hallelujah.

"Berry and Glave also sang a duet and Glave sang a solo. Glave's clear, resonant voice sent shivers down the spines of audience members and elicited immediate applause.

First-year student Ayana Horsley-Meacham presented the second selection of the evening. Accompanied by a recording, Horsley-Meacham beautifully sang "The Lord's Prayer" and "Let Us Break Bread Together." Horsley-Meacham's lovely voice brought tears to the eyes of some in the audience as she lifted it in glorious song.

The first group of guest performers was a group of women from Way of Holiness Church in Columbus, called God's Chosen Few. The ladies, accompanied by keyboard and drums, were visions of angelic gospel hosts dressed in white suits. All of the ladies are in seminary together and their goal, as stated before their performance, is to have a significant effect on the world. Their means of choice is through music.

God's Chosen Few commenced their selection with "My Hope is Built," These dynamic girls added infinite expression to their music, not only with their gestures, but also with musical effects, such as the glissando in the chorus of "My Hope is Built." The group then proceeded with their renditions of "Sweet Anointing," "Where is the Change," and "Saved by the Blood." Enthusiasm emanated from their amazing voices and the hurt fell from the stage, and soon became infectious. Almost all of the audience was clapping, tapping, or stomping some part of their body.

When the assembled listeners started to sit down, the group's boisterous leader called them by saying they could stand and do a workout video for half an hour, but they couldn't stand for ten minutes to praise the Lord. God's Chosen Few closed their set with a medley of the songs: "I Need Thee Every Hour," "I Own It All To The Lord," and "Can't Nobody Do Me Like Jesus." This song seemed to be the crowd's favorite, with almost everyone in attendance cheering and clapping.

After a brief intermission, the Faith Inspirational Choir of St. Paul AME Church in Columbus filed onto the risers. Reverend Michael Bean, the pastor at St. Paul's, led a brief prayer, and introduced the musical director and accompanist, Mr. Esther Banks. The choir all dressed in red robes, swayed and clapped as they sang such selections as "Grant Me A Blessing," "Praise Ye O Lord," and "He's All I Need."

Soon, people were up out of their seats dancing and singing along with the choir. Faith Inspirational even performed a more sedate song, "I Feel Jesus" for the reserved members of the audience. Reverend Bean asked the audience to join hands for the last song "Lift the Savior Up." As the Faith Inspirational Choir finished their closing song, a sense of unity and the Spirit was present in Rosse Hall.
Jane Miller's Etchings, Sculptures to be Exhibited in Olin

By Mike Goldstein

Beginning Thursday, November 18, the recent artwork of Visiting Assistant Professor of Art Jane Miller will be on display in the Olin Art Gallery. Miller's works will include etchings, a medium with which she has been using for some time, and sculptures/installations, which are relatively new to her.

“I really love printmaking,” Miller said, “it’s something in my blood. But I’ve been branching out some to sculpture and installation.”

“I am trying to focus on the goodliness of life or a kind of psychology in situations between people,” she said.

“The sculpture/installation work refers to the prints as manifestations of this world but they are less referential.” Miller said her relatively recent works of sculpture are more experimental than her etchings and prints. Several of the sculptures, in fact, are interactive and designed to let participants respond to her work.

One of the most intriguing is an installation which makes use of 10,000 pencils donated by The Mortgage Pencil Company and Bolen Pencil Company. Within the installation will be several books in which visitors will be encouraged to write, draw, or respond to the installation as a whole. Another of the installations is a collection of tombstones with stories printed on them. “Many of the stories are painful, some are of friends,” Miller said, “but they are all universal. They’re stories people could identify with on some level.”

Miller, who has come to Kenyon this year after teaching at the Rhode Island School of Design, has shown her work in numerous art galleries in New Haven, Connecticut, as well as galleries in Illinois, Washington and Wisconsin.

Crisciane Hellekson, who has described Miller as “fascinated by the human everyday gesture and her disturbing interior scenes suggest clumsy tension, struggles to communicate, insanity and emotional pain. In short they make perfect sense at this point in history.”

Miller has said that her work portrays the psychology and communication that goes on between people, “I’m more interested in finding similarities in people rather than categorizing them,” she said. “One reason I became an artist was because of a love of books as a child. Visual arts are a way for me to communicate. It’s very important.”

On the opening of the exhibition there will be a reception in Olin Art Gallery from 7:00 p.m. to 9:00 p.m. “If people come for no other reason,” Miller said, “there’s a great food.”

Finke Speaks on Doing Feminist Research in Masculine Middle Ages

By Amy Rich

Often forgotten or unacknowledged, feminist research in the middle ages will gain precedence over its masculine counterpart during this week’s Friday Feature at 4:15 p.m. in the Crozier Center.

At this time, associate professor of women’s and gender studies Laurie Finke will present her research on the British poet and playwright Thomas Dekker, often known as the “Captain of the Players.”

Finke found it interesting that feminism has ignored its roots in the middle ages, preferring to concentrate on research done in the eighteenth and nineteenth centuries. Though, she admits, there are many difficulties to overcome in feminist research of the middle ages, they are countered by many new opportunities that arise.

