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Kenyon Campus Shook by Christian Fundamentalist Visitor

By Joshua Lawrence

Feminism, drugs, homosexuality and race were the subject of the sermon that stunned students walking to classes last day morning. Preacher Paul Stamm, from organization Campus Ministries U.S.A., came to Gambier to deliver his version of truth and to save Kenyon students from eternal damnation.

With a sign reading "Only God Saves," Stamm distributed flyers titled "God's Truth" and preached across from the bookstore on Middle Path. Throughout the coming semester, students stepped by to listen to his sermon which touched on the evils of marijuana, the unnaturalness of homosexuality and the proper role of women in society.

Responding to complaints that students entering to Stamm's sermon were blocking a street, the Knox County Sheriff's department asked the preacher to desist and save on around 12:00 p.m.

Preacher Stamm objected that he was exercising his right to freedom of speech, however, since Middle Path is Kenyon college property, Stamm was told that he would have to talk to the administration if he wanted a place and time to speak.

Harassment Policy Changes Procedures

By Sarah Kate Beanman

The policy for Group-Based Discriminatory Harassment has changed this year, and will now follow the same procedure as those for incidents of sexual harassment.

Kenyon's harassment policies, as found in the Kenyon College Student Handbook, define two categories of harassment: sexual harassment and harassment based upon race, sex, sexual orientation, age, disabilities, religion, or national or ethnic origin.

Beginning this year, the procedures for handling complaints as well as formal complaints will be the same. Equal Opportunity Officer, Wendy Hess, hopes that this will make the complainants feel less intimidated.

"Basically, the two have been combined to make things a little clearer," said Student Council President Nicole Dennis. According to Dennis, many students complained about the vague nature of the previous policy.

This year there will also be two groups of harassment counselors, appointed by a community wide nominating process. These names will then go to the Multicultural Affairs Advisory Committee (MAAC) for review and ultimately to the president. In the past there were counselors only for the victims of sexual harassment.

According to the Student Handbook, the counselors will be trained to deal with their specific type of harassment, and will see HARASSMENT page two.

Collegian Digest

Heis referred to as "the Second Coming" by Peter Gomes, professor at Harvard University. He is Dr. Henry Louis Gates, Jr. and he will be lecturing at Rose Hall on September 30.

The Kenyon men's soccer team finished preparation for conference play with a win and a tie last week.

The Kenyon football team lost a heartbreaking game to Ohio Wesleyan 32-27 on Saturday.

KATE LARSON: Now that my name is there on that list of OCS Returnees, I am faced with That Question. see page three

Afer agreeing to leave, Stamm sat down and spent several hours answering the questions of a group of curious students until he was again asked to leave by security.

They should have let him stay, said Jason Caiz, a freshman and giving him the Nazi salute.

"I was just stating his views," Stamm said of the better part of three hours explaining that a woman's proper place is to serve her husband, that homosexuality and feminism are "social perversions," and that Madonna is a "Jezebel witch."

"There was really no talking to a guy like that," explained Caiz, president of Filial, "because he is only there to tell you something instead of talking to you."

Some of the preacher's more anti-homosexual and anti-women remarks clearly upset and angered listening students. After hearing the preacher continually put down women, describing them as "having little or no self control" one female student took off her shirt in protest.

For the most part students allowed Stamm to talk without interruption, listening to what he had to say and asking questions of their own. "Coming from New York it was nothing new," commented first-year Alex Summel, "I didn't consider stopping because he wasn't going to convince anyone of his fascist views but certainly no one was going to convince him of anything."

This year Stamm has visited and preached at many other college campuses, including Oberlin. When asked why he came to Kenyon, Stamm explained, "Kenyon is typical, you're all brainwashed by modern society. But everyone's got a chance."

Stamm was converted by a campus minister four years ago while he was a student at Ohio State University, a place he now refers to as "a three dimensional cesspool of inequity."

Stamm became a convert or a "disciple" of the ministry and has been preaching full time since he graduated two years ago.

"Instead, we should try to understand what he says and why he says it, because if social reformers cannot address him with reasoning which he can understand, then we can never hope to change his view."

Verbal Consent Policy Receives National Attention

By Robert Milt

The Associated Press has recently reported Antioch College's one-year old sexual harassment policy which breaks new ground by requiring verbal permission at every level of sexual intimacy.

According to the policy, there must be verbal consent between students engaging in sexual activity at every level, regardless of the couple's sexual history. According to the policy, the question "Do you want to have sex with me?" is not enough. Furthermore, students with sexually transmitted diseases must inform their potential partners.

Under the new policy, a confidential hearing board, composed of students, faculty and administration, hears cases of alleged sexual misconduct, or more specifically, "acquaintance rape" within the student body.

According to the policy, the Hearing Board attempts, "to honor the wishes of the victim regarding what is done (or not done)."

Within the past several weeks there has been much publicity about the policy, both positive and negative. Executive Assistant to the President of Antioch College, Kallie Kary, commented on this recent publicity, saying, "We were stunned by all the Beck given to us. In general, people here feel it's the policy a good thing."

The goals of this policy, according to Kary, are "to get people to face the issues involved and promote a "safer communal campus."

Three years ago an alleged rape took place on the Antioch campus. A group of female students called for a new sexual see ANTIIOCH page two.
Bookstore Purchases New Security System to Curb Theft

By Heather Heeschen

In an effort to cut down on theft of tapes and compact discs, Kenyon Bookstore manager Jack Finefrock installed an electronic eye with a beeper system in the music section of the Bookstore this past summer.

"We were finding a lot of empty CD and cassette packages strewn around campus — a larger than usual number," said Finefrock. "If the rate of loss in the CDs had kept up, we would have had to eliminate the record department."

The Kenyon Bookstore fell $23,000 short of its projected revenue for the 1992-93 school year.

"That's a lot of scholarships," commented Finefrock, who contributes all net proceeds from the Bookstore to the Kenyon College Scholarship Fund.

"With the beeper system, we're trying to keep honest people honest," Finefrock continued. "Before, it was just a little too easy to walk out with a CD.

Beyond the installation of the electronic eye, Finefrock also added three circular mirrors and rearranged large fixtures, allowing employees to observe the music department from any section of the store.

A cardboard cutout of a policeman among the CDs and tapes provides a "subliminal message against shoplifting," said Finefrock.

According to Finefrock, the next step in preventing theft would be the addition of a twenty-four-hour camera system, which could cost an estimated $10,000. He would then show shoppers tapes of themselves as they robbed the store.

Finefrock suggests, however, that the thieves are not all from the College itself. "The people we were catching were high school students. It was an open joke among them that you never had to pay for anything at the Bookstore." According to Finefrock, establishing personal relationships with students has been the most effective deterrent against theft.

HARASSMENT

continued from page one

assist complainers with their claims.

Though the procedures have been combined, the Sexual Harassment Committee will continue to operate as a separate committee and will review only incidents of sexual harassment. Hass explained that this choice was due to the "sensitive nature of sexual harassment and its attendant behavior.

According to Hass, MAAC reviewed the policy last year and the change was made in order to ensure that procedures for grievances are consistent and equitable. Representative Miriam Dee-Oting, associate professor of religion, said, "There haven't been counsellors for Group Based Discrimination incidents prior to this, and there was a need for some type of advisement.

Although this is the most recent change in the Harassment Policy, Dennis maintains that it will not be the last.

She said, "It needs to be clearer what happens to the accused if found guilty, especially for sexual harassment. It's not really fair to have such ambiguous terms.

