Kenyon's Endowment Enjoyed Year of Excellent Growth

By Nora Flood

According to Vice-president of Finance at Kenyon, Kenyon's endowment has experienced a year of excellent growth. The college's endowment is currently valued at $2 million, up from approximately $1.3 million at this time in 1992.

Kenyon's endowment is managed by a division of the Committee of the Board of Trustees. Its funds are obtained primarily through gifts and are invested by professional and student managers who monitor its growth. The $2 million endowment dollars are entirely managed. A portion of their gained income contributes to Kenyon scholarships, professorships, and faculty support, as well as to the construction and maintenance of college facilities. The largest number of individual endowments go toward scholarships and student loans.

"Scholarships, both ongoing and capital, are very important," says Kaylee Kleissner, director of development. This high-priority effort relies heavily on the Kenyon Fund, for current students' endowment fund and the Kenyon Parents Fund. The Kenyon Parents Fund is to raise $1.5 million this year, while the Kenyon Parents Fund hopes to raise over $300,000 in donations.

Contributions to the endowment also benefit special development projects, like the Program for Residential Life. This $3.75 million campaign was responsible for the renovation of Bexley and the New Apartments, and also the improvements to the Art Barn, Westminster Field House, and the renovation of Woodland Cottages. The last phase of the project, to be completed next summer, is the creation of new lounges in Main, McBride, and Caples residences, said Kleissner.

According to "Endowment Funds of Kenyon College," an annual publication of the Development Office, the market value of Kenyon's endowment has more than tripled in the past ten years. Despite this growth, the school's endowment is still third among the liberal arts colleges with which it competes. According to Kleissner, the value of Kenyon's endowment per student is $29,000. This is significantly less than Oberlin's, which is $60,000 per student.

Kenyon's endowment was a reflection of its small size and the fact that many of its graduates pursued careers in the seminary and in education. This did not put them in the financial position to contribute greatly to the school. When Kenyon doubled in size after the admission of women in 1969, however, money was needed to expand the college's facilities. It was at this point that fundraising efforts for the endowment began in earnest, said Kleissner.

Until recently, the effort to raise money was hindered somewhat by demographic considerations. Since Kenyon doubled in size only twenty years ago, half of the college's 11,000 students are under the age of 20. The first wave of Kenyon's expanded student body has just begun developing the financial resources that will enable them to donate substantial amounts.

Today, the challenge to increase the College's endowment is being met enthusiastically by Kenyon's "hardworking and generous alumni body," said Kleissner. The first co-educational class celebrated its 50th reunion last year, and, according to Kleissner, its $100,000 reunion gift "blew our minds".

Seventy-Percent Acceptance Rate Causes Concern

By Stephanie Adams and Sarah Kate Beerman

Professor of English Ted Mason recently addressed his African-American Literature class on the situation he referred to as "The 70 percent solution." According to Mason, blacks and Jews are the two groups that are discriminated against students that come from schools which are more selective. Mason raised the issue with his class to prompt them to "start working earlier." Mason also stated that whether students at more selective colleges receive better educations is "an entirely different question.

Though Mason's remarks were intended to provoke thought among students, to some the Kenyon Parents Fund. The Kenyon Parents Fund is to raise $1.5 million this year, while the Kenyon Parents Fund hopes to raise over $300,000 in donations.

While ICS would like to see the extensive use of "all-student" e-mail decrease, people continue to use this distribution list for personal reasons.

Collegian Digest

The Kenyon Collegiate Drama Club will present David Mamet's "Speed-the-Plow" in the Hill theater.

After a flat performance against Oberlin, the Ladies rallied to produce their second win of the season against Earlham.

Kenyon's men's soccer team began NCAC play last week with a convincing 5-1 win over Case Western Reserve University.

MARK SIMMONS: This week's train gave us a great opportunity to think of all the things that we want from school. Therefore, I decided to create a wish list for the school.

Tour Guide Justin Hill points out the highlights of Kenyon. (Photo by Jennifer Fong)
**NEWS page two**

**Students, ICS Debates Excessive Use of All Student E-Mail**

By Barbara J. Fife

While Information and Computing Services (ICS) would like to see the extensive use of "all-student" e-mail decrease, people continue to use this distribution list for purposes as personal as discovering lost keys, requesting rides and political gripes.

"These things (requests for rides, lost keys, etc.) are more appropriate in other forums," said John McGee, ICS director of networks, systems and technical services. Because the use of e-mail has traditionally entailed the right of other free speech media, ICS prefers to take an "educational, rather than coercive" approach toward monitoring its use, stated Griggs. This is fortunate for students like Jerome Greenwald, a prank all student e-mail, who believes, "E-mail can be used for anything you want it to be used for. It should be used for dispensing creative potential."

Greenwald, whose majority of student e-mail was a "parody of the common e-mail," commented that he received approximately 40 responses to the message, of which about eight were negative. The message requested, among other things, the return of glasses, watch and wallet of sentimental value, and a ride to Sri Lanka between 12:00 noon and 12:01. Alex Stimmel, who helped write the all-student e-mail, commented, "Sure, I can see how some people might have been annoyed. I guess it was all done in good fun. People need to have a sense of humor."

While Griggs disagrees with the excessive usage of all student e-mail, Greenwald states that, "You have to ask yourself, do we have a program of education to encourage people to use what's available and appropriate on the VAX, or do we have a program of threats?" He continued, "We don't have to be so sensitive to the other options they have."

Griggs described Kenyon's VAX system as, "fairly standard for a school of this size," noting however, that Kenyon's student to computer ratio is one to one is usually good. He also indicated that not many schools offer a word processing program on their VAX systems. Nonetheless, the majority of student users at Kenyon use the e-mail program more than any other. How e-mail should be used remained a subject of contention.

While ICS would prefer to see students utilize options like VAX Notes, newspaper and mailing distribution lists for expressing their opinions and requests, a survey ICS conducted last year showed that nearly 2/3 of Kenyon students were unwilling to give up their access to all student e-mail.

In the early 1980's, Kenyon received its first VAX system, intended to aid administration and bureaucracy. By the mid 1980's, ICS decided to include students of the natural science and some faculty. An increase in the number of computer terminals and software options boosted student and faculty use of the system.

The editors of the September 12th to 18th, 1359 students used the VAX at least once, said Griggs. Griggs noted that ICS has already received a request this year for a new survey on the number of students willing to give up access to all student e-mail. He said, "E-mail is really used at a sort of bulletin board so course there are always going to be people who want it for education, or to echo what that...what we'd really like to see happen is for students to build a handbook of companion software for other students."

**Housing Issues, Students Upset**

By Mona Abdallah and Gabriel Frasca

Recently, Student Housing commenced checking student's rooms and issuing fines for fire safety hazards. Theses fines can begin at $25, which seems rather high to some students.

According to the Student Handbook students are prohibited from hanging tasselleries or posters that cover more than 20 percent of their usable wall space, using non-college issued plastic, waste bags, having more than one stuffed seat or beanbag in a room, using flammable decoration without permission, and from lighting candles or incense in their rooms. An example of the pull of Kenyon student shows that almost all were unfamiliar with many aspects of the rules.