By Ian Rowan

Rob Reiner, who happens to be one of the few directors who is not churning out big market mass appeal garbage these days, has created a quirkily and enjoyable fairy tale in The Princess Bride. This story-within a story leads the audience through the stereotypical medieval loveable in earnest, while mocking it at the same time.

Reiner’s style, intelligence, and wit all fuse in the creation of a movie which does not insult the intelligence of a contemporary audience. Instead, it captures the attention of that same, jaded group. The line fake tale is treacherous to tread and many others have failed (such as Legend with Tom Cruise), but Reiner and a superb assembled cast work together to carry it off.

The story opens in a contemporary setting, where Fred Savage portrays a boy who is sick at home in bed. His grandfather, played superbly by Peter Falk, enters to bring his grandson a present and cheer him up. The present is a book, and the grandfather begrudgingly agrees to turn off the television to listen to his grandfather read, Falk wins his grandson’s attention and more by telling the story, The Princess Bride.

The fairy tale itself is the tale of a farm boy Westley (Cary Elwes) who falls in love with a young maiden Buttercup portrayed by Robin Wright. After Westley travels across the sea, his love bears its fruit and he is ultimately killed by the dread Pirate Roberts, who takes no one alive.

In her despair, the young Buttercup swears never to love again. She is then taken by Prince Humperdinck (Chris Sarandon) to become his wife. Buttercup acquiesces to this fate only because she makes it clear that she does not love him.

However, to say Westley is not wholly out of the picture. He suddenly appears just in time to rescue his love from criminals who plan to kill her for a war with the countries of Gillder and Floren. In the process of his rescue, Westley reunites with his love, but the reunion is short-lived as Humperdinck gets in the way. The Prince tracks down and separates the two, but Buttercup only agrees to go with Humperdinck if he promises to spare Westley’s life. The nation of and cowardly prince agrees but instead of returning Westley to his ship the prince sends him to the torture chamber, “the Pit of Despair.”

The rest is a story book ending and best told by the movie.

The story follows a mythical line the whole way but none of the ancient plot twists seem overdone or unoriginal thanks to the display by William Goldman adapted from his own novel, and the direction of Rob Reiner.

Other performances to note are Christopher Guest (Spinal Tap) who plays the malicious and murderous Count Rugen, Billy Crystal who does a unforgettable short scene as the ketching Miracle Max, Crystal gave this magnificent performance before he started taking his “defeated thirtysomething” roles and his character, reminiscent of his best Saturday Night Live sketches, is alone worth seeing the movie. Of course no one can forget the three criminals who abduct Princess Buttercup—Vizzini, Fessick, and Inigo “you killed my father prepare to die” Montoya The characters were played by Wallace Shawn, Andre the Giant, and Mandly Patinkin respectively.

All this said, I think that this movie, with its sensitive and tremendously successful acoustic guitar score by Mark Knopfler and fairy tale core is something better suited to a living room viewing on a campy and slow (or hungover and procrastinating—you phrase it the way you like) Sunday afternoon than Rosie Hall, but so be it. See this movie and I can almost guarantee you’ll like it.

By Darnell Preena

“I think its a time in my life and a time in history that maybe violence should be such a humorous thing,” commented Eastwood on the moral overtones in his 1992 Oscar winning film, Unforgiven. At 62, and on his tenth western, Clint Eastwood turned his back on the sensationalized violence his name had been synonymous with since the 60’s. Unforgiven, the 1992 western that Eastwood directed and starred in, presents aged outlaws confronting their buried pasts while roused to fight one last time.

In Big Whiskey, Wyoming, a small town, the local sheriff, the town’s principal lawman is a catalyst. The sheriff of the town, Little Bill (Gene Hackman), forces the criminal to give himself up for the damage done, but the protagonist wants revenge. They argue $1,000 dollars to the men who kill the protagonist, his wife. For the reward money, Ned Logan (Morgan Freeman) and Will Munny (Eastwood), nasty and out of shape, leave their families behind and head north.

Will has not shot a gun in 11 years and initially is unable to even reach a handle. Ned has settled down with his wife and is unsure about the endeavor. But, regardless, the old partners decide to reunite, return for their fortunes, and involve themselves in the situation at hand. The film follows their travels and the mood is both contemplative and humorous. Narrative time is split between documenting their return, and retooling the “Old West.”

Little Bill Daggett has gone straight and become the sheriff. He has signs posted on the outskirts of his town, Big Whiskey, proclaiming the town’s commitment to law and order and gun control. At all costs, Bill wants to make sure that Big Whiskey is not threatened by men coming to kill the man and his friend who caused the trouble in the broodell. The duration of the film centers on the resolution of the wargroupings at hand. see MOVIES page twelve.
McCarthy Writes about Marx, Nietzsche While on Sabbatical

By Matt Fentress

“I sleep more now,” replied Professor George McCarthy when he was asked what he has been doing in his time off from teaching classes at Kenyon. Besides getting a later and sleeping longer, though, McCarthy has been working diligently at writing books.

