City Proposes Road Expansion, Residents Express Concern

By Elizabeth Bennett

Residents of Old Kenyon met last Wednesday with Amy King, the Old Kenyon manager, Dean Craig Bradley, and Bob Graves to discuss the installation of locks on bathroom doors in Old Kenyon and other residences across campus.

The discussion followed the installation of locks on a second floor Old Kenyon dorm's bathroom. The week before an unknown male entered the bathroom and took the women showering in a mirror from another shower stall.

Bradley said of the administration's decision to lock that second floor Old Kenyon bathroom, "That is in response to the incident in that bathroom. It wasn't hard to do a quick fix if we had worked for that bathroom." He said those attending the discussion felt that lock as temporary--"it may not be there in the fall."

Bradley stressed that the Kenyon community should start talking about safety issues. "I want to use this rather unfortunate incident as an impetus to talk about campus security."

Bradley thought that one of the real issues here is the "lack of one's own room." A number of Old Kenyon residents expressed concern about lacking bathroom security as establishing a trend counter to the Kenyon spirit. Bradley said in response to the "bathroom locks may be all we can do here at Kenyon with what we have."

Some noted that even locks can not be full protection. Bob Graves said, "If my concerns is if something does happen in the bathroom how would people in the bathroom get to help?"

Other students do not feel the need for locks, said Amy McCowan, a junior in Old Kenyon.

biggest complaint is that I don't understand what this accomplishes. You just move the bottle-neck up to my house. They're taking my money and ruining my neighborhood."

Many community members at the meeting expressed an ecological concern about the removal of trees for construction and the additional roadway. Dave Glass, the city engineer, represented the city at the meetings Glass stated that the proposed improvement will only remove 16 trees, only one of which is over one-hundred years old.

Ritter was present at the Public meeting to assure residents that, "The plan of the city council, if Coshocton is widened, is to include in the project the planting of trees. We will be using the advice of a professional landscaper to determine where trees should be planted."

Donna Heizer, the visiting instructor of IPHS and a resident of the affected neighborhood, feels that replanting trees is not enough. "The trees are anywhere from 60 to 100 years old. Some trees were there to line the street and as an entrance to fair grounds at the turn of the century. These trees are more than something that cleans the air, for they are part of the history and character of Mt. Vernon."

Vernon Schubel, Professor of Religion, and also a resident of the affected area, expressed concern that even if trees are replanted, they will never reach their present size during his lifetime.

Neighbors also expressed worry that the proposed improvement would encourage truck traffic through Coshocton. According to Heizer, "It's not just the tree issue, we feel strongly that the city shouldn't encourage truck traffic through the center of a residential area. There is not a lot of truck traffic now because the roads are small."

The area in question is labelled a C-4 residential area and is also the site of churches and schools.

Responding to environmental concerns, Glass stated that the roads are now, energy and gas are wasted by cars slowing down and stopping while they wait for other cars to turn.

A month ago, concerned neighbors of the area along Coshocton between Park and Bond formed the East End Neighborhood Preservation Committee. Members of this committee, composed partly of Kenyon faculty, includes Heizer, Schubel, Pam Jensen; professor of political science, and David Suggs; assistant professor of anthropology.

The committee sent a letter dated February 6 to Jerry Wray, Director of the Ohio Department of Transportation, which states, "Our biggest concern stems from our belief that this action is wasteful of the taxpayer's money." The letter goes on to express concern for the environment, and increased truck traffic.

On April 6th, the state will set up a public hearing where books will be set up for various parties to discuss their positions about the proposed change. The state will then compile and review the record of discussions. This type of hearing will be one of the first in Ohio.

There will be another meeting at BaneOhio in Mt. Vernon on the square this Sunday at 7:00. All interested parties have been invited to attend.

Summer Send-off Welcomes Stars

By Jennifer Goldblatt

Summer Send-off, the annual program for the Kenyon Community will be held this year on Saturday, April 24 from noon until midnight.

This year's event will feature a number of popular bands, who will perform on the green near Peirce. There may also be a "satellite stage" where campus groups will have an opportunity to play between the major acts.

The entertainment line-up for the program will include a performance from the "Mobooky Funk Band," the campus band which won the AFSO Battle of the Bands, held first semester, "Pimentos for Gus," whose members graduated from Kenyon in 1992 will play; and "Over the Rhine," a band out of Columbus is also scheduled. An outstanding aspect of the day will be the performance by Shawn Colvin, the award-winning song artist. Colvin's first album, "Steady On" won a Grammy while her new album, entitled "Fat City" was recently released this year.

Vice President of Social Board and Event Coordinator Scott Conrell anticipates the performances of the "finest quality bands."

"We think this will be the biggest Summer Send-off in several years," said Conrell.

The event, which has been a popular occasion for students for a number of years, will give them a chance to take a break from their preparation for exams, which follow a few weeks after the event.

Summer Send-off will provide outdoor entertainment and refreshments to the whole Kenyon community. The designated rain site of the event is Gund Commons.
Openness Needs Reconsideration

Most Kenyon students seem to appreciate the open-door policy of the student residences and the resulting ethos of freedom. Certainly, it has created a wonderful sense of openness and reaffirmed the strength of our community. However, recent events, such as the discovery of a mirror-wielding pervert in a woman’s bathroom in Old Kenyon, have evinced the need to re-evaluate this policy and seriously consider the issue of personal safety at Kenyon.