Dennis added that the Student Council plans to discuss this issue at length in future meetings. Dee-Oting agreed that there were still some problems, but added that "at least some attempts have been made."

"I think by making the rights of the accused more clear, people will press charges more readily," Dennis said. "Right now, they don't really know what will happen if they do."

Elections to Determine Fate of New Middle School

By Amy Kover

This election day, November 2nd, the community of Mount Vernon/Gambier will vote on a bond issue to rebuild the Mt. Vernon Middle School.

The Middle School Study Committee, comprised of parents, teachers and administrators, met in their April 19th report to the Board of Education that the current Middle School building does not meet the student's needs and that it would be in the community's best interest to construct an entirely new building.

Marr, Knapp & Cawis Architects, who will handle the construction estimate, the building will cost $10.9 million. Although the Board of Education has not yet chosen an architect, the projected pricing of the bond would be $2.5 million for a period of 25-years at a 6% yield. In order to pay the yearly $2.6 million there will be a tax increase in the community.

According to Mt. Vernon School District Director of Finance Jeff Maley, the total cost of recommended renovations would be approximately $6.3 million and a bond would have to cover these expenditures anyway. Even with the improvements these renovations would bring, the report noted that the "compromises [would] be made as we adapt the new program to the current building."

As the 69-year-old building stands now, approximately 30 students occupy 671 square feet of classroom space. The size recommended by the Department of Education is 750 square feet. Maley also said the building needs a new heating system, electrical improvement, window replacements, six new classrooms, and an auditorium.

After evaluating the existing building and estimating the cost of these needed improvements, the board decided that rebuilding would better suit future needs.

"If we had to spend a lot, it made sense for us to look to where we wanted to be in the next twenty years," said Maley.

Susan Givens, a Gambier parent and resident, believes that the welfare of the school district depends upon the new building. "It's going to blend the school system to keep it [the current building]."

As a precinct captain of the group running from the water tower to Old Kenyon, she says that the Kenyon community's vote is necessary to get the issue passed. Because supporters of the bond want to increase their numbers, The Wiggins Street School Precinct leaders will organize voter registration on Saturday to Sunday at the Kenyon campus. Registration deadline is October 4th.

Joyce Klein, the College's staff director and a Gambier resident, has had three children who attended the Middle School. She remembers her children having a difficult time getting from one place to another. "The Middle School is a very old building," she commented, "while the teachers were really good, the building is not."
Preacher’s Words Disturb Kenyon

On Friday, September 18, Kenyon received a lengthy, if not confidant visit from Preacher Paul Stamm, or better known as, Philander Chase Revisited. The Preacher’s fundamentalist opinions attracted a large group of students who were shocked not amused. Many of his views condemned the way many of us Kenyon students live our lives as well as our personal values. For example, Stamm said that premarital sex is a serious offense in the eyes of God. Very few verses escaped Stamm’s wrath, including smoking cigarettes, a practice certain to send you to the frothing pit of the inferno.

Stamm did not stop at our behavior alone; he attacked our personal identity, an indictment which hits closer to home. Homosexuals will never reach Salvation. Women must live under the jurisdiction of men. Judaism remains an unfinished religion. Where does one go from there?

Obviously this attitude provoked a angry and defensive response from the inpromptu audience and we believe with good reason. However, we do not view the event of Mr. Stamm as purely negative. While his ideas and methods were extreme (if not insulting), he reminded us once again that we live in a social vacuum, justified by highly-academic principles. One hundred feet away from our gleaming White Tower lies a world where Mr. Stamm’s ideas are not entirely off-base. Not everyone holds the principles of feminism, multiculturalism and openness. Many people’s lives are divided by their Christian faith (here at Kenyon I). We cannot go through this world thinking otherwise.

We would be naive to disregard the perceptions people have of contemporary college life. Furthermore, in a religiously diverse world, we need to prepare ourselves for criticism from those holding views on morality. However, tolerance is a necessity when dealing with this diversity. We can only wish Mr. Stamm had the same understanding.

Written by Members of the Editorial Board

September 23, 1993

Larson on Life . . .

Returning Students Face a New Battle

By Kate Larson

When I hear that an acquaintance of mine has recently returned from studying abroad, my initial impulse is to ask him or her that question. "How was it?"

Now that my name is there on that list of OCS Recommenders, I myself am faced with that question. And, not surprisingly, it is one of the hardest ones I have ever had to answer. The fact that I have been asked that question countless times already in the four months I have been back has not made it any easier to respond.

Try as I might, any response I give sounds like it belongs to someone else. And even worse, my own difficulties answering that question have not stopped me from pipping it to a fellow veteran of the off-campus study experience.

Inevitably, I end up describing nothing. Did I love it? Did I hate it? It’s hard to explain to people that I was wretchedly homesick the majority of the time I was there now that I am home, and looking back at my experience, I would not take it back for anything. No, I was not happy, but yes, it was probably the best thing I have ever done for myself.

The worst thing about being back is dealing with your friends or relatives who stayed behind. For one thing, you have changed and it has become painful to anyone that you have not. Or maybe they have and it is hard for you to accept that, yes, life did go on without you here.

While your friends do not hesitate to tell you everything that happened while you were gone, it is hard for you to tell them everything that happened there. Their eyes start to glaze over the minute you say, "When I was in—(fill in the city), I always..."

Because they weren’t there, they have little or no frame of reference. It is very difficult for them to understand how momentous your semester or year was.

My own parents were just as bad: "When we were in Florence, this gypsy woman started hounding my friend for money, and..." That’s nice, honey. I am so glad you had fun. Did you pass me the salt?"

I rarely talk about Rome now for many reasons. For one thing, very few people would care and even if they did, there is still no way I could convey what an incredible and overwhelming it is. I couldn’t explain how quaint and eccentric the neighborhood of Trastevere is without someone thinking that it must be like Greenwich Village. There is absolutely no means to describe the way I felt standing in the room where John Keats died, or at the immense spread of St. Peter’s Square for the first time, or the thrill of turning a corner and seeing a building or painting up close that I had only previously seen in books.

Similarly, I do not think I could truly understand what it was like for my friend to put a crawly in Edinburgh or for someone else to stay with an Irish family. I cannot imagine, and no one could tell me, how it was walk through the Hall of Mirrors in Versailles or up the Acropolis in Athens.

For someone who has spent time only in Western societies, it is impossible to fully comprehend it is in Japan or India. These are all things I need to experience for myself.

Going away is not the kind of thing you do so you can come back and tell everyone about it. The way I see it, it is something you do for yourself because you are the only person who will ever know what it was. You will always have the memories along with the photos and postcards and mementos.

It is frustrating and unfair when you realize how futile it is to attempt to share your experience. I am not saying it is impossible, I know that I could get some of it across if I had an audience who had also been there or was instantly curious.

But I cannot talk about everything. There is too much to say. Also, it has all been tainted by my own opinions, fears, moods, and the particular context of whatever I am describing. Even though two other people from Kenyon

Their eyes start to glaze over the minute you say, "When I was in—(fill in the city), I always..."

Village.
PERSPECTIVE  page four

Orr Explores KCInfo, Finds Worthwhile Vax Resource
By Rachel Orr

Contrary to popular belief, KCInfo is not an effective way to procrastinate, or an alternative to Kenyon’s old-soothing night life. KCInfo does have a rather useful purpose in our daily lives here. Take the weather, for example, which can be found in the top panel of KCInfo’s main page. By simply looking into this system, one can gather the information required to plan that special outfit for that 8:10 a.m. class. Although stepping outside for a moment has the same effect, for those longer trips one might be planning to take to Columbus for October break; this could be quite a resourceful tool.

