New Students Participate in Founders' Day Celebration

By Gabriel Frasca

Kenyon College celebrated its annual Founder's Day Convocation and Rite of Matriculation on Tuesday, formally ushering in the Class of 1997. This class was the 69th graduating class to take the Matriculation Oath.

The ceremony, held in Rosse Hall, was punctuated by the poignant singing of the Kenyon Chamber Singers and Associate Professor of English Timothy Shutt's address, "Constructing Truth," and concluded with the second-annual Tree Planting Ceremony, where members of the Class of '97 and the faculty planted a birch beside Rosse Hall.

The Scion Brass Quartet commenced the ceremony at 11:10 a.m. with the processional, followed by an invocation by Father Thomas Kessler. President Philip Jenny then delivered his greeting before Father Kessler read from Ecclesiastics.

Arye Berk next read the Founder's Memorial, where Kenyon takes a moment to honor any valued members of the community who have passed away since the last Matriculation.

Shutt's address followed and, out of the whole ceremony, it seemed to have the greatest effect on the students in attendance.

"Shutt's speech was really excellent," commented first-year Alex Stimmel. "It speaks a lot about this school that he didn't feel like he had to deliver a typical address about going out into the world on your own, or making the most of your opportunities... He didn't speak to us like we were intellectuals."

The Chamber Singers then sang "Viri Galilaei," after which Dean of Students led the class in the Rite of Matriculation.

Amanda Meehan, Rebecca Miller, Deborah Sarpsen, John Seelos, Amy Stevens and Erik Zinger gained positions for the Phi Beta Kappa students from this year's senior class were presented to the audience. The students are: Neil Carlson, James Carroll, Richard Clark, Jennifer Fishman, Sarah Fredrickson, Bradley Herah, Brit Johnson, Amanda Meehan, Rebecca Miller, Deborah Sarpsen, John Seelos, Amy Stevens and Erik Zinger.

Following the Rite, the thirteen new Phi Beta Kappa students from this year's senior class were presented to the audience. The students are: Neil Carlson, James Carroll, Richard Clark, Jennifer Fishman, Sarah Fredrickson, Bradley Herah, Brit Johnson, Amanda Meehan, Rebecca Miller, Deborah Sarpsen, John Seelos, Amy Stevens and Erik Zinger.

Local School Board Elections Scheduled for Next Week

By Elizabeth Bennett

On Tuesday, November 2nd elections will run in Knox County. Among the positions on the ballot for the precinct of Gambier and College Township are Gambier Council, Mt. Vernon Schools District Board of Education Membership, and College Township Trustees.

Gambier Council is the governing body of Gambier, that determines issues such as the hour vs. two-hour parking, leaf pick-up, etc.

Four positions are available for Gambier Council, and there are five candidates running. Among them are Jim Bailey, Tom Davison, Douglas McLarnan, Sally Parsons, and Michael Schlemmer. Only residents of the Gambier precinct may vote on this issue.

For Mt. Vernon Schools District Board of Education Members, two are to be elected out of four candidates including, Ruth Wiley Cassidy, Lee C. Fair, Donna H. Kess, and Glynn Thomas. This will appear on ballots in all the precincts and townships of Mount Vernon.

Donna Scott, who previously worked for Kenyon, is a parent of children attending Mt. Vernon District schools and a concerned resident.

Scott began to volunteer in the schools regularly, which eventually led to her decision to run for membership on the Mount Vernon Board of Education. Scott is the first resident from Gambier to run for such a position for 15 to 16 years.

Scott, who was on the committee which recommended that the bond issue be placed on the ballot said, "I am concerned about a quality educational system, and I want to work for an overall good system."

Records show that traditionally, elections, which include all of Mt. Vernon, tend to favor candidates from Mt. Vernon rather than from the surrounding precincts and townships.

The College Township is the governing body for the areas of Gambier which surround Kenyon. Two people are to be elected to the position of College Township Trustee. There are two candidates running including, Barry Bowden and James Vicent Ingerman.

Issues on the ballot to be voted upon include, the Knox County Career Center, the Mt. Vernon School bond issue, and County Municipal Judge, Patricia Warren Marimora.

On this year's ballots, voters will choose whether they will pay higher taxes to support the Knox County Career Center, and to approve the bond issue which would provide a new facility for Mt. Vernon Middle School.

Two polls will be located at the Meadow Lane School and will be open from 6:30 a.m. to 7:30 p.m. That night, after the ballots have been counted, the results will be posted in the window.

The primary voting deadline is Saturday at 12:00. If students are registered with the Knox County Board of Elections and canceled at home they will be allowed to vote.

Collegian Digest

For a book which has not officially been released yet, Howard and Judith Sacks' Way Up North in Dixie has gained quite a bit of attention. see page three

Although their lecture revolved around their choice to marry and to "come out" at the peak of their careers, both Bob and Tod Jackson-Pais were interesting enough to provide a lecture about their individual lives. see page four

Hy Harje's 90-minute workshop was designed as a meeting between an already established poet and those just starting out. see page five

The annual Gambier Folk Festival will take place this weekend. see page six

The Lords soccer team beaties its record to 14-3-5 this past week with wins against Allegheny and Marietta and a draw against visiting Ohio Wesleyan. see page nine

On Wednesday, both the men's and women's soccer teams took on perennial rival Ohio Wesleyan in NCAC soccer competition. see page ten

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KATE LARSON: Although I'd been hearing things about this book, since my return. I never intended to buy it. see page three
Sacks' New Book Creates Controversy in National News

By J.F. Luebering

For a book which has not officially been released yet, Howard and Judith Sacks’ Way Up North in Dixie has gained quite a bit of attention not only in Knox County, but also across the nation.

An Associated Press news release concerning the book was “apparently carried in all major newspapers,” said Sociology Department Chair Howard Sacks. For every account the couple has seen, “there are probably twenty more.”

In addition, the Sacks’ have been interviewed by NPR and MTV, as well as radio stations ranging from New York City to San Francisco.

The book traces the origins of the song, “Dixie,” to Ben and Lew Snowdon, members of the well-known black family from Mt. Vernon, who then taught Dan Emmett the song. Emmett, a white minstrel performer, then went on to make the song famous on Broadway in 1859.

Two events spurred the 11 years of research devoted to the book, according to Sacks; a call to a WMVY radio show in 1975 by a woman who claimed that Emmett did not actually write “Dixie,” and the discovery of the gravestone of Ben and Lew Snowdon, engraved with “They taught ‘Dixie’ to Dan Emmett,” by a friend in 1983.

“We followed the story wherever it led us,” said Sacks. The couple first located the Snowdon home in Mt. Vernon, and then were able to get in contact with the granddaughter of the administrator of the Snowdon estate. At her home they discovered, among other Snowdon family possessions, 100 years of correspondence between family members.

In the midst of their research, the Sacks had to tackle “six or seven different fields, according to Sacks, including music, Undergraduate Railroad, sentimental poetry, African-American genealogy, and slavery in Maryland.”

“It’s a controversial book,” Sacks admitted. “Here’s another example of what folks are talking about for black work.”

That controversy has resulted in plans to see DIXIE page twelve

Two Cars Collide in Gambier Village

By Steve Lannen

A Kenyon student was involved in a car accident outside of Farr Hall last Friday afternoon. He was taken to Knox County Hospital in Mt. Vernon after the crash, but had no serious injuries. The other person involved did not require medical assistance.

According to Knox County Deputy Al Dexter, a vehicle driven by George Crispin, a teacher for the athletic department, was heading south on Gaskin Avenue, at approximately 3:05 p.m. Eric Eggers, a senior at Kenyon, pulled his vehicle out of a parking space and was struck by the southbound vehicle. The momentum from the impact forced the Kenyon student’s car to strike a parked car next to his.