The women who were victimized by this debauched individual revealed their concerns through various means. In response to their obviously justified worries, the Administration acted quickly by placing a lock on the door of the bathroom where the incident took place. Similarly, they have indicated their willingness to listen to students and respect their opinions, if it is appropriate, by installing these locks on every woman’s bathroom.

Apparently, these locks in no way pose an inconvenience. One simply must simply punch a five-number code to gain entrance to the bathroom. The locks are mechanical, and thus, their efficiency is for the most part unassailable. The codes would differ from bathroom to bathroom and would be changed periodically or whenever it is deemed necessary.

Thus far, many women, as well as some men, have responsibly called for the installation of locks on women’s bathroom doors. Although it would be nearly impossible to put forth a logical, in-depth argument against the installation of these locks, some students have already tried to do so. Some object to this safety measure by claiming that it is unnecessary, and others justify their opposition based upon the potential cost. Yet, this system of security can only serve to alleviate the fears of women residents and increase campus safety where there is a proven need. And it is preparatory to us placing price on the safety of Kenyon’s students.

As the debate begins to reach all sectors of this community, we should take advantage of this great opportunity to voice our concerns about our security and safety. As we discuss the installation of bathroom locks, we should look perhaps to the future and consider actions which we should take now to prevent incidents from occurring in other parts of the Kenyon community. The argument that the use of locks can change student behavior before incidents occur makes this proposal all the more reasonable. Yes, it is possible to keep students safer.

When we began this debate, we were careful to keep the debate focused on the safety of the students. Finally, we should reflect upon ways in which we can take more responsibility for our own individual safety, as well as that of our friends and neighbors. By working together and responding to the situation at hand, we should be able to achieve not a Utopia, but a comfortable living situation for all.

Written by Members of the Editorial Board.

Morales '94 Defends 'The Hound' to Criticism

To the Editors:

This letter addresses Jennifer Gundlach’s censure of Adam Kline’s most recent cartoon. In her letter to the Collegian, she maintains that Mr. Kline’s satirical response to a recent episode of fraternity bashing (Mr. Nichols’ assertion that fraternities in fact have for “incestuous cults”) was “offensive for many reasons.” However, after close examination of her argument, the educated reader must assume that Ms. Gundlach’s premises are at best, weak, but are more likely the very “demoralizing, violent attack” that she claims to condemn.

Ms. Gundlach asserted that Mr. Kline’s caricature of the student portrayed, as a skinhead, was wrong in that it propagated stereotypes. However, the suggestion a lesson in satire. Many neo-fascist’s have been, and still are, skinheads. This is not to say that all skinheads are neo-fascists, but follow the argument. Commonly, neo-fascists have been held to have favorable views, and those views are often believed to be based on invalid assumptions (e.g., White supremacy). By drawing a parallel between Adam’s caricature and neo-fascists, the reader is supposed to come to the conclusion that in fact, the belief that fraternities are incestuous cults is as wrongheaded as those views commonly held by neo-fascists. Yes, Ms. Gundlach, satire occasionally plays on stereotypes. However, this does not mean that the educated Kenyon community will come to see the student portrayed, or individuals collectively, as neo-fascists. Adam’s portrayal is to be taken in the context of the satire, and simply stated, Ms. Gundlach’s concerns are unwarranted.

More seriously, Ms. Gundlach’s argument by caricaturing the student with two earrings, Adam insinuated homosexuality, brought the issue of homosexuality into the cartoon, and consequently engaged in a “gay-bashing incident.” However, we must identify Ms. Gundlach’s assumption that two earrings connote homosexuality as her own. Perhaps this assumption is indicative of some prejudices she harbors, but it is simply not fair to attach those prejudices to Adam’s intention. Furthermore, I certainly hope the Kenyon community at large does not attach homosexuality to the wearing of two earrings. Consequently, Ms. Gundlach’s projection of her own biases onto Adam is not only wrong, but in my view, stops barely short of libel. So much for gay-bashing.

Finally, addressing Ms. Gundlach’s claim that fraternity members should take responsibility for the actions of “The Hound,” I would like to speak to her for myself. I am a fraternity man and managed to take those actions myself, and I assume the majority of the Kenyon community did as well. I am unable to come to terms with Ms. Gundlach’s own conclusions as to what is offensive, or liable to make others view myself and other fraternity members as “abusive, evil, close MORALEs page four

March 4, 1993

LETTERS TO THE EDITOR

Cartoonist Kline Answers Gundlach’s Attack

Ms. Gundlach:

Let me first say that the intent behind my cartoons is not to dehumanize or abuse. The reason a number of these cartoons are offensive to Kenyon that are, quite simply, anti-fraternal and anti-racist, is that they are satirical and anti-racist in a manner that is more appropriate, by instilling these locks on every woman’s bathroom.

Let me first say that the intent behind my cartoons is not to dehumanize or abuse. The reason a number of these cartoons are offensive to Kenyon that are, quite simply, anti-fraternal and anti-racist, is that they are satirical and anti-racist in a manner that is more appropriate, by instilling these locks on every woman’s bathroom.

