New Construction Welcomes Kenyon Students Back to Hill

By Steve Lannen

Over the summer the Kenyon community witnessed the completion of the Art Barn, the refurbishment of the New Apartments as well as the continued construction on the Woodland Cottages.

The Guitsenchi Construction Company directed the renovation of the New Apartments, including a new paint job, while, during, and the removal of the carpet in an attempt to brighten the units.

According to Bob Graves, director of student housing, heating in some of the New Apartment units was very poor, so furnaces were moved to more evenly distribute heat. Other renovations included the addition of folding fans in some units, new burners for stoves, and concrete walkways.

While reaction from most students has been favorable, there have been complaints concerning the thin walls, and a gas leak last week which deprived residents of hot water for five days. In at least one unit, the air-conditioning malfunctioned causing puddles and leaks.

Though these have inconvenienced residents of the New Apartments, the students have been viewed as the last few links that needed to be worked out. "On the whole they're very good," reported Clair Laverke, a senior and a New Apartment resident.

Other finished construction on the north side of campus is the art department's new facility. Located near Bexley, the building, known as the Art Barn, contains classroom space and studios for three mediums-sculpture, photography, and print-making.

Woodland Cottages are near completion. Designed a 'smoking lounge'; a simple majority will win.

People can also smoke in the Gund Snack Shop during the hours of 7 p.m. to 7 a.m.

Assistant Dean of Students Cheryl Steole maintained that this provision will not affect smoking within Gund Commons and "help keep smoking away from non-smokers".

The final section of the new smoking policy declares that "If a person is smoking within a non-designated area, the person should be directed to a smoking area; a spirit of cooperation and mutual respect by all parties is encouraged." (The College views "smoking refuse to see SMOKING page two)

The Smoking Policy Creates Cleaner Air

By Diana Zicklin

Although it did not appear in the 1993 Student Handbook, a new smoking policy exists on the Kenyon College campus. The policy, publicized in Newscore, established several changes to the rules that were previously in effect, recognizing that smoking is hazardous to health and safety, of persons who smoke and of persons who live and work with smokers.

The new policy, which Student Council approved last May after a debate on the policy's reform, "will allow for residences with more than one social lounge (Hannah, Leonard, Mather, McBride, and Old Kenyon) to vote at the beginning of each year on whether one lounge in the building will be designated a 'smoking lounge'; a simple majority will win." People can also smoke in the Gund Snack Shop during the hours of 7 p.m. to 7 a.m. Assistant Dean of Students Cheryl Steole maintained that this provision will not affect smoking within Gund Commons and "help keep smoking away from non-smokers".

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If a person who is smoking refuses to see SMOKING page two

The big news on this year's Ladies volleyball team is new blood. see page nine

The Ladies field hockey team is concentrating on the future. see page ten

The Lords and Ladies cross country teams will hit the dual meet season this Friday with a home opener against our neighbors down the hill, Denison University. see page eleven

KATE LARSON: The Gods That Be of the English department don't trust our education here at Kenyon, ironically renowned for its fine English department; see page three

Browning Resumes Full Professorship

By Sarah Heidt

Profest Reed S. Browning announced that after this year he will no longer serve in his current position, but will resume his former duties as a member of the history department. "When I became acting provost seven years ago," Browning said, "I stated that I thought eight years was about the right length of time for a chief academic officer to serve. The wisdom of that remark has been impressing itself upon me in recent years."

Browning first acted as provost in 1993, while the College searched for a replacement for former Provost Jerry A. Irish. As provost, he has been in charge of faculty, curriculum, and instructional matters, as well as students' academic records.

Kenyon College has undergone several major modifications in these areas during Browning's term as provost, including the addition of several new positions to the faculty, an increased concentration on gender and diversity issues, and the creation of several interdisciplinary concentrations in Kenyon's curriculum.

Now, however, Browning is ready to return to his roots as a specialist in eighteenth-century British and European history. "I'm happy about the prospect of returning to teaching," he said. "There is...much that I'd like to be doing with my time -- teaching more, writing more, reading more, listening more."

According to President Phillip H. Jordan Jr., the College is also happy at the prospect of Browning's career move.

"Reed Browning...has continued to be a gifted teacher and a productive scholar, one who will be welcomed back to the faculty by his colleagues," Jordan said. "He has given a great deal to the College, and it is important to recognize him for that."

Jordan is now in charge of a national search for a new provost. The search will begin in earnest once the formation of a search committee is complete. The committee will include five members of the faculty, two administrators, two students, and two trustees.

This committee will advertise the opening and will be responsible for following up on the applications submitted. The committee will select a group of finalists and invite them to Kenyon for what Jordan calls a period of "due exposure," including public appearances.

The search committee will make its proposal for new provost to Jordan, who will then make the appointment to the Board of Trustees of the College. Jordan hopes to name a new provost sometime in early April.
NEWS

page two

Class of 1997 Increases Campus Diversity

By Heather Heersen

Kenyon College recently admitted its 170th class, welcoming new students through a four-day orientation program beginning on Sunday, August 22nd.

Kenyon accepted 1,558 of the 2,212 high school seniors who applied; 408 of those actually enrolled for the fall semester. The Kenyon College class of ’97 includes 15 National Merit scholarship winners and four National Achievement scholarship winners, the largest number of National Achievement winners in Kenyon’s history.

The Class of ’97 represents 37 states, with 11 percent from New England, 23 percent from the middle states, 46 percent from the South, 10 percent from the West and Southwest, and 2 percent foreign students.

The incoming first-year students have the largest number hailing from the Midwest of any class currently attending Kenyon. In fact, the 104 first-year students from in-state signifies an increase of approximately 25 over last year’s class. According to Admissions Director John Anderson, the Midwest increase is due to “a very nice year in Ohio.”

Kenyon’s Class of ’97 includes 22 Asian-Americans, 23 African-American, Kenyon’s largest ever, and nine Latino students.

“We are delighted that we are making forward strides in diversity issues,” commented Anderson. In recruiting the Class of ’97, the admissions staff attempted to attract a racially diverse student body through three methods, said Anderson.

They involved: the expansion of Kenyon’s high school visitation itinerary. “We are adding schools in which there are high multi-cultural or minority populations which previously we didn’t visit,” Anderson stated.

The admissions department has also developed “Celebrating Diversity” like Kenyon.

Anderson, however, notes that the diversity of the first-year class extends beyond racial boundaries. “(Diversity) is represented through the open houses the students have had. It’s more than surface or cosmetic diversity...Scratch below the surface and you find some interesting diversity among our students.”

Orientation ’97 included a mix of traditional and innovative events. Beyond the customary opening invocation and singalong on the steps of Rose Hall, first-year students could also attend the annual pre-orientation backpacking trip, sponsored by the Kenyon Outing Club. The trip attracted 47 first-year students, who spent three days and two nights in the forests of either Zaleski or Shawnee State Park. Tammy Kokosing, one of the students commented, “The way the incoming students bonded was pleasing to see. I think it was really good for them.”

Students who did not participate in the backpacking trip arrived on the Kenyon campus Sunday, August 22nd. According to first-year student Katie Jemmoit, “We pulled weekends, during which prospective minority students are invited to spend three days at Kenyon. “By increasing the number of minority students who visit campus, we’re getting more students better acquainted, therefore, typically more interested in Kenyon,” continued Anderson.

The third method of attracting minority students included increased interaction between prospective seniors and the admission staff through letters and phone calls, a routine Anderson called “real, old-fashioned, personal attention.”

The general goal of the admissions staff in recruiting minority students, according to Anderson, was “reaching out to students who weren’t兴 we wouldn’t know much about Kenyon or wouldn’t think about Kenyon,” but are in fact thinking about colleges.

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Diversity Among Student Body

By J.E. Luhring

Two female students spotted a naked man described by a safety bulletin as "thin, medium height, possibly [with] grey hair," along the Kokosing bicycle path on August 29th.