The Kenyon student’s car, a black Honda, received heavy damage, while the damage to Mr. Crispin’s car was deemed moderate. The Kenyon student was cited for a failure to yield.

According to sophomore Rudy Verno, “It looked like he sustained some slight whiplash and the sound of the crash was almost unbearable...Crispin didn’t have time to stop or swerve to miss him.”

Deputy Dexter said he believes the investigation is pretty cut and dry. He does not think the southbound vehicle was speeding because the impact between the two vehicles was not powerful enough.

By Barbara Lille

A man expressed himself and proceeded to masturbate before female students on the south side of the Biology Building on Saturday, October 23rd. The students said he was approximately 11:52 p.m. and described him to be about 5’10”, of medium build and white. He repeated the incident to Security, who advised students to talk in pairs after dark, and to call Security immediately upon seeing suspicious persons. This incident marks the second time in a man has masturbated in public in Keny this year.

Are you considering theological education?

HARVARD UNIVERSITY THE DIVINITY SCHOOL

is holding general information sessions

Come learn about our master’s degree programs, including Master of Theological Studies and Master of Divinity

Dual degree options and cross-registration opportunities

with the other Harvard graduate faculties

Meet With A Representative:

Date: Tuesday, November 2nd
Time: 10:30 a.m. - 2:30 p.m.
Place: Career Information Day
Peirce Great Hall
All students. All majors. All years welcome

Editor's Note:

Susan Grossman resigned from the Editorial Board before last week's issue. Due to our error, she was listed, and thus falsely associated with, last week's editorial.
Kushner Explains Point of Protest

Members of The Kenyon Community:

As part of their commentaries on ALSO and Queer Action’s handling of National Coming Out Week, the Collegian’s Editorial Board and Mark Simmons called for “...moderate expressions of both sides of the issue” and “guilt-free, intelligent discussion”. So, let’s start at the beginning...

First of all, the initial posters placed around campus to celebrate National Coming Out Week held completely inoffensive messages such as “Support Kenyon Diversity”, “Come Out Proud, We’re Proud of You” and “1 in 10 = (followed by the names of famous lesbians, gay men and bisexuals):” calm, rational, guilt-free, moderate expressions of support for those members of the Kenyon community who are scared silent. And celebration for those gays, lesbians and bisexuals who are openly so and proud of it. (My apologies to any non-gay students who, like Mark, did not realize that they did not have to come out.)

We were prepared for a week of positive, pleasant, eye-opening activities in a community that usually forgets or ignores that we exist, but when those signs were removed (while posters for events that had already taken place remained up), we were hurt and offended and—yes—we were, in fact, angry!

Perhaps our next set of posters were inappropriate, perhaps we were not truly qualified to decide? They made some people uncomfortable and offended others, but that gave no one the right to rip them out of KUSHNER page eleven.

Roningan Responds to Hatfield, Helft

Response to the editors:

John Hatfield’s and Ryan Helft’s article, Countering Clinton’s Health Care, is based upon a highly questionable premise: I’m not sure what the authors aver that Clinton’s proposal for managed care is “merely a government intrusion on the forces of the free market upon which our society was built.” The tax incentives for supply side economies, a strategy that Ronald Reagan’s own adviser David Stockman called “a colossal blunder.”

Many other economists would also agree. Since supply side conservatism only works in theory, it lacks empirical evidence, and thus credibility. By advocating this conservative principle, the authors embrace all sorts of propagandistic misconception. For instance, Hatfield and Helft insist that “the imposition of price ceilings will automatically lead to a reduction in services which will in turn reduce incentives to undertake the discovery of new drugs and treatments for diseases such as AIDS and Breast Cancer.” But as reported in PIRA magazine, major pharmaceutical industries already only spend an average of 13% of their total revenues on new drug research. Instead they divert a large portion of their profit toward high executive salaries and advertising. Who are these authors to ignore this reality, and the possibility for the government to regulate misspending and to directly promote research. Furthermore, Hatfield and Helft fail to cite any evidence of damage which might be done unto such companies. First of all, pharmaceutical spending cuts is the least prominent part of Clinton’s proposal. Come on, gays, put your health care proposal - modest as Clinton’s - really see RONINGAN page twelve.

First Step Members React to Article

We, the members of First Step, would like to respond to the article in the October 21st issue, in hopes of dispelling certain misperceptions it contained. We feel that the article begins in a constructive fashion but, unfortunately, diverges. Several of the points in the article, particularly the one that mentions “phone-sex,” reflect and perpetuate the general ignorance on this campus of the nature of First Step’s goals and objectives. Although it may seem a merely semantic issue, we also disagree with the use of the word “ hotline.” The word hotline implies a service only for use in emergencies, or very extreme personal problems. We would like to stress again that any matter of concern to a Kenyon student is a valid subject for a call. Although we do not have a Kenyon hotline, we have a Kenyon hotline, we do aim to provide a supportive forum in hopes of facilitating the caller’s ability to make their own decisions. We provide information and referrals to help the caller make more educated choices.

Members of First Step
Academy possible film. According to comedian located Station, but partner Bob Paris didn't want him doing the frontal nudity involved in the proposed spread.

Kenyon Linebacker's Oscar-Winning Film The Lunch Date Displays Humor

By Rachel Orr

Upon missing her train at Grand Central Station, a wealthy woman decides to treat herself to a meal at the café. When she returns to the table, she spies her purse quickly disappearing into the mouth of a shady, African-American man. The woman is absolute shirked. But, it is not until after she fearlessly snatches pieces of lettuce away from his plate and eventually finishes it, that she realizes her salad was actually located at the table behind her!

This is the hysterical scenario of The Lunch Date, the 1989 Academy-Award winning film created by Kenyon's own movie maker, Adam Davidson. Davidson, a 1985 history honors graduate, visited his alma mater on October 18 and presented two of his creations to interested students.

Davidson's films, however, were not always superior award winners. One of his earlier pieces, There Is No Business, an ironic, ten-minute film, portrays a comedian who begins to lose popularity with his depressing recitations and finally loses it when his last line pointer breaks down. The show was filmed on video primarily due to high expenses. Consequently, the lighting and sound were poor in some sections.

Davidson admitted that he was not too pleased with the way the filming turned out. According to him, too many themes were forced into such a small time bracket. Nevertheless, the drastically-opposing elements of comedy and horror were amazing.

Success did not come with that piece for Davidson, nor even immediately following the making of The Lunch Date. The budget for the film was insufficient, and plans for a possible sequel were scrapped. However, the film did garner critical acclaim and was included in numerous film festivals, and three separate national film festivals.

PERSPECTIVES

October 28, 1993

Jackson-Paris Duo Encourage Others to Break the Silence

By Jessica McIner

Bob Paris was at the absolute height of a spectacular body building career when he decided to come out; he had just won the title of Mr. Universe. He was expected to be the young man ever to win the Mr. Olympia contest, when in an interview with Interview magazine, he candidly revealed his homosexuality and his love for Rod Jackson. The format in Rosie was casual; the two men sat on stage holding microphones and carrying on a seemingly off-the-cuff dialogue. However, it appeared that each gesture, and phrase ("I'm not saying I'm not going to come clean, I'm not saying I'm right") was carefully rehearsed to evince a particular emotion from the audience. Yet, the tactic worked. The sympathy, compassion, and anger in retrospect was "one of the most moving speeches of the year." These men have appeared on numerous talk shows, and it is easy to see why. They are charming, photogenic, witty, and thoroughly engaging.

Homosexuality among young adults, an issue which the couple brought to the forefront of the political scene, has been given much importance on an undergraduate campus. The sight of these two successful men, open and courageous in displaying their love for one another, is vital to young adults who feel alienated and scared when initially dealing with their sexuality. Rod and Bob are great role models for such young adults without a doubt, but what about the exploitation of what they do? The tables on this campus were indicative of the sex appeal atmosphere (Mr. Universe is coming to Kenyon...and he's bringing his HUSBAND!!!). How could anybody, straight or gay, possibly want their integrity violated to this degree? Rod Jackson "alleges" work, as said, "Whatever it takes to get our message out there."

