**The Kenyon Collegian**

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**Unknown Students Tear Down ‘National Coming Out Week’ Signs**

By Gabriel Frasca

Last week, the Kenyon Community celebrated National Coming Out Week (National Coming Out Day was Saturday, October 9th), and faced a fair amount of mist. This was the fifth time that Kenyon students held both formal and more casual events in recognition of the week that has come to symbolize gay pride nation-wide.

This year’s celebration was by far the biggest yet: an informative panel consisting of four gay, lesbian, or bisexual (GLIB) Kenyon students attracted nearly 30 people, Tuesday’s Denim Day, where students wore their favorite pairs of jeans and supported GLIB members of our community, was an obvious success; and one who walked down Middle Path, and posters that Allied Sexual Orientations (ALSO) and Queer Action put around campus to call to attention to homosexuality.

Controversy surrounded the posters, which depicted erotic homosexual scenes, and bore messages like “We’re here, we’re queer,” or simply informed students about Stonewall Day. Posters that hung along Middle Path and on the South end were torn down and in many cases ripped up last Monday evening.

In an all-student e-mail the next day, Kevin Nichols and Kristin Shrimplin addressed the defacing. “We thought this community was open-minded, yet we have seen differently. The more you scream at the louder and the more ‘in your face’ we will get!” The note was signed by Nichols and Shrimplin “Brother Faggot” and “Sister Dyke.”

Dean of Students Craig Bradley also e-mailed the campus about the incident, focusing on the issue of freedom of expression. “I am troubled by this response to the posters,” wrote Bradley. “I believe that a more appropriate and forceful response to a message or statement, with which one disagrees, is not to eradicate the message, but to counter the message with a statement of one’s own, taking full responsibility and credit for making the counter statement.”

Julia Eisenger, a junior and co-chair of ALSO, added her own e-mail on Wednesday when she announced plans to display pink ribbons on Thursday and Friday. The ribbons, which were not handed out by ALSO, but rather through a grassroots group of students, were designed to show support for and acceptance of GLIB students. Over 200 ribbons were handed out by 2:00 p.m. Thursday, and the ribbons really went over fabulously,” said Eisenger. “The thing with the posters upset me tremendously...But, one of the things that it [the tearing down of the posters] ended up doing was uplifting the support movement, and that helped to make this by far the most successful and biggest Coming Out week we’ve had here.”

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**OCS Increases Standards for Students Studying Abroad**

By Robert Rogers

Sophomores thinking about studying abroad in 1994-95 will need to make earlier decisions and have better reasons for studying abroad than students in the past because of what Director of International Education, Jane Wemhoener calls the ‘tightening up’ of the Off-Campus Studies Office (OCS).

“T was an assumption that anyone could go off-campus, and that’s never been our, but it’s even less now,” Wemhoener said. “For those (students) who are going to have to make decisions and prepare applications, the new deadline will require them to submit applications at the same time as full-year students.

“T is a very important thing that Wemhoener hopes will weed out less serious students from the OCS program include a change from the 2.70 grade point average requirement to 2.75, a greater reliance on recommendations from faculty advisors, and the implementation of an earlier deadline for OCS applications.

While students planning on going abroad for the spring semester of their junior year would normally have had an extra semester to make decisions and prepare applications, the new deadline will require them to submit applications at the same time as full-year students.

“This coming Valentine’s Day, the students who are going over the full-year and fall will have an OCS application in, but so will students who are planning to go in the spring...We’ve set the deadline in order to plan our classes...in order to know how much housing we’ll have available,” explained Wemhoener.

Although many aspects of the study abroad experience will change, Wemhoener pointed out that “financial aid...has always been need-blind and will continue to be need-blind.” However, she noted that some aspects of aid distribution will change. Wemhoener explained that usually financial aid has not been cut or decreased for students when students went abroad. Some programs cost considerably less than Kenyon’s tuition or the abroad student’s aid. “What it means from our perspective is that another student who could have come if she’d had five thousand dollars won’t, because we didn’t have the aid. What we’re going to now is look at the financial aid and if the program and all its costs that make it different from Kenyon—like international air travel...what if the aid won’t be increased to permit off-campus study, it may be decreased...not to provide any surplus spending money for a student who normally provides his/her own.”

Wemhoener dismissed suggestions that the change in OCS policy coincides with the school’s recent financial woes and might reflect a desire to keep more students paying tuition from traveling overseas.

“This wasn’t generated by the financial crunch. Kenyon’s policy...is the most generous and the most liberal that exists. When a student is approved for off-campus study at Kenyon, his/her aid goes anywhere that student is approved,” Wemhoener went on. “It’s our desire to give a student assistance by not charging tuition.”

It’s another thing to have to come up with OCS page two

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**News Briefs**

**Trustees Meet This Weekend**

The Board of Trustees will meet in Gambier this weekend from Thursday to Sunday. Issues on the agenda include a discussion of financial planning, the endowment, and what it means to be an Episcopal college.

On Friday at 12:00 the Trustees will talk with students over lunch in the Great Hall. All are invited.

**Founder’s Day**

The annual celebration of Founder’s Day and Matriculation will be on Tuesday, October 26th at 11:10 a.m. in Rosse Hall. Professor Timothy Shult will give the Founder’s Day speech in Rosse Hall. A River Birch will be planted for the first annual tree planting between the Library and Rosse Hall following the ceremony.

During the afternoon students may sign the Matriculation book in the Library and in the evening the first-year class will hold their first floor meeting.

**Art Barn Dedication Delayed**

Due to the illness of Robert Mayer, ’71, the dedication of the Beetrice C. and Robert B. Mayer Art Center, scheduled for Saturday, October 23rd, will be postponed indefinitely.

However, the Art Barn open house, scheduled for Saturday from 11:00 a.m. until 12:30 p.m., will proceed as planned, with art department faculty members and students on hand to exhibit their areas of concentration and student works in progress. (Courtesy of Public Affairs)

**Woodland Cottage Lottery**

The lottery for the Woodlands Cottages has been held. Students can sign up until Friday in Gaild for vacant spots.
**Kenyon Organizes Student Educational Services For Columbus School**

By Steve Lanen

East High School in Columbus and Kenyon College have formed a partnership for the purpose of initiating a program to benefit students from both schools.

The program will give students from East High the chance to participate in one of the resources that Kenyon offers, to learn about the value of a college education.