McCarthy, who teaches in the sociology department, believes that his writing adds to his teaching instead of detracting. He feels that students get a great deal from his writing because they get to see up close how one thing new—a new idea, a new thought, a new area of research—is started.

“You have to convey to the students the intellectual excitement,” said McCarthy, to whom it is natural to feel this way. “What makes this job so exciting is that we are always learning something new.”

Currently on the finishing board for McCarthy is a book entitled Dialectics and Brevity: Echoes of Antiquity in Marx and Nietzsche. This book, which is now in the editing stages, deals with the influence of classical Greek thought, in particular the fields of ethics and knowledge, on the later economic theories of Karl Marx and the writings of Nietzsche. The book is due out in April and Roman & Littlefield is the publisher.

In 1992, McCarthy and Kenyon Religion Professor Royal Rhodes co-authored Eclipse of Justice, and, as a result, were offered a publishing contract for yet another book. The book, currently being worked on by the pair, is to be published by Humanities Press under the title Justice Beyond Heaven and will be an extension of the premise of their first book. It will deal with post-World War II Catholic Social thought, and examines the question: “How purely Catholic is Catholicism?”

“It turns out that in various regions, Catholics adopt various local customs as Catholic, which leads to differences in the Catholic community at large,” said McCarthy.

Next semester, McCarthy and Rhodes will journey to Europe to carry on research for Justice Beyond Heaven. Rhodes will visit Ireland and England while McCarthy plans to do his research in Germany. In Germany, McCarthy will do work at the Catholic Research Center in Montegladbach, known internationally as a center for social science research. He will also do research at the University of Karlsruhe.

While in Europe, McCarthy intends to take full advantage of the opportunities available to relax. He hopes to do some work on an archiological dig in Istnahr, helping out in whatever way he can. In addition, he plans to visit Greece with colleague Rhodes, simply to enjoy the area.

“I have one full-time job now instead of two,” said McCarthy, noting that, before he took a break from teaching, he used to come to his office early and write for a couple of hours before he started with classes. Now, he says, he has more time to spend constructing his thoughts in his head.

Some days he does no writing at all, and he simply “wanders around Gambier” and thinks to himself what the best way to phrase something might be. To say the least, he is happy to have this extra time.

McCarthy still sees some of his students occasionally around campus and has been especially pleased to hear from some of his former students who are currently at graduate school. Still taking time out for students, McCarthy says that he has been writing numerous letters of recommendation. In fact, he spent all of last Thursday writing letters.

As for next year, McCarthy hopes to continue teaching a class called, “Ethics and Social Justice” with Rhodes, as the two have taught together for about two years. Using Eclipse of Justice as their class, the professors hope to try out some of their new ideas, “using students as guinea pigs,” and see how these ideas fly.

Refusing rest on his laurels, McCarthy is working on a draft outline for yet another book. He is sleeping longer, waking later, focusing his energies on preparing a journey, and all the while planning to expose his students to “true intellectual excitement.”

Lefkovitz to Present “Personal Identity and the Erotics of Pedagogy” at Peirce

By Kari Kutina

Professor Lori Lefkovitz will present her lecture, “Personal Identity and the Erotics of Pedagogy”, on Tuesday, November 16, at 11:30 a.m., in Peirce Lounge.

Lefkovitz, an associate professor of English at Kenyon for seven years, will discuss the place of personal identity in the profession of teaching. The lecture will mainly be addressed to Kenyon faculty members, but to students pursuing a teaching career, the lecture will certainly prove interesting.

Lefkovitz had previously spoken on this subject at Radford University and was invited to speak to Kenyon faculty members as well.

As an author of published articles on pedagogy and a contributor to teacher's manuals, Lefkovitz will offer a broad perspective of ideas on this subject.

"Every educator constructs a teaching persona that changes depending on the subject taught, the place of teaching, and the time of one's career," said Lefkovitz.

Lefkovitz refutes the conventional method of teaching in which every teacher appears the same and says the same thing. This system contributes to the neglect of the personal element in the classroom.

Lefkovitz proposes that "every teacher bring a part of himself or herself into the subject...and invent a persona to project into the classroom." This approach, Lefkovitz believes, will greatly increase dynamics in the classroom between student and teacher.

Lefkovitz will also address the question of curriculum design. She urges faculties to form a curricula based on their personal interests and areas of knowledge. She employs an unusual metaphor comparing teaching to a romance throughout her lecture.

"The teaching relationship has elements of a typical romance, the anticipation of the first day of class, the excitement of reaching new students, and the disappointment of rejection," muses Lefkovitz.

Lefkovitz has written much critical work on the subject of Victorian literature and the employment of critical theory. She is presently writing a book about the relationship of biological sisters in literature and film, and also plans to investigate the state of Jewish feminism. She will research this topic in Jerusalem over Thanksgiving break.

Economist Malveaux to Speak on Race, Gender and Competition in Job Market

By Sarah Weyland

Julianne Malveaux, an economist, feminist, African-Americanist, and social activist will be lecturing at the Kenyon College community on Monday, November 15th, at 7:30 p.m. in the Biology Auditorium. Her lecture is entitled "You Really Wanted That Job: Race, Gender, and Economic Competition in the New World Order," and it looks to expand upon several issues pressing people in today's job market.

