11-4-1993

Kenyon Collegian - November 4, 1993

Follow this and additional works at: http://digital.kenyon.edu/collegian

Recommended Citation
http://digital.kenyon.edu/collegian/645

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
Latest news briefs and movie reviews

**News Briefs**

**Movie Shuttle** by Stephanie Adams

First-year student Jeremy Collins, noting that there is “not a whole lot to do in Columbus,” has started a shuttle to the movie theater in Mt. Vernon for Friday nights.

Although the school had attempted to start a movie shuttle in the past, the Student Affairs Centera found that there was a large interest in the shuttle and required the students to form a committee to run it.

Last Friday was the first movie shuttle, and according to Collins’ 11 students participated. Considering the fact that it was the first movie shuttle as well as Halloween weekend, Collins was pleased with the turnout. Both Collins and Steele feel that the number of moviegoers will rise as the year goes on.

**Bio 4 Handbook**

Last year’s 100 students in Bio 4, or the Female Sexuality Course produced a handbook called *Student for Students*. It was recently released and will be made available to RAE. Copies can also be read in the Cougar Center, Snowman Center, Black Student Union, Student Activities Center, and on Library Reserve. In the future, it will be available on KCINFO under “Student Resources.” The book will be on sale at the Bookstore.

The Student Life Committee is looking for student input about Health and Counseling Center. The Committee members are looking for suggestions for the upcoming Medical Advisory Board Meeting.
Sex Requires Trust, Not Rules

Last month the Collegian covered a story about Antioch College's policy on sexual activity. The policy requires individuals partaking in any form of sexual behavior to verbally request permission at each level of intimacy. Since the article’s appearance, news of the policy has spread and the debate over “sexual correctness” (as Antiochers dubbed it in their October 25th issue) has flared up on a national level. The policy as well as this debate raises some substantial questions about sexual activity on the college campus — an issue quite relevant to our lives here at Kenyon.

Now that the media has attached a new buzz word to it, “sexual correctness” appears to be a hot new issue. There is nothing revolutionary about it. Sexual correctness isn’t new; when two people have sex, both parties have made the decision to do so. The way to go about this should not be too complex. People need to communicate. We need to listen in one another. We need to speak up. There you go.

Unfortunately, Antioch’s policy implies that we don’t really understand the rules of the game. We need someone to tell us exactly how to communicate. We need someone to say we have to stopReader.

While the reporter on E eye in Wee Com Chong stated that the college had a very small number of incidents reported, there are reasons that Antioch instituted this rule. Sexual harassment has become a prominent issue on college campuses across the country. Here at Kenyon, the past two years worth of testimonies at “Take Back the Night” provide enough evidence for that. However, taking a positive approach to this problem rather than an emotional one seems not only insulting, but futile.

Many positive manipulations of the law prove close to impossible. School officials are not going to break into bedrooms to make sure that people are following the guidelines. The one way in which the law can be utilized is that when something does happen, when someone is raped, bilge can refer to the policy. Although this is certainly valuable to people who have had trouble proving such crimes, what good does that in preventing it from happening again? It merely focuses an “it” against “them” attitude.

Furthermore, the implications of the policy are downright frightening. If we do not teach people how to respect one another, how to intimate with one another in a positive manner then we are truly lost. This policy assumes that we all are saints. It says we cannot learn common decency, rather we must be told exactly what to do.

On an ideological level, the policy undermines the concept of romance. We know that people have been raped by their boyfriends/girlfriends. Yet, if we pressure that all relationships, without a set of guidelines directing our sexual emotions, hold the potential for violence then where do we learn to trust one another?

There is no question that something needs to be done to stop sexual abuse and acquaintance rape. Encouraging an environment where people are not afraid to listen to one another or say what they want seems to be the best way. Creating yet another rule to which we need to adhere seems to move in the opposite direction.

Written by Members of the Editorial Board

Mental Illness has warning signs, too.
Withdrawal from social activities. Exhaustive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don’t recognize the signs. Why this is tragic is that mental illness can be treated. In fact, 2 out of 3 people who get help, get better when they get help. According to a first-hand account of mental illness, call the National Mental Health Association: 1-800-969-NMHA.