Other interesting tidbits found in number 13 are “Newspost” and White House Press Releases. Regardless of what you think of President Clinton, you might want to skim over this section to hear about what goes on in the world outside the bounding metropolis of Gambier. Numbers 12 and 11 are “Student and Staff Information.” The student section features information from the Career Development Center, which is available for those who want to find that perfect summer job or gather materials for a post-Kenyon career.

I staff information, on the other hand, is inaccessible at this point. Hopefully, sometime in the near future you will be able to get the inside scoop on their benefits, housing, etc. Information about KCinfo’s “Newscope” is censored, and useful “How to” advice is left out (this feature comes in particularly handy: it can be used to find needed books in the comfort of your own computer lab. This may appeal in the dead of winter when the alternative could be trudging to Olsen library). I only wish that a classroom checked out the final book for a page of the day. This way, one can be disappointed immediately and have more time to prepare an excuse.

Light reading material, such as information from the Federal Government, can also be brought up here, even if you have some spare time avoiding your paper.

The faculty and department sections, ranked at numbers nine and eight, contain a few major subtopics. The first reveals the entire faculty handbook, and the next deals with issues in both career development and health resources, quite a popular topic.

Internet is also accessible here, which is a welcome variety of fun ones. One uniquely exciting feature is the information about music and book sales, the process which may open up the life of a stressed college student.

When the computer is broken, or one assumes it is broken because one can’t get it to work, there is good news and bad news. The good news is that there is a section entitled “Repairs” for all the computer’s failures. The bad news is that the good news is not yet installed. Oh well. One can always dream...

Numbers 4, 3, and 2 in KCInfo are not ones which we will take a great deal of space in discussing, because there are much better ways in accessing this information. The course guide will hold class schedules for banks, churches, the bookstore, etc. has not yet been processed yet.

Unfortunately, the same holds true for the “Contact and Visitor Information” in the “About KCInfo” section. As the board does currently hold facts, except they are mostly about events which will not occur for some time yet. Proper notifications of these events will be given to students in due time. KCInfo’s number one hit is titled appropriately, “About KCInfo.” However, most everything you would like to know was just presented to you in this article. So get on down to computer lab nearest you and find the answer to the question that has boggled minds of the world for ages: How much does it cost to join the fencing team in Tasmania?

Kaylee Muses On Newest Concrete Blonde, Radiohead
By Jessica McLaren

For those of you eager to await some new sounds, two new releases from Capitol records are worth noting: Concrete Blonde’s latest, “Mexican Moon,” which will appear in stores this week, and Radiohead’s debut album, “Pablo Honey.” And so I embarked on this assignment with fervor and enthusiasm.

Good news in the music world: Concrete Blonde’s fifth album is available now, and I think you should go out and get it right now, and then read this article so you can agree with me. Seriously, this album ranks right up there with “Bloodbusting” (their third album) as far as sleek listenability goes. Anyone who is familiar with their previous efforts knows that Concrete Blonde is incredible, however, “Mexican Moon.” I could tell you about the poignant romanticism and epic arrangement, but that just wouldn’t do it justice. It is easily one of the best. All in all, “Mexican Moon” is an excellent effort, and may very well be Concrete Blonde’s best album to date.

The only weaknesses lie in the sometimes clichéd lyrics, but even these is significant, as any lyrical faults are easily forgiven in light of singer Johnette Napolitano’s voice, which alternates between seductive and demanding.

“Pablo Honey” by Radiohead, those angst-ridden punks from Oxford, England, are back with “Creep.” (“You’ve got to hide your love away…” “You’ve got to hide your love away…” was indeed played to death on alternative radio stations around the country. In fact, I was sort of dreading this release, since I knew it had been licensed to a number of films, and for good reason. “Creep” has been responsible for a lot of bad, bad music. But don’t get discouraged! It is possible to retrieve the names of the songs from those films and a quick search will yield the answers cut and paste this onto your computer.

The only major drawback for this program is that it contains only a set number of songs, most of which are quite large. But don’t get discouraged! It is possible to retrieve the names of the songs from those films and a quick search will yield the answers cut and paste this onto your computer.

For all of those computer geniuses out there, there is an intellectual game in Internet called the Internet Hunt. In this contest, a group or individual can attempt to answer a number of trivia questions, checking themselves on a key in the Net program. One can challenge themselves with “Who won the first Hunt?” How many German marks equals 5 American dollars?”, and “How much does it cost to join the fencing team at the University of Tasmania?” Consults from all over the world participate, and its a fantastic way to spend a Friday evening...

Usernet, a subtopic of Internet, has a very non-intellectual, amusing portion to its program. It is called “Newsmap,” and it lets users carry on conversations about everything from Italian politics to the McDonald’s cuisine. Iconheading entitled “Barney the Dinosaur, die, die, ever so gently,” which is about the idea that they wanted to lose their Barney costume and send it to the producers of the television show. There are a lot of very sick people out there.

Number 6, “Directories,” has not yet been programmed for the students’ use, which doesn’t make it very useful. That brings us to number 7, “Computing.” What a relief! A program where the information is relevant to college life and is actually in the computer. This grand, fantastic selection features hits such as “ICS phone numbers,” “Internet mail,” “VAX Notes” and “SNAP.” One particularly exciting feature is the information about music and book sales, a process which may open up the life of a stressed college student.

Future Perspectives
In next week’s Collegian, look for these articles:

- Jennifer Goldblatt responds to Timothy Leahy’s visit to Kenyon.
- Bill Harris reviews James Schamus’ presentation of “Altered Spaces” currently on exhibit in the Olm art gallery.
- Dead Culture Day Activities are examined by Leslie Parsons.
- Kathleen Jennisou provides her perspective on the Over the Rhine concert.
- Rachel Orr gives her impression of the ALSO coffeehouse.
Jazz Pianist Dick Hyman Plays Rosse Hall, Mixed Reaction

By Miranda Stockett

Last Saturday night, September 18, Jamie Hall was filled with expectant students, faculty and community members who gathered together to hear Dick Hyman play jazz piano. The first half of Hyman’s two-hour performance was pleasant to the seasoned ear. However, by the second half audience members were checking their pulses just to make sure they were still going.

Hyman began his first set with Chopsticks, stroking the keys with expert fingers. His passionate rendition of this old favorite was followed by Johnny Green’s “Body and Soul.” Although this piece, which was composed in the early 1930’s, began with the brooding and melancholy cry of the blues, it did eventually pick up. Hyman’s fingers stabbed away at the piano as though he were working at a typewriter, and many audience members also found themselves pounding out the jazzy rhythm on their knees.

Hyman’s next selection, “This Can’t be Love,” evoked many signs of recognition and delight from the more knowledgeable members of the audience. As the piece progressed, it was easy to see why. Even Hyman seemed to become more involved in his performance as he played. His feet were tapping so frantically that had they not been connected to his legs they might have shot right off the stage.

Hyman then played a jazzy wall entitled “A Delicate Imbalance,” a raga-tune by Scott Joplin which the audience particularly enjoyed. There were even a few calls from the deep recesses of the theater, although at this point Hyman began to lose many audience members.

Nevertheless, he continued on faithfully with tunes by Jelly Roll Morton, Cole Porter and Thelonious Monk, each seemingly longer than the last. By intermission half of the people in the balcony had left, replaced by only a few latecomers.