"Her research focuses on the labor market and public policy, and on the impact of policy on minorities and women," said Susan Spauld, faculty lecture coordinator.

As a specialist in labor economics, Malveaux has published extensively on the labor market and the impact of public policy on racial minorities and women.

In addition, her social and political commentaries have appeared in several newspapers and magazines, such as the San Francisco Sun Reporter and Essence Magazine. Beyond writing on these topic herself, Malveaux co-edits of Slipping Through the Crack: The Status of Black Women, published in 1989. Her most recent book is No Images: Contemporary Black Women and Work.

Malveaux interest in issues revolving around minorities, women and labor markets extend beyond an intellectual exercise. She has taken the role of social activist in organizations such as Business and Professional Women, the National Association of the Advancement of Colored People (NAACP), the National Child Labor Committee, and the San Francisco Black Leadership.

She has also spent time working with the Council of Economic Advisors, the National Organization for Women, and Stanford University’s Institute for the Study of Research on Women and Gender.

The College’s Faculty Lectureship Committee will sponsor the lecture. Looking forward to the talk, Spauld commented, "She has been described as a compelling speaker, inclusive and inspiring."

Malveaux holds a doctorate in economics from the Massachusetts Institute of Technology.

She currently teaches in the African-American studies department at the University of California at Berkeley.
**FEATURES**

**New Male A Cappella Group to Present Good Sound, Humor**

By James Parr

Kenyon College harbors a number of venerable traditions, and one of the foremost is the school’s penchant for songs and music. Following in the steps of established groups such as The Kokosingers, The Chasers, The Stairwellers, and The Owl Creek, a new a cappella group has emerged this semester.

Three Shades of Gray is the name of Kenyon’s newest all-male singing group. The result of a long process that has lasted years, they were formed by senior Dave Pilgrim and sophomore Ryan Krasik and Dan Keats to provide another outlet for the abundance of musical talent at Kenyon. Pilgrim, president of the group, commented on the attitude and approach of Three Shades of Gray. He stated: “The group is a lot of fun...we do it because we [enjoy singing].” Krasik added that the group “wants to present humor, as well as a good sound.”

Although nearly every member of the group has some vocal experience, nothing is one of the few with a formal a cappella background. A guitarist as well, Pilgrim formed a singing group last year during his study abroad in Jerusalem, which eventually toured parts of Israel.

Three Shades of Gray marked their debut with a performance at the Parent’s Weekend Cabaret with the other Kenyon a cappella groups on October 16th. Since then, the troupe has been gearing up for a performance at the Fridley’s Kenyon Animal Rights League coffeehouse. Sophomore Charlie Shahan commented that since the Cabaret, Three Shades has been working on developing their own “impromptu performances in the Gund dining hall and bathrooms.”

As an all-male a cappella group, the members of Three Shades of Gray realize that comparisons to Kenyon’s other all-male singing group would be inevitable. According to Krasik, Three Shades of Gray is eager to explore new directions musically, which will give them a refreshing sound of their own. He added that Three Shades wants to “do things that are uniquely own. There will be comparisons, but we don’t want to be defined by what [other singing groups] do.”

-Sophomore Andy Zaff commented that because Three Shades’ gray came together so quickly, “the group has been pretty informal so far.” He went on to say that although many members of the group lack a cappella experience, the group’s excitement and interest has provided the energy required for the long hours and hard work.

The repertoire of Three Shades of Gray ranges from the traditional to the unexpected. Charlie Shahan commented that the group had to learn a cappella and barbershop standards for their first performance, but now they are learning some more “50s doo-wop, and also some newer stuff from the 70s and 80s,” including a recognizable mellow of “U2’s Running on Stand Still” and “Africa.” Sophomore Justin Davis similarly that the group is learning that “one would ever think of cappella.”

The name Three Shades of Gray was added to the group’s name for the second performance. The group commented that the idea is a nice and fun. The group’s name is “Three is a charm,” which was chosen after the name of the group’s members said “Three Shades”.

By Josha Lawrence

Although the newly-released 1993 yearbook, *Reveille*, came out one month later than scheduled as well as ran into some problems with the new distribution system, co-editor-in-chief Amy Katz and Rachel Mohr say that production for the 1994 edition is on schedule.

The 1993 yearbook, which traditionally comes out in October, wasn’t finished until November. Katz, who worked on the last yearbook, explained that lack of organization was the major problem with last year’s production. She said, “We were organized, but we got a lot of things late and everything was pushed to the last minute.”

Unfortunately, according to Mohr, this year’s seniors have followed last year’s trend of lateness; only 130 seniors have handed in their pictures. Mohr said hopes that this will not slow the staff down too significantly.

Last year’s system for taking group pictures also caused the staff a few problems. Mohr explained that they accepted people’s own pictures for the class sections and, because student’s friends extend to extend beyond graduating years, things got complicated. This year, *Reveille* will run dorm pictures instead of class sections.