I was unaware that pierced ears (as opposed to tattoos) connote homosexuality. I have several male and female friends with numerous earrings, and they, I can attest, are heterosexual. In addition, I do not know Kevin Nichols, and I have no idea whether he genuinely believes his statements. However, I do, and undoubtedly, the student body, certainly appreciate your enlightening insights. As to his homophobia, his gross assumptions have certainly gone unchallenged in this Newsletter. Mr. Lopez, I am a good friend who happen to be gay, and I pride myself on my unbiased and liberal views on this matter.

To hear students speak of fraternities

Rust Responds to Lopez's Ecological Argument

To the Editors and Leopoldo E. Lopez:

I was very happy to see a response from Mr. Lopez, and I would like to say, I am a good friend who happen to be gay, and I pride myself on my unbiased and liberal views on this matter.

When I wrote that the universal perspective of the environmentalist movement attempted to “deny the human freedom to strive to be better than [its] equals,” Mr. Lopez’s response was: “I agree. One can regard a nation that is attempting to do just that.”

As an Opc nation, Venezuela has entered into an agreement which is meant to control the amount of oil produced for the benefit of all members nations. This cartel operates upon the same structure as international environmental legislation does, or would attempt to do. Venezuela participates in a situation that assures the equality of all members by establishing production and profit levels. Environmental legislation, not necessary, attempts to establish levels of pollution control for equal sacrifice among all nations for the greater environmental benefit. In both cases, all participants operate upon equal standards for equality.

To prevent the enlargement of the ozone holes that keep appearing everywhere, such international environmental agreements are necessary. In some ways, the Opc nations face an important choice: to control the price of oil, or to allow the Opc nations to continue their influence in the oil market. In terms of Opc, Venezuela will benefit even more if every other competitor sells at a price that is higher than the one offered by the Opc nations. However, this is not the case. The Opc nations are in a position where they can dictate the price of oil, and they have the power to do so.

I would also like to point out that the Opc nations are not the only ones who are benefiting from this situation. Other nations, such as Saudi Arabia and Iran, are also benefiting from the Opc nations’ influence in the oil market.

While environmentalist theory makes for an inspirational hope for a better world, it is a theory that is much more complex and thereby easy prey to critics like Mr. Lopez. I would agree that the Industrialized nations should do more to protect the environment. It is, however, a different story when it comes to the Opc nations. I believe that Mr. Lopez is right to propose how to do that. In this sense, I would not say that it is me that is walking but rather that we are all walking. The goal is to find a way to protect the environment while still allowing for economic growth. This is a difficult task, but it is one that we must all work towards.
Hunger

By John Stinson

Playwright Peter Mattei doesn’t skimp on the ugly. The very first utterance in his play "hunger," performed this past weekend at the Bill Thomas Theater, is that word—"horrible." The action presented certainly lives up to that opening epithet, despite its often gratuitously funny moments. What begins as a seemingly simple chronicle of a married middle-American couple’s struggles to an illustrious array of lives briefs up of choices. Thirty-three year old Angela, played by Teri Harrison, still lives at home with her parents, Vinc and Mary, played by John Kimbrell and Vanny Remley. Angela seemed called at age 17, and the play opens with Vinc suggesting he bring home a young man from his workplace to meet her. The god-father Bill, hilariously rendered by John Davis, seems to the family and the immediately. Mary seems to be nearly peering her off on her husband’s simple work make, while Vinc sees in Bill in love and friendship he lacks among to woman.

The story of the play is difficult to simple up, as the scenes illustrate a complex of interactions rather than a point to plot progression. The best summation is to say that Angela eventually leaves her mother in the middle of freedom offered by Bill. She discovers that coupling is only a lesson to the same emotional quality, and she returns to her family, beaten in spirit. But where the script flows from conventional structure, it cleaves to a presentation of the desperate and clumsy interactions of the characters through short, vicious, and powerful sketches. Hunger took its muted direction from Jennifer Stinson's "92," which gleaned the necessity of restraint to forward the underlying punches. The character’s subtlety speaks much louder than their words or movements—their needs, fears, and passions in grown over in their inability to communicate. This made for scenes that would jump feverishly from the comical to the horrendous. Lovely moments burned into deep disappointments.

"What’s new is what’s not said" within such vague scenes is no easy one. Harrison had the toughest mission of all, tackling a character drowning in passivity. Her escapes from the stricture of her parents two of Angela's mentors, who her and as the play progressed, her discoveries, and rebellions grew effective. Her strongest points came through in tiny silent moments: a nonplussed look shot to her mother when they fold laundry, an appeal to her father for love when he brings her a sledgehammer. Remley’s Mary also did her best work with the silences. Her fawning over Bill reached its pathetic height when she studied him as he described various home heating units. Unfortunately, Remley suffered from an accelerated delivery of her lines. Her intentions were clear, but often what she was saying was lost for speed. Her best link was in the later scenes with Robert’s Vinc.

Hunger Jumps Feverishly From Comical To Horrendous

By Bertram Tunell

This past Saturday, February 27, Rosse fell from the meticulous talents of Gabriel Alegria. Alegria, a music major, stunned his audience by twirling his baton next to a unique and friendly format incorporating the distinct qualities of his talent. The first half of the recital revolved around classical compositions extending from Stravinsky to Hindemith. The music was electric, swinging from the jazz roots of Alegria’s past, vast pieces ranging from Herbie Hancock to Harry Stramcy. Having both distinct musical styles integrated into the show kept the evening alive and interesting.