The safety bulletin, distributed to all students through the VAX system, alleged that the man "made no advances toward the two females when they passed and immediately left the area."

The Knox County Sheriff's Department is currently investigating the incident. "I have my eye on three men who frequent the bike path," said Sheriff's Deputy Ray Kinney. "The men are from the local area," according to Kinney, "but have not been seen recently."

The suspected men have no history of related charges.

A search of the area near the trestle on the night of the incident revealed nothing to police.

SMOKING continued from page one

leave a non-smoking area, the Security department may be called.

This element of the policy is aimed at helping, according to Steele, "how people deal with each other."

As it stood before any changes were made, people could not smoke in any buildings. However, according to Student Council President Nicole Dennis, "The old policy carried no weight among students."

These new set of guidelines compromise between those who feel that smoking should be prohibited throughout the campus and others who would like to smoke whenever and wherever they please.

Nicole Dennis believes that the new policy which has impact on the campus "because there will be more power given to students, hopefully people will respect the vote [within the residence halls] no matter of its outcome."

Dwight Ronin, a sophomore non-smoker, calls it "a very reasonable solution to a problem that will remain an issue as long as people continue to smoke on campus."

Margaret Malone, a smoker, agrees adding, "Since I smoke, I think that this policy is an improvement over the old rules. But really, it doesn't seem like that much has been changed."

Sible asserts that success for the new policy rests on "the cooperation and understanding of both parties."

According to Kinney, similar situations are reported every three or four months. The Sheriff's Department is limited in its investigations, however. "If it was there, I can't do anything," Kinney said. He emphasized that getting a good description with "that one thing — a scar, a tattoo — that you can pick out of a line-up" is the key in such investigations.

That "one thing" came into play last year in a separate flashing incident. Kinney recounted that the man involved was apprehended within an hour of the report because the witnesses "did look at him, the car, and the license plates, and were able to make a positive identification. The key in such situations is "not to panic," Kinney said.

While the deputy stressed that the bicycle path is safe he also advised students. "Don't come after dark. Come in pairs and walk in well-lit areas. And report any incidents to [Kenyon's] Security (Department) immediately."

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Drinking and riding can lead to a loss of license, a conviction, or even worse: That's if you're lucky. The fact is, 50% of motorcycle fatalities involve riders who have been drinking. So if you have been drinking, get a ride with a friend. It's the best call you can make.

MONDAY thru SATURDAY - 6:00 a.m. to 7:00 p.m.
SUNDAY - 8:00 a.m. to 3:00 p.m.
DELIVERY SERVICE MON. - FRI. 10 a.m. to 2 p.m.
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Collegian Shoots For Excellence

In its 12th volume, The Kenyon Collegian aspires to publish the best small college newspaper in the country. To achieve this goal we will present ourselves in the most professional manner possible. We can only ask you, the reader, to treat our publication with an equally high regard. But do not let these words convince you; read the following and discover for yourself our reaturn attitude.

We believe the road to professionalism requires a set of high and well established standards. We would like to set the precedent for such standards. Our first step involves the quality of reporting: We promise to provide clear, thorough, and objective articles pertaining to all important campus events. Furthermore, we will also demand high quality editing from our staff. While layout displays one of the more obvious changes we have made, we believe that other, more subtle measures will add to the Collegian's excellence. We hope they will become a standard synonymous with The Kenyon Collegian.

Another critical facet to this year's Collegian lies in the diversity of its editors. We are not differences as a boon rather than a hindrance. It has produced a highly diversified editorial board guaranteed to invoke controversy. Controversy adds to the dialogue on serious issues in which we wish to play a vital role. Our opinion may vary, yet it is our true voice.

In the good name of controversy, we have added two columnists to our staff. Each one of the columnists will address an issue or topic they believe is pertinent to the Kenyon community. Their opinion does not necessarily reflect those of the paper's, but all enhance the quality of our publication.

With this combination of quality and diversity we plan to engage your interest on a weekly basis.

Written by Ryan Helft and Amy Kover

Letters of Intent

Fellow Seniors,

my name is J-M Berthoud, and I know something for a fact; the last year should be the best year! I will, if elected Senior Class President, dedicate my time and effort to making sure this statement becomes a reality. I will represent not only you, as a member of the Senior class, but also your ideas and concerns. Let's have good times.

Sincerely,
J-M Berthoud

To the Kenyon Class of 1994 and Members of the Kenyon Community,

My fellow seniors, it is time for us to choose a leader. We must choose a president, a classmate to represent us in our final year at Kenyon. We need to pick someone who will work with the diverse members of our class. It should be someone who knows

see LETTERS OF INTENT page four

The Kenyon Collegian

Vol. 12, No. 5

Sept 9, 1993

opinion

Larson On Life

By Kate Larson

Here is a challenge for all you brilliant scholars out there: Find and circle the offensive terminology in this piece. Whoever finds the most will receive an honorary position on the Kenyon Censorship Committee. Runners-up will receive a free anchovy pizza courtesy of the author(s).

May the best person win.

Over this past summer, senior Elizabeth Penick addressed the English department outlining the requirements for the senior exercise. The process of compiling is daunting enough to send some of us running for the Maulus, but I was far more disturbed by a paragraph on page nine, the beginning of which reads as follows:

"The English department expects students to be aware of the social implications of words, especially the use of gender inclusive language. In professional and published writing, it is unacceptable to use the words man and mankind to refer to human beings in general or to use the pronoun he when the antecedent is a generic noun that may refer to women as well as men. Members of the English department, and "less offensive". For example, you may not get as enthused about the term "ancestors" as I do about "forefathers".

On vacation, my family often frequents a restaurant called Forefathers' Tavern. I had to go to the owner next time I was there and demand that they change the name to "Ancestors' Tavern". I honestly don't think they would get much business if they did change it. Just because the place might have been inspired by men a few centuries back does not mean that women are not allowed there now. I find the reference to colonial times charming and evocative. Why should I have to constantly edit out words which make my writing more effective simply because someone somewhere might find an archaic reference offensive? To me, that is a restriction of my right to free speech.

When I write, I am not trying to offend anyone. All I am trying to do is to give my professors the right to censor my, or anyone else's ideas. What has happened to the discipline of English that expression and interpretation can no longer be free?

I'm sure there are many people out there wondering why I'm making such a fuss about this. They see nothing wrong with any of what the English department has decreed, and we write fully acceptable gender inclusive essays without a problem. It all depends on one's opinion about offensive language. To me, as a writer and a conscientious student, the most offensive language is that which tells me what I can't say.

Lumping me, a woman, into the general term "mankind" is nowhere near as insulting as censoring my everyday speech. Just because it is Gender based does not automatically make it correct, but censoring and altering it doesn't guarantee acceptability either. There is no all-inclusive non-offensive way to speak freely, but I myself would much rather do so at the risk of being condemned for it than submit to guidelines as ridiculous as the ones we English majors are being subjected to. Now more than ever, we need to hold on to this right, and not let today's self-righteous academy world take it away from us.
Letters of Intent

continued from page three

The administration and have experience representing students at Kenyon. This leader must be committed 100% to making sure that our final year on the Hill is the best in every way. I, Jon Meredith, am that leader, and I ask you to consider me for the position of Senior Class president.

Why should you vote for me? If you don’t know me, I am probably another face in line as A.R.A., another guy on a mountain bike whispering down the path. I have been active at Kenyon since our first year, playing Varsity Lacrosse, rowing club crew and counseling alcoholic teens at the Mohican Youth Center. As a Sophomore, I was also elected President of my fraternity and became a team leader for Into the Streets community service project, took part in Kenyon Musical Theater’s fall Cabaret, and continued my athletic pursuits. Last year, I became the Alumni Office’s student representative, finished my term on Creek Council and continued my other extracurricular activities until second semester, which I spent studying in London. I returned early this summer to be an Upper Class Counselor. What this list shows is that people see me as a leader, and I have experience leading. As your president, I plan to represent your desires, I know how to lead you and I will.

