Jordan Announces Rise in Tuition, Increase in Student Aid

By Neil Penick

Continuing to reveal only certain aspects of the University's budget, President Philip Jordan this week that tuition for the 1993-1994 academic year will increase by 5.9 percent over last year's $22,636. Exact details of the 1993-1994 operating budget will not be available for the public until March. Jordan assured assured student financial aid that Kenyon will cover the tuition increase. He said, however, that to allow the gap to "break even" and continue paying students throughout the year, it will increase by 10 students. He expected new students to enroll in September.

Program Continues to Change

By Kelley Ragland

As the Resident Advisor program moves into its second year following considerable changes that made it a student-administered organization and put it under the direction of the office of student affairs, the program moves to improve more than 50 percent of its leadership. This increase in the number of student leaders, he said, is an indication that the program is progressing.

"I am confident about its direction," he said. "We have achieved the same number of returning RA's for the next year [six] as for last year, as hoped to four the year I came. We also have an overwhelming number of male RA's this year, which is unusual." Some of the strengths of the program he noted in particular were the fact that RA's receive before Orientation, hall assignments, and the RA staff, the Post-Orientation Programs (POP).

ARA Promotes Bach, Modzelewski

By Kelly Nealon

Although ARA has ended more than 200 smaller changes which will contribute to a much greater change in the program. As of February 1, ARA will be under the guidance of new director, Director of RA's. The new program, sponsored by the University, is now under the leadership of Bach, the previous director of RA's. The new director, however, this year, will be working at West Virginia University. Bach has been the director of food services at West Virginia Commonwealth University.

Taking over Bach's position at Kenyon 1993. As a result, total student aid will increase 15.3 percent. Regular scholarships will receive an 18 percent funding increase, and honors scholarships will receive a 19 percent funding increase. He did not release the exact budgetary figures.

In a report from the President to the faculty, Jordan said, "the Kenyon's commitment to supporting student financial aid and the work of the faculty while keeping the increase in tuition moderate.

"We've focused far more on training that we have before, both before the school year begins and after. We also have two intensive training programs to focus on other issues that we did not cover in the beginning, like eating and disorders and sexual harassment," she said.

Mary Merrill, Head RA in McBride and a member of the RA selection committee, said that she especially appreciated the newly emphasized collaboration between RA's and House Managers.

I like the fact that there's a stronger connection between the two groups," she said. "It's been especially helpful in places like McBride, where we get a lot from communication with each other."

Still, Grube said that the progress of the RA program will continue.

"For example, the POP program was more successful this year than it was last year. It's coming along, but it's not quite where I'd like it to be," she said. POP less RA's continue to pursue education and awareness-building activities with their halls throughout the year, and may include see RA page 2.

Admissions' Efforts Increase Diversity

By Jennifer Goldblatt

February 15 marked the final deadline for all applicants for the incoming class of 1997. The Admissions Office reported a significant increase in the number of minority applicants not only for Regular Admission but also for the Early Decision option, designated for students who have picked Kenyon as their first choice. This increase reflects the continuing efforts of the Admissions Office to bring quality students from diverse ethnic and socio-economic backgrounds to Kenyon.

The Admissions' statistics show that the number of African-American, Asian-American and Latino/Hispanic applicants has been on the rise in the last five to six years. The group of African-American applicants has grown from 25 in 1987 to 76 in 1993; the number of Asian-American applicants who has almost doubled in that time from 68 to 125; the Latino/Hispanic population of applicants has jumped from 16 in 1987 to 44 in 1993.

"I do think Kenyon is moving positively forward in many ways," said John Anderson, Dean of Admissions. He attributed the success in diversity in part to the College's "campaign that促销 pledges and gifts for the Kenyon Fund from seniors before they graduate from Kenyon. She said that before "100% Senior" there was only 18 percent—20 percent participation by graduates of the last five years, but since the campaign began in 1986 participation has doubled to an average of 50 percent a year.

Jordan also expressed his confidence in future fund-raising, "It does appear that growth is a trend that will continue and we will see the growth rates continue," Klesner attributed some of the recent success in Kenyon fund-raising to the "100% Senior" campaign, and affirmed its important role for future giving. "The fact that graduates right out of College give means a lot for the financial future of the College," Klesner asserted her belief that giving right out of College ensures giving down the road. The fact that gives for giving has begun to increase noticeably. "The pre-

see BUDGET page two
Grube, has also evolved to a point where it is more accessible even to those who plan to study abroad their junior year. The hiring committee conducted a separate interview process first semester for those who will be gone second, both to give the committee a "better perspective" of the applicant, closer to the time of their selection, and to give the applicant more time to decide, she said.

There will also be some changes in the program for next year. For example, the student affairs division decided to allow rising sophomores to apply for RA positions this year. This decision produced mixed reactions.

"The opportunity should exist for everyone to apply," Grube said. She explained that class year is not the most important quality of an applicant. "For example, there are seniors who wouldn't make good RAs," she said.

But sophomores who selected would have to be stellar, according to Grube. "You'll find that not just any rising sophomore would be selected," she said.

Furthermore, some current RAs were unhappy with the decision. Mary Merrill, Head RA in

**The Kenyon Collegian**

*Editors-in-Chief: Dave Allan, Kelley Raglan*

*News Editor: Courtney Coughlin*

*Perspective Editor: Bertram Tunnell*

*Features Editor: David Lilly, David Frank*

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*Photography Editors: Alton McKnight*

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*Production Assistant: Elizabeth Bennett, Jennifer Goldblatt, Kat Kang*

*Editorial Board: Dave Allan, Elizabeth Bennett, Courtney Coughlin, Annie Duprey, David Frank, Ryan Holt, Katie Eiplinger, David Lilly, Alton McKnight, Neil Pimental, Kelley Raglan, Bertram Tunnell*

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Some Issues Keep Turning Up

February 25, 1993

Some issues never seem to be resolved. The Collegian staff looked back through its archives and came up with a few old editorials that we thought the community might be interested in. The first is an issue from February 1993 when the Rehabilitation Act of 1973 was first applied to colleges and universities. The second is an issue that has been around much longer than that.

From the Editorial Board

Written by the Editorial Board of 1980-1981:

Not an Issue, a Problem

According to Mr. Huggins’ article, June 1980 was the target date for all U.S. colleges and universities to be in compliance with regulation 504 of the Rehabilitation Act of 1973, which mandates to these institutions that their offerings be “program accessible” to handicapped individuals. Kenyon has not made any real visible effort separate this legislation. Also, there has been no agreement as to what the effects of the non-compliance will mean to the College.