The recital began with Alegria and Lois Brinthoven, a pianist, taking the stage. Brehm’s talent with the piano is simply extraordinary. Brehm came close to unknowingly stealing the spotlight on the concert with his own stirring version of "Air." Brehm’s version was so convincing that many spectators were heard to murmur "Air is Brehm!" This was the piece that set the tone for the entire recital, and it proved to be a perfect introduction to the talent that was to follow.

Part II of the recital began with David Batt, Phillip Hassett, Andy Kingston, and Eric Kuehl taking the stage alongside Alegria. This section of the recital had a distinctive jazz influence as this jazz group dove into the opposite side of the musical spectrum. The highlight of Part II was the final piece, "Brain Absents Martin," which Alegria wrote. The song was inspired by the death of Alegria’s father, who had a deep and lasting influence on him. The piece itself was a showcase of each band-member’s talents, with each having his own time to shine.

Throughout the recital each song’s distinctive qualities were not only an attempt by Alegria to play on both sides of the musical spectrum, but also to explore each side’s subtle subdivisions. The first half of Part II can be categorized as “Classical Music” and “Jazz Music,” respectively. The second half can be categorized as “Classical Music” and “Jazz Music,” respectively. Each song played was representative of a unique facet of each style. The recital was excellently executed, with every piece being a unique and engaging piece of music.

The objective of feminist research is found in the strength of the principles that guide it. "Objectivity" has too long been considered a value-neutral condition, even after the inherent bias of every scientist has been taken as given. The persistence of this bias remains unchecked and unacknowledged in many scientific studies. Therefore, feminist scholar has taken into account a more diverse and holistic perspective of knowledge, it remains more objective than research that remains blind to its bias.

With this new understanding of objectivity, Hunger expects a new wave of insight into historical understanding. She paralleled the rising importance of the feminist research perspective with that of the Renaissance. In both cases, an enlightenment of knowledge was achieved by the expanded intellectual, artistic and cultural awareness that occurred. The importance of feminist research is found in this parallel promise for increased understanding. The difference remains, however, that the enlightenment succeeded in its enlightenment while feminist research is only beginning to attempt this lofty ambition.

Trumpet Senior Thesis Intoxicates

By Tyler Rust

On Thursday, February 26, Sandra Rust gave a lecture in the Biola Auditorium entitled, "Is Feminist Research Objective?" Professor Rust is currently an invited professor at the Center for the Study of Women at U.C.L.A. and is also a professor at the University of Delaware. The lecture was sponsored by the American Studies Department and the Department of Philosophy.

Hunger began her discussion with details of some common assumptions made about objectivity and Feminism are discussed. One reaction is to ask how feminism escapes from its origins as a social and political school of thought. The standpoint feminism asserts are new and varied, but in all cases remains a subjective perspective rather than an object. This equality of biography is subjective, scientists are subjective, scientists are subjective, scientists are subjective, scientists are subjective, scientists are subjective. Hunger expressed a new definition of objectivity.

The point is not so much that the feminist perspective is biased, but rather that the feminist perspective is biased as well. While every other type of research, in Hunger’s opinion, however, because feminist research is just as legitimate in scientific terms as it is more objective in some instances because of its social and historical importance. It claims to challenge the assumptions of traditional research as a scientific marketplace of ideas.

The objective of feminist research is found in the strength of the principles that guide it. "Objectivity" has too long been considered a value-neutral condition, even after the inherent bias of every scientist has been taken as given. The persistence of this bias remains unchecked and unacknowledged in many scientific studies. Therefore, feminist scholar has taken into account a more diverse and holistic perspective of knowledge, it remains more objective than research that remains blind to its bias.

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Hunger used two examples of how feminist research attempts to implement "standpoint theory." Standpoint theory approaches historical understandings from a new perspective; one that is much closer to the reality of the historical experience. Hunger views feminist research like the examination of the life of a slave. The traditional scientific perspective, she asserted, was one which knew only the perspective of the researcher who attempted to examine the life of a slave.

While this may very well be true, Hunger herself admits that the historical documentation of such oppressed lifestyles often simply do not exist. In terms of understanding the history of the women, the necessary perspectives do not exist on record for there to be any legitimate reexamination. Feminist research attempts research as guided by traditional feminist understanding. While this understanding remains, however, that the enlightenment succeeded in its enlightenment while feminist research is only beginning to attempt this lofty ambition.

Several years ago, I was a student of feminist research becomes a euphemism for revisionist history.

This does not discount the need for such research, however. It merely displays a weakness of the approach, a weakness that results from the lack of adequate research. At the moment, feminist research attempts to piece together a new standpoint that has, until very recently, been ignored. This requires that terms like "objectivity" become broadly defined so as to allow for the incorporation of the type of research that is seen as Harrison page eight.
FEATURES page four
Maxine Hong Kingston Will Read from Tripmaster Monkey

By Leah Shue

Contemporary author Maxine Hong Kingston, who has established her Kenyon career on the Monday and Tuesday following Spring Break. On that Monday, March 22, she and Lewis Hyde, Kenyon’s Henry R. Luce Professor of Art and Politics, will hold a public reading and discussion, titled “Tripmaster Monkey: Stories and Discussion,” in Bolton Theatre at 4:00 p.m. On the following evening, March 23, Kingston will read from her work in Ross Hall at 8:00 p.m.