The second portion of the concert was based on audience requests. Hyman perched himself at the edge of the stage and craning his neck forward, tried to distinguish a familiar song from the shouts of the crowd. He began with “Sweet Georgia Brown,” which became “Sweet Georgia Brown with Variations” and eventually “An Extremely Talented Jazz Pianist Going Crazy on the Keys and Calling it Sweet Georgia Brown.”

From that point on, everything began to blend together, each piece punctuated only by the undulating moles of the audience as they cried out their requests.

Hyman is without a doubt a masterful jazz pianist. His performance was technically brilliant and stylistically flawless. However, jazz piano requires a learned ear, and without any previous knowledge or experience it was difficult to maintain a healthy interest in this concert. Many audience members went home yearning for more, but many others had to be awakened from a semi-conscious state and carried down the stairs.

Jemmott Reacts to South Central

By Kathryn Jemmott

Oliver Stone. The name tends to elicit many preconceived notions even before the opening of the first scene. Stone’s films have had their criticisms, both good and bad.

“Platoon,” his critically-acclaimed movie about the Vietnam war, won the Best Picture Academy Award in 1987, and also earned him the Best Director Award in the same year. His controversial movie “ JFK,” although winning fewer awards, met much hostility from audiences who claimed that the film was misleading and unbelievable. Validity and accuracy in representation are a question in his movie, “South Central,” which was shown last Friday night, in Olin Auditorium.

If over-simplified, one could classify “South Central” as just another black on black violence, gang movie. However, anyone who has seen an Oliver Stone movie knows that they are never simple.

The story, which is set in the violence plagued Los Angeles, introduces the audience to Bobby Jackson, a man just released from jail and already slipping back into his criminal tendencies. Although he now has a son, Bobby’s real family is still his gang, the “Deuces,” which cost him a murder conviction, ten years in prison, and his ultimate downfall.

When Bobby goes to prison, the story shifts its focus to his son, Jimmy, who is left without a father. Stone does a marvelous job at showing how violence is a cycle, a tradition passed from one generation to the next, and how crime’s repercussions affect more than just the criminal.

Even though he lost his father to a gang, Jimmy gets sucked into the never-ending cycle because of a combination of greed and the fact that he really had no other choice.

While in jail, Bobby hears that his son was shot. This is the turning point in Bobby’s life and the story. He changes his attitude, gets paroled, and even removes his gang tattoo. Bobby sets out to accomplish his goal of saving his son from making the same mistakes he made.

The portrayal of Bobby’s change is heart-warming but questionable. No one expects criminals to change that radically, no matter what anyone says. Crime is very real and it takes years for slow for anyone.

Bobby’s character is definitely not the norm, but then if the movie had been totally realistic, it would not have had nearly so much impact on the audience. It would have been reduced to just another movie filled with gratuitous violence.

South Central is much more than a “gang” film. It temners violence with hope for a better society. It is an emotional, thought provoking film that most surely makes everyone who sees it stop and reflect on their own lives.
FEATURES

Prof. Slonczewski to Speak on the Burger Killer, E. Coli

By Matt Fentress

Next Tuesday at 11:10 a.m., Professor of Biology Joan Slonczewski will present a lecture entitled "Killer Hamburger: All You Need To Know About Enteropathogenic E. Coli." in the Biology Auditorium. The lecture, open to the public, will deal with certain strains of E. coli bacteria that have proved harmful to all animals, humans included. Escherichia coli, commonly known as E. coli, is a bacteria present in the intestines of all animals. Of these bacteria there are many different kinds, or strains, just like there are many different kinds of dogs, according to Slonczewski. Most of these bacteria are harmless or even beneficial.

"Most bacteria in the intestines help to keep you healthy," she said. Some of these strains, though, are extremely harmful to the body. The lecture will explore these strains of E. coli, and will attempt to answer the question: Why do these dangerous strains appear? "Evidence suggests that these strains of the bacteria may change genetically over time, through a natural selection process.

Slonczewski, a 10-year Kenyon faculty member, has conducted extensive research with E. coli, particularly in the field of bacterial genetics. Her fifteen years of research has dealt with various aspects of E. coli, such as their ability to detect exterior pH levels, to survive both extremely high and low pH levels, and to regulate their inner pH. E. coli are normally found in the intestines, which means they must pass through the stomach, an area containing incredibly strong gastric acids, and therefore must have adaptations for these extreme pH levels. Slonczewski is particularly interested in the ways in which the harmful strains of E. coli react to various pH levels.

The lecture will be held at 11:10 a.m. Tuesday, in the Biology Auditorium. It is open to the public and will be followed by a reception in the Biology Lounge.

Snowden Art Salon Shows Diversity

By Amy Rich

The Snowden Art Salon's series entitled "Expressions of Multiculturalism" begins at 7:00 p.m. on Monday, September 27 in the Snowden Multicultural Center with a presentation by Eugenie Dwyer, an art history professor at Kenyon, who will focus on the theme "Multiculturalism and Architecture: Appropriation and Diversity," exploring the motives behind the creation of survey texts such as Pevear's "Outline of European Architecture." These motives include discussions of the effects of diverse prosopologies in art history as well as a comprehensive and multi-cultural model for learning and studying historical patterns.

Dwyer will then move to the topics "Historicism vs. The Different," "Tradition vs. Originality," and "Appropriation and Diversity," all enhanced with slides of world architecture.

Kenyon's sophomore Saaba Biddendenah will give the second seminar in the series in the Snowden Multicultural Center on September 28th.

By Spencer Parsons

To say that the Coen Brothers' second feature, Raising Arizona, is their most accessible and commercial effort to date—though this is certainly true—is to do a bit of an injustice, and to suggest that this loopy comedy is their least substantial work. A Hollywood sell-out. Such an assumption would not only be unfair, but patently untrue: as a follow-up to their critically acclaimed debut, the gritty, documentary-like crime drama Blood Simple, it proved that this young filmmaking team could be anything but predictable, and if there is one thing Hollywood demands of talent, it's predictability.

In addition, this seemingly lightweight farce about white trash and kidnapping is most assuredly as visually and stylistically as engaging as their more ambitious films.

When a poor young couple, played with unctuous zeal by Holly Hunter and Nicholas Cage, have their marital bliss marred by infidelity, they decide to steal one of the quintessential symbols of American furniture tycoon. After all, the reason, the natural parents would surely be content with the four babies left behind, wouldn't they? If only life were so simple. Not only must they contend with the insurmountable problems of modern child-rearing, but their cramped little trailer home becomes even more crowded when a couple of Cage's prison buddies unexpectedly pop up (literally) seeking a hideout, and a demonic bounty hunter is enlisted to retrieve the missing infant.

The film is expertly paced and photographed, bouncing along happily to the rhythm of its own perfectly judged editing. Here the camera movement and visual flourishes that have become the Coen Brothers' trademark are as whimsically effective as ever, and never do they seem forced or oppressive, as they do on occasion in their brilliant subsequent features. Raising Arizona's most unforgettable sequence, in which Cage holds up an economy-size package of "Huggies," is a hilarious set piece that easily stands up with their most startling work, such as the "Drunken Boy" shootout in Miller's Crossing or the social comment of Barton Fink. Perhaps the only drawback is that the wonderfully clever yodeling score that backs up the scene may never leave your mind.