The failure of the college to comply with the law is not an issue, it is a problem. A issue can be put off—like the inadequacy of the library collection, that comes after a ARC. It is a problem because Kenyon has not been accountable to the national standards regarding the equal educational rights of handicapped individuals.

While President Jordan states that, “the enforcement procedure (of regulation 504 of the government) has been exceedingly mild,” he does not address what immediate measures Kenyon is willing to make, so that the College will satisfy at least the annual requirement stated by the law. The remark reflects that the institution has not recognized its obligation to establish proper facilities for handicapped individuals.

An argument has been made that the lack of proper facilities is a deterrent to students who might have applied to Kenyon for their education. There is no statistical documentation that the assertion is right or not. However, the problem can exist where there is only one individual on campus who needs the use of these extra facilities, and in some—she is a continual reminder to us of the inadequacy of provisions provided to the handicapped. It is this poor foresight which cannot be condoned.

The recently presented activities of the Handicapped Awareness week, which is divided for the week of December 1st, and the ramped sidewalks near the College are both good first steps in addressing this problem. We encourage the administration to continue to be more active in resolving the problem, and ask for a commitment by the institution to implement a program which will provide proper facilities which will draw for more “campus accessibility” for those who need it.

Take heed: Bad Weed

Due to information from sources which most necessarily remain confidential, we have reason to suspect that some marijuana available on campus has been laced with an unidentified substance which may have been causing harmful reactions in some students. There have been several incidents which may have been the result of the lacing of this imperious drug.

We cannot, and will not, either condone or denounce the use of this substance, however, it is only fair that students be aware of the immediate health risk which may arise.

A sample of the drug taken from the campus is currently in the possession of legal authorities; unfortunately, due to regulations, this will not be chemically analyzed by them because certain requirements could not be met. The marijuana could be examined, though, if the approximately $100 needed to have it done by a private lab could be raised.

Exactly what sector of the College should be responsible for the providing of these funds, if indeed anyone should, is not for us to determine. We do, however, hope that more concerned group or individual from any part of the community will see fit to make possible the determination of the nature of the health hazard which may be prevalent.

Lopez Responds to Rust’s Rubin Lecture Review

To the Editors:

Last week Mr. Tyler Rust presented the paper, a review of Prof. Charles Rubin’s recent article view of the issue of environment.

The following article is a response to what I believe is a dangerous, illogical, and fundamentally misunderstanding of the environment that we face entering the 21st Century.

Prof. Rubin sees that part of the problem is by the misconception of environment, is the exaggeration and sensationalism that has arbeched this week and created an atmosphere around the planet. According to Rubin this exaggeration is a part of a totalitarian consciousness which undermines the privacy of individuals. As Mr. Rust states, “It chains individuals to the autocratic world. It destroys the spiritual separation that mankind has relished since Plato.” If we act to become eco-soldiers, we destroy our capacity to be supernatural individuals.” Mr. Rust presents us with the assumption that by considering ourselves an integral, but not isolated, part of the environment, we would then “deny the human freedom to strive to be better than before.”

Besides the mysterious logic of this argument, Mr. Rust’s statement clearly expresses an egotistical concern to human existence with absolutely no regard to the community and world in which we live. The world envisioned by this logic, is one in which Faustian characters strive for their own appropriation of the world with no concern for that which lies outside of see Lopez page four

LETTERS TO THE EDITORS

Gundlach ‘93 Takes Offense to Klone Cartoon

To the Collegian Staff, as well as Adam Kline,

I would like to respond to the cartoon published in your newspaper last week (February 18, 1993). Firstly, I was shocked that your staff would allow such a degrading, violent attack to be made on a student who simply wished to voice his opinion. Certainly, every one on your staff has a right to disagree with Kevin Nichol’s editorial about fraternity rush practices. I myself found problems with his assertions. Yet, it is inexcusable that Mr. Kline and the Collegian staff responded with such an inappropriate, not to mention derogatory personal attack. I have no respect for a paper that would allow such a cartoon to be published.

Mr. Kline, I would also like to address you personally. Your cartoon was offensive for many reasons. Firstly, you stereotyped the student as a rebellious skin-head, while also insinuating homosexuality by including dodgy gay-bashing cars. Furthermore, by making Kevin’s homosexuality an issue in this negative cartoon, you create a brutal gay-bashing incident, which has nothing to do with the original argument. In addition, I found your image of the fraternity man both offensive and grossly inaccurate. I imagine that your brothers would not take lightly to your depiction of the typical fraternity man as abusive, evil, closed-minded and homophobe.

As a woman, as well as an independent, I am trying to open my mind to the fraternity side of issues such as housing, social life, and fraternity activities. To me it is difficult for me to keep an open mind. Indeed, it only serves to further the stereotypes flying around campus about fraternity members. I would hope that in the future, for both the sake of other fraternity men as well as independents, you will portray more realistic images of Kenyon students.

Sincerely,

Jennifer Gundlach ’93

Editors’ Note: We feel that we must clarify once again that the opinions of writers or artists do not necessarily reflect the opinions of the Editorial Board. The only pieces that do reflect our collective opinion are those that appear in the gray box on the Opinion Page. Also, the opinions of 5-18-93 was directed at reactions to an issue rather than anyone personally. Finally, the characters were not drawn from any specific likeness. We apologize for any misunderstanding.

Zinser Condemns Theft of Memorial Plaque

To the Editors:

I wish to address this letter to those who have made a severe error of judgment by stealing something that is very dear to me, my fellow brothers of Phi Kappa Sigma, and the Kenyon community. Burglary and vandalism are crimes that occur all too frequently here at Kenyon. Often, the offense is directed toward particular groups, especially fraternities, in order to “get even” and make some believe misconceived of the group. I believe that perhaps you tried to get even with the active brothers of Phi Kappa Sigma. Perhaps your reasons were valid, perhaps not. However, this time your actions have gone beyond the scope of petty retaliation, and this offense I cannot let pass without condemnation.

The stolen item in question is a memorial plaque honoring those Phi Kap Kenyon alumni who gave their lives while serving in World War Two. Now let me clarify something for you. You did not just steal from me and the other active members of my fraternity. You stole from the alumni that presented the plaque, and you stole from the future members of Phi Kappa Sigma, both of whom have offered you no offense. You have also stolen from all of those in the Kenyon community, past, present, and future, who wish to honor these alumni of both Phi Kappa Sigma and Kenyon College for their service and sacrifice to our country. But most importantly, you have stolen from the very men whose names are on the plaque, and from their families and their friends who loved them. If you have no wish to honor and respect the dead, be so. But do not deny the rest of us our right to do so because of some grievance you have. (I am sure that if you asked them, they would have given you a favorable response). I implore you to give these men the honor and respect they deserve, and to return the plaque to where it belongs.