Learn to see the warning signs.

Letters to the Editor

Macleod Clariifies Davidson’s Alma Mater

To the Editor:

Kennan is not near Uganda and Cans is not near Saskatchewan. Adam Davidson owns the Orange Diner or the Canns Film Festival, not the grand prize at the Canadian Film Festival.

Macleod

Student Life Sends Plea for Input

Dear Kenyon Community,

The Student Life Committee is approaching its annual meeting with the Medical Advisory Board. This year we are attempting to collect input from this medium. We are welcoming stories, comments and suggestions that you feel would help us change the Health and Counseling Center for the better. If you wish to reply to this message, e-mail DOSHNEL.

REPLICANTS CONFIDENTIAL. I will only use one who will see your name on the

Simmons Sounds Off... Kenyon Needs a Real Homecoming

By Mark Simmons

It is cold. The sun has left for its long winter hibernation and we are left with nothing more than sloshing through Middle Path, waiting in shallow term papers and banding together to keep Gambier’s cold isolation from slipping us: the definition of post-Halloween.

All of our routines seem to center around how we cannot do rather than what we can do. Essentially, there are many fun things one can do while indoors, but I do not want to get into that sticky subject. In Gambier’s aemic condition, we can have a unique experience. We can bond together for enjoyment as well as for heat. At no other time, will so many similar and yet unique people be put together in a mysterious, comfortable surrounding. Rather than dwell on the chill, we should enjoy the cool.

Many positive actions could emerge from the negative temperature. Maybe one person, just one, could decide to quit looking instead of showing in sub-Arctic wind outside of the library. We could go down to the athletic facilities and cheer on our athletic teams. We could wish and wonder about how to perfect Kenyon. My ideal came to me in a dream on Halloween night. It was a vision of collegiate life.

Dream sequence.

“Welcome, Mark, to a real college homecoming,” announced Phil Jordan. I was astonished and amazed. Our president was talking to ME (see addendum to the Handbook). It is so nice to be recognized by the administration.

“But, you,” I replied quickly with a wave run away. I was fearful that this was a trap. What did he mean “a REAL homecoming?” I looked around to investigate. Sure enough, the strangest occurrence of all was going on around me. Everywhere I looked, people knew that it was homecoming weekend. And they were excited about it. I needed to know more.

I ran over to my friend Lenny Ackvlar and I asked him what was going on. What was this celebration of tradition? “Kenyon College. This is college,” gravely responded with a wise voice.

But is this my college? Kenyon College? The administration says so. It is the fact that I have been ARRA can come in and abolish our last sacred symbol—food trays with the Kenyon lines on them — all the names associated with that and the names that appear in the documents. If you wish to be totally anonymous, you can do a repeat of the student life mailer this fall.

The committee will then take the rules that it feels represents the spectrum of concerns that we receive, and discuss them with the Board.

Thanks for your concern about the quality of life at Kenyon.
The Student Life Committee

The Kenyon Collegian

Editors-in-Chief: Evan Hall, Amy Kever 
News Editor: Elizabeth Benum
Perspective Editor: Jennifer Golden, Jessica Mclaren
Features Editor: David Frank, Greg Nock
Sports Editor: Matt Kang, Grayson Shaw
Copy Editor: Blaine Sorensen
Photography Editor: Elizabeth Kaplan
Background Editor: Margaret Gyor
Advertising Manager: Geoff Thompson
Circulation Manager: Ted Holden
Production Assistant: Jeremy Colton, Heather Howerton, Steve Larson, Barbara LiVe
Rachel Ore
Editorial Board: Elizabeth Benum, Anna Daprery, David Frank, Jennifer Golden, Julia Hafncarz, Kenyon, Ethiopia, Neil Pov, Greg Nock, Grayson Shaw, Shawn StrelC

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are $25.00; checks should be made payable to The Kenyon College. Address letters to the editors. Names can be withheld upon request; however, we cannot accept anonymous or pseudonymous letters. Our mailing address is Kenyon College, Student Activities Center, Gambier, OH 43022. Letters can also be achived by XRX to either of the editors at BRIEF or KYOD.

