Fire in Caples Apartments Students but Harms None
By Heather Heersen
A fire broke out in Caples dormitory’s study room early Sunday morning, October 3rd, when Steve Warner, inadvertently placed a shirt over his desk lamp and fell asleep. Damage is estimated at $5,000, according to Housing Director Bob Graves.
At approximately 3:00 a.m. Sunday, Warner set a number of articles on fire on the desk. "Then I fell asleep not intending to fall asleep," the sophomore recalled. A tiny light was now guttering by the desk lamp, but he had seen the fire.
According to Warner, he woke when his room’s fire alarm sounded at approximately 4 a.m. Upon hearing the burning clothes, Warner attempted to extinguish the fire with water, but by that time the room had been filled with smoke, he explained.
"The door was too hot to open," the sophomore recorded, and his phone was not working. "I would not have known what to do if I had had the phone," he said.
Damage was not great, according to Graves. "There was more smoke than fire," he said. The blaze scorched the carpet and desk in Warner’s room, and the hallway needed a professional cleaning.
Warner will be responsible for all repair services, but the school will not collect this money, according to Penman, source.

Kenyon’s Rating Improves in U.S. News and World Report
By Elizabeth Bennett
Kenyon’s academic reputation rating in U.S. News and World Report’s annual America’s Best Colleges guide was up four places from last year’s report, making Kenyon the most consistent university.
This year, Kenyon’s academic reputation was rated 25th moving up four places from last year’s rating of 29th of Liberal Arts schools ranked in the second quartile (36th to 70th).
Academic reputation is based on opinions poll and college presidents. In addition, senior administrators are asked to rate schools similar to their own based on numerical system. According to President Philip Jordan, this suggests "the ability to calibrate quality."
Addressing the increase in Kenyon’s academic reputation rating Dean of Admissions John Anderson said, "How do these ratings change dramatically in the span of a year? Beats me. This is one of the 묵미 by many others that the ratings aren’t consistent.
This year Kenyon’s average midpoint SAT/ACT score was reported at 1165 down from last year’s score of 1185 Kenyon’s SAT/ACT scores were ranked at 100 to 1270; last year’s was reported at 1040 to 1200.
Faculty’s average of 15 percent of the total score, including faculty to students ratios, the percent of faculty with doctorate, the percent of faculty with part-time status, the average salary with benefits for tenured full professors.
Finally, Kenyon, ranked 15 out of the 1000 schools, was listed as number one.

Collegian Digest
"Spend-the-Fbows," casts an image of contemporary Hollywood that film makers probably would be more than happy to portray. see page three
Henry Louis Gates was accompanied to Kenyon by more than the usual list of stories and prizes. see page three
The Stag’s To Conquer is the last KCCD production of the semester directed by a Kansas Drama Department faculty member, Professor Thomas Turgeon. see page four

Bob and Red Jackson Paris will present a lecture entitled "Love Against the Odds." The two-sisters who both gay and legally married to each other. see page five
Field hockey continued to struggle last week, searching for that elusive third win. With two tough contests against Wooster and Denison, the team again fell short. see page six
The Lords and Ladies continued their invitational meet and gained valuable experience as they moved ever closer to the NCAC Championships. see page six
The Kenyon Lords lost a heartbreaking 3-2 overtime game to the Fighting Scots of the College of Wooster. see page seven
KATE LARSON: As a Dutch North Ender, I always had a knack for Gold. see page eight
Newspapers "Coming Out Week" Signs Torn Down By Robert Mitt
Dean of Students Craig Bradley, wrote an all-student e-mail on Tuesday addressing the removal of "ALSO (Allied Sexual Orientation) signs on campus the night before.
These signs promoted National Coming Out Week and Denni Dain, a high school student who is gay, put them up. The signs are circled for gay and lesbian rights by wearing chalices made of Denim. Bright triangular pride signs were placed around the campus.
Bradley stated in his all-student e-mail that posters on the South end of campus were torn down, "evidently in protest to messenger on the posters." He suggested that these actions could have been expressed better in a less destructive way, "to counter the message with a statement of one’s own, taking full responsibility and credit for making the counter-statement."
In response to the removal of these signs, Kevin Nichols, co-coordinator of Queer Action said, "I feel that this was a deliberate homophobic action which involved the support of a group of fairly marginalized people...I would say little or no community feeling when this kind of animosity is expressed."
Susan Grossman, associate coordinator of Queer Action stated that the defacement of the posters, "demonstrates a level of ignorance and homophobia which still exists on Kenyon’s campus. I am appalled by the fact that this could happen in a place that is supposed to be open and accepting of all people."