Kingston was born in Stockton, CA to Chinese parents and entered school knowing no English. Now, years after her first school experience, she has emerged as an acclaimed author. The National Book Critics Circle acknowledged her best-selling books The Woman Warrior: Memoirs of a Girlhood

Judicial Board Arbitrates Questions

In accordance with the Campus Government Constitution, Article IV, the Judicial Board shares a summary of the cases it hears each semester within the Kenyon community. Following is this semester’s proceedings:

The Judicial Board heard two cases during the fall semester of 1992. In the first case, heard on November 11, an individual student had been charged with the violation of College regulations on Conduct (Art. I.A.), Honesty (I.B.), and Damage to the basement and basement house of Hanna Hall (II.A.). A hearing testimony presented by Mr. Robert Graves of the Dean of Students Office, by a student witness, and by the accused, the Board determined that there was insufficient evidence to substantiate the charges made against the accused, and therefore found the accused not guilty of violating College policy.

In the second case, heard on December 16, 1992, five students were charged with violation of College regulations on conduct (I.A.), involving the misuse of e-mail to send messages that included threats and obscene language to several students. After hearing evidence presented by Scott Siddall, Director of Academic Computing, by a student witness on behalf of the accused, and by the accused themselves, the Board found that, while the students’ defense that those threats were not intended seriously was credible, all students were indeed guilty of having violated the Conduct policy by their misuse of electronic mail. The Board considered it very significant that if the same messages were sent through the U.S. Postal Service, such acts would constitute a felony. The disciplinary action determined by the Board consisted of a formal letter of reprimand and required attendance and participation at an educational session on harassment, conducted by a counselor to be designated by the Dean of Students office. In the case of the fifth student, whose misuse of e-mail was deemed both greater and more serious, the Board placed the accused on Disciplinary Probation for the remainder of the spring semester in addition to imposing the same penalties as for the other four students.

The final response I could offer to Mr. Lopes is that, as President of ASHE, he might wish to take into deeper consideration. When you consider the environmental movement is a large scale than that of coffee mugs and parties in Lower Dempsey, it becomes more much than simply a good cause for a good time.

Sincerely,

Tyler D. Rust
President
Kenyon Ultimate Frisbee Society

MORALIS continued from page two

However, I do take offense when a close friend is so unjustifiably attacked, with the only "proof" resting on some obscure newspaper comment or opinions made by one reader. At least Mr. Kline's cartoon was based on fact. In conclusion, I urge Ms. Gundlach to be more careful in projecting her insinuations onto others, and hope the reader recognizes those insinuations as her own. Finally, I implore the Collogian "restoration of the Honor" as soon as possible.

Sincerely,

Manuel A. Morales '94

March 4, 1993

Gallery to Display Senior Art Comps

By James Parr

Beginning March 22 in an exhibit that will run for five weeks, the Olin Gallery will present the work of the 17 senior art majors. These presentations are a critical component of the art department’s comps requirements, and this annual event serves as a highlight of the academic art program to the artistically talented here. Olin Gallery coordinator Ellen Sheffield commented, "The work represents student dedication to the art major, and shows the students' work when they graduate." The exhibit will run from March 22-April 15, and will feature the work of seniors Jonathan Mannion, Rob Hanson, and John Kennedy.

The work on display has been selected to show the range of skills and techniques the students have acquired. From the academic to the experimental, the students have created their own unique vision of the world. The exhibit begins with a presentation of the students' work and shows the range of techniques and themes that they have used to create their art. The exhibit will run from March 22-April 15, and will feature the work of seniors Jonathan Mannion, Rob Hanson, and John Kennedy.

Mfilm Schedule for After Break

March 26, Friday, The Living End, at 8:00 p.m.
March 27, Saturday, Sawon, at 8:00 p.m.
March 31, Wednesday, Never Cry Wolf, at 10:00 p.m.
Proposed Sorority Makes Plans, May Form Next Semester

By George Stone

The Kenyon Greek family will gain a new member next semester with the pending addition of a nationally-affiliated sorority, developed through the efforts of a number of first-year women. Although the proposed sorority has not yet been recognized by Kenyon social guidelines as an official member of the Greek system, its supporters say that they feel confident that the addition of a sorority would be a positive advance for women on campus and for the campus at large. They remain, however, guarded and hopeful for Senate recognition and administrative approval before forwarding their plans to seek national affiliation.

A representative group of supporters consisting of Adrienne Biggert, Courtney Carlson, Richi Catton, and Amy Gallivan, all first-year students, defined their intentions and expressed their hopes for the proposed sorority.

They formally outlined their sorority as a group of women who honor the commitment to hard work and community service, are active participants in the community, are concerned with the advancement of women, and are fundamentally non-political. They hope to provide an opportunity for unity among Kenyon women as well as create an advisory network between upperclass and underclass women.

"We want to offer the women of Kenyon equal opportunity to the Greek life, which is presently male-dominated," Gallivan said, "especially during second semester rush when the women feel left out while the fraternities reach out and include the guys. That just gives guys such an advantage over women because they meet upperclassmen and are invited to do things with them."

Carlson concurred. "There's a network for males, but for women there isn't anything that is completely relaxed and non-political. The guys have a great advantage and as long as they do, the women are at a disadvantage."

This disadvantage being the case, Gallivan said that she is convinced that now is the time to organize a sorority. "I think if Kenyon wants to move forward with women's interests and broaden its horizons, then sororities are something Kenyon should consider. Women have been here over 20 years and there's still no national sorority, but there are seven national fraternities."