In addition to production problems, *The Reveille* also changed their distribution system, which created inevitable growing pains. Due to a mix up in mailing lists, the 1993 yearbooks were sent out not just to last year’s graduating seniors but also students who entered, yet did not graduate with the class of 1993. Almost seventy books that were ordered by students but Kenyon were sent to the wrong people.

“We’ve been caught up in explaining ways to a reference to the Holy Trinity, that “Shades of Gray” sums up the philosophy that “not everything in life is clear cut.” Davis described the yearbook as having “a deep inside meaning which involves a lot of sarcasm, humor, and humor.”

The new group member added, “It’s heart of what we do.”

Other members of “Three Shades of Gray” include sophomore Scott Chaplin first-year students Tony Mohanty, Richard Wu, Matt Levine, Eric Newsom, and Tim My. Due to the youth of the group, they should continue contributing Kenyon’s musical atmosphere for years to come.

**NYC Band to Play at Gund Commons**

By Features Staff

God Street Wine, a band from the New York City area, will be performing tonight at 9 p.m. in Gund Commons. The group of five musicians combines a variety of styles from blues, funk, top 40 covers, and jazz. Since their inception in 1988 they have fine tuned their amalgamation into an increasingly popular genre.

Despite limited national circulation of their recordings, the band has still been able to sell out shows from New York to Boulder and various points in between. In 1992 they played approximately 200 times and since 1993, they have been on a pace of 20 shows a month. Their current tour will continue in Boston, Philadelphia, Washington D.C., St. Louis, Chicago, Denver, and Salt Lake City.

The band’s first album, *Back*, was released in 1992. It produced quite a few of the following and led to a tour for a second album, *What’s Driving Us Out East/West & In Between*. Their compilation of their live performances is eight songs and seventy-five minutes of their best work.

The show prove to be an inspiration of Gund Commons if they repeat past performances and give the Kenyon audience a night to remember.
Lords Soccer Soundly Defeats Ohio Wesleyan and Witt

By William Heywood

"This monkey's off our back," pronounced Dave DeSchrwyer of Kenyon's triumphant soccer weekend. The Lords, hosts the NCAA Midwest regional tournament,hill one for the NCAA quarterfinals, a goal first. DePauw, Wittenberg, Ohio Wesleyan, and especially Kenyon graced the field with some superb soccer in the 90-minute day.

The nationally top-ranked Lords began their week on Saturday morning against Ohio Wesleyan.

Swimming Squads Begin Quest
For 1993-94 National Titles

By Todd Giardinielli

The Lords and Ladies swimming teams moved into the 1993-94 season last weekend with the Thrith Annual North Coast Relay meet. Both teams showed signs of rookie relay talent and floated away with meet victories.

This year the Ladies graduated two sensations Jennifer Carter, Jaron Petrosin and Maggie Paek but demonstrated that their overwhelming depth and spectacular first-year class more than compensated for the losses. Kenyon's victory was quiet, as the Ladies' slow relay deeks allowed Denison to jump out to a last lead after the first three events. However, it did not take the Ladies long to swamp their competition. Sophomore Shelly Peters, first-year students Katie Petrock and Elizabeth Bonn and junior Carla Ainsworth won an impressive 200 yard butterfly relay (1:51.97), leaving the Big Red drowning in their wake.

Ainsworth and Petrock combined with Maggie Huxley and Stephanie Martin to win the meet's most competitive and exciting race, the 400 yard medley relay (3:50.70). Anchoring the race and entering the water 3 seconds behind Denison's baseline, Petrock engulfed her unworthy opponent in the last 10 yards of the race, "I tripped before the race," Petrock concedes. "But, when I entered the water I knew that I could take her (Hasselton)."

Ainsworth is confident that the Ladies' winy season dominance will translate into an impressive season. "We were all tired and worn-out after several weeks of intense workouts. It is encouraging to see the upperclassmen and freshmen take charge under adverse conditions."

The Lords found little competition from the NCAC as they walked away with the meet, defeating second place Denison by almost 50 points. The Lords showed the conference that their tough upperclassmen and promising first-year swimmers can offset the loss of All-Americans Brian Dowdall, Dave Hutchison, Matt Kinney and Paul Lowengrub.

Kenyon started the meet with four straight victories in the 200 yard medley relay (1:54.60), the 200 yard freestyle relay (1:59.98), the 200 yard breaststroke relay (1:53.39) and the 500 yard freestyle relay (4:17.06). Sophomore Chris Churchill confidently asserted, "I was never scared. I knew that we had the power and depth to crush our competition."

The Lords most impressive relay, the 1500 yard event, was filled by three first-year swimmers: Dave Phillips, Pedro Monteiro and Reed Newhall. Phillips kicked-off the event with the fastest 500 yard split in the meet since 1990: 4:45.99, and Monteiro and Newhall finished it with impressive swims (4:53.03 and 4:55.10, respectively) to secure a victory and a new meet record.

Tri-captain Karl Fuller is encouraged by the rookies' showings. "These guys have been training like madmen in practice and it is great to see them reap the benefits so early in the season."

Coach Jim Steer agrees, "The freshmen are making good showings on both squads. After we correct some of the basics (starts, turns and finishes) we will be in good shape for the taper meet in December."