Excellent Extra Income Now! ENVELOPE STUFFING -$600-$800 every week. Details: SASE 10 International Inc. 1375 Island Avenue, New York, N.Y. 10013.

Dear Mr. Jones,

I am interested in working from home to do envelope stuffing. I understand that this is a very lucrative business and that I can make a good living at it. I am a retired school teacher with 20 years of teaching experience.

Sincerely,

[Your Name]
Annual Folk Festival Attracts Diverse Groups to Gamber

By Rachelle Orr

The vivacious music that this year's Gamber Folk Festival brought to Renee Hall last Friday night provided almost three hours of delightful entertainment to an enthusiastic audience.

The Irish All Stars, a group of three fine musicians with the roots of Chicago Irish music bound in their souls, performed in the first portion of the evening. Jim Dewan, the lively spokesman of the ensemble, told the audience of his John Raitt and while his musical companion John Williams followed along on either the accordion, the instrument which he is Irish-Scotland champion, the concertina. Because Ltic Carroll, the third member of the group, was unable to perform with her colleagues, her sister Eileen filled in place of her.

The second piece, Vivaldi's "Winter" Sonata No. 7 in C Minor for violin and continuo was absolutely ethereal. The first movement, Andante, was the sort of music that one listens to while running golden fields some where in France. The violinist was fantastic, the final movement, Allegro Vivace, and man, hung in the rafters long after he lowered his bow.

Egan, the harpist and Harpichordist, played Bach's "Chromatic Fantasia and Fugue" with a harpsichord BWV 903, after he introduced it as a piece that "was not at all polemic." His music simply was a raw interpretation, which served its purpose well. The music resonated an unnerved guest who cannot stop picking up and breaking down in the room.

The final piece before the intermission brought the quartet back to perform together. De Falla's "Souris", Opus 54. A full five movements, it filled the whole of Rose Hall, and inspired every member of the audience. Everyone sat glued to their chairs with glints. The music simply made the audience members glad they had come.

The performance relieved the audience of the trivial stresses of day-to-day life, and filled them with wonder at how these men could be so incredible.

Baroque Quartet Delights Audience

By Miranda Stuckett

Four funny-looking British guys in wigs gambolled onto the stage Rosie Hall last Friday night and filled the audience with laughter. They needed no introduction; their music spoke for them. The London Baroque quartet, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist, Andrew Manze and Richard Gwill, a violinist...
The Kenyon College Dance Ensemble will present its Fall Dance Concert next Thursday, Friday, and Saturday. All the performances will begin at 8:00 p.m. in the Bolton Theater.

The Fall and Spring Dance Concerts are the two annual events produced by the Kenyon College Dance Ensemble. During these events, the concerts have served to display much of the dance-related talent at Kenyon, as well as the abilities of various musicians, production assistants, and technicians.

A high level of student-professor interaction characterizes the productions of the Kenyon Dance Ensemble. This interaction leads much to the strength of these productions. Professor of Dance and Drama and Concert Faculty Director Muggie Patton commented that this fall dance concert "is a very good example of the division of the dance program and curriculum at Kenyon."

Patton choreographed "Stammer Nights," the first piece in the upcoming concert. The musical accompaniment for the piece was provided by pianist junior Andy Egginton, a member of the Jazz Ensemble. Patton presented the idea of using Mozart's variations on the folk tune "Twinkle Twinkle Little Star" to Kingston. He later recorded and presented his own variations to her to fit her choreography.

President of the Kenyon College Dramatic Club and Concert Student Producer junior Joe Stollnower commented on the wide range of themes and styles to be presented in the upcoming performances. He said the concert's ten pieces consist of "a wide range of culture."

"There is some classical dance... some very contemporary (dance) and some of the pieces are very controversial styles... some are light hearted and some are serious."

The concert is a part of Assistant Director Folia Eisinger's senior project in Dance and Drama. She directed the concert, and presented it on the stylistic breadth of the production. She said that the concert "has diversity of style from the totally modern heavily ballet influenced to lyrical to jazz... it's a fun concert with a lot of, you know,}[...]