Sincerely,

Erik Zinser
Phi Kappa Sigma

Givens Quells Rumor of Million Dollar Bequest

To the Editors:

While there are many points with which I might quibble in David Golnik’s Letter to the editor published in the February 18 issue of Collegian, one statement caught my attention. He states that, “a Delta Phi representative on the GACC recently reports instructions to delete a million-dollar bequest in an 89-year-old client’s will.” It is true that a Delta Phi representative reported such a thing, but the event being reported NEVER HAPPENED. The “89-year-old client” is in fact the widow of a Kenyon alumni. We have been in touch with her, her family, and her attorney. Since Kenyon was never in her will for $1 million, it is most difficult to figure out how such a bequest could be deleted. This should not be one of those cases in which, if one tells something to enough people, enough times, it becomes true.

Sincerely yours,
Douglas L. Givens
Vice President for Development
This past Thursday many intrepid individuals braved the brisk autumn weather conditions to attend the latest Fools on the Hill show. Although this semester the Fools lost two of their arguably stronger performers, Rebecca Feldman and James Four, the Fools maintained and executed an uproarious performance which in many ways broke new ground for the group as a whole. The Fools re-established themselves as the unequivocally objective voyeurs of Kenyon activities and day-to-day affairs that make the campus we are. Few organizations or public figures escaped unscathed by the merciless cutting commentary, including your beloved Collegian which weathered many jabs. The only really noticeably missing groups were not analyzed and played with were the various a capella singing groups on campus, or possibly even a spool on themselves.

The range of the Fools' skills was impressive, slamming everything from Greek Council to President Jordan's recent surgery. Possibly their funniest skit were the Greek Council Poetry Reading, guess that proverb (which went on for about 10 minutes, because the "proverb" was: a closed mouth gathers no foot, a toughie) and guess that -ism, the submarine comedy showed consisted of a chorister of several Greek groups on campus... D K E, Betas, and Theatricus. Just a sample once the lines of poetry is from the AD caricature, "Boy, we ADs are sick, we have no brother who has a D K E, twice." Each Fool accurately and humorously portrayed the various fraternity and sorority members in such a way that everyone found enjoyment from them.

The submarine comedic sketch was the most sublime sketch of all. I thought it was hysterical for many reasons, none of which made any sense. I think the total randomness of the premise is almost as funny as the sketch itself. The five minute skit was begun like a television promotion for a new show.

It consisted of three brief scenes, each of which contained three characters: a look- out man, a captain, and a comedian. The world would begin with the lookout man keeping watch, and the captain would walk in and make a little small talk. Then, the submarine comedian would nonobjectively walk onstage acting perfectly normal, and then suddenly yell something like, "The cook cut a gapping hole in the hull!" or "I think I'll launch some torpedoes!" The captain and the lookout would look concerned, and then the sketch in itself may have been the biggest audience pleaser, simply because of Mike Jenks' humorous portrayal of the submarine comedian.

The criticism I have about the performance overall is twofold. The first problem is one that the Fools on the Hill have had consistently in the past. In improv, it is very difficult to addl performance in such a way that they have a clear cut ending. The Fools' execution of skits for the most part is excellent, but they on the whole have had problem in pulling skits to a close. It is disappointing to have a funny idea crumble right in front of you as the performers try desperately to end the skit gracefully. This is obviously only a constructive criticism, because the problem is not that it is cumbersome to overcome, and by which many groups are plagued. When an improv group becomes so tight that the endings happen smoothly, it is a wonder to witness.

The other criticism I had was, why weren't new Fools auditioned? The performance was excellent, but the players were run ragged, and had little to no chance to take a break because of the groups small size. The Fools did manage to pull off the show, which is a true testament to their improvisational abilities and brute stamina, but simply taking on one or two more people may be something to be considered.

LOPEZ continued from page three

Fredric Jameson's review of the collection of poems, "The Irony," by Tractenberg in the Nation, was a much debated one in campus literary circles. The scene would begin with the lookout man keeping watch, and the captain would walk in and make a small talk. Then, the submarine comedian would nonobjectively walk onstage acting perfectly normal, and then suddenly yell something like, "The cook cut a gapping hole in the hull!" or "I think I'll launch some torpedoes!" The captain and the lookout would look concerned, and then the sketch in itself may have been the biggest audience pleaser, simply because of Mike Jenks' humorous portrayal of the submarine comedian.

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Randall Tractenberg's Lecture Fails To Leave Lasting Impression

By Tyler Rust

Last Monday, Professor Alan Tractenberg delivered a lecture entitled, "Reading in American Writing." Tractenberg is a professor of English and American Studies at Yale University and has published many books in the discipline, including Reading American Photographs: Images as History, Math, Brady to Walker Evans which won the Charles Eliot prize for outstanding scholarship in American art from the Smithsonian Institution's National Museum of American Art.

The essential topic of the lecture was that of literacy. Tractenberg began by discussing Frederick Douglass and how the power to read and write allowed him to transcend the bonds of slavery, explaining that reading elevates the "illiterate" to a higher status. Using photographs of early American society, Tractenberg showed how reading became considered aristocratic and highly fashionable. To read one hundred years ago was the utmost of hip.

Literacy allows for communication across a medium that requires much the same interaction between reader and writer as speech does between speakers. The point becomes that reading requires critical thought from the reader; the message of the writer is not merely accepted but challenged by the reader. Just as oral communication, reading should not be considered merely one sided, as it has seen over the years.

I spent two days and two lectures attempting to discover why this man was so important, and consider the time and effort poorly spent.

Using examples from The Adventures of Huckleberry Finn, Tractenberg showed how the oral tradition through story telling resembles in many ways what reading is today. The storyteller communicates not merely the words of the original speaker, but brings to the experience a part of this own person. Oral communication inherently depends upon this fusion of author and orator, while solitary readings of books such as the Bible do not allow such a coming together of writer and reader.

The problem that Tractenberg sees in this medium is that it is presently not being utilized in this area. Instead modern mass media has fallen into the same trap as reading. One must have become the solitary activities that do not require interaction between the two participants: between reader and writer, and between television and the viewer. This argument supposes that such interaction, as is possible on both the oral and written levels, is also possible in the television medium.