Nevertheless, Bob and Rod are excellent at what they do. They are very honest in their feelings for one another, whatever the public opinion may be. The fact that they have sacrificed high-profile success and fame for love is admirable, and something not many people would have the courage to do. They addressed homosexual issues with eloquence, intelligence, and depth, when most gay people do not have the same choices and options as other Americans do. Furthermore, the couple asserted that homosexuals are the only minority group in America that is forced to grow up in communities with common thread and with essentially binding ties. Both men spoke about becoming familiar with and their immediate denial of the homosexuality.

As far as the lecture goes, Rod summed it up perfectly: "It's not about the show, it's not about the issue. They devoted themselves to a "generational responsibility." Feeling strong need to help others overcome fear and self-hate of being homosexuals, Rod thought the atmosphere was very similar to the one that would follow the lecturers, but Bob and Rod's message was both exciting and inspiring. Bob and Rod said that they are growing weary of the lecture scene, which involves traveling about 200 days a year, speaking at high schools, and corporations all over.

They said that they hope to settle down in their hometown of Seattle, and possibly they have just established a proper and non-profit organization. They are currently negotiating film projects with Hollywood for their autobiography, "Staying: From the Heart: a Love Story." It will be published by Time-Warner Books. Sure, Bob and Rod are on top of their professional promotion, but their intentions are noble, and the result is a story in models love, courage, and sacrifice.

Alvarez Combines Technique with Soul of Rotating Clouds.

By Kathryn Jimenez

From now until November 14, the Olin Art Gallery will feature the art work of Candida Alvarez. The exhibit contains ten multi-panel paintings done in oil, charcoal, and a collage, which, though reminiscent of Alvarez's past work, is more importantly, reflections on her own life.

Alvarez, a talented Puerto-Rican artist, grew up in Brooklyn, New York. She attended Fordham University and graduated with her B.A. in liberal and studio arts.

Alvarez's past works are colorful done in bright colors, and greens. However, many of her pieces are completely made in black and white.

In an article from Artnews Magazine, Alvarez said: "It's an island that's not only black and white, seems to represent creation and certain kind. In the middle panel, Alvarez uses images of a hand, leg, two joined rings and an animal. This is the artist portraying the order of marriage and the subsequent creation of new life, though the painting then following is the endless interpretation. The abstraction allows for the kind of freedom.

Alvarez's paintings evoke many reactions, some favorable and some not. They are not works to glance at lightly and hastily judge. They should be studied carefully, with an open mind. Personal opinions aside, all of Caldina Alvarez's works command respect.
Harjo Promotes Own Work, Disappoints Aspiring Poets

By Jennifer Lynn Boehme

DiFranco, in several korean and english. This was a dream come true for budding young poets; many anxious students brought along copies of their own verse for her to see. The 90-minute workshop was designed as a meeting between an already established poet and one just starting out. In her low, even voice, Harjo captivated a micah audience with stories about her life and her work. As a Creek Indian from the Southwest, she keeps the spirit of her heritage alive by heavily incorporating them in her work.

Ani DiFranco Displays Folk Talent

By Aaron Webber

Ani DiFranco arrived at kentucky last monday night to perform at Gund Seminars. Despite her reputation as an angry young woman, she gave a concert that carried a very different message to the kentucky audience. Students expecting this angry young woman, were pleasantly surprised by what they heard.

Though she voiced her opinions on several different issues through her work, that work did much more than exhibit true folk talent. DiFranco’s music displayed an effortless control of voice and an amazing talent on the acoustic guitar. Her voice was reminiscent of Rickie Lee Jones, and her instrumental performance wasexceptional.

DiFranco’s songs involved some light commentary; she sang about “social norms,” and commented on “missed opportunities,” unpursued chances to fall in love and afterwards regretted, missing about “lovers whose eyes I’ve only seen at a glance.”

At one point in the performance, DiFranco spoke about “insulting language.” She pointed out that when cruel language is over-used, the words often lose their meaning and power. Still, she is not the angry young woman she is reputed to be. Ani DiFranco merely has an opinion that she would like to voice through music.

The concert was excellent; her music brought a progressive sound to the folk styles of R.L. Jones and Doc Watson. DiFranco also recited a poem, which is printed in her first album, entitled "The Slant." The piece she read was vibrant with imagery and purpose.

Though the young musician declined to reveal the true story of her beginnings, she did provide an admittedly-fictional anecdote about it. DiFranco said that it all started in a new York cafe, where she was attempting to become "multiculturally aware" by learning music to play the zither. When a man approached her and asked if she would like to play the guitar, she agreed not because she was interested, but because she had no idea what a guitar was. The stranger promised to make her a star if she could learn to play it well. She did, and the rest is history.

Though the truth of her origins is still a secret, the fact seems arbitrary in light of her fantastic performance, as well as the immense talent she displayed last Monday night.

"Perhaps the students went into the workshop expecting more than they were willing to offer."

The Samples New Release Secures Position Among West Coast Bands

By Ryan Helft

The Samples introduced themselves to the world in 1989 with a promising eponymous album. The group quickly discovered the trick of becoming a great band; they followed up their initial album with a second one of equal quality. The Last Drág, their latest album, uses the same style with interesting variations.

The first song, "Little Silver Ring" opens up with a clever wake up call and is perhaps the best song in the collection. The piece pumps out an upbeat version of their typical style.

Unfortunately, the few next songs do not live up to the first track. Nevertheless, they are easy little Samples songs that their fans will expect and enjoy. The sixth track, "When the Day is Done," is where the band surprises the audience, and inspires the respect they deserve.

The lyrics reflect the tempo and style of the performance. Sean Kelly seems to be writing about a universal experience: that of changing ideals in order to fit into the realities of the world.

In later songs, these lyric-writing skills further reflect the problems of contemporary times. Kelly’s treatment of issues like falling into mediocrity, the dark side of people, and the ever-troubbling subject of love, assisted by bassist Andy Sheldon and drummer Jeff MacNichol. Their skills add a different dimension to their newest music. It is a courageous move in light of the fact that they did not rely on their previously successful format.

The title track is the next great song of the album. The Samples employ a number of sound effects to create the atmosphere they are trying to portray. The dog barks and cow mooes give almost a John Cougar feeling of homey-ness to their ‘90s style, which is definitely another surprise from the group.

The album does not contain any blandly bad music with only one minor exception, "Playground." It seems that the band may have over-extended itself by putting out 16 tracks. A few of them begin to run together and one cannot distinguish one Samples song from another.

Overall the album is a good one. The Samples have definitely taken their place amongst the top groups of the ‘90s sound along with Pearl Jam and the others in the West Coast genre.

They have their niche and will probably be able to put out more of the same quality music of that style for a few more years to come.
FEATURES page six

Annual Gambier Folk Festival to Focus on Ethnic Dance

By James Parr

The annual Gambier Folk Festival will take place this weekend beginning Friday evening, and running through the weekend until Sunday afternoon. Celebrating its twenty-second successive year, the Folk Festival will once again bring music, dance, and craftmanship from a number of cultures.

This year's festival will include regional and international talent. Sponsored by many Kenyon and non-Kenyon groups, the Festival is organized and coordinated mainly by the Gambier Folklore Society, Society member and sociology professor Howard Sacks commented that a goal of the Society is to “integrate the festival with the [Kenyon] community as a whole to really make it a part of the life of Gambier.”

The organizers of the Festival wish to bring together the various elements that compose the Kenyon-Gambier community with those from other parts of America and the world. They wish to foster “close contact between artists and their audience,” while “celebrating important cultural traditions that are often overlooked in our society.”