Parking Increased Behind Post Office
By J.E. Lukbering
Construction of a courtyard and new parking facilities begins this week outside the Gambier Post Office after a summer of negotiations between the Village of Gambier and the United States Postal Service.
Shrubbery, benches, and brick walkways will transform the area between the Post Office and the Gambier Library.
In addition, trees and bushes will hide the new employee parking area to be located behind the courtyard.
"It should look super when it’s all finished," said Wooster.
Parking for customers will also be expanded with the addition of ten diagonal spaces off of Scott Lane.
Gambier Mayor Jennifer Farmer, while praising the construction as an overall "improvement," stated that this arrangement will "suffice" as long as people do not abuse the parking privileges.
The original plans, created in response to Wooster’s request early in 1993 for better employee and customer parking, entailed that the Village move over the empty lot and turn it into a parking area.
After Wooster applied for a building permit, a number of residents attended a council meeting where it was decided that the plans were not "in the best interest of the residents," according to Farmer.
Due to the zoning of the lot, the Village had no legal means to oppose the plans, stipulating the council pursued, according to Farmer, an "avenue of negotiation."
With the help of Congressman Ralph Regula from the 16th district (Canton) and his Administrative Aide Daryl L. Revolt, the Village and the Post Office reached an acceptable compromise.
According to Farmer, President Philip Jordan was a "big help" and "spoke highly" for both the College and Village in reaching the compromise. The current plans were finalized and approved at a meeting early this morning by Revolt, Farmer, the Village Council, Jordan, and Wooster.
"I think it is a really nice idea that they offer an improvement," said Farmer regarding the plans. She added that the local response was very positive.
Voices From The Tower

COUNTERING CLINTON'S HEALTH CARE

By John Hatfield and Ryan Helft

In opposition to this week’s editorial, we wish to address some of the negative aspects of President Clinton’s health care proposal. Issues of importance include manipulation of the system, the use of government care, and finally how this plan will affect the job market in terms of employers, employees, and the consumer.

At the heart of Clinton’s proposal is the concept of managed competition. Managed competition purports to reduce the cost of health insurance through the imposition of governmental price controls throughout the industry. However, managed competition is merely a euphemism on the forces of the free market upon which our society was built. The implications of this are great and can result in dire consequences.

Take for instance the pharmaceutical industry. The imposition of price ceilings will automatically lead to a reduction in revenues which will in turn reduce incentives to undertake the discovery of new drugs and treatments for disease such as AIDS and Breast Cancer. Imposing controls in such a market will restrict the restrictions such as these will only set a negative precedent for the imposition of future restrictions in different aspects of society by our government.

Further concerns with the introduction of this health care proposal lie in the rationing of health care services. Under our current system, much Americans with health care coverage operate under a pay-as-you-go system. Under Clinton’s proposal, health care benefits will be capped, thus reducing the services that many Americans now enjoy. While every American is entitled to health care, it is limiting our options the right way to remedy the situation.

Finally, we must consider the effects that this proposed plan will have on the job market. By making small businesses pay for 80% of its employees health insurance, we will essentially ruin many small business owners.

By adding to the financial burden of these small businesses, there will be an inevitable reduction in the number of jobs available, particularly to college graduates.

Furthermore, if these small businesses do go under, there is no doubt that the government would end up picking up the tab, thus increasing our national debt.

When examining Clinton’s proposal, we must ask ourselves if this is truly the best way to go about solving America’s health care problems.

Kate Larson

FOR THE FIRST TIME in my long Kenyon career, I returned at school on October 40, breaking this fall. One thing I found interesting to observe was how many people stayed around for break. It was fairly easy to tell who was here because everyone had put in in. In the last few days, I have seen upperclassmen who normally set foot north of the Village Market eating in Gund. It was obvious that many of them seemed uncomfortable with it. Haunting memories of freshman year, perhaps? The daunting prospect of being stuck on North End sophomore year after getting shifted in the housing lottery. The fact that it’s just a lot of chicken to eat and be seen in Price? Or is it the shock that for once they closed Price instead of Gund during a break? Every year, I seem to be one of the last people stuck here before a vacation when Price is the only place to get food. Needless to say, I thoroughly enjoyed the fact that good old Gund won this time around.

As a diehard North End, I have always eaten in Gund. It’s not that I am a pioneer who dislikes change, but I do frequent lunch and an occasional breakfast or dinner in Peirce, but somehow, something always seems to be lacking, despite three or four eating areas to choose from and the variety offered at the Stumples lunch. Gund is just better overall. And it’s just North Enders who prefer it. I know a number of people who live on North End, but make the trip up to Gund for dinner every night because they like the food and ambience (relatively speaking) to be found there.