Our last year together should be a memorable one. As your president, I plan to organize the best class dinners and events seniors at Kenyon have ever seen. Our Senior Week has been shortened significantly in the past, and I plan to put together a well-organized, ridiculously fun final few days. I have invaluable experience with coordinating such events. On the more serious side, I would love to use my input to leave Kenyon the way I found it in September of 1990. What do you want to change? What stinks at Kenyon and what do we need to do more of? Tell me, and I’ll do something about it. I am excited to work with our administration and with our student government. I have what it takes, let me use it.

If you elect me to serve as your president, I will do my best to ensure that you have the most outstanding senior year possible. Please vote for Jon Meredith, class of 1993.

Sincerely,

Jon Meredith

Hello Seniors.

My name is Susan Grossman. I am running for Senior Class President, and I feel that the job fits my concerns. The Butler’s work doesn’t fit, it doesn’t speak, it suggests and encourages. Ms. Butler’s pieces are admirable; they support teaching and the everlasting cycle of learning. The innocence of her work seems to be genuine; it really asks no questions. There is no doubt, only hope and peaceful observation.

Mr. Butler’s work, however, suggests a few things to think about. In one painting titled “Define God,” he suggests that one should “Define your own terms God.” That’s a pretty irresponsible statement. I seem to be avoiding any blame by making the following statement. It seems that this exhibit is fundamentally very conservative. It takes no risks, blames no one, questions nothing. Although I may be nice to look at and the optimum tone is certainly refreshing, it cannot be the soul simply because its passion is confirmed. Although at first glance, Mr. Butler’s work may seem very random a structure and form, a closer look reveals a strict order.

While the Butlers describe their work as “spiritual healing art,” it comes across as art for their own healing, and makes it difficult for others to draw energy from. This is the problem with this exhibit. This was the assembled the toast. Mr. Butler constructed from objects. There have only been one or two simple forms, the gestures and representations are very descriptive. This exhibit in all of its innocence glories makes one wonder whether its most important is perception or experience. Here these people explored many paths and chosen one that is pure and optimistic. Have they settled for an unassuming unoffending world to remain safe within? In essence, the criterion is multiculturalism in viewing art, parallels the place that the work fits into one’s own psyche. This subject matter really important in the field of expression, or is it more of a preoccupation of the humanities? In any case, I think it is important to forget about the traffic and the noise.

What makes this whole exhibit worthwhile is the time it takes to explore it, is that there will always be a place and a need for this kind of expression. I think that it out, but leave your thinking cap at the door.

September 9, 1993

Butler Team Presents Refreshing Folk Art in a Realm of Mediums

By Jennifer Marek

There seems to be a sugary sweetness coming from Olin Art Gallery these days. The work displayed there has been classified as “Happy-Go-Lucky Spiritual Folk Art for your Soul!”, by the artists themselves, David and Amy Butler. Currently, The husband and wife team are making their debut at Kenyon with their show titled “Marriage.” The show is running until September 13th and features a variety of works, including drawings, paintings, and sculpture.

Although the Butlers individual styles have very distinct flavors, all of the works remain in the “spiritual folk” category. Ms. Butler’s work, mainly consists of assembled cigar box scenarios, a series of quilts and paintings paying homage to quilters and the passing on of their art form.

Mr. Butler’s work, on the other hand, is composed of a great number of assembled figures made from found objects, some acrylic paintings that both stand on their own and blanket old worthless prints, and a few odd drawings and collages.

It’s quite difficult to criticize something that seems so unpretentious and innocent. The Butlers’ work doesn’t fit, it doesn’t preach, it suggests and encourages. Ms. Butler’s pieces are admirable; they support teaching and the everlasting cycle of learning. The innocence of her work seems to be genuine; it really asks no questions. There is no doubt, only hope and peaceful observation.

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Cadden Enlightens Crozier Audience on European Science

By Jessica McLaren

Did you know that there was at least one practicing female surgeon in Europe during the fourteenth century? And did you know that although they were allowed to care for children and other females, that any woman discovered practicing medicine or distributing poisons was whipped throughout the town?

Jean Cadden, professor of history, shared these facts and many other tasty bits of knowledge on September 3rd at the Crozier Center during this year’s first Friday Feature, a series of weekly informal lectures sponsored by the Crozier Board.

Last Friday, Cadden was there to teach, not to lecture. She wanted a two-way conversation, not a soapbox. Before her talk, the participants milled around the living room and kitchen, getting acquainted and goshing on “quichettes.” The surrounding scent of a freshly baked cake, somehow added to the already amiable atmosphere. Students and faculty gradually found their seats, on the floor as well as on chairs, as Cadden prepared to speak. She distributed materials on her subject, “Women and Medicine in the Middle Ages” (which seemed like a dry topic for the uninstructed), which we looked over at our leisure.

Cadden led the audience on a quest, encouraging and challenging the group to analyze and hypothesize. She asked as many questions as the audience was asking her, providing an atmosphere of give-and-take, rather than the standard lecturer/lecture relationship so often found in the classroom. Since this was voluntary, and Cadden was limited neither by time nor test material, she spoke with eloquence and passion about a subject that obviously fascinates her.

Associate Dean of Students Cheryl Steele commented that people love to speak at the Friday Features for the opportunity to have an hour or two of free reign during which they are invited to speak about and share their specialties with anybody willing to listen. It is a chance for fun, and education by choice for everyone involved. People are there simply because they want to be.

Unfortunately, it seems to the casual observer that the only people who want to be there are women. Of the dozen or so people who attended the last Friday Feature, only one was male. Although the Crozier Center is also a center for women, it is not, by any stretch of the imagination, meant to be exclusive. There are men on the Crozier Board, and the advertisements for Crozier-sponsored events invariably state that “All are welcome.” Last time I checked, “all” is a fairly inclusive word, so I’m sure that intimidation or misinterpretation, it is still silly for men not to attend Crozier events.

Think of it this way — any event in the Olin Auditorium would be just as interesting in the Crozier Center. People are further discouraged by the fact that Friday Features are held on late Friday afternoons. As far as most people are concerned, when classes are over, the week is over, so why go to a lecture? People do not realize that the talks provide an ideal activity to recover from a hectic week. The wonderful thing about Friday Features is the relaxed atmosphere and absolute lack of structure and formality — education via conversation.

While the information presented certainly can enlighten those who attend, the cozy feeling of these afternoons remains as Friday Feature’s best kept secret.

Kyle ’90 Adds New Dance Perspective

By Katherine Jemmott and Rachel Orr

The Bolton Theater stage is enveloped in total darkness. In the far distance of the right wing, a trumpeting voice can be heard; its call bellows throughout the entire audience. Suddenly, a man clothed in black appears. He slowly begins his swim like journey across the stage’s abyss. Who is this mysterious dancer? None other than Peter Kyle, performing his concert “Perpetuity” last Friday, September 3.

Kyle graduated from Kenyon in 1991 with a major in Dance and German area studies. He worked with many groups over the past three years, the last of which he spent with the Nikolais and Murray Louis Dance Company.

Kyle and Van Sickle, his partner and choreographer, earned his B.F.A. in dance from Monclair State College and has danced with the Nikolais and Murray Louis Dance Company since 1991.

Kyle performed three pieces, the first of which was titled “Return: in parts.” He perfectly executed his flips and turns with each muscle obeying his every command. Kyle needed no recorded music; his body’s movements were dictated by his own inner rhythm.

The actions varied greatly in style; they could be as swift and flowing as a seagull one moment, and ever so stiff and precise the next. As his movements flowed to his exuberance, his dance was accompanied by his deep, rhythmical breathing and the clapping sound of his steps. The lights then began to dim on his still moving body.

Unusual sounds from the dancer heralded his return and elicited much laughter from the audience. Kyle performed a series of jumps and flips, and he dashed repeatedly across the stage. He appeared to be telling a story of the terror and fright of being pursued by an evil predator.