Carlson interjected, "What boggles us is why this effort hasn't been made before."

"I really think that women need a bigger place in this school. The campus seems to be progressing fairly well toward multiculturalism, toward women's rights, and this is just an extension of that."

The reality of the Kenyon climate is that in it everything becomes a political conflict—especially issues concerning the Greek system—contested with equal passion on both sides. Gallivan admitted that the group is prepared for conflict. "We anticipate a lot of opposition, even from the females on campus. But we're confident that once we have the opportunity to explain exactly what we want to do, we'll gain the campus' understanding and hopefully their support."

Biggert has experienced a taste of that conflict. "Some upperclass girls said it would be a bad idea because it would just be an extension of a clique. I think our purpose is not for a clique, it's just another opening between upperclass and underclass women."

Carlson agreed. "We're not trying to create a controversy, we're just trying to make things better."

Catton pointed out, "To each her own. If there's a certain group who wants to do something, and they've got the energy to do it, all the power to them."

"We don't want Greek life to rule the campus," added Gallivan, "but we just want women to have more options. Even now, people ask, 'Why don't you just start a women's club?' That's just it! We don't want to start something that's going to die out two years after we graduate. We want something to stay on campus to help women out."

The Greek system at Kenyon, and indeed nationally, has come under fire of late and appears to be waning in popularity. This, however, is not a deterrent to Catton, who claimed, "The guys have been here for a long time; their popularity may be waning, but ours is just starting. Women's unity is on an incline."

To this, Gallivan added, "I don't even think that fraternities are waning here. I think that people are actually steering away from stereotypes and I think that the good qualities [by which] fraternities are established are still holding strong."

The proposed sorority has already gained approval and support from both the well-established Theta Sorority, and the seven fraternities represented by the Greek Council.

Despite this kind of support and the grid determination of the women involved in organizing the sorority, there are still many obstacles on the road to approval that might prove difficult to overcome. For one thing, according to Biggert, "Most people on campus are very wary of certain interest groups having an edge over independents, and I think they expect sororities to fall into a certain stereotype. The truth is that we're very concerned about these things too, and the last thing we want to do is create more conflict on campus."

"The faculty knows that there are problems with Greek life on campus," Gallivan admitted, "and I don't think that they believe a sorority will make everything better. But we just want to make things equal. I think the community has a great deal to benefit from a sorority."

Catton continued, "I have a number of friends who are transferring out because they say they don't fit in here. It's those people who are transferring out because they want a diversification of the campus."

Correction

The headline of the article "BSU Sponsors Performance of Our Young Black Men," that appeared in the Features Section of the February 18 edition of the Collegian, did not name the Office of Multicultural Affairs as a co-sponsor of the play. We apologize for the error.
SPORTS page six

Mens Basketball Reaches Finals of NCCAC Tournament

By Josh Cornish

After finishing fifth in regular season play, the Lords basketball team showed their true talent by placing second in this year’s post-season conference tournament. Kenyon won their first two games of the tournament against Ohio Wesleyan and Wittenberg, both in exciting finishes, but was unable to keep up with a streaking Wooster team in the finals last Saturday.

Coach Bill Brown said afterwards, “I felt like the effort was there throughout the tournament. We shot well from the line in all three games, but unfortunately our outside shots just didn’t fall against Wooster.”

Sophomore Chris Donovan, said that he was pleased with his team’s performance, “We did what we wanted to against all the teams, but unfortunately we got down in the last game and were forced to shoot threes.”

Mens Volleyball Club Takes Second Place at Baldwin Wallace Invitational

By Evan Diamond

Kenyon’s mens volleyball club took a trip to Baldwin Wallace last weekend where they met a number of familiar foes, and improved their revamped and recently quite successful offense.

The squad entered the eight team tournament with high expectations and fire in their eyes as they faced their first real test this season, the Ohio Northern University senior. A dominant and screen-made squad, the Cardinals used their size and speed to outgun Kenyon. With a team win against Ohio Wesleyan, the team continued to prove their worth. Add to that the fact that the Cardinals are the reigning national champions, and you have the makings of a very successful season.

Another disadvantage for the Lords was the absence of Todd Czarnecki in the last two games due to a sprained ankle. “Todd is one of our offensive options,” said Brown, “and he’s especially effective at ending up with a foul inside.”

However, Czarnecki was there when Kenyon travelled to play Ohio Wesleyan and defeated them on their home court. The Lords had an impressive 21 rebounds on the field, and an even more amazing 58 percent from the three point line, but because they did not get as many shots off as their opponents, the game was quite close. With one minute to go Donovan and Harless converted five of six attempts from the foul line to secure 81-77 win.

“Even though they started knocking down their shots at the end, we still stayed in control,” Donovan commented.

Coach Brown said before the playoffs that the Lords would need somebody to step up and be a double digit scorer along with Donovan and Jamie Harless, and that is exactly what sophomore Andrew Miller did, racking up 15 points to tie Harless as the high scorer.

When the Lords played Wittenberg last Friday in the second round, it would be rookie big man Che Smith who would fill the five for six from the field and totaling 13 points. After splitting the season series, was only appropriate that these two rivals battled out in another close one to break the tie. Kenyon gained a lead and finished the game, but could not hold that lead and were up by just one with 1:19 to play. Like in the Ohio Wesleyan game, the Lords ran their delay offense and brought the clock down to 11 seconds when Harless was fouled and nailed two clutch free throws to gain a three point lead. Wittenberg could not convert their last possession and ended up losing to Kenyon 54-49 after rookie Mylin Johnson put down two boxes with just two seconds.