This assertion by Tractenberg struck me as a restatement of the obvious. In fact, most of what he said seems based upon the very idea that you should not be a mindless blob that believes everything it is told. This display of genius left me with the impression that Tractenberg was one of the most oversteamed and overrated speakers I have yet encountered.

I may be too harsh on Tractenberg, as he has written many books on his subject, and is more admired by many of his colleagues. A speaker of Tractenberg's quality displays the inflation of reputation in the academic world. Tractenberg's lecture style of consisted of his lectures with little or no flow, and a slide show with some of the most uninteresting illustrations from Huck Finn. If you were among the very fortunate to be too busy to see Tractenberg, do not lament the loss. I spent two days and two lectures attempting to discover why this man was so important, and consider the time and effort poorly spent.
American Pictures Challenges Isolated Gambier Perspective

By Patrick Moorhead

The show consists of slides and text mixed with thematically appropriate music, mostly black funk and slave songs of the south. Full of graphic images, the show is a powerful and thorough look at a sector of our society that is rarely given the spotlight of the media. The show is filled with stirring images of blacks in the south living in slave-like conditions and vagrants on the streets of New York, often juxtaposed to shots of wealthy white plantation owners or liberal intellectual parties populated by rich whites.

Although Holdt maintains that his show is not intended to shock or frighten it's viewers, he acknowledges that it can have a shattering effect and mentioned more than once that he has witnessed people cry or become distressed at its conclusion.

Holted operates his show "yourself" by himself, though he used to enlist the help of some of his friends until it became too expensive to continue to use their service. He is supported by welfare money he collects from Denmark and little else, and will freely tell anyone that his operation is obviously not a moneymaking one, as evidenced by the string budget he operates on.

The presentation lasted for a full four hours on Thursday night, the tolerence of the incredibly important message the show conveys. Even for the most liberal or college student, four hours of graphic and sorrowful images can be grating. The workshop held the following day was helpful and encouraging, conveying a strong message of hope to fill the gaping hole created by the show the night before.

Even with the workshop, the show affected me for days, leading me to believe that the workshop should have been held immediately after a shorter slide show in order for it to have a more constructive effect. It is hard to say that a presentation of this sort can be uplifting in any way, when the nature of the problem it depicts is not a necessarily happy one. Still it is refreshing to be made aware of the state of the poor on a more modern level than the accounts we are aware of in our history books or the views of our politicians.

The show came at the most appropriate time, when the Kenyon community is hotly debating the awareness and diversity of the campus population. Now that I've seen the plight of America's underclass and understand that this problem deserves our attention, I retreat to my dorm room and think. As I write this article, I'm deeply disturbed and handicapped, for there are no homeless in Gambier. At the same time can I say that if I were surrounded by the underclass I would be moved to action? Is this apathy? Does my new awareness obligate me to act, or is it another bit of information I can't help my car right next to Socrates? Is this a problem of awareness or motivation? Even Jacob Holdt couldn't answer these questions for me, or for himself...can you?

Money Available

If you have an idea for a community service project that would enhance your college experience, the McKnight foundation may be able to fund a part or even all of your project expenses.

It's easy, just submit a letter of intent to the OAPP office describing:

The goals of the project, the tentative description of the project, your reason for interest in this project, and the community and educational benefits.

Questions??? Call OAPP at 5363

Celebration Successfully Kicks Off New Women's Expression Series

By Jennifer Goldblatt and Thomas Magley

Satisfying a $90,000 education in a small, liberal arts school is no small task. To the left, diplomas in hand, we and our friends from OSU will have taken many of the junior courses and been exposed to much of the same material. Aside from our remote location, there is a qualitative difference in opportunity that makes attending Kenyon worth the money and time. The Women's Expression Series demonstrates the value and possibilities of the small, supportive community that exists at Kenyon.

The celebration was simultaneously a forum for the community. As a forum specifically for female voices, there were given both the time and the opportunity to share our experiences as women and in modern American society, topics which can be difficult to discuss in a still largely male-dominated world. The experiences were diverse and the material itself, Sheila Jordan commented, "I was pleased with the event. It wasn't simply a woman's poetry reading, but a public celebration of the arts."

The quality of the show was evident in each individual performance, from the unusual sounds of Teresa Cunningham on a domber, a lute-like instrument, to the melodic stringing of Amy Stevens' vocals. The evening also included readings from the poetic reflections of a faculty member to the prose of adolescent love. Only in a small, liberal arts college could the acapella sounds of the Owl Creeks be complemented by the only a fraction of the community as a whole, and perhaps this was merely due to poor publicity. Of course, there was this omnipresent Kenyon problem of time constraints, and the whole crowd was not able to remain for the whole of the evening. Nevertheless, any drawbacks of the evening were far outweighed by the confidence the event gave to women artists and the opportunity for the whole community to better understand and experience a distinctly feminine artistic perspective.

After its initial success, The Women's Expression Series is sure to be a continuing necessity to the community. It is a forum that embodies the most important concept of liberal education, growth through shared individual experience.

Sears that might otherwise have been drowned out in the bright lights of mass anonymity shone as they deserved and as the community needed. And it is this kind of activity that is vital to the cultivation of Kenyon's arts and reputation as a liberal educational leader.

The next event to be held will be an art exhibit titled, "Body Constraint" by senior Tanya Tenkarian. The show revolves around the medical language used that shapes our overall understanding of reproduction. The show will be held on the second floor of the Bixler art building, March 2nd, from 6 p.m. to 10 p.m. The final exhibition will be the next day, March 3rd from 3 p.m. to 6 p.m. in the afternoon.

"I was pleased with the event. It wasn't simply a woman's poetry reading, but a public celebration of the arts."

Sheila Jordan

February 25, 1993
**FEATURES**

**Mattei’s Hunger to Address ‘Typical’ American Family**

By James Parr

Tomorrow and Saturday at 8:00 p.m. the Kenyon College Dramatic Club will present playwright/director Peter Mattei’s play *Hunger*. The presentation is the thesis project of senior Dana Harrison, and her performance is one of her requisites as a major in the drama department. The play is directed by Kenyon graduate Jennifer Sampou and other senior actors include Adam Davis, Nancy Remley, and John Roberts.

**Harding to Discuss Research Bias**

University of Delaware philosophy professor Sandra Harding will lecture on Thursday, February 25 at 8:00 p.m. in the Biology Auditorium. Her lecture, entitled “Is Feminist Research Objective?” will investigate issues of feminism and objectivity in scientific research.