Even though I have never been with nasty opinions when my unmarried female classmate inside the Great Hall, I still have a strong aversion to it. It’s loud and clanging when full, and crazy when nearly empty early in the morning. It’s wonderful for class dinners, the Piling, and other events that require the use of the colors. Nervous can be watchful upon request, however, we cannot accept anonymous or pseudonymous letters. Our mailing address is Kenyon Collegian, Student Activities Center, Gambier, OH 43022. Letters can also be submitted by fax to either of the editors at HEFT or KOVER.

**LETTERS TO THE EDITOR**

Anderson Clarifies Admissions Story

To the Editors:

Your article on admissions which appeared in the September 23 issue incrementally stated that the Class of 1997 was 40 students smaller than targeted. The total

ALSO Members React to Vandalism

Dear Collegian,

As members of Quaker Action, a political Gay/Lesbian/Bisexual organization on campus, we would formally like to express our concern for the damage done to our campus. For those of you who do not know, Monday night approximately eighty non-confrontational posters advertising and promoting the Gay/Lesbian/Bisexual oriented function. We thought that was an isolated event, however, now we feel otherwise.

True, what was taken down was just pieces of paper with arbitrary letters inscribed on them, but the intent was very apparent and open for all to see. Some of the pieces of paper is perceived by us as a personal attack. Especially since almost each one was torn down and other posters (for others events), which were in between ours, remained intact. Do you think that by making the visibility of these posters

enrollment of all classes is about 40 students less than anticipated, but the Class of 1997 accounts for only 4 of the 40. Sincerely,

John Anderson, Dean

Shrimpin '96

Kevin P. Nichols '93

Sessam B. Goman '94

Larson on Life...

Gund Provides Better Atmosphere

Kate Larson

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KCDC's Premiere Penetrates Hollywood's Glamorous Facade

By Bill Harris

David Mamet's "Speed-the-Plow," performed last weekend as the Hill theater, casts an image of contemporary Hollywood that film makers would do well to portray. In fact, when a script for "The Player," a movie portraying the other side of Hollywood surfaced, all the major studio heads were interested in it. While many parallels can be drawn between the weeks, "Speed-the-Plow" delved more into the "private lives of the executives involved in an industry which is, according to one character, 'a people business.'"

While film is generally considered a work of art, to the central characters involved in it, it serves as a commodity for profit instead; this image reflects the "gross is good" mentality that pervaded the 1980's when this play was written. Charlie Fox, a producer, has just presented to Bobby Gولد, a legendary producer of production, what he calls a "can't miss" proposal. Gولد declares it as "buddy film" with a huge star that is sure to be a huge success. To Charlie, this film represents the chance to gain more power and status. Thus, he is willing to do almost anything to make this movie a success.

On the other hand, Bobby has also received a script entitled "The Bridge," or "Radiation and the Human Society," a movie which he has absolutely no intention of making. Nevertheless, he hands the script to his temporary secretary, Karen, ordered to fulfill the deal purpose of having a "courtesy read" done before rejecting the script and to have the chance to reduce her. After reading the script, Karen becomes passionately convinced that making the Radiation movie is "the right thing to do."

When Charlie learns of Bobby's decision not to make the movie, he mounts an all-out effort to save his buddy's picture, questioning the judgements of a temporary secretary knowledge of what makes a good movie. The hypocrisy of this thought becomes apparent to the audience; in it Mamet exposes the callousness of the executives in order to execute a good movie, which is actually not the better average person. "I'm an artist," Bobby says. "Nobody makes the Radiation movie."

The only way to make the Radiation movie, Faulkner conveyed the populist sentiment that the character represents, the innocent qualities that are sharply contrasted to the ruthlessness of Bobby and Charlie. The interplay between Karen and Charlie in the final act revealed, in accordance with Mamet's intention, how that connected the film industry into the general public that pays to watch the movies.

White Hollywood does not deserve some credit, more than what Donald Madison was willing to give it, the play offered an insight into the convoluted thinking that goes into making the Hollywood movies routinely offered for the public. In Mamet's eyes, greed is the enemy of art, and the motive for profit leaves moviegoers as the ultimate losers.

Gates Addresses Political Correctness

By Jessica Mclaren

Henry Louis Gates was accompanied to Kenyon on September 30 by more than the usual list of honor and prizes; he has written over a dozen books pertaining to African-American literature and oral traditions, most notably The Signifying Monkey, which won the American Book Award in 1989. He even finds time to teach at Harvard and travel around the country for speaking engagements, and is hailed by everyone and their dog in the literary field.

Last Thursday, Bolso theater was practically full, and the people inside were all buzz with anticipation of Gates' lecture. The audience, range from first-year students to what seemed to be the entire English department appeared for this esteemed icon's lecture. Professor Fred Mason and Dean Mia Cooper introduced Gates (with more than a little reverence in their voices), but reverence was completely appropriate for Gates.