The program will be led by the East High's Director of Student Activities, and will include a variety of workshops and seminars for East High students.

During the program, students will have an introduction to the liberal arts curriculum through informational meetings with the Admissions Office and the Financial Aid Office, and an introduction to the Career Development Center.

The program will also include a direct recruiting program for students from East High.

Kenyon College students will be paired with Kenyon alumni in the Columbus area who will serve as mentors throughout their high school careers.

The students will have access to Kenyon's Career Development Center for training in interviewing, writing college application essays, and resume writing as well as other Kenyon departments, for the students' background or concerns about college.

High school students will also be able to take advantage of one-on-one tutoring with Kenyon students.

"There's a forgotten part of the student body who is made up of people who are traditionally lacking opportunities and have received no encouragement to go to a college of any kind. Hopefully, we can provide some motivation," said Lustig.

The partnership of the schools will be overseen by an advisory council made up of student coordinators, President Phillip Jordan, Kenyon's representative from the Admissions Office, the Financial Aid Office, the Career Development Center, and East High.

Junior Eva Miranda will act as a consultant for the council.

President Jordan expressed hope that the program could be a benefit for students from East High.

"The program is solid. It's going to happen. President Jordan said that this is an exciting and potentially effective program."

OCS continued from page one

with that money and pay it to another agency.

Kenyon is committed to providing assistance to students in need.

The need for new requirements might cause some difficulties.

"I don't think it will cause any big change...it might make some people think twice about going somewhere," said Carrie Crossman, a sophomore considering Kenyon's Exeter program.

"I think they [OCS] want people to have the opportunity...they believe in the learning experience for people to go on their own.

"Other students see the new requirements as unnecessary. "I don't see the value in the GPA playing in these," said Jennifer Kover, who plans to study at American University in Washington, DC.

"If you have a 'C' average, I don't see why you can't go abroad. An experience like that should be limited to only the fortunate few. Some students who have already overcome off-campus study worry they might be asked to complete new requirements that might cause some difficulty."
Both Sides Handled Gay Issue Poorly

On October 11th, signs posted announcing National Coming Out Week by Allied Sexual Orientation (ALSO) and Queer Action were removed all over campus by unknown individuals in an apparent act of protest. This generated enormous controversy throughout the Kenyon community and elicited much discourse on gay rights and the issue of homophobia on our campus. While the tearing down of these signs was an extremely poor form of protest, certain individuals associated with ALSO and Queer Action present reacted poorly as well.

We feel that the tearing down of signs in response to posters advertising National Coming Out Week represented an inappropriate and cowardly act of protest which should be condemned. Kenyon has seen this form of protest before when posters promoting alternative lifestyles were removed over the course of last year. While an ill-conceived means of protest, the tearing down of signs served to let the community know that homophobia does in fact exist at Kenyon.

ALSO and Queer Action received the opportunity to transcend this rather infantile gesture of bigotry, but chose to address the issue of homophobia in such a way as to further polarize our campus on this volatile issue. In response to the tearing down of signs, members of ALSO and Queer Action responded in two very distinct ways which were perceived by many as offensive. The first response came in the form of a rather tasteless e-mail message signed "Brother Faggot" and "Sister Dyke." The second consisted of an e-mail message calling for all students in support of gay rights to wear pink ribbons. We feel that the first act of response speaks for itself. However, it is the second which warrants attention. While not offensive in and of itself, many individuals received the message meant that they were homophobic if they chose not to wear pink ribbons.

We believe that neither the tearing down of signs nor the wearing of pink ribbons will help us address the problem of homophobia. While rather clever, we feel that we should let our actions speak louder than our words. Pink ribbons seem a token gesture that only serves to label people as either supportive of gay rights or simply ignorant homophobes. Only through the moderate expression of both sides of this issue will we ever hear each other’s voices clearly. If we continue on this path, our campus will only be divided further on this and other issues of great importance to Kenyon.

—Written by members of the Editorial Boards

Simmons Sounds Off...

Shoe Effect Cannot Cure Homophobia

By Mark Simmons

**Addendum to the Handbook****

I would like to announce to the Kenyon community the formation of a new group on campus.

The group will work to educate and inform the community of ME. Our aim will be to foster a less misunderstand of ME. We will discuss issues. Of course membership is restricted, but all must support ME.

Coordinator Mark C. Simmons

This was a difficult week for me (not the group, ME, but me). I had to convince a friend of mine that I was uncompatible with National Coming Out Week, but that I am not homophobe. Even more difficult was the fact that I was to make my room look like something other than a tobacco site for parents’ weekend.

A community is formed by people communicating their needs and desires to each other. One of respect for Kenyon College, response must be made to the propaganda blitz that overwhelmed the school last week. This blitz announced the different aspects of National Coming Out Week and everything that could hold it all together.

A message the campus received was, “What the hell is going on here?” Dialogue and interaction are how a community operates effectively. The most frustrating aspect of week’s “celebration” was that I was never told what we were celebrating. Certainly the message was not of tolerance. It appears that on this campus tolerance is passe; the new goal is conversion. “Come out, come out, wherever you are…” and join whose way? I’m not hiding anywhere. I just want to know why should I come out with you. Is your way better? Is your way “correct”?”

Promote homosexuality is placed on the Middle Path gates. Never mind the design, the statement was an offensive and aggressive one. Is the purpose of promoting homosexuality to have a higher percentage of gays, maybe three out of ten? What would be the response to the ridiculous claim that it would be better to have ninety-nine percent heterosexual? I hope it would be met with outrage. Is the promotional aspect of this equal weight of if that is the case then those issues and inequalities should be raised and not the blunt and ineffectual, “We’re here, we’re queer.”

The final purpose of promoting homosexuality could be stated in a better way of life. If it was an equal way of life, there would be no need to promote one or the other. But, if there is a hidden claim that it is better, please show us your standard and lead us out of our ignorance.

The ignorant and the intelligent of our community were confronted with a false dichotomy. The choice was to wear a pink ribbon or to do nothing. Everything that was thrown into the mix was for National Coming Out Week (i.e. gay rights, promoting public gay expressions, showing up the hateful minority, the belief that marginal groups are successful only when they are lifted to majority status, gay power…). Or to be a card carrying member of Homophobics of Kenyon. The situation is not that cut and dry. The paranoia I felt (watching over my shoulder, for the police) rivaled that of many gay members of our community. They very dramatically depicted the act of removing a few signs as a muzzling, altering their important voice. According to Gay Fourths, viewed by the world, their silence equals death. Fortunately, silence does not equal death.