Something must also be said for the film's primitivist entertainment. While it sometimes lacks in complexity, it is more than makes up for it in clarity and verve. Much as I love them, the myriad plot convolutions of Miller's Crossing and the socio-economic implications of peeling wallpaper in Barton Fink may be interesting and rich in their own way, but fact is, even cinematically astute audience members may get lost or simply fall to sleep. There is little danger of this happening in Raising Arizona, and so it must be given credit simply for communicating well. So enough of my gushing. Go see the movie.
Academic Concentrations
to View Several Disciplines
By Robert Rogers

"I thought that Kenyon would be a good place to show how liberal arts and law views can be integrated to do something somewhat practical," said Prof. Ray Heithaus. He was speaking of the Concentration in Environmental Studies, but he could just as easily refer to any of a number of new interdisciplinary, inter-departmental concentrations that have popped up in Kenyon's course catalog within the past year. Along with the earlier concentrations in American Studies and Women's and Gender Studies, Legal Studies, Asian and African American Studies, Africana Studies, Neuroscience and Environmental Studies continue the current trend that Neuroscience Concentration representative Prof. Jon Williams called "wave of the future."

Concentrations allow students to create a field from the point of view of several disciplines, and saves Kenyon money allowing faculty from different departments to share knowledge and expertise. "By having different instructors from different departments come into the same class, the students see the faculty members as "That's not the whole question. You're looking at it from (for example) the legal point of view... You have to be careful in some sense with how a team of experts attacks problems like Alzheimer's disease or drug addiction," said Williams.

"What we essentially did was take the seminar we had been teaching [in environmental studies] and define that as a kind of capstone seminar," said Prof. Williams, describing how he and others went about setting up a concentration. "We added an introductory course, which will be interdisciplinary in nature, and we basically tried putting together a package of that way. We [the faculty] had to, as a group, decide what the core courses would be, and what advanced courses could be part of the program."

For Asian Studies Concentration coordinator Rita Kipp, the decision of what to include in the concentration was determined by the variety of faculty with expertise in that area. "Looking around, I realized that we have a good number of people here who taught about Asia. We decided to organize ourselves." Kipp sees an advantage in a student's ability to concentrate in Asian Studies determined by his or her interest, and not his or her major. "I think it's a very good complement to any number of majors... I think it's enhanced Kenyon's offerings to have the concentration."

The response from students and faculty to the new concentrations has so far been positive, according to Legal Studies Professor Ric Sheffield. "Feedback has been very, very positive, very encouraging. I guess the most telling thing is that most of the students who take Legal Studies take it as a consequence of hearing from other students about the courses."

The concentrations should also make Kenyon more competitive as an institution, and more importantly, reflect a current trend in the spirit of what a liberal arts education was always meant to be. As Prof. Sheffield says, "I think this is where the academy—most of the better, finer institutions of higher learning—is the direction in which they are moving. It is a recognition that none of the disciplines by themselves offer the only or single explanation or understanding of any sort of social phenomenon... The most comprehensive, the most complete, the most satisfying [educational experience] for a young scholar is a multidisciplinary or interdisciplinary sort of approach that allows them to see the connections between the sort of schools of thought and the ways and models of understanding that are provided by these disciplines."

The Changing Faces of Kenyon
What is your favorite ARA meal?

"I mean, you look like a junior member of the ku klux klan!"

"I guess if you come out with me, people will see you for themselves..."

"What do you think? Hey, kid—why're ya talkin' to yourself?"

"What if there isn't one? I read everything with the ARA label attached to it."

"Definitely Baked Potato Bar."

"It's chicken, it's cheesy... it's... Chicken Tortilla Casserole!"

- Corrina Cosentino '97

- Corrina Cosentino '97

- Amy Frick '96

Dr. Gates to Lecture on African American Studies

By Sarah Weyland and Marcie Hall

He is called "a great literary analyst of African-American literature" by Michael Brint, director of Kenyon's L.F.H.S. program. He is referred to as "the Second Coming" by Peter Gouges, professor at Harvard University. He is Dr. Henry Louis Gates, Jr., and he will be lecturing at Rose Hall on September 30 at 11:00 a.m.

Gates, who is currently director of the DeBos Institute, chairman of Harvard's African-American Studies Department and professor of English and Afro-American Studies, has published several works concerning African-American oral traditions. His books include The Signifying Monkey: Towards a Theory of Afro-American Literary Criticism, which won the 1989 American Book Award. He has had several plays produced on Broadway and has lectured all over the country on topics concerning multiculturalism. Aside from writing and lecturing, Gates served as an expert witness for the defense in the Florida obscenity trial of the black rap group, 2 Live Crew.

Gates graduated summa cum laude from Yale University in 1973 and later became the first black American to earn a doctorate at Cambridge University. As a 30-year-old junior professor at Yale, Gates won a MacArthur Foundation "genius" grant. Gates was given tenure at Cornell University at age 33 and has been awarded five honorary degrees.

At Harvard, Gates is striving to revive a Black Studies Department, "which has been allowed to languish for 20 years." His goal is "to make it the flagship department in America."

Kenyon student Adam Singer has been active in bringing Gates' to Kenyon. Singer, acting on behalf of the Multicultural Center, thinks of Gates' visit as part of an interest in bringing high-powered members of the intellectual community to Kenyon.

The lecture Gates plans to give will undoubtedly spark student discussions on the topics of race relations and African-American studies.

Singer is excited about the lecture: "I think that there is a large interest in nurturing multicultural interest on campus."

This lecture is free and open to the community.
FEATURES

The Gambier Experimental College Reopens Workshops

By David Frank

The Gambier Experimental College (G.E.C.) will happen again this year. The classes will start the week of October 11. "The G.E.C. is a way that anyone from the community can lead a workshop on an area of interest," said Junior Barry Lustig, chairman of G.E.C. "You don't have to be an expert, you just have to have an interest. It is a great way to meet people with similar interests."

Courses will be ranging from Swedish Massage and Blues Appreciation to Fribee Golf and Beer Tasting to Pasta Making. There is a smorgasbord for everyone.

Courses will be ranging from Swedish Massage and Blues Appreciation to Fribee Golf and Beer Tasting to Pasta Making. Even simple things, like the Vax and, for all you trekies, a Trek workshop. There will also be introductory swimming which many people have asked for.

To lead a workshop you just have to fill out a workshop form which is available at Peirce bulletin board, Gund, the postoffice, the library and the Gambier Community Center. Next to the forms there is also a drop-off envelope for completed forms.

According to Lustig, "the G.E.C. is important because anyone in the community can lead a workshop. The kitchen staff, the faculty and students can all run courses. It's a great way to know people in the community. It helps people who are not sure if they want to start a club. We do the advertising, find the space, and so on. We also help with structure and administrative relations. It would be great to have some courses on favorite writers. The kind of commitments people want is up to the teacher and the students. A class can meet just a few times a semester or once a week. There is a lot of unappetizing talent in the community and this is the way to find it. And first year students are especially encouraged to lead a workshop. The purpose of the G.E.C. is to try something different, meet new people, and have fun. You don't have to be an expert or an upperclassman to do that. If you just want to lead a discussion on hard core music, that's fine."

"We are going to do things a little differently this year. We have a lot of new students working. We learned from our first year we need to let people know when, where, and who is leading the workshop better. We will have posters that will have all of the information on them. We will also limit the amount of workshops with preregistration so people can just drop in on most workshops any time during the semester. Workshop forms are due on October 1 in the drop-off envelopes in the places mentioned above. The people who are involved in the G.E.C.: Barry Lustig (Chairman), Eva Miranda (Vice-chairman), Ben Kleinerman (Advertising), Mike Langowski (Advertising and Administration), Laura Kent (Administration) and Tammy Ozer (Administrator).