As director of the University of Delaware’s women’s studies program, Harding has authored a number of books, among them *Whose Science? Whose Knowledge? Thinking From Women’s Lives and The Science Question in Feminism*. She has also edited a collection of articles entitled *Feminism and Methodology: Social Science Issues*.

**Kokes Include Some New, Some Old**

By Kristen Sarpolis

On Friday, February 26 at 7:00 p.m. in Rossie Hall the Kokosing will perform their annual Winter Concert, the second of the group’s three yearly performances here at Kenyon.

According to one member, senior Brian Granger, most of the songs which the group will perform will be new ones, with only a few older numbers added to the program.

The performances had begun before the music began, with an introduction by the Kenyon radio station.

The Kokosing is a group of four songwriters and performers, all of whom are members of the University of Delaware’s women’s studies program.

**Weekend Round-Up**

On Saturday, February 27, Glengarry Glen Ross will be presented in Rossie Hall at 8:00 p.m. in the Biology Auditorium.

Wednesday, March 3, Jews, at 10:00 p.m. in Ernst Pool (Hoffman would be there too).

By Jordan Reed

David Mamet writes and directs real good. KFS is showing *Homicide*, a great story about a Jewish police officer (Joe Mantegna) who gets caught up in a murder and a mitzvah Jewish organization, an organization that forces him to come to terms with his own values as a Jew.

The most impressive level of this movie, is that it puts aside all other levels. Roy Scheider never delivers some “Alabesque” speech about the sanctity of the great white, nigger, big commentary of any kind. In the end, he turns to the screen and says, “I feel the songs we’re doing is sort of different than what we’ve done in past concerts, but we’re excited about them.”

In 1975 my parents made the mistake of allowing me to see Steven Spielberg’s *E.T.* and I’ve been hooked ever since. According to my parents, I was a number of years old later as I still suspect most of you, have never ventured to see this master-of-phobia monologue on a big screen.

Now’s your chance. Our own KFS proudly presents this classic to you...from the Emtsoo Film. *Attenno*’s a clock on Wednesday, March 3, down to the Emtso Center in your favorite swim suit and watch Roy Scheider, Robert Shaw, and Richard Dreyfuss battle the monster scariest than any Bela Lugosi or Linda Blair could create...from the pool.

Panning aside the obvious effect this outdoor adventure has on its audience, the view is not the absolutist that masturbation is always wrong but rather that

In addition, the reaction of Oxlax (as reported by Alagon) is again more than an example
Informal Group to Read From 'Fearless' Poet Audre Lorde
Students, Faculty Gather to Pay Homage to African-American Poet Who Died from Cancer Last Year

By David Frank

On March 1 at 7:00 p.m. in the Snowden Student Cultural Center there will be a reading honoring the poetry of Audre Lorde. Lorde, past November of cancer, is of February 28. The reading consists of readings by Dr. Marilyn Hacker, tapes of Lorde reading and photos of Lorde singing. There will also be a free pizza.

Included in Lorde’s writings are Zami: A New Spelling of My Name (a semi-autobiography, which is a novel that is partly autobiographical, historical and mythical), UnderSong and The Black Unicorn (both books of poetry). In 1968 and 1969 Lorde won the National Endowment of the Arts grants. She has also won the Creative Artists Public Service grants in 1972 and 1976. For From A Land Where Other People Live, she was nominated the National Book Award for poetry in 1974. In 1990 she won the Bill Whitehead Memorial Award, which is a lesbian and gay award.

Lorde received her B.A. from Hunter College in 1961 and followed with a Master of Library Science Degree from Columbia University. After receiving her degree, Lorde worked as a librarian, taught school and spent a year as poet-in-residence at Tougaloo College in Mississippi. During the 1980s she was a professor of English at Hunter College, N.Y. During this time she lived on Staten Island. For the last few years of her life, she lived in the Virgin Islands.

In a recent interview with the Callaloo Journal Lorde was quoted, saying, “I am black, lesbian, feminist, warrior, poet, mother doing my work. We are living in a sick society and any art which does not serve change — i.e., does not speak the truth — is beside the point.”

In Ms. magazine Joan Larkin wrote that Lorde “is moved not only by injustice, but by a paradox of her identities, being both black and woman. Poetry critic Sandra M. Gilbert cites Lorde’s four possible modes of alienation—her race, her sex, her vocation and even her city—and also said that “it’s not surprising that Lorde occasionally seems to be choking on her own anger...[and] when her fury vibrates through taut cables from head to heart to page, Lorde is capable of rare and, paradoxically, loving Jeremidas.”

Carrie Coner, a senior who is helping to organize the reading, had heard about the poet a year ago from Robert Bonnet. She was attracted to her poetry, “because of its boldness and powerful images. She has no fear when it comes to her work.”

Laurie Finke, associate professor of women’s and gender studies, said Lorde is “a well known African-American poet, feminist poet, and American poet. She is a very powerful poet.” Finke is also helping to organize the reading.

Finke and Coner encouraged anyone who feels like she or she would like to recite Lorde’s poetry at the reading to call or e-mail Finke or Coner. Also, they noted that there is no need of prior notice: one may just show up and read. The reading is free and open to the community.

Sociologist Wada to Talk on Japanese Work Ethic

Tales of Japanese discipline have become a familiar refrain—the people of Japan seem to work harder, study harder, and save more. Japanese sociologist Shuichi Wada, a visiting professor at Kenyon College for the 1992-1993 academic year, will present an overview of this aspect of Japanese society in a lecture entitled "Diligence and Vocational Life in Japan: A Life Course Perspective" on Tuesday, March 2, at 7:30 p.m. in the College’s Olin Auditorium.

Wada, who teaches sociology at Waseda University in Japan, is a Great Lakes Colleges Association Japan Study Exchange Professor associated with Kenyon’s anthropology and sociology department for the year. Before joining the Waseda faculty, Wada was chief researcher at Japan’s National Institute for Mental Health. He has focused on cultural and psychological perspectives in his specialty area, aging and ageism in Japan.

The lecture, sponsored by the College’s Department of Anthropology and Sociology, is free and open to the public. A reception will follow. (Courtesy of Public Affairs.)
Harlowe Brings International Experience to Her Classes

By Greg Nock

New to the Kenyon faculty this year is visiting professor of political science Elizabeth Brooke Harlowe. Harlowe is responsible for teaching such classes as Comparative Politics, International Relations, Political Development, and International Political Economics.

Harlowe's area of specialization is Latin America.