He began his lecture on multiculturalism in a congrual fashion, relating humorus anecdotes and numerous dry jokes. He seemed to be genuinely appreciative of the abundant audience, and his gratitude was palpable when he brought him "down to earth" from the academic pedestal on which he sat.

His lecture was conversational and skipped around from African-American literature to Pat Buchanan's performance at the 1982 Republican convention to the "New Feminism." Nevertheless, his amiable demeanor did not steal the purpose of his lecture: political correctness taken to the extreme can be self-defeating, and the traditional roles of the "conservative" and the "liberal" are gradually being reversed.

Few connoisseurs have been able to express this insightful view with the eloquence Gates did.

I have only one complaint about the lecture: Gates could have been even more incisive had he been speaking without notes. Though his schedule (he travels three or four days a week and teaches on the other three) leaves him little time for speaking engagements, it would have been nice to hear him speak in an expanded evening format.

Because he needed to cram in enough back ground information in a very short time in order to support his statements, the middle of his speech almost lost the audience. He did make sense through the entire lecture; his discourse merely did not flow as coherently as it could have had he been more incisive.

Admittedly, there are a lot of boring and droning lectures out there, but Henry Louis Gates demonstrated that there is also the occasional speaker that has something very pertinent to say, with a purpose and relevancy that is literally unforgettable.

Next Week on Perspectives

--Miranda Stockett reviews Kay Koening's lecture on Native American/Indian Indian art.

--Kathy Jennmott critiques KCDC's second drama She Stoops to Conquer.

--Ryan Hell and Jessica McLaren introduce the new sounds of The Samples and Lisa Germano.
FEATURES

The Stoops To Conquer Full of Gags, Elaborate Costumes

By Mike Goldstein

On the Fridays of October 15 and October 22 and Saturday October 23, the Kent State University Drama Club (KCDC) will present their second production of the 1993-94 year at 8:00 p.m. in Bolton Theater. The performance will be of 18th century playwright Oliver Goldsmith’s The Stoops To Conquer, and is the first KCDC production of the year directed by a Kenton Drama Department faculty member, Professor Thomas Turgeon. The play is presented in five acts and will include one interval.

The Stoops To Conquer is the story of Marlowe (junior Judith Bondi), who is sent from London to meet a young woman, Kate Hardcastle (senior Rebecca Feldman), with the hopes that they will marry. Marlowe, however, is quite shy around all people except those of a lower station than himself. On his journey he meets Kate, Marlowe is wonted and convinced by Kate’s step-brother, Tony Lumpkin (Sophomore Mike Siem), as a local inn before reaching his final destination.

The inn, however, is actually the Hardcastle residence, and Marlowe is led to believe that the occupants are innkeepers. It is only when Marlowe is led into an apartment that it becomes clear to him that the Hardcastles are the real Marlowe. The plot is further complicated by a secret love affair between Marlowe’s companion George Hastings (first-year student Adam Howard) and Constance Neville (junior Hopkins). According to Howard, “at first I didn’t find the play very funny, but it’s based a lot on sight gags and Monty Python and the antics and movements get put together it becomes incredibly funny.”

The overwhelming consensus of the cast is that The Stoops To Conquer is pleasurable to watch as well as perform in. “In the audience when I’m not on stage and I look over and talk to the other cast members and the audience, it seems that they really enjoy it.” said Bondi.

Another unique feature of The Stoops is the myriad costuming, elaborately and true to the period, as equally important to the performance as the scenery, as Mead suggests.

Mead’s character, the fifty-seven-year-old mother of Kate Hardcastle, is obsequious with fashion. “She’s a lot of fun to play. In the end she has on a couple pieces that I almost don’t recognize, but I still can’t help but love her.”

The production of The Stoops To Conquer will utilize a rather old form of scenery called period - like paneling. “The columns are turned by the cast to change the scenery.”

The costuming, according to Turgeon, are elaborate and true to the period, as equally important to the performance as the scenery, as Mead suggests.

Candida Alvarez’s Recent Paintings to be Exhibited at Olin Gallery

By Matt Fentress

On Thursday, October 14, the Olin Art Gallery will present a new exhibit entitled “Candida Alvarez: paintings 1999-1992” which will be on display until November 14.

Alvarez, now 31, grew up in a public housing project. Early on, she began using art as her means of self-expression when she re-drew old black-and-white pictures, which her parents displayed, in color.

Describing her own work, Alvarez says “I try to make honest pictures and be truthful. I paint, and I have a baby. I’m doing what I’m supposed to be doing.”

Alvarez, who attended Bard College, studied liberal arts and studio art, and graduated with a Bachelor of Arts in 1977. While still in college, she got a job with New York’s Museo del Barrio and became involved with pre-Columbian art and African art. This interest inspired her to begin making soft sculptures.