Each Festival in the history of the event has usually included some sort of general theme. Last year, the Festival presented music from ethnic and cultural backgrounds as diverse as gospel, bluegrass, blues, and Andean folk music. This year's Festival promises to be the same assortment of musical styles, but with an emphasis on ethnic dance in particular.

This Friday at 8:00 p.m., the twenty-second annual Folk Festival will begin with a concert in Rosse Hall featuring Kevin Locke and the Irish All-Stars. Exemplifying the “vibrancy of Irish America’s music,” the all-stars include fiddler Lir Carroll, concertina-player, accordionist, and whistle-player John Williams, and guitarist John O’Leary seemed pleased as well. “It was a solid defensive effort. There was has flavor of some sort. It actually tastes wood enough to bring a smile to any face.”

Friday, October 29, Young Frankenstein, 8:00 p.m., Biology Auditorium.

Saturday, October 30, The Shining, 8:00 p.m., Biology Auditorium.

Wednesday, November 3, To To Les Heros, 10:00 p.m., Rosse Hall.

By Ian Rowan

Stanley Kubrick's film The Shining is arguably the most successful and renowned adaptation of a Stephen King novel ever to hit the screen. Before our present age of special effects and sci-fi techno plots, there was a time of old story lines combined with down-home madness.

Jack Nicholson and Shelley Duvall portray Mr. and Mrs. Torrence who have recently moved to Denver, Colorado from Vermont. Jack Torrence is a school teacher who applies for the position of writing caretaker at the Overlook hotel which is a summer retreat run by the wealthy Crane family. The hotel shuns down from October 30 to May 15 and the Torrences agree to move into the sprawling hotel and watch it through the winter. Jack is hoping that this is the quiet reclusion he needs to rejuvenate his writing career.

The Torrences are forewarned by the hotel manager about one previous caretaker who suffered from “cabin fever” during a long winter, killing himself after chopping his wife and two daughters into little pieces with an axe, and that the hotel is built on an ancient Indian burial ground. Regardless of these rumors, they accept the contract and move into the hotel with their son Danny (Danny Lloyd), unaware that they are entering a realm in which they will be dominated by supernatural forces beyond their control. In addition, the viewer is given extra taste of what is to come with Danny, with the aid of his “shining” ability, has horrific visions of slaughtered little girls and a couple-hundred gallons of “O”-shaped truths going through hallways, sensing the evil at the Overlook and room 237.

The reason for the film’s tremendous success is not only to superior performances by Nicholson, Duvall, and Lloyd, but also the abilities of director/producer Kubrick to tell the story. He reveals to the audience all of the crucial elements before they fall into place and leaves the audience waiting in expectancy. The viewer is not aware till much later how the story lines are connected or where they are headed. The film is an amazing small-case containing a madman, an axe, and his prey.

When one thinks of The Shining one usually remembers the star scene, or one of the two bathroom scenes, and with catchy lines like “Honey, I’m not gonna hurt ya, I’m just gonna bash your brains in,” and “Heeeeeres Johnny!” it is easy to understand why. But don’t stop yourself from seeing this cinematic feat again. Nicholson’s convincingly performance as a man gone completely insane often overshadows the well-crafted progression of King’s story and Kubrick’s film. Duvall and Lloyd also deserve to be watched again as they portray the seemingly helpless victims of forces greater than themselves. All of this combined with an unconventional and haunting musical score make this a timeless and timeless masterpiece. Don’t miss this suspenseful thriller, unless you are also insane.

By Darnell Preus

Mel Brooks' Young Frankenstein is a 1975 screwball comedy starring Gene Wilder, Peter Boyle, Marty Feldman and Madeline Kahn. A black and white spoof of the nineteen-thirties horror films, it tells the tale of the grandson of the original Baron von Frankenstein.

The movie begins with the brain surgeon, young Dr. Frankenstein (Gene Wilder), being notified he has been willed his grandfather’s Transylvanian estate and must go to Germany to claim it. As he arrives, Iger (the grandson of the original) is there to serve him. He goes to the castle, and the re-making of a monster results through the discovery of the original Frankenstein’s books. Adventures abound in the creation, escape, and general action of the monster.

Young Frankenstein is one of the best of the recent elements of gothic horror and comically interprets them. The comedy in the film is word play and action parody, jokes such as “werewolf being interpreted as ‘where wolf?’” leading to “where wolf?” are told throughout the film. The humor is very low and the jokes, bad.

Wilder provides his typical luscious performance with wild eyes, crazy hair and lots of aborta. As his funny fiancée, Kahn does a great job, climaxing with the popular “the monster is coming up in the arms of the monster.” At one point, Gene Hackman even makes a quick appearance, as a blind man the monster stumbles upon in his wanderings.

The actual filming is filled with fadodles, wipes and much attention to lighting. According to The New York Times Brooks paid particular attention to the settings in order to “produce the kind of slightly fake details you’d find in a made movies.” Brooks was meticulous in his comic recreation of the thirties horror film.

Ultimately one's enjoyment of the film depends on whether you like this sort of things or not. For me, this is one of the best films and there is much suffering involved in the between the “jokes.” But, there seems to be a large group of Young Frankenstein supporters.
Hypnotist Tom DeLuca Returns to Mesmerize Kenyon
By Joshua Lawrence

Subconsciously, everyone knows that Tom DeLuca is going to be a hit. But for all those in the audience or not in touch with your subconscious or haven’t heard about Tom DeLuca’s show, he is among the most unique performers of his kind. DeLuca has been a successful performer in the business for over ten years, and this year he will be performing at Kenyon College in its auditorium this Friday, October 28, at 8:00 p.m.

“Combining the use of suggestion and projection, the hypnotist uses creative, imaginative techniques to enhance the hypnotic experience. Through his performance, DeLuca demonstrates the power of suggestion and projection, and how it can be used to control the human mind,” said his advertisement.

DeLuca coaxes participants into making like aliens from distant worlds; losing in body and mind; solving competition problems; or really believing that they are the world’s greatest dancers. DeLuca earned a master’s degree in psychology from Sankamont State University. After appearing before various civic groups, DeLuca quit his job as a janitor and went on to refine his skills and act in night clubs in the Midwest.

**DeLuca is a sort of Penn & Teller of Hypnotism, a Cross Between a Stand-Up Comic and a Practitioner of Imagination.**

DeLuca is a sort of Penn & Teller of Rolling Stone Magazine. “His approach is to use the gimmickry to reveal the fun and wonder hidden in the antics of his volunteers’ minds. There are moments of joy and happiness on stage,” said Rolling Stone. “The first truly hip hypnotist.”

DeLuca is a sort of Penn & Teller of Hypnotism, across between a stand-up comic and a practitioner of imagination. If last year’s show is any indication, this year’s show should be at least an interesting example of the power of persuasion. Dividing the show into two parts, the mind reading demonstration and the hypnotism act, DeLuca displayed his ability to control the human mind and revealed the subconscious character of 15 students. See HYPNOTIST page eleven.

### The Changing Faces of Kenyon

**What do you think Kenyon’s seventy percent admission?**

Lauren Grossman ’94
“I think they usually do a good job of admitting people who are qualified.”

Robert Milt ’95
“It’s not a reflection of student quality, it’s the number that apply. We need to increase enrollment.”

Sarah Slater ’96
“It’s going to have bad consequences for getting into grad school.”

Dave Pilgrim ’94
“There’s a lot fewer students that can’t afford tuition, so we must increase enrollment to help pay. It’s a tragedy of private education.”

### Renowned Scientist to Lecture on the Origins, Future of AIDS Virus

**By Karl Kutina**

On Monday, November 1, at 7:30 p.m. in the Biology Auditorium, Dr. Flossie Wong-Staal will present her lecture “AIDS: Where Did It Come From, Where Is It Going?”