Confrontation and defeat equals death. It is the belief that the world, and not cooperation, is the way to solve the problem. The problem of gay rights and continued to place barriers between themselves. It is wrong to be shouted at by posters that say, “Hey, I’m here and I’m not like you. Get used to it.” It perpetuates the common fallacy: marginal groups can say what they want because they are inherently discriminated against. That type of resentful thinking leads to polarization - not the community they claim to be helping. They continue to use terms that we know nothing about. “Open minded” now means supporting everything that is marginal. If you live according to the views of the majority, (for example, if you are not gay) you are close minded—or maybe worse. “ Haiti” is associated with disagreeing with what all gay movements are supporting. “Informing the community” is using shock tactics to make the others feel they cannot respond without a backlash. Where do these arguments end?

Unfortunately, the argument will end with everything being swept under the carpet of fall leaves, ready to foster at the next incident. The gay groups will be frustrated, feeling scorned by another “close minded” few. The others will feel uncomfortable: boldered that gay weight lifers were given an average weight of if. Is it in the case that those issues and inequalities should be raised and not the blunt and ineffectual, “We’re here, we’re queer.”

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She Stoops to Conquer Carries Exceptional Performance

By Kathryn Jemmett

Last Friday, the Kenyon College Dramatic Club presented Oliver Goldsmith’s comedy, *She Stoops to Conquer* in a sell-out crowd at the Tri-County Theater. Family members visiting for Parent’s Weekend probably had no idea that they were in for such a treat.

The first prominent feature of the play was the accuracy with which the costumes depicted the period. The handsome and astute audience can recognize a move of the players, yet they are invited to investigate the elements of the plot.

The play, *She Stoops to Conquer* in England, was a web of intricately interwoven plots and sub-plots which required the use of a scorecard to keep them separate. Mrs. Hardcastle, played by Emma Mead, incidently tried to pair her son Tony Lumpkin, played by Michael J. Stern, with his niece Constance Neville. Constance, played by Hope Steams, and Tony had no wish to marry each other, thus another object of their affections. Mead was quite dramatic, and her style clearly lent itself to the comedy. Unfortunately, some of her words were lost due to poor staging and a lack of projection, which made understanding some conversations difficult.

James K. Feurer as Squre Hardcastle, tried to arrange a marriage between his daughter Kate and his friend Sir Marlows's son, portrayed by Rebecca Feldman and Justin Bondi. Tony complicated this arrangement by misleading Marlows and his companion George Hastings, played by Michael J. Stern, that her home was actually an inn just a mile from the town where this conversation took place. Marlows acted impudently in the Square’s presence, believing he was an insufferable, but Tony was unable to make anything of the character. Bondi did a marvelous job shifting between these two characters. His innovation, gestures, and facial expression all changed to reflect reality, but the change was found as difficult as Squre Hardcastle and his daughter believed it was true.

She Stoops to Conquer draws a striking resemblance to Shakespeare’s *A Midsummer Night’s Dream* and *As You Like It*. All are comedies, characterized more by their characters, the comedy, rather than the language. The central theme of the same, however, is a definite occurrence to discuss. His walk, music, and idiosyncratic walks all had the audience laughing from minute one.

She Stoops to Conquer is most like Shakespeare’s plays in its perfection, even to the characters’ characteristics. Kate disguised herself as a man to discover Marlows’s feeling toward a young woman, and Tony, recognized her when she was disguised as a man. Then she revealed her true identity, similar to Pack in *A Midsummer Night’s Dream*. She was the perfect, insufferable, and mischievous imp. Stern as Tony was possibly the best character acting in the play, and Stern was flawlessly, but Stern simply was Tony.

By the end of the play, every character was happily chosen. Marlows met Kate, Constance and Hazel met Tony, and the play ended.

Even with the few jitters and misgivings, the audience was affected. The Kenyon Community should be proud of this production, and it is not likely the cost of American lives will far outweigh the gains. Don’t let the tragic events currently taking place in Bosnia; he simply stated that the U.S. has put too much money on these events. It is a point which would be relevant for America.

Debates over Bosnia can be heard but often have no resolution. According to Schubel, the old “international-state system” ideology has prevented the United States from taking any action in Bosnia, and his words were expressed as a conscience for this idea. It is a point which would be relevant for America.

Schubel countered Klein’s view that the United States should not involve itself in the conflicts. According to Schubel, the United States should not involve itself in the conflicts, and his words were expressed as a conscience for this idea. It is a point which would be relevant for America.

Flor de Cana Introduces New Latin-American Musical Instruments

By Jennifer Lynn Boehme

The six-member group “Flor de Cana” conducted a Latin American music workshop on October 13 in the Snowdon Multicultural Center. The students enjoyed the informal discussion and demonstration by these talented musicians. The band, which has played around the world, has made three major influences in Latin American music and the native instruments.

The members of the Boston-based band come originally from all over the world. They include Puerto Rico, Argentina, New Mexico, and Kentucky, among others. The band’s repertoire includes such American music as Spanish, African, and Native American-Inuit influences. They performed songs that were rich in one of these influences. Some songs were native to certain Latin American countries. However, because they could not fit all of their instruments on the stage, some songs were performed using instruments native to other countries, such as metal drums that were not traditionally used in the songs played. This “mix-and-match” of different sounds added an interesting feel to the music.

The instrument was not one that frequently seen in the U.S., some were from the same family of American instruments, and looked almost identical but created different sounds. In one such case, an instrument resembling Zambu tracked the different length of the neck and number of strings. The most interesting instrument was the percussion piece known as the maracas. They were not carved by hand, but were driven together in a ring, and were used semantically as tambourines, slipped over the wrist, and shaken as such.

Both audience and players enjoyed the informal group setting. During the performance of one song, Flor de Cana added three students to play along on some instruments.

They stretched out the allotted time in order to perform all of the songs. They told the audience to their own Hispanic dance steps. One routine from Columbia, was created by slaves who danced while wearing wickers, which allowed little leg movement in the step. The man waded into a line of maracas and shook them, then entered the woman who danced in place holding a candle.