This mini section, however, became rather repetitious, and was a relatively uneventful part of the program.

The final section of “Return,” which was reminiscent of a Native American rain dance, featured Kyle moving quite fluidly through his serpentine steps, concluding the piece on the highest of notes.

“Exchange” showcased the talents of both Kyle and Van Sickle. The couple materialized out of the gloom in quite simple white costumes, progressing through their tightly synchronized movements with supreme control at an impossibly slow rate. Intertwined, their growing revolutions circled the stage. The partners then began to dance in unison, which they had previously been joined together. This phrase built to a climax which seemed to represent the fighting and anguish in a relationship between two individuals. Here, both artists demonstrate their unbelievable muscle control while performing their grotesque, yet original, acrobatic maneuvers. As the piece drew to a close, the couple circled and the distance between them vanished. The two halves became whole again.

For the finale, Kyle performed “Solitaire,” a structured improvisational dance, set to the piano music of Johann Sebastian Bach. At first his movements appeared to be loose and free falling, but as the music grew to a quicker, more allegro pace, his movements reflected the actual mechanics of the piano. His body mirrored the total piano scene, and he seemed to dance a musical duet with the company of himself. Many phrases were repeated in his throughout his harmonious performance, making a close knit piece of work.

Overall, the performance had quite a unique air about it. The concert was undoubtably different from the classical music one might have previously been exposed to, but that is to be expected Kyle and Van Sickle, are talented masters of the body that bring a clear meaning to what the terms “modern dancing” are all about.

Letters of Intent

continued from page four

help us to realize our goals for a successful year.

Finally, I would like to state that we are a family, and we must support each other. Even if you do not vote for me, I ask that you use your right to vote and show your support for whichever candidate you think will do the best job.

Sincerely,

Susan Greene

I am declaring my candidacy for the senior class representative to Student Senate. I want to help make the changes that are needed to make Kenyon great and I feel Student Senate is the best way to make these changes. I have the experience to get the job done. I was on Student Senate last year. The experience I gained from that will make me a much better senator this year. I am also dependable, as I had a perfect attendance record last year, I feel I am the right man for the job.

Dave Solis ’94

Dear Seniors,

My name is Neil Penick and I am writing to inform you of my decision to run as a candidate for the Senior representative in the Kenyon Senate.

For the last two years I have served as a member of The College editorial board. In this position I have had the opportunity to learn about and discuss all of the important issues that the Kenyon Community has confronted. I have derived a great deal of see LETTERS OF INTENT page eight

in which they had previously been joined together. This phrase built to a climax which seemed to represent the fighting and anguish in a relationship between two individuals. Here, both artists demonstrate their unbelievable muscle control while performing their grotesque, yet original, acrobatic maneuvers. As the piece drew to a close, the couple circled and the distance between them vanished. The two halves became whole again.

For the finale, Kyle performed “Solitaire,” a structured improvisational dance, set to the piano music of Johann Sebastian Bach. At first his movements appeared to be loose and free falling, but as the music grew to a quicker, more allegro pace, his movements reflected the actual mechanics of the piano. His body mirrored the total piano scene, and he seemed to dance a musical duet with the company of himself. Many phrases were repeated in his throughout his harmonious performance, making a close knit piece of work.

Overall, the performance had quite a unique air about it. The concert was undoubtably different from the classical music one might have previously been exposed to, but that is to be expected Kyle and Van Sickle, are talented masters of the body that bring a clear meaning to what the terms “modern dancing” are all about.

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Editors Note:
The views conveyed on the Perspectives pages are solely those of the writers. They do not reflect the opinion of The Kenyon Collegian.
By Mike Goldstein

By now, most of the Kenyon community has probably noticed that someone on campus has a new pet Greyhound. This, more often than not, means one thing: a new professor has joined us on the Hill. This year Kenyon College welcomes Visiting Professor of Music, Laurie Ongley to its faculty.

More ubiquitous than the canine, however, are the two sections of History of Rock and Roll she is teaching this semester, the first of which closed during registration last spring as exclusive territory to Seniors. A second section was added over the summer to allow more upperclassmen and first-year students to take the course.

This position offers Ongley her first opportunity to teach a course in Rock and Roll. "It's a repertoire that people should take more seriously than they do," she said. "Merely calling it pop music is not fair. Twenty years ago the history wasn't there. Now, it is a genre of music which can be studied seriously."

Professor Ongley joins the Kenyon faculty after several years of teaching at the High School level, one year of teaching at Loyola in New Orleans, and most recently at Yale, where she taught music while working on her recently completed PhD.

Ongley said she discovered the position at Kenyon through an advertisement in the Chronicle of Higher Education. She responded and now has a two year contract to teach here.

"I've been made to feel very welcome here," Ongley said. "A lot of places people are nice but not as accepting as they are here."

Professor Ongley said she looks forward to meeting people and getting to know the students' interests outside of music.

"When I taught at Loyola, it was in a conservatory. The students only did music," she said. "I want to hear about political rallies and the football games they saw over the weekend."

Should the topic of conversation turn to music, though, students should encourage no difficulty finding conversation. Professor Ongley could only describe her musical tastes as "eclectic.""Bach, Haydn, Stravinsky, John Cage, Eric Clapton, Digable Planets, Jimmy Buffet, the Beatles, Spin Doctors, Dire Straits and Sawyer Brown are among the long list of her favorite musicians. "I can't pinpoint one or two," Ongley said.

In addition to the two sections of History of Rock and Roll, Ongley is also teaching a course in music of the Middle Ages and Renaissance, and, in the spring, a class on Mozart and Haydn. If all goes well this year, History of Rock and Roll may again appear on the music catalog's spring list. As for the Greyhound, Ongley says she will have to return it to its permanent owner in a few weeks.

**Features Briefs**

**Roundtable's to Sponsor Coffeehouse**

By Features Staff

This Saturday's Roundtable Coffeehouse is free-for-all with no imposed limits. It takes place at Gund Commons and begins at 9 p.m. Common Grounds is providing coffee and food. The admission is $2; the money goes to the first Roundtable production on October 22. The Roundtable group produces only student-written material, such as plays, monologues, music and poetry.

The coffee house features members of the bands Green Cat and I Love Brenda.

By Features Staff

Olin will feature a number of groups and artists over the next month, including a light sculpture, a house concert, and a new Roundtable performance. Olin is a unique space dedicated to the arts and features many events that have not been available before. It is located on the east side of campus, near the campus center.

Light Sculpture

By Features Staff

Columbus artist James Shumate will debut a light sculpture in glass on Thursday, September 16 in Olin Gallery. The work, entitled "Altered Space," has been designed especially for the site, to provide a visual experience for the campus.

"My concept [in past work] has been to give the viewer a space that speaks of the essence of fire, water, light, and glass. All have a thread of continuity that my installation ties together," Shumate said.

His recent projects include a group show at the Columbus Museum of Art and the Cleveland Contemporary Art Center. His works "Light Spaces" was selected for Full Effect, an exhibit presented by the Ohio Arts Council at the Riffe Gallery in Columbus, featuring seventeen African- American artists.

A reception will open the exhibit from 7:00 p.m. to 9:00 p.m. in Olin Gallery, courtesy of the Public Affairs Dept.
Snowden Embarks on New Semester with Open Doors

By Shanyn Streich

It's always a reassuring feeling to hear new resources available to the student body in a campus such as ours with an 1,000 undergraduates. After asking around, people overall KNOW that the Snowden Multi-Cultural Center exists, but it's surprising that people don't know reasons why it is.

According to Anne Saxour, student leader of Snowden, it feels that one particular conception is that it think it's open to student body, but to those who are in. Her reply to misunderstanding: "Being Americans, every one of us has a type of culture within ourselves, because we are all descendants of immigrants." - Anne Saxour

The board is also responsible for planning activities like the all campus picnic, held last weekend, as well as the Snowden Salons. During the Snowden Salons people are openly welcome to attend an informal discussion "openly chatting" about various topics for an hour.