Eight of the ten pieces in the concerts were choreographed by students, while the other two were done by Kenneth and Julia Cameron. Visiting Assistant Professor of Dance is performing in a piece created by Susan Van Pel.

Friday, November 5, Rebecca, 8:00 p.m. in Biology Auditorium.

Saturday, November 6, Rear Window, 8:00 p.m. in Biology Auditorium.

Wednesday, November 10, Simple Men, 10:00 p.m. in Biology Auditorium.

By Darnell Preuss

Hitchcock's 1954 film Rear Window follows a week in the life of the news photographer L.J. "Jeff" Jeffries (James Stewart). In his Manhattan apartment, Jeffries lies in a wheelchair with a cast on his leg peering out of his window watching the lives of his neighbors. Throughout the film, the camera follows either Jeffries personal life, which that Stewart remains active on campus; takes time off to write Two Books...
Duke Professor Fish to Discuss
Multiculturalism, Free Speech
By Matt Fentress

Next Tuesday and Wednesday, November 9th and 10th, the controversial
Duke Professor Fish will present two lectures to the
Kenyon Community. Tuesday’s lecture, in
Rosie Hall, will deal with multiculturalism, and Wednesday’s, in the
Auditorium at 7:30 p.m., will deal with freedom of speech.

Fish is currently an Arts and Sciences
Professor of English and Professor of Law at
Duke University and has been called ‘perhaps the most quoted, most
controversial, most in-demand, and most
esteemed English teacher in the world, and one
of the very best essayists in any field,’ by the
Times Literary Supplement.

Fish is noted for teaching intellectual
humility, a process in which he attempts to
remind us that our beliefs and our deeply ingrained convictions are not always subject
to question. He asserts that each person always
interprets ideas from a specific angle, an
angle which Fish has named an “interpreting
community,” and arguments for or against
one’s idea must be made within one’s own
interpreting community.” Therefore he
believes that it is not possible to focus on
one, singular, central, all-emcompassing
fundamental, as each fundamental must be
examined separately within its “interpreting
community.”

In accord with his views concerning
intellectual humility, Fish is known as the
great anti-foundationalist. In effect, he
believes that one cannot found a theory on an
essential truth of the way in which the
world runs. That is to say, there is not one
concrete foundation on which all other truths
may be based.

The term de-constructs has also been
used to describe Fish. In the words of
Michael Brit, IPHS Director and former
colleague of Fish, “he is not against theory
but against the idea that theory justifies
itself.” Theory, for Fish, must be a part of
practice. A theory itself must be put to
practice in order to be considered valuable
in any sense.

Finally, Fish is known as the great
relativist. Relativism is the ethical idea that
there are no absolute values. Therefore, as
it has been said, “it’s a thesis that one could
entertain but never practice.” He has also
been called a self-defeating philosophy.

This is not, however, to say that Fish’s
ideas jump back and forth freely, leaping
whimsically from one plane to another, with
no direction in mind. This is not even to say
that he accepts all things as valid interpretations of the truth. He rather
believes that fundamentals must be argued within an
“interpreting community,” said Brit. “Stanley Fish has absolute convictions, but
he knows that his absolute convictions are
contestable.”

Besides currently teaching at Duke, Fish
has also taught at Johns Hopkins, Columbia,
see EPHS page style.

Award-Winning Poet Goldbarth
Read Works in Peirce Lounge
By Sarah Weyland

Labelled “A dazzling virtuoso who can
break your heart” by critic Joyce Carol Oates,
the poet, Albert Goldbarth, is visiting Kenyon
on November 7th. Goldbarth will
be reading his poetry aloud in Peirce Lounge
at 7:00 p.m.

“Goldbarth must be accounted one of
our most considerable poets,” said Poetry
magazine. Winner of the 1992 National
Book Critics Circle Award in poetry,
Goldbarth has written seventeen books of
poetry, and more than a hundred of his
poems have appeared in magazines and
anthologies. Since 1987, Goldbarth has
served as Distinguished Professor of
Humanities at Wichita State University.