At the end of the workshop, the performers taught the group the Merengue. Everyone mingled around, dancing the Merengue and having a great time. Afterwards, everyone munched on brownies and punch and helped the band reload their equipment onto their van. It was a fun afternoon and a great precursor to Flor de Cana’s evening concert.
Germano Struggles to Satiate Listeners with Happiness

By Jessica McLean

“I wanted this album to be like stepping into somebody’s ear,” says Lisa Germano of her newest Capitol Records release, Happiness. At its best, this is exactly the effect Germano achieves. At a worst, however, she sounds more like a wifi signal with its tall unforgivably wedged in a tight socket.

Fortunately she is not target more often than not. The title of the album is ironic, as many of the songs are dire material, and a couple others feature Germano either having a breakdown, or b) displaying a nasty mean streak.

Oddly, the album begins on a hopeful set, with songs of optimism and romance. Maybe Germano is presenting different takes on happiness, and looking for the real thing along the way.

“Around the World” is a dreamy little ditty about a woman trying to save herself from her own dark side; a climb upout of the hole of despair, so to speak. “What a waste to tell the way I feel/when happiness is just around the corner.” Happiness is indeed just around the corner, on the very next track, in fact. “You Make Me Want to Wear” has a wonderful, sparkling jewel of a song. Germano is an accomplished violinist, having performed on albums for the likes of U2 and the Indigo Girls, and her musical prowess is even more evident here on “Dresses.” A strong Irish influence pervails, nearly qualifying it for “jig” status. The buoyant music is beautifully衬托Germano’s soft voice, as she lends herself full into a state of emotional surrender. She captures perfectly the struggle of the woman, who prides herself on her strength and independence, falling in love when she “like wide open spaces/you make me want to wear dresses.”

About ten minutes into the disc, the remotely attentive listener will notice a change in Germano’s sentiments: “relationships are like a cow growing stronger/just for now...poor little cow.” You might not have guessed that this sample is from the title track. After the white noise of harping guitars comes the bitter wail of “Bad Attitude,” wherein Germano mocks her own brooding, “death & destruction” to take life. “You wish you were happy/But you’re not/ha ha/But if life was easy/You wouldn’t learn anything.” Fair enough; the woman clearly has a few things to work out in her life, and a song or two is great.

On “Sycophant,” though, the depth and intensity of her emotion is somewhat alarming to a relatively stable listener. Woven through the song is a Far-Eastern melody, over which Germano’s soprano voice is perfectly complementing, Spanish in structure, with lines like, “All us flaws stick together.” The song took a couple listens, but the eerie effect created by the mingling of the exotic music and raw lyrics are impressive.

Three songs on the album are written and performed entirely by Germano—“Miamato,” “Breathe Across Texas,” and “The Darkest Night of All.” The first two are short instrumental, which are ideal showcases for Germano’s formidable musical talents. “Breathe” is particularly worth noting: Notes are struck on the timbre, and Germano’s voice rises and falls like a singer on the flute. The album, in addition to being one of the most musically diverse, as well. “Everyone’s Victim” is not gloomy at all, it is about fluffly bunny rabbits. Well, not really, but talking about all this depression is upsetting me. In truth, it is too horrible to morbidity.

One of the most peculiar tracks is Germano’s cover of the Nancy Sinatra classic, “These Boots Are Made For Walking.” With scrappy guitars and a percussion section like an eager puppy, the finished product sounds, for all intents and purposes, much like a Joan Jett/ZZ Top Smurf hybrid from hell. If motivation is see GERMANO page twelve

Koeninger Discusses Continuity, Change

By Miranda Stockett

Last Tuesday Kay Koeninger journeyed from Denver to lecture to interested students on Native-American art. Koeninger is an art professor who graduated as a member of one of the first coed classes from Kenton.

Koeninger’s lecture was entitled “Continuity and Change,” and was the second in a series of talks about Native-American art. She intended to deal with ceramics, beadwork and basketry but ran out of time, and promised to talk about them on her next visit.

Koeninger began by trying to clear away conventional notions about Indian art. She tried to dispel for the audience the most common misconception about Native-American art, that it is often timeless, and unchanged. Ceramics is a female craft and she tried to convey an understanding of the type of materials with which these women had to work. Often the pots were fired right in the fire. No kiln was used, nor were wheels available, nor was any glaze used, they rubbed the pots with stones to acquire the desired shine. These artisans had no access to technical apparatus at all.

Pottery camey mostly from southwestern tribes such as the Zuni and Hopi. Koeninger made clear the overt connections of water to life in the arid regions from which these people hailed. Pottery was more of an art than a necessity, for water storage was crucial to survival. Much of the continuity of this type of Native-American art is a sort of theme and variation on ancient Anasazi designs. Black and white patterns in pots dating back to the 1400’s were closely related in Zuni pots from this century.

Another important element in Native-American ceramics was the difficulty of creating a balance on different pots. The decoration used had to vary according to the form of the object. Neck, body and base all appeared in separate segments. This and the use of negative space are carried over from ancient tribal traditions.

Change in Native ceramic is can be traced at the time Spanish missionaries began moving into the southwest. Many designs from their missions are reflected on Zuni and Hopi pots. Animals, floral designs and the use of bright colors take hold in Native-American ceramics and a change has been reflected. A famous Hopi poster was encouraged by an anthropologist to study these changes. The professor who graduated as a member of one of the first coed classes from Kenton.

Koeninger stated that this “going back to the past to create new” was an important element of Native-American art.

The most dramatic change in Native-American ceramics was brought about by the tourist trade. It was not until this point that the Indians began to realize what an art, as something to be sold rather than used. Koeninger suspected that one reason for the lateness of this development was due to the fact that the southwest was a remote and isolated area, and was not a target of the American expansion and was left alone until the South Pacific railroad came through.

Koeninger then moved quickly through the aspects. Beadwork and quillwork, a highly-regarded women’s art. Quillwork, she said, was a midwest and eastern tradition. The quills need for this art were obtained from a porcupine. One animal can have up to 40,000 quills, all of which must be removed, sorted, flattened, treated and dyed. Ordinary to popular belief, artificial dyes were used by these women as soon as they were available.

Beadwork originated from the Lakota Plains Indians, as well as others from that area. Koeninger told her listeners of the drastic changes beading underwent as soon as trade with Euro Americans began. The beads were made in Venice quickly replaced bones and shells. There was a great deal of incorporation of clothing and beads. A lot of the early work done by Native-Americans were with beads imported. This work was not well received. It was well suited to ornamental tribes like the Crow and Huron because it was something they could take with them. Integration of European clothing styles and Native beadwork soon replaced the old practices.