Wong-Staal, who heads an AIDS-research laboratory at the University of California at San Diego, is one of the foremost experts in the field of AIDS research. Her landmark work to determine the molecular structure of the Human Immunodeficiency Virus gained her national attention. She was heralded by The Scientist as “one of the ten women super-stars of science.”

Wong-Staal is particularly interested in the protein coat of HIV which confers its recognition of human immune system cells which serve to destroy the system through lysis. Wong-Staal is a Chinese-American born in China and brought to the U.S. to escape the communist government. Born Looching Wong, she had the more western name of Flossie hastily chosen for her by her father from a list of recent hurricanes in the Orient. In 1965, she entered the University of California at Los Angeles where she became interested in molecular biology. In the early 1970s after post-graduate work, Wong-Staal began studying retroviruses, a mysterious group of viruses that would come in 1983 include HIV itself.

In 1984, while performing HIV research at the National Cancer Research Institute, Wong-Staal had the opportunity to work with Dr. Robert Gallo, one of the first scientists to identify the existence of HIV. Today, Wong-Staal feels the need to “put the knowledge we’ve gained to use and contribute to vaccine development.”

HIV establishes a permanent residence in the cells it infects and induces those cells to produce more HIV. Care must be taken with vaccines due to the volatile nature of the virus. Wong-Staal’s lab is creating HIV mutants which will stimulate the immune system to defend the body without causing an infection.

Wong-Staal states that “It’s a constant battle of the virus versus the scientists. HIV is a smart virus with all kinds of evasive mechanisms.”

Her revolutionary work has provided a surplus of new information about AIDS and will hopefully lead to a cure.

### CDC’s Career Information Day to Provide Assistance in Job Search

**By Greg Nock**

The Career Development Center (CDC) will once again offer student help in the job search process on Tuesday, November 2, CDC and the Senior Class Committee will hold Career Information Day, a chance for employers and graduate programs to come answer questions that students might have.

Information Day will be held in the Great Hall of Peace from 10:30 a.m. to 2:30 p.m. Approximately 40 employers and professional school representatives will be present at tables, offering their input into the quest for employment.

Assistant Director of the CDC Vicki Carney said she is most impressed with the diversity Kenyon managed to attract this year. “This year, businesses like American Express, Foot Locker, Fifth-Third Bank, and Enterprise Rent-aCar will be present,” she said.

Chubb Insurance, Merck Human Health Division, Teach for America, and the Ohio Department of Transportation will also send representatives.

A large group of professional schools like DePaul School of Accounting and Northwestern Medical School will also send representatives. Also attending will be a number of Kenyon Alumni, like Jim Keen in ‘67, representing the Un-Agency, an advertising firm, and Michael Nuozzo in ’92, representing MediStat Group.

Last year’s information day proved to be a success, and the CDC received positive feedback from students concerning the experience they gained in talking to the representatives, and in making business contacts.

Andersen Consulting came back after last year for a day of interviews, and a couple of job offers were made,” said Carney.

Turnout for Information Day ’92 was around 200 students, a number Carney said she was extremely pleased with. “The employers were impressed that many students attended, but stressed that they would like to see even more,” she said.

See INFO page twelve.
FEATURES

CDC's Extern Program to Enlighten Students About Jobs

By Sarah Weyland

The Career Development Center is running an extern program that aids students in selecting a career. The program is an opportunity for sophomores, juniors, and seniors to spend a week getting an inside look at an occupation. The program will take place during spring break, semester break, and in late May.

"I think the great advantage of it is that you get to take a peek at an occupation," said Professor Barbara Genser. Genser stated that the aim of the program is to give students the opportunity to observe and discover what an occupation is like for a week. Not only is the program a "chance to go look at it" but it is also an opportunity to "get into the work environment." Students are able to understand how an occupation affects all aspects of life.

The program involves the pairing of students with adults who are established in the working world. The students spend a week participating in the work environment, learning about an occupation. The extern program is "an opportunity to look in on things that you won't in many cases have a opportunity to actually do until after graduate school," said Genser. Most of the adults participating in the program are alumni, all of them, have said Genser, "some traceable to the Kenyon connection."

The extern program is "an opportunity to look in on things that you won't in many cases have a opportunity to actually do until after graduate school." - Barb Genser, CDC Director

Storyteller Terry Schupbach-Gordon to Hold Workshop on Range of Issues

By Amy Rich

Creation stories, disabilities, art publishing, and storytelling; though seemingly unrelated, all four are the passions of Terry Schupbach-Gordon, who will discuss them in a series of lectures and workshops next week.

The first presentation entitled "Stories of Creation" will be held on November 3 at 7:00 p.m. in Weaver Cottage. The story of the bible is said to be the first presentation of a diverse collection of legends and myths of cosmic creation, but the tales of people who creatively interpret and discover. Thus, the emphasis of the evening spreads from creation to creativity.

Another of Schupbach-Gordon's interests, "Disabilities and Accessibility," will be brought to the forefront in a lecture at 11:10 a.m. on November 4 in Ascension room 25. The problem of accessibility for disabled people holds personal significance for Schupbach-Gordon because his wife has confined him to a wheelchair at some times, and his son has used a wheelchair only with the help of crutches and leg braces. In response to her own disability, she has become a consultant on the needs of the disabled, fighting for changes in attitudes and improved accessibility.

Yet another of Schupbach-Gordon's personal interests, "Art Publishing," will be discussed on November 4 at 4:00 p.m. in Ascension room 126. This workshop centers on the experience that she and her husband, Toby Gordon, have had in operating Cell Press, their own printing and publishing workshop and artist book studio. Their insights will be enhanced with slides and examples of books that she and her husband have produced.

"Storytelling," the final workshop in the series, will be held on November 5 at 4:15 p.m. in Weaver Cottage. At this time, Schupbach-Gordon will explain the many techniques involved in the art of storytelling. One possible example of her use of puppets. She also sells very interactive stories, said Associate Professor of Religion, Royal Rhodes.

He explains further, saying that she may step in the middle of a story and ask the children listening, "What do you think happened next?" Inevitably, someone will wager a guess, to which Schupbach-Gordon will reply "How did you know? That's exactly what happened," and continue her story by incorporating the child's suggestion.

"It's remarkable," Rhodes added. "At first kids may be put off by the wheelchair, but the end up climbing all over her."

Schupbach-Gordon's love for storytelling and the visual arts began during her Kentucky childhood which led her to attend Indiana University, where she earned both bachelor's and master's degrees in the fine arts. From there, this love brought her to Kenyon where she taught printmaking and puppet making as an associate professor from 1979 to 1983. To show off puppets made in the puppet making class, a puppet parade was held in which, as Rhodes said, "everyone ends up carrying on in the middle of the Gambier." The creative spirit next took Schupbach to...
October 28, 1993

SPORTS page nine

Lords Post Impressive 2-2 Draw with #1 Ohio Wesleyan
By William Heywood

The Lords soccer team, ranked ninth nationally, benefited its record to 1-0-3 this season in the 2-2 draw against Marietta and a drawing against visiting Ohio Wesleyan.

Last Wednesday an enormous crowd invaded the cold and rainy weather to see Senior Nick Bailey make the number one team in the country and Lord nemesis, Ohio Wesleyan. OWU has, with the exception of one game in 1990, continually beaten Kenyon in the past few years. They have a great program and going untounatorial will not be easy. However, a couple of individuals should definitely make the cuts, and a strong overall performance could carry the entire team there.

Such a final accomplishment for the women's team would certainly prove to be an apt finish for the placings they have brought home with them.

The Lords, while not as dominant as the Ladies over the weeks, have undoubtedly shown proven talent. While rookies have injected the Ladies with new strength this season, it has been the improved effectiveness of the upperclassmen which has carried the Lords.

The quicker times of such runners as Ryan McNulty, Aaron Derry, Eric King, and Brett Ayliffe have really carried the team through the difficulties which they have encountered with a smaller team this season.