The first Salon will focus on the topic of inter-racial families which will take place on September 10. Saxour labels these activities as "flexible, because everyone has an opportunity to contribute their ideas to each committee even if they are not specifically a member. It is this flexibility and freedom which pecked my interest to become a member of Snowden."

Saxour states as a member of the programming board, "if a student has an idea, it will immediately be taken seriously, instead of disappearing into the wastebasket of other thoughts as is known to happen in many a student meeting."

She strongly feels that "the programming board is extremely active, because the members are known for implementing ideas right on the spot; one idea will give birth to another."

Snowden meetings occur every Wednesday afternoon at the Multi-Cultural Center from 3:15 - 5:30 and are open to everyone. According to Saxour, Snowden recognizes that this time is inconvenient for those who are involved in sports or other mandatory activities, which prevent them from attending these meetings. Saxour cites, "even though people are out for a season, members return to the mainstream without feeling completely lost."

Saxour claims, "The diversity of the Multicultural Center directly depends on the ideas and decisions of the members, and presently I would like to see more diversity implemented into activities."

The basic mission of Snowden, will always be in great demand.
Letters of Intent page eight

continued from page five

excitement from debating these issues. The only disadvantage to my seat is that I was in no way directly participating in working out the issues. By serving as your Senior Representative I want to represent you actively in the Senate and participate in student government at Kenyon with both a voice and a vote.

I believe the Senate is the student government body in which I can most effectively use the small and intimate size of the senate which I believe allows members to interact closely with ease while making decisions. The idea of accepting the challenge of debating and deciding the quality of life at Kenyon and the character of Kenyon’s future excites me. I you choose me to represent you in the Senate, you will have chosen a person who is committed to scrutinizing what Kenyon is now doing. I will make this place the best it can possibly be.

Thank you for your vote.

Sincerely,

Neil Pennek

Kathryn A. Cooper
Letter of Intent for Senior Class President

Senior year, we all pretend that our year’s goal is to have as much fun as possible during our last year at Kenyon before we fall in that pit we call “real life.” Unfortunately, as we know, as quickly as our first week of school, that the bell has just begun—comps, graduate school applications, entrance exams, job searches, financial worries, new adjustments—all on top of our regular class work, activities, and athletics. I’m sure that I’ve just made your day by cutting the horizon of the upcoming year.

So relieve some of the burden weighing you down by elevating me to the position of Senior Class president. By doing so, you are insuring that our senior year will be all of the FUN and PROBLEMS that we deserve. I will not (OK, I might later) promise things like better parking, Dome Perignon senior class dinners, or Clinton as commencement speaker. My goal would be to take YOUR ideas, and with the help of the Senior Class Committee, make them the realities for our senior year. Senior Week and graduation you know we should have.

I feel that I must strike you as somewhat of a non-entity, being away for our junior year. But that same experience I obtained my freshman and sophomore years that drove me to spend my entire year in Vienna has also given me the background to be an excellent (and servile) class president. My work as the Student Council treasurer taught me to do a great deal with limited funds and resources, as well as earning me a nomination for the Anderson Cup. My devotion to the responsibilities of that position also illustrate my ability to listen, to lead (and perhaps, but probably not) stand on behalf of Kenyon and my peers.

I hope that you consider all of these things when you log on to the VAX to cast your ballot. Before voting, remember two things: One, its ideas that will shape the course of our senior year and two, my speeches are a hell of a lot better than my letters of intent.

Thank you

September 9, 1993

I have an agenda, I have ideas, with Kenyon government, student groups, and Kenyon students; and, I believe I can help Kenyon students help each other. Thanks for reading through all these letters, (especially mine.)

Thomas J. Lappas

To the members of the Student Life Committee,

I am interested in running for Student Council as a representative for its Sophomore Class. From my experiences in High School with Student Council and my experience last year at Kenyon, I feel I am qualified for the position. Last year I was member of the Housing and Grounds Committee, the Student Life Committee, the Social Committee and Freshman Council. From my participation and involvement in these committees, I have acquired knowledge and awareness of students' and campus life. Through this organizations, I feel I have familiarized as well involved myself with student governments Kenyon, and wish to pursue it again this year.

Sincerely,

Kelly Nealon

Fellow Students:

I am writing to announce my desire to become your student council representative for those students of Mather and McBride halls. I feel that for a number of reasons, the most important of being that I believe I can serve you well in this position.

I have had a fairly large amount of experience in my high school student government in many different capacities including student body vice president in senior year, but believe that there are more important issues in selecting the representative and their accomplishments. First and for most I believe that he must have a deep desire to help his classmates and be willing to work hard to accomplish that. He also must take his position seriously. Student government should be a powerful tool to really benefit us if we use it. It’s not just a group of students who waste and hour or two every week in order to make them run look good. That is how I feel about student government. I take it very seriously, because I figure that you have put your trust in me to do my best. That isn’t something I take lightly at all. Realistic that we are going to have to deal with some demanding work and I am going to take a lot of commitment and hard work to solve.

I hope you will allow me to do my best for you. I ask though, no matter who you vote for, whether it is me or not that you will take the time to really think about your decision and use student government to its full extent. If we do that, I believe that this campus can be even more what we want it to be.

Sincerely,

Nathan Smith

Dear Students of Kenyon,

Hi my name is William Federman. I am writing this letter of intent to inform you that I would like to represent you in the Student Life Committee. In the past year I have served on the Student Life Committee, the Social Committee and Freshman Council. From my participation and involvement in these committees, I have acquired a knowledge of student life and campus life.

Through these organizations, I feel I have familiarized myself with student governments and wish to pursue it again this year.

Sincerely,

William Federman

Dear Students of Kenyon,

I am writing to announce my desire to become your student council representative for those students of Mather and McBride halls. I feel that for a number of reasons, the most important of being that I believe I can serve you well in this position.

I have had a fairly large amount of experience in my high school student government in many different capacities including student body vice president in senior year, but believe that there are more important issues in selecting the representative and their accomplishments. First and for most I believe that he must have a deep desire to help his classmates and be willing to work hard to accomplish that. He also must take his position seriously. Student government should be a powerful tool to really benefit us if we use it. It’s not just a group of students who waste and hour or two every week in order to make them run look good. That is how I feel about student government. I take it very seriously, because I figure that you have put your trust in me to do my best. That isn’t something I take lightly at all. Realistic that we are going to have to deal with some demanding work and I am going to take a lot of commitment and hard work to solve.

I hope you will allow me to do my best for you. I ask though, no matter who you vote for, whether it is me or not that you will take the time to really think about your decision and use student government to its full extent. If we do that, I believe that this campus can be even more what we want it to be.

Sincerely,

William Federman

Letter of Intent for Junior Class Representative

Dear Kenyon Community,

My name is Tom Lappas and I wish to represent the sophomore class as a student council representative. As a Freshman, I helped organize a successful counter-demonstration to a Ku-Klux-Klan march in Cohocton, founded Kenyon Animal Rights League and sat on both Student Council for the Mather/McBride area, and Freshman Council. At Kenyon I have observed the student body’s ability to student government and perception of it as a weak force on campus. As a sophomore, with a year’s worth of experience and wisdom under my belt, I wish to help student government build more concrete programs for the Kenyon community. I would initiate a more active and supportive role for Student Council in regards to the issue of student relations.

With the rising awareness to sexual assault and other sexual relations issues, I have come to believe in the need for more work with men on these issues. By working with both existing groups on campus and outside speakers and groups, I would work towards creating an accessible and positive information and counseling network which would help men to not only understand their responsibilities, but also deal with their frustrations and anxieties in positive ways.

Sincerely,

Nick Longman

Letter of Intent

So, you’ve seen the one in the green hat or otherwise energetic one on this campus. Did you know she is from New Jersey and proud of it? If you’ve guessed Jane Schluten/ Schluettes you’ll be the next contestant in the Kenyon elections. Why the hype? I am running for “Senior Class President”.