According to Director of Student Housing, Bob Graves, during this first survey, Housing fined 36 students for having lounge furniture in their rooms, 11 for door document violations, seven for ceiling tasselleries and four for miscellaneous violations. Over 300 warnings were issues for candles and 35 for flammable materials such as heating fuel, and lighter fluid.

According to Graves, the money collected by these fines helps to cover fire safety equipment costs. For example, if a student uses a fire-extinguishing shihter without good reason, collective fines would help to cover the expense of replacing it.

"One thing would," said first-year student Alex Stimmel, "that with the excuriatingly plain decor and painfully Spartan room arrangements, the college would pay us to cover 150 percent of the walls. But seriously, we've made it college, and we understand what a fire hazard is and what one isn't. And what are the chances that these cinder block walls are going to catch on fire anyway?"

Graves defended these policies, "Already this year, a student lit fireworks off in their room...Last year we had a student throw away a lit cigarette, and the trash in the garbage basket began to smolder, many people can be placed at risk for the actions of one."

Griggs also spoke of his experiences in Dartmouth, where he worked before coming to Kenyon. "A student left a candle burning on top of his desk and then returned 45 minutes later to a room destroyed by fire...$10,000 worth of damage was done."

According to Graves, another student at Dartmouth intended to plug in a hot pot, but accidentally plugged in her toaster (which was illegal at Dartmouth). She left the room to take a shower and when she returned her room was burning while her roommate slept.

"It's situations like these, however," said Graves, "that create the need for these rules...we see the warnings as a way to educate our students."

Many Kenyon students expressed angered at the inconsistencies in the rules, as well as problems enforcing them.

"In Lewis, the school put towel rack upon the back of the doors right above the fire-safety placard," said Rev Johnson, a resident of Lewis is last year. "Of course people hang their towels on them, and then we get fined for covering it."

Another student feels that the rules need to be better explained, and that fines serve no purpose if the reasons for them are not explained to the offenders. "Last year I was repeatedly told that I had a fire hazard in my room, but I was never told what it was," said Simon Mahler. "I tracked up $75 in fines."

Some students questioned the need for such stiff penalties. "I understand that they want us to be safe, but if you make one mistake, you're out at least $25," said first-year student, Andrew Erh, "That's a lot of money for a college kid."

By comparison, similar rule infractions at Connecticut College and Harvard University draw $10 fines, and $20 at Oberlin.

Although Graves could not comment on individual cases, he does feel it is important to explain all infractions. And, he often that the school is willing to change its system of fines. "We're looking at restructuring the system. We're trying to think of a way to not hit students," he said. Graves. "We want to get the word across, not to nudge people.
September 30, 1993

Students Must Take Responsibility

There has been much talk as of late regarding the state of finances at Kenyon College, but particularly with regard to the size of our endowment. In recent years, we have become very attuned to the fact that our endowment does not compare favorably with the endowments of small schools similar to Kenyon. At the same time, we have experienced a steep rise in the cost of tuition. Perhaps at one level the two correlate; however, it is not fair for us to blame our low endowment on the rising costs of education at colleges throughout the nation. All too often we tend to blame our high tuition costs on the fact that our endowment is too low, yet, however in scoping out our endowment, we have to realize the true state of the situation.

Currently, our endowment stands at approximately $45 million. Other small liberal arts colleges comparable to Kenyon have endowments between $150 and 200 million. While we pale in comparison to these schools, it is important that we make ourselves aware of efforts being made to improve our figures and bring our endowment up to the level of schools similar to ours. The college’s endowment is currently managed by three separate money management firms who operate under the auspices of the Finance Committee of the Board of Trustees. It is time that the student body become actively involved in the handling of these funds. As students at Kenyon, it is our obligation to learn more about important issues such as the management of our endowment. There is a great deal of feedback on the student and it is important that we offer our input to college trustees and other individuals charged with the responsibility of strengthening Kenyon’s endowment.

$33 million of our $45 million endowment is actively managed. Of this $33 million, approximately $2 million is invested in venture capital investments in both domestic and international mutual funds. Through these investments, our endowment has grown from approximately $36.8 million in 1986 to approximately $45 million at present. All years will not produce growth at the same level, however, it is important that we remember just how much our endowment is growing. While our endowment is earning money in a number of different markets, the Finance Committee is contemplating new ways in which we can earn capital returns on our investments.

One of the areas of concern is the part of our endowment held in cash. By electing student representatives to work with our Finance Committee, students will have a voice in this ever important facet of Kenyon College. We feel that our representatives in Student Council should take steps which would facilitate student participation in the handling of these matters. We have diverse and intelligent student body with an as of yet untapped pool of energy.

As students of Kenyon, we should also remember that we are very much in charge of our fate both while we are here as well as after we graduate. If we constantly look for areas in which we can help improve our college and increase student participation in areas such as the management of our endowment, we can help to guide the future of Kenyon College.

LETTERS TO THE EDITOR

PAINTER CALLS FOR HELP WITH GALLERY

Dear Editors,

Have you ever noticed, in any of your many travels across campus, the small, asthmatic gray barn that sits between Paine Hall and CDC? Neither had I until last spring when I intensified my search for a student gallery here at Kenyon. Two springs ago, when it looked like the Art Barn was materializing, I was immediately curious, along with other fellow students, what was going to happen to the old sculpture building that sits behind Development by the post office. Knowing space is a hot commodity here at Kenyon, after Roche and I set out and collected hundreds of student signatures on a petition in support of it that be converted into a student gallery. Interested in drawing more attention to the great art that goes on in Beekley, a fellow student and I were witness to the potential of the students to this end. We were a little skeptical, however, in light of the fact that we actually had a space to work with, I became determined. This past summer I set down as one of my goals to find enough money to get the barn minimum done to get the doors open and the gallery operating. I am proud to announce, if all goes well and depending on you, that Horn Gallery, the little asthmatic gray barn, will open as a student gallery by the beginning of January.

What we need is help. The more work that is done by students, instead of maintenance, the more we can do with it done by students, instead of maintenance, the more we can do with the gift money we have. Therefore, this is a call for anyone who wants to help. We will begin cleaning the barn out this Saturday, October 2nd at noon. All that is needed and welcomed!!! The see PAINTER page twelve

SIMMONS SOUNDS OFF...

What This College Really Needs

By Mark Simmons

This week’s rain gave us a great opportunity to think of all the things that we want from school. I was not exempt from that dreaming. Therefore, I decided to create a wish list for the school.

A dorm for gym class. We love the changing seasons, but sometimes we need a break from the rain. If the dorm had some powerful lamps maybe we could even get some sunlight in January.

Endowment. I know that the reason I came to this school was because it was beautiful, but that doesn’t mean we can’t sneak some elevators in the old buildings somewhere.

- Old Post Office boxes. Maybe it is just because I don’t get much mail, but I really hate having to always have my key to see if I got any mail.

- Mascot. I want a sword-wielding lord with lots of land and an endowment.

- Eight football fields. We all want to dunk so give us two-white guys a chance.