Coach Gomez admitted that the Lords will have "a tough shot" to make regions, predicting that "it will all depend on a team effort." Similarly, Gerard Solis mentioned that "everybody will be happy if they've run their race well, and a good overall effort will give us a strong shot at making regions." Their position in the conference allows them to go into the conference a bit more relaxed according to Solis, and hopefully that will pay off.

In reflecting upon the events of the season McNulty saw this meet as a good end to the team's struggles. As a senior, McNulty saw the meet as his chance to live up to the nickname given to him by his teammates. "You know they call me Tiger in practice, and I really want to run this race like a tiger. I plan to run hard and approach every runner in front of me as prey to be conquered." If McNulty's teammates approach the meet with the same attitude, regions should be well within the Lords' grasp.

Kenyon Cross Country Teams Endure Two Week Preparation for NCACs
By Ted Reayers

Up to now, the efforts of both the men women cross country teams have been important, but their entire season will ride upon their performances at the conference championships this weekend. This event has served as the goal strived towards by both teams throughout the season. They had high hopes heading into the meet, and they both have the potential to place well.

Both teams have had the last two weeks off, so they should definitely be well rested heading into this weekend. Last weekend they did not have a meet scheduled because they had planned to rest before conferences, and the breakdown of the team van prevented competing in a meet two weeks ago. However, the last week has involved hard training for both teams, and with a gradual taper this week, they should be in top condition for the meet.

The Ladies, who have run in strong fashion the entire season, are looking forward to great possibilities from this weekend. An inspired senior co-captain Nancy Notes titled that she just "wanted to win the whole thing." That said, the two weeks off have put the team in the right physical and mental state of mind. The past weeks have served as a positive sign of things to come, but conferences are a totally different event.

Senior co-captain Aline Kelly thought that the environment would be a good test to the rookies on the team because, "they will need to step up and show the mental stamina they have come up with at other critical moments during the year." While going to regionals is the immediate concern for the team, the possibility of going to nationals is hanging a major achievement for all to capture. Coach Gomez noted that "our region is considered as the toughest in the country, so no one really likes it, me included. I guess it's because no one really likes them," commented Andrew Guest.

Before five minutes were gone, OWU had scored twice, scored twice, and were calling to mind last year's 5-0 trouncing. "They intimidated us a bit, I think," said Tom Frick. "We made a mistake or two that normally wouldn't happen. After that five minutes got back into our rhythm.

Kenyon showed it wasn't quite out of the game, nearly missing several good scoring chances. Finally, relatively speaking, Eric Zweig scored off an Andrew Guest draw in. "Guest threw the thing about three miles. Just touched it. I still can't believe I scored against OWU," cried a tearful Zweig. Shortly thereafter, Wayne Albertyn delivered a wonderful through-ball to Greg Kanzinger who showed great patience in finishing. Kanzinger converted to put the Lords back in the game. At the end of just fifteen minutes, the score was tied 2-2.

Senior Nick Hailey, "The first fifteen minutes was a game in itself. Wow! Four great goals and back to tie-scar, I just looked at coach Faust and said, 'I don't believe it.'"

105 minutes of great soccer followed with many good chances for both teams. Marshall Chapin was in a form reminiscent of his rookie season as he stopped several excellent Bishop shots, including a close range barrage from OWU's All-American Tad DeSchryver (injured foot), and Marshall Chapin (separated shoulder) out, the braised Lords came out flat against the Gators and found themselves 1-0 down at half-time.

The second half was a whole nother ball game," said DeSchryver. Mark Phillips scored two goals and Tony Mohammed drilled one to put the Gators away 3-1 and pull the Lords further within reach of the NCAC conference title. "Excellent second half," said Guest. "We got our play back up and executed much to my satisfaction."

Kenyon rounded out the week by hosting Marietta College on a spring-like Monday. Kenyon won a sound 7-0 victory in this, the seniors' last home game. Greg Kanzinger, Wayne Albertyn, Mark Phillips, Andrew Guest, and Geoff Thompson all scored as the Lords picked apart the Pioneer off-side trap.

Junior tri-captain Tom Frick kicks past an OWU defender.

A scary incident in the second half ended the game a bit early. Leigh Sillery, going for a header, dislocated his shoulder and went into immediate shock. An EMS unit took the defensesman away for treatment and the game was called with fifteen minutes remaining. After the game the team and spectators were visibly upset. "It's a scary thing to see," said Guest, "Hope he's okay."

The Lords finish the regular season at Wooster this Saturday. Barring a major upset by the Scots, the team should finish undefeated for the second time in four years and have a high seed in the NCAA tournament.

"If all goes well, we might get a tournament game here," reports Frick.

"We'd love to get one so we can see a crowd like the OWU one here. I love it when people watch us, it gets me so pumped."

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HAUNTED HOUSE:
All ages are invited to attend a Haunted House to benefit the Gazebo School
The event will be held Sunday, October 31, between 12:30 & 3:00 p.m. at the Psi Upsilon lodge, located off of kokosing drive. Prepare to Be Scared!

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**SPORTS page ten**

**Ladies Edge Allegheny Gators 2-1 but Fall to ONU 2-0**

By Mark Haggarty

On Wednesday, October the 20th, both the men and women soccer teams took on perennial rival Ohio Wesleyan in NCAC soccer competition. The men had the fortunate home field advantage, tying the ONU Wolves 2-2 in a breath-taking game attended by several hundred cheering fans. In a less publicized but just as important affair, the Kenyon Ladie road-tripped to OWU to play the Lady Bishops on their home turf.

Kenyon’s women did not fare as well as the men, losing 2-0, however, the Ladies redeemed themselves in their final away game of the regular season on Saturday, defeating Allegheny College, 2-1.

Ohio’s Route 36 is lined on either side with farms and corn fields, crooked red barns and the occasional cow, accentuated in autumn by colorful falling leaves and harvesting farmers. Nestled in this bucolic setting, just past the Flying J truck stop, is Ohio Wesleyan University, a longtime athletic rival of the Kenyon Lords and Ladies.

It was here that the Kenyon Ladie took on the OWU Lady Bishops in an NCAC matchup last Wednesday. According to Assistant Coach Zach Morford, the team was “too afraid of losing, instead of going out and trying to win.” Kenyon’s defense did not play exceptionally well, allowing OWU to penetrate and score two unanswered goals. 2-0 was the final score, handing the Ladie their fifth loss of the season. With two games to go, the Lady Bishops are in the position to pull away back to The Hill without the satisfaction of defeating their rival school.

On Saturday, however, things proved brighter for the Ladie. The team was up and out before most people at Kenyon even made signs of stirring, travelling four hours to Allegheny College to play their final away game of the 1993 season. It was a “long, long drive,” according to Laura Goins. The trip to neighboring Pennsylvania was worth it, however, as the Ladie’s defense picked it up and held on to win the game, 2-1. A great goal from Meg Morrisey gave the Ladie a 1-0 lead early in the game, but at the half the score was tied at one all, after Allegheny converted on a penalty kick for the score. Kenyon took the lead for good, however, when co-captain Laura Goins netted a second goal, sealing the win.

The opinion of Morford, both OWU and Allegheny were similar opponents; the outcomes of each respective game hinged on the Kenyon defense. “Both games were 50-50,” says Morford. “Either team could have won.” Against Allegheny, Kenyon’s defense played more convincingly, and the difference showed positively on the scoreboard.

It has now come down to the last week of the regular season for several of Kenyon’s fall sports teams: Ladie’s soccer included.

For the first time this fall, the Lady has a break from weekday competition, resting up for their final game on Saturday, November 30, at home on Mavec Field at 1 p.m. The Ladie take on The College of Wooster, yet another NCAC adversary, close out the regular season. A win for Kenyon could mean anything, of continuing on to the National play-offs even with the win, chances are slim. As of now, the team’s record is 12-5-1, just enough to put them in second place in the region, but possibly not good enough to allow them to advance any further.