Koeninger’s lecture was relatively interesting. It certainly revealed much about the subtle changes that Native art has undergone over time, as well as the underlying constancy it seems to hold fast to.
Women's Studies Conference to Celebrate Female Art

By Kate Larson

This weekend, October 22-24, Kenyon will host "52% of the Population in the Arts: A Women's Studies Conference", which will celebrate the contributions of women to the art world. Students from several other colleges will be coming to join Kenyon students in exploring the myriad ways women create, influence, and experience art.

According to senior Jen Fishman, one of the conference's co-organizers, "52% of the Population in the Arts" grew out of the 1991 Great Lakes College Association Women's Studies Conference. Women who participated in a wrap-up session at the end of the 1991 conference expressed desire to "do it again," but this time with more interaction between the participants.

Fishman explained that there had been a division of sorts between workshop presenters and their audience. "We thought that a conference on women and the arts would get people more involved...there were not enough opportunities at the 1991 conference for women to teach, learn, and listen to each other."

Fishman spent last year at Exeter, where she and another Bencher Miller discussed this idea and then contacted Laurie Finke, Director of Women's Studies at Kenyon. From there, the idea took off. One of the conference's main objectives, organizers agreed, was to celebrate women artists in the broadest sense possible.

Fishman stated, "We wanted to give people a chance to show whatever art things they're doing...so many people do things that don't get a chance to show them."

Organizer Alexandra Rowley said she hoped that the conference would bring together the theoretical and the practical aspects of art. "People on both ends, the theorists and the makers of art, need to come together," she said.

During September, the group solicited ideas for presentations, and if the variety of activities planned is any indication, they did a very successful job. A diverse range of events including everything from quilling demonstrations to vespers are scheduled for the weekend. Both finished pieces and works in progress will be presented.

The conference will kick off on Friday afternoon at 4:15 with "Women's Voices," a reading to be held at the Snowden Center. Rowley said that the reading was sponsored by both the Snowden Saloon and the Courier Center Friday Features. Participants will read from their own work as well as that of other women.

First-year students Coco Battle, Gloria Horsley-Mechan, senior Amy Harter, and junior Merrill Zack will be reading, among others. Fishman said that The One Creek Journal will be publishing pieces read at this event in a future issue.

The reading will be followed by a performance art piece by Kate Palmer in the Beitel Hall parking lot at 6:00 p.m. At 8:00 p.m. Friday evening, Annie Sailer will present a dance performance at the Wehrmehr Field House. The piece, entitled "A Particulare Intensity," was inspired by the paintings of artist Candida Alvarez. Alvarez's work is currently on exhibit in Inglis Gallery.

Throughout the weekend, art by female students will be exhibited in the Olin Atrium.

Alumni Band Pimentos For Gus Returns for Two Shows at Gund

By Jonathan Paul and Marcie Hall

Tonight and tomorrow night, Kenyon's musical fame, Pimentos For Gus, will be playing Gund Commons at 7:00 p.m. Band members include Lisa Davis, who graduated from Kenyon in 1990, and Justin Roberts, Tracy Speed and Mike Hallenbeck, all 1992 graduates. As all Kenyon students expected, the band has become "huge" in their new hometown of Minneapolis and elsewhere.

All four members of the band collaborated on their off-beat pieces. Roberts, lead vocalist and guitar, is backed by Davis on percussion and vocals, Speeder on violin, and Hallenbeck on guitar and vocals. They are faithful to their improvisatory melodies and experimentations with "Movie in Times, The Jeffersons. Their original pieces are constantly gaining in popularity on a national scale.

They have previously played in 7th St. Entry, the Loring Bar, the New Riverside Cafe, and the 400 Bar in Minneapolis. The band has also toured throughout the midwest, playing clubs from Chicago's Cabaret Metro to Club 99 in Columbus, and opening a show for bands such as Uncle Tupelo, Shrimp Boat, and Harm Farm. Gardner Cole, a producer known for his work with

Friday, October 22, Blue Velvet, 8:00 p.m., Biology Auditorium.
Saturday, October 23, Wild at Heart, 8:00 p.m., Biology Auditorium.

By Darnell Preas

David Lynch described his 1986 film Blue Velvet as "The Hardy Boys go to Hell." Staged in sunny, small town America, but exploring the darker side of humankind, Lynch's description aptly describes Blue Velvet's tale of two soda-shop teenagers who get entangled in a mysterious sexual crime.

Blue Velvet stars Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, and Laura Dern. It begins with MacLachlan finding a severed ear on a walk in Lumbytown. The curious youth, MacLachlan and Dern, decide to investigate. Unfolding mystery. Lynch leads his audience to believe they are there with him. They get reeled into the mysterious. Dark, unsettling themes are explored surrounding the enigmatic Rossellini and the sadomasochistic Hopper. The film is not for teenagers, but is a gripping story of a world of vice which shows the strange things that go on behind closed doors.

Throughout the film, Lynch relies heavily upon the power of irony. The superficial brightness and clarity of the bright and colorful elements of the film is complicated by the dark, sinister elements. The film is complete with its scores, several songs by Run-DMC and U2, and is a further exploration of the "superficial optimism of Hollywood" during the eighties.

But, reactions aside, Blue Velvet is an excellent film. With a budget of only $18 million, David Lynch created this masterpiece, "the finest midnight cult movie ever." (Horn)

A Montana boy, Lynch was born out of a dream he once had. He says it was one of a series of dreams that were unconscious, and when he woke up from them strange things start to happen. 1986.
Leccese Goes on Sabbatical to Study Effects of Drugs

By Mike Goldstein

Every year at Kenyon professors go on sabbatical and return, seemingly if nothing much happened. But many students may wonder what in fact our professors do with a year of free time. Professor Arthur Leccese is currently on sabbatical, working on several projects which students might find interesting.

By now, it is believable that many students are aware that the controversial book he is working on is called The Myth of Marijuana Faddism. In this book, unfinished at this time, Leccese hopes to debunk some of the most widespread and dangerous myths that surround marijuana use.

Unfortunately, however, Leccese has found significant difficulty selling the book to a publisher, not likely due to the controversial nature of the book. He is hopeful, however, that university presses will be more open to the book based on his scientific approach, and will anticipate large readership.