Goldbarth comes to Kenyon as one of
three poets in the Ohio Poetry Cruise. “We
nominate really good names,” said Sheila
Jordan. “I’m very excited, I think we’re
lucky to get him.”

The poetry of Goldbarth’s is “sprawling.

Snowden Schedules Three Events
By Marcie Hall

This week at the Snowden Multicultural
Center three events will take place. Friday
afternoon at 4:15 p.m. in the Snowden,
six students will be on a panel entitled “Race
Conflict at Kenyon.” Panelists include:
students Stephanie Garrett and Arnold
Dugas, juniors Mark LaCuesta and Rachel
Balkcom, and sophomores Angela Otero and Josh
Howe. Junior Ann Saxar will act as
moderator. These students will offer personal
experiences and insights in race relations.

They will compare the situation at Kenyon
to the situation in their hometowns. By
relaying their personal experiences, the
panelists hope to generate an informal
discussion among all those present.

The second event, on November 6, will
be a Global Cafe. The Cafe will feature
Italian cuisine. Alice Roche will be the
evening’s chef. Dinner will begin at 6:00 p.m.
in the Snowden Salon. The menu
includes Scampata, Ravioli All’olio, Risalva,
Melanzane, Pasta Al Penione, Pasta Al
Junghe E Arco, and Tiramisu.

Third Annual BSU-Sponsored
Gospelfest Features Both Students, Church Groups
By Amy Rich

The powerful strains of gospel music
will rise to the rafters of Rosie Hall during the
third annual Gospelfest to be presented
by the Black Student Union (B.S.U.) at 7:00
p.m. on Saturday, November 6.

This year’s featured performers are the
Fifth Inspirational Choir from St. Paul AME
Church in Columbus and God’s Chosen
Few, a female quartet from Way of Holiness
in Columbus. Sophomore Shelden Cline
and Che’ Smith, and first-year student
Jamilon Berry and Gloria Horsey-Mechem
will add their voices to the evening’s
jubilee in several solos and group selections.

Though gospel is the music of the
Church, Marie Augustin, Gospelfest coordinator, said that “you don’t have to
be religious to enjoy it.” The style has its roots in slave spirituality that were later incorporated
into the church service and most recently
have been blended into many other styles of
music including rock and blues. Augusitin
summed up the gospel style by saying, “it’s
more than just music, it’s a feeling.”

There are no absolute values. Therefore, as
it has been said, “it’s a thesis that one could
entertain but never practice.” It has also
been called a self-defeating philosophy.

This is not, however, to say that Fish’s
ideas jump back and forth freely, leaping
whimsically from one plane to another, with
no direction in mind. This is not even to say
that he accepts all things as valid interpretations of the truth. He rather
believes that fundamentals must be argued within an
“interpreting community,” said Brit. “Stanley Fish has absolute convictions, but
he knows that his absolute convictions are
contestable.”

Besides currently teaching at Duke, Fish
has also taught at Johns Hopkins, Columbia,
see EPHS page style.

Award-Winning Poet Goldbarth
Reads Works in Peirce Lounge
By Sarah Weyland

Labelled “A dazzling virtuoso who can
break your heart” by critic Joyce Carol Oates,
the poet, Albert Goldbarth, is visiting Kenyon
on November 7th. Goldbarth will
be reading his poetry aloud in Peirce Lounge
at 7:00 p.m.

“Goldbarth must be accounted one of
our most considerable poets,” said Poetry
magazine. Winner of the 1992 National
Book Critics Circle Award in poetry,
Goldbarth has written seventeen books of
poetry, and more than a hundred of his
poems have appeared in magazines and
anthologies. Since 1987, Goldbarth has
served as Distinguished Professor of
Humanities at Wichita State University.

Goldbarth comes to Kenyon as one of
three poets in the Ohio Poetry Cruise. “We
nominate really good names," said Sheila
Jordan. “I’m very excited, I think we’re
lucky to get him.”

The poetry of Goldbarth’s is “sprawling.