After college she worked for the Comprehensive Employment and Training Act (CETA), owned her first studio, and continued making sculptures. Her experience with sculpture is apparent in some of her more recent work in which she glues, sews, and dovetails onto the surface.

In 1981, Alvarez attended the Skowhegan School of Painting and Sculpture in Maine where she often painted pictures of things. Although her paintings are often described as dreamscapes, Alvarez diagnoses: “My work comes out of reality and personal experience. It is not dreamscape.”

Additional descriptions include comparisons of Alvarez’s work to the likes of Chagall and Clore. Although she admits to soaking in all varieties of works, she says that she is not directly influenced by them. “I look at a lot of things, but they don’t influence me.”

Elizabeth Murray wrote for the exhibition in Alvarez’s 1989 exhibition at New York’s John Bailey Gallery: “Alvarez’s work seems without time and place, like a New York itself, the paintings are unsettling and unsettling. But at the same time they are also lovely and elegant and very thoughtful works.”

Saysconstrucctionawards, “Although this artist works with a dipthc, top-and-bottom format, she’s not exactly interested in setting up polarities and dichotomies as much as allowing the mind to wander without direction, serenely, and patiently through the myriad of abstract sensations.

In Alvarez’s own words: “I think my work is a natural progression, splitting the images, splitting the form. It is about divisions. That is my experience. There is this self that wants to be accepted and the self that has to deal with racism.”

"I think my work is a natural progression, splitting the images, splitting the form. It is about divisions. That is my experience. There is this self that wants to be accepted and the self that has to deal with racism.”

-Candida Alvarez

The size of the scenery for the performance will be "colonial," as Feller (Square Hearth) put it, "It will be The Picts, Minutials, where the lights come from the stage and the audience. It’s not exactly something you see everyday upstaged the stage. The size of the scenery is immensurable. Until you use it, you never know how high the stage is." Feuer further described some of the set changes as a psychodelic light show with the sides of the stage.

The production of The Stoops To Conquer will utilize a rather old form of scenery called period - like paneling columns are turned by the cast to change the scenery.

The cast and crew, according to Turgeon, are elaborate and true to the period, as equally important to the performance as the scenery, as Mead suggests.

Mead’s character, the fifty-seven-year-old mother of Kate Hardcastle, is obsequious with fashion. “She’s a lot of fun to play. In the end she has on a couple pieces that I almost don’t recognize, but I still can’t help but love her.”

But Sturm summed it up best perhaps when he said, "My show this year is to walk and not be. I’m not a message this time. I’m just trying to pass on to your great-grandchildren as may be even your bowling partners."
Married Gay-Rights Activists to Discuss Their Struggle

By James Parr

On Tuesday, October 19 at 7:30 p.m. in Peirce Lounge, Bob and Rod Jackson-Paris will present a lecture titled "Love and the Gay-Marriage Movement: How are Both Men Legally Equal?"

On June 22, 1989, Bob Paris and Rod Jackson-Paris were married, adding more interest to their already highly publicized lives. Their homophobia earned them praise from proponents of alternative lifestyles and drew general disgust from the morally indignant. In addition, their story led to a spoof on nationally televised programs such as "The Oprah Winfrey Show," "Donahue," and "The Joan Rivers Show." Bob and Rod Jackson-Paris are self-styled advocates of "Gay and Human Rights," and the purpose of their lectures is to "effect positive change for the gay community in particular and human relations in general." In addition, they are currently being countered by Washington executives interested in turning their real-life drama into movies. Whether wanted or not, the media exposure incurred through the marriage has granted the Jackson-Parisian opportunity to speak on behalf of those who have either had or want to have a same-sex marriage.

In addition to the television and campus appearances, Bob and Rod Jackson-Paris have pursued their interests in awareness-raising and tolerance of homosocial lifestyles in other manners. Rod Jackson-Paris has made plans to go to law school and to "fight for human rights." Bob Jackson-Paris retains one of the few athletes ever to admit his homosexuality at the pinnacle of a successful athletic career without outside pressure from activist groups.

The celebrity status of the Jackson-Parisian couple has been both beneficial to their fight for tolerance and at times severely trying. This will not doubt be a major topic of discussion from both in their upcoming lecture.

This event is sponsored by Student Lercuturists and is open to all members of the Kenyon Community.

Poet, Screenwriter Joy Harjo to Discuss How "Words are Not Just Words"

By Amy Rich

"I write poetry because it is a way to travel into internal landscapes/starkscapes which also become the external...Lately I keep sensing the transformative power of poetry. Words are not just words but sounds, which are voices, which are connected growing to cultures. The world is not static but changes," says Joy Harjo, a Creek Indian, poet, a screenwriter, a teacher, and a saxophone player.