"My concern," Leccese said, "is that anti-THC (the primary psychoactive chemical in marijuana) is a schedule II drug, and can only be given to cancer patients for periods of time." According to Leccese, this means that the government considers it dangerous drug, with very limited legal use. "They think it can drive you crazy. That's just nuts and not accepted in scientific communities," he added.

Professor Leccese is doing additional work with computers. Using Animator Pro and 3-D Studio he is creating computer animations of neurological events such as, studying the actions of Haloperidol, an antipsychotic pharmaceutical, on nerve synapses. Leccese said he hopes to use the programs in future neurophysiology classes.

When he returns for the 1994-1995 year, Leccese said he plans to continue teaching some classes he has for the past several years including Physiological Psychology, Psychopharmacology and perhaps Psychobiology of Abnormal Behavior, which is tentative right now.

In the general community, Leccese continues as volunteer president for the Mental Health Association, working with cases of severe depression and its pharmacological treatment.

Leccese remarked that he misses teaching, and wishes that he could have taught somewhere this year. But he added, that the one thing he does not miss is committee work. "The entire faculty should be able to identify with that," he said.

Professor Leccese was actually supposed to be chair of the psychology department this year, however, he has deferred his chair until next year due to his sabbatical, and Professor Linda Smolak chairs the department in his absence.

Sabbatical is not entirely restful though, he added. He does not get to see his wife very often, he noted, writing his book, working on the computers, and his wife's studying to become a CPA.

Leccese remains in the local community during his year off, and is frequently around Kenyon checking mail as well as working on his various projects here.

The Changing Faces of Kenyon
How safe do you feel here at Kenyon?

Will Heywood '94
"I don't think I could feel safer anywhere."

Susan Kyle '96
"I feel safe most of the time, but if I'm walking home at night, I get a little fearful."

Stuart Luman '95
"Someone stole my bike today."

Kathryn McElvein '96
"I feel very safe, except for the fact that some guy showed up in my room last Saturday night."

London Baroque Quartet to Grace Rosse Hall with Its Classical Music

By Amy Rich

At 8:00 p.m. on October 26, melodies described by the Financial Times of London as "surpassing anything which touches the heights of virtuosity and the depths of emotion" will fill Rosse Hall, produced by one of the foremost chamber ensembles in the world, London Baroque.

Featured in the quartet are Charles Medlam on cello, Andrew Manze and Richard Goit on violin, and Richard Egarr on harpsichord. Each performer is considered to be one of the best specialists in his field. With what the Los Angeles Times describes as "a combination of polish and verve" and "wonderfully wondrous instrument", these performers bring to their music a force and rhetoric that a Paris review says, "No compact disc could possibly have captured... The group's repertoire is quite varied, ranging from the end of the sixteenth century to the time of Mozart and Haydn, and includes the works of virtually unknown composers as well as familiar masters.

Since its formation in 1978, London Baroque has gained renown while appearing at numerous important venues and festivals, namely the Viennese Baroque Festival, the London Handel Festival, and the Copenhagen Baroque Festival. They have also toured the United States five times between 1985 and 1992 and regularly visit Europe.

The Seattle Post sums up a London Baroque performance by saying, "Throughout the evening the audience sat in rapt attention, not only for the variety but also for the exquisite music-making. London Baroque is one of the finest baroque ensembles performing today."

The Plain Dealer adds, "They simply presented the wonderful old music with such understanding and immediacy that each composition sounded as if it had been written yesterday—the audience was thrilled."

Ohio University's Lewis Gaddis to Speak on "The Post Cold War World"

By Amy Rich

At 8:00 p.m. tonight in the Biology Auditorium, "The Post Cold War World" will become the focus of a lecture by John Lewis Gaddis. This event is sponsored by the International Students' Association at Kenyon.

Gaddis is one of the most prominent diplomatic historians in the country. He currently holds the position of distinguished professor of History and Director of the Contemporary History Institute at Ohio University.

After receiving an education from the University of Texas at Austin, Gaddis has held many prominent offices, including being Professor of Strategy at the United States Naval War College, Bicentennial Professor of American Studies at the University of Helsinki, Visiting Professor of War and Peace at Princeton University, and Hanshaw Professor of History at Oxford University.

However, Gaddis' influence extends beyond the educational realm and into the features of national policy through his articles on international policies and affairs which are read throughout Washington. A historian of the Cold War, he has also written many books addressing important issues and tensions regarding international politics before and after the Cold War. These publications include The United States and the Origins of the Cold War, 1941-1947, Strategies of Concealment: A Critical Appraisal of Postwar American Security Policy, and The Long Peace: Intrigues into the History of the Cold War.

One of Gaddis' most recent books, The United States and the End of the Cold War, studies what he describes as "Cold War history in the light of the fact that we can now view that history as a whole, from its beginning to its end" and the "very preliminary attempts, from several different analytical perspectives, to deal with the history in the Cold War came about and what the implications of that development might be for the future." He also describes the book as questioning "conventional wisdom" with regard to the topics it addresses, showing how "some of us have foreseen the future very clearly these past few years."
First Step Offers Help to All Students for Any Problem

By Joshua Lawrence

The signs around campus give ten good reasons not to call First Step. However, if you think of them as the ten good reasons to call the hotline, “It’s not just for people who are contemplating suicide or who have a problem with drugs,” pointed out Senior Jessica Kortier, a coordinator of the anonymous hotline. Kortier confirmed that First Step is a valuable resource for everyone at Kenyon. “You can call about anything that’s on your mind. It’s only as trivial as the caller thinks it is. We treat each call seriously, even if a student just wants the number to the Shoppes.”

First Step is a student-run hotline that operates seven days a week, 10:00 a.m. – 11:00 p.m. on weekends, 11:00 a.m. – 10:00 p.m. on weekdays. Students and faculty are trained to offer crisis counseling and other services.

History Department’s Peter Rutkoff Receives CASE Professor of the Year

By James Parr

Professor of History Peter Rutkoff has been named Ohio’s Professor of the Year for 1993 by The Council for Advancement and Support of Education (CASE). Earlier this month CASE presented the award to Rutkoff and educators in 486 other states.

The program through which Rutkoff received the award was established by the Council to “salute the most outstanding undergraduate instructor in the country… those who excel as teachers and influence the lives and careers of their students.”

Rutkoff commented that his position is “extremely gratifying, rewarding, and truly fulfilling.”