The Lords and Ladies will host Denison next Friday night in a double-dual meet and then on Saturday will travel to Chesterville, Ohio to take on Division I Miami of Ohio.

Juniors Dave DeSchrwyer sends the ball downfield. (photo by Jane Schlater)

The Owls game and feel very lucky to have escaped with that result. We were lucky to beat them freshman year and had a couple lucky ties. Today, we dominated them. Today we crushed them." The regional championship moves the Lords into the national quarterfinal match to be held here this Saturday. Kenyon will face Wisconsin-Oshkosh who beat Wheaton in another regional final last Sunday. The team looks forward to continued support from the fans.

"We love playing at home," said Eric Zweg. "Last weekend was the biggest crowd I've ever played in front of...it really pumped us up and gave us a lot of confidence."

The routine will be similar this weekend as fans will have to pay $4 per adult, $2 per student with I.D., and $1 for kids under twelve.

Athletic Director Bob Bannell commended the fans on their behavior and thanked them for their support. "Things went very well with the ticket sales and the team really appreciated the enthusiasm."

A victory this Saturday will send the Lords to their first ever national Final Four. Said Geoff Thompson late Sunday night, "Whoohoo! We could go all the way, man."
SPORTS

Kenyon Lords Football Notes 24-7 Victory over Oberlin
By Matt Kang
The Kenyon Lords football team trumped the Oberlin College Yeomen by a 24-7 count outside the stadium. Kenyon dominated the game from the outset and wrapped up the Homecoming victory early in the game.

The game started out rather ominously for the Lords as junior tri-captain and star quarterback Brad Hensley was injured in the first quarter of play. Kenyon used this as its incentive to crush Oberlin. Sophomore Brian Kioce recovered an Oberlin fumble in Oberlin territory. On the third play of the Lords drive, rookie Derrick Johnson hit Hensley's way in for a touchdown to put the Lords up by a 7-0 margin.

Senior tri-captain and wideout Ted Brockman recorded Kenyon's second touchdown on a 23-yard pass play from rookie Jarrie Lafferty. Meanwhile, the Lords defense consistently thwarted all Yeomen scoring efforts. The Lords forced and recovered two fumbles in the first quarter.

Kenyon started the second half with a commanding 14-0 lead and came out strong once again. The defense forced the Yeomen to punt from their own end zone on their first drive. On the second play of Kenyon's drive, Johnson recorded his second touchdown of the afternoon on a 23-yard run. Junior Darryl Chajon rounded out the Lords scoring with a 36-yard field goal in the fourth quarter.

Oberlin's final possession of the game culminated with a seven-yard run by Brandon Myers. The Yeomen gained 83 yards on four plays in this drive. However, Kenyon had secured victory in the first half and never looked back on the way to their 24-7 thumping of NCAC opponent Oberlin.

Coach Jim Meyer was very pleased with the Kenyon effort on both sides of the ball. "It felt it was a great effort, especially since we lost Brad Hensley early on. Everybody on offense and defense rose to the occasion. We took what could have been a setback and really played well," said Coach Meyer.

"We really needed to win. We had three tough weeks. Last week was tough against Winesburg because our passing game was taken away [due to the weather and field conditions]. This team really came together and overcame adversity against Oberlin."

Kenyon's offense accumulated an impressive 301 total yards. The Lords had 91 yards through the air. Brockman gained 71 of these yards on seven catches. Kenyon also posted 218 rushing yards. Johnson had a stellar day as he gained 167 yards on 29 carries.

Defensively, the Lords were led by a solid all-around effort. They limited Oberlin to just 169 total yards and forced two fumbles.

The Yeomen were forced to punt seven times. Kenyon heads into its biggest week of the season against NCAC arch-rival Denison. This final game of the season will be played in Granville. The Lords have a solid week of preparation for the Big Red thus far. "This is a very important game in order to keep our conference standings. With a win, we would end up with three spots above the Kenyon soon matched it playing the game at the same time. The Yeomen would have a chance to come back and play the weaker foe with ease 15-7 claiming victory in their final home match of the season.

This Friday and Saturday the Ladies travelled to Oberlin for the NCAC championship tournament. While the weekend would turn out to be a disappointing one, the Ladies have accepted defeat and are looking forward to successes in upcoming contests.

The Ladies left with feelings of unsatis- fied glory, peppered with individual accomplishment and personal feelings of victory.
**Sports Briefs**

The Kenyon Lords soccer team will host the University of Wisconsin Osh Kosh at 1:00 p.m. on Saturday at Aveve Field. Since this is an NCAA event, admission fees will be $4 for adults, $2 for students with I.D., and $1 for children.

The Kenyon Ladies cross country team will be competing at John Carroll University this Saturday in the NCAA Great Lakes Regional meet. Junior Aaron Derry will represent the Lords team at regionals.

The mens and womens swimming teams will open their dual meet season against North Coast Athletic Conference rival Denison University on Friday in the Ernst pool.

The mens rugby team will host the University of Cincinnati Law at 1:00 p.m. on Saturday.

The mens and womens basketball teams have begun their preseason training for the upcoming 1993-94 season.