- A tram from Ernst. I’m gonna say I told you so when somebody like me is walking up that hill when they’re dead tired and ends up right at all the way down.

- Twenty-four hour delivery from the Bookstore.

- A well-funded Outing Club. The students are there, the interest is there, the experts have to get them some money.

- Beat Ohio Wesleyan in a sport. Basketball is the only sport that consistently beats OU.

- The Dewey Decimal system back. I spent my childhood learning the Dewey system only to go to college and not be able to find anything.

- What next, a switch to metrics?

- To be able to build a loft. Let our interior decorating skills be free to mold our rooms into our image and likeness so that we can feel comfortable in a living in a bedroom.

- A whirlpool. It is my compromise to the done.

- More computers available twenty-four hours. It is evident that I am not the only one interested in this campus computer.

- Bill Watson to do cartoons for The Collegian.

- A hammock at Sunset Point. It is a great place but you need somewhere to sit.

- Update the science research materials. We can’t hinder the young minds in the science department.

Alum Carl Djerassi might give us a couple bucks for funding, because he was definitely interested in giving us some of his endowment.

- A quieter fire alarm. We are going to go up, but we do not want headaches.

- A new ghost. A new ghost may be good for enrollment as well as be really neat.

- More Columbus Day. Sometimes, I just need it to be closer when I want to get there and further away when I don’t.

- Car-O-Bier Bar.

- Disco at Cromwell Cottage. It is a shame that Cromwell compares the unattractive social resources on the campus. The Jordan’s ability to entertain is an extra bonus.

- Gates to a lower state of existence. If we are serious about being multicultural, we must eliminate this Christian bias.

- Buy the apple orchard. This economic project is two fold. During the summer the orchard can be an added source of income for the school. The other reason is that the Great Gatsby concept for Mr. Venne/mall heaven is not going to stop until every open space of land has a strip mall.

- Seventy-five percent wall covering. Come on now, what is the real difference between 75 percent and 50 percent?

- Guns.

- Good Sunday meals. I’m going to get sick if I see another analagamation meal of all the week’s leftovers. Sunday dinner should be a meal, especially since they only serve two on Sunday.

- A national championship in something other than swimming.

- Good toilet paper. When the toilet paper is low, it is hard to go to the bathroom with a clear mind.

- Cyclotron particle accelerator. We need more reasons to attract science students.

- A new bar.

- Permission to go in the tunnel from Watson to the library. I figured out that it is why we never see any of the Watson residents anywhere but the library.

Answers From Last Week

---Continued from page one---

---Every record we had on the books. The goal of this year’s 20th reunion class is $125,000.

There has been speculation that Kenyon’s small endowment could be partially responsible for the decrease in Kenyon’s enrollment this year. If the school had a larger endowment, perhaps there would be more scholarships and student loans available to financially strapped students during this time of recession.

Although Kenyon’s enrollment was 40 students less than anticipated, Oberlin College, a school with a substantially larger endowment, lost 110 students this year.

The College’s decreased enrollment is a symptom of “a national situation that we are part of,” said Kimberly Klesner. Nothing confined to Kenyon. Classes could have been filled by lowering the enrollment of the school. This would not only help with the financial situation of the college but also help with the academic situation of the school.
PERSPECTIVE page four

September 30, 1993

Lecture Stirs Interest, Fails to Impress Expectant Students

By Jennifer Lynn Boehme and Jennifer Goldblatt

Last Thursday, Timothy Leary appeared at Kenyon with the promise of instructing students on “How to Operate Your Brain.” However, his presentation was, at best, a disappointment.

Enthusiasm about this “cultural icon’s” appearance on campus doused the Hill weeks ahead of his arrival. A massive heap of students covered the steps of Rose Hall before doors opened at 8:30. (A tip-off: some students pressed their noses against the doors, while others tried to creep from the back. The scene would have been a great opportunity for any psychology student studying crowd behavior.

But the excitement was understandable; it is not every day that a Harvard faculty member-turned-LSD-advocate-turned-escaped-convict, that hung around with Huxley and Kerouac drops by Gambier, Ohio to reveal secrets about how to become “intellectually sophisticated.”

Though Nixon once dubbed him “the most dangerous man alive,” the audience quickly realized that this 73 year-old hippie had little more to offer than a warning that technology was rapidly advancing. Perhaps the lecture would have been more appropriately titled “How to Operate Your E-mail.”

Leary burst onto stage, draped in sixties attire, (complete with white sneakers and blue socks), sprawled out on a stool, and promptly “warned” the audience about his multimedia presentation to follow. While students might have liked to hear about his life and work, his exposition consisted of little more than film credits.

Then Leary announced that the four-part film was “designed to put students into a mild psychedelic state,” everyone cheered at the promise of living-up the usual Wednesday night activities in such a way. But the film, which was somewhere between one of MTV’s 10-second films, and National Geographic Explorer, failed to impress, in any way. He provided commentary throughout the film, encouraging students to “open your minds” (groovy, man!), but his soft, Kerouac-like tone was difficult to understand, a weak attempt at subliminal communication. The 29-minute flick bombarded the audience with a myriad of visions ranging from the Vietnam War to scenes from the womb, and was broken up by periodic flashes of phrases like “chaos” and “your brain is designed to design its own realities.”

When the lights came back on, Leary began the question and answer session with the disclaimer: “I have no answers,” which, although politically-correct, was pretty irritating, coming from a man whose credentials clearly qualified him to say much more. Audience members depending on Leary to let them pick his brain and perhaps get advice on how to operate theirs or even to merely share some of his extraordinary experiences, found that he was less than willing to reveal such information. The students who did ask questions only got incomprehensible, evasive responses from him. The only “insight” that Leary was willing to share was that technology is booming our way, which to this audience, was nothing but a blinding flash of the obvious.

He went into extensive detail about technological advances like “e-mail” and “the telephone” and their political ramifications, yet often lost his grasp on what he was trying to say mid-sentence.

Leary seemed more like an interactive museum exhibit, than a “lecturer,” many were impressed merely by this 73-year-old’s vitality, especially in light of his claim to still do “at least one of all the drugs every year.” Leary seemed to be still very much a part of the “Turn on. Tune in. Drop out” mentality, and endorsed various mind-altering substances, which many earnest students seemed to appreciate.

Leary had relatively poor stage presentation, yet he managed to hold the audience’s attention with his credentials, nevertheless, Leary engaged in a lot of political name-calling, cursing Reagan, Bush, and even condemning God as a “right-wing, asshole Republican.” He also seemed to have a violent allergic reaction to some of the audience’s questions, which took away from his credibility.

Although many students may not have asked pertinent questions, it was clear that Leary left the audience without the answers they had hoped to obtain from the world-renowned leader of the counter-culture movement. The discussion strayed, and the auditorium began to filter out by about 9:00 p.m.; perhaps a silent, evacuated library was more appealing for those with work to do.

That such an influential figure agreed to come all the way out to what he referred to “the cornfields of Ohio,” was impressive. However, students who attended the lecture with hopes of learning about how to operate from their brains from him were surely disappointed.