Snowden Schedules Three Events
By Marcie Hall

This week at the Snowden Multicultural
Center three events will take place. Friday
afternoon at 4:15 p.m. in the Snowden,
six students will be on a panel entitled “Race
Conflict at Kenyon.” Panelists include:
students Stephanie Garrett and Arnold
Dugas, juniors Mark LaCuesta and Rachel
Balkcom, and sophomores Angela Otero and Josh
Howe. Junior Ann Saxar will act as
moderator. These students will offer personal
experiences and insights in race relations.

They will compare the situation at Kenyon
to the situation in their hometowns. By
relaying their personal experiences, the
panelists hope to generate an informal
discussion among all those present.

The second event, on November 6, will
be a Global Cafe. The Cafe will feature
Italian cuisine. Alice Roche will be the
evening’s chef. Dinner will begin at 6:00 p.m.
in the Snowden Salon. The menu
includes Scampata, Ravioli All’olio, Risalva,
Melanzane, Pasta Al Penione, Pasta Al
Junghe E Arco, and Tiramisu.

Third Annual BSU-Sponsored
Gospelfest Features Both Students, Church Groups
By Amy Rich

The powerful strains of gospel music
will rise to the rafters of Rosie Hall during the
third annual Gospelfest to be presented
by the Black Student Union (B.S.U.) at 7:00
p.m. on Saturday, November 6.

This year’s featured performances are the
Fifth Inspirational Choir from St. Paul AME
Church in Columbus and God’s Chosen
Few, a female quartet from Way of Holiness
in Columbus. Sophomore Shelden Cline
and Che’ Smith, and first-year student
Jamilon Berry and Gloria Horsey-Mechem
will add their voices to the evening’s
jubilee in several solos and group selections.

Though gospel is the music of the
Church, Marie Augustin, Gospelfest coordinator, said that “you don’t have to
be religious to enjoy it.” The style has its roots in slave spirituality that were later incorporated
into the church service and most recently
have been blended into many other styles of
music including rock and blues. Augusitin
summed up the gospel style by saying, “it’s
more than just music, it’s a feeling.”
Lords Soccer Captures Number One Nation Ranking

Kenyon Gains Home Field Advantage For Division III NCAA Tournament

By William Heywood

"I'm looking forward to the biggest opportunity in my four-year career," said senior forward Andrew Gust of this coming weekend's games, "I think this is the last chance we have to move Kenyon past OWU in the rankings.

The last time Kenyon defeated OWU was in 1991, and in the last two games, Kenyon has been outscored 11-0. The game this Saturday will be Kenyon's biggest chance to win against OWU in recent years.

Kenyon's defense will have to be solid against OWU's high-scoring offense. Kenyon's offense will have to be productive against OWU's strong defense.

This weekend's games are crucial for Kenyon. A victory over OWU will solidify Kenyon's number one ranking in the nation. A loss will see Kenyon drop to number two, putting them in the driver's seat for the final playoff game.

Kenyon is a team to watch this season, with a strong defense and a high-scoring offense. A victory over OWU will put Kenyon in a great position to make a deep run in the playoffs.
Cross Country Competes at NCACs

By Tad Reynolds

Ironically, this past Halloween weekend, the Lords and Ladies cross country teams found themselves running in a cemetery. Perhaps this was the running symbol of the featured yellow jackets which both teams posted as confessions.

The Lords team arrived at the course feeling confident. They had a long place, 95 seconds. The conditions (cold and snowy) were favorable to the team. With achieving regional titles being the main goal, the minds left the starting blocks.

As the men came across the finish line, high hopes appeared to have been grasped. In the end, the 1st place overall, Derry finished with an excellent time of 27:02. It was just a few seconds off of achieving a team All-Conference, and will move on to regionals in just a couple of weeks. Running out at the beginning of the race, Derry led the way, setting the pace for the remainder of the team.

The teams will move on as well to two weekends at John Carroll University.

Finishing fourth overall was Keni Skarabate who was named First Team All-Conference. "Overcoming an early fall in the race, Schuler was later selected a well-deserved NCAC rookie of the year. Nancy Reynolds came in 11th overall which helped to the All-Conference second team.