I'm investigating the question "Why are rich countries so rich, and poor countries so poor?" she said. "Along these lines, I'm looking into what the governments are doing about the problem. What strategies and policies to promote or impede the situation, that sort of thing. I'm focusing on the smaller countries of Latin America; Honduras, Ecuador, and Peru."

More specifically, Harlowe said that she concentrates on the coffee policy in Ecuador, and the policies regarding primary product exports (she teaches a whole course based on this), and the implementation of these policies.

Harlowe did her undergraduate degree at the University of Arizona, and then earned her Ph.D. at the University of Pittsburgh.

"My honors thesis was on sugar in Peru. I traveled there, as an inexperienced college kid, and basically made every sort of researcher's mistake possible. I suppose it was good to make the mistakes then, and learn from them," she joked.

"Foremost, I learned it was necessary to have connections if I wanted to do any real research. For example, the library I required was closed to the public, and I needed special permission to be allowed in. I became quite good friends with the cultural attaché; he would write me letters of introduction to these places. I'm sure he groaned every time he saw me coming," she said.

Harlowe also encountered resistance from the average citizens of the countries she visited.

"Working in the field in Latin America was very difficult. There is not a lot of resentment for American citizens, but for the U.S. Government. Poverty runs rampant, but those who are able, love going to American attractions like Disney World. I didn't feel threatened, but I was accidentally tear-gassed when protests broke out at the American embassy in Panama," she said.

"Not everyone reacted adversely to her presence.

"Luckily, no one has ever really studied coffee in Ecuador before me, so last time I was there, the minister of agriculture was thrilled to talk," she recalled. "It's really a beautiful country. I looked out of my apartment to see a 20,000 foot mountain. However, the poverty is very depressing."

Influenced by her undergraduate experiences, Harlowe said that she bases her teaching philosophy on her experiences with a mentor she had at Pitt. "He realized that students don't always know what questions to ask," she recalled. "I try to guide students to a correct answer, point them in the right direction, not just give it to them."

After doing some teaching at Pitt, Harlowe said that she feels very lucky to experience a small liberal-arts college. "Foremost among her excitements are her students.

"I love being able to get to know them as people. There are some real characters at Kenyon. My job is fun because of the students; I feed off their energy."

"At a larger school, you tend to be cut off in your own department. I never met physics professors, chemistry teachers, etc. it's neat here to be able to have lunch with an English instructor. It's intellectually fun; I learn from my colleagues."

As far as her first full-fledged teaching experience goes, Harlowe said that she is rather pleased. In fact, she said that she is looking at other liberal arts colleges for future employment opportunities. Overall at Kenyon she said that she feels she is having "a grand old time!"
Kenyon’s men’s and women’s swimming teams dominated the lead during the ninth annual North Coast Athletic Conference Swimming and Diving Championships, which took place at Oberlin College. The Lords recorded their 40th straight conference title while the Ladies posted their 17th in a row in continuing their swimming dynasty. Prior to the conclusion of the NCAC, the Lords and Ladies combined for four victories, while Kenyon’s depth of talent allowed them to remain atop the leaderboard after the first two days of events. The Lords amassed 30 points with Denison in the runner-up slot, while the Ladies held a 40-point lead over the Big Red with 296 points. Tricip-tan Jen Carter captured the first 50, the purple and White in the 200 individual medley with a time of 2:08.61. Baker raced to a first-place tie in the 50 breast with a time of 24.54. Jessica Berkowitz earned silver in the 500 free as she touched in 5:06.88. The 200 free and 400 medley relays each tumbled to Denison in close finishes. The Lords were led by John Butcher’s individual performance in the 3-meter diving event. He garnered 515.20 points in setting a new NCAC record. The 400 medley relay was also recorded gold in a combined time of 3:27.47. Michael Dawson and Paul Pengelley tied for second place in the 500 free with a time of 4:00.12. Andrew Martin recorded second place in the 200 IM as he touched in 1:54.97. Denison’s performance was so impressive, even Kenyon’s swim team had to take a step back in tri-captain Brian Dowdall, who won in our faces the first day. They didn’t put up a big fight. Both teams were back in Denison on the first night.” The second day was vintage Kenyon. The Lords and Ladies allowed only two points to slip away in Friday’s 14 events.

“Think people are confident going in. People who swim fast at conferences know that they can swim even faster at nationals.” - Brian Dowdall

The Kenyon Ladies basketball team hosted the Wittenberg Tigers in their final home game of the 1992-93 season. Kenyon succumbed to their opponents’ potent offensive attack and solid defense, the final score favored Wittenberg by a 99-26 count. Danielle Montgomery led the Ladies with eight points, and Charlotte Durrant grabbed three rebounds. The Wittenberg Tigers dropped to 2-19 as they fell to the Allegheny Gators in their first regular-season game. Allegheny overpowered the Ladies as they triumphed by the score of 76-35. Montgomery again led Kenyon in scoring as she tallied 11 points. Suzanne Miller notched five rebounds for the Purple and White. In the postseason NCAC tournament, Kenyon fell to top-ranked Ohio Wesleyan.

This season, Stephanie Fryberg and Danielle Bartlett have consistently put points on the board for Kenyon. Fryberg averaged 8.2 points per game while Bartlett chipped in 8.1. Durrant led the Ladies in assists while Bartlett led the squad in rebounds, blocked shots, and steals.

Next year’s Ladies basketball squad will sorely miss the abilities and leadership of graduating seniors Suzanne Miller and Mary Giallanza. The Ladies will return 12 players from this year’s squad in hopes of improving their 1992-93 marks.
SPORTS

Mens Volleyball Club Changes Offense, Finishes Second

By Evan Diamond

The men’s volleyball club continues its improvement of playing habits and overcoming challenges.

The 2019 season saw the club overcome a number of obstacles, including a depleted roster due to injuries and sickness. Despite these challenges, the club managed to finish second in the NCAC tournament.

The club’s success was driven by a renewed focus on teamwork and communication. Coach Bill Brown praised the team for their ability to adapt to new strategies and overcome obstacles.

The club’s season concluded with a strong performance in the NCAC tournament, where they defeated rival Kenyon College to advance to the final. However, they fell in the championship match to Ohio Wesleyan University, finishing second overall.

Lords Basketball Goes Into NCAC Tournament with High Aspirations

By Josh Cornehl

After two wins to retain the number four slot in the conference, the Lord’s basketball team continued their streak of good play, but could not convert the games into wins. Kenyon faced a tough team at Wittenberg and had a disappointing loss by just four points, then battled number one Allegheny this past Saturday and lost another close one by only seven.