Yet both fans and critics of the lecture did benefit from Leary’s presentation. Whether he meant to or not, Leary communicated an important message: question authority. Whether students extracted this from the presentation itself, or through their disappointment in it, all left Rose Hall Wednesday night questioning the value of “credentials.” If this was Leary’s goal in his lecture entitled “How to Operate Your Brain,” he succeeded tremendously; however, if he intended to do anything else, he failed miserably.

Campbell Shows Students Deaf Culture

By Leslie Parsons

Few were aware that last week was Deaf Culture Awareness week. That will probably account for the small turnout at the Snowden Multicultural Center’s “Deaf Awareness Day” on Thursday. The purpose of this program was to educate the students at Kenyon about different aspects of deaf culture, such as sign language and education for the deaf. The highlight of the program was speaker Peggy Campbell, whose parents are deaf.

Upon walking into the Multicultural Center for the program, one immediately became aware of the plethora of small, neon-yellow cards that listed facts and questions about the deaf community. Questions included “Is it true that deaf people like music?” (Yes, they do, and some even become composers, such as Beethoven.)

In addition, various pamphlets and information sheets were available. In one room, a video of a deaf television program called “Deaf Mosaic” was playing. In this program, a person talked, a person signed and subtitles could be seen at the bottom of the screen.

This particular episode discussed various television programs for deaf people all over the world. Deaf television airs in countries such as England, Ireland and Mexico. A large part of the program focused on a discussion with Peggy Campbell, whose parents are deaf. Campbell has been to Kenyon College before, and she talked about the Sign Language Club which is run by Classics Professor Hurricane Mills.

Students who attended the program were asked to understand that those who are deaf are only handicapped because they are unable to communicate in the same way as everyone else. Where most people communicate with their voices, deaf people use their hands and faces. Like spoken languages, sign language is constantly evolving, and differs from region to region and generation to generation.

Unlike spoken language, however, sign language is similar enough from country to country, that deaf people from different countries are able to communicate without a problem.

Another topic of discussion was society’s increasing awareness of the needs of the deaf community. Many schools such as Ohio State University in Columbus and Case Western Reserve University now offer classes in sign language, and a suggestion was made to petition Kenyon to do the same. Many schools, theaters and churches, not to mention other establishments which hold public events, now employ interpreters. Most theaters now have installed listening devices which allow those who are hearing impaired to hear a play clearly. Deaf students can now be mainstreamed into regular schools. Many deaf youths are now able to attend “regular” college, although as of yet, none have come to Kenyon.

There was only one disappointment about this program: it was the very small turnout. The program offered a new insight into the world of deaf people, and those who were affected by the deaf.

Deaf Culture Day proved to be, all in all, another unique and worthwhile program organized by the Snowden Multicultural Center.
September 30, 1993

Snowden Salon Sheds Light on Gravity of German Racism

By Miranda Stockett

Last Friday students and professors gathered at the Snowden Multicultural Center for the second Snowden Salon. This informal seminar series, which is being held by the College of Arts and Humanities and is coordinated by Donna Heizer, aims to bring racists to Germany.

Many who attended the discussion agreed that much of the hatred of foreigners, especially Turkish workers, stemmed from the increasing lack of jobs and economic uncertainty in Germany. Huchting lamented that the lid on the problem does not come off until the racists are confronted with the evidence of everyday life.

The conversation turned to the issue of reunification of East and West Germany and its effects on racist attitudes. Troger said that, in her experience, she had seen little hatred of foreign persons in the East before reunification. Turkish workers lived in separate areas and had little contact with most East Germans. Until the transition, these people were left alone for the most part.

Troger then told about the outbreak of open hostility towards people of different roots and ancestry. She explained that, after the reunification, many East Germans felt that they were truly German and now wanted to assert that sense of belonging by striking out against anyone that they could be considered "not German." Though the far-right groups are small, their impact has been great, many of the skinhead groups have even tunneled down the homes of Turkish people. Troger also told the group that many of her Turkish friends from Berlin are afraid to travel east for football games in fear of being attacked. The notion that the further east one goes the more dangerous it gets seems to be a common one.

Soon Heizer opened up the discussion to the room, at which point things began to get lively. The conversation turned from Germany to other European nations such as Romania, Switzerland, and Denmark. A general feeling of "us against them" was dealt with as the idea that many nations with socialist systems felt their open asylum policies and other services were being taken advantage of by foreigners. Heizer found this sentiment truly disturbing. The debate became heated and many of those brave enough to contribute to the conversation were attacked or criticized for their views.

Heizer asked Troger and Huchting to teach on the feelings of guilt over World War II to Germany and how they related to the racism going on today. They felt that the shame was still strong and a part of their German identity was a reaction with their past. Heizer called it a "legacy of guilt" and put forth the idea that it can play a role in the belief in the legacy that the true danger lies. One student in attendance, Amy Kover, felt that the swastika symbol could have marginalized people an identity and a sense of power that was frightening.

Huchting and Troger struggled to end on a note of hope. Both did agree that there was a shift to the left by the general population of Germany in reaction to the strong right movement. At the end of the shift, they also felt that perhaps the next elections would place the right wing Republican party and bring in a change and hope for multiculturalism.

KC Pealers Ring Through Gambier

By Aaran Webber

In the belltower of the Church of the Holy Spirit, there is a wooden post with many names of former Kenyon students that these students wanted to be in the 1800s. Have in common with today's students? They were all Kenyon College Pealers. In the tradition of Quasimodo of Notre Dame, three people ring the bells on Friday afternoons in the spirit of tradition.

Every Friday at 4:30 p.m., the bells can be heard playing everything from "Mary had a Little Lamb," to "Parsley, Sage, Rosemary and Thyme." In addition to the well-known songs, many other songs are also tolled on bells inscribed with Gospel parables, remnants of the religious roots of this musical tradition.

Though today's Pealers are few, their dedication is great and their music is well played. The head of this year's Pealers is sophomore Liz Baroody. Sophomore Phil Hassett also participated; he performed the three-part pattern of songs traditionally played at the beginning and end of every session. Last Friday, the Pealers invited anybody interested to come and perhaps join the group. Baroody commented that she had never seen such a turnout. At least twelve people joined in and played for their first time last Friday. Even I got to play a few notes during the rendition of "When the Saints Go Marching In." Baroody also pointed out that anyone can come and play a tune whenever they want.

Baroody said that people often ask if she is the one that plays the Westminster Chime (the bells we hear every fifteen minutes). However this is controlled by a mechanical device and it is turned on Fridays so that the Pealers can play.

One can listen to most of the music from outside of the church on a bench along Middle Path. I enjoyed most of the music, especially the "The Kokosch Farewell," though at times I did question whether or not they were actually playing a song or just ringing the bells arbitrarily. Passers-by seemed to have one of two reactions: either they smiled as they passed by or held an old familiar tune played so well, or they would ask me loudly, "What the hell are they playing?" All in all, the music was enjoyable to hear and provided a good hour of relaxation after a hectic week of classes.