I have chosen this position because I would be able to contribute exciting, innovative ideas for the senior class activities, and for the opportunity to enhance our last year with my enthusiasm and all-out effort. Through experience in a wide variety of extra-curriculars I would bring leadership, amiability, concern, openness to all ideas, and originality to this position. Another attribute which I would employ is honesty, as I am a firm believer in the importance of expression/comunication. As an outgoing person, I would be accessible to students’ ideas and concerns. I am an intermimbable energetic who is not afraid of work; this I would apply to school spirit, the organization of all Senior events (i.e. the lip sync, and the Fandango), the search for a Commencement speaker, the class gift, and to the other duties of Senior class President. I firmly believe, that I would like to be responsible for the class of 1994 having a great last year.

If you want 1993-94 to be a memorable year and stylistically correct, vote for the candidate with the crazy hat!

Sincerely,

Jane R. Schluter, class of 1994

To the members of the Class of 1995:

What many voters fail to understand anymore is that the ultimate purpose of student government is to do a great deal with limited funds and resources, as well as earning me a nomination for the Anderson Cup. My devotion to the responsibilities of that position also illustrate my ability to listen, to lead (and perhaps, but probably not) stand on behalf of Kenyon and my peers.

I hope that you consider all of these things when you log on to the VAX to cast your ballot. Before voting, remember two things: One, its ideas that will shape the course of our senior year and two, my speeches are a hell of a lot better than my letters of intent.

Thank you
New Players Add New Punch to Women’s Volleyball Team

By Evan Diamond

The big news on this year’s Kenyon Ladies volleyball team is new blood. While the Ladies showed marked improvement last year with the addition of head coach Kris Korn, this year should prove even finer with the addition of several strong new players. Kenyon has added four first-year students to the varsity squad including Toni Tate, Michelle Quinn, Krissy Surovyak, and Valerie Thimmis. Junior transfer Tracy Jones has also joined the 1993 squad.

Due to new NCAA regulations, the women’s team was forced to skip the traditional pre-season workouts this year. Although their practice time was cut short, drive and determination easily filled the missing pieces as the women travelled to Urbana University for their first match of the season.

Lack of organization plagued the Ladies early on as Urbana tripped up an 8-0 lead. But through the combination of well disciplined play and hard-nosed hitting, the women made a dramatic game one comeback as they swept a thrilling 15-11 victory. The Ladies had gained a much needed taste of victory.

Game one proved to be a fine early season warm-up as the Ladies then coasted in victory 15-7, 11-15, and 15-13. Not only was the victory a great introduction for new players, it was also a tremendous confidence builder for the entire team in general.

Following their victory over Urbana, the women’s team had only a few days to prepare for the 1993 Kenyon College Invitational. Six schools journeyed to Kenyon last weekend to compete in an early-bird tournament. While none of the teams were North Coast Athletic Conference rivals, the tournament was important for all involved because of its fine-tuning practice value.

Kenyon and Muskingum each entered two teams to the pool of seven to give up-and-coming athletes a chance to play the full day. The Kenyon White team, coached by assistant coaches Peter Beaudoin and Sam Chestnut, showed enormous promise in each of their matches. While their first few matches ended in defeat, this spirited group of women played every point to its finish. Through leadership and sheer determination, junior floor leader Heather Steiner shined as the gave 100 percent effort on every play.

After a close loss to Steubenville College, Coach Chestnut commented, “It’s tough because we really haven’t played much together, but we’re hitting well and playing big up front.”

Other new faces on Kenyon White are Sophia Sarafidou, Megan Shipman, Laura Wietz, Meredith Mortimer, Wendy Haller, Amy Kwiatkowski, Allison Raveiro, and the hitting of senior Sarah Lawrence and the setting of Valerie Thimmis as they dominated game two, 15-6. The taste of victory lingered as the Ladies defeated Tiffin 15-10 in game three.

With that win in hand, the undefeated Ladies faced Ohio Dominican College in round two of pool play. The Ladies opened an early 6-1 lead in game one, but watched it fall to the hands of a single server. The women rebounded and made the game close, but still fell 15-13. The second game would also prove close with both teams pushing their limits. Unfortunately, ODC would prove more powerful in this contest as they took game two by the same score.

The ODC match clearly set a fire behind the eyes of Kenyon’s squad as the Ladies roared back against Lake Erie College. The final match of pool play was highlighted by powerful hitting from seniors Meghan Brady, Gwynn Evans, and Sarah Lawrence. In addition, consistent serving proved an effective weapon in this match as Kenyon stormed to victory 15-11 and 15-3.

With three pool matches behind them, only one lay ahead against nationally-ranked Muskingum College. The Ladies came out blazing taking an early 3-0 lead. But the size and experience of Muskingum soon took over. Using devastating blocking and punishing, well-executed quick sets, Muskingum won 15-3, 15-6.

As tournament play began, it was clear that fatigue was dampening spirits and absorbing energy as the number two seeded Ladies went into battle against Tiffin once again. Tiffin came out tough and recorded game one 15-10. Game two was all Kenyon as the Ladies battled with collective commanding teamwork as each player contributed her part to a 15-8 victory. Unfortunately, victory proved Kenyon’s last few grains of energy as Tiffin triumphed 15-6 and eliminated Kenyon from tournament play.

The Kenyon College women’s volleyball team showed the signs of promise as this weekend as they prepare for the rest of the season. Rockie Valerie Thimmis will undoubtedly be an enormous plus for this year’s squad and hopes to receive all conference honors in the years to come. With Thimmis and the other new additions to Kenyon’s team, we can surely expect to see the Ladies rise to greatness in the near future.

Ladies Tennis Captures First National Crown, Lords Claim 12th Place

By Matt Kang

The Kenyon Ladies tennis team rounded out its 1993 campaign with an astounding 25-1 record and the Division III national championship crown. The Ladies stormed through the regular season with a 19-1 mark with the only loss coming at the hands of Mobile College.

In post-season play, the Ladies swept the competition at the North Coast Athletic Conference tournament. They defeated Case Western Reserve, Allegheny, and Denison without losing a single match.

Kenyon then travelled to Carleton College in Northfield, Minnesota for the NCAA Division III tournament. University of the South was the first challenger to the Ladies; however, they proved to be much
Strong Rookies Show Promise for 1993 Lords Football

By Ian King

With two days to go before kicking off their 1993 football campaign, you might think that the Kenyon Lords would be a bit anxious about the upcoming season. Yet, despite the imminent arrival of the regular season, an air of cautious optimism is prevalent within the Lords camp.

Looking to improve upon their 2-6-2 record and 2-5-1 North Coast Athletic Conference finish of a year ago, the Lords, coached by Jim Meyer, will play host to Marietta on Saturday.

According to senior wideout and team captain Todd Brockman, the Lords are prepared to make some waves within the division hierarchy. "We feel that if we stay healthy and play smart, aggressive football, we'll have the ability to surprise some people."

The Lords are to make progress in their playing this season, they will have to rely upon the strong arm of junior quarterback Brad Hensley, who threw for an impressive 1739 yards last season.

Wideouts are bolstered by the receiving combination of Brockman, and junior speedster Colby Penzone, who combined for 90 catches a year ago.

The receiving corps will be bolstered later in the year by the return of junior Morgan Hudson, who is out after suffering a broken collar bone.

The major question mark for the Lords offense is the offensive line which will be decimated by graduation. Although the line

Morgan Hudson, who is out after suffering a broken collar bone. The major question mark for the Lords offense is the offensive line which will be decimated by graduation. Although the line

The defense, which remains largely intact after last season, will be anchored by junior linemen Brian Grosse, who has become one of the most capable defensive linemen in the conference.

Coach Jim Meyer watches his players. Will be young and relatively inexperienced. Brockman remains confident.

"We're really counting on the offensive line to come together and play hard because we are a pass oriented team. If they can give Brad (Hensley) the time to throw, our aerial attack will be formidable."