However, sophomore striker Hick Marx continues to be a go-to player, as the team prepares for the final weekend of the season, the squad is winning by a score of 6-2 at the time of this printing.

The Ladie’s shot over the goalkeeper in the second half.

**KC Volleyball Drops Matches to Conference Foes and Ohio Dominican**

By Evan Diamond

The Kenyon women’s volleyball team ended another tough week fighting more North Coast Athletic Conference foes, as well as Ohio Dominican College.

The first match of the week for the Ladie was against Ohio Dominican College at home. The Ladie are very familiar with this early improving team who played earlier this year. While the early season match was won by ODC, both games were down to the wire with Kenyon losing by a total of four points in the two games combined. This past Thursday, the Ladie were determined to take revenge on a team that is evenly matched with Kenyon in all aspects of play.

Game one was an unfortunate loss for the Ladie. The game opened with Kenyon taking a seven to two lead behind the hitting of the ever consistent Nicola Vogel and the back row play of transfer junior Tracy Jones. Soon after, Kenyon rallied back, throwing powerful hits that ODC was simply incapable of defending. With the score seven to four in favor of the Ladie, the final rounds approached with the Ladie gaining an edge. In a surge of confidence, Kenyon bawled their way to a 12-4 lead and full control over the outcome of game three. ODC didn’t lay down easy—the game was knocked down as the Ladie stormed to victory 15-12.

Game four wasn’t quite the fireworks display of excited as seen in game three. Both teams were emotionally exhausted and physically wrecked with plenty of volleyball left to go. The momentum changed hands once again as ODC rolled 15-7.

Game five was a true battle of both teams. The Ladie came out on fire, taking ODC with a potent downpour of points led by co-captain Gwynn Evans. After ten points of play, amassing the score road 10-0 in favor of Kenyon. The Ladie appeared to be heading to victory with only five points left to score. The ODC coach called for time as the Ladie prepared to deliver the blow. What they didn’t expect, however, was that co-captain Meghan Brady would fall shortly after the time-out with a severe knee injury.

In addition, the Ladie fell victim to a tireless ODC squad which never gave up and really stole a sure win from Kenyon, robbing the Ladies 15-6 and winning the match.

On Saturday the Ladie traveled to Case Western Reserve to face both Case and Ohio Wesleyan in conference play. It would turn out to be a poor day all around for the Ladies, who were still unscathed by their loss to ODC.

The first match was against an ever-consistent OWU team which normally does not fall. Despite the Ladie’s efforts, they were defeated in three sets, 15-6, 15-8, and 15-9.

The other match of the day was Case and the past these two teams have had some excellent matches with victories split almost evenly between the two.

Game one was a better game than either of those against ODC as the Ladie fell short and scored points against a Case club which was clearly not insignificant. Despite the improved play by the Ladies they still both games by scores of 15-10 and 15-8.

Game three was a rebirth to a team that was bogged down in a fog since last Thursday night. Simply sick of mediocrity, the Ladie’s chances hit the ball hard and stuck on several plays with complicated hitting and passing schemes. Victory was just like wine for the Ladie winning 15-8.

Game four was outright warfare. The two teams battled each other to a standstill with sideouts present on almost every play. With the game tied at ten, Kenyon ran out and was left with a line-up that was not quite good enough for hitting but for backrow and setter purposes. This turned out to be the deciding factor as Kenyon fell victim once again losing a heartbreaking 15-12.

The past two weeks have been different for the Ladie. In each week they have stumbled at short margins. At this point in the season it would be easy for them to pack it in and look towards next year. While a welcomed simple, it would be a crying shame, this team has more heart and talent than any other.

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**ATHLETE OF THE WEEK**

**Marshall Chapin**

Senior tri-captain Marshall Chapin provided some key saves for the Lords soccer team against the formidable forwards from Western Oregon. Chapin only allowed two goals in the first half of the game. The goalkeeper did not play against Allegheny or Marietta due to injury, but he returned to the lineup the Saturday against Wooster.
Kenyon Field Hockey Drops Tough Contest to OWU, 3-1

By Gwyneth Shaw

Comming off a 3-weekend, the Ladies of field hockey were looking to their last game, which they were preparing. Unfortunately, tough Oberlin and Ohio Wesleyan teams got in the way of team’s aspirations, handing the Ladies two defeats.

The team began and added some confidence against the South, but could only come up with a tie in double overtime.

Last Wednesday, the Ladies took on Oberlin, an up-and-coming team in the NCAC. The Yeowomen defeated OWU and Denison and were ranked second in the NCAC going into the game. Playing at Oberlin is always difficult for the Ladies, and this outing did not change things. While the team did some good things on the field, they gave away a disheartening 5-1 loss.

Senior Wendy Frizziel scored the team’s one goal late in the second half, but it was not enough. Mental errors and plainly flat play did the Ladies in, as Oberlin played smart and refused to let up. However, the Ladies never gave up, and played hard until the end of the game. Said head coach Susan Eichner, “I never stopped believing that we could win that game, and neither did the team. It’s a team effort for us that we didn’t fold after Oberlin scored their third goal.”

On Saturday, the team was ready to face Ohio Wesleyan, a strong team that has fallen just short of winning the NCAA. While OWU defeated Kenyon: 4-1 in their first game of the season, the home field advantage was a big factor for the Ladies. With the support of many parents and fans on hand, the team was ready to give OWU a good match, and they accomplished that. Although one parent commented that the Ladies were “clearly outmatched,” the team fared much better against the Lady Bishops than they had six weeks ago.

Amanda Mosser had an excellent game, denying two of the conference’s leading scorers to add to their totals. OWU’s Nina Bradley (of “Prime Time” fame) was also frustrated in her attempts to break even on Kenyon. Rookie Meghan Nealis tallied the team’s only goal, energizing the Ladies and enabling them to fend off a late offensive threat.

Tired but hungry for a win, the Ladies returned to White Field on Sunday to take on the University of South, Faugee was a huge factor for the team, and the double overtime, as seen in the media, that the Ladies remained strong, fighting to end the second period and prevent Sewanee from scoring. Lindsay Buchanan added another goal to her total, and the offense pounded Sewanee’s goalie but simply could not put another one in. Penalty corns went badly, and often the team seemed to wait for Sewanee to make a move before trying to get the ball.

The defense played with great speed, frustrating the Sewanee offense. Sophomore Kim had an excellent game, making some great plays for the Ladies. Senior co-captain Ellen Linder also played very well, using her speed and aerial abilities.

The offensive unit had one of their better games, and the midfield moved the ball and swung the field well overall. “It was a disappointment for us,” said Jon Bigelow. “We really wanted a win, especially after losing to OWU. Earlier in the season, we would have been happy with the tie, but now we want more than that. It’s so hard to play for 100 minutes and not come out victorious.”

When the Ladies face Earlham in the upcoming month, they’ll look to end their season. Although they defeated Earlham for their conference win a month ago, the game is not a sure thing for the Ladies. “The trip to Earlham is very difficult, and we usually play very flatly when we go there,” said Eichner. “This week we’ll be practicing our game, because this is a must-win situation for us.”

Football Falls to Wittenberg Tigers

By Gwyneth Shaw

Kenyon football suffered another loss last Saturday, bowing to the Wittenberg Tigers, 32-0. While the Tigers dominated the Lords in almost every aspect, they put up a good fight against a tough Wittenberg team.

With the loss and the kickoff from junior John Cunningham, The ‘Tigers’ opening drive set the tone for the game — with only 1:37 gone in the first quarter, the score was 3-0 Tigers. The Lords responded with a drive of their own, but were not as successful. Quarterback Brad Henley started off on his own 27-yard line, an interception was returned 45 yards to give the Tigers another seven points.