Harjo will be discussing her poetry on October 20 at 7:30 p.m. in Peirce Lounge in a reading entitled "The Poet's Voice A Reading with Commentary." Her presentation is jointly sponsored by the Crowder Board, Women's and Gender Studies, and the Kenyon Review, reflecting the speaker's broad appeal to campus groups.

Harjo is currently a professor of creative writing at the University of New Mexico. She has had much experience as a screenwriter in addition to publishing several books of poetry, including What Mouns Drove Me in That?, She Had Some Horses, and In Mud Love and War. One of her present projects is an anthology of Native North and South American women's writing entitled Reinventing the Enemy's Language. Among the many awards that Harjo's poetry has received are the American Indian Distinguished Achievement Award, the 1991 Josephine Miles Award for excellence in literature, and the 1990 Pushcart Prize. An extensive interview with Harjo and three of her new poems were included in the summer issue of the Kenyon Review.

Harjo's heritage and activity in tribal life serve to intertwine Creek Indian ideas and the language of her poetry. She also incorporates aspects of dreams. "I have a dream life in which there are certainly more possibilities than in waking life...Creation in it is much swifter. It's much more elastic. You can call it dream world, but I don't mean it's a world that's just dreaming, you go to sleep and dream it. It's also a world that's simultaneous to this world," she explained in a Los Angeles Times interview.

This dream world captured in poetry was described by a review appearing in the Kenyon Review in speaking "with great success of spirits and the mercurial, expansive imagination of a conjurer...Nearly all these poems seem written in a moment of urgency, led by deeply rooted memories or longing, sometimes by defiance, and always by a warrior like compassion that sees through the split between people and their histories, people and their hearts, people and the natural world." The review goes on to see HARJO page eight.

Features Briefs

Italian Coffeehouse to Benefit New Directions

On Friday, October 15, from 7:00 p.m. to 9:00 p.m., there will be an Italian Coffeehouse held in Snowdon Multicultural Center. Proceeds from the coffeehouse will benefit New Directions, the shelter for battered women in Mount Vernon. Admission will be $3.00 in advance, and $5.00 at the door.

The coffeehouse will serve espresso (regular and decaf), American coffee, espresso, Italian chocolate, bread, fruit and pastries. Music will be provided by the Italian Class. Live entertainment will include students singing opera classics.

Last year's Italian coffeehouse raised $500 for New Directions.

"This year, we hope to raise even more," said Sophomore Jane Ballard.

Career Options '93 by Kenyon Parents

On Friday, October 15 the Career Development Center will sponsor Career Options '93 at 11:30 a.m. - 1:00 p.m. in Parrish Great Hall. This program enables an opportunity to talk with Kenyon parents about their wide variety of occupations. The types of jobs that students can explore are advertising/marketing, management, consulting, education, investments, law, management, sales, medicine/health, museum administration, real estate, research, theater, and writing.

Do yourself a favor, try the VI!

THE VILLAGE INN
Restaurant & Tavern
Tues-Thurs 11 a.m. - 9 p.m.
Fri-Sat 11 a.m. - 10 p.m.
Sunday 11 a.m. - 2 p.m.
Closed Mondays Visa/Mastercard

The Village Inn, a local Madison eatery, offers a variety of delightful dishes to satisfy any palate. From the rich flavors of the Mediterranean to the rustic charm of American cuisine, there's something for everyone. Highly recommended are the salads and soups, which are always fresh and made from scratch. The Village Inn also offers a wide selection of wines by the glass, making it the perfect spot for a casual meal or a special occasion. Don't miss out on the delicious fare at the Village Inn, it's sure to be a favorite for years to come.

* We still got 426MHPF! From the time I can't even...just go make it!)
* The war is over! Everyone's a winnner! Wanna try that? Easier in my bike shape than most!"
In the past two weeks of play, Kenyon’s women’s soccer team split the four games that they competed in, defeating Union and Bethany College, while falling to Mt. Union College and Denison University over the October Break.

Kenyon player Sarah Newlin, a key player for Kenyon and one of the top goal scorers in the conference, has been making headlines in the press. Newlin has been a consistent threat for Kenyon, scoring goals and assisting on multiple occasions. Her presence on the field has been a crucial factor in Kenyon’s success.

The ladies were able to defeat Union on October 5th and earn a point against Bethany College. However, their undefeated streak was broken against Mt. Union College on October 10th, and they suffered another loss against Denison University on October 13th.

Kenyon’s defense has been a strong point in the season, with players like Newlin, Sarah Nelson, and Emily Smith contributing to the team’s overall performance. The defense has been able to keep opponents scoreless in several games, including their victory against Union.

Offensively, Kenyon has scored goals against both Bethany and Mt. Union, with Newlin scoring the tying goal against Mt. Union. The team has also been able to control the ball and create scoring opportunities, demonstrating good possession and distribution.