The pleasant surprises on the day were Annick Dres and Stacy Kenyon who placed 15th and 16th places respectively and were named All-Conference honorable mentions.

We know that the field was muddy and the footing was terrible. Kenyon was forced to run the half more conservatively due to the inclement conditions. Running Back Ben Jump did a good job in the first half despite the field conditions. If conditions had been better, the outcome of the game may have been able to overcome the Yellow Jackets.

The Yellow Jackets drew first blood early in the first quarter to take a 7-0 lead. Not long after they scored again, pushing the margin to 13-0. With the shape of the field being the way that it was, it seemed that Kenyon might have been in for a very long day indeed.

The Lords hung tough and scored on their third possession of the half on a 9-yard quarterback sneak by Brad Henderson. The PAT was no good, pulling the Lords within seven with the score Kenyon 6, Yellow Jackets 13.

The rest of the fourth was an exchange of possessions for both teams, as neither team was able to put the ball in the endzone. The first half ended with the score 6-13 in favor of the Yellow Jackets.

The field conditions were even worse in the second half. The field was just about covered in water, severally spraining his ankle which kept him out of the most demanding match of the season against the All Blacks of O.W.U. The key losses of Golden lead the team towards the most optimistic and looked forward to showing their parents what rugby was about.

Before the game even started, the feeling seemed to be a feeling in the air, the tension was unmistakable. Rookie standout Ryan "Tad" Decker made himself known with his special trick just to relieve the pressure on the pitch. The game began with a flurry and immediate attack. The Lords weren't able to keep the ball on the O.W.U. side of the field for the entire first half but were able to capitalize only once off of a penalty kick from Rudy "Kick therefore I am" Verner.

Within the first few minutes of the game the Lords had two starters, last Rowan, and Steve. "I'll show you mean piled" Lannon, leave the game for stitches. By the half Kenyon lost another starter, Josh "They call me Dab" Daniels to a sprained ankle.

John Saunders, James Parr, and Will Valentine filled in ably for the injured starters and the game continued at rocket speed. Early in the second half the Lords were able to capitalize again on a quick Kick from Verner. Bring total to 6-0 Kenyon finished the game playing defense with only one scary moment on the O.W.U. wing pushed out for a try. The points were missed and the game ended Kenyon: 6, O.W.U. 0.

The parents weekend knock down, drag out the improbable result. It was really Kenyon that had beaten the All Blacks in 3-0, and the first time they had been beaten at all. All with that half the scrum injured was quite an accomplishment. The purple ruggers sometimes coach Mike "Get a job" Foister's prediction that the team would be "in the game all season was fast becoming a reality."

The next weekend pitted Kenyon against the Bears from Northern Kentucky. As senior president Ted "Dictator for Life" Holder said "We rain a clinic." The Lords were able to get their legs up and start their game (the score) finishing the afternoon with an 8-0 win. Off the players who started the game had been scored, and spectacular muffin performances were delivered by Ralph, Leofl, Yuri Bredite, Nate Smith and James Parr. As Ralph would later say "it was colder out than I thought."

The Oberlin match this past week was another blow out. The snow and general winter weather did not deter the women's team and few other hearty fans from watching the 26-0 shut out of the Yeomen. The Lords were somewhat surprised that they really wanted to cover the 35.5 point spread (generated by Late Night Hafelfeld) and thus kept Kari, Kenyon's starting quarterback, on the bench for a record which achieved a bird in a regional championship match this weekend in Princeton. Apparently Kenyon's ruggers are the only undefeated team in Ohio, gaining the respect of the nation (I swear I mean piled).

Unfortunately for the Lords, Western was able to score first in the third quarter. That score made the spread 6-0 in favor of the Yellow Jackets. Kenyon's defense was led by sophomore linebacker Kevin Ryan, Chris Stewart and Brent Brownmarch each had a sack in the game. The defense was able to contain the Yellow Jackets, but the margin was too great for the Lords to overcome.

The Lords were able to score once more on a 35 yard pass from Hershey to Morgan Hudson, in the third quarter. With the PAT good the score was 20-12, which it was rest for the remainder of the game.