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HAMBURGER

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to make her listeners aware of this public health threat. Some of the harmful strains of this bacteria, she said, may be passed through drinking water or foods such as beef. This is evidenced by a recent incident in which several fast-food hamburgers containing harmful colonies struck the victims with fatal illnesses, hence the title of the

ANTIOCH

continued from page one
assault and harassment policy. The College hired a full time sexual offense educator. However, the original policy was too ambiguous because it did not define the terms of consent.

The 1991-1992 academic year opened with 12 hours of community meetings designed to define consent, which the original plan did not adequately address. The purpose of this forum was to allow students to voice their opinions about this particular issue. The Antioch administration enacted the policy on June 6th, 1992.

Compared to Antioch's policy, Kenyon does not have a consent clause. Rather, it mediates between alleged victims who decide against pressing charges. Dean Craig Bradley explained that this is because "rules

SNOWDEN continued from page six
Center at 7:00 p.m. on Monday, October 25. Reflecting her studies as an art major and Ethiopian heritage, Buddenhagen's presentation in entitled "Traditional Art Forms of Ethiopia. In it, she plans to explore the gender roles that are created in Ethiopian society. One example that she cites is the fact that the painting is done by men, while the baskets and cloth, the functional art, are made by women.

Buddenhagen will also discuss the stylistic trends of painting unique to Ethiopia, with its incorporated political statements, in addition to the techniques used in creating coil baskets, from grass and berry dies and porcary from clay. She urges everyone to come with questions about Ethiopian art.

The last presentation this semester by the Snowden Art Salon will be "Looking Forward to the Past: Art of African-American Women. This seminar will be lead by another Kenyon art history professor, Joyce Robinson, and will occur at 7:00 p.m. on Monday, November 29 in the Snowden Multicultural Center.

Another series of three seminars is currently being planned for next semester by the Snowden Program Board.

Tell your parents you need to expand your horizons by sensitizing yourself to the myths, mores and history of a culture foreign to your own.

(By the time they figure out what's up, you'll already be there)

Next semester, get out of town with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years we've been sending students abroad for the experience of their lives. Now it's your time for yours. Call us today for more information.

Study Abroad with Beaver College.
Men’s Soccer Heads into Rigorous NCAC Schedule at 4-0-2

By William Heywood

The Kenyon men’s soccer team finished the regular season with a win on a soggy field.

On Tuesday, the Muskies of Kenlington College came to Mavee field and took quite a beating. The three to zero win is not indicative of the way the game went. As junior captain Mark Phillips, who had two goals on the day, said, “The game only could have been eight or nine to zero even when you consider that we hit the post five times. We definitely need to finish better.”

Phillips got the other Kenyon goal on the Muskie defensive effort.

Throughout the game Kenyon appeared on the back foot by putting a lot of pressure on the Bobcat goal. Several near misses were punctuated by a great header from Andrew Smith that went wide of the goalpost. The overtime ended, frustratingly, in a 1-1 tie.

Nevertheless, the team seemed pleased with the result. Mark Phillips said, “I’m happy with the game. I felt we dominated most of the game in the country. As Coach O’Leary said, ‘it’s better to tie a team like VWV and learn something than to kill a weak one.’ Added Chapin, ‘No one is happy with the way 4-0-2 looks on paper, but we’ve had great preparation against great teams. This will only help us in the NCAC play.’

Malone and West Virginia Wesleyan are new on the Kenyon schedule and not Division III teams. They host scholarship players and bigger programs. Coach Fran O’Leary has wisely added them to the schedule, dropping teams like Albion and Mt. Vernon Nazarene, in the hopes that the increased competition will bring success over the long run. It’s a very philosophical Geoff Thompson commented, “Freshman year we were so scored to be 19-0, for God’s sake. I’ve got it (19-0) tattooed on my back. Now it seems necessary to tie, maybe even lose a few to tougher teams and reap the benefits, the lessons of these trials. It can only help us in the run for the national title.”

The Lords opened North Coast Athletic Conference play this Wednesday against Case Western Reserve. A quiet weekend will have the team preparing to host nationally ranked Wittenberg on Wednesday, the 29th. “We’ve got the goods, people and the deliveries.”

“The coaches have been working on the team schedule, and the team is ready.”

Ladies Cross Country Claims Win at GLCAs; Lords Display Promise

By Todd Giardimelli

The Lords and Ladies cross country teams took to the golden-rod fields of Licking County Park for the Great Lakes College Association Invitational, where teams from Indiana, Pennsylvania, Michigan, and Ohio paced each other on a most demanding course. Both Kenyon squads recorded impressive showings and signs of improvement.

Once again, the Ladies’ rookie class showed their competitors and decisively recorded Kenyon’s first GLCA Invitational victory. Coach Schulte and Kim Graf proved that their dominance in dual meets carries into large invitational settings. With a field scattered by All-Americans and nationally ranked runners, Schulte and Graf took immediate command of the race, leading it from the start. It took Wooster’s senior All-American, Emily Moorefield, to nip the aggressive two with 500 yards remaining in the race. Schulte conceded, “I love running in front. But I don’t tend to worry about my competitors because I really don’t know who they are.” Graf agrees, “I just enjoy being pushed by the other runners.”

However, Coach Gomez can’t believe that these mighty Ladies “came right in,” and made an immediate impact on the team, pushing everyone to higher levels.

Senior Amy Cook is greatly encouraged with the team’s unity and dominance on a mentally challenging course. She believes Kenyon’s training program which forces runners to tackle the massive Ernst Hill on a weekly basis, “makes other courses more bearable.”

Co-captain Nancy Notes sees the Invitational as an appropriate stepping stone, over last week’s stamping on Division.

“Everyone pulled together, but I know we still have much power to give.” Indeed, Coach Gomez is encouraged with the team’s early accomplishments. “We normally don’t show this much power until later in the season.”

The Ladies know that their depth and front running talent can compete with the best, and any improvement will make them a dominant force in the national arena.

As was the Ladies, the Lords’ meet was an appropriate stepping stone for improving the entire team both mentally and physically. However, Wabash College dominated the entire course and took the top honors.

The GLCA field provided much tougher competition for the men’s small and fragmented pack as only seven Lords finished the 5.1 mile course. Senior co-captain Ryan McNally salvaged some satisfaction from the meet, because he viewed it as an individual and collective improvement over last week’s stamping on Division.

“A lot of guys improved,” McNally says. “Bill Brown and Gerard Solis had great performances.” McNally also finished the race in impressive style, defeating several Division runners who had beat him last week. Coach Gomez agrees, “We ran much better and were not as spread out as we were against Division.”

Co-captain Aaron Derry, the Lord who earned the highest honors, was disappointed with his race, “I mentally let myself down. After not going out with the lead pack, it was difficult to make up lost ground.” However, Derry sees his race as “a learning experience for future large invitational races.”

Both captains and Coach Gomez agree that they will not judge the season on invitational or conference results, but they will focus their attention on improvements in practices and meets. “If we have fun and continue to improve, that to me will be a successful season,” said Derry.
SPORTS

Kenyon's womens soccer team split their two home games this past week. They defeated Marietta on overtime on Wednesday afternoon before falling against Wilmington on Saturday, despite stellar goalkeeping from sophomore Stacy Strauss. The Ladies were hurt by injuries to key starters Hilary Marx and Heidi Beibel in Wednesday's game.