The Pealers tradition started as a religious act in the 1860s. The group would play hymns on the bell on special days such as Convocation, weddings and holidays. Traces of the bell may be seen through the barrel: the old rope used to ring the bell, the antique time keeping machine that is no longer used and of course the inscriptions of all of the Pealers who ever rang those bells, with names like E. G. Owens, Class of 1902.

The Kenyon College Pealers provide a valuable reminder of the tradition this school holds dear; they play for us old hymns, ancient and modern tunes, and our school songs that resonate over all of Gambier with Kenyon's spirit.

JODY'S

RESTAURANT
109 S. MAIN, MOUNT VERNON, OHIO
(614) 397-9573

MORNING T H U - SATURDAY - 6:00 A.M. TO 7:00 P.M.
SUNDAY - 8:00 A.M. TO 3:00 P.M.
DELIVERY SERVICE MON. - FRI. 10 a.m. to 2 p.m.
DISCOVER, AMERICAN EXPRESS, MASTERCARD AND VISA ACCEPTED
FEATURES page six

Photojournalist Mary Ellen Mark to Speak on Many Disciplines

By Joshua Lawrence

As any student of photojournalism or photography art will tell you, Mary Ellen Mark is arguably the foremost American photojournalist and one of the top photographers in the world.

Whether you know her or not, students will have a chance to hear a lecture given by Mary Ellen Mark in Biology Auditorium, next Monday at 7:30 p.m. The lecture should appeal to a broad spectrum of Kenyon students since her interests and experiences as a photojournalist range over a wide variety of events and subjects.

Using both 35mm and 2 1/4-inch formats, Mary Ellen's documentary photography during her extensive travels has exposed graphic images of starving Ethiopian children, women in mental hospitals, and the runaway subculture in Seattle. Over the last 25 years Mark has developed a special interest in India. Her work there includes photo documentaries on prostitutes in Bombay and Mother Teresa's Home for the Dying in Calcutta. She has most recently compiled a photo essay on Indian circus performers.

Born in 1940 in the suburbs of Philadelphia, Mark received a BFA in Painting and Art History from the University of Pennsylvania in 1962. Upon picking up a camera she fell in love with photography.

"I became obsessed with the camera, I knew immediately photographing people would be my life's work," she explained in "The Photo Essay," a Smithsonion series book on her photographs. Mark has been taking pictures professionally since graduating from the University of Pennsylvania Annenberg School of Communications with a Master of Arts in photojournalism in 1963.

"It was not a choice, it was just what I wanted to do. When I became interested in photography, which was in 1963, I didn't think: 'Should I do still-life photography? Should I be a landscape photographer? Or should I do commercial work?' Mark went on to say in the same book interview, "I knew that I wanted to photograph people and I wanted to do documentary essays on social situations."

Mark has received numerous awards in her field, including the Page One Award for excellence in Journalism (1980), Leica Medal of Excellence (1982), the Robert F. Kennedy Journalism Award (1981, 1985), the Philip Altman Award for Photo Journalism (1986), and the World Press Award for Outstanding Body of Work Throughout the Years (1988). She has also received grants from both the New York State Council on the Arts and the national Endowment for the Arts.

In addition to her photojournalistic work, Mark has published six books since 1974, including The Photojournalist: Two Women Explore the Modern World: Mark and Leibovitz, and Mother Teresa's Missions of Charity in Calcutta. Mark has also helped compile a documentary film about runaway teenagers in Seattle with her husband, film director Martin Bell. The film, "Superwise," which started out as one of Mark's photo essays for Life, was nominated for an Academy Award in 1984.

"Her work will be especially interesting to students of art, sociology, photography, film, and India, where she has spent much of her time in the last 25 years," said Gregory Spald, one of the art professors who sponsored Mary Ellen Mark's visit in a letter to the administration.

In The Photo Essay, Mark advised aspiring photojournalists, "I think the most important thing is to do work that you believe in, so that when you are seventy-five or eighty years old you can look back at what you have done and say, 'I have accomplished something.' If you are interested in photography because you love it and are obsessed with it, you must be self motivated, a perfectionist, and relentless."
Features Briefs

Exeter Program Presents Slide Show

On Tuesday, October 12th, at 6:30 p.m in Weaver Cottage, the Kenyon/Exeter program will present slides of Exeter University and the surrounding area for anyone interested in going to England next year. The gathering will also offer the opportunity to meet past directors, as well as Ellen Askoff, the director for next year’s program. Returns from past years will also be present.

Poetry Group Supports Fundraiser

The newly-formed Kenyon Poetry Society, headed by senior John Fishman, is organizing a group reading on Tuesday, October 5th at 8:00 p.m. in Common Grounds. Kenyon’s contribution to a national fund-raising effort, Writer’s Harvest: The Global Reading, will feature readings from around the country’s literary community and raise public awareness of the issues tied to hunger and poverty. Conceived last year by acclaimed poet and Colgate professor Frederick Bush, Writer’s Harvest seeks to unite writers, literary luminaries, and college students and give them an exciting way to make a direct impact, as causes, and their consequences.

Last year Kenyon participated in Writer’s Harvest with a reading featuring Kenyon professor Marylin Hacker and her colleague Professor Lewis Hyde. This year, the invitation would like to make it a community-wide reading, featuring a number of students, faculty, and staff members, each reading for 5-10 minutes in a kind of pot-luck reading. There will be slots open for audience members to participate and read on the spur of the moment—as well as time reserved for those readers who wish to sign-up in advance (sign-up sheets posted at 210 Sunset, Peirce, and the Library Information Desk).

Contributions collected at the door will go to the national organization, SHARE or STRENGTH, which feeds the homeless. Folks are encouraged to attend for all or part of the evening, to come prepared to listen, read, and share. Please contact John Fishman or Professor of English Jennifer Close to if you have questions.

Carney Lectures on Women in Working World at Crozier Center

By Marcie Hall

This Friday, Vicki Carney of the Career Development Center (CDC) will present a discussion entitled, “Women in the Work Place.” The talk will focus on how Kenyon women can best prepare themselves for their eventual entrance into the workforce. Before coming to Kenyon, Carney, who earned a degree from Ohio State, worked in Human Resources for 11 years. As a midlevel supervisor, her position involved interviewing perspective employees and terminating those who no longer desired the job.

Through her work in the CDC, Carney has closely observed the marketplace as it relates to Kenyon graduates. She has noticed certain trends in the working world that will no doubt be of interest to college students of both genders.

One trend that has been noted is that when women are hired as employees they are often given positions that do not reflect their management style. This can lead to women often working with male employees.

To make matters worse, the working world is adapting to the changing trends of society. As a result, women are finding themselves in situations where they are often not as well-compensated as men.

This Friday’s talk will take place in the Commons at 11:30 a.m. Please join the CDC for this enlightening discussion.
FEATURES page eight

Speed-The-Plow Uncovers Scandal of Hollywood

By James Parr

This Friday and Saturday at 8:00 p.m., the Kenyon College Dramatic Club will present David Mamet’s “Speed-the-Plow” in the Hill theater.