It was simply that kind of day for the ‘Tigers’. They were enabled to run their rhythm on the turf field, Henley went 14 for 36 and was intercepted three times. In total net yards, the Lords had 177 to the Tigers’ 323. While Henley had more offensive plays, the Tigers were able to reverse any of their opportunities and put points on the board.

The day’s rushing game was a disaster. While the combination of Derrick Johnson, Ben Jump and Brad Henley gained 79 yards, they lost 85, giving the team a statistic of -6 for the rushing. The defensive game fared a little better, with both Colby Penzone and Ted Brockman receiving for over forty yards. Penzone led the team in receptions for the game with five. Brockman had three, with Adam Myers, Tim Barry, Morgan Hudson, Johnson and Hensley all adding catches of their own.

Although the defense did not have one of its best days, it did work hard to prevent a blowout by the Tigers. Matt Harwood led the team with ten tackles, followed closely by Matt Friedman, Chris Ball and Joe Guanae.

Junior Connor Browncombe and sophomore Simon Mahler had the Lords’ two sacks, and Mylin Johnson sparked the team with a blocked punt in the fourth quarter. Sime Weymouth also made a big play for the Lords, contributing to a fumble.

While the Lords did not expect a win over the Tigers, it was a disappointing showing for the team. Henley was sacked twice, in total for a loss of 72 yards. Rushing was non-existent, Kenyon’s defense was the only marginally more successful. The team has tough contests ahead of them, including Oberlin for Homecoming on November 6.

because they are inherently discriminatory against…” Marginal groups are marginal because they can not say what they want. When marginalized groups are told to sit down and shut up, they are told to do so without being heard, without being heard, without being heard. What happens is that our voices are not heard, our stories are not told, our experiences are not validated.

As far as I can see, anger is not necessarily a bad thing and neither is disagreement, but we need to come to an understanding on how to communicate these feelings and how to communicate them effectively. When we are angry, we often do not express our anger in a constructive way. We may say things that are hurtful and offensive.

In a single week, it was determined that posters (pieces of paper with words printed on them) are too loud and disruptive. (Pieces of fabric attached to clothing) are too offensive. “Tell me, Kenyon, where do we go from here?”

Perhaps what we as a student community need to work on is creating an environment where we can all express our anger without fear of retribution. This requires that we all think before we act and listen after we have had our chance to talk.

Rather than getting caught up in the logistics of a ribbon controversy we need to sit down and have conversations (this means taking the time to listen and communicate effectively). (This means taking the time to listen and communicate effectively.) Rather than ripping down posters we need to ask ourselves why it is that we wish they weren’t there.

The small changes, the changes that effect day-to-day life between the different ones. So, even if you don’t want to talk about it, don’t assume in not talking about it that gay issues don’t effect you or the person sitting next to you because in some way, large or small, they might.

Mikael Kushner ’95
ET CETERA
continued from page two

DIXIE
continued from page two

LARSON
continued from page three

ACCIDENT
continued from page two

Eric Eiggers (driver of the black Honda) wrote an all student e-mail on October 25th looking for a witness to the accident. Discussing his interaction with the Sheriff's department he wrote, "when I raised the question about the speed the other vehicle was travelling, I was given an unsatisfactory reply. He [the officer who reported the accident] said, 'I know (Crispin), and he wouldn't speed around here. He’s like me, he just pokes around.'"

”Well, I was on that philosophy search committee...”

"I wasn’t on that hall, but I remember seeing him around Lewis a lot.... I think I know the guy he’s talking about.

I myself remember Ry’n’s Bio 7 class. Probably one of the classes that affected me most in my time here, its inclusion in the book was a big factor in my impulse buying. At the time, I thought Kluge was auditing it or something, one of a handful of older students taking classes with the rest of us. He sat a few rows down and across the aisle, one of several palms in a ‘happened upon’ sort of way. People often watched him during lectures to see how he was reacting to the current topic. He took notes like anyone else. Most of the time he seemed immovable to the fervor that sometimes erupted during a discussion, but judging from his perceptive recollections of the class, these were times of sharp observation. I’m glad I didn’t know at the time that we were fodder for his book. I’m not sure if any forgiven, but I’m sure things would have been more tense if we had.

I was afraid that his viewpoint would be skewed of what went on in the Bio Auditorium that spring. Anyone who remembers an all and an alumnus returning to find his alma mater buccaneering with women and their opinions, how unbiased would he be? However, I was pleased to find an old piece of his, and was surprised by this hidden remembering what I remembered: the growing pains we all went through, group presentations and journals, the day the discussion exploded, Ry’n’s hospital cart and activist jacket, and the formal ceremony of each member of the class standing up as his or her name was called.

I remembered the ice storm and the exaltingly bizarre transformer explosion, power failure, and people running in the halls because it was too exciting to sleep. Kluge’s words mirrored the frenetic combination of fear, release from the normal routine, and the strange beauty of the aftermath. It brought back every power failure we’ve ever had in my time here, every disruptive crisis that left us wondering for a few hours if classes, papers, and responsibilities in general were to be blissfully ignored.

Most of all, I revelled in Kluge’s inside scoop on the politics, emotions, and struggles that made Kenyon what it was that year. Though I didn’t know Mike Stone, and only partially shared his experiences, I remember the prayers that were said for him and the tributes he was given. A clearer picture of him emerges from the pages of the book, enabling those of us who didn’t know him personally to see why he was such a special one.

After reading through much of the book, I got a better sense of many people: professors, administrators, other students.

Many things were elucidated that I had only vaguely grasped or wondered about before.

A living, breathing Kenyon that I know and understand emerged from the combination of my experiences and Kluge’s words. Like tea and madeleines together, this mixture at once carried me into a kind of boozy ecstasy. The best part of the book is that it complements almost anyone’s experience here. If you completely escaped its scope, you must have been asleep the entire year.

As we juniors and seniors, nostalgic with much regret of our freshman and sophomore years, respectfully, page through Alma Mater with memories both fond and not so fond, I wonder what kind of older students the book will have on those who are here now, but were not then. And how about the book-buying public? Will they care? Will they read it?

I believe they will. While they don’t have the background, or the same sort of relationship with the book, a lot of people have my experience and mine was a good one. There were some people at the end that I wish would have read the book. But I’m glad I did, and I’m glad I read it. I think it’s okay that not every one read it, I don’t think a book is for everyone.

Don’t forget, Naas, they are buying that book for three tanks of gas at the Kwik-Fill or five Happy Meals at McDonald’s.

October 28, 1993

STORYTELLER
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Gordon in Minnesota, where he became associate professor of art and printmaking for the Minneapolis College of Art and Design. This migration occurred before 1988, when he and his husband moved with their Cats Press to North Carolina. Throughout a lifetime, her award-winning art was displayed countrywide in numerous exhibitions.

Terry is an amazing person, a student-oriented, whose life and art are testaments to a free, humane, risk-taking life. She is "I'm sure my students enjoy meeting her."

INFO
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The request to utilize Information Day this year, a list of possible questions will be handed out at the day. Students are encouraged to dress for a interview situation, because some businesses may be hiring for summer, or for a permanent base. Careerly also stressed to those seeking employment should bring resumes with them, to give to representatives.

October Information Day is open to all students, to provide a fairly free and opportunity to investigate possible suggestions for life after graduation Information on preparation, as well as a complete list of participants, is available at the CDU.

FESTIVAL
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A festival for 1993, called the Festival of Music, was held at the School of the Arts. The festival featured the music of Ghana and other African nations, as well as the music of the African nations such as Togo and the Congo.

The festival was held at the School of the Arts, and featured the music of Ghana and other African nations. The festival was held on October 29th, and featured the music of Ghana and other African nations.

Sunday from noon to 4:00 p.m. in the Common, the annual craft demonstration and sale was held. The fair featured a variety of handcrafted items, including musical instruments, jewelry, and pottery.

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