**Athlete of the Week**

Dave DeSchryver

Junior fullback Dave DeSchryver provided key defensive plays over the course of the weekend for the Lords soccer team. DeSchryver was instrumental in shutting down the offensive attack of Wittenberg and Ohio Wesleyan from his back position. DeSchryver consistently thwarted the opponents' breakaway attempts.

---

**November 11, 1993**

**SPORTS page eleven**

**Lords Ruggers Win Midwest Championship Battle 17-0**

By Knokhan Tufatse

No, a throng of fans didn't mob the field for the Kenyon men's rugby club's second victory, but the team did take one a championship title for the first time in its history. In case you haven't been kept up with the various exploits of your rugby team, you should know that the Lords are not quite a successful fall season this year, establishing an undefeated record and for the first time winning over opponents 203-8. By virtue of their unblemished record, especially the 6-5 win over W.O.U., the purple ruggers earned themselves a spot in the fall season regional championship match.

The region encompasses a three state area, Ohio, West Virginia, and Pennsylvania, and the teams with the two best records (Kenyon and Salem T'Qua-YO) faced off in Pittsburgh for the title. Playing the Salem squad was an interesting cultural experience, as the game was finally able to get the ball into their striking circle, but could not score. For much of the game the ball was in the midfield, and the team had difficulty maintaining possession on the fast field. Earlham simply wanted the game more, and were successful in preventing a goal.

In the final twenty minutes of the game, the Ladies really turned it on, but to no avail. Three penalty corners in the last five minutes gave the team opportunities to at least tie it up, but the team simply could not convert. At the end of seventy minutes, the game was a loss for the Ladies, and their season was over.

Eichner seemed disappointed by the loss to Earlham. "If we had played the entire game like we did in the last twenty minutes, we would have come away with the victory." Once we can maintain our intensity for seventy minutes, we will be much more successful.

The Ladies are now looking to next season with hope and anticipation. Despite the loss of seniors Jen Bigelow, Ellen Luttner, Tracy Van Deusen and Wendy Fritzell, the team is looking for another great recruiting class and a more successful future. They have begun the process of building a strong program, and hope to continue that trend. With a final record of 5-11-3, the Ladies have a long way to go, but are confident that next season will show the results of their work.

---

**Ladies Field Hockey Falls to Earlham**

By Gwyneth Shaw

The field hockey team ended their second season last week, falling to Earlham College 1-0 at Wittenberg. While the Ladies were clearly disappointed with their showing this year, they have made progress that will continue to build the program in future years.

Coach Susan Eichner and her returning players have their work cut out for them next season — simply to raise their level of play and strive towards a better showing in the following year. After being snowed out a week ago at Ashland, the Ladies were excited to play the scheduled game. With the opportunity to look for a second time on Wittenberg's turf field, the Ladies returned to practice last Friday hungry for a win. After an excellent warm-up, the team seemed poised to hand Ashland a loss and complete a sweep of the season.

Unfortunately, this was not to be. While the Ladies came out strong, the Earlham team came out stronger, moving to every goal and running circles around the Kenyon team. Changes in the lineup led to some confusion, but mainly the Ladies were just flat in the first half. Earlham scored a goal midway through the period, leaving the score down one once again heading into halftime.

The team seemed to wake up in the second half, frustrating the Earlhamites' attempts to get the game away. Offensively, the team outscoring opponents 203-8. By virtue of their unblemished record, especially the 6-5 win over W.O.U., the purple ruggers earned themselves a spot in the fall season regional championship match.

The region encompasses a three state area, Ohio, West Virginia, and Pennsylvania, and the teams with the two best records (Kenyon and Salem T'Qua-YO) faced off in Pittsburgh for the title. Playing the Salem squad was an interesting cultural experience, as the game was finally able to get the ball into their striking circle, but could not score. For much of the game the ball was in the midfield, and the team had difficulty maintaining possession on the fast field. Earlham simply wanted the game more, and were successful in preventing a goal.

In the final twenty minutes of the game, the Ladies really turned it on, but to no avail. Three penalty corners in the last five minutes gave the team opportunities to at least tie it up, but the team simply could not convert. At the end of seventy minutes, the game was a loss for the Ladies, and their season was over.

Eichner seemed disappointed by the loss to Earlham. "If we had played the entire game like we did in the last twenty minutes, we would have come away with the victory." Once we can maintain our intensity for seventy minutes, we will be much more successful.

The Ladies are now looking to next season with hope and anticipation. Despite the loss of seniors Jen Bigelow, Ellen Luttner, Tracy Van Deusen and Wendy Fritzell, the team is looking for another great recruiting class and a more successful future. They have begun the process of building a strong program, and hope to continue that trend. With a final record of 5-11-3, the Ladies have a long way to go, but are confident that next season will show the results of their work.

Steve "I'll show you high tackle!" Lannens was especially instrumental on the intimidation front, dishing out several mind-numbing hits that left quite a few T'Qua-YO players writhing. Carl "High" Laggaranz and Nate "Low" Smith also combined on several key shots which kept Salem thinking twice about crashing through the inside out gap.