“Speed-the-Plow” is a contemporary piece dealing with the lives of Hollywood executives and performers in a modern setting. The play offers an unadulterated look at some of the more dubious aspects involved in the seemingly glamorous lifestyles one would expect to find, but rarely does, amongst these people.

The production is a part of the drama department’s senior exercises for both director Beth Schacter and starring actress Martina Faulkner. Visiting Professor Wendy McCleod is the faculty liaison for the production.

Schacter commented that many Mamet plays contain “very interesting and complex plots that do not require technical excellence.” Many members of the Kenyon community will remember last year’s KCDC production of Mamet’s “American Buffalo”, which dealt with the lives of the urban lower class using one small social group as an example. Schacter went on to comment that given Mamet’s own experiences as a playwright, much of the material in “Speed-the-Plow” is somewhat autobiographical, managing to “give a real momentum to the show.” Ironically, this is also the same play that featured pop icon Madonna in her first and only Broadway role.

Maritza Faulkner and Josh Radnor perform Speed-The-Plow. (photo by Liz Kaplan)

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Features October Calendar of Events

Weekends of October 15-16 & 22-23: She Sings to Conquer
8:00 p.m. Bolton Theater

Friday, October 15:
Kokosingers Concert
7:00 p.m. Route Hall

Monday, October 18:
“The Role of Forensic Anthropology in Documenting Human Rights Abuses,” By Clyde Snow
8:00 p.m. Biology Auditorium

Tuesday, October 19:
“Love Against the Odds,” By Bob and Rod Jackson-Paris
7:30 p.m. Route Hall

Thursday, October 21:
9:30 p.m. Gund Snack Shop
Friday, October 22:
Gund Commons Lounge
Pimentel Pre-Gun

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**KC Hockey Splits Pair of Games; Claims Second Victory**

By Gwyneth Shaw

The field hockey team split a pair of tough games last week. After a flat performance against an up-and-coming Otterbein team, the Ladies rallied to produce their second win of the season against Earlham. While the Otterbein game was disappointing, the team is focusing on the positive and looking for ways to imitate their play against Earlham as they face the rest of their season.

Being shut out by the Yeowomen was difficult to swallow; the Ladies simply came out on the field with very little intensity. According to senior Jen Bigelow, "Otterbein was a team we could have, and should have, beat. It’s especially hard because we were playing at home, but we just didn’t have the mental attitude to do it. We just couldn’t seem to click as a team, and they killed us as a result." The Otterbein team played an excellent game, taking advantage of the Ladies’ hesitation at every opportunity. As a result, they took a 3-0 lead at halftime.

The Ladies came back to play a much stronger second half, limiting Otterbein to only one goal. But they simply could not score at that point in the season. We had some great defensive efforts, and our goalie, Shany Shrieich, "It was awful to be shut out. Only Ohio Wesleyan has scored goals against us, and Otterbein is definitely on the same level as OWU. We wasted lots of scoring opportunities, and they took advantage of our obvious frustration. It was really demoralizing for us."

Thursday and Friday were spent working out the mental problems that have plagued the Ladies all season, and the team was ready to take on Earlham on Saturday afternoon. This time, they delivered a shutout of their own, dominating a strong Earlham team and coming up with an essential win.

Everything that had gone wrong on Wednesday seemed to go right for the Ladies, who simply fought hard throughout the entire physical game. Despite rain during the second half, and an opposing team who seemed to think that slide tackles were part of field hockey, the Ladies came up with three goals and effectively shut down the Lady Quakers.

Junior midfielder Shany Shrieich struck first, scoring on an excellent shot from the top of the circle. Earlham’s goalie was ranked second in the conference going into the match, with .987 save percentage. Streich’s goal gave the Ladies some much-needed confidence and helped them sustain their level of play throughout the match. The offensive players kept the ball in their striking zone for much of the game, wearing down the Earlham goalie and defense.

Rookie Lindsay Buchanan added another goal towards the end of the first half, and the Ladies came into halftime with a 2-0 lead and lots of excitement. Unlike several of their previous games, where they could not hold their intensity for more than one half, the team played just as well in the second half as they had in the first. Senior sweeper Tracy Van Deusen put the game out of Earlham’s reach with an outstanding goal off a penalty corner. From then on, it was simply a matter of time before the team claimed their second victory.

The defense played a strong game, correcting several of the problems that have hurt them in previous games. Defensive penalties corners, a perennial problem, were kept to a minimum, and that gave the team a big boost. "Controlling the play is a man-down situation for the defense, but the offense has essentially a 100-yard sprint," said head coach Susan Eichner.

"When we can limit them, we do much better, simply because of the fatigue factor. The defense did a much better job with their footwork than they have previously."

While a 2-0 record is not where the Ladies wanted to be at this point, they are still hopeful for a season. The last match against Wittenberg will be a good indication. "We almost beat them last time, on their home field," said Bigelow. "They play on turf, and our field will be a big advantage for us. If we can play the way we did against Earlham, they are definitely a beatable team," According to Eichner, "Wittenberg is very close to us in skill level. We had some bad breaks against them last time, but if we can pull it all together, we can win."

The Ladies played Wittenberg Tuesday. Their next two games are away, at the College of Wooster on Saturday and at Denison on Wednesday the 15th. Denison, Ohio Wesleyan and Wooster are currently tied for first place in the conference, so the Ladies have an uphill climb ahead of them.

**After Difficult Week, Ladies Volleyball Searches for “That Winning Edge”**

By Evan Diamond

With half of their season behind them, the Ladies face new and exciting challenges. They have been in a rut of late, running 1-4 since their shutout of the Yeowomen. This past weekend, the Ladies played in a couple of matches at home in the Wellness Center and came away with losses.

The Ladies squared off last Tuesday at Ohio Wesleyan and Otterbein. Otterbein is not a good test for the Ladies. Regardless of the win, this was without a doubt the greatest fighting for the Ladies this season. It would be absolutely safe to say that nothing clicked and nothing worked. All teams have at least one match that just doesn’t connect, and for Kenyon that match was against Wesleyan.

It would be easy to say that Wesleyan is a poor team with little or no right to dance at the winner’s circle, but that’s not entirely true. While they haven’t seen success on a regular basis, Wesleyan obviously deserved the win.

Kenyons went down slowly, allowing themselves to fall behind 8-2 in the opening minutes of game one. The shock of allowing a lead clearly sparked the Ladies as they rallied to victory, 15-12. Unfortunately, this was to be their only taste of victory on this night.

Games two and three were riddled with unforced errors, sloppy play, and complete team breakdowns. The Ladies fell behind so severely that a comeback was almost impossible. Game two saw the Ladies down 13-1, but they rallied and came back almost to the point of winning, finally ending the game 15-12.

Game three had no spark, no comeback, no nothing. The Ladies were simply unable to make anything work. The 15-8 loss in game three, a team grossly inferior to Kenyon, was demoralizing and painful. Player comments simply read, "We stunk."

Later that evening the Ladies played Otterbein, a team clearly stronger and more talented than Wesleyan. While the level of play did increase for the Ladies, it still fell short as they lost in straight games 15-12 and 15-13.