Despite the recent losses, Kenyon still holds a good record for the season and remains in contention for a top seed in the conference. The team will look to regroup and build on their strengths as they face the challenges ahead.


cross Country Prepares for NCACs

The Ladies and Lords continued their invironmental preparation and gained valuable experience as they moved ever closer to the North Atlantic Coast Conference Championships. The team was strong and performed well in conference races, which set the stage for their upcoming championship meet.

The team’s strong showing in the Conference Championships helped secure a spot in the NCAC Championships, where they will compete against some of the top teams in the conference.

Kenyon’s cross country team is looking forward to the upcoming meet, with both the men’s and women’s teams aiming for strong performances. The team has been training hard and competing well, with the goal of bringing home a championship trophy.

For more updates and highlights from Kenyon athletics, follow Kenyon College Athletics on social media and check out their official website.
Lords Football Loses Heartbreaker to Wooster Scots, 27-21

By Jeremy Collins

On Saturday, the Kenyon Lords lost a heartbreaker to the Fighting Scots of Ohio in what turned out to be a mistake-ridden game for the Lords, although the Lords were not favored to win in game, it appeared that they should have won the game.

The Scots drew first blood early in the first quarter for a 7-0 lead. The Scots got the ball on the Kenyon 41-yard line, following a Kenyon draped pass. Things seemed to get easy for the Scots when they forced the Kenyon quarterback out of the pocket, but things quickly got worse for the Scots as they drove the ball to their own yard line and Kenyon could go nowhere. The Scots were forced to punt, but a bad snap gave the Scots the recovery of the ball deep in Kenyon territory. Smucker's punt was blocked by a Kenyon drive gave the Scots a 14-0 lead.

Kenyon looked good on their next drive, but the Griffith defense forced a turnover on downs and the Scots took over at the Kenyon 40-yard line and不断扩大 their lead further.

Towards the end of the half, Kenyon's offense was unable to move the ball on offense, while the defense was able to shut down the Scots' offense. Kenyon went into halftime with a 21-6 lead and the game looked to be slipping away from the Scots.

However, the Scots had a strong second half, scoring two touchdowns and forcing Kenyon to commit several turnovers. In the fourth quarter, the Scots took over at the Kenyon 43-yard line and scored on a TD pass from Johnson to Hensley. The Scots then forced Kenyon to punt, but the Scots were unable to capitalize on the turnover.

In the end, the Scots emerged victorious with a 27-21 win over Kenyon. Kenyon's defense was unable to stop the Scots' offense, while the offense was unable to score enough points to overcome the Scots' lead.

Wolves Record Important NCAC Wins

By William Hardwicke

The men's soccer team remained busy throughout October Break winning four games and improving their record to 9-0-2. The two weeks saw much needed newtoning from the coaches and has put the Lords on a fast track to greatness.

Wittenberg's Tigers were the first victim in the Lords biggest winning spree when they visited Mace Field. The nationally ranked Tigers appeared helpless against a powerful Kenyon squad. "This was by far our best performance to date," said coach Eric O'Leary. "Coming off of a last minute loss at Case we needed not only a win, but a good performance, we got both."

The 2-0 victory showed a much stronger and more confident team. Andrew Guest's play was up from where he had been the past two seasons. This game had its share of defensive errors, but the team as a whole played well. The offense was led by the strong performance of the midfielders. The midfielders were able to control the tempo of the game, which was critical. Guest was able to get the ball in position for the offense to score. The defense was able to hold the Mace Field offense to just two goals. The game was a total team effort.

After this game, the team moved on to their next NCAC opponent. The team was able to defeat the Kenyon at home, 2-0. The game was a tight contest, but the Lords were able to get the win. The offense was led by Guest's goal to put the team in the lead. Guest was able to get the ball in position for the defense to score. The defense was able to hold the Kenyon offense to just one goal. The game was a total team effort.

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ET CETERA

HARJO continued from page five
say, "Like a true magician, Harjo draws
power from overwhelming circumstance and
emotion by subduing them, celebrating
them, letting her voice and vision move in
harmony with the ultimate laws of paradox
and continual change."

In her review of Harjo's work, Adrienne
Rich asserts that the poet is "generous in her
poetry, opening her sacred spaces and music
to all, yet never naive or forgetful about
hostility and hatred."

However Harjo herself wonders in the
Los Angeles Times interview, "Am I going
to leave something, not necessarily
important, but something? Or am I going
to add to the confusion?"

RATINGS continued from page one

Gives warns, "I think that you're going to
rank colleges from one to 25 is a legitimate
question to ask whether or not the
methodology that gave rise to the rating has
a high level of credibility."

Stressing that a ranking of educational
institutions is a bit suspect, he continued,
"you would get an "F" in a class if you did
this."