In both of their last two games, the club played as well as we did all season, that it is what is disheartening to the players. They put all their effort into those games, and now you can see that they lack a little energy," said Coach Bill Brown.

The team’s output Saturday playing hard and taking the right shots, but unfortunately it was not their day, as they shot only 34% from the field, compared to their usual average of over 50%. Brown hiters. Because of this, we can run a more sophisticated offense to further confuse opposing blockers." While the new line-up opened up the offense, it also left more room for confusion and inconsistency. The first game was the most representative of these flaws as the team went 12-12 and losing 15-13. During the second game, the team began to get a feel for the new set-up, utilizing good passing allowing for the changes to take effect. The men’s club was able to face-form easily crushing OWU 15-7. However, the third and fourth games proved similar to the first as the team dropped both, 15-10 and 15-10.

While the final result of the team’s match against OWU was disappointing, it reflected, "We went in with the right intensity and executed well, but our shot just weren’t falling. If shot like we usually do, we would have won the game."

Usually reliable scorers Chris Donovan and Jamie Harless shot a combined 5-of-21. Sophomore Andrew Miller was the third highest scorer with 11 points, 4 of 10 including three three-pointers. Allegheny still remains the only team in the conference that the Lords have not beaten, but there is always the NCAC tournament, and many strong years to come.

Kenyon ended up finishing fifth in the conference and played Ohio Wesleyan away last Tuesday night in the first round of the tournament.

Coach Brown stated, "The team that shoots the most and executes the best will win, but anybody has a shot. Hopefully we will shoot a little better and be the aggressive team. We are going to need a third person to step up and score double digits if we are going to beat the best teams."

Throughout the season, Kenyon played quite well, beating each team in the conference except one. That streak included a win against Wittenberg which was the first in 52 years and 40 games.

"We started out slow, but then began to enjoy practice and understand our roles. Although I felt like we had a chance to win every game on our schedule, we still have a lot of room to grow," reflected Brown, who also said that he feels the team improved in almost every aspect, including rebounds, team defense and free throws. Finally, in retrospect, Coach Brown said that he believed that their strongest game was the second one against Wittenberg, and although he was impressed with many of the individual performances throughout the year, he is proud of the team as a whole.

There were no seniors on this year’s squad while Kenyon was the only junior, so basketball at Kenyon in the years to come should only get stronger.

Looking ahead, Brown said, "I hope our offense average comes up, people will slide into the needed roles and we have up to four double digit scorers next year." Kenyon is recruiting many young men who Coach Brown feels will bring the team on a new level, and in the team’s appeal, "The best is definitely yet to come."
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**Lords Open "The House", Ladies Travel to Ohio State**

By Ryan McNulty and Aaron Derry

Last Fridaynight and Saturday morning in Kaneso Lords' and Ladies' track teams competed against Ohio State. The all-Ohio women's invitational was hosted Saturday morning by Ohio State, with no one represented by the Fab Five (although some of them could jump at the gym).

Senior captain Kelly Rieter noticed the invitation between number of Ladies competing and Michigan's talented不限more squad. "Jalen weight is to drive a lane, but we can run a break."

And run Kelly did, staking the second best position III in the 100 meter sprint for the women's team. She placed a close second to an Ohio State runner with a clocking of 11.

Jenny Anderson also competed impressively in the mile placing eighth in the extremely tough field. She persevered despite receiving a vicious spike wound on her right leg which left a trail of blood around her ankles.

Also competing well for the Ladies on Saturday were Stacey Kenyon in the 3000 meter event, Nancy Noree in the 800, and Vani Meesala in the long jump.

The night before the all-Ohio meet featured a raucous crowd at "The House." The Ladies ran away with first place amongst a four team field with some of the conference's best tracksters.

Missy Szabad and Andrea Gonzalez-Lavin placed 1-2 in the 1500, while Sarah Hallor ran well in the 1000, placing second.

Annie Stephenson, taking a break from the 400, crashed the competition in the 400 with a time of 1:04, as did Amy Cook in the 600 with a 2:38 split.

Shelly Wharton and Vani Meesala placed in the 300 and 55 meter events, respectively.

Golden State has been bitten hard by the injury bug. Their top scorer, best all around player, sixth man, and back up point guard all have spent serious time out of uniform. That's Chris Mullin, Billy Owens, Sharunas Marciulionis, and Keith Smith. Jennings for those of you scoring at home.

The Warriors will probably call this season a mulligan, but the problem is that this year's draft won't provide nearly as much depth as last year's.

About that draft... anybody who has tuned the tube to pro game must know how great Shaq is, so I won't go off on him. Let's look at what made this draft possibly the best ever. Starting with the number twopick you have a guy who will soon be a perennial All-Star. Alonzo Mourning missed all of training camp, as well as the first four games of the season, but is now averaging nearly 20 points and 14 rebounds a game. Then there's only always Christian Leetter, who, whether you like him or not, is averaging 17 points and nine boards a game.

I would round out my all-rookie team with Harold Miner, the newest Slam Dunk King, and Anthony Peeler. Not a bad bunch of guys who were too young on a bunch of collegiate athletes last year... it's too bad that the NBA couldn't replace the Legends game with a match up between the league's best rookies, so they could showcase all the great new talent they have this year.

While we're on the NBA, lets get to some predictions. Chris Muester usually picks the Suns to go all the way, and this year he may finally be vindicated. Phoenix gave up some talented players to get Barkley's championship attitude and it appears to be paying dividends. This group of veterans should finally begin hoarding some wins.

Apparently, repeating as champs is not quite as hard as three-peating. The Lakers and Pistons couldn't do it, and I doubt the Bulls can. The mental games that Phil Jackson plays with his team must be wearing thin, plus Dream Teamers Jordan and Pippen will be especially tired after playing nearly twelve months without a break.

Didja catch the All-Star game last Sunday? It was the first time I can remember on Thomas's face as he prepared for his first race in nearly four months. His nervousness was apparent in his lack of reason regarding race strategy.

I just want to get it out to the speed, sprint the straightaways, accelerate the curves and increase my speed all the way to the finish" reported Eli. Whatever Eli, but you can run anyway.

500 meter competitor Ned Tobey also raced impressively with a time of 1:20.11, taking Thomas to garner his first and second places in the 500. Tobey also ran an impressive leg on the 1600 meter relay team.

Mike Marshall, consistent as ever, cruised to victory in the 1000m with a clocking of 2:41.5. Brett "Dan" Alyiffe also ran well in the 300, placing third, as did Rev Johnson in the 400 and Aaron Derry in the 800.