Field Hockey Preseason Exhibits Talented Players, Improved Leaders

By Gwyneth Shaw

The ladies field hockey team is concentrating on the future. With several disappointing seasons behind them, head coach Susan Eichner and her team are looking to this year to break that streak.

Building from an outstanding crop of rookies and a solid base of returning players, the team appears ready to change its reputation in the North Coast Athletic Conference (NCAC). With the addition of new starters, Eleanor Shriver, the Ladies have a clean slate.

After two long weeks of preseason, the team heads right into conference play with a tough three game stretch this week against Ohio Wesleyan, Denison and Wittenberg.

Eichner has taken a different approach to preseason this year, with a strong emphasis on skills rather than serious conditioning. Team members, including first-year players, have come back in excellent shape and have picked up the new skills quickly.

Eichner's coaching philosophy leans toward creating smarter, more poised players who can perform well under pressure, and early scrimmages show the Ladies doing well. However, the Ladies have not faced a game situation yet, and OWU will be a serious challenge to their abilities.

The most important to the team's success is the presence of a new goalie. With Nancy Hill gone, the team faced a serious problem. Eichner, however, has recruited a rookie who should fill Hill's shoes very well. Amanda Moser is a veteran goalie who is quickly adjusting to the differences between high school and college. If she continues to progress, Moser will be a true asset in the cage.

Senior Tracy Van Deusen returns at the sweeper position, where she excelled last year. Van Deusen is an exceptionally strong player with a truly calming effect on the team.

Filling out the defense are rookie Meghan Nealis, one of the year's best recruits; sophomore Sammie Kim, another powerful returning defender; and first-year player Blair Young, who promises to be a real threat to opposing offenses.

Moving to the midfield are three players new to the position. Senior co-captain Ellen Ladner, who has excelled at fullback in the past, will bring her strong defensive skills to the position.

Junior Shanyn Siroch and Gwyneth Shaw, both former forwards, will lend a more offensive bent to the line. Eichner is emphasizing defense all over the field, and these three players will be essential in working to keep the ball on the Ladies' offensive half of the field.

The forward line will be a mix of new and returning players. After playing a four-person forward line last year, Eichner has returned to the more traditional three-person line.

Senior Jen Bigelow, the other co-captain, brings her speed and strong stickwork to the wing position. Sophomore Pia Caton, at center, will be the constant scoring threat for the Ladies. Caton's role will be essential to the Ladies' success, as scoring has been a trouble spot in the past.

Third on the forward line will be rookie Charlotte Connors, a very aggressive player who will complement Caton's role in the wings.

Connors shows great promise, and is a major contender to be one of the team's leading scorers.

Coach Kim Meyer watches his players.

Senior captain Joe Gucanac will give the Lords experience and leadership on defense from his spot at linebacker.

Brockman feels that the Lords' chances for contention are directly related to the way that younger members of the squad can perform.

Kenyon Home Schedule

Thursday, September 9: Field Hockey v. Denison University

4:30 p.m.

Waite Field

Saturday, September 11: Football v. Marietta College

1:30 p.m.

McBride Field

Cross Country v. Denison University

6:00 p.m.

Men's Soccer v. Malone College

1:00 p.m.

Mavec Field

Tuesday, September 14: Men's Soccer v. Muskingum College

4:30 p.m.

Mavec Field

Wednesday, September 15: Women's Soccer v. Marietta College

4:30 p.m.

Mavec Field

With seven rookies added to the nine returning players, the Ladies will be a young team, but one that will be a building block for future years. The team's major goal is to be above .500, and they definitely have the potential to exceed this mark.

The team's talent is well-distributed; power from the bench will be a huge asset to the Ladies. Rookies Lindsay Buchanan, Lisa McNally, and Ryan Zeiner all have great potential, and sophomores Melissa Elbert and Meredith Mate will continue to make a huge contribution.

With only 16 players, the Ladies have their work cut out for them, but Kenyon has very few weak spots.

Next week will be the true test for the team as they play OWU, Denison and Wittenberg in a six-day span. Ohio Wesleyan is a perennial powerhouse, both physically and mentally — the sheer size of the team is an automatic advantage over the Ladies. The Big Red of Denison will be another tough match for the team, but the contest will be played on Waite Field, which tends to give the Ladies confidence. Wittenberg has a new turf field this year; the game will be an interesting one no matter what the outcome.

Eichner and her Ladies are optimistic about the season; the coach's emphasis has been a positive mental attitude. If the team can stay composed and concentrate on their skills, Kenyon will be very successful in the 1993 season.

Come down and watch the new and improved field hockey team open their season Thursday, September 9 at 4:30.
**Lords Soccer Kicks off 1993 Campaign with 3-0 Record**

By William Heywood

The Kenyon Lords soccer team returned to preseason in hopes of improving upon last year’s trip to the Division III National championship tournament. The preseason, only shortened by an NCAA rule change, entailed three-day practices in the heat and humidity.

Adding to the pressure of rapidly approaching games against John Carroll and Loyola of Texas were questions of if and how the Lords could replace All-American and Donivan, Kenyon’s all-time scoring leader.

We had about one-third the preparation we enjoyed freshman year. The heat, high expectations, and the three practices a day made for a real pressure cooker environment on the field,” reports senior defender Geoff Thompson.

The Lords, who looked well rounded for their first scrimmage as they disposed of Mt. Vernon Nazarene.

The Lords exhibited remarkable ball control and excellent passing short on their massive build-ups. Rookie Wayne Cornwall, a native of Zimbabwe, and senior Irish native Leigh Sillery moved the ball up through the midfield with ease by feeding the omnipotent feet of forward Mark Phillips.

Phillips, a junior forward and captain “is in the best shape of his life; I’ve never seen him play better,” says co-captain Marshall Chapin.

Chapin added, “Phillips has really taken up a lot of slack that Michael (Donovan) left behind. Michael’s graduation was a great loss. However, it’s forced us to develop new offensive weapons and better distribute our scoring.” Phillips, along with rookie forward Jamison Berry spearheaded that effort.

A strong midfield of veterans Greg Kanzinger, Sillery, Thompson, and newcomers Albyton and Canadian Tony Mohammed are also expected to contribute to the scoring.

Coach Frank O’Leary did an excellent job in bringing in a first-rate rookie class. “Save for my freshman year, I don’t think that Kenyon soccer has seen a class to rival this year’s freshmen,” says senior defender Andrew Guest. The aforementioned Mohammed, Berry, and Albyton have already stepped into starting roles and a host of others look eager to augment the Kenyon soccer monster.

Also new this year is assistant coach Milton Gooding, a former Division I player at the University of Massachusetts at Amherst. “He’s been great!” said Chapin enthusiastically. “It’s so nice to have an assistant with significant playing experience.”

Back on the bench for his fourth year as a volunteer assistant coach is stat-man extraordinaire Jeff Faust who, by all indications, continues his statistical strolls through Perche on the eve of each game. “Jeff Faust is the cornerstone of the program. He is the man,” said Thompson.

Preseason rankings came out early last week and showed the Lords ranked eleventh. Kean, last year’s champion, was ranked number one and was followed closely by Ohio Wesleyan. Upon learning the news junior Tom Frick said, “It’s good that our program gets such attention and I’m glad to see that the loss of Donovan didn’t bump us out of the Top 20. We’ll look to improve our rank, but really the only rankings that matter come at the end of the national tournament.”

The Lords began their regular season this past weekend at the OWU tournament in Delaware. Kenyon was matched against John Carroll University, a powerhouse in the Ohio Athletic Conference on Friday night. All went according to plan as the Lords won 3-0 on two Albyton goals and one from Phillips. Kenyon dominated the game and turned in a good performance.

The Lords met Trinity, a strong soccer school from Texas, Saturday night and came home with a 2-0 shutout victory.

Phillips and rookie Tony Mohammed each tallied a goal for the Lords. Like the night before, Kenyon set the pace of the game and clearly was in command.