Following these agonizing losses, the Ladies stepped up their practice sessions both out of frustration and disappointment.

Coach Kern kept the workouts tough and the women tired in an attempt to prevent a repeat of those two matches.

On Friday afternoon the Ladies traveled to Ohio Wesleyan to take part in a tournament match, losing 15-10 and 15-8.

"If everybody played as hard as Tracy Jones we’d win every day."

Assistant Coach Sam Chestnut

"If everybody played as hard as Tracy Jones we’d win every day."
**Lords and Ladies Crush Contenders at Malone Involuntary Loss**

By Tad Reyes

On a day that most Kenyon students spent inside to escape from the foul weather, the men's and women's cross country teams travelled to Malone College to demonstrate how a race ought to be run. Battling the conditions and the hills, the two teams overcame all obstacles on their way to a stunning performance. Both the men and the women won their respective divisions in a convincing manner, as they were undoubtedly dominated by Kenyon's speed.

The women travelled to the meet with so many team members that they had to be separated into two squads. Yet, instead of draining any cohesion from the team, both of the ladies' teams ran strong enough to finish first and second in their division. Overall, the ladies won the entire Malone Invitational which included a number of Division 1 teams which were overwhelmed by Kenyon's speed.

Undaunted by the tough competition on the course, rookie phenomenon Kari Schultz flew past the Malone frontrunner with just 20 meters to go in victory. Close behind the front two runners were Kim Graf, Jenny Anderson, and Nancy Notes, all with incredible times. In addition, rookie Gretchen Baker had her best race yet, and Lora Ballinger, Julianna Hennick, Virginia Freau, and Barry Cook all put in a good effort to help the team out.

"Coach Gomez is some sort of miracle worker," said sophomore Wendy Lewis. "We have a lot of talent on this team, but Coach is turning us into one of the top teams in the country - we're all excited." The ladies present top 25 ranking confirmed Lewis' comments to be valid ones.

Senior co-captains Nancy Notes and Alisa Kelley were both pleased with the team's progress at this point in the season. "We're out of our gourds," Kelley said - obviously impressed. Notes likewise stated that "the Malone course is a tough one with plenty of hills to surmount, but the hills didn't phase us a bit. In fact, I'm beginning to like them."

Leaving at 5:45 in the morning, the girls carried a heavy case ofseniority into the team bus with them, but the ride back was only accompanied by good spirits and the spoils of victory - T-Shirts, medals, and a trophy that is on display in Peirce. The team has to be outside by 6:30, as the Lords also had an incredible meet. Showwring the improvement they had been looking for, the top five runners all finished well. Junior Aaron Derry took first place in the division with a remarkable time of 27:18. Fast on his heels came sophomore Erik King taking second with a time of 28:02. The Lords also captured fifth, seventh, and tenth places as seniors Brett Ayliffe, Ryan McNulty and rookie Shawn Cumford closed impressive times of 29:28, 30:55, and 33:35 respectively.

"We ran well as a team, and we've haven't been doing that a lot lately," said McNulty, "We really stuck together this time and it paid off." Coming into the meet against fierce competition, the Lords were not expected to do that well. As a result, they came to Malone with a very relaxed attitude and tried new strategies. Everything proved successful afterwards.

McNulty went on to say, "Coach Gomez has really been working with us to get us where we should be right now, and his persistence is finally showing through in our times."

The Lords stressed the fact that there is still much room for improvement left, but they are definitely moving in the right direction at this point. Running against both division II and III teams, the Lords proved themselves worthy of the competition, and gave Kenyon fans much to look forward to as the season moves ahead. After taking their division, the Lords went on to secure 10th place overall honors. "We ran really well, and I'm a happier man because of it," said junior co-captain Aaron Derry. "We are all looking strong right now which is a good thing as far as I am concerned."

The Lords will travel to Denison for their next weekend against six or seven teams, many of which will be conference foes. It should be a good test for the team to rate themselves against the other composition as the team begins to look ahead towards conference championships at the end of the season.

The Ladies also have a big weekend coming up as the 10 top runners head to Ohio Wesleyan for their invitational. Things continue as they did this weekend, neither team should find themselves overlooked.

**Lords Post Lackluster Win Over Case; O'Leary Moves Guest to Forward**

By William Heywood

Kenyon's men's soccer team began NCAC play last week with a convincing 5-1 win over Case Western Reserve University. Case, a weak opponent even on a good day, could do little to prevent Kenyon's domination. Scoring for the Lords were Mark Phillips, Jamison Berry, Wayne Albyrteen, who scored twice, and Ken Siwa with his first collegiate goal.

What should have pleased the Lords left them a bit concerned; the performance was not top-notch, commented senior Geoff Thompson. Coach Fran O'Leary, worried about the play of the team, has devoted this week's practice to improving the side's play. Evidently, the Case game showed weakness in the midfield — Dave DeSchryver noted that the opposition was able to "come through it freely." Furthermore, the performance highlighted said Thompson."

The Lords, ranked ninth nationally, are very self-critical, maybe too much so. However, they feel that with their talent level their play has been unsatisfactory up to this point. To remedy the problem, Coach O'Leary left the team to "sort things out alone" in a meeting last Thursday. The second practice, termed "soul searching and endless examination" of "team play and dynamics" was helpful, "said Frick. "We talked about taking more responsibility and playing good soccer. We want to avoid disaster as Kenyon has.""

DeSchryver added that the post-meeting sentiment and the attitude he has seen in recent practices is one of "there ain't no mountain we can't climb." It was a long week of practice for the Lords as no game was scheduled for the weekend. Saturday's three and a half hour practice was spent honing skills, improving fitness, and getting intense."

"Invisibility will be a necessity on Wednesday as the Lords welcome the Wittenberg Tigers to Mavec Field. Wittenberg is just behind the Lords in third place, but the Tigers come in about twenty to fifteen nationally. They field many good players, including several foreigners, and always give Kenyon a good game. 'Two years ago, Mills is a brother left to you to led up 2-1 in overtime. Games just don't get better than that,' said the ever-nostalgic Marshall Chinni."

In a bold move, Coach O'Leary has moved defender Andrew Guest up to forward while pulling Jamison Berry back to defense. A stunned and elated Guest said the unlikely move, "In my final season of Kenyon soccer I'm ecstatic to get the opportunity of being back for all my life. There will be no disappointments. We will conquer everything we encounter."

Guest will presumably be used to possess the ball more than to score, though DeSchryver has predicted that "he will probably break most of Michael Donovan's records."

Guest, like Donovan, has the size and Phillips lacks. With him concentrated on third ranked team in the conference, Phillips will have more opportunity to use his speed and power to score. The move also makes sense for Berry, who played defense throughout his high school and club careers. Hopefully it will prove a surprise.

This weekend Kenyon travels to Oberlin to play the Yeomen. "I love to go up to Oberlin, such a pretty campus and such nice weather, especially after a storm," said a sunburned Thompson. "Especially after the bloodbath that will ensue on Wednesday—Wittenberg's day of doom—we will be nice get some peace and love."