With their win over Wittenberg, the Lords became the second most winingest men’s basketball team in Kenyon history, and claimed a spot in the NCAC conference final. With the next game, the Lords faced Wooster, ranked second in the nation in fewest points allowed in an 81-77 victory.

Though going in with the same intensity as the previous games, Kenyon was up against a hot team. Wooster was ranked second in the nation in fewest points allowed in an 81-77 victory. The game was the first meeting of the season, to be followed by the next game in the semi-final round.

Unfortunately, the last two games ended with less success as the men lost two heartbreakers 13-15 and 14-16. Even though they lost the match, they posted some of the tournament’s most impressive statistics with Pete Brooks leading the way again with seventeen kills and seven blocks in the three set victory. Beaudoin also had his best game of the season with thirty-six kills and eating five hits for blocks, while Tyner served an impressive three aces and scored 10 kills in all.

The third place finish was moderately satisfying to the men’s club. Second and third place finishes in the past two tournaments were impressive, but didn’t taste as sweet as victory; especially when first place finishes are well within the reach of this talented mens’ club.

While their cohesion as a team has been a gradual process, it has certainly been hindered by lack of practice. Four hours of gym time a week could make a world of difference to these spirited guys. One can only hope that the team can gain enough practice to find out.

Women’s Lacrosse Sees Risk, Virginia, Prepare for NCAC Regular Season

By Pete Horn

The spring sports season is set to begin for many teams at the beginning of Spring Break. Among those who will be spending their valuable vacation time honing their athletic skills is the women’s lacrosse team.

The Ladies will be traveling south to Virginia for Spring Break and will play two games before the beginning of a rigorous NCAC schedule.

The Ladies will have a first year coach as Susan Eichner adds coaching the lacrosse team to her duties. Eichner inherits a team which relies to a large part on speed. The Ladies have played aggressively, high scoring lacrosse in the past, and if Eichner’s work with the field hockey team in the fall is indicative of her coaching, look for the Ladies to be in superior condition, and to play an explosive style of offense.

The fact that the Ladies have a new coach is evident in the views of the players. When asked about last year’s record one team member commented, “It is unimportant what our team did last year. We need to focus on this year’s squad, and what we can accomplish.”

The Ladies will be looking to several strong returning players to provide the nucleus for a winning team. The team’s leaders on the field are senior captains Kelly Raymond and Stasha McIlane. The Ladies also look at several other returning players including junior Carey Loomis, and a trio of sophomores Shannon Streich, Emily Hopper, and Jill Ogawa.

The challenge of the season is evident in the schedule. Two games which are seen to be in the way of the Ladies is consistency, the Ladies are going to need to play solid Lacrosse if they want to challenge for the conference title. A second hurdle is a difficult conference schedule. The Ladies will have to compete against the best competition most notably from Ohio Wesleyan, and the Big Red of Denison. Team members spoke at length that this year’s squad needs to be completely focused and ready to play because the league competition is very stiff.

The Ladies will open the season on the road after spring break as they travel down to Grinnell to face a strong Denison squad. The Ladies will play their home opener April 15th against perennial league powerhouse Ohio Wesleyan, this will be a crucial early season match-up for the team, and will provide a good litmus test for the chances of the team to make a run at the conference crown.

The season’s final game against the Ladies. Meredith Patterson, who along with Von Kolpe, is a self-proclaimed women’s lacrosse fan commented, “I am really looking forward to an exciting season. I want to win the entire team good luck especially for my roommate Carey Loomis, because I am her biggest fan.”

As you lounge around the beach over Break the women’s lacrosse team will be on the road to Virginia looking to lay the groundwork for a successful season in the NCAC.
Lords, Ladies Race to Excellent Times in Last Home Meet

By Aaron Derry

Last Friday night found the Kenyon ladies and Lords track teams hosting an evening which featured many season bets and conference qualifying times.

Wittenberg, also scheduled to compete, was unable to make the trip because of inclement weather. Because of this neither meet was scored. Junior 800 meter runner Andrea Gonzalez-Lawin explained, "We decided not to score the meet and to just concentrate on getting fast times and qualifying for the conference meet next Friday."

The Ladies were characterized by first place finishes for Kelley Wilder in the 400, Anne Steffenson in the 500, Nancy Notes in the 1500, Kathryn Kothe in the 400 and Stacey Kenyon in the 3000.

"The Ladies were consistent," said coach John Rule, "they all had good races this week."

The formidable tandem [Jenny Anderson and Kelley Wilder] has consistently outdistanced conference competitors and anchor the middle distances of the solid Ladies team.