“Chapin made a superb save at about the fifteen minute mark and really set the tone for the defense,” said captain Tom Frick.

“Afater that I felt like the defense got into our old rhythm and played quite well.”

The formidable Lords’ defense, includes returning players Dave DeScherber, Andrew)

**Cross Country to Hit Dual Meets**

By Todd Giardinelli

The Lords and Ladies cross country teams will hit the dual meet season this Friday with a home opener against our neighbors down the hill, Denison University. Rebuilding after last season, both teams are looking forward to testing their strengths against the powerful North Coast Athletic Conference.

While the Ladies loostrunning sensation Kelley Welty in graduation last year, co-captain Ahne Kelley believes that the team’s overwhelming depth will more than compensate for the loss. “We might not have the front runner, but we have a much stronger pack than last year,” said Kelley.

With the largest team in years, the Ladies all-around talents will undoubtedly be the key to their success.

Joining the ranks with co-captains Kelley and Nancy Nantes are a fleet of rookies led by Jen Green, Kim Grim and Keri Schulte.

In fact, the seven-member varsity team could have as many as four first-year runners leading the way.

Kelley believes that because the runners train so well together, their depth of talent “will push the team to succeed.” While the Ladies placed second in the NCAC Championships last year and their preseason ranking is second again, they are collectively training at races far above last year’s times and look to challenge potential powerhouse Allegheny for the top spot.

While the Ladies look to depth as their impervious strength, the Lords of cross country hope that their twelve member squad will overcome its lack of numbers and surprise the NCAC’s which ranked them sixth in the preseason poll.

Co-captain Ryan McNulty believes, “There is a lot of talent on the team.” Along with McNulty, the team will be led by junior co-captain Aaron Derry and sophomore Aaron King, who hopes to better last year’s season, which was plagued with injury and illness.

The biggest problem the Lords have to face is injury, “because with such small numbers,” McNulty says, “the team cannot easily replace key runners.”

While training regimens have not changed significantly from last season, McNulty believes that the lack of depth has helped in the training runs. “It is hard to run as a team,” he concedes. “With only twelve people on long distance runs, the individuals packs are small and fragmented.”

In the past, the Lords have enjoyed larger teams of up to 25 competitors, who can train in groups of five or six. Now, with considerably fewer team members, training groups find only two or three teammates in a pack and lose team continuity.

McNulty remains positive, “Regardless of the scant numbers, the top five runners are working extremely well together.”

Furthermore, the five member rookie class shows promise of improvement and will certainly be a key factor in determining the Lord’s success this fall.

**ATHLETE OF THE WEEK**

**Marshall Chapin**

Senior co-captain and goalkeeper Chapin played a central role in the Lords’ soccer team’s 3-0 scrimmage victory against Mt. Vernon Nazarene. Over the past weekend at the OWU tournament, Chapin did not allow John Carroll or Trinity to score. Kenyon won both games 3-0 and 2-0 respectively.
ET CETERA

MEN'S SOCCER

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Guido Frick and Erik Zweig. "They are great. I never have to worry about them," said goalkeeper Chapin. All of those interviewed were particularly excited about the play of Zweig who, as Frick said, "really..."

Post-tournament feelings ranged from optimistic to contented: "We definitely have some areas to work on but I was pleased with the showing especially considering the brevity of the season," said Guest. "It's great to get two wins right away. We're on the right track and could use some fine tuning but I think that the potential is definitely here," added Dave DeChiryver. Guest also cited the lack of injuries as a good indicator for a successful year. Usually, the Lords are plagued with injuries from preseason. With all starters healthy, "we can work better on functioning as a cohesive unit. Our major problems lie in getting everyone to one another and working the freshmen into the system. When people are coming in and out with injuries it hard to establish any continuity. This year I hope to see the continuity develop quickly," said Guest.

The Lords continue the regular season tonight against a strong Wilmington squad. Saturday marks the home opener on Mavic field against Malone College, a perennial powerhouse in NADA play. "We hope to see a good crowd down on Saturday. This being my Senior year, I'm going to play my heart out to do Kenyon proud. We want to motor our way into the national championships with a lot of good, precise, and exciting play," said Thompson.

TEENUS

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Tindall all contributed to the Ladies' storybook season. Zerk captured All-American honors for the second consecutive season and finished second in singles competition. Coach Paul Wardlaw's efforts were recognized as he was named Division III coach of the year.

The Lords also fared well at the Division III tournament in a rebuilding season. They rounded out the regular season with an impressive 15-3 record. At the NCAC tournament, the Lords won for the third consecutive year. They shot out Case Western Reserve by the score of 8-0. In the semifinals, Kenyon trounced Wittenberg 1-0. The Lords faced archrival Denison in the finals and earned a hard-fought 5-4 victory at the NCAA tournament. Kalamazoo, Kenyon fell to all three of their opponents by close margins. In the final round, the sixth-seeded University of Redlands defeated the Lords 5-4. Kenyon then faced the nationally-ranked Westminster College and lost by a 5-3 margin. Fifth-seeded Pomona-Pitzer College defeated the Lords 5-4 in the final match.

In addition to their 12th place finish individually, the Lords received honors for their achievements. Senior Scott Sherman placed 15th in singles and was named All-American for the 1993 season. Sherman and graduated senior John Fonseca narrowly missed All American status in doubles competition.

LETTERS OF INTENT

believe that I would be a good representative for the Junior class. Thank You.

Lisa Sandberg '95

To the Kenyon community:

Allow me to more formally introduce myself. I am Cori Shanower, and I am writing this letter of intent to inform you that I am running for the position of freshman representative to the Senate. I suppose right now you are asking yourself one of the two questions. (1) Who is Cori Shanower? (2) Why should I vote for this girl? My answer for this question falls under two parts: (1) What are my views on this position and why I am qualified to represent you in the Senate.

I feel that this election is a very important one. Essentially, Senate will legislate and formulate official opinions. As freshman representative I would stand for the freshman voice in every decision made. I am aware of this as my "primal" role and look at the position not as "mine" but as "ours." It is very possible that, over the next year, the Senate will vote on and establish legislation that will be important and of personal concern to you. I know that I can approach this position by being sensitive as possible to individual concerns; seeing the class as 400 individuals, as well as "the representing us within the Senate."

Last, I know I can do a good job based on some of my experiences over the past years. I sat on Student Council for four years in high school, two of which I served on the executive board as a representative for my class.

While important, Student Council did not give me as much experience as Badger Girls State. Girls' State is a model government operation through which 800+ girls are elected from public schools in the state to get a hands-on government experience.) There I served as president of the Senate which, obviously, gave me similar experience dealing with representation and legislative processes.

Thank you for your time, and please vote Cori Shanower for your representative to the Senate.

Sincerely,
Cori Shanower

Dear Class of 1997,

I am running for the position of freshman senate representative. Being that it is less than three weeks into our fourth year Kenyon College education, I cannot expect member of our class to have already chosen a classmate to represent them for the entire school year. If elected to be your voice in the Senate, I will do just that.

My door (834 Lewis) would always be open to any issue or problems you as an individual, might have. If, for instance, you did approximately two months down the line with a concern, I can guarantee you my commitment to help. Whether we circulate a petition or write a proposal to bring before Senate, I will help you. The classmate you represent your voice and make it is heard.

—Dwight K. Schultheis

—Aaron Webber

My name is Aaron Webber, and I am running for the position of freshman senator. My reasons for running are many, but there is one main reason: in the three years that I've lived in Gambier, a resident and now for four years I will be living here as a student. I have come to love this college and village as a place that I can truly call home. It is at the center of great creativity and imagination. As a senator, I wish to take an active part in how our "home" is run and to help form the policies that it follows. I have never held a position in any student government before. But I was active in a Student Reform party my last two high school years was successful in changing many policies there. Thank you for your consideration.

Editors Note:

Due to the lack of space, The Collegian was unable to print all of the letters of intent.

September 9, 1993

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