U.S. News: America's Best Colleges
provides, "a false precision suggesting that
every institution in the first quartile is better
than every institution in the second quartile,"
according to President Jordan.

When the addition of U.S. News comes
every October, "I shrug my shoulders
and say here it is again," said President
Jordan. He continued, "to me the real issue
of best colleges is best for whom?"

Editor's Note: In the September 30th article about
admissions rates, the student ratio of Stanford Studnets
accepted was 20 in 1 out of 700.

SOCER continued from page seven

over!" squallied Frick.

Coach O'Leary seemed pleased as well:
"It was a solid defensive effort. There was
never a danger of them scoring. Also it's
good to see guys like Kneenng and Frick
getting rewarded for all their hard work
with goals. They gave us a lot of unexpected stuff out
there."

Kanzinger credited his coach for
his goal.

"I told me to get in the box and score. I
think that the coach has quite a concept with this
goal." The Lods look forward to their upcoming
home games beginning with Bethany on
Thursday. Bethany is a perennial Top 25
team and should be a good test for ninth
ranked Kenyon.

Saturday the Lords resume NCAC play
against Earlham and expect a tough one.
Then, Wednesday marks the showdown with
Ohio Wesleyan, undefeated and number one
in the country.

O'Leary looked to the future
commenting, "If we can get beyond this
weekend with two wins, we'll have a
tremendous amount of confidence going
to OU. It should be a treat as we two
might be the only undefeated Division III
teams in the country."

Kenyon and Ohio Wesleyan always
provide a great game and this year's victory
from the Lords looks like a good probability.
Phillips predicts, "If we play well, we'll
come away 2-0 winners." Thompson nodded
his ascent.

PARKING continued from page one

According to Woolson, a schematic
 diagram of the project, once it has been
colored in, will be on display in the post
office this week.

Larson continued from page two

instance. The Gund tuna noodle carte

If you are one of those who

accepts that Gund food is

flavor of some sort. It actually
tastes good enough to some people

worries a second

helping. In Peirce, however, it has a
taste that you need to dump salt, pepper, fish

food, or anything else you can find on it so

it doesn't put your mouth to sleep. Ditto for

the cheese sauce, the soup, and so on. Not

that Gund's food is perfect, but it definitely

more flavor than Peirce's.

Then there is the cereal situation. They

just seem to be better about rotating and

refilling the Gund cereal bins. As someone

who relies heavily on cereal to fill me up

when all else fails, the Peirce cereal selection

is enough to make me long to be back in the

fate-food-filled suburbs from where I came.

Either there's no cereal, there's only Raisin

Bran (minus two scoops of pulp juicy

raisins), or whatever's there is stale. And I

can count on one hand the number of times
I've walked through the crowds in the entire

time to get or over to the cereal and actually

found cereal bowls right. Usually,

there's no cereal by then. When there is

cereal, there are no bowls. How do they do it?

Yeah, Poir<2Dempsey has better hours and
those nifty comment card responses from
Jim, but why go if you're just going to
end up hungry and frustrated?

So now you say, "Kate, quit complaining
and try the Shops when you're in Peirce.
It's a nice alternative."
Okay. I have

many times.

After a long morning in class, I like

my food to be somewhat warm and preferably

good tasting. Hot dogs and last night's
leftovers don't cut it after three

intensively creative hours of art class. I like

bagels, but not when they've been sitting

under a heat lamp for two hours and still

aren't real warm.

Just when you start to think

hopelessly fuzzy eater (and I'm

only kidding, of course) would agree wholeheartedly,
the Gund. Earth tones, carpeting, re

lighting, AC, fresheners. As a fresh

enjoyed many a food fight there.

As a senior, I still do. Not that I've

condones flying food. I wouldn't

encourage anyone to come to Gund

on purpose. But (and certainly this is

true), I eat with feel comfortable enough to

totally lose. I think more people

Happy Birthday to all the

Gundies who sung to them in Gund than in all the
dining areas put together. When your

idiot out of yourself in Gund, you

feel like the whole room is watching you
don't echo, and it's big enough that

really can't tell what the people around

me are doing. It's honest, You'd better

impress anybody. You can run out
during a rainstorm, slide in the mud,
come back in and finish your dinner,
sure it is.

The food is definitely better. The

is hot, the coca-cola machine gives you

instead of brown water, and there are no

places to put your tray while you race

grabbing whatever looks good. The

is friendly. The ARA people know

people's names. Sometimes they even

for you while you're waiting in line. You

the lines are bad at times, but usually I'm

something worth waiting for. You also

as feel at institutionalized when you stand

building that has been designed as

ergonomically measuring.

So yes. This choopy eater could.

Gund. Whenever a longtime Peirce
dug dragged back to Gund and later

"Hey, the food is really good up here"

makes my day. Now, if they'd just

Gund open during finals...

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