According to the upcoming games: "Wednesday will be a tough one; there will be no ties. They call themselves the Tigers — I call myself that trainer! Oberlin, they call themselves the Yeomen...I hate Yeomen!" Hope to see you supporting the team.
Ladies Soccer Shuts Out Case Western and Ohio Northern

By Mark Haggerty

It was a week in which sophomore attacker Stacy Strauss proved a pair of axioms, as the Kenyon women’s soccer team defeated Case Western Reserve on Wednesday and Ohio Northern on Saturday afternoon. The Lady Yeowads, led by goal scorer, sophomore Hilary Marx, made her return after having been sidelined by injury; in addition, the Yeowads notched their first win in NCAC competition.

It also brought a week where the team’s work and unity that the Ladies have been looking for truly began to show. The team has improved its record to 6-2-1, thanks to better passing and solid defensive play in the past two games; assistant coach Zach Moir says that "now coaching is even more fun and exciting," as the team’s work together and playing together have begun to pay off for the women’s soccer squad.

On Wednesday afternoon, September 22nd, the Lady Yeowads upped their tenth year of NCAC Academic Conference play against Case Western Reserve University. The CWRU Lady Spartans entered the game with a 4-1 record, with two wins and no losses as yet on the road. In addition, CWRU’s goalkeeper Jill Mollender had only allowed two goals all season and had recorded two shutouts going into the game. Kenyon proved to be the week where the team’s work and unity that the Ladies have been looking for truly began to show. The team has improved its record to 6-2-1, thanks to better passing and solid defensive play in the past two games; assistant coach Zach Moir says that "now coaching is even more fun and exciting," as the team’s work together and playing together have begun to pay off for the women’s soccer squad.

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Ruggers Stomp Wittenberg, 34-3

By Hansen DerRuck

The Lords rugby season officially opened this past Saturday against the Wittenberg Tigers. The longer than usual five had Kenyon’s winningest team up at an earlier than usual hour, but the arduous five was rewarded with a smashing 34 to 3 victory.

Before the events of the game are replayed, it is important to make a few pre-game anecds. Most notably there is the addition of Kenyon rugby’s first ever coach-type guy “Mike” is “that a cigarrette?” Pitcher.

At first Mike was only tentatively accepted to hold the ball, what could we do, but eventually his knowledge and love of the game won him a place in our collective heart. Mike’s hard-nosed approach to rugby did turn a few players off.

“Neil” this is why I love soccer” Ivy was especially put out by our new quasi-regimented practices. Poisson took the first stance, her routine early exits, nullifying something to the effect of “I don’t get paid for this.” All in all Mike has done Kenyon rugby a good turn. Of course there is the little matter of his philosophical opposition to our somewhat traditional co-ed scrimmage, but as senior men’s president ‘the radium’ I say to ‘Mike’ give the playable ball to Yeowads and put it “Mike, if you don’t let us scrimmage he girl, Sheldon will kill you.”

But, enough pre-season. Saturday, as the saying goes, is a rugby day. The Lords certainly proved that this week. Kenyon took to the field at Wittenberg with one of its most athletically prepared teams ever. The Lords were faced with a much larger Wittenberg team, and rumors abounding about their athleticism and superior speed. Nonetheless, the Kenyon Lords were eager for their first game after almost a month of practices.

From the flip of the coin (yes Rooney) things seemed to be going Kenyon’s way. The smaller Kenyon scrum quickly proved that skill, endurance, and the occasional low blow could more than make up for lack of size. Besides, its not like we have a complex about being small. I mean, you know what they say; small scrum big... Anyway, Kenyon’s powerful forward play led to a try scored by senior Iano "Rudy the bike guy" Verner meke the boots for the Kenyon’s forwards.

Against Kenyon.

The first half demonstrated clearly that nothing can be reckoned with as time ran out before either team could put the ball into the net. Kenyon’s keeper Strauss was aided by the return of sophomore midfielders Heidi Bebel, as well as tough defensive play from Jamie Clarke and Elisa Niemack in Kenyon territory.

Early in the second half, Strauss was issued a yellow card from the officials after arguing over a call; a subsequent penalty kick was stopped by a human wall of Kenyon players. Strauss rebounded with two quick saves midway through the half, one of which forced her to lay out in a diving slide to make the grab.

With 15:45 to go in the second half, Kenyon broke the stalemate, with a goal by senior Ann Marie Johnson, assisted by a pass from senior co-captain Maura Connolly. This gave the Ladies the momentum they needed, as CWRU could not seem to answer back with a goal of their own.

Kenyon’s favorite of the week, Kenyon’s most favored of the week, Meghan Morris was the game with 13:20 to go, after agiating an injured ankle. However, the Yeowads continued their unflappable, above average effort save of a corner kick by Strauss, junior forward Kate Comerford scored a beautiful shot from mid-Case Western territory, over goalie Molfenter, sealing the 2-0 shutout for the Ladies.

Rugby coach Zachary Moir was named the Yeowads’ assistant coach.

Saturday afternoon, the rains returned once again to Marc’s Field, as the Kenyon Yeowads took on a favored Ohio Northern University team. Sophomore Hilary Marx made her long-awaited return at forward, after recuperating from an injured calf and midweekin Covid-19, as well as tough defensive play from Jamie Clarke and Elisa Niemack in Kenyon territory.

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FOOTBALL
continued from page ten

the sideline for 12 yards, and a touchdown. "The touchdown to Colby was basically designed as a middle route for Ted. I got up to the line and saw that Penzone was man to man on the outside. I just threw it up hoping that he would come down with it, and he did." Penzone ended the day with a team-leading six receptions for 81 yards, and one touchdown.

Earlham scored on its next possession to cut the deficit to 17-10, but on this particular Saturday, the Lords' defense was not to be denied. With 9:00 left in the game, Kenyon was forced to punt the ball away, giving the Quakers the ball on their own twenty.

Thompson then orchestrated an impressive drive, which brought Earlham down the Lords' 18. But on fourth and one, the defense stuffed the Quakers running back for no gain and the victory.

Hereley later said of the win, "This game was a tremendous boost to our confidence, and after only three games we've equaled our win total from last season. Last year we would have lost, or tied this game, but this year we're finding a way to win."

Luke Hensley, Penzone was quick to credit the defense for the victory, "We all did our part, but on a day where we had half of our usual passing yards, and not much going on the ground, it's satisfying to know that our defense can make the big plays that we need in order to win."

Next up for the Lords is The College of Wooster, with the game being played this Saturday at McBride Field. Kickoff time is 1:30 p.m.

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- Study for a semester, a year, or a summer
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CICTER A page twelve September 30, 1993

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PAINTER
continued from page three
more of us there are, the faster we will be able to get Horn Gallery OPEN !!!!
Meanwhile, stay tuned for the Horn Barn Rival, October 28th!! I will address issues like "Why Horn Barn" and "How Will Horn Barn Function" in later letters.
Kane Painter

KCLU
continued from page two
continue their contribution to student awareness by sponsoring a poetry reading of banned authors today at Common Grounds in Gund Commons. Parr stated, "What goes on politically with banned books goes on at a more local level."