Neither team was able to score in the final quarter of play, despite a great effort by Kenyon they were defeated 20-12. This week is homecoming for the Lords as they take on Oberlin for their final home game of the season. Look forward to a determined Kenyon squad as they go for win in the last two games to finish the season at .500. With a swimming meet and the regional soccer tournament here at Kenyon this Saturday can support they can get. For those of you planning on watching the soccer team take on Wittenberg the game will be over in time for you to get to the football game, so everyone come watch the seniors play for the last time on McBride Field. Game time is 2:00!
MOVIES
continued from page four

unfolds Rebecca as a never as she really was and Mr. de Winter's true feelings for her are revealed.

Hitchcock called Rebecca his first suspense film. As part of a promotion for the film on a radio show in 1940, he told audiences he was "interested in directing any kind of film so long as it lent itself to suspense." He said "I relish a story that is so full of suspense that an audience is clutching at their ears." He defined suspense as "the quality that lasts throughout a picture and leaves the spectators limp as dish rags at the end." ("One Hollywood Parade" undated transcript of radio broadcast from 1940).

Although Rebecca does render some moments of suspense as Hitchcock defined it as, a whole, the work is not as successful as some of his later films. Part of the problem was that in working with Selznick productions, Hitchcock did not control the final editing of the film. At times, the 130 minute film moves slowly, but other parts are excellent. The film is a worthwhile experience, but Hitchcock definitely hurried and refined his suspense techniques in the 50's and 60's.

FISH
continued from page five
University of Maryland, University of Southern California, University of California at Berkeley, State University of New York, Sir George Williams University, and Washington University. He was educated at the University of Pennsylvania as an undergraduate and received his Ph.D. from Yale.

Fish teaches subjects ranging from law and literature to political philosophy, and is constantly publishing new material on these and other subjects.

Brint comments that Fish "does not rest on things which he has done in the past." Fish is noted for bringing something new with him wherever he goes and constantly leaving his mark. He has been publishing work constantly since 1962 and has given approximately twenty lectures and papers per year since 1975.

The anti-dogmatic approach employed by Fish seems to speak against meta-theory, theorizing about theories, and seems to make him a highly controversial, feared, and revered speaker, as well as a very complex one.

And although the views espoused in brief seem intimidating, Fish will probably make his views more clear within the light of his particular topics when he comes to Kenyon to speak next week.

During his visit, Fish will also take time to meet with first-year Integrated Program in Humane Studies (IPS) students, honors students in English, and teachers interested in interdisciplinary studies. His activities at Kenyon are sponsored by the Office of the Provost, IPS, and the English Department, and his two evening lectures are free of charge and open to the public.

VOLLEYBALL
continued from page eight
Game two couldn't have been more different as the Ladies took the game in under twenty minutes by a 15-3 count.

Game three was better than the first but not good enough as the Ladies lost the game and the match by a close score of 15-13.

The next and final match against Lake Erie College was more of a scrumgame than a real match. Erie showed with a small team and the Ladies didn't take them very seriously. As it turned out, seriousness was of no consequence as the Ladies crushed the feeble Great Lakes school by scores of 15-8 and 15-3.

With conference play over the Ladies found themselves in a tough situation. With the NCAC tournament next weekend at Oberlin, the Ladies must face a formidable Wittenberg team. The last time these two clubs met, the Ladies played them to a standstill in a brilliantly played match. What the Ladies need going into this match is simple stability from all aspects of the team. Konyn has nothing to lose in this match because they're not expected to win. With this as their greatest asset, the Ladies could enter this match and pull off a stunning upset. Of all the teams in the conference that are underdogs, Konyn is surely the one that can take it all the way, what they need to do now is prove it.

WOODSIDE
Bed and Breakfast

Located on State Route 308 at the corner of Chase Ave. and Woodside Drive. Three bedrooms with two baths, very pleasant and quiet. Ideal for parent visits. Graduates ‘94, ‘95 booked.

427-2711
401 Chase Ave.
Gambier, Ohio