The two regulars were forced to watch on the sidelines as the Ladies played themselves into a tie-up match-up on Saturday afternoon.

The referees whistled the beginning of Kenyon's game against the Marietta College Lady Pioneers on a damp, overcast day in Gambier. Senior co-capitain Maura Connolly got Kenyon on the board early in the first half with a quick goal off of a free kick; Kate Comerford and Hilary Marx were both credited with the assist.

However, Marietta succeeded in putting pressure on Kenyon's defense by keeping the ball in the Ladies' zone. Kenyon had opportunities to clear the ball, but several missed passes gave Marietta an ample amount of shots on goal. Solid goaltending from Stacy Strauss kept the Lady Pioneers from evening the score.

In the Leaders did have the ball on offense, they had chances to widen the lead; Comerford struck a beautiful shot from the left side midway through the first half which narrowly missed the net as it bounced off of the crossbar.

Marietta tied the score with a minute to go in the first half when the Lady's goal keeper came out of the box to stop the ball. Marietta's forward maneuvered past Strauss and put the ball into the open net to even things at one apiece.

At halftime, Kenyon's coach Paul Wardlaw cooled told his team to tighten up the passing and to try to keep the ball out of Kenyon's zone. The opening of the second half brought a breakaway for Kenyon forward Hilary Marx from a perfect pass by Eliso Niemack. Marx crashed past the Pioneer defenders but missed the net in her shot on goal.

Kenyon kept up the early pressure by firing three more quick shots, thanks again to the passing of Niemack and senior Anni Meier. The Leaders led 2-0 and scored several shots right back. Strauss' sure hands in the net prevented these shots from going in.

Against Wardlaw's wishes, Kenyon's defense was kept busy, as Marietta succeeded in keeping play mainly in Kenyon territory. Late in the half, the Ladies had two more shots hit the post of Marietta's goal, one from Connolly off of a pass from Marx and the other off of an indirect kick. At the end of regulation, the score remained tied at 1-1.

With 8:14 left in the first of two overtime periods, Marx was able to kick the ball into the Marietta net, and the Ladies held on to win the 120 minute game, 2-1. Both teams were obviously exhausted, Kenyon especially so, since this was the second double overtime game in a row. Assistant coach Zach Morford admitted it was a "frustrating game," but that the Ladies "picked it up in overtime, and that's where it counts. It was a tough game, and we pulled through it."

He pointed out that coach Wardlaw chose to play the sweeper-in-vertex to add offense, a risky move that paid off. Wardlaw added that "since we got the win, even if it wasn't our best soccer."

"SATURDAY afternoon provided a considerable amount of sunshine and warmth, and the home stands were full as the Ladies kicked off their match against the Wilmington College Lady Quakers.

The weather may have improved, but Kenyon began this game without two key starters. Forward Marx was out with a strained calf muscle, and midfielder Heidi Beibel was sidelined with a sprained ankle. Maura Connolly played injured and in obvious pain as muscle cramps plagued her throughout the game.

Wilmington was out to an early 1-0 lead, as Kenyon "barely had to play defense all day," in the words of a loyal fan watching the game. Stacy Strauss continued her sure-handed ways by making some quick saves in the first half which evoked cheers from the home crowd, some as distinguished as Kenyon President Phil Jordan, who was able to make it down to Mavec Field for the afternoon match-up. The Lady Quakers were a good defensive squad and kept Kenyon out of their end of the field and limited the number of shots on goal.

The beginning of the second half brought a confusing and controversial goal for Wilmington. A new rule in NCAA play says that the goalie cannot pick up a pass-back from one of her own teammates; she can only use her hands when blocking shots on goal. However, if the pass is inadvertent from a teammate, then the goalie CAN use her hands.

All NCAA ambiguity aside, the Lady Quakers scored when Strauss attempted to kick away an errant pass from a teammate, and missed, leaving an open shot for the goal. Strauss was not aware that she could have used her hands and thus saved the goal; a dispute with the referee led the Ladies' confidence shaken.

Wilmington added another goal later in the half, a well-placed shot from rookie Joanna Ludmann in the upper right corner where Strauss had no chance. Three goals would be all that the Lady Quakers needed to shut out Kenyon, 3-0.

It was apparent that the team was tired during the Saturday game after having completed two overtime decisions. The loss of Marx, the team's leading goal-scorer and defender Beibel proved detrimental to Kenyon because two key assets were rested to watch for a full Saturday.

Hopefully, when the Ladies open NCAC competition this Wednesday at home against Case Western Reserve, the team will have its starters back and will be at full strength. Injury has been a major concern from day one of the season; continued health will be essential in the Ladies' bid for the playoffs.

Field Hockey claims first victory over Hood but falls to Frostburg

By Gwyneth Shaw

After a disappointing first week of the season, the field hockey team concentrated on regrouping last week. Taking on tough teams and working on correcting them, the Ladies had a strong week of practice and traveled to Frostburg State University for a game. While they collected their first win of the season, a much-needed morale boost, and lost a tough game in double overtime.

Saturday's game against Hood College showed off everything the Ladies had, as they played seventy minutes of strong hockey. In a welcome reversal from their first three games, the team dominated Hood, with an offensive blitz that left the Hood defense reeling.

Sophomore Pia Catton, playing left wing, scored her first goal of the season twelve minutes into the first half. The Ladies were energized by the early score and continued to pound in shot after shot. First-year midfielder Meghan Nealis added to the lead with a beautiful goal about ten minutes later.

The midfield finally had a chance to show their defensive skill, feeding the ball into the circle again and again. With seven minutes left in the first half, Kenyon was awarded a penalty stroke after the goalie covered the ball, and Nealis converted perfectly for her second goal of the day. At the half, the Ladies were excited and confident, as they felt their first victory was near.

The second half was more defensive one for the team, as senior sweeper Tracy Van Deen came up with several amazing plays. Rookie Blair Young and senior Ellen Ladd also did a great job, slowing down the speedy Hood offense. Unfortunately, Hood did manage to score two goals against the Ladies on breakdown situations, but the team hung on, continuing their offensive assault.

Senior co-captain Jon Bigelow scored her first goal of the season with twelve minutes left on the clock, effectively putting the game out of Hood's reach. Strong play in the last five minutes secured the win for the Lady Eagles.

Bigelow commented, "It just felt so great to win! We really needed this to give us confidence. Our offense finally clicked today, and that's a huge step for us."

After an evening out in Frostburg and some much-needed rest, the Ladies are Frostburg State on Sunday. While the team played a very intense and focused game, they once again came up short. Frostburg was a fast team with several excellent players, and physical and mental fatigue were the Ladies' worst enemies. Forced to play two overtime periods, the team simply could not score late in the second half or during the overtime.

Rookie forward Lindsay Buchman scored both of Kenyon's goals, one at the beginning of each half. The Ladies had many scoring opportunities against FSU as they had against Hood, but were unable to convert them. Penalty corners were severely hurt by the extremely busy field and the Frostburg defense. The game could have gone either way, and the Frostburg team, better rested than the Ladies and with the home field advantage, prevailed with a clutch goal near the end of the second overtime.

Rookie goalie Amanda Moser had an excellent game, holding off a tough offensive threat for most of the game. Tracy Van Deen again played well, and Meghan Nealis, returning to the backfield, used her quickness to obstruct FSU. Rookie Charlotte Connors, playing midfield, had a terrific game.