Kenyon Swimmers Who Have Qualified for the NCAA National Championships

Women

50 Freestyle: -Carolyn Peticolas, Shelly Baker, Samantha Carey, Carla Ainsworth

100 Freestyle: -Carla Ainsworth, Carolyn Peticolas, Maggie Huxley, Shelly Baker

200 Freestyle: -Carla Ainsworth, Jessica Berkowitz, Stephanie Martin, Jennifer Carter, Carolyn Peticolas, Heide Schaffner

400 Freestyle: -Jessica Berkowitz, Erin Hatton, Sarah Akearn, Heide Schaffner, Gwynn Evans, Maggie Huxley

1650 Freestyle: -Jessica Berkowitz, Sarah Akearn, Erin Hatton, Gwynn Evans, Heide Schaffner

300 Freestyle: -Jessica Berkowitz, Erin Hatton, Sarah Akearn, Heidi Schaffner, Gwynn Evans, Maggie Huxley

100 Backstroke: -Cathi Haight, Carolyn Peticolis, Jennifer Carter, Jenni Heaton

200 Backstroke: -Sharon Connolly, Cathi Haight, Stephanie Martin, Jennifer Carter, Jenni Heaton

100 Breaststroke: -Susi Doebeler, Danice Stone, Candy Camacho, Amy Martin

200 Breaststroke: -Jennifer Carter, Candy Camacho, Susi Doebeler, Maggie Huxley, Laura Chaney

200 Medley Relay: -Cathi Haight, Susi Doebeler, Shelly Baker, Carolyn Peticolis

400 Medley Relay: -Cathi Haight, Danice Stone, Julie Pryce, Jennifer Carter

50 Freestyle: -Brian Dowdall, Andy Eaton

100 Freestyle: -Brian Dowdall, Andy Eaton, Chris Churchill

200 Freestyle: -Andy Eaton, Michael Dawson

500 Freestyle: -David Hutchison, Todd Giardinelli, Kevin Sheridan, Paul Lowengrub, Kevin Fease, Michael Dawson, Andy Eaton, Chad Stedman

1650 Freestyle: -David Hutchison, Chad Stedman, Todd Giardinelli, Paul Lowengrub, Kevin Fease, Jamie Fellows, Kevin Sheridan

200 Individual Medley: -Andrew Martin

400 Individual Medley: -Andrew Martin, David Hutchison, Jamie Fellows, Chad Stedman, Marc Brody

200 Butterfly: -Brian Dowdall

200 Medley Relay: -John Rule, Brian Dowdall, Andy Eaton, Carl Fuller

200 Breaststroke: -John Cave, Matt Kinney

200 Medley Relay: -John Rule, John Cave, Brian Dowdall, Karl Fuller

200 Freestyle Relay: -John Rule, Brian Dowdall, Andy Eaton, Karl Fuller

400 Medley Relay: -John Rule, John Cave, Brian Dowdall, Andy Eaton, Karl Fuller

400 Freestyle Relay: -Chris Churchill, Chad Stedman, Andy Eaton, David Hutchison

800 Freestyle Relay: -Andy Eaton, Chris Churchill, David Hutchison, Chad Stedman

This List includes all Kenyon swimmers who have qualified for the NCAA National Championship Meet. However, not all those will be able to make the trip, due to budgetary considerations.
Sorority

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people that a sorority would help. I don’t see why the administration would oppose something that could give more life to the community and possibly keep more students here.

Many students view with trepidation any addition to the currently existing Greek system. Sophomore Alex Dabie asked, “Whether we at Kenyon would like to be one large community, or a commonwealth of very individual and separate communities brought together by a dubious housing policy?”

Gallivan responded, “We don’t want women to leave because they can’t find their place here. We will not create any kind of stereotypical sorority; we came here to avoid that. But we need something.” She added, “I think that anytime you bring in new ideas and new aspects, you benefit everyone. It keeps things changing. A sorority wouldn’t just benefit freshmen girls who feel left out, it would benefit the whole community.”

“It’s definitely not about conformity, it’s about individuality. It’s about promoting female individuality within a group,” Caston said.

These kinds of ideals, according to Gallivan, will lead to a more unified and urban group of individual women. “Having different political views within a relaxed group would certainly make us better people. We can really learn from our differences without feeling we must conform. So diversity can only make us—and the school—stronger.”

“On a sports team,” concluded Carlson, “you all work towards the same common goal of having a good time, doing well, being happy,” but most of all, “giving something back. As a sorority we hope especially to give something back to the Kenyon community.”

Harding

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attempts to promote. Not surprisingly, may in the field of scientific research would not agree with this new broad definition.

This weakness is meant, it would seem, not to discount what feminist research attempts to discover. It should merely act as a further guide for such research, due to the ambitious goals of such studies. The revisionist temptation may, according to some, be found at the heart of feminist research. The spirit of such research must be considered important enough, however, for this temptation to act in a beneficial manner. As the center of feminist research must be a fear of the revisionist temptation.

This fear should be seen as inspiration and guidance for all feminist researchers. Without it the research itself falls hopelessly into the trap it lays for itself by holding such a broad definition of objectivity. Feminist research needs to display its arguments strongly enough that such criticisms of definitions do not discount it. How this is done was not explained by Prof. Harding, as the redefinition of objectivity was essential to make her case for the objectivity of feminist research.

Demanding more from the arguments of feminist research should not be considered improper or unjustified, considering the demands that such a redefinition of essential terminology like objectivity requires. When attempting a social scientific recreation, the new standards should themselves be subject to new standards. When you dig a new foundation for the Scientific Academy, you necessarily need to dig deeper than before or else what you build will collapse from the same mistakes of perspective as led it to fall previously. Essentially, by maintaining such anti-revisionist principles, feminist research acts only to help its argument by making what Harding sees as its greatest weakness, into its greatest strength.