The Lords were also supported by commendable performance from Ryan McNulty in the 3000 and Dave Putz in the 55.

The Lords were helped in the field events by Matthew Welch in the triple jump, Ian Hudgins in the high jump and triple jump (placing second), as well as Chris Bait and Brian Kisce in the pole vault.

However, the most exciting event of the evening was the ragged looking group of distance runners in the 1600 meter relay. Atired in black "K" hats, the Lords ran impressively until they handed the baton to the slowest runner in the group and only placed second out of three.

Alyiffe who ran the second leg of the relay was disappointed with the outcome said, "We would have won if we hadn't slowed down, but we looked really good in those sexy purple shorts and "K" hats. Personally, I think we might start tearing with those hats."

Alyiffe also wanted to remind all of the adoring fans that the Lords and Ladies host another meet this Friday at "The House," and asked that those interested call him for directions.

The All-Star game was as good a place as any to show off the Shaq. He may seen over publicized now, but when he's considered one of the greatest ever to play the game, you will remember when he was just a 20 year old rookie who couldn't legally get into a bar.

So long from the TDL-E, where the philosophy has always been: Better mail than Jay.

**Lounging Around Three Dot Style, Pro Hoops Gets the Once Over**

By Ryan Helft

The Three Dot Lounge-East goes pro this year. With the All-Star break ahead of us, it's about time to take a look at who's who, not where, and where the heck all these rookies come from.

The New Jersey Nets proved the value of good coaching this year. Since Chuck Daly took over, the Nets have gone from doormats to respectable second place in the Atlantic division. Daly let Jason Petrovic bomb from three-point land while Derrick man grabbed any rebounds that came his way. However, Daly's best move was to let Kenny Anderson start the point spot and make him prove that he deserved it. Anderson came through and is averaging 17 points and eight assists a game. In all fairness to Anderson's critics, would have been his rookie season had larded all four years, maybe there something to be said about four years of sitting.

Two teams that have finally shed their reputations, loads of talent but couldn't all together are the Suns and the Spurs. Suns gave up a lot to get "Sir Charles,"飞 and Richard Dumas have made the franchise this year.

The Spurs are another team that have proven that a tough coach can win. Brown was a task master more suited to the college game and Tark the Shark what in the NBA you can't just buy the talent and let them play, as he did in the eighties.

John Lucas knows how to combine reinforcement plus good,s and a 50% success... look for these two teams to be at it for the Western Conference this year, and for many more to come. 
ET CETERA

ADMISSIONS

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A second program, "Adopt-a-Perspective," gives the multicultural applicants an opportunity to establish a rapport with multicultural students who currently attend school through phone and letter-writing. This program also turned out to be successful.

Although Admissions is concentrating on recruiting students from different cultural backgrounds, Davis said that he emphasizes the continuing focus on the importance of "brining quality students who are going to become a successful part of the community" to Kenyon.

Dean Anderson agreed that diversity and quality go "hand-in-glove." To continue to improve the quality of the student body we want to continue to become more diverse.

Anderson also commended Davis for his dedication to his work: "Matt is terrific; he is very diligent, so committed, and a tremendous asset to Kenyon."

In addition to the special programs implemented to facilitate diversity, Davis said that he asserts the importance of the "overall atmosphere" of the school. He points out that a campus acceptance and desire for multiculturalism is imperative.

The Kenyon community does seem to have answered the call for multiculturalism. Anderson, who has been at Kenyon for 10 years, said that he feels that the Kenyon community is more "open-minded," and that there are more people interested. Anderson traces this openness to the abundance of student organizations such as ADELANTE, Hillel and RAP, all of which facilitate multiculturalism.

Chambers said that he has also found that, "It appears that the students who are looking at Kenyon today are making diversity a priority in their college selection much like school size, location and majors offered."

Diversity is definitely something to look forward to in the future at Kenyon. "The potentials are there," said a hopeful Davis. "The wheels are moving."

ASHES

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is that "it bases these determinations (of the consciousness) largely upon subjective readings of insubstantial scientific fact... The scientific academy has irresponsibly raised fears of impending environmental disaster without framing the importance of the problem (Rust). On the contrary, I believe that the scientific community is making a clear statement: "If we don't give the proper importance that this problem deserves, it will be too late to preserve what we still have."

In this matter I choose to believe the scientific data that has been presented by innumerable amount of studies about the importance of keeping an ecological equilibrium. over Prof. Rubin's unsupported and sweeping claim that the scientific academy has been presenting insubstantial facts.

Unlike the alarming and loud message of the scientific community, Prof. Rubin "places the theory of food and environmental awareness in a new framework; one which greatly reduces its importance in general" (Rust). According to Mr. Rust, Prof. Rubin has opened the way to a new environmental consideration: take back, consider only the environment in which you live, and leave the problem of deforestation (to name only one problem) to those who live there.

As Mr. Rust inspired statement asserts: "After all the rain forest is just another jungle. Yes, it is a big jungle, but as I am not a Jungle myself, I should not be responsible for it. In terms of individuals, a jungle half world away, has little to no effect on my reality." What kind of world would we expect if this irresponsible reasoning was taken seriously. Why should the US help the people from Somalia if Mr. Rust is not directly affected by the lives of these people? Or to stay in the US, why should we give any importance to the current situation of the inner cities if it has no "direct" effect on our lives here at Kenyon? The environmental crisis is more than an aesthetic consideration of the world, it is not about keeping the world nice and neat, it is about the condition of the planet in which future generations will have to live.

Mr. Rust's reasoning follows to present us with a weak relativistic view of the universe, and our role in it. "The truth of the situation is always that there is no such thing as a problem. Environmentally of philosophically truth is perspective guided by belief.

I will not attempt to defend some Truth, but it seems to me that it is very clear that large amount of the world's forests are disappearing by the second. That there is substantial evidence to support the theory that there is a problem with the Ozone layer. That the Valdez Oil spill had a clear impact, not only in the environment, but also on the community around the disaster. That the Chernobyl accident had major repercussions in the lives of people thousand of miles away from the site of the accident. That the oil spills in Kuwait threatened the very existence of life in an important region of the planet. There are all clear examples of how humans have contributed to the disruption of the natural environment.

If Prof. Rubin and Mr. Rust choose to create a crystal bubble around themselves, and ignore the urgency of these clear dangers, they have the freedom to do so. I just hope that this type of unenlightened, illogical and disadvantageous reasoning does not allow us to reach a position in which my life, and the future of my children, is in any way affected.

Sincerely,

Leopoldo E. Lopez
President of ASHES

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