While the Lords were clearly dominating the play there were a few tense moments where tremendous overloads in the Salem backfield almost led to some breakdowns, but strong defensive effort by wing-backs Rudy "like the movie" Verner, and Yar "the brave" Breede kept the bad guys out of our try zone.

It wasn't too long before the Kenyon scrum realized that they could push the smaller Salem pack all over the field. Duff "Mooney's got something to tell you guys" Bond led a rolling Maul 20 meters into the Salem try zone for Kenyon's first five. The kick after was good and the Lords finished the first half up 7 to 0.

After an emotional half time speech from Mike "Labbats blue baby" Pitcher, the Kenyon men's rugby team dominated the second half. The Kenyon team was able to carry most of the Salem team with him for his try of the season (or was that 1st ever muffin man?). With only a few minutes gone in the second half the Lords had a comfortable 14-0 lead, and the dream of going home with a trophy was slowly becoming a reality.

Kenyon continued to punish the T'Qua-YO team physically throughout the remainder of the game. Dave "I hate scrumming the girls" Goldstein, and Ralph "who feels no pain" Loefler had several solid hits, both legal and otherwise, that kept at least one Salem ruggers on the ground for most of the second half. Before the ref's whistle Verner, Kenyon's leading scorer, was able to convert on a penalty kick to bring the Kenyon total to 17 on the day.

After having summarily blanked the other undefeated team in the three-state region, Kenyon had only to collect their trophy and go home. The victory was a Cinderella story to say the least. The Lords are one of only a few teams to have not full time coach, and of that group they are the only one that nearly always has a win.

The victory in Pittsburgh earned Kenyon rugby a regional title which means that the Lords are one of the top four division II club teams in the country. As senior captain Dave "I think I can" Rooney put it, "I've never been a part of anything this big before. To think, in fourth in the nation...Damn we really are good."

Unfortunately the season was generally disorganized. The Kenyon team has not organized further levels of play to determine exactly which place the Lords occupy, but for now a big trophy and the thought that maybe, just maybe they're number one is all your Kenyon ruggers need.

While the season has definitely seen its peak, it is not over. The last fall season game will take place this Saturday at 1:00 PM. Come cheer the best rugby team this school has ever seen, and say goodbye to the stellar crop of seniors who will be playing their last fall game in Kenyon purple. P.S. there's no $2 charge to see rugby.
ET CETERA page twelve

LARSON continued from page three

You can mail when you could get the same positive results without annoying the entire community of VAX users. Keep your door locked when you're not there. Why ask for trouble by leaving everything you own out for the taking? The inconsideration of carrying keys is worth it when you finish your tour out of here with all the stuff you started with, plus all the junk you’ve amassed. And this skill is useful for when you’re living in your first apartment in a bad area after graduation. Communicate. If someone pisses you off, tell them so. It’s better than stewing about it and resenting them. And you’ll get to sleep a lot faster if you tell your halfmates to shut up right away than if you lie around listening to their racket and getting more annoyed as each minute passes. If you need help, say so. There’s nothing wrong with that.

Do something positive instead of griping about what’s wrong with everything. Even if you get no results, at least you’ve tried. Be accepting. You’re no better or worse than anyone else here. Don’t worry about things you can’t control. Why give yourself a stomach ulcer when you don’t need to?

Take care of yourself. Broccoli and raisin bran go down a lot easier than horse-sized vitamin pills and iron supplements. Get as much sleep as you can as regularly as you can. Remember that it’s okay to say no. Don’t drive after you’ve been drinking.

MOVIES continued from page six

In Unforgiven Eastwood presents a moral western. He challenges the cast roles of hero and villain. Violence is present, but not glamorized. The reluctant, antimachismo hero emerges, raising questions about typical attractions to stylized killing in the western.

Many critics have called Clint Eastwood’s film a retreat from his excesses of the past. In his later life, he has examined the roles he’s played. In interview in Film and Literature Quarterly, Jan 1993, he said "In Unforgiven I wanted to show the consequences of violence." Unforgiven gives an interesting look at the western. The cultural trends of the 90’s are reflected in a break from what used to be considered a formulaic genre.

Bill Nave saved these kids from drowning.

He’s not a lifeguard—he’s a teacher. But to the kids he’s reached, he’s a hero.

BE A TEACHER. BE A HERO.

Call 1-800-45-TEACH.

Everything you need to close down a crackhouse.

You aren't helpless when crime invades your neighborhood. You're fully capable of protecting police and they're ready to show you how. The Case of the Titanium Park Hand-off. When crack moved into a row house on a quiet block of titanium Park in Washington, D.C. police decided to serve an eviction notice. They met with police to find out what they could do to keep drug out of their neighborhood. The police told them to keep an eye out to let police know whenever something suspicious happened. They began to move traces. They wrote down license numbers of strange cars. They noted the times of odd behavior. They worked with the police. Armed with flashlights and telephones, folks kept track of the neighborhood. Within one month, enough evidence had been gathered. For more please, write The McGruff PLUS, 1 Prevention Way, Washington, D.C. 20529-0001.

Police became even more responsive when their people were their partners. Together we can help...