Since Professor Rutkoff’s arrival to Kenyon College in 1971, he has taught classes ranging from French, Russian, and American history, the Holocaust, and other aspects of the twentieth century. A published author, his works include Resanace and Reaction: The Origins of the Radical Right in France, 1800-1860 and in conjunction with History Professor Will Scott, New School: A History of the New School for Social Research 1912-1970. Rutkoff and Scott are currently working on their second collaboration entitled New York Modern.

CASE recognized Rutkoff’s professor.

Tom Stamp, director of public affairs and a member of CASE stated that the group, roughly comprised of 14,000 members, represents over 3,000 separate academic institutions.

The goals of CASE are in the words of Stamp, “to develop and foster sound relationships between member institutions and their constituencies; to provide training programs and services in the areas of alumni and constituent relations, communications, and philanthropy; to foster the advancement of education worldwide.”

CASE is the largest non-profit education association in terms of institutional membership in the United States.
Lords Soccer Posts Two Wins in Preparation for OWU

By William Heywood

This past week, the mens soccer team stretched its unbeaten streak to 11-0-2 with wins over Bethany College and Earlham. This put the Lords in excellent position going into Wednesdays game with Ohio Wesleyan, the number one team in the nation. With just four games remaining in the regular season, the Lords look to vie for a top position in the Division III national rankings.

Andrew Guest scored a brace of goals for the team, with Mark Phillips, Tom Frick, and Tony Mohammed all adding to the score. The team is currently undefeated, with a record of 11-0-2. They are looking to carry this momentum into their upcoming games against the OWU Bluejackets and the Mount St. Mary's Rams.

Womens Soccer Defeats Two NCAC Rivals; Boasts 11-4-1 Record

By Mark Haggarty

Kenyon womens soccer squad secured victories both home and away this past week, soundly defeating Oberlin College at home on Wednesday, October 12, 6-0, and then travelling to Earlham College on Saturday the 16th, to win 2-1. Both victories were against North Coast Athletic Conference (NCAC) teams, and the Ladies improved their overall record to 11-4-1.

Oberlin College's mens soccer team will face the trip next weekend to Gambier, taking on the Ladies in an NCAC matchup. Oberlin quickly proved, however, not to be a formidable opponent for the Ladies, as Kenyon dominated on offense from the start of the game.

Hilary Marx scored three of Kenyon's six goals for her first hat trick of the season. Kate Comerford and Maura Connolly each added one goal. However, the most notable goal came from the one person not expected to contribute on offense for Kenyon, let alone score goals.

In a potentially risky and surprising move Kenyon's coach, Paul Wardlaw, pulled star goalkeeper Rachel Strauss from the net and put her on offense, replacing her with then junior Elisa Niemack in goal. Strauss subsequently demonstrated her versatility, and even added a goal off of a corner kick from Kate Comerford.

When asked about the reasoning behind the switch, the opcioner explained that, "Coach Wardlaw usually lets me out of the goal at least once a season, to run around and have fun, and not worry about making saves."

For the time being, it was up to Elisa Niemack to take care of that; and she did, even though she had no previous experience in goal. Oberlin received a free kick on Niemack, one of the few opportunities for a goal the visiting team had received all afternoon.

Coach Wardlaw was overheard saying, "It's in the hole," meaning the shot was sure to be a score, but Niemack made the save to preserve the shutout. In the words of Strauss, she simply "played great."

Kenyon's starting lineup returned to normal on Saturday, October 16, when the Ladies got up early to make the trip to Earlham College, for another NCAC match. The Ladies played "all right," in the game, according to Strauss.

The team played flat in the first period, and went to the sidelines at halftime with the score knotted at 0-0.

Hilary Marx shot in a quick goal in the opening of the second half, followed quickly by a score from Kate Comerford, in what her teammates are referring to as "one of our best goals of the season.

Junior forward Comerford headed in a beautifully placed ball for the score to give the Ladies a 2-0 lead. Comerford dove backwards in order to reach the ball, which she headed into the top corner, past the Earlham goalie.

Earham responded with a goal of their own, which Strauss takes the responsibility for. "It was a fluke," she says. "I just dropped the ball." Earham could not get the ball in Kenyon's net again, however to tie the score.

Although the Ladies had difficulty in closing the game by scoring insurance goals, regulation play ended with a 2-1 victory for the Kenyon team.

Kenyon's sophomore forward, Hilary Marx, with her four goals this past week, maintains her position as the NCAC scoring leader, with a total of 11 goals and 12 assists, for the season. Kayla DeSchryver, also a sophomore, will be playing for the game in the conference. Marx, in her first season of collegiate play in 1992, received All-NorthCoast Athletic Conference honors, and won the goal scoring title at the conclusion of the season. At her current average of 2 or more goals a game this season, Marx has an excellent chance of winning the title again. Her closest opponents are forwards from Denison and Wittenberg, two teams that Kenyon has already defeated in three.

Incidentally, the regular season is quickly coming to an end for regional women's competition. The Ladies travel down route 36 on Wednesday, Oct. 20 to take on rival Ohio Wesleyan and are again away on Saturday the 23rd, against Allegheny College.

The team returns home on Saturday, October 30th to play The College of Wooster in the final game of the regular season. All three remaining games count towards the NCAC standings.

With a current record of 11-4-1, the Ladies need wins to remain in contention for a playoff berth, a chance at a regional title, and, further down the road, an opportunity to compete in the National Division III tournament.
The field hockey team had a great week, winning three times and being once to bring their season record to 5-8. After playing the College of Wooster last Tuesday at home, the team traveled to Louisville, Kentucky for the Great Lakes Regional Tournament at Bellarmine College.

There, they faced three teams ranked above them regionally and came away with three victories, their longest winning streak since last year’s Regionals. With four games left in their season, the Ladies seem to have finally meshed, and are ready to finish out their season with the possibility of a winning record.

The Wooster game was simply the best game the team has had all season. Throughout the exhausting 100-minute game, including two sudden-death overtime periods, the Ladies stayed mentally and physically alert and refused to let Wooster take the match.

The Fighting Scots scored first, but rookie forward Lindsay Buchanan came through in the second half with yet another goal. First-year goalie Amanda Morser turned in another great performance, adding to her save total and moving into the top five among NCAC goalies.