Connors was a constant presence on the field and played with her Typical intensity. Sophomore Race Kim and co-captain Ladd both received yellow cards in the second half, leaving the team short a player for an entire period. Although it looked like they could not prevent a goal during that time, Frostburg's final goal ended the game, leaving a final score of 3-2.

Overall, the Ladies came home happy. "Last year this team (Frostburg) came at Gambier and destroyed us," said Head Coach Susan Eicher. "This year we hung in with them and almost came up with the win. It shows that we are making progress, and I'm looking for good things to happen in the next few weeks as we play the rest of our conference. Our first five games were against very good teams, and now we know the things we do well. We're very positive right now."

With three home games coming up for the Ladies, they have a good chance of reaching 500 before the end of September. Oberlin, Earlham and Wittenberg are all teams we have beaten in the past, and the Ladies could take all three matches if they continue to play at the level they reached over the weekend.

The Ladies played Oberlin on Wednesday, September 29, on Earlham's West Field, starting at 1:00 p.m. They also played Wittenberg on their own field, Saturday, September 29 at 4:30 p.m.
Football Falls to Ohio Wesleyan 32-27 in Exciting Battle

By Jeremy R. Collins and Matt Lavine

The Kenyon football team lost a gripping game to Ohio Wesleyan 32-27 on Saturday.

It looked like the Lords were going to put the Battling Bishops, but the win was in the cards for Coach Meyer's squad. Both teams scored on the first drive of the game, and neither team was able to score.

Kenyon's loss and elected to punt. OWU's field goal, giving the Lords one last chance to win the game. Unfortunately, the Bishops defense rose to the occasion by stopping the Lords' on fourth and short. OWU then ran the clock out.

The Lords played a tremendous game against the favored Battling Bishops. Several individual performances stood out. Penzone and Brockman as usual were spectacular. Hensley completed 27 of 48 passes for 301 yards. Rookie Thayer Case led the Lords in tackles. Despite these great efforts the Lords' were unable to overcome OWU.

Ohio Wesleyan coach Mike Holloway cited his defense for the win. "When we needed to, we could stop the offense." Kenyon coach Jim Meyer expressed his pride in his players, "it was a great game. The kids played well enough to win...I'm very proud of them."

Quarterback Brad Hensley commented on the game, "It was good to see the offense and defense hang together. It was a tough loss, but we're going to bounce back with a big win next week."

The game will be played at Earlham, but I wouldn't be surprised to see the Lord's win big.

Kenyon Volleyball Defeats NCAC foe Wooster in Weekend Tournment

By Evan Diamond

With four weeks of hard volleyball behind them, the ladies have had time to experiment with new line-ups and different, yet complex plays. As the weeks passed, the team have not only proved as a unit, they have begun to gain that focused intensity which is the hallmark of all winning teams.

Coach Kris Kearns comments, "Our success is based on how we play as a unit in all games and practice." As the time has passed, this team which is comprised of KRCA seniors and first-year students, has finally worked to become this unit.

"Seniors have provided us with amazing leadership both on and off the court. While seniors help as spirit-wise, the juniors give us some new enthusiasm," said Coach Kris. This healthy mix of rookies and seasoned veterans is what Coach Kris hopes to be the winning combination.

With these thoughts in mind, the ladies traveled back to Oberlin again to compete in their only matches of the week. They were a long weekend where solid play was a must. The team work wasn't even strong enough to beat some of this tournament's powerhouse.

It's going to be tough," Coach Kearns mumbled before the weekend matches. "There are many teams with more talent. Denison returns two all conference players, and both Hope and Kalamazoo are bigger schools with richer volleyball traditions. We're looking to get players experience and win some games."

Denison was Kenyon's first opponent in what would turn out to be a long Friday evening. Both games were well played and senior Nicole Vogel and senior Sarah Hall led the way by gathering several blocks apiece.

"The team felt good," added senior Sarah Lawrence. "We were all pretty happy about the way we played." While the level of play was certainly high, Kenyon fell short in both games losing 15-9, and 15-10.

Match two would prove even tougher as the Ladies faced Hope College for the first and only time this year. Hope brought a large team with several six foot hitters and blockers, each of whom caused the Ladies considerable trouble.

Tough, scrappy defense kept Kenyon in the match with solid play from rookie Krissy Gurv and junior Tracey Jones.

Both games were characterized by the power of Hope and the amazing ability of the smaller, less dominant Kenyon. "Ladies really wanted to win...and they did.

Leader Belford was a torrent of point exchanges with the score rapidly growing. Kenyon gained several early points which were hit over blockers, but well in front of back row players. While this kind of play doesn't require power, it does demand finesse, strategy and delicate turns. Kenyon countered with an excellent defense and blistering hitting to make the game very close but not close enough. Kenyon triumphed 17-15.

Game two was simply no contest. Kenyon blew Wooster off the ball with senior Gwynn Evans, the team's best performer of the weekend, leading the way. In addition, rookie Michelle Quinn added some fiery hitting of her own to conclude what was probably Kenyon's finest performance of the season. The damage read 15-7.

The Ladies final match was against tournament champion Kalamazoo College. Kalamazoo managed to destroy every team in its pool and dropped only a single game to Wooster. Kenyon would receive the exception as Kalamazoo steamrolled Kenyon by a score of 15-5, 15-10.

"They played with much more consistent intensity than any other tournament this year," added assistant coach Peter Bensdorp. "Despite their losing record, they had some shining moments and played very well." This seemed to be the sentiment among most players on a weekend where victories were not the indicators of success.
The Psychology behind the Citibank Classic Visa card, and the emotional security of the Photocard. The Citibank Classic Visa card instills in students feelings of safety, security, and general wellness not unlike those experienced in the womb. Therefore, it is the mother of all credit cards. Some experts attribute these feelings to the Citibank Photocard, the only credit card with your photo on it. A voice inside says, "This is me, really me." (As opposed to, "Who the heck is that?"—a common response to the photo on one’s driver's license.) It’s an immediate form of ID, a boost to your self-image. Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). Other experts point to specific services, such as The Lost Wallet Service that can replace your card usually within 24 hours. Or the 24-Hour Customer Service line, your hotline, if you will, for any card-related anxiety whatsoever. Further analysis reveals three services that protect the purchases you make on the Citibank Classic Visa card, at no additional cost: 1. Buyers Security can cover them against accidental damage, fire or theft, for 90 days from the date of purchase (preventing, of course, Insecurity). 2. Citibank Lifetime Warranty allows one to extend the warranty for the expected service life of eligible products up to 12 years. And Citibank Price Protection assures you of the best price. You need only see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150 (hence no Post Purchase Depression). Special student savings are particularly therapeutic. There’s the free Citibank Calling Service from MCI to save up to 26% on long distance calls versus AT&T! (You’re encouraged to call Mom and Dad regularly preventing Parenta Non-Support.) And a $20 Airfare Discount on any domestic flight. (Case studies indicate that a Fear of Flying is overcome when Spring Break in sunny Florida is a possibility.) Not to mention the low variable interest rate of 15.4% and no annual fee for college students. Suffice it to say, you’ll have a credit card you can depend on while building a credit history. So call 1-800-CITIBANK, extension 19, to apply over the phone (students don’t need a job or a cosigner) or to have your photo added to your Citibank Classic Visa card. If we say that a sense of Identity is the first component of the Citibank Classic Visa card, a sense of Security the second, and a sense of Autonomous Will from your newfound financial independence the third, don’t be crazy... Call 1-800-CITIBANK, ext. 19.

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