The defense had a superb game, especially senior sweeper Tracy Van Deusen. Van Deusen has been the backbone of the Ladies defense all season, and continued to shine with several key plays, seemingly out of nowhere. While the team would have obviously been happier with a win, it was definitely preferable to a loss.

According to junior Sharyn Stoeckel, “The last three times we’ve played Wooster, the game has gone into overtime and we’ve lost. It felt great just to tie them, especially since we haven’t been able to hang on in overtime this year.”

The team continued its winning streak, improving to 5-8, and has given a boost to the program. The win over Wooster was a sweet victory, especially for the seniors who will be graduating.

The next weekend the team played at home against Hiram. The game got ugly when Hiram took some early shots, but sophomore co-captain Jill "fought that legal." The game was an exciting one, with both teams showing off their skills. Even the men’s team was on the sidelines.

The game ended in a draw, 1-1, with both teams showing off their skills. Even the men’s team was on the sidelines, watching the game as it unfolded.

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Football Falls to Nationally-Ranked Allegheny Gators

By Jeremy Collins

The Gators of Allegheny college rolled out a 63-7 victory over the Lords this Saturday. Although the Gators never gave up the fight. Unfortunately, points weren’t awarded for heart, or the game would have gone the way of the Lords.

Things seemed to be going well for the Lords when the Gators stumbled during their opening drive. When Kenyon got the ball, Ted Brockman became the leading receiver in NCAC history. Unfortunately, luck was not on the side of the home team as Allegheny intercepted the ball which led to a 46 yard Chuck Bremer TD run. The PAT was good and gave the Gators a 7-0 lead.

Kenyon was unable to do anything with the ball on their next possession, so they were forced to punt. Allegheny then took the ball down the field and scored on a 5 yard John Iozzi run. The PAT made the score 14-0.

Brad Hensley then mounted an impressive drive for the Lords. With help from some great catches by Brockman, Colby Penzone, and Adam Meyers, the Lords scored on a 4 yard TD reception by Penzone. Chujon’s kick made it a 14-7.

It was Allegheny’s turn next, and they drove from their own 37 yard line to midfield. Two potential touchdowns were stopped as Matt Friedman made some great open field tackles. Allegheny then made it to the one yard line where Nick Williams scored the TD. The PAT was good, making the score 21-7.

The Gators of Allegheny scored 21 points in the third quarter and 14 points in the fourth to bring the total to 63-7.

Although it was a big loss, it was to a team ranked seventh in the country. It is important to remember that so far, this season Kenyon has already surpassed last year’s win total and also exceeded the total of wins that they were supposed to have this season.

During the game many of the reserve players played more than usual or saw action for the first time. Rookie Jason Lafferty looks like he will be a solid contributor for the future in Kenyon.

Next week the Lords travel to Wittenberg to take on the preseason favorite in the NCAC.

Volleyball Battles Top NCAC Foes

By Evan Diamond

Last week matched the Kenyon women’s volleyball team against the North Coast Athletic Conference’s top three teams: Denison, Allegheny, and Wittenberg.

For only the third time this year the Ladies got a chance to play on their home court. While the team wasn’t used to playing in Tomshin Arena, they welcomed their first NCAC foe, Denison, last Wednesday night.

The first game was an excellent match with both teams rallying from the onset of play. The game started favorably for Kenyon as Denison jumped to a nine to two lead. Then, rookie Michelle Quinn served the Ladies right back into the game, rallying to 11-9 with Denison clinging to their dwindling lead.

With the score 10-13 in favor of Denison, both teams forced several sideouts in the score remaining unchanged for over ten minutes. Both teams were playing so evenly that it seemed the deadlock would never end until the Ladies got some key team plays and tied it up 13-13 with only a few points left to play.

Five minutes later the Ladies had a chance to put one in the win column, but Denison played flawless volleyball in the closing minutes to barely claim victory by a score of 16-14.

Unfortunately, games two and three were not as solid as the first for Kenyon. The Ladies fought Denison to a standstill in the first minutes of game two with both teams deadlocked at two points apiece. After that, Denison never looked back, stumping Kenyon 15-2 and 15-1.

Saturday afternoon, Allegheny and Wittenberg visited Tomshin Arena in front of a crowd saturated with Kenyon parents.

These two teams are expected to finish first and second in conference this year, and Kenyon was wary. While the Ladies didn’t expect to grab a victory over either of these powerhouses, they aimed to make trouble — and that’s just what they did.

Match one brought a confident Allegheny squad who expected to grab an easy win. What they didn’t expect was that the Ladies would stay close all the way in game one, never trailing by more than four points.

Coach Kern switched several players, mixing line-ups and giving almost everyone a chance to see some action. It was a hard fought game, but Allegheny finally stopped the menacing Ladies, winning 15-11.

Go to the web site to read the full article.

Upcoming Kenyon Sports Events:

Field Hockey:
Sat. 10/23 vs. Ohio Wesleyan 11:00 a.m.
Sun. 10/24 vs. University of the South TBA

Mens Soccer:
Mon. 10/25 vs. Marietta 3:00 p.m.

Womens Soccer:
Sat. 10/30 vs. Wooster 1:00 p.m.

Volleyball
Thurs. 10/21 vs. Ohio Dominican 6:00 p.m.
Tues. 10/26 vs. Wooster 6:00 p.m.
Fri. 10/29 vs. Lake Erie 6:00 p.m.
vs. Defiance 8:30 p.m.

ATHLETE OF THE WEEK
Lindsay Buchanan

Rookie Lindsay Buchanan has become a consistent scorer on the Ladies field hockey team. Buchanan recorded the only goal against the Wooster Scots in the team’s 1-1 tie. At regionals this past weekend, Buchanan gave the Ladies a much-needed boost with the game-winning goal in overtime over DePauw. The Ladies prevailed 1-0.
power from overwhelming circumstance and emotion by submitting to them, celebrating

Coach O'Leary seemed pleased as well: "It was a solid defensive effort. There was

has flavor of some sort. It actually tastes good enough to sometimes warrant a second

GERMANO

continued from page five.

what you women out there seek, turn to the

spawn of ol’ Blue Eyes.

Cruel and unusual this criticism may be, but the good stuff is excellent. Germano

would do better, on future albums, to stick to dreamy, less-aggressive stuff. It just does

not seem that she has a natural bent for screaming. She sounds better softly wailing,

or cautiously emoting; wailing, soft or